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Contributors

Wellcome Historical Medical Library.
Moorat, S. A. J.

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PUBLICATIONS OF
THE WELLCOME HISTORICAL MEDICAL LIBRARY
(*General Editor:* F. N. L. POYNTER, PH.D.)
Catalogue Series MS I (1962)

I

MSS. WRITTEN BEFORE 1650 A.D.

The first page of MS. 626 (Platearius, *Circa instans*, c. 1480). This volume was written at Cluny for a member of the Dubois family, whose arms and motto appear above. The physician inspecting the urine flask was the stock symbol for medicine in the Middle Ages.

Catalogue of Western Manuscripts on Medicine and Science in the Wellcome Historical Medical Library

By

S. A. J. MOORAT

Keeper of Western Manuscripts

I

MSS. WRITTEN BEFORE 1650 A.D.

LIBRARY INSTITUTE

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1962

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First published 1962

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FOREWORD

The manuscripts described in this volume represent about fifteen per cent of the collection of Western manuscripts in the Wellcome Historical Medical Library. These 800 entries comprise about 1500 individual works which were written wholly or in part before the year 1650, the oldest being an Anglo-Saxon manuscript from about 1025 A.D. All but a few of them were acquired by the late Sir Henry Wellcome between 1896 and 1936, the year of his death. His object was to collect documents illustrating the development of medical and scientific thought rather than works of great artistic merit or beauty. That some of the manuscripts described here fall into this second category is more or less accidental and in this catalogue more attention is paid to the matter of a work than to the manner of its presentation. As a collection, it is still largely unexplored, although it provides a wealth of material for research in the history of science and medicine. The magnificent Apocalypse (No. 49), which was purchased at Sotheby's in 1935 and was on loan for several years to the British Museum, was studied by the late Fritz Saxl, who published a substantial account of its chief features, but many less spectacular manuscripts listed here may be equally important.

The compiler of this catalogue, Mr. S. A. J. Moorat, was Librarian of the Wellcome Library from 1931 to 1946, and during that time he was personally responsible for acquiring a number of fine and important manuscripts, notably those from the Dietrichstein Library. Since he retired from that office he has catalogued on cards the entire collection of Western manuscripts, and this first instalment of his catalogue is published in the hope that it will provide the scholar with a detailed guide to some of the earliest and most important of them.

F. N. L. Poynter
Chief Librarian

INTRODUCTION

In the making of this catalogue particular emphasis has been given to the actual contents of the manuscripts. Concise details of collation, script, etc., are of course included, but my main object has been to give information on the authorship and subject-matter of these writings. With this in view special attention has been given to the identification of anonymous or incomplete works.

As regards the form of personal name, that given in the MS. itself has been usually adopted as a heading in the case of authors whose names have not been traced in the bibliographies. In the case of mediaeval authors, strict consistency in style of nomenclature has been found to be impracticable, and the headings used are those which seem to be most commonly found in histories and catalogues. Thus we find 'PETRUS de Abano', but also 'RUPESCISSA (Johannes de)' rather than 'JOHANNES de Rupescissa', which would relegate the name to a long series of other 'Johannes', and so be less easy to find quickly: in all such cases the necessary cross-references have been supplied. In general, especially as regards authors writing before 1500, the Latin form of the name is used, and this has also been employed for Arabic writers, such names as 'Avicenna', 'Rhazes', etc., being adopted instead of a philologically correct, but probably less familiar, Arabic version.

Anonymous works are entered by the first word of the title, if not an article. Where there is no title, a subject-heading has been used; e.g. 'HERBALS, 16th cent.'

The various aspects of the manuscript which are made the subject of study provide material for the several indexes which follow the main catalogue. These show the chronological and linguistic distribution (where early MSS. in Provencal and Welsh attract attention), the subjects covered, the provenance (with no less than 31 former Phillipps and 11 Ashburnham MSS.), illustrations, bindings, and scribes.

It is my pleasant duty gratefully to acknowledge the kindness and co-operation I have always received from my friend and colleague, Dr. F. N. L. Poynter, and from all members of the staff of the Wellcome Historical Medical Library. Among them I particularly wish to mention Mr. S. H. Watkins and Mr. H. W. Burr for their ever ready and obliging assistance in finding books from the Library, and fetching MSS. from the Library Strong-Room. Last but not least, I should like to express my appreciation and thanks to my former typist, Mrs. D. M. Dobbin, and to her successor Mrs. D. N. Smith. With unfailing speed, accuracy, and diligence, these two ladies have typed out several thousands of cards, and coped cheerfully and patiently not only with the eccentricities of my hand-writing, but also with the difficulties of various unfamiliar languages.

S. A. J. Moorat

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Frontispiece: The first page of MS. 626 (Platearius, *Circa instans*, *c.* 1480). This volume was written at Cluny for a member of the Dubois family, whose arms and motto appear above. The physician inspecting the urine flask was the stock symbol for medicine in the Middle Ages. (In colour)

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CATALOGUE OF WESTERN MANUSCRIPTS

A

ABANO (PETRUS DE). *See* PETRUS de Abano [1250–1316].

ABBATIA (ANTONIUS DE). De lapide philosophico. [Extract] *See* MISCELLANEA Alchemica II, 8. (511)

— Epistola. *See* JOANNES BAPTISTA, Frater. Collection Vol. I, 24. (383); Vol. III, 36. (385)

ABELIN (JOHANN PHILIPP) [–1646]. Thesaurus philopoliticus. [Extract] *See* ULRICH (J.), Junior. Liber amicorum. (782)

Pseudo-ABGAR, King of Edessa [13–50]. Epistola Jesu Christi. *See* MISCELLANEA Medica XXXVIII, 1. (562)

ABRAHAM Judaeus. *See* ABENEZRA (Abraham) [1092?–1167].

ABRAHAM Judaeus Tortuosiensis. *See* ALBUCASIS. Liber Servitoris. (17) – MISCELLANEA Medica XXXVI, 4. (560) – SERAPION Junior. De simplici medicina. (746)

ACCOLTIS (FRANCISCUS DE) [1418?–1483]. De matrimonio. [Extract] *See* MISCELLANEA VI, 21. (503)

— *See also* Pseudo-PHALARIS. Epistolae, 1, 2, 3. (619)

ACHLERN (JACOB WILHELM VON). For signature, 16/8/1623. *See* ELICHMANN (J.) Liber amicorum, 24. (257)

1. **ACTON** (GRACE). Collection of cookery and medical receipts.
5 ll. 8vo. $17\frac{1}{2} \times 9\frac{1}{2}$ cm. 1621.

On vellum, vellum covers.

Inserted is an 8vo. sheet (paper) containing a priced list of food and drink, probably for a village feast. Among the items are: 6 swans for 15/–, 11 gallons of red wine for 9/2, and 200 eggs for 1/6. This is written by the same hand as that of the MS. itself. The upper cover is lettered 'Herbes to season, herbes to cure'. Inside the upper cover in red ink 'Grace Acton, May 1621'.

Purchased 1931. (75096)

ACTUARIUS (JOANNES). De urinis: epitome. [In Flemish] *See* MULIO (B. de). De urinis [etc.]. (572)

2. **AD** inveniendum signum nativitatis.

6 [7] ll. 4to. 20½ × 14 cm. [*c.* 1475.]

Unbound. The sixth leaf is wanting: margins slightly frayed.

Written in a neat rounded gothic hand, 25 lines to a page. Ornamental initials, paragraph marks and headings in red.

Fol. 1 (red) Ad videndum fortunam et infortunam omni homini et vtrum / vnocuique homini bene aut male debeat succedere omnibus diebus / sue vite. videbis in. presenti libro. secundum philosophos astronomos sub / scriptum. // Ad inueniendum signum natiuitatis cuiuslibet hominis / Recipe nomen eius . . .

7ᵛ . . . dies martis / et saturni mali istis fideliter viuentibus. Tam viris / quam mulieribus. Amen.

The 9th, 10th, and beginning of the 11th signs are wanting.

This MS. may be a copy of the work entered on Col. 21 of Thorndike's 'Catalogue of Incipits'.

Particulars of acquisition not known. (68449ᴱ)

3. **ADAM de Bocfeld** [Buckfeld]. Commentaries on the 'Physica', 'Parva naturalia', 'De generatione et corruptione', 'Metaphysica', 'De coelo et mundo', 'De meteoris', 'De plantis' etc., of Aristotle.

145 ff. folio. 26 × 19 cm. [*c.* 1300.]

On vellum. 15th cent. stamped leather binding over wooden boards, worn and damaged: part of each metal clasp wanting. Margins slightly cropped. Written mainly in two contemporary gothic book-hands, in double column, 59–64 lines to a column: with many contractions. A few initials, paragraph marks, incipits and marginal notes in red.

1. *Physica. Commentary*

Fol. 1 Blank.

2, col. 1 [Q]voniam intelligere et scire. Iste liber totus prima diuisione diuiditur / in duas . . .

51ᵛ, col. 1, line 31 . . . et sic terminatur / liber phisicorum Aristotelis, Explicit sententia eius secundum magistrum adam / anglicum de bichisir' [*sic*]. [Added: 'super librum physicorum corporum'.]

The remainder of the column and the whole of col. 2 contains a note by a different and later 15th cent. hand, with a marginal heading 'Quid nomine entis et essentie intelligit auicenna'.

2. '*Dubitatio*' *on a passage of* '*De anima*' [*Book III*, 7]

Fol. 52, col. 1, line 1 Dubitatio: et cum dicit significat [?], etc. declarat . . .

A marginal heading in red 'Propter quod ponuntur hec / littere a.b.c.d.

53ᵛ, col. 1 . . . et sic intelligit hic. (red) Explicit.

3. *De sensu et sensato. Commentary*

Fol. 53ᵛ, col. 2 [Q]Voniam autem / de anima etc. Finito libro de anima in quo determinauit Aristoteles de anima secundum se . . . . [Heading in red on the first line 'Incipit scriptum in libros de sensu et sensato'.]

60, col. 1, line 10 . . . qui immediate sequitur istum, et hoc est / reliquum autem. [Added 'Explicit scriptum de sensu et sensato'.]

4. *De somno et vigilia. Commentary*

Fol. 60, line 12	[D]E sompno autem et uigilia etc. In precedenti libro determinauit auctor de quibusdam / proprietatibus . . .
64v, col. 1, line 27	. . . et hoc est quicquid / sompnium. Explicit.

5. *De vita et morte. Commentary*

Fol. 64v, col. 1, line 28	(red). Incipit scriptum de morte et uita. / [D]E eo autem quod est alia quidem longe etc. In precedentibus libris subalternatis . . .
65v, col. 2, line 17	. . . et hec est presens actio. Explicit de morte et uita.

6. *COSTA ben Luca. De differentia spiritus et animae. Commentary*

Fol. 65v, col. 2, line 18	[I]nterrogasti me, etc. determinauit superius / de anima secundum se . . . [At the end of lines 17 and 18 in red 'Constabolus / Incipit scriptum in libros de anima et spiritu'.]
66v, col. 1, line 46	. . . tunc forman essentialem non recipit. (red) Explicit.

7. *De generatione et corruptione. Commentary*

Fol. 66v, col. 1, line 46	(red). Incipit scriptum in librum de / [G]Eneratione et corruptione. In isto libro intendimus determinare . . .
75, col 2	. . . numerus enim autem / quod numeratum aut numerabile.

8. *Metaphysica. Commentary*

Fol. 76, col. 1	[C]onsideratio de ueritate secundum manuductiones in / ueritatem . . .
92, col. 2	. . . sed posterius non est sub / tempore ergo tempus erit postquam ultimo.

9. *De coelo et mundo. Commentary*

Fol. 93, col. 1	IN principio celi et mundi. probat aristoteles primo . . .
106v, col. 2, last line	. . . hec autem sunt pepana. Vnde dicit aristoteles quod debent.

10. *Meteorologica. Commentary*

Fol. 107, col. 1	[P]OSTQVAM PRECESSIT memora / tio nostra. In hoc libro est intentio de corpore . . .
133, col. 1	. . . per artificium esse possibilem / et sic terminat iste tractatus. / [Added: 'Explicit scriptum super iiii^or^ libros metheororum'.]

11. *De plantis* [*pseudo-Aristotelian*]. *Commentary*

Fol. 133, col. 2	IN principo libri methaurorum aliter se tractaturum de meniralibus [*sic*] . . .
141v, col. 1, line 8	. . . ex dictis patet solutio obiectorum contrariorum. [Added: 'Explicit scriptum de plantis. Incipit scriptum / de memoria et reminiscentia'.]

12. *De memoria et reminiscentia. Commentary*

Fol. 141v, line 9	[R]eliquorum autem et cetera. In precedenti / libro . . .
144, col. 2	. . . omnia / determinata in libro et hec de memoria aristotelis etc. [Added: 'Explicit de memoria et reminiscentia'.]

On the last leaf are some notes of expenses for clothes dated 1572.

Early inscriptions have been erased on fol. 1v, 75v, 145.

The Author of some at least of these Commentaries is the Franciscan Adam de Bocfeld [Buckfeld]. In Emden's 'Biographical Register of the University of

Oxford to 1500', Vol. I, p. 297 [*s.v.* BUCKFELD], he is stated to have been studying at Oxford in 1238, and was M.A. by 1243. He became Vicar of West Rounton, Yorks in the same year, and Vicar of Iver, Bucks in 1249. He was Canon and Prebendary of Lincoln *c.* 1265, and died between 1278 and 1294.

These Commentaries and the MSS. in which they are found have been studied by Martin Grabmann in his 'Mittelalterliche lateinische Aristotelesübersetzungen und Aristoteleskommentare' ('Sitzungsberichte der Bayerischen Akademie der Wissenschaften'. 1928) and in 'Die Aristoteleskommentatoren Adam von Bocfeld und Adam von Bouchermefort' ('Mittelalterliches Geistesleben', Vol. II, pp.138–182, 614–616. 1936). The question of the identity of the two Adams was discussed and left doubtful in Grabmann's second work. But in 1929 Franz Pelster reviewing Grabmann's paper in 'Scholastik' IV, and in an article on Adam von Bocfeld in Vol. XI of that Journal in 1936, came to the conclusion that the two Adams were one and the same person. This view was further expanded and maintained by S. H. Thomson in his 'Note on the works of Magister Adam de Bocfeld (Bouchermefort)' in 'Medievalia et Humanistica' fasc. II, pp. 55–87, 1945, and in his 'Note on Master Adam of Bocfeld' in the same Journal, fasc. XI, pp. 23–32. 1958.

Some of these commentaries have been identified in Thorndike's 'Catalogue of Incipits': Physica, 371 (Adam de Bouchermefort); De coelo et mundo, (Anon.) 336; De sensu et sensato, (Anon.) 587; De somno et vigilia, (Anon.) 183; Anima et spiritus, 364; Meteorologica, (Adam de Bocfeld) 359; Memoria, (Anon.) 622.

Purchased 1910. (23994)

ADAM de Bouchermefort. *See* ADAM de Bocfeld [Buckfeld].

ADAM de Buckfeld. *See* ADAM de Bocfeld [Buckfeld].

ADAM alias **PAYNTER** (WILLIAM) [*fl. c.* 1500]. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

4. **ADELARD of Bath.** Quaestiones naturales.
25 ll. (last bl.). 8vo. 19 × 10½ cm. [Late 13th cent.]

On vellum. 15th cent. rough calf binding, wormed and defective. The first two leaves are wanting, but have been supplied by two leaves written in a late 15th cent. humanistic hand. Margins slightly cropped in binding.

Written in a small upright gothic script, 36–40 lines to a page.

Fol. 1ᵛ	Qua ratione herbe sine preiacenti / nascantur semine / . . .
3, line 28	FINIVNT CAPITVLA / ET SIC FACIVNT CAVSE RERVM. // [A]DELARDVS Meministi nepos quod septennio iam transacto cum / te in gallicis studiis pene puerum iuxta laudisdunum . . .
24ᵛ	. . . Quietis igitur refectionem / libens accipio ut ad tractum nouum noui VENIAMVS.

This work was first printed at Louvain *c.* 1475.

Signature of Nicolaus Anziani 1889 on the recto of the first leaf.

For the great importance of Adelard in the history of scientific ideas, *cf.* Thorndike, 'History of Magic and Experimental Science', Vol. II, Ch. xxxvi, 1923; Haskins, 'Studies in the History of Mediaeval Science', Ch. II, 1924; and Sarton, 'Introduction to the History of Science', Vol. II, Part 1, pp. 167–169.

Purchased 1910. (23910)

— Chiromantia. *See* MISCELLANEA Medica XX, 6. (546)

ADELWERT (JONAS). *See* GESSLER (J.) Collection, 6. (310)

ADVOCATUS à Quinto (FRANCISCUS MARIA). *See* ADVOCATUS à Quinto (P.) Super genituram. (5)

5. **ADVOCATUS à Quinto** (PETRUS). Super genituram Francisci Mariae Advocati à Quinto Vercellensis, considerationes et disputationes per Petrum Advocatum ejus genitorem. Author's holograph MS.

2 bl. ll., 136 ll. 4to. 26 × 17½ cm. [Vercelli.] 1580–1586.

Original half vellum binding. Illustrated by pen-drawn horoscopes. The work begins with a poetical dedication by the Author to his son, with whose future life, as forecast by astrological methods, this MS. is mainly concerned. At the end is a note of the births of four other children, the last in 1586, but the main work was completed in 1580.

On the first leaf 'Ex bibliotheca Conventus Sancti Francisci Vercellarum'.

Purchased 1924. (43590)

6. **AEGIDIUS Abbas.** De vita et gestis sancti Henrici Imperatoris. Followed by GERSON (J.) De pollutionibus diurnis.

22 ll. 4to. 20 × 14½ cm. 1473.

19th cent. calf binding. The end is wanting.

Written in a small semi-current gothic hand, 32 lines to a page. Title, capitals and paragraph marks in red.

Fol. 1 (red)	Incipit liber de vita et de gestis / sancti heinrici imperatoris et confessoris.
	(Text begins) [A]Nno domini millesimo primo ab vrbe autoris / condita millesimo septingentesimo quinqua / gesimo secundo . . .
12v	(Ends) . . . viuit et regnat per / infinita secula seculorum Amen. / Egidii abbatis 1473.
	(Below in another hand) Item sequuntur vndecim considerationes venerabilis magistri Iohannis gerson de pollutionibus diurnis.
13	[S]Cripsi pridem aliqua super preparatione / ad missam . . .
22v	(Last line) sed salutare illum debet spiritualis ductrix inanus /

The last three 'Considerationes' are missing.

Aegidius Abbas has not been identified.

Gerson's work was first printed at Cologne in 1466.

Pasted inside the upper cover is a slip, probably written early in the 16th cent. giving the titles of the two works in this MS.

Purchased 1910. (24832)

AEGIDIUS Columna. *See* COLUMNA (Aegidius) [1247?–1316].

7. **AEGIDIUS Corboliensis** [GILLES de Corbeil] [1140?–1224]. Carmina de judiciis urinarum. Preceded by a fragment in English containing medical receipts, notes on the colours of urines, etc.

6 ll. 4to. 21 × 14 cm. [Early 15th cent.]

On vellum. 19th cent. half-calf binding, defective.

The 'Proemium' is wanting, and the last three lines of the poem are missing. Inner margins are defective throughout, and the first 12 lines of the text of the poem are badly rubbed. Some leaves are wanting after the third leaf.

The English text is in a small semi-current hand in two columns 38 lines to a column, with paragraph marks in red. The Latin text is in a rounded gothic hand, 39 lines to a page, with headings in red.

The second and third leaves contain 20 crude pen-drawings of urine flasks, some roughly coloured, with Latin headings and English explanatory text.

Fol. 1, col. 1	Tak ye croppis of horehond and ye / rotis of mylfoil and bray hem in / a morter . . .
1, col. 2, line 6	. . . A whit water in man by toke / nyþ sykenes in þe reynys . . .
1, col. 2	. . . whych cercle is ye / hyest region Explicit.

Fol. 2	Urine flasks 'Subrussa' . . .
3v	'Glauca'. (Text begins) [A]d cognoscendam vrinam humanam ab vrina mulieris . . . / . . . þow shalt understonde þat / if ȝer be eny trowbul in manis uryn . . . (last line) . . . and brown after mete tokeneþ helþe.
4	Dicitur vrina quoniam fit renibus vna.
6v	Aut nimius coctus cursus labor immoderatus.

The poem is complete except for the 'Proemium' and the last three lines, according to the text as printed in C. Vieillard's 'L'Urologie et les Médecins urologues', Paris, 1903.

This work was first printed at Padua in 1483.

Stated in a cutting from a bookseller's catalogue, pasted on the inside of the upper cover, to be from the library of James Orchard Halliwell-Phillipps [1820–1889].

Purchased 1922. (42067)

— Carmina de judiciis urinarum: abbreviated prose version, in Italian. *See* RUPESCISSA (J. de). De consideratione, etc., 4. (712)

— Carmina de judiciis urinarum: Commentum. *See* MISCELLANEA Medica VI, 1. (536); XXI, 3, 4. (547)

— Carmina de judiciis urinarum. [Extract] *See* MISCELLANEA Medica XXII, 7. (548)

AEGIDIUS Romanus. *See* COLUMNA (Aegidius) [1247?–1316.]

AEGIDIUS de Viterbo [1470–1532]. Epistola. 1515. *See* HASIUS (G.) Commonplace book, 12. (332)

AGILON (GUALTERUS). *See* GUALTERUS Agilon.

AGRICOLA (JOHANN GEORG). *For signature*, 1/5/1626. *See* ELICHMANN (J.) Liber amicorum, 64. (257)

8. **AGRICOLA** (JOHANNES) [1589–1643]. Compendium of chirurgery. 4 bl. ll. + 125 ll. (last 8 bl.). 4to. 20 × 15½ cm. [*c.* 1640.]

18th cent. panelled calf binding.

The identity of the Author has been established by the reference on l.63v to the 'edition of my Institutiones Chirurgicae' which was published at Frankfort in 1634 (*cf.* Haller): and to 'my Chymical Labratory [*sic*] shortly to be publish'd (l.81), as well as to his 'Great Chirurgery' where he says on l.8, alluding to the 'Antipathy of Spirits', 'which here in this Compendium we shall not further discourse on, it may be done in my great Chirurgery'.

Now the entry in Jöcher's 'Gelehrten Lexicon', Vol. I, col. 151 *s.v.* 'Agricola' ends, 'Versprach auch "Chirurgiam magnam" und "Laboratorium chymicum" zu publiciren, starb aber noch 1643 in 54 Jahr seines Alters'. In the text are several allusions to incidents in his life, and accounts of cases he treated; among others 'for Anno 1631, in the great plundering at Thuring I was stabbed in two places, the arm and the left breast, I had noe body to dress it, and was besides a captive stripped and naked . . .' The latest date given in the text is 1633 on l.73v.

Johann Agricola was an iatrochemist and a strong partisan of Paracelsian doctrines. [*Cf.* Ferguson 'Bibliotheca chemica', Vol. I, pp. 11, 12.] The work has not been published either in the original German or in English.

Purchased 1934. (79057)

9. **AGRIPPA** (HENRICUS CORNELIUS) [1486–1535]. De occulta philosophia libri tres.

6 ll. + CCCLXIII pp. folio. 31½ × 20 cm. [Middle 17th cent.]

Original half vellum binding.

Illustrated with 7 wash drawings of the 'Astrological Man', etc. and by numerous figures of sigils, etc. Text within red rules.

A copy of the rare first edition, published by Johann Soter in Cologne. A note on a fly-leaf by Johann Ferdinand Rücker, Pfarrer of Thannhausen, states that he bought it at a book-sale at Nüremberg on 17 November, 1789.

Armorial book-plate [unidentified].

Purchased 1930. (56404)

10. **AGRIPPA** (HENRICUS CORNELIUS) [1486–1535] [& others]. Libri tres de occulta philosophia, et omnia alia opuscula ejusdem Auctoris et aliorum. Additur Eptameron magicum Petri Apponi [*sic*]. Fideliter transcripta.

220 ll. (last bl.). folio. 27½ × 19½ cm. [Middle 17th cent.]

Modern paper covers. Some margins frayed, and slightly cropped throughout.

Illustrated with numerous pen-drawn sigils, diagrams, etc. Besides the main work by Agrippa, the MS. contains also his 'In geomanticam disciplinam lectura', after which is the pseudonymous fourth book of the 'Occult Philosophy', 'De ceremoniis magicis'. The works of Agrippa are followed by:

PETRUS de Abano. Heptameron, seu elementa magica.
PICTORIUS Villinganus (Georgius). De speciebus magiae ceremonialis quam goetiam vocant epitome.
PLINIUS SECUNDUS (Caius). Libri XXX, Capitulum I et II. Naturalis Historiae: De arte magica.
[Anon.] De fascinationibus disputatio.
GERARDUS Cremonensis. Geomantiae astronomicae libellus.
ARBATEL de magia seu pneumatica Veterum.

These works are all printed in the collected edition of Agrippa's works, published at Lyons 'apud Beringos fratres' and undated, but probably *c.* 1565. This MS. is a transcript of most of the first volume of that edition.

Published 1930. (55359).

ALANUS. Rotatio elementorum. *See* MISCELLANEA Alchemica XXVI, 19 [note]. (526)

ALBERTI (BERNARDUS) [*fl. c.* 1350]. In primam Fen quarti Canonis. *See* MISCELLANEA Medica X, 2. (540); XXII, 15. (548)

11. **ALBERTUS MAGNUS,** *Saint.* [–1280]. Anonymi commentarius in librum Alberti De secretis mulierum.

56 ll. (last bl.). folio. 28½ × 21 cm. 1374.

Modern stamped calf binding. Written in a semi-current German hand, 39 lines to a page. A few initials, paragraph marks and headings in red.

Fol. 1 (red) Albertus de secreta generatione /// [H]Omo generat hominem et sol. In qua quidem proportione / quantum ad generationes rerum naturalium . . .

55 . . . ut habetur / in isto versu Omnibus in factis peragendis siue peractis debet proponi deus humane rationi Amen / et sic est finis huius operis anno domini M°ccc°lxxiiii^to^.

Library stamp of Karl Haiser on first leaf, and his Ex-libris inside the cover.

ALBERTUS MAGNUS

The author of this commentary is apparently unknown, and the work is unpublished. There is a middle 15th cent. copy in the Zürich Library, Car. C. iii. (*Cf.* Thorndike, 'Catalogue of Incipits', Col. 300.)

Purchased 1922. (42023)

12. — De natura et origine animae. De nutrimento et nutrito. De intellectu et intelligibili. De causis et processu universitatis. CAMPO (Heymericus de) [–1460] Compendium ethicum. Commentum super libro Florum philosophiae. Opusculum quadripartitum philosophicum.

98 ll. + 198 [wrongly numbered 188] ff. folio. 28½ × 21 cm. 1450.

Original stamped leather binding over wooden boards: back-strip and both clasps wanting.

The first work is unfoliated, and three leaves have been torn out between l.33 and l.34.

The second work has the original foliation in which ff. 187, 188 have been dropped, and the last leaf numbered 188 instead of 198. Fol. 100 is wanting.

Written in a neat semi-current German script, in double column of 41–55 lines to a column. Some large initials, capitals, paragraph marks and headings in red.

L.	1, col. 1	Incipit liber de nature et origine anime. / Tractatus primus de natura anime in corpore / . . .
	16v, col. 2	. . . et incorruptione et opere tantum dictum est a nobis etc. deo gracias.
	17, col. 1	Incipit liber de nutrimento et nutrito / Cuius primus tractatus est de nutrimento et / nutrito per se . . .
	21, col. 2	. . . dicenda sint a nobis. Et finitur liber de nutrimento. / DEO gracias (red). AMEN.
	22, col. 1	Incipit de intellectu et intelli / gibili fratris alberti episcopi Ratisponensis / Cuius primus tractatus est de natura intellectus / . . .
	33v	egens inquisicione etc. finis deo gracias. // Explicit liber de intellectu et intelligibili / vniuersalis doctoris Alberti magni / Ratisponensis Episcopi deo gracias.
	34, col. 1	Incipit liber de causis et processu / vniversitatis a prima causa per fratrem / albertum de ordine predicatorum Cuius / liber primus, continet proprietates prime cause / . . .
	98v, col. 2	. . . potius extorta quam / impetrata. Et sic finitur liber / de causis et processu vniuersitatis a prima / causa Per fratrem albertum de ordine / predicatorum editus scriptus et completus / Anno domini M.CCCC. et L° / (red) deo gracias.
Fol.	1, col. 1	(red) Incipit compendium ethicum editum a venerabili / viro artium magistro et sacre theologie doctore / egcimio [*sic*] magistro heymerico de campo / Capitulum primum prohemiale. // Circa / princi / pium proheu / miale / huius / operis / ethicorum // Post ea quibus homo uiuatur ad Aristotelis / professionem . . .
	92, col. 1	. . . et ante in / ceteris. deo gratias. / Incipiunt tractatus et capitula compen / dii ethicorum. / . . .
	99v	et diuina det eandem perfectionem. / Et in hoc finiuntur materie / eorum tractatuum compendii ethicorum / compilati per Magistrum heymericum sacre / theologie professorem eximium / deo gratias etc.
	101, col. 1	Incipit compendium prime philosophie quod in ty / tulatur uero naturaliter philosophie flores. / . . .
	160, col. 2	cuius pars et membrum sunt impe / dite et cetera et est finis deo laus etc.
	161, col. 1	Colligitur superno adiutorio illius / qui omnem mentem illuminat quadri / partitum persecuturus tractatus . . .
	198, col. 2	. . . Et in hoc / tractatu completum totum negocium.

An inscription of 1½ lines on the verso of the last leaf has been erased. According

to the compiler of Sotheby's Catalogue for 6–9 June 1910, 'This manuscript is probably from the Monastery of St. Barbara at Cologne'.

Phillipps MS. No. 614.

Purchased at Sotheby's 6/6/1910, Lot 6. (26864)

13. — Semita recta. Preceded by an incomplete and unidentified alchemical work. 69 ll. 8vo. 16 × 12 cm. [Middle 15th cent.]

On vellum: original stamped leather binding over wooden boards, spine damaged. Leather portion of a brass and leather clasp wanting.

Leaves wanting after ff. 17, 51, 57, 65, 67: first leaf slightly rubbed, with loss of part of the Incipit.

Written in a large gothic script, 14 lines to a page: capitals, Incipits, and paragraph marks in red.

Fol. 1	(red)	Incipit alberti [?] archanorum [?] archanum. / Cum sit nobilis quedam medicina elixir a phy / losophis nuncupata . . .
	line 9	(Text begins) Cum vniuersa uolumina phylosophie / tanquam uagabundus aberrans / perlustrassem . . .
17v		de die in diem contricio pulueris /
18	(red)	Incipit recta semita alkymie alberti. / Omnis sapientia. est. que. a. D.O. / M.I.N.O. DEO est et cum / illo fuit semper . . .
19		(Text begins) Cum ergo multas regiones / et plurimas prouincias . . .
69v		. . . tunc scias quod uersum est in solem / uel lunam. (red) Explicit.

Written by another hand inside the upper cover 'Anno 1492'.

Owing to the rubbing of the text, the precise title of the first work is not legible, and the 'Incipit' is not given in Thorndike's 'Catalogue'. It describes the processes for making the 'Elixir' and has many quotations from the 'Turba', Geber, Morigenes [Morienus ?] and other Arabic alchemists.

For alchemical works ascribed to Albertus Magnus, including the 'Semita recta', *cf.* Thorndike 'History of Magic and Experimental Science', Vol. II, pp. 569–573; Vol. III, p.42.

Phillipps MS. No. 486, with his Library-stamp on the verso of the last leaf.

Purchased at Sotheby's (Phillipps Sale) 6/6/1910, Lot 10. (44198)

14. — Liber mineralium. Books I and II only.
2 ll. + 39 ll. folio. 30 × 20½ cm. [*c.* 1475.]

18th cent. limp vellum covers. Verso of last leaf slightly rubbed, some headings and text badly faded.

Written in a small neat humanistic hand, 28 lines to a page.

Fol. 1		BEATI ALBERTI MAGNI GERMANICI PHILOSOPHI / CELEBERRIMI MINERALIVM LIBER INCIPIT ET / PRIMO DE LAPIDIBVS LIBER PRIMVS FOELICITER [D]E COMMIXTIONE et coagulatione similiter autem et conge / latione et liquefactione . . .
39		(End of Book II) . . . sed quedam portio / nes de libro excepte deuenerunt.
39v		(Beginning of Book III) [T]EMPVS autem est nunc [consequenter] de metallorum naturis inquirere post la / pidum inuestigationem . . .
	line 28	. . . in communi querentes quicumque de natura metallorum uidebuntur esse inquirenda Libro complebimus.

This work was first printed at Padua in 1476.

On the second fly-leaf is a note in pencil 'Alberti Magni MS. 1474', but no date can be found in this MS. as it exists at present.

On the first fly-leaf is a signature 'Barba' by an early 17th cent. hand, which may possibly be that of Alvaro Alonso Barba, the metallurgist and author of 'Arte de los metales', Madrid, 1640.
Purchased 1934. (67001)

— De causa et processu universitatis. *See* ALBERTUS MAGNUS, St. De natura et origine animae [etc.]. (12)

— De immunditiis mulierum. *See* MISCELLANEA Medica XIX, 2. (545)

— De intellectu et intelligibili. *See* ALBERTUS MAGNUS, St. De natura et origine animae [etc.]. (12)

— De lapidibus. *See* BARTHOLOMAEUS de Ripa Romea . De lapidibus [etc.], 1. (116); Collection, 1. (117)

— De nutrimento et nutrito. *See* ALBERTUS MAGNUS, St. De natura et origine animae [etc.]. (12)

— De plantationibus arborum. *See* MISCELLANEA Alchemica XII, 2. (517)

— De secretis [Liber Aggregationis]. *See* BARTOLOMAEUS de Ripa Romea. Collection, 6. (117) — MISCELLANEA Medica XVII, 4. (543) — MISCELLANEA Medica XXXVI, 7. (560)

— De secretis mulierum. *See* MISCELLANEA Medica XIX, 2. (545)

— De vino. *See* MISCELLANEA Alchemica XII, 3. (517)

— Dicta. *See* BETZ (J.) Artzneybuch, 5. (133)

— Liber alchimae. *See* MISCELLANEA Alchemica VII, 8. (515)

— Miroir de lumière. *See* MISCELLANEA Alchemica XIV, 10. (519)

— Parvulus philosophiae naturalis. [Abridged and incomplete.] *See* ARISTOTELES. Analytica priora [etc.], 7. (55)

— Philosophia pauperum. *See* ARISTOTELES. Analytica posteriora [etc.], 2. (56)

— Semita recta. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III, 15, 27. (385)—MISCELLANEA V, 9. (507)

ALBERTUS de Placentia [*c.* 1460]. *See* CONCOREGIO (J. de). De aegritudinibus [etc.], 8. (203)

15. **ALBERTUS de Saxonia** [1316?–1390]. Quaestiones in octo libros Physicorum Aristotelis. Written by Johannes de Manga.

130 ll. folio. 28½ × 22 cm. Montpellier. 1408.

Modern half-stamped calf binding over wooden boards. Last leaf slightly defective, and the outer margin repaired.

Written in double column of 46–48 lines to a column, by the same scribe throughout, in a semi-cursive gothic hand. Capitals and paragraph marks in red.

Fol. 1, col. 1	Queritur primo. Utrum. de rebus / naturalibus posit [*sic*] habere aliqua no / ticia euidens et scientifica / . . .
32ᵛ, col. 2	EXPLICIUNT QUESTIONES PRIMI LIBRI PHISICORUM / MAGISTRI ALBERTI DE SAXONIA.
130, col. 2, line 16	. . . Et ista suficiant super isto 8° libro phisicorum. / Finito libro. gratias altissimo Ihesu christo. / EXPLICIUNT QUESTIONES PHISICORUM / OPERIS MAIORIS ALBERTI. / Qui scripsit scribat semper cum domino viuat / Johannes vocatur qui scripsit benedicatur / questiones has frater Johannes de manga ordinis / beate virginis marie de monte carmeli studente [*sic*] in philosophia. scripssit [*sic*] In conuentu montispesu / lani. propria manu. conuentus tholeti prouincie / yspanie. 25. die marcii anni domini m¹ / cccc¹. viii¹ / QUAMDIU VIXERO MEMOR ERO PRO / MICHOLA MORTUUS ERO. / gratias tibi christe quia liber explicit iste.

This work was first printed at Venice in 1500.

On the verso of the last leaf is a note of ownership in a 15th cent. hand, crossed through and illegible. Below this by a later 15th cent. hand, 'Iste liber est ad usum librarii [?] Fratris Johannis baudi', who may possibly be the 'Jean Baude, barbier et chirurgien d'Amiens, 1488–1510' entered in Wickersheimer's 'Dictionnaire biographique' 1936, p. 359.

At the bottom of the page 'Iste liber est ad usum Fratris francisci domini de bagulio.'.

The name 'Michola', found at the end of the colophon, also occurs several times written at the end of the separate books.

Purchased at Milan (Hoepli Sale), 3/5/1928, Lot 176. (47983)

16. **ALBICUS** (SIGISMUNDUS) [1347?–1427]. Regimen sanitatis. ARNOLDUS de Villanova. De conservatione memoriae. Written by Henricus de Geismar, Prior Canonicus in Buben et Capellanus.

69 ll. (first & last 3 bl.). 8vo. 20½ × 14½ cm. Breslau. 1422–1437.

Original red-dyed sheepskin binding over wooden boards. Of the five metal bosses on each cover, only two remain on the lower cover: and of the clasps only the two pin-attachments are left.

Some leaves worn and margins frayed.

The fly-leaves at the beginning and end are from a vellum 14th cent. Lectionary.

Written in a semi-current gothic hand in double column of 31 lines to a column. Capitals mostly in red, a few in blue or green: headings and paragraph marks mainly in red, a few in green.

Fol. 1	Blank.
2 (red)	Regimen pro conseruacione sanitatis bibendo comedendo / balneando et qualitercumque aer sit in camera temperanda.
col 1	PRo corporis sanita / te conseruanda hec / compendiosa duxi / scribenda . . .
15ᵛ, col. 2, line 20	et apponatur quamdiu fuerit / necesse infirmo.
(red)	Anno domini / M°ccccxxii° currente hec / collegit reuerendissimus / dominus Albicus in / wratislaua.
line 26	Sciatis quod medicine / in omnibus membris / diuersificantur . . .

Fol. 65, col. 1, line 13	Inde diarrea simplex / fluxus ventris. (Green) Incipit libellus magistri / Arnoldi de villa noua / pro conseruacione memorie / Excedens frigi / ditas exterior / ledit memoriam / . . .
66, col. 2, line 6	. . . Caliditas intensa / valde quandoque permiscet / memoriam et fortiter ledit. / (green) Explicit libellus Arnol / di de villa noua de / conseruacione memo / rie.
line 13	Receipt for 'Sal sacerdotale'.
line 19	Reuerendissime pater et domine / gratiose hunc libellum paruum licet / compendiosum paternitati vestre / offero tamquam patri et domino meo / carissimo / hinricus de geismaria Prior canonicus / in Buben Cappellanus paternitatis / vestre deuotissimus / Anno domini M°cccc°xxxvii°.

The three works of Albicus which have been printed are 'Praxis medendi', 'Regimen hominis seu Vetularius', and 'Regimen pestilentiae'. These were published at Leipzig in 1484.

Sudhoff seems to be of the opinion that these three works are really one work (*Cf.* 'Archiv für Geschichte der Medizin', Vol. VII, pp. 19–92.) This MS. does not contain the Plague tract.

In the lower margin of fol. 2 'Inscriptus Catalogo Fratrum de Oliua 1617', and in the space between the columns of text by a different 17th cent. hand, 'Ordinis Cisterciensis in Prussia'.

Purchased 1930. (63211)

— Regimen hominis. *See* MISCELLANEA Medica XXIII, 1. (549)

ALBINUS. (N.). Caput corvi. *See* MISCELLANEA Alchemica XXIV, 7. (524)

ALBOHAZEN. De judiciis astrorum. In English. *See* BONATTI (G.) First part of the Mathematique [etc.]. (139)

ALBRECHT, Bishop of Strassburg [–1506]. Ein Aqua vitae, 1503. *See* MISCELLANEA Alchemica XIX. (522)

17. **ALBUCASIS** [912–1013]. Liber Servitoris. [Translated by Abraham Judaeus Tortuosiensis.] Written by Carolus Guarnarinus of Padua. 40 ll. folio. 30 × 20½ cm. Asillo. 1463.

Modern vellum binding.

Written in a sloped semi-current humanistic hand, in double column, 37 lines to a column. Headings, capitals and paragraph marks in red.

Fol. 1, col. 1 (red)	Incipit liber seruitoris de / preparatione medicinarum simplicium. / [D]IXIT agre / gator huius / operis. Post / quam ego colegi [*sic*] / librum . . .
38, col. 2	. . . auffer salem qui est in ea / cum facillitate et serua. // Explicit liber seruitoris quem / ego karlus [*sic*] de Guarnarinis / scripsi et expleui die. iii°. mensis / nouembris 1463. Asillo.
38ᵛ, 39	Blank.
40	An inscription by an early 16th cent. hand: 'Adi primo delle pentecoste fu sepelito Henrico [?] Cunial [?] et erano incirca giorni 15 che io lo medicaua il putto di Maestro Zuane Zardoy [?]'.

This work was first printed at Venice in 1471.

The MS. originally formed part of a larger volume which also contained the 'Ordinationes receptarum' by Petrus de Tussignano [MS. No. 781], which is written by the same scribe.

Purchased 1930. (52406)

— Liber Servitoris. [Beginning of Book 28 only.] *See* MISCELLANEA Medica XXXVI, 4. (560)

18. **ALBUMASAR** [–886]. Tractatus de revolutionibus nativitatum. Introductorium majus. [Incomplete] Preceded by MESSAHALA. De interrogationibus.

14 ll. folio. 28 × 21 cm. [Early 14th cent.]

On vellum, modern vellum binding. On the outside of the upper cover is pasted a small vellum strip containing the titles of the three works, probably cut out from an original fly-leaf.

Written in a neat gothic hand in double columns of 50 lines to a column.

Capitals, paragraph marks, and headings in red.

On the first leaf, in the lower margin, is a pen-drawn circular diagram added by a contemporary owner.

MESSAHALA. De interrogationibus

Fol. 1 Precepit massehalla ut constituas as / cendens per gradum suum . . .
3ᵛ, col. 1 . . . et dat ei habundanciam / ire et furoris explicit. [Added by a later hand: 'tractatus de interrogationibus'.]

ALBUMASAR. De revolutionibus nativitatum

3ᵛ (red) Incipit tractatus de Revolutionibus natiuita / tum Extractus ex libro albumazar. / Quum tempus breue est operandi et opus / reuolucionis . . .
Fol. 11ᵛ, col. 2 . . . sine difficultate / possit redire noticiam. explicit (red).

ALBUMASAR. Introductorium majus in astronomia

12 Hic liber maioris in astronomia commenti / albumasar et alalu iudiciorum dic / tatus quadrifariam partitur . . .
14ᵛ, col. 2 . . . firmumque tes / timonium stelle participis quam de /

The two works by Albumasar were first printed in full by Ratdolt at Augsburg in 1489, and of these the 'Introductorium' was translated by Hermannus de Carinthia (*Cf.* Haskins: 'Studies in mediaeval science'. Ch. III). The work by Messahala was first printed at Venice in 1493 in an edition of Ptolemy's 'Centiloquium' etc.

Purchased 1936. (69333)

19. — Liber introductorii majoris in magisterio scientiae astrorum e dictione Albumasar et interpretatione Johannis Yspalensis [Hispani] ex arabico in latinum. Liber experimentorum Albumasar. Liber de operatione astrolabii [ejusdem]. Liber de constructione astrolabii [Johannis Hispani]. Liber de operatione astrolabii [Messahalae]. Written by Guidotus, surgeon of Vicenza.

98 ff. [+4+8 inserted ll.]. folio. 29 × 21 cm. Vicenza. 1332–1335.

On vellum; the inserted leaves, paper. 18th cent. quarter-vellum binding.

Many leaves stained with fading of text, especially those written in red; some leaves show contemporary repairs from vellum strips.

Written in a gothic script in double column 46–48 lines to a column.

Capitals in alternate red and blue, some paragraph marks in blue and red; headings in red. Large initials in gold, with decoration in red on ff. 19, 55, 69, 82ᵛ, 85, 92ᵛ, 94ᵛ. That on fol. 69 surmounted by a line drawing of a bear sejant rampant holding a globe.

Astrological tables on ff. 29, 29ᵛ and 31, in red and black.

Zodiacal figure on fol. 82ᵛ, and circular diagram of months on fol. 92ᵛ.

The inserted leaves are written apparently by Alessandro Padoani whose signature is on fol. 3, and may be dated *c.* 1600. The first 4 ll.—inserted between fol. 2 and fol. 3—are headed 'Scriptoris incuria quae hic scripta sunt omissa fuerunt [in] lib. V differentia quarta . . .'

The other 8 leaves—inserted between fol. 18 and fol. 19—contain a continuation of the text from the first 'differentia' to the end of the third 'tractatus'.

The first two vellum leaves are not foliated, but the text begins on a leaf foliated 3.

Fol. 1	Blank.
2	Table of Properties in five columns.
2v	Four lines of owner's inscriptions erased. List of contents in the hand of Padoani.
3	(red) [I]Ncipit liber introductorii maioris in / magisterio sciencie Astrorum E. dictione albu / masar et interpretacione Iohannis yspalen / sis ex Arabico in latinum. // [L]Aus deo qui creauit celum / et terram . . .
68v, col 1	. . . sciremusque / quod luna esset ibidem. // (red) Hic est finis libri Introductorii maio / ris in magisterio sciencie Astrorum / E dictione Albumasar et interpretacione / Johannis yspalensis ex arabico in latinum. / Amen. // Guidotus cyrugicus de ciuitate Vicenciense hoc scripsit / Et expleuit Anno a natiuitate christi curente [*sic*] 1335 / die mercurii 18 Octubris.
69, col. 1	(red) INcipit liber Experimen/torum. Albumasar // Tractatus in reuolu / cione annorum mundi. / SCito horam introytus solis in / primum minutum Arietis . . .
84v, col. 1	. . . et peticionem in regno. / Si deus uoluerit. // (red) Explicit liber Experimentorum albu / masar. // Explectus [*sic*] anno. 1332. Indictione. iiia. die 20. / Jullii.
85, col. 1	(red) Incipit liber de Operacione / Astrolabii. Et sunt 40 capitula. // CApitulum primum. In intenti / one Astrolabii . . .
92, col. 2	. . . de annis christi ex anni [*sic*] ara / bum. Si deus uoluerit. // (red) Explicit liber de Operacione Astro / labii. Operacio [?] Abalaci de [?] / rith. qui dicitur abin [?] erita

JOHANNES Hispanus. De constructione astrolabii

92v	(red) Incipit liber de Constructione Astrolabii // (col. 1.) AStrologice speculationis ha / bere uolentibus instrumenti / ratio . . .
94v, col. 1, line 8	. . . Secundum quod exemplarium astro / labii notabis regula. Cuius hec est figura. // (red) Explicit liber de constructione Astrolabii.

MESSAHALA. Practica astrolabii

94v, line 11	(red) Incipit liber de Operacione / Astrolabii // NOmina instrumentorum astrola / bii hec sunt . . .
97v, line 18	. . .: et equa / lis fuerit comparacio stature tue ad totam / planiciem. // Finitus. 1332. Indictione. iiia. die. 18. Jullii / in ciuitate Vincenciense. // (red) Explicit Opus Astrolabii. Et Gui / [dotus] [line illegible].
98	Blank.

On the verso of Fol. 98 in the upper corner is written by a late 16th cent. hand 'Sig. Thomaso Balena in casa del Sig Bartolomeo Boccamag' [Boccamagna ?].

The spine is lettered 'Albumasar Opera Varia MSS. Num 73'. Stamped in gold at the bottom is a coat of arms, which is rubbed, but appears to show a bear sejant with two stars above.

Phillipps MS. No. 3013.

Purchased at Sotheby's 15/6/1908, Lot 39. (20658)

20. **ALBUMASAR** [–886] [& others]. Collection of short works on astrology: translated by Johannes Hispanus.

26 ll. 4to. 21 × 15½ cm. [Late 14th cent.]

On vellum: 18th cent. crimson velvet binding over the original boards. Margins cropped, and the first leaf slightly rubbed.

Written in a small gothic script in two columns, 56 lines to a page. Large ornamental initial C in red and blue, with marginal decorations on fol. 1, other initials in alternate blue and red, paragraph marks and headings in red.

On fol. 19ᵛ is a small pen-drawn horoscopic figure.

In the upper margin of the first leaf is written 'Messahalach'.

1. *DOROTHEUS. De occultis*

Fol. 1, col. 1 [C]cVm [*sic*] aliquis occultauerit tibi anulum . . .
1ᵛ, col. 2, line 24 . . . quia / in hac arte minus docti erant.

2. *MESSAHALA. De revolutionibus annorum*

Fol. 1ᵛ, col. 2, line 26 Custodiat te deus et au / geat tibi uitam . . . (In the margin —but incorrectly: 'Incipiunt flores albumasar'.)
5ᵛ, col. 1, line 34 . . . finit liber messahallah Reuolutio / nis annorum mundi de dictione illius. In nomine domini / piissimi et misericordis.

3. *ALBUMASAR. De floribus astrorum (Incomplete)*

Fol. 5ᵛ, col. 1, line 37 [H]Ic est liber quem colligit albumasar de floribus eorum quae significant res superiores . . .
11ᵛ, col. 1, line 20 Mars si fuerit in piscibus in latitudo septentrio / nalis significat /

4. *ALBUMASAR. Experimenta*

Fol. 11, line 22 [I]N NOMINE dei misericordis et pii. Tractatus / in reuolutionem annorum mundi dixit albuma / sar. Scito horam introitus . . .
21, col. 2, line 11 . . . significat fortitu / dinem arabum et petitionem in regno. si deus uoluerit. / (red) Incipit [*sic* for 'Explicit'] liber albumasar experimentorum sub laude dei / et eius adiutorio in nomine domini misericordis et pii.

5. *ALBUMASAR. De revolutione annorum in revolutione nativitatum*

Fol. 21, col. 2, line 13 (red) Incipiunt scientie de reuolutione annorum secundum albumasar / et de reuolutione natiuitatum exerpte [*sic*]. / [Q]uoniam tempus breue est / operandi . . .
26ᵛ, col. 2 . . . finit liber florum aby / masur sub laude dei et eius adiutorio quem [*sic*] suc/cede[t ?] liber experimentorum eiusdem abimasar etcetera [?].

The titles of the works of Albumasar, as given above, are based on Thorndike's 'Catalogue of Incipits' and 'History of Magic and Experimental Science', Vol. I, pp. 649–651.

Cuttings from book-sellers' catalogues relating to Albumasar's works have been pasted inside both covers.

Large Ex-libris of 'Frederick Hendriks. FSS., F.L.A., Knight of Vasa, 1893'.

Purchased at Sotheby's (Hendriks Sale) 11/11/1909, Lot 182. (22812)

— De operatione astrolabii. *See* ALBUMASAR. Liber introductorii majoris [etc.]. (19)

— De floribus astrorum. *See* ALBUMASAR [& others]. Collection, 3. (20)

— De revolutione annorum in revolutione nativitatum. *See* ALBUMASAR [& others]. Collection, 5. (20)

— Introductorium majus. *See* ALBUMASAR. Tractatus de revolutionibus [etc.]. (18)

— Liber experimentorum. *See* ALBUMASAR. Liber introductorii majoris [etc.]. (19) — ALBUMASAR [& others]. Collection, 4. (20)

— *See also* GERARDUS de Silteo. Summa. (308)

ALBUT [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

ALCHABITIUS. *See* GERARDUS de Silteo. Summa. (308)

21. **ALCHANDRUS.** Incomplete work on astrology, apparently based on the 'Mathematica' of Alchandrus. [Anon.] Physiognomia. [End wanting.] 14 ll. folio. 32½ × 18 cm. [Early 15th cent.]

On vellum, unbound. Beginning wanting. Lower outer corner of last leaf torn away. The upper margin has been cut to a semi-circle.

Written in a small gothic hand, in double column of 53–55 lines to a column, between red and black rules in the design of a Norman mullioned window with two large and one small light at the top for the first work; and without the top light in the second work. The top light contains a few lines of text belonging to the first column.

Initials in alternate blue and red, headings in red.

Illustrated on fol. 4 with a diagram of five interlocking circles in red, green and black, containing Roman letters and numerals; and on fol. 7^{v} with figures of 'Tabula Cratonis' and 'Ratio spere Phitagore' in red and black.

Fol. 1	(In top light) ipsa erit quasi humida de turbulentia Draconis aut capite uel uentre in quocumque signo commo / rante uniuersa significat illius subiacentia. scilicet ciuitates / uille homines et cetera terre / illius animan / tia / (col. 1) prosperabuntur si cauda / uniuersa eccentrico [?] dissiparetur [?].
line 50	Luna nature / frigide, coloris argentei . . .
7^{v}, line 10	. . . Reliqui igitur si fue / rint impares et erit uerum. Si par est falsum prout omni ambiguo erit. / (Text to the 'Tabula Cratonis' and 'Ratio spere Phitagore').
line 12	Disce diem lune in / [quo] quisque decubuit / et nomen accumbentis naturale / ...
line 32	. . . Hec uero subiecte for / mule tabula uisu ipso liquido demonstrat et edocet Auc / toribus cratone phy / losopho neone asti / planti[?] phita / gora.

[*Anon.*] *De physiognomia* [*Incomplete*]

8, col. 1	[E]X TRIBVS / AVC / TORI / BVS / quorum li / bros pro manu / habui. uidelicet loxi medici / aristotilis philosophi / palemo / nis [Polemonis ?] declamatoris. qui de phisiog / nomia scripserunt ea elegi que / ad primam instructionem huius rei perti / nent . . .
14^{v}, col. 2	(last line) intemperatum impudentemque /

The first work seems to be based on the 'Mathematica' of Alchandrus, though the Incipit as given by Thorndike in his 'Catalogue of Incipits' is 'Luna est frigide

nature etc.' (Col. 393), which occurs on line 50, col. 1, fol. 1 of this incomplete MS. But the contents of our MS. does roughly follow the account given by Thorndike in the first volume of his 'History of Magic and Experimental Science', pp. 711–716. [*Cf. also*: A Van de Vyver 'Les plus anciennes traductions médiévales de traités d'Astronomie et d'Astrologie' in 'Osiris', Vol. I, pp. 666–684. 1935.]

Crato is mentioned in connection with the 'Sphere of Pythagoras' by Wickersheimer in his 'Figures médico-astrologiques', reprinted in 'Janus', 1914, Vol. XIX, pp. 157–177.

The second item has been printed in 'Scriptores physiognomici'. Leipzig, 1893–94, edited by Richard Förster.

Particulars of acquisition not known. (68449[D])

22. **ALCHEMY**: 15th cent. Collection of alchemical, and other receipts for making artificial metals and gems, dyes and tinctures, etc. With directions for making alchemical medicine, quintessences, distillations etc.; in Italian. 106 ll. 16mo. 9 × 7 cm. [Late 15th cent.]

On vellum. Original stamped leather binding over wooden boards, worn: clasp wanting. Some leaves partly rubbed.

Written in a neat rounded gothic hand: 20 lines to a page.

Initials in alternate red and blue, with decorations in blue, red and purple: paragraph marks in blue, headings in red.

On the first leaf an illuminated letter P in gold and colours, enclosing a miniature of the Virgin Mary and the Divine Child who lies in a red cradle upon the grass: in the background a walled city. The text is surrounded by an ornamental border with floral motif: in the lower margin two Cupids and the sacred monogram IHS in gold on a blue ground.

There are 12 carefully executed pen-drawings of alchemical apparatus.

Fol. 1	(red)	A fare oro de mitarde Cioe mitarde oro et / mitarde argento el qualle sia poi a caria / tate xxiii e piu al tocho sempre et se / ne potera farne ogni opera che se uora. / PRimo tuo onzia. 1. / de crocum ferri . . .
69		[Altro modo de inbianchare perle] . . . ma el tene che la termen / tina si uene in aqua.
70	(red)	Pratica a cauare la quinta essentia / de laqua uita per disolutione del oro / et fare loper tua. / TUo uino uermelio optimo et / del meliore . . .
100[v], line 4		. . . secondo la / medicina che tu hauerai facto / ad album o uero ad Rubeum.
line 7		(red) Recepta de domino Magistro petro / magistro in tehologia [*sic*] e proposito etc. / Primo fa depurare et sublimare / lo argento uiuo como diro qui / de sotto. / TUo libras sex de argento uiuo / et fatto bollire . . .
106		[Modo de fare la proiectione ad Rubeum] et cossi ne poterai poi farne mul / tiplicatione.

The section ff. 70–100[v] may possibly be a version of the 'Liber Lucis' by Johannes de Rupescissa.

'Magister in Theologia Petrus' has not been traced: but he may possibly be Petrus Hispanus [John XXI, Pope] [–1277]. The 'Incipit' is not in Thorndike's Catalogue.

Purchased 1907. (19322)

23. **ALCHEMY**: 16th cent. Collection of extracts from alchemical authors, alchemical processes, chemical and medical receipts, receipts for making artificial gems, etc.: mostly in Latin, but some in German. 2 ll. + 145 ff. + 1 l. 4to. 21½ × 16 cm. [*c.* 1510.]

16th cent. German stamped leather binding, the outer border roller-stamped, with a design of three repeated half-length figures lettered 'Carol', 'Ferdin', 'Andrea',

the lower cover also lettered 'Register'. Headings and many marginal notes in red, illustrated with numerous rough pen-drawings, mostly in red, of alchemical apparatus.

The date 1506 is given at the end of a receipt for 'Vitriolum Romanum' on fol. 28v.

Some of the marginal notes seem to be by a different and rather later 16th cent. hand.

The first and last leaves are pasted down on the covers.

On the second leaf is written 'Doct[oris] Anonimi'.

Inside the upper cover 'No. 10. Johannes Keirast [?] Ma[gister?] P[harmaciae?]', in a 16th cent. hand.

Purchased 1930. (56309)

24. — Collection of alchemical receipts and processes: in German.
86 [88] ll. 4to. 21 × 15½ cm. [*c.* 1525.]

Vellum covers with flap from fragmentary leaves of a 14th cent. Latin Bible, upper cover wanting. Ff. 55 and 64 wanting.

The original foliation, 1–80 with 7 unnumbered leaves is inaccurate, as the leaf after fol. 29 was dropped in the numbering.

On the first leaf a large U in red, headings underlined in red: illustrated with numerous small water-colour drawings of alchemical apparatus, etc. The text begins: 'Uer merckt die khunst / der arbaitten will der / sol sein haymblich . . .'

On the last leaf is a table of alchemical and chemical signs.

From Julius Kohn Library.

Sold at Sotheby's 28/1/1935, Lot 34.

Purchased 1935. (68374)

25. — Alchemical work in Latin.
6 ll. 4to. 19½ × 15 cm. [*c.* 1550.]

On vellum, unbound.

Written in a clear gothic letter, 17 lines to a page. Ornamental capitals in red, green and blue. Text within a double red rule.

Fol. 1v	Amicis meis in Jesu fratribus Dei dilectis / vocatis Sanctis Religiosis monasterii huius / optimis gratiam vobis et pacem a Deo . . .
3, line 3	. . . audite me in timore Do / mini Oracula, Spiracula, Miracula ejus docebo vos in nomine Jesu. / Exponite ♄ [plumbum] minerem Minervae, ni / gram fere Magnesiam . . .
3v	(End) . . . et laetabimur in / salutari ejus. Gloria in excelsis DEO.
4	*ΠΑΡΕΡΓΟΝ* // In Nomine Jesu Salvatoris Im / molati pro sanitate mundi et gloria coeli. / Recipe ⊕ [Vitriolum] Armeniaci ♁ [Sulphuris] nativ[i] . . .
6	. . . et benedicet omnes / actiones vestras in sacrosancti nomine / Jesu.

In the above, signs are used for the chemical substances, and 'Jesu' is designated by a cruciform figure in red and yellow with a superimposed four-pointed star containing 5 Hebrew letters.

The work has not been identified. With its pious language and scripture quotations it resembles some of the pseudo-Lullian tracts. [*Cf.* Thorndike's 'History of Magic and Experimental Science', Vol. IV.]

The script seems to be of the 16th cent. or even later, while the symbols used for the various substances also appear to belong to a period after 1500.

Purchased at Sotheby's 10/6/1931, Lot 520 (part). (74295E)

26. — Fragment of a collection of alchemical receipts and processes: in German. 24 ll. 4to. 21½ × 16 cm. [Middle 16th cent.]

Unbound. Beginning and end wanting.

Illustrated by crude marginal water-colour drawings of alchemical apparatus, etc.

The receipts are numbered from [52] to 94, both of which entries are incomplete; the numeration of the receipts appears to be irregular.

Purchased 1931. (64441[B])

27. — Collection of alchemical receipts: in Italian; mainly written by two hands. 49 ll. 8vo. 15½ × 10½ cm. [Late 16th cent.]

On vellum, original stamped panelled calf gilt binding, roughly re-backed.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 1. (68043)

28. **ALCHEMY**: 17th cent. Collection of alchemical, chemical and medical receipts: in Italian and Latin; with some additions at the end by a later hand. 533 ff. + 15 ll. (last 2 bl.) 8vo. 16 × 11½ cm. [*c.* 1625.]

Modern vellum binding.

Illustrated by a few rough pen-drawings of alchemical apparatus, etc.

One of the entries by a later hand, on fol. 524, is dated 1678.

Purchased 1933. (59598)

29. — Anonymous work containing 57 leaves of remarkable coloured pen-drawings symbolizing the processes of making the Stone, and of alchemical apparatus, etc. With text in Latin.
60 ff. + 4 bl. ll. folio. 27½ × 21 cm. [Middle 17th cent.]

Modern boards.

Ff. 44–49 contain illustrations of apparatus, and fol. 60 two emblazoned coats of arms, of which the lower one may be that of Charles Bulteau [1627–1710], a French political writer and book-collector.

On fol. 12 is a poem of 17 lines in Italian, beginning 'Ogn'un s'agiuti come puo è sa / attender la natura con due ali': and ending 'Salua le spoglie e nulla ne gettare / se liquor diuerso uuoi cauere'.

The work begins 'Tesaurum mundi, hic est // Ecce surgens Philosophus germanieque doctrine filius . . .': various passages in the text appear to be based on Arabic sources.

A pencil entry on a fly-leaf is 'Sloare [? Sloane] Coll. 2056', but it is not the MS. under that number in Ayscough's Catalogue, p. 567.

Purchased 1925. (43832)

30. — Collection of alchemical and chemical receipts in Italian and Latin.
4 bl. ll. + 368 pp. + 5 ll. + 13 bl. ll. + 20 ll. (last bl.)
16mo. 13 × 10 cm. [Middle 17th cent.]

Original vellum binding.

The index at the end seems to be by a later hand.

This MS. is apparently a transcript of an older MS., as there is another foliation of 1–114, which ends on p. 331.

Purchased 1929. (57484 (9))

31. **ALDOBRANDINO da Siena** [–1287]. Le régime du corps. Written for Hugues de Salve by Jehan Quatredens.
91 [96] ll. 4to. 22 × 16 cm. Paris. 1390.

On vellum, crimson morocco gilt binding by Heritier.

Four leaves are wanting after the second leaf, and a final [blank ?] leaf. Margins slightly cropped in rebinding, with loss of most of a seventeenth cent. foliation.

Written in a good semi-current French gothic hand, 30 lines to a page.

Initials in gold and colours: paragraph marks in alternate blue and red, headings in red.

On the first leaf is a large illuminated letter L in gold and colours containing a miniature—slightly rubbed—of a Physician in a red gown seated before a lectern, lecturing to a number of students: on fol. 2^{v} a similar letter D depicting the Almighty, seated and holding an orb in gold.

Both these letters are decorated with ornamental borders of leaves and grotesque figures in gold and colours.

Fol. 1	LE premier chapitre de lair. Le se / cond chapitre du mengier.
2	(End of table of contents) . . . et de cognoistre lomme qui est luxiureux.
2^{v}	Dieu qui par sa grant puissance tout le / monde establi . . . (last line) . . . et puet encor les maladies remouoir. Car / . . .
3	(End of chapter 'Du mengier') Une viande sur lautre deuant que la premiere soit cuite . . .
line 11	(red) le tiers du boire. / Puis que nous vous auons dit du mengier . . .
89^{v}, line 15	. . . et quil se delite en oir parler / de femmes. / Pour messire hugues de Salue / Escript a Paris Lan de grace mil CCC iiii^{xx} et / dix le lundi xx^{e} Jour de mars par la main de / Jehan Quatredens escoulier a paris.
89^{v}, line 21–90^{v}	Medical receipts in French, one in Latin, by the same hand. At the end 'Laus tibi christe quia liber explicit iste'.

On the verso of the last leaf, perhaps by the same hand, a note 'Les vertuz des grains de geneure cueilliz entre les deux festes', ending 'Geneuri grana sunt omni tempore sana'.

Aldobrandino's work was first printed at Lyons *c.* 1480. (*Cf.* Landouzy & Pépin. 'Le régime du corps'. 1911).

Purchased at Sotheby's 4/12/1905, Lot 257. (16469)

32. **ALDOBRANDINO da Siena** [–1287] [& others]. Le régime du corps: in Provençal. Pseudo-HIPPOCRATES. Epistola ad Cesarem [etc.]. EVAX. Lapidaire. 124 ll. 8vo. 16½ × 11 cm. [Middle 14th cent.]

On vellum. 19th cent. French calf gilt binding.

Last leaf slightly defective: margins cropped in re-binding. Ff. 113–116 have been bound in wrong order.

Written in a rounded gothic book-hand, 30 lines to a page.

Headings and paragraph marks in red, a few in blue.

Large ornamental initial A on the first leaf in blue and red, with marginal decoration surrounding the text. Other initials in red and blue, blue and red, red and purple with marginal decorations.

A pencilled foliation has been added.

1. *Le régime du corps*

Fol. 1	AV ['au' struck through] commencement de cest liure li dirons pour / quoi il fu fait. et la ou il fu pris. Il fu fait / a la requeste la comtesse de prouuence qui / fu mere la Rogne de france la Rogne dengle / terre la Rogne dalemaigne et la comtesse daniou. Et la fist maistre alebran de florence lan de lincar / nacion ihesu crist mil. cc. et lvi . . .
1^{v}, line 9	DIex qui par sa grant puissance le monde establi . . .
80^{v}, line 17	. . . li enseignemens qui sont plus a droit sont des yex. et du visage. / Explicit. li liures de phisique en Roumans.

2. *Medical receipts in Provençal and Latin*

Fol. 80v, line 19–Fol. 86v

3. *Pseudo-HIPPOCRATES. Epistola ad Cesarem, etc.*

Fol. 87, col. 1	(red) Ce sont les chapitres de / cest liure. / Les vaines. i.
88, line 11	. . . La cure pour les che / vaus. xlviii. (red) Ce sont les chapitres du vin. / Pour guerir vin de toutes manieres etc. chapitre L. / . . .
line 22	(red) Ce sont les chapitres des pierres / precieuses / De laymant. / . . .
88v, col. 1, line 6	Del [*sic*] arides. / (red) Ci commence li liures de toutes maladies / que yppocras li sages. enuoia a cesar lempereour / Chascun cors charnel a en soi. iiii humeurs / . . .
113v, line 13	[Pro febris [*sic*]: charm] . . . Precate / Precate domino. ihesu. christo. Qui cum patre etc. (red) Ci commen / ce la cure des cheuaus de toutes manieres de / maladies. / Quant cheual est esperonne et botes . . .
114 line 23	. . . La quarte au nouuel foin. / (red) Ci commence la cure de garder toutes manieres de / vin. soit viel ou nouuel. ou clare ou autre vin / Pour guerir. 1. tonnel de vin . . .
116v, line 13	. . . et ainsi li poez garder.

4. *EVAX. Lapidaire*

Fol. 116v, line 14	(red) Ci commence le lapidaire. / LEn trueue lisant que Euaus li roys darabe / enouia a Nearon lempereor . . .
123	[Igurtes] . . . et doit seoir en or fin // . Explicit.

At the end of the 'Lapidaire' is an inscription: 'Ce present liure faisant mencion / de medecine et de la vertuz des / pierres precieuses Est a homme / honorable Jehan perraul[t] citoyen de chalon . . . le xxiiii Jour de mais / lan courant mil iiii^c soixante et quatre J perrault'. On the last leaf recto are two other inscriptions by Perrault, one dated 3 May 1465 apparently referring to the mis-bound leaves.

On the verso of fol. 123 is another inscription by a different late 15th cent. owner: 'A homme honorable et discret / monsieur iohan cherizier / mestre bachelier escolier'.

The 'Lapidaire' as given in this MS., is set out as part of the Pseudo-Hippocratic 'Epistola'. Actually it is an abbreviated version of the 'De lapidibus' by 'Evax rex Arabum' upon which Marbod founded his famous poem 'Liber lapidum' written in the 12th cent. (*Cf.* Thorndike's 'History of Magic and Experimental Science', Vol. I, Ch. xxxiv.)

This MS. is also recorded in Landouzy and Pépin's edition of 'Le régime du corps', Paris, 1911, pp. xli, xlii.

From the Ashburnham Library (Barrois Collection 165), sold at Sotheby's 10/6/1901, Lot 6.

Purchased 1930. (56301).

— Le régime du corps. *See also* MISCELLANEA Medica XX, 1. (546)

— Le régime du corps. [In Italian] *See* LICHTENBERGER (J.) Pronosticazione, etc., 2. (425)—MISCELLANEA Medica XXX, 7. (556)

33. **ALEMANUS de Bohemia** [& others]. De lapide ad Bonifacium VIII pontificem. [In Italian.] Receipt for a metallic water; in Latin. ALEXIUS Africus. De septem herbis septem planetis appropriatis. [In Italian.] [Anon.] De virtutibus septem herbarum.

28 ll. 16mo. 12½ × 10 cm. [*c.* 1500.]

Modern vellum binding. A leaf is wanting before fol. 23, and the end is missing: a leaf is probably missing after fol. 17. The last leaf is damaged, cut down and mounted.

Written in a semi-current hand, 16–17 lines to a page: a few initials in red.

A foliation in pencil has been added.

1. *ALEMANUS de Bohemia. De lapide ad Bonifacium VIII*

Fol. 1 Bonifacio Octauo sumo [*sic*]. papa. de la / sancta glexia [*sic*] romana. Maestro alema / no de boemia se recomanda . . .

16, line 6 . . . imposibelle a dirlo con lingua. / deo gratias / Amen.

2. *Receipt for a metallic water: in Latin*

Fol. 17 Recipe de cinapro [? in cypher] ℥v vitriolo roma / no. sal nitro. ana ℥v tere et / pone in orinali vitreo . . .

20v . . . et album fiet azurium sicut / illud de alemania. // deo gratias.

21, 22 Medical receipts in Latin.

3. *ALEXIUS Africus. De septem herbis: in Italian*

23 La prima Erba sie del sole . . .

26v [Pistereon] . . . / e dechaza tuti i demunis. deo gratias.

4. [*Anon.*]. *De virtutibus septem herbarum*

27 De virtutibus elintropie. / Prima Erba apud caldeos vocatur yreos / . . .

28v [De nepita] hanc erbam accipe et commisce cum /

The last item is entered in Col. 509 of Thorndike's 'Catalogue of Incipits'.

Alemanus is mentioned in his 'History of Magic and Experimental Science', Vol. III, pp. 53, 139, 140.

Purchased 1931. (57463)

ALEXANDER the Great [356–323 B.C.]. Verses on Alexander. *See* RECEIPT-BOOKS, Italian: 16th cent. Collection. (654)

34. **Pseudo-ALEXANDER the Great** [356-323 B.C.]. Tractatus septem herbarum. [Anon.] De herba lunaria. [Anon.] De auro potabili. Medical receipts.

22 ll. (last 8 bl.). 8vo. 22 × 14½ cm. [Late 15th cent.]

Unbound.

The first work is written in an informal semi-current italic hand 26 lines to a page; the remainder in a neat humanistic book-hand 36 lines to a page.

A few initials in red.

Fol. 1 In christi nomine amen. /// Incipit tractatus. vii. herbarum alexandri [struck through, and superscribed by a 17th cent. hand 'Alberti'] / magni. / [H]Ic septem herbas et ipsarum. vii. / uirtutes habemus . . .

3v . . . Et utere eis. // Explicit libellus septem herbarum sep / tem planetarum deo gratias amen.

4 HErba lunaria facit gambam altam / fere per tria brachia . . .

6 Et ista mi pater charissime habeatis qua / si de huiusmodi herba poteratis habere.

6v Ad guttam. (Receipt in Italian.)

7v In christi nomine /// [A]urum potabile sic fit. ℞ solis uel lune / in panicellis quantum uis . . .

11 . . . Egritudi / nibus omnibus subuenit Si sciueritis uti.

11v Medical receipts in Latin.

This MS. at one time must have formed part of a larger volume, as the leaves are foliated 74–93 by a 17th cent. hand.

For a note on the authorship of the first work, *cf.* Thorndike, 'History of Magic and Experimental Science', Vol. II, pp. 233, 234.

The tract on 'Aurum potabile' in this MS. seems to be a variant of that mentioned by Thorndike, *op. cit.* Vol. IV, pp. 58–60, where it appears to be part of the so-called 'Lullian Collection'.

Purchased 1923. (42821)

ALEXIS Pedemontanus. De sublimatione. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III, 20. (385)

35. [**ALEXIUS Africus.**] De septem herbis et septem planetis [Incomplete]. [Anon.] De urinis: followed by a few medical receipts.

6 ll. 4to. 21½ × 14 cm. [Late 15th cent.]

Modern boards. At least one leaf is wanting after fol. 2, and probably some leaves are wanting after fol. 4.

Written in a small semi-current German script 34–38 lines to a page.

Fol. 1 Blasius [*sic*] affricus discipulus belberis claudeo atte / niensi epilogico studium continuare in fine cum laude / post etiam antiquorum Kanidarum [*sic*] volumina tibi nota / et aparencio [*sic*] consodali tibi relatum inveni in ciuitate troi / ana in monumento reclusum presentem libellum cum ossibus / primi regis Kranidis [*sic*] qui compendium aureum intitulatur / . . . / . . . tractat / enim de [septem herbis] vii planetis ac tributis [*sic* for 'attributis'] . . .

2v (De peonia)' . . cum sang /uine vespertilionis ad pondus visum mirabiliter acuit /

[*Anon.*]. *De urinis*

3 Sequitur de vrinis. / Vrina alba et spissa significat totius corporis grauedi / nem . . .

4v Si uero resoluciones apareant [*sic*] in modum vermium strictis lum / bricositatem significat.

5, 6 Miscellaneous medical receipts.

Though in this MS. ascribed to 'Blasius affricus', the first work is certainly that mentioned in Thorndike's 'History of Magic and Experimental Science', Vol. II, p. 233 as by Alexius Africus or Flaccus Africanus. The names in the introductory passage are very variously given in the MSS., but the 'Kanidarum volumina', are of course, the well-known 'Kiranides'.

Mrs. Singer's Catalogue of alchemical MSS., Vol. III, pp. 766–773 contains a list of other MSS. of this work in English libraries.

In this MS. only four of the seven herbs are mentioned—as the end of the work is missing: these are 'Solsequium','Semperviva', 'Marubium' and 'Peonia'.

Purchased 1925. (43753[B])

— De septem herbis et septem planetis. *See also* ALEMANUS de Bohemia [& others]. De lapide [etc.], 3. (33)

ALEYN (THOMAS) [–1500]. *For signature* [15th cent.] *See* RECEIPT-BOOKS, Latin: Before 1500. Collection. (667)

36. [**ALFARABI**] [–950]. Liber alchemicus. Synonima arabico-latina. SEDACERIUS (G.) De vitro.; Quadripartita de lapide philosophico.

111 ff. 4to. 21 × 15 cm. [Middle 15th cent.]

Modern vellum binding over wooden boards. Corner of fol. 41 torn away: inner margins wormed, slightly affecting the text.

Written in a semi-current humanistic hand, 28 lines to a page.
Initials, headings and paragraph marks in red.
The 'Synonyma' has an indented Alphabet: ff. 68^{v}, 69^{r} contain alchemical signs, within black rules.

1. *ALFARABI. Liber alchemicus*

Fol. 1	(red) Liber occhani philosophi super scientia alkimica. Et primo de precep / tis generalibus huius artis. / Et notandum quod sunt octo in huius philosophie practica precauenda: et principaliter / obseruanda. Primum est sub dei esse timore . . .
line 25	[Text begins] (red) De bitumine quo uasa clauduntur. / Bitumen est quedam confectio . . .
45, line 20	. . . Qualiter autem te / habere deceat cum scientia et Iusticia. hiis uersibus sequentibus edoceris. // Hic liber breuior melior preceteris extat / Vllo quidem precio thesauri non ualet emi / . . .
46, line 5	Femina neque puer nil te uideant operari. / Ex istis semper tamquam ab hoste caue. Finis. / (red) Laus deo.
46^{v}–50	Blank.

2. *ALFARABI. Synonyma arabico-latina*

Fol. 51	(red) Incipiunt aliqua sinonima philosophorum. / Abara id est Cucurbita.
68^{v}	Zegi id est Vitriolum. Below alchemical signs for the metals in 4 columns.
69	Continuation of the Signs in 5 columns.
69^{v}–70	Blank.

3. *SEDACERIUS (G.). De vitro*

71	(red) Capitulum de uitro secundum Sedecinam: / Vitrum est corpus diaphanum . . .
75^{v}	. . . que uie et / qui modus attenduntur penes sapientiam operantis. etc.

4. *SEDACERIUS (G.). Quadripartita de lapide philosophico*

Fol. 76^{v}	(red) Incipit primus liber Quadripartite. / PRimus liber quadripartite. In nomine domini Incipit prohemium / ad lunificum et solificum magisterium . . .
78^{v}, line 22	. . . Et primo uidendum / est de Auro. et eius preparatione. / (red) De Auro et eius preparatione / Avrum. secundum latinos uocatur. Sol . . .
110	. . . Ibit vna pars. super. xv / Cupri. ex [*sic*] exibit album ab igne.
110^{v}, 111	Index to the last work, by a late 16th cent. owner, who has also added numerous marginal notes.

The first work in this collection is attributed by the original scribe to 'Occani'. This seems to have been read by the late 16th cent. owner as 'Occam'; hence on ff. 1^{v}–6, he has written in the upper margins a running title 'Liber Golielmi Hocham'. The work has, however, no connexion with William Ockham or Occam (*d.* 1349?), the 'Doctor invincibilis', who, as far as can be ascertained, was never interested in Alchemy.

In Mrs. Singer's 'Catalogue of Latin alchemical MSS.' the description of No 109 is 'Alterquinus (? Alfraganus or Farabi) Liber alchemicus in four books'. The details of this correspond very closely with our MS., and a reference to her original source 'Oxford Bodleian Lib. Canonici Misc.' 81, ff. 122–211, confirms this. In the latter, the text, as in our MS., is also followed by 'Synonyma', though here the correspondence is less exact.

A possible explanation of 'Occani' may be found in Brockelmann's 'Geschichte der arabischen Litteratur' Supplement, Band I, p. 375, where it is stated that Alfarabi 'führte er den Ehrennamen al Muâllim aṯ-ṯānī'. The last word here could very easily have become 'attani' or 'accani' in Latin medieval script.

The work of Guilelmus Sedacerius is described by Thorndike in his 'History of Magic and Experimental Science', Vol. III, pp. 628–632, and by Sarton in his 'Introduction to the History of Science', Vol. III, Part 2, pp. 1574, 1575, and, as in our MS., there are only two books of the alleged 'Quadripartita', and these in our MS. appear to be in an abbreviated form. A closer examination of this MS. as a whole, shows a very near resemblance between the work of Alfarabi and that of Sedacerius. In both we find the eight precepts for the successful performance of the 'Great Work', and the actual matter of the texts is somewhat similar.

In our MS. the 'Prohemium' to the work of Sedacerius is quite different from that found in other texts [*cf.* MS. 563 MOGLIETTIS (1)], and as described by Thorndike, the last three chapters on man, the tortoise, and the cock, are also not included.

Purchased at Sotheby's, 5/6/1929, Lot 544. (56075)

ALFRAGANUS. *See* GERARDUS de Silteo. Summa. (308)

ALEGRETTI (GIOVANNI). Receipt [*c.* 1500]. *See* PETRUS de Abano. Trattato. (615)

ALLEN, Mrs. [*fl.* 1610]. *See* LEECH-BOOKS VIII. Note. (411)

37. **ALLEREI** geheime Kunste und wundersame Arcana.

41 ll. 8 vo. 17 × 10 cm. [Middle 17th cent.]

Modern boards. Some margins frayed. A collection of magical receipts.

Purchased 1910. (24004)

38. **ALLEYNE** (PHILIP). Medical note-book, containing entries on urines, general medical practice, etc.; with a number of receipts, prescriptions and remedies: in English and Latin.

182 ll. 8vo. 14½ × 9½ cm. [Middle 16th cent.]

Original stamped calf binding much wormed and damaged. The last leaf is a fragment only.

Written by several hands.

Ff. 3–33	On urines: in English, arranged by question and answer.
22v–30	On humours, etc.: in English and Latin.
31–99	General practice of medicine: in English and Latin.
101–153	Medical receipts in English.
154–end	Notes on pharmacy, therapeutics, receipts, etc.: in Latin and English.

The name 'Alleyne' is an uncertain reading. On the verso of the first leaf is an inscription 'master allyns[?] his Booke' and on the second leaf is another inscription 'Philipo alleyno[?] Pastori in andeuera' [Andover?].

Purchased 1928. (48805)

ALLNUT (WILLIAM HENRY). *For signature* [1889]. *See* ANGLO-SAXON Medical Manuscript. (46)

39. **ALMANACS & Calendars**: Before 1500. Calendarium. Containing Festa mobilia, Tabula planetarum, Homo venarum, Tabula lunae.

2 ll. 8vo. 18 × 13 cm. [Late 14th cent.]

On vellum. Slightly defective in the folds.

Written in red and black in a neat gothic script. Initials in alternate red and blue for the Vein section and the Moon tables. There is a rough outline pen-drawing in red of a male figure to illustrate the 'Homo venarum'.

Outside the first leaf is a title in alternate red and black; 'Indictiones / ffesta mobilia / Tabula planetarum / Homo venarum / Tabula lune'.

The folds show that this MS.—a folio sheet 25½ × 18 cm. was originally intended to be kept in a rectangular container, first doubled over forming two 4to. leaves, and then folded twice forming an oblong of about 13 × 4½ cm. The title as given above would then appear uppermost.

This very rare type of MS., seen also in Nos. 40–41, is the subject of an article by C. H. Talbot, 'A Mediaeval Physician's Vade Mecum', *Journal of the History of Medicine*, 1961, Vol. XVI, pp. 213–233.

Particulars of acquisition not known, but probably purchased *c.* 1900. (6692)

40. — Calendarium. Indictiones. Festa mobilia. Tabula planetarum. Homo venarum. Tabula lunae. Eclipses solis. Eclipses lunae. Homo signorum. Canon Kalendarii.

7 ll. folio. 27½ × 17 cm. [folded to 14 × 5 cm.] 1463.

On vellum, sewn in original limp vellum cover.

Written in red and black, with initials in blue. With two carefully executed drawings in red and black of the 'Vein-man' and of the 'Astrological man'. The dates of the eclipses are from 1461–1481, and the outside of the cover is dated 1463 by an early hand. There are also small drawings of the eclipses in red and blue.

The original folio-size sheets have been folded double, and then in three, and the vellum cover added to fit the smaller format. At the top of the cover is a vellum tag so that the MS. could be suspended by a cord from a girdle.

Purchased at Sotheby's 31/7/1923, Lot 508[A]. (42731)

41. — Calendar in Latin and English: with notes for diet, bleeding, etc. Astronomical and astrological tables, etc. Lists of English castles and Bishoprics. Tables of weights and measures, etc.

16 ll. 4to. 23 × 15½ cm. [*c* 1464.]

On vellum, modern calf binding. Fol. 1 recto and 16[v] have had the writing blacked out in ink, as also a passage on fol 6[v]. Margins cropped. The tables are in red and black with headings and paragraph marks in red, and are written in double column, 30 lines to a column: the Calendar is in red, blue and black with decorated initials in blue and red. On fol. 4 is an outline drawing of the Bishops in Council and on fol. 2, two similar drawings with 'scenes at a money-changer's office'. The costumes seem to be those of the reign of Edward IV. [1461–1483].

Fol. 1	An inscription, possibly an astrological note, blacked out: in English.
1[v]	Table of the months for 'Blode letyng, Medesyn, Bathyng'.
2, 2[v], col. 1, line 18	List of castles in England, arranged by counties.
4, col. 1, line 7	Nomina Episcoporum per totum regnum Anglie.
col. 2, line 15	Hic incipit Summa de rebus venalibus: in Norman-French.
5, col. 1, line 8	Explicit Summa de Rebus / venalibus.
line 10	Hic incipit modus ad mesurandam / terram, etc.
6[v], col. 1	Explicit modus mesurandi.
7–12	Calendar, with notes in English at the bottom of each page for diet, times for bleeding, etc.
13	Table for finding Easter from 1463 to 1519.
13[v]	Table of months, and Signs of the Zodiac.
14	Table: Etas lune. Gradus solis.
14[v]	Tabula ad sciendum quis planeta regnat quilibet hora diei.
15	Note beginning: ARies ys þe signe of a Ram.
16(Ends)	. . . flewmatike / of complexion and feminyne of Kynde.
16[v]	Inscription wholly blacked out.

On fol. 5 in a blank space; at the end of the Money table is written 'Anno domini 1502' beneath which are these verses:

hiis diebus iam peractis
Nulla fides est in pactis — Videte
Mel, in ore verba lactis
ffel in corde fraus in factis — Cavete
Accipe that longeth to the
Redde to god that his shuld be
fluge synne or it fle the
Thanne hevyn blysse your mede shalbe.

On fol. 16 after the astrological notes on the Zodiac are four lines of verse:

Reson wondrith that Witte ne tel can
how godis modir is mayde and he be comm man
Take to the witte and pute away wonder
Then wit is aboue and reson schal be under.

On a fly-leaf is a purple-inked stamp of Julia E[lizabeth] Chafyn Grove, Zeals House [–1891].

Purchased 1930. (63048)

ALPHEN (JOHANNES VAN). *For signature* [*c.* 1500]. *See* MISCELLANEA Alchemica XII. (517)

ALPHIDIUS. Libellus isagogicus. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 35. (384); Vol. III, 41. (385)

— Liber methaurorum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 21. (383)

ALPHITA. Fragment. *See* MISCELLANEA Medica XXVI, 7. (552)

ALSINORO (MARCO). *For signature*, 1648. *See* RECEIPT-BOOKS, Italian: 16th cent. Collection. (650)

ALSTINIUS. Receipt. 1603. *See* ARCANA desumpta ex metallicis. (50)

AMADEUS V of Savoy [1249–1323]. *See* EDWARD I, King of England. Rotulus. (253)

AMATO (JULIUS CAESAR DE). *For signature*, 1622. *See* MASULLUS (J. B.). In universam medicam facultatem explicatio. (480)

42. **AMBROSIUS,** *Saint* [340?–397]. Fragment containing the last two and a half chapters of the 'Exameron'.

9 ll. (last 3 bl.). folio. 30 × 21 cm. [Early 14th cent.]

Unbound.

Written in a neat gothic hand 34 lines to a page. Last line in red. Some marginal notes in an early 16th cent. hand.

Fol. 1 [prae]sidia: ut si peruigil speculator in portis sit obsidionis possit periculum / propulsare . . .

6v . . . Ipse enim requieuit qui fecit: cui est honor. gloria, perpetuitas a se / culis et nunc et semper et omnia secula seculorum AMEN: / (red) Explicit exameron sancti ambrosii de opere sex dierum:

The leaves are foliated 71–79 in a 16th cent. hand.

This fragment contains Section 8, para. 49, line 22 to the end of the Sixth Day in Schenkl's edition of the 'Opera' Pars. I, pp. 240–261.

For an account of this work, and its relation to the 'Hexaemeron' of St. Basilius of Caesarea [329?–379], *cf.* Thorndike 'History of Magic and Experimental Science', Vol. I, pp. 481 *et seq.*

Extracted from a volume of miscellaneous MS. literary and historical pieces, collected by Frederick North, 5th Earl of Guilford [1766–1827].

Purchased 1935. (68429[c])

43. — Exorcismus sive conjuratio super demoniacum. With the Exorcisms of St. Zeno of Verona, and of St. Vincent Ferrier.

17 [18] ff. 8vo. 21 × 14 cm. [Late 15th cent.]

In covers from a vellum leaf of a 14th cent. MS. on Canon Law.

Fol. 17 is wanting.

Written in a current humanist hand, 22–32 lines to a page. Initials and headings in red.

Fol. 1 (red)	Exorcismus siue adiuratio sancti Ambrosii super demoniacum cum quo eijciebat [*sic*] demones. / Domine exaudi orationem meam . . .
4[v], line 25	. . . per omnia secula se / culorum Amen. / (red) Nota quod orationes predicte dicentur quoad infirmus sit liberatus . . .
6 (red)	Incipit Coniuratio Demonum vexantium personas. / IN nomine patris. et Filii. et Spiritus sancti . . .
11	. . . et fumus / tormentorum tuorum ascendet in secula seculorum Amen.
11[v] (red)	Incipit Coniuratio contra Demones Sancti Zenonis Episcopi veronensis. Et primo dicitur / Miserere mei deus . . .
12[v]	. . . et defendet vos habitantes in hoc habitaculo per / Christum dominum nostrum Amen.
13 (red)	Incipit Exorcismus secundum Sanctum Vincentium ordinis predicatorum contra demoniacos / primo dicas letanias hoc modo. psalmus. / Deus in adiutorium meum.
15	. . . Dominus sit nobis / Clemens et propitius.
15[v]–End	Notes on the formulae and ceremonies of the Exorcist, including a passage (fol. 17[v]) in Italian in which the City of Modena is mentioned.

Purchased 1930. (56390)

44. **AMBROSIUS de Vigliano** [& others]. Ricettario: in Italian and Latin. Written by several hands.

10[12] ll. + 131[132] ff. 4to. 18 × 13 cm. [Middle 15th cent.]

On vellum and paper. Original stamped leather binding worn; both ties wanting. First and last leaves of the first section, fol. 125, and last leaf missing. Lower margin of fol. 111 torn away.

The first section (10 ll.) and ff. 109–end are on paper.

A few headings and paragraph marks in red.

In the upper margin of fol. 41 'Fra[ter] Ambrosius. or[dinis]. mi[norum]. Vigl[ia]nne[nsis]'.

In the lower margin of the penultimate leaf of the first section is the name of 'Fratris Bernardini de Varallo ordinis minorum' in an early 16th cent. hand.

The MS. may have been written in a monastic house at Padua, as on fol. 123[v], in the course of an entry concerning a 'Mirabile oleum Balsamicum', the writer states: 'Et vidi alium monachum nostrum qui defferendo magnam trabem cum aliis monachis in sancta Justina Paduae manum strinxit inter collonnas et trabem . . .'

Purchased 1930. (63929)

AMELUNG (HANS). *See* MISCELLANEA Alchemica XXVI, 11. Fol. 290^{v}. (526)

AMIEL (FRANÇOIS). *See* DAUGNY (A.) & AMIEL (F.) Cours. (232)

ANDREA, Magistro [*fl.* 1580]. Medical receipts. *See* SEGRETI. Collection. (742)

ANDREA (PIERO) [*fl.* 1450]. Veterinary receipt. *See* RUFFO (G.) [& others]. Libro. (706)

ANDREAS de Escobar. *See* ESCOBAR (Andreas de) [*c.* 1367–1430].

ANDREAS Hispanus. *See* ESCOBAR (Andreas de) [*c.* 1367–1430].

ANDREWES (MICHAEL). Contemporary copy of a letter, 1635. *See* POWER (Sir D' A.) Memoranda. Vol. I, 4. (627)

ANDREWS (ABRAHAM). The hunting of the Green Lion. *See* LOCK (B.) Benjamin Lock his Picklock. (436)

45. **ANDROFILLO Sanatele.** Il tesoro della Sanita del Tepar ras minomasi cupanico, e dal medesimo esperimentati, cavati da un suo libretto da Androfillo Sanatele. [Followed by] Trattato dell' eccellenza del Rosomarino e sua qualita, tradotto da Spagnuolo in lingua Italiana dal libro de trattati di Girolamo Corti Spagnuolo.

4 bl. ll. + 2 ll. + 128 pp. 8vo. 14½ × 11 cm. [Middle 17th cent.]

Modern half pig-skin binding.

The names here seem to be pseudonyms, but none has been traced in the bibliographies.

Girolamo Corti is an Italian form of the name of Geronimo Cortes of Valencia, and the work on Rosemary is one of the five treatises in his 'Phisonomia y varios secretos de naturaleza', first published in Madrid in 1598. It was reprinted several times.

[*Cf.* Ferguson 'Bibliographical notes on Books of Secrets', Part IV, pp. 17, 18. Supplement III, pp. 37, 38. Also Thorndike's 'History of Magic and Experimental Science', Vol. VI, pp. 95, 96: 166–169: 428, 429].

Purchased 1923. (42365^{B})

ANDRY (CHARLES LOUIS FRANÇOIS) [1741–1829]. *For signature*, 1783. *See* PISCIS (J. de) Accumulationes. (621)

ANGELUS (ALOYSIUS). *For signature*, 1607. *See* RUSSITIS (P. de) Diploma. (715)

ANGLER (BALTASAR). Receipt [*c.* 1520]. *See* MISCELLANEA Alchemica XXVI, 11. (526)

46. **ANGLO-SAXON Medical Manuscript.** Collection of 5 receipts, for heartache, lung disease, 'wenns' or tumours (2), and liver disease.

Written by three different contemporary hands: in Anglo-Saxon.
1 leaf. 4to. 19 × 14 cm. [Early 11th cent.]

On Vellum. Mounted.

Written on the recto only.

The first receipt is by Hand A, which is slightly angular; the second, fourth and fifth in a smaller script, Hand B: the third is more rounded, Hand C.

Anglo-Saxon MSS. are of extraordinary rarity, and those of medical content still more uncommon. (*Cf.* Payne 'English medicine in the Anglo-Saxon times'. 1904.)

This leaf had been used for the binding of a book printed at Antwerp in 1558, which later came into the Library of Thomas Charles Agar-Robartes, 6th Viscount Clifden [1844–1930].

On the verso is an endorsement dated 1889 by William Henry Allnut of the Bodleian Library, stating that the MS. was used in the 16th cent. as a wrapper for a copy of 'Tabulae de schematibus et tropis P. Mosellani'. It has been printed in Herrigs 'Archiv für das Studium der neueren Sprachen', 1890, Vol. 84, pp. 325, 326.

A facsimile, with a modern English translation by F. N. L. Poynter, was published in *Illustrated London News*, 1956, Vol. 229, p. 1066.

Purchased at Sotheby's 11/12/1956, Lot 1. (307023).

ANNA, *Saint*. *See* BEBELIUS (H.). Varia carmina. (125)

ANTICHRIST. *See* APOCALYPSE. (49)—Pseudo-ARISTOTELES. Epistolae [etc.]. (71)—BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 3. (150).

ANTIDOTARIE (The) of Helthe (in verse). [*c.* 1575] *See* LEECH-BOOKS III. Collection, 9. (406)

47. **ANTONIO, Magistro Apoticario.** Recepta ex variis medicis coordinata. 88 ll. 8vo. 16½ × 11 cm. 1576.

Original limp vellum cover, made up from an early 15th cent. document.

Many leaves stained.

A collection of prescriptions in Latin with a few in Italian: in some cases the name of the patient is given. The date and title are found on the third leaf.

Purchased 1923. (42966)

ANTONIO da Parma. *For signature* [late 15th cent.]. *See* SERAPION Senior (J.). Breviarium. (747)

48. **ANTONIUS Abbas,** *Saint*. [251?–356]. Statuta Ordinis Sancti Antonii Viennensis. Regula beati Augustini: with Provençal commentary. Officium baptismi. 77 ll. 4to. 19 × 13 cm. Vienne. 1367.

On vellum. Original stamped leather sides let in 19th cent. calf binding.

Last 6 ll. slightly wormed; the first and last leaves are laid down. The first two works are written in a clear gothic hand, 25 lines to a page. The last item in a rounded gothic, probably somewhat later, with a similar number of lines to a page.

The table of contents to the first work is in double-column of 44 lines. On fol. 26 a large initial F in blue and red, other capitals in alternate blue and red, headings and chapter numbers in red.

1. *Statuta Ordinis Sancti Antonii*

Fol. 2[T] (Table)	(red)	hic desinantur capitula statutorum.
col. 1	i	De officio romano sermone.
col. 2	(End)	De aucmento uel diminutione statutorum lxxxviii.

Fol. 3	(red) Incipiunt statuta ordinis sancti antonii / viennensis. / Universis et singulis presentibus et futuris quibus / presencium noticiam peruenerit. / Iacobus permissione diuina abbas mo / nasterii sancti theofredi ordinis sancti / benedicti aniciensis dyocesis . . .
24v	(last line) Acta fuerunt hec in dicto monas / (fol. 25) terio sancti antonii viennensis dy / ocesis in aula maiori abbacialis loco / capituli assignato. sub anno domini / millesimo ccc°lxvii. indicione. v. / die. xii. iunii . . . / . . . / (line 16). Et ego iohannes guaidi de posses / sa clericus cathalensis dyocesis / apostolica et imperiali auctori / tate notarius qui predicta statuta . . . / . . . / . . . publice legi et / omnibus supradictis presens interfui. et de eis / notam recepi una cum dicto baldui / no notario requisitus.

2. *Regula beati Augustini: with Provençal commentary*

Fol. 26	(red) Incipit regula beati au / gustini seu alique expo / sitiones eiusdem regule. / FRatres / quia aduersarius noster / diabolus . . .
67v, line 11	. . . et lo gard de cheyre en temp / tacion de le neuit. / Quod uobis concedere dignetur ipse / qui regnat trinus et unus in secula / benedictus. Amen.

3. *Officium baptismi*

Fol. 68 (red)	Incipit ordo ad infantes sig / nandos. quando fuerit hora / baptizandi ueniant ad ecclesiam . . .
76v	. . . deus dominus et illuxit / nobis. (red). Explicit officium baptismi.

On recto of the second leaf are some scribblings in a 15th cent. hand and 'Ces livre est [à] moy [Auguste ?] de crapinet [?]'. Below the Explicit of the last work, a contemporary hand has written 'O salutaris ostia que celis pandis ost[i]um'.

Of the Antonines, or Hospital Brothers of St. Anthony, the Catholic Encyclopaedia (Vol. I, p. 555) states that the Order was founded *c.* 1095 by Gaston de Dauphiné and his son in thanksgiving for miraculous relief from 'St. Anthony's Fire'.

They were constituted Canons Regular, with the Rule of St. Augustine by Boniface VIII in 1297, and united with the Knights of Malta in 1777.

The mother house was at St. Antoine en Viennois.

They were suppressed during the French Revolution.

On fol. 1v are notes in French and English by early 19th cent. hands concerning the MS., and the signature of 'Alfred J[ohn] Horwood [1821–1881], Temple', an Inspector under the Historical Manuscripts Commission. In pencil inside the upper cover by another hand 'Bought from Bachelin Deflorenne in Garrick Street £12:12:0'.

Purchased at Sotheby's 27/2/1899 (Lot 335). (6699)

ANTONIUS, Abbas Admontensis. Horoscope. [Late 15th cent.] *See* FIRMICUS MATERNUS (J.) De nativitatibus. Fol. 166. (274)

ANTONIUS Astensis [*c.* 1460]. Consilium de vomitu. *See* CONCOREGIO (J. de) De aegritudinibus [etc.], 8. (203)

ANTONIUS de Butrio. *See* BUTRIO (Antonius de) [1338?–1408].

ANTONIUS Januensis [*fl.* 1450]. *See* CONCOREGIO (J. de) De aegritudinibus [etc.], 8. (203)

ANTONIUS Musa. *See* MUSA (Antonius).

ANTONIUS de Verona. Licence to practise medicine [*c.* 1450]. *See* JOHANNES de Parma. Compendium [etc.]. (387)

ANZIANI (NICCOLO). *For signature*, 1889. *See* ADELARD of Bath. Quaestiones naturales. (4)

49. **APOCALYPSE** (The), [etc.]. Apocalypsis S. Johannis cum glossis et Vita S. Johannis; Ars Moriendi, etc.; Anatomical and medical texts. Theological, moral and allegorical 'exempla' and extracts, a few in verse. Written mainly in Latin, but with some passages and verses in German. Illustrated with 292 emblematic, symbolic and anatomical tinted outline drawings and figures. 69 ll. (ff. 1 & 33 bl.). atlas folio. 40 × 30 cm. [*c.* 1420.]

On vellum. Contemporary white doeskin binding over wooden boards, slightly defective and wormed; with stamped ornaments, the centre panels having the word 'Maria' in a scroll repeated 22 times. Both clasps are wanting, and a few leaves are slightly stained; some show signs of 16th cent. or later repairs.

The binding is possibly not the original one, as seems to be shown by the position of the worm-holes; the end-papers appear to belong to the end of the 17th cent., or later.

In a modern (*c.* 1900) red morocco case.

Illustrations

Pale colours only are used, mainly green, yellow, pink and red.

Except perhaps for those in the Medical Section, the drawings appear to be by the same artist throughout, and are carefully and skilfully executed. No gold is used. These illustrations are of great interest and importance for the history of design, costume, architecture, etc., of the early 15th century.

The first leaf, otherwise blank, contains a rough pen-drawing of a Lady in late 16th century costume sitting on a chair; facing her is a small dog to whom she is beckoning.

1. *Apocalypsis: Vita S. Johannis* (ff. 2–28)

This section contains 121 drawings, many of large size, the text occupying only a small proportion of the page. The relation of certain of these drawings, together with those in the 'Ars Moriendi' section (*cf.* infra) to the illustrations in the Apocalypse and 'Ars Moriendi' block-books of which they are precursors, and to similar illustrations in 13th century MSS., is discussed by Miss Gertrud Bing in her paper 'The Apocalypse block-books and their manuscript models' ('Journal of the Warburg Institute', Vol. V, 1942, pp. 148–158.)

2. *Ars Moriendi, etc.* (ff. 29–32)

The first two leaves contain the eleven drawings of the 'Ars Moriendi' proper. Such forerunners of the 'Ars Moriendi' block-book illustrations are known in only a very few examples.

The remainder of this Section contains 15 allegorical and symbolic drawings, including a Wheel of Life, a skeleton in a coffin, surrounded by figures representing the various classes of Mankind, Death and the Pilgrim, etc., which have affinities with the 'Macabre' group of late medieval illustrations, of which the best known example is the famous 'Dance of Death' series, first depicted in Paris in 1424.

3. *Anatomical and Medical illustrations* (ff. 34–45)

This section contains 25 drawings, and may be divided into four groups:

(a) Illustrations to the 'Figura Incisionis', with text by the Pseudo-Galen; containing eight of the usual items, viz.: Arteries, Veins, Bones, Nerves, Muscles, Genitals, Stomach, Liver and Viscera, Matrix; but without the figure of the brain and eyes.

(b) The 'Ketham' group as found in the 'Fasciculus Medicinae' (Venice, 1491); containing six drawings, viz.: Circle of urine-glasses (fol. 42), Vein-man (fol. 36), Phlebotomy with astrological connections (fol. 43^{v}), Pregnant woman (fol. 38), Wound-man (fol. 35)—this with German text (fol. 34), and Disease-man (fol. 39^{v}).

Besides these there are two others, not in the 1491 edition: The four Regions of the Body (fol. 39^{v}), and a Blood-letting figure with astrological signs (fol. 41).

(c) Gynaecological, etc.: a representation of Caesarean Section (fol. 38^{v}); two small pictures of two women in conversation, in the first of which one of them is depicted naked (fol. 38^{v}, fol. 39); a woman suspended from a kind of gallows for a suffumigation (fol. 39). There is also a figure of the Intestines (fol. 43), figures showing the position, etc. of the child in the uterus at various stages of pregnancy (fol. 37^{v}, fol. 38), and a figure of the Signs of Death (fol. 40).

(d) Diagram of the Phases of the Moon (fol. 49), and of the four Regions of the World, the four Elements, etc. (fol. 45^{v}).

4. *Allegorical, Emblematical and Symbolic drawings* (ff. 46–49)

There are 120 of these, in every variety, some full-page, some in the form of 'Trees'. They cover all kinds of theological, classical, moral and symbolic subjects. A large proportion of them is devoted to the Virtues and their contrasting Vices.

Text, etc.

The first 32 leaves are written in a neat gothic book hand, the remainder in a less formal script, with many contractions, possibly by the same scribe.

Initials and paragraph marks in red.

The dialect of the German texts seems to be mainly Middle German with some Low German forms.

1. *Apocalypsis S. Johannis cum glossis*

Fol. 2^{v}	Apokalypsis ihesu christi quam dedit illi dedit illi [*sic*] palam fatere / seruis suis que oportet fieri cito . . .

Vita Antichristi (*Interpolated*)

Fol. 10^{v}	Antichristus nascetur in Babulonia secundum / autenticos . . .
13	. . . nec / legis peritus predixit nec scire possit nisi solus deus.
13^{v}	[Apocalypse continued, Ch. XI, 15.] Et VII^{us} angelus tuba cecinit et facte / sunt voces magne in celo . . .
27, line 8	. . . Gratia domini nostri / ihesu cristi cum omnibus uobis Amen.

Vita S. Johannis

Fol. 27, line 23	Conuersi ab ydolis per predicacionem beati iohannis drusiana et ceteri . . .
28^{v}	In sepulcro eius nichil nisi manna inventum est quod / usque hodie scaturire cernitur.

2. *Ars Moriendi, etc.*

Fol. 29	Cum de presentis exilii miseria mortis transitur propter moriendi impericiam multis / non solum laycis . . .
30^{v}, col. 2, line 8	. . . Vnde vnicuique bene et secure mori volenti super omnia est necesse et / prius quam mors occupet mori discat. Et hec est conclusio suprascriptorum.
col. 1, line 11	Two staves of musical notes, and two lines of verse beginning 'Ad mortem festiuam': these are followed by 27 lines of verse-extracts from different poems on Death.

30v, col. 2	Below the illustration of 'Rota vitae', 8 lines of verse (written in four lines) beginning 'Ceca fortuna quia non est omnibus vna'.
31	Verse-extracts from poems on Death, including 'Vado mori', 'Mors fera mors', etc.
31v, 32	Visions and prophecies including the 'Dictum Sibille', 'SALKVM'.
32v, 33	Blank.

3. *Anatomical and Medical texts, etc.*

Fol. 34	(Text to the Wound-man). Vor fliegen stosz germar vnd vermut wol zesamen . . .
34v, col. 2	. . . nym meiden wache honig und / essig diriszen temper daz und leg es doruber, etc.
35	Wound-man. With legend in German.
35v, col. 1	Wen du wilt den puls greiffen . . .
col. 2	. . . dis bedutet ein gesunden menschen.
	Figure of Vein-man
Fol. 36, line 12	Hec est historia arteriarum . . .
	With a Vein-man and a tabular diagram
Fol. 36v	Pseudo-GALEN. Figura incisionis. In nomine patris et filii et spiritus sancti. Incipit figura incisionis sicut Galienus incidit / peritissimus medicorum . . .
	Figures of arteries and stomach, etc.
Fol. 37, col. 2	. . . et in talonibus adiuuant eas in omni motione sua / quandocunque.
	Figures of Bones and Nerves
37v	Muscle-man. Matrix. Foetus; with legends.
38	Foetus. Pregnant woman. Gynaecological receipts, etc.
38v	Quomodo mulieres volentes concipere se debeant habere. Videat mulier . . . With gynaecological notes and receipts, etc.; and the four figures of women, the first showing a Caesarean section.
39, col. 1, line 60	De 4 complexionibus, etc. With figure of Disease-man (col. 2).
39v, col. 1, line 54	De 4 regionibus. With figure.
col. 2	Pathological notes, and figure of Disease-man
40, col. 2, line 26	Hec sunt signa mortis inventa per ipocratem. With figure.
40v, col. 1, line 32	. . . Desiderium dulcium rerum cum desiderio vehementi.
40v, col. 1, line 33	Incipit compendium siue summa manifestum et expertum de fleubotomia per Iohannem de burno diocesis ruthenie / aggregatum a diuersis autoribus magistris antiquis a Galieno Avicenna et Rasaio . . .
41v, col. 2	. . . si autem supra natauerit viuet etc. De urinis: with circular figure of urine-glasses.
42, col. 1, line 1	Hi sunt colores qui continguntur . . .
43, col. 1, line 15	. . . Si autem malum sedimentum post plures dies appareat non confirmatam sed debilitatem nature declarat.
line 16	Notes on the four Humours, Phlebotomy, fevers, etc.: with a figure 'Situs viscerum' (col. 2).
43v, col. 1	Tabula phlebotomiae cum figuris Zodiaci. Notes on medical astrology.

44, col. 1, line 23	334 lines of verse in 4 columns, beginning: Testatur sapiens quod deus omnipotens Fundauit phisicam . . .
	And ending:
44v, col. 2, line 52	Eger si foueat faciem uel si bibat illam Optatum capiet nisi sit mors proxime sursum. These verses are made up from the 'Regimen sanitatis Salernitanum' and from Macer's 'De virtutibus herbarum'. Notes on diseases, receipts, etc.
45	Notes on the Seasons, Months, etc.: with a circular figure of the Phases of the Moon.
col. 1, line 25	Quomodo se regere debet unusquisque qualicunque mense que vitanda aut facienda per uersus sequentes. Poem in 173 lines from the 'Regimen', beginning: Escas per janam calidas est sumere bonum.
col. 4, line 60	Septima dat primam sextam pede dinam.
line 61	Item si vis scire horas minutionis.
line 67	Contra vim mortis non est medicamentum mortis.
45v, col. 1	Notes on Astronomy, Geography and Arithmetic.
line 47	Verses of 50 lines written in two columns, beginning: Crescit amor mundi quantum pecunia crescit.
Ends:	In mundo mira faciunt nummi et ira.
col. 2	Notes on meteorology, with a circular figure of the Four Regions of the Earth, Elements, Humours, etc.
	Below verses on wine, drinking, dispraise of women, etc.

4. *Moral, Theological, Allegorical and Symbolical Extracts and 'Exempla', etc.*

Fol. 46, col. 1	Figures of The Seven Deadly Sins and of Profane Love: with short prose text.
col. 2	Figure of Worldliness. Short poem in 17 lines beginning: Bis sex credatis sunt species ebrietatis. Below: Two fools [?], with six lines of verse beginning: Sunt tres stultitie maiores omnibus audi.
46v, 47	6 symbolic figures of 'Luxuria', Adulatio, etc. with illustrative text.
47v	Schematic diagram of the Virtues, and the Good Sciences. With 66 lines of verses relating to them.
48	Parallel diagram of the Vices.
48v, 49	Figures of the Virtues and their attributes.
49v	Figures of the Vices, with 93 lines of verse and glosses beginning: Ocia si tollis periere libidinis arma.
50v, col. 2, line 34	Nititur in vetitum nomen commutat honestum.
line 36	Verses beginning: Ecce mundus moritur vitiis sepultus.
col. 3	Cum sanctis celum omnibus quemadmodum adire. Amen. (From the 'Visio Philiberti'.)
51	Debate between the Body and the Soul (Visio Philiberti), 312 lines.
col. 1	Noctis sub silencio tempore brumali.
51v, col. 3, line 56	Et me christi manibus totum commendaui.
col. 4	Poem in 44 lines beginning: O vos omnes qui transitis figuram hanc inspicite.
Ends:	Propter meos reatus sine fine sum dampnatus etc. est finis.
52	German verse-translation of the above in 47 lines written in two columns. Du alle die hie vorgan schawet dise figure.

Ends:	Ewerlich an ende bin ich vorlorn etc.
	The upper half of the leaf contains an extract from 'De contemptu mundi': with an 'Imago Vanitatis'.
52v	Compositio de virtutibus et vitiis sibi invicem impugnantibus (Etymachia): with 16 illustrations.
col. 1	Misit saul apparitores ut raperent [for 'caperent' in the printed version] david . . .
56, col. 1, line 37	[End of 'Devotio'] . . . et vere pudicicie habitus super summo / modestus et in suo tempore modestus.
line 39–End of volume,	'Exempla', etc. with symbolic illustrations, extracted from Robert Holkot's 'Moralitates', John Ridewall's 'Fulgentius metaforalis', 'Gesta Romanorum', etc., with a few verses.

The illustrations are as under:

Fol. 56 Superbia. Diogenes in his tub.
56v Circe and the swine-men. Ulysses and Sirens. King Cambyses.
57 Superbia riding a lion. Fortuna on a wheel. Fortuna, with double face, on a waggon.
57v Predestinatus and Reprobatus. Guardian Angel.
58 Sun God [?]. Helen as Goddess of Love, with four wheels. Caritas. Amor with wings.
58v Amor without wings. Sapientia carried on a litter. Sapientia as a Queen seated and suckling two old men.
59 Sapientia as a Priest standing outside a Church. Prudentia. Pietas.
59v Clementia. Patientia. Humilitas.
60 Penitentia as a Knight in armour. Beneficentia. Penitentia as a naked Youth with a scourge.
60v Ecclesia Christiana. Duo Fratres. Penitens cum angelis.
61 Abbas et Diabolus. Bonus Monachus. Fons Virtutis.
61v Predicator Virtutis. Predicator negligens.
62 Sedile canonicae regularitatis. Castella Simoniae.
62v Seraphim. Christus crucifixus cum statera peccatorum.
63 Cherubim. Scala coeli. Arbor Penitentiae.
63v Christus a Virtutibus crucifixus.
64 Arbor Virtutum.
64v Turris Sapientiae.
65 Gradus ad Coelum.
65v Arbor Virtutum.
66 Arbor Vitiorum.
66v Vitis baptizatorum, Gentilium et Hereticorum.
67 Arbor Virtutum et Vitiorum.
67v Arbor vitae Virtutis.
68 Prudentia.
68v Four illustrations to the life of Christ in the form of figures carried on waggons drawn by the Evangelists, and their symbolic beasts.
69 Companion illustrations to the above of the Vices, borne on similar waggons drawn by horses ridden by symbolic postillions.
69v Arbor Vitae humanae et Scientiarum.

There is a 15th cent. MS. in the Bibliotheca Casanatense in Rome containing very similar illustrations and text—though without the Medical Section, which has been fully described, discussed, and compared with the Wellcome volume by Dr. F. Saxl in his article 'A spiritual encyclopaedia of the Middle Ages' ('Journal of the Warburg Institute', Vol. V, 1942, pp. 82–142). Dr. Saxl considers that the Wellcome MS. is 'one or two decades earlier than the Rome MS.' (p. 119). The latter he dates provisionally 1425–1440 (p. 92).

The article contains two Appendices by Otto Kurz: I. The verses in the Casanatensis and Wellcome manuscripts. II. The medical illustrations of the Wellcome MS.

The medical illustrations have also been the subject of an article by Boyd H. Hill, 'Another member of the Sudhoff Fünfbilderserie—Wellcome MS. 5000', *Sudhoffs Archiv für Geschichte der Medizin*, 1959, Bd. 43, pp. 13–19 (illus.).

As the end-papers are at least two centuries or more later than the binding and the rest of the MS., the earliest evidence of provenance is to be found in a small paper slip, pasted inside the upper cover. This bears the inscription:

> 'Miscellanea contenente: Apocalypsis cum glossis quae a glossa ordinaria differunt. Vita Johannis Apostoli et Evangelistae. Liber de arte moriendi. Excerpta de medicina, anatome, etc.
> Omnia figuris explicata, sine ullo auctoris nomine.
> Cod. membr. sec XIV in fol. maximo.
> Legato in pelle. No. 100.
> Lib 2. Scaf. 4 (struck through). 12.'

This is written in an Italian 18th cent. hand.

A loose 4to. sheet has been inserted, inscribed by a somewhat later Italian hand, containing the same particulars worded slightly differently, and omitting the shelf marks and numbers.

Armorial Ex-libris of Walter Sneyd [1809–1888] pasted inside the upper cover, with a cutting from Sotheby's Catalogue of the Sneyd Library Sale (Dec. 1903), where this MS. was Lot 35. It was then bought by Messrs. Quaritch for £950.

Purchased at Sotheby's 7/12/1931, where it was Lot 3 at the Sale of the Library of I. T. Adams of Sheffield. (67200)

APOCALYPSE (The). *See* also BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 12, 13, 14. (150) – LEO VI. *Χρησμοὶ*. (413)

APONO (PETRUS DE). *See* PETRUS de Abano [1250–1316].

APPELLES (CONRAD). *See* MISCELLANEA Alchemica XXVI, 1. (526)

Pseudo-APULEIUS. Herbarium. *See* MISCELLANEA Medica XXVI, 11. (560) – MUSA (A.) [& others]. De herba vettonica [etc.]. (573–75)

AQUILANO (SERAFINO). *See* SERAFINO Aquilano [1466–1500].

AQUILANTIBUS (AGOSTINO DE), Scribe [1507]. *See* MISCELLANEA Alchemica VI, 7. (514)

AQUILLANUS (SEBASTIANUS) [–1543]. *See* VIGO (J. de) [& others]. De morbo Gallico [etc.]. (793)

AQUINAS (THOMAS), *Saint*. *See* THOMAS Aquinas, *Saint*.

ARBATEL de magia. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10)

50. **ARCANA** desumpta ex metallicis, ex mineralibus ex vegetabilibus, et ex animalibus.

84 ll. (first bl.). 4to. 21½ × 16½ cm. [Early 17th cent.]

Modern boards.

On fol 21ᵛ and 53ᵛ are rough pen-drawings of chemical apparatus.

A collection of chemical and alchemical remedies extracted from 16th and early

17th cent. authors: the text is partly Latin, partly German. A receipt on fol. 20 is headed 'D. Alstinius communicavit 18 April anno 1603'.
Purchased 1929. (49538)

51. **ARCANA** mirabilia magnorum hominum.
1 l. + 80 ff. + 8 bl. ll. + 6 ll. + 2 bl. ll. 8vo. 18½ × 13 cm. [Early 17th cent.]

Original limp vellum covers.
The first leaf contains a pen-drawn coat of arms of a bishop, picked out in gold.
The work is in Italian and consists entirely of medical receipts and remedies, mostly attributed to celebrities of the 16th and early 17th centuries.
Purchased 1914. (32748)

52. **ARCANUM** arcanorum philosophorum de lapis [*sic*] philosophorum Mittel unnd Endt, durch viellfaltigen Beweiss dir fur beschriben wirdt und anngezeugt, damit, der wahre getrowe durstige Liebhaber und nachfolger, der rechter unnd wahre Crone aller Weissheit nachzufolgen sich zu trencken zu haben. . . .
2 ll. + 181 ff., 3 bl. ll. 4to. 19½ × 15½ cm. [Early 17th cent.]

Original green vellum binding worn.
Illustrated with pen-drawn symbolical figures on ff. 3, 4, 6^{v}, 38^{v}, 122, 156^{v}, 180: on f. 116 and 124^{v} drawings of an 'Athanor', and on 120 of sigils.
This MS. is the work of an unnamed practising alchemist who was a fervent disciple of Paracelsus from whose alchemical and hermetic writings he has given many extracts. There are also many quotations from, and references to the works of Basilius Valentinus.
On fol. 67 he gives details of a process for making a 'Tinctur' which, as he states, 'laboravi Anno 1584'.
On the second preliminary leaf 'F. F. Weichenhaan Juris et Metallurgiae peritus philosophus Serenissimi Ducis Saxo-Hildburghusensis à Consiliis Aulicis nec non Advocatus Ordinarius et Notarius Caesaraeus publicus et juratus'.
From the Julius Kohn Library.
Purchased at Sotheby's 28/1/1935, Lot 23. (68066)

ARCHANUS Physicus. De corio serpentis. *See* BARTHOLOMAEUS Salernitanus [& others]. Practica [etc.], 4. (120)

ARCHEIN (LOUISON DE). Receipt [*c.* 1650]. *See* MISCELLANEA V, 14. (502)

ARETINUS (FRANCISCUS). *See* GRIFFOLINI (Francesco).

ARETINUS (RINUCIUS). *See* RINUCCIO da Castiglione.

ARGELLATA (PETRUS DE) [–1423]. Extracts from 'Practica chirurgica'. *See* HERBALS: 15th cent., pp. 455 *et seq.* (335)

ARGENT [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

53. **ARGUMENTA** in puncta medicinae ex prima Fen libri [primi Canonis] Avicennae, ex Arte medicinali Galeni, supra libros Aphorismorum

Hippocratis, ex prima Fen quarti libri [Canonis Avicennae].
108 ll. (last 3 bl.) 4to. 21½ × 15½ cm. [Padua. *c.* 1620.]

Original vellum binding.
Written by the same hand as that of MS. No. 494 [METHODUS].
Purchased 1933. (78930)

ARIOSTO (FRANCESCO) [–1492]. Superadditio dictis Rupescissae. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 7. (117)

ARISLEUS [*or* ARISTEUS]. Verba ad filium suum. *See* CELESTINUS [*or* COELESTINUS] (T.). Liber, 5. (186)

ARISTOPHILUS. *See* FIRMICUS MATERNUS (J.). De nativitatibus. (274)

54. **ARISTOTELES** [384–322 B.C.]. Fragment from 'Meteorologica' containing parts of Book II, and Book IV.
2 ll. folio. 25½ × 20½ cm. [Early 14th cent.]

On vellum.
Written in a French gothic book-hand in double column, 39 lines to a column: paragraph marks in red and blue.

1st Leaf, col. 1	[uehemen]tissimum maxime talem esse uehementis / simum quidem igitur ex necessitate quod citissi / me fertur . . .
verso, col. 2	aut post occasum serenitate exeunte /
2nd Leaf, col. 1	secundum naturam humidum attrahens humidi / tatem . . .
col. 2	. . . solum in elixa / tis. hoc autem utrique erit sicut dicimus /

In the edition of this work in the W.H.M.L. printed at Venice in 1516, these fragments are identified as:

Folio 419^{v}, col. 1, line 36 to Fol. 420, col. 1, line 3:
Fol. 435^{v}, col. 1, line 25 to Fol. 437, col. 1, line 42.

In estimating the number of lines, the Commentaries have also been counted in.
In W. D. Ross's translation of Aristotles' complete works, these passages occur in Vol. III, Book II, Ch. 8 and Book IV, Ch. 3 of the 'Meteorologica'.
In the upper margin of the first leaf is the date 1559 written by a French owner.
Particulars of acquisition not known. (92000)

55. — Analytica priora [Incomplete]. Analytica posteriora. De coelo et mundo. De anima [Incomplete]. De sensu et sensato. With tracts on logic, etc. by Porphyrius and others. Mainly holograph M.S. by the hand of Johann Lindner of Mönchburg [1440–1524], the German historian.
203 ll. folio. 30½ × 21½ cm. Leipzig. 1472–1474.

Contemporary half blind-stamped leather binding over wooden boards, wormed and badly rubbed: both clasps wanting.
23 leaves have been cut out: Between ff. 17/8, 7 ll.; 48/9, 6 ll.; 91/2, 3 ll.; 99/100, 5 ll.; 148/9, 2 ll. Some leaves also are wanting at the end.
Written by Johann Lindner throughout, except for ff. 94–99, in a neat rounded gothic, 28 lines to a page, with many contractions: the marginal notes accompanying some of the treatises are also probably written by him.
Some ornamental initials in blue and red, paragraph marks in blue and red, some headings in red.

On fol. 93 is a pen-drawing of a human head and torso, illustrating the sense-organs. The last treatise is illustrated by 4 diagrams in red and black.

1. *Analytica priora.* [*Book I*, 1–26 (*part*) *only*]

Fol. 1 [P]Rimum oportet dicere circa quid et de quo est in / tencio . . .
17 (Last line) . . . 3ª uero per postrema. priuatiua uero particularis in omnibus figuris /

2. *Analytica posteriora*

Fol. 18 [O]Mnis doctrina et omnis disciplina / ex preexistente fit cognitione / . . .
48v . . . hoc autem omne similiter se habet ad omnem casum rerum uel rationem etc. / Finit 2us posteriorum 1473° in lipczik per Johannem lintnerum de münchperg.

3. *PORPHYRIUS. Isagoge in logicam*

Fol. 49 (red) Porphirius de Vniuersalibus et predicamentis. /// [C]Vm sit necessarium grisaori [*sic*] . . .
59 . . . nec ad discretionem eorum communemque tradicionem.

4. *De predicamentis*

Fol. 59v [E]Quiuoca dicuntur quorum solum nomen est / commune . . .
74 (End) . . . Sed hi qui consueuerunt / dici pene enunciati sunt.

5. *De interpretatione*

Fol. 74v [P]Rimum oportet constituere quid nomen . . .
83v . . . eidem non contingunt in essentia contraria etc. / Deo gracias. 1.4.7.2. in lipczik.

6. *GILBERTUS Porretanus. De sex principiis*

Fol. 84 (red) Incipit tractatus gilberti porritani de 6 principiis. /// FOrma est composicioni contingens . . .
91v . . . sursum moueri ut ignis etc. finitus. 1.4.7.3. lipczik.
92 Blank.
93 Notes to the next work: with figure of the sense-organs.

7. [*ALBERTUS MAGNUS, St.*]. *Parvulus philosophiae naturalis: abridged.* [*Incomplete*]

Fol. 94 NAtura est principium et causa mouendi et quiescen / di . . .
99v Item finis speculatiui est verum finis practici est bonum Item per speculatiuum /
100 Index to 'Ethica' in double column. At the end of the second column '1473 in lipczik'.

8. *De coelo et mundo*

Fol. 101 [D]E natura sciencia fere plurima videtur / circa corpora . . .
148v . . . determinatum / sit nobis hoc modo etc. deo gracias ago. / finit quartus de celo et mundo feliciter / Anno m°cccc°lxxii° in lipczik.

9. *De anima*

Fol. 149 De anima /// [B]Onorum honorabilium noti / ciam opinantes . . .
175v . . . quatenus / significet aliquid alteri, etc. (red) Anno 1.4.7.3. in lipczik / Sequitur tractatus 2us de opinionibus aliorum de anima habens capitula xii et / primum dicit animam per motum esse et precedit 2m [librum] de anima.
176 PRincipium autem questionis est opponere . . .
183v . . . sine hac nullum habet. / (red) Sequitur 2us de anima

10. *De sensu et sensato*

Fol. 184 (red) Incipit liber aristotelis de sensu et sensato secundum translacionem / grecam . . . / . . . / (line 7) [Q]Voniam autem de anima secundum se ipsam / . . .
198v . . . primo considerandum de memo / ria et reminiscentia et somno.

1. *PETRUS Hispanus. Dialectica*

Fol. 199 [D]Yalectica est ars arcium . . .
203v . . . denominatiua / dicitur predicari. Est finis de 2° tractatu Sequitur [?] 3us de predicamentis (red) 1474.

Outside the upper cover is a paper label pasted on, inscribed 'Scolasticalia'.

The pattern of the stamps on the binding, and the remaining brass portions of the clasps are the same as those of MS. No. 56, part of which is written by the same hand, and which contains a similar collection of Aristotelian treatises.

Johann Lindner, the historiographer, was born at Münchberg, and studied at Leipzig where he took his Master's Degree about 1474. He joined the Dominican Order at Pirna, and later became Chaplain to Prince George of Saxony. He wrote a large chronicle of universal history entitled 'Onomasticon' which is in the Leipzig Town Library, and has never been printed in full, though it was used by Pistorius as a continuation of the 'Nüremberg Chronicle' from 1480, in his 'Scriptores rerum Germanicarum 1582–1607'.

Signature of Johann Conrad Varrentrapp [1779–1860] inside the upper cover.

Phillipps MS. No. 1145, with his Library stamp.

Purchased at Sotheby's 15/6/1908, Lot 26. (20659)

56. — Analytica posteriora. Physica. De coelo et mundo [Incomplete]. With commentaries on these and other works, by Aegidius Columna and others. Partly holograph MS. by the hand of Johann Lindner of Mönchburg [1440–1524], the German historian.

364 ll. folio. 31 × 21 cm. Meissen. 1478.

Contemporary blind-stamped leather binding over wooden boards, wormed and badly rubbed: modern repairs to the upper cover, which is broken, by means of a leather strip and cardboard secured by nails. Both clasps wanting.

29 leaves have been cut out, viz: Between ff. 49/50, 12 ll.; 63/4, 3 ll.; 96/7, 1 leaf; 165/6, 2 ll.; 167/8, 1 leaf; 232/3, 5 ll.; 255/6, 2 ll.; 334/5, 2 ll.; 335/6, 1 leaf. The lower half of fol. 64 has been cut away.

Ff. 1–179 are probably by the hand of Lindner, 22–28 lines to a page: the remainder is in double column in a smaller hand, 60 lines to a column, and within this fol. 197v, col. 2 to fol. 213 are in a smaller current hand. The text is heavily contracted throughout.

Some ornamental initials and paragraph marks in red and blue.

1. *Analytica posteriora*

Fol. 2 [O]Mnis doctrina et disciplina in / tellectiua ex preexistenti fit cognitione / sensitiua . . .
49v . . . similiter se habet ad / omnem rerum racionem.

2. *ALBERTUS MAGNUS. Philosophia pauperum* [*Incomplete*]

Fol. 50 PHilosophia diuiditur in tres partes / scilicet logicam ethicam et physicam / . . .
63v . . . sed in essendo ut ita dicam siue in substando non habet se /

3. *Physica*

Fol. 65 [Q]Voniam quidem scire et intelligere / contingit . . .
176 . . . nullam habens magnitudinem. // Explicit textus libri phisicorum arestotilis [*sic*].

4. *De coelo et mundo* [*Incomplete*]

Fol. 177 [D]E natura sciencia fere plurima videtur circa corpora / . . .
179v et languor secundum passiones aut [?] quecunque infirmitates phisicorum / corporum habencia /

5. *COLUMNA* (*Aegidius*). *In Isagogen Porphyrii*

Fol. 180, col. 1 [C]Irca inicium porphirii / queritur primum . . .
232v . . . isti / sufficiant Et tantum de predicamentis.

6. *COLUMNA* (*Aegidius*). *In librum de coelo et mundo*

Fol. 233, col. 1 De natura sciencia / fere plurima / Iste est liber de / celo et mundo . . .
255v, col. 2 . . . Et sic est finis et completio / huius summule de quo deus sit benedictus.

7. *COLUMNA* (*Aegidius*). *Quaestiones in Physica*

Fol. 256, col. 1 Vtrum de rebus naturalibus possit / esse sciencia . . .
334v, col. 1 . . . Que quidem prima causa / est deus gloriosus totius creationis gu / bernator et institutor qui est be / nedictus in secula seculorum. Amen.
335 Leaf of an unidentified work.

8. *COLUMNA* (*Aegidius*). *Quaestiones circa Analytica posteriora*

Fol. 336, col. 1 [C]Irca libros / posteriorum / Queritur primo / vtrum silogi / smus . . .
361v, col. 2 . . . Et hec de questione Et / per consequens de toto 2° posteriore / Anno domini 1478 die vero lune post / oculi [3rd Sunday of Lent] loco habitacionis sue burse mysznensis.
362 Registrum super libros posteriorum.

9. *COLUMNA* (*Aegidius*). *De demonstrationis medio*

Fol. 362v Tractatus domini egidii de roma de demonstrationis medio. / (col. 1) Queritur quid est demonstracionis me / dium . . .
364v, col. 2 . . . et dicit passionis / precedentis et non quid subiecti etc.

The stamped ornamentation on the binding, and on the remains of the two brass clasps are the same as those found in MS. No. 55 to which this MS. was certainly a companion volume.

Purchased 1899. (6644)

57. — Disputationes in libros Aristotelis De mundo, De coelo, De elementis, De generatione et corruptione, De meteoris, De anima.

379 ll. (last bl.). 4to. 22 × 16½ cm. 1526.

Original limp vellum cover from a leaf of an early 15th cent. Service book. A general title is wanting, some margins frayed; partly damp-stained.

Illustrated by one pen-drawn astronomical figure, inserted.

Written in a difficult small current hand with many abbreviations.

The work is a student's note-book.

Purchased 1934. (66594)

58. — [Anonymi] Quaestiones in octo libros Physicorum. Ex duobus libris primis De Coelo collecta. Ex libris De generatione et corruptione collecta.

1 bl. l. + 123 ll. (last 2 bl.). 8vo. 16½ × 10½ cm. [Middle 16th cent.]

Modern half cloth binding.

A student's notes of lectures.

Purchased 1930. (56398)

59. — Lecture notes on 'De coelo', 'De generatione et corruptione', 'Meteorologica', 'De anima' and 'Parva naturalia': with 'Quaestiones variae'.
3 bl. ll. + 233 ff. 4to. 21 × 16 cm. [Padua ?]. 1575.

Unbound.
Some leaves are wanting at the end: the last leaf is damaged.

Contents: (1) In libros de coelo questiones. 'Finis . . . Die 2, Martis. 1575.' (ff. 1–20.)
(2) Librorum de generationis et corruptionis tractione explanatio. 'Finis . . . die 28 Maii.' 1575. (ff. 21–90.)
(3) De rebus metereologicis [*sic*] tractatus. With 2 'Tabellae'. (ff. 91–112.)
(4) Librorum de anima explicationes. [Finis] 'die 9 Septembris.' 1575. (ff. 113–186.)
(5) Eorum quae Parva naturalia appellantur brevis explicatio. 'Finem imposuimus die 19 mensis Septembris.' 1575. (ff. 187–199.)
(6) Quaestiones variae.

These notes seem to be in the same hand as that of the writer of the notes of lectures on Hippocrates' 'Aphorisms' by Bernardino Trivisano at Padua in 1579–1580 (MS. No. 507), and of the fragments 'DE sanguinis missione', etc. (MS. No. 508).
Purchased 1910. (24737)

60, 61 — Lectiones in totam Aristotelis philosophiam.
2 vols. 4to. 19½ × 14 cm. [*c.* 1575]

Original vellum binding. In Vol. II, some leaves have been torn out and two leaves mutilated: in Vol. I the upper part of the second leaf has been torn away.
Notes of lectures on Aristotelian philosophy, with special reference to 'Physica', probably by the hand of a French student.
Purchased 1931. (74776)

62. — Student's notes of lectures on 'Logica', 'Physica', 'De coelo et mundo', 'De generatione et corruptione', 'De meteoris', 'De anima', 'Metaphysica': in Latin.
168 ll. 4to. 18½ × 13 cm. [Early 17th cent.]

18th cent. vellum binding. Six leaves cut out after the 'De meteoris': margins slightly cropped.
The 'Logica' is illustrated by two pen-drawn 'schemata'.
The date 1603 occurs in the chapter 'De meteoris'.
The first leaf contains a pen-drawn coat of arms: below is a motto 'Sum Sidus, Sidusque fui, Sidusque manebo' [Stella Family of Genoa ?].
Purchased 1935. (67964).

63. — Commentarii in universam Physicam Aristotelis. Tractatus . . . de analogis. Students' notes of lectures, probably at a Spanish College: written by several hands.
1 bl. l. + 157 ff. + 30 ll. + 13 ll. (last 2 bl.). 4to. 20½ × 15 cm. 1630.

Original vellum binding, ties wanting.
There are some gaps in the text.
These lectures seem to have been given at a Spanish Jesuit College, as appears from the names of eminent Spanish scholars, Francisco Suarez, Gabriel Vasquez, Pla, and other philosophical writers, which are found in the introductory paragraph.
Purchased 1906. (16309)

64. — Notes of lectures on the 'Physica', 'De anima', and 'Metaphysica'. Theses physicae. In Latin.

644 pp. + 61 pp. + 22 pp. (last 3 pp. bl.). 4to. 19½ × 16½ cm. [Middle 17th cent.]

Original vellum binding. Illustrated by four pen-drawn astronomical figures.

Pp. 1–377	Lectures on 'Physica'.
Pp. 377–644	Lectures on 'De anima'.
61 pp.	Lectures on 'Metaphysica'.
22 pp.	Theses physicae.

A student's notes of lectures, probably at a German University or College.
Purchased 1910. (24656)

65. — Quaestiones in libros Aristotelis de generatione et corruptione seu de ortu et interitu. Quaestiones in Metaphysicam. Quaestiones in libros de anima.

188 ll. 8vo. 18½ × 12½ cm. [Middle 17th cent.]

Original limp vellum binding. Stained throughout.
A student's notes of lectures. On the first leaf 'Sum Petri de Dominis', who is presumably the writer.
Purchased 1929. (64784)

66 ~~65~~. — Definitiones, divisiones, etc. ex secundo libro Physicorum.

18 ll. (first bl.) + 18 bl. ll. tall 12mo. 14½ × 5 cm. [Middle 17th cent.]

Original vellum covers with flap and silk tie.
Particulars of acquisition not known. (93647)

— Analytica posteriora. *See* ARISTOTELES. Analytica priora, [etc.], 2, 8. (55) – MISCELLANEA Medica XXXVII, 3. (561)

— Categoriae. [Fragment of Commentary.] *See* MISCELLANEA Medica XXXVII, 4. (561)

— De anima. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 2. (3) – ARISTOTELES. Analytica priora, [etc.], 9. (55); Disputationes. (57); Lecture notes. (59); Notes of lectures. (64); Quaestiones [etc.]. (66); Student's notes. (62)

— De animalibus. [Extract] *See* RUFFO (G.). De Medicina equorum. (700)

— De coelo et mundo. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 9. (3) – ARISTOTELES. Analytica priora [etc.], 8. (55); Analytica posteriora [etc.], 4, 6. (56); Disputationes. (57); Lecture notes. (59); Quaestiones. (58); Student's notes. (62); LUCENA (J. de). Annotationes. (440) – MARRYES (A.). Philosophia. (475) – SPECH (J.). Commentarius. (755) (756)

— De generatione et corruptione. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 7. (3) – ARISTOTELES. Disputationes. (57);

Lecture notes. (59); Quaestiones. (58, 65); Student's notes. (62) – MARRYES (A.). Philosophia. (475) – SPECH (J.). Commentarius. (755-56)

— De interpretatione. *See* ARISTOTELES. Analytica priora [etc.], 5. (55)

— De memoria et reminiscentia. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 12. (3).

— De predicamentis. *See* ARISTOTELES. Analytica priora [etc.], 4. (55)

— De sensu et sensato. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 3. (3) – ARISTOTELES. Analytica priora, [etc.], 10. (55)

— De somno et vigilia. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 4. (3)

— De vita et morte. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 5. (3).

— Ethica. *See* MISCELLANEA Medica XXX, 5. (556)

— Logica. *See* ARISTOTELES. Student's notes. (62) – MISCELLANEA Medica XXXVII, 3, 4. (561)

— Metaphysica. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 8. (3) – ARISTOTELES. Notes of lectures. (64); Quaestiones. (65); Student's notes. (62) – GÖZ (M.). Tractatus. (314) – HENRICUS de Gandavo. Quaestiones. (333) – MISCELLANEA Medica XVII, 6. (543)

— Meteorologica. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 10. (3); ARISTOTELES. Disputationes. (57); Lecture notes. (59); Student's notes. (62) – LIBRO de philosophia. (422)

— Parva naturalia. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries 3, 4, 5, 12. (3) – Aristoteles. Lecture notes. (59)

— Physica. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 1. (3) – ALBERTUS de Saxonia. Quaestiones. (15) – ARISTOTELES. Analytica posteriora, [etc.], 3, 7. (56); Commentarii. (63); Definitiones [etc.]. (66); Lectiones. (59-60); Notes of lectures. (64); Quaestiones. (58); Student's notes. (62) – DISPUTATIONES in secundam partem Philosophiae. (247) – GRABNER (H.). Summa. (316) – HENRICUS de Gandavo. Quaestiones. (333) – LUCENA (J. de). Annotationes. (440) – MARRA (E. de). Phisicae tractatus. (474) – MARRYES (A.). Philosophia. (475) – MISCELLANEA Medica XVII, 6. (543) – SPECH (J.). Commentarius. (755-56).

— Topica [Extracts]. *See* BEDE, The Venerable [& others]. Ex Bedae De natura rerum [etc.], 4. (127)

— *See also* ARISTOTELES. Lectiones. (60-61) – GALEN (C.). Opera varia, 14. (286) – GÖZ (M.). Tractatus. (314) – VIANE (F. van). Definitiones. (792)

67. **Pseudo-ARISTOTELES** [384–322 B.C.]. Secreta secretorum a Philippo Tripolitano traducta: Latine et Gallice.

107 ll. 8vo. 16 × 12½ cm. [*c.* 1425.]

On vellum, 19th cent. stamped calf binding. Ornamental initial on fol. 1 rubbed.

Written in a clear French semi-gothic hand, 22 lines to a page.

Ornamental initial D on fol. 1 in red and blue containing blazoned coat of arms, rubbed. Other capitals, and a few paragraph marks, in alternate red and blue: headings in red.

Fol. 1 (red) Prologus in libro aristotilis ad Alexan / drum regem de regimine principum / DOmino suo / excellen / tissimo in cultu reli / gionis cristiane stre / nuissimo guidoni / de Valencia ciuitatis / tripolis glorioso pontifici philippus / suorum minimus clericorum . . .

2, line 16 (Text begins) . . . O fili / gloriosissime imperator . . .

40 (red) . . . Obserua in omnibus per / seuerantiam et noli sequi fugien / tem. // (red) Explicit moralisacio compendiosa / super librum Aristotilis de regimine / principum. // Solomon. Audite ergo Reges et intelligite / principes . . . / . . . / . . . et equaliter / cura est illi de omnibus.

41 (red) Cy commence le liure des meurs du / gouuernement des seigneurs Appelle / les secretz des secretz aristote. Et / premierement sensuit la table. / . . .

43ᵛ (red) Cy fine la table et commence le / liure. Le premier chapitre deuise / comment le liure fut trouue en gre / ce et translate de grec en calde et / de calde en arabic et arabic en la / tin. / IEhan filz patrice saige / de tous langaiges trou / ua en grece . . .

107 . . . Et ne sauroies met / tre fin ne mesure a la paine qui / ten pourroit venir. /// (red) Cy fine le liure appelle le secret / des secretz aristote quil enuoya au / roy alexandre.

'Jehan filz patrice' is Yahyā ibn Batrīq [–815].

The Latin text of this work was first printed at Cologne in 1472, and the French translation 'Le gouvernement des princes' at Lyons in 1478. According to the entry in the Catalogue Firmin-Didot 1882, No. 39—a typescript copy of which is inserted—the arms inside the initial D on fol. 1, can be read as 'trois fleurs de lis et un lambel de trois pendants', which would denote a member of the Royal House of France.

Unfortunately, except for the lambel, the exact features of the arms are almost wholly rubbed away.

On the second fly-leaf at the beginning, signature of Georges Louis and a library-stamp above a circular stamp lettered R G L in purple.

Purchased 1936. (69452)

68. — Secretum Aristotelis et philosophia occulta.

34 ll. 8vo. 14 × 10 cm. [Middle 15th cent.]

On vellum. 18th cent. calf binding, damaged. Lower corner and margin of the first leaf, and the lower corners of leaves 2–7 cut away.

Written in a rounded gothic hand 20–22 lines to a page.

Capitals, headings, paragraph marks and underlinings in red.

On fol. 9 is a rough pen-drawing of a still [?].

Fol. 1 Secretum Aristotilis et phylosophia occulta. // Aristotiles subtilissimus rerum in / uestigator ex principiis na / turalibus in hoc suo secreto / quod Albertus postmodum occultam intytulat phylosophiam . . .

34v . . . Iste sunt / Examinationes quas perfectiores inuenies / in Summa Geberi quasi in fine eiusdem. / Et sic est finis huiusque Secreti per cuius compilationem legen / tes et intelligentes micture [?] in corpore et essentie essentiarum / actiones referant multiformes. / Deo gratia eiusque miseratione.

The last line is badly rubbed.

This work has been entered as by 'Pseudo-Aristoteles', and has not been identified with any recorded alchemical tract, though it is certainly a late production, and perhaps belongs to the period of the 'Lullian Collection' as described by Thorndike in Vol. IV of his 'History of Magic and Experimental Science'.

Purchased 1923. (42367)

69. — Secreta secretorum. Translated into Latin by Philippus Tripolitanus from the Arabic of Yahyā ibn Batrīq.

71 [72] ll. 4to 22 × 16 cm. [Late 15th cent.]

18th cent. vellum binding.

Last (blank ?) leaf wanting: margins slightly cropped.

Written in a clear rounded gothic script, 28 lines to a page.

On the first leaf an illuminated initial D in gold and colours, with marginal decorations of the same. In the lower margin an emblazoned coat of arms, on a shield gules a lion rampant or and argent. Other initials in alternate red and blue.

Fol. 1 [D]Omino suo excellentissimo et in cultu christiane / religionis strenuissimo guidoni de valen / tia ciuitatis tripolitane Glorioso pontifici. philippus / suorum minimus clericorum . . .

4 [Yahyā's Introduction.] [D]Eus omnipotens custodiat Regem nostrum / ad gloriam credentium . . .

5v, line 2 (Text begins.) [O] Fili gloriosissime imperator confirmet te deus / in via cognitionis in scientia . . .

Fol. 71 (End) . . . postquam depinxeris in qua / libet superficie sui planete et quod attrahit / sua specialitas. // DEO GRATIAS AMEN.

A few added headings and marginal notes in a late 16th cent. hand.

Purchased 1911. (26883)

70. — Secreta secretorum. [In German.] Preceded by an incomplete 'Buchlin des Kaiser-Rechts'.

12 ll. + ff. 25–117 + 5 bl. ll. + 69 ll. + 4 bl. ll. 4to. 22 × 15½ cm. [Late 15th cent.]

Original leather binding over wooden boards, greatly worn: with five brass bosses on the outside of each cover, the central one on the upper cover wanting, as also is the single metal clasp.

A title-page and the first 24 ff. of the text of the first work are missing.

A small hole in the text of the first 14 ll.

Written in a neat German script by the same hand throughout, the first work 20–24 lines to a page, the second 29–31 lines.

Capitals, paragraph marks and headings in red, or underlined in red.

1. *Buchlin des Kaiser-Rechts*

Leaf 1 (red) Hienach volget [das] Register über / die hernach geschriben [ ] buch / lin . . .

Fol. 25 [End of Chapter xviii of Book 2] sein das am yeglich man gewarnet sol sein. / . . .

C17v (117v) . . . Es ist war das dir hellffe der / allmechtig got und der ayde den du / geschworen hast.

2. *Pseudo-ARISTOTELES. Secreta secretorum*

Fol. 1 (red) Das erst Capitl ditz puchlins hollt Inn ain / vorred ains maisters der das puchlin ainem / Kunig gesant hat in der dann gelopt

wirt / der maister Aristotiles. // Got der allmechtig welle behutten unnsern / Kunige . . .

3v, line 6 Das annder Capitel ist hinhallten / ain brief den Aristotiles senndet / dem grossen kunig Allexander dar / Inn er antwurtt vff sein begerung und / geschrift // O du hochgelobter sun aller gerechtighait / und gerechtigister Kayser . . .

69 . . . So hallt dich vff die zaich / en die ain aller kundigisten sein und nach der / maister zale welle dein urtail und lasz dich allso / an diser lere benugen.

Written on the inside of the wooden covers are verses (?) in Greek in three columns, unidentified and illegible.

Purchased 1910. (24845)

71. — Epistola ad Alexandrum de regimine sanitatis. Translated into English in two versions, the first in prose, the second in verse. Followed by a commentary, and a tract on the destruction of the See of Rome and the Coming of Antichrist. Holograph MS. by Jenkyn Gwynne, Surveyor to the Court of Exchequer.

40 ll. 4to. 27 × 21 cm. 1569.

Original calf gilt binding, with centre arabesque ornament. Both silk ties wanting.

The text is written over red rules in a neat Secretary hand, and this MS. is probably the copy prepared for the press. There is no title page: and the second leaf is blank. A foliation in pencil has been added. The work is dedicated to Sir Walter Mildmay [1520?–1589] who became Chancellor of the Exchequer in 1574. Of his book the translator in the Dedication says 'I ffounde writtyn in an olde text the transcrypte of the Epistle which Aristotiles wrate to the greate Emperor Alexander intitlede De conseruatione Sanitatis, and out of an Arabique booke callede Tyrocaesar translatede into the Latyne by one Joannes Hispanus a famous clearik'.

The final work contains various prophecies concerning the End of the World, with a strong anti-Catholic tendency.

The 'De regimine sanitatis' [ff. 4–8v] is the medical portion of the pseudo-Aristotelian 'Secreta secretorum'.

The prose version begins 'O Alexander monarche and Emperowre of the unyversall worlde consyder that as touchinge your bodye, you are corruptible . . .'

It ends . . . 'drawethe all thynges withe hit into the doongion of Obliuion'.

The verse rendering begins [Fol. 9]: 'Naturall philosophers assentede all in one, that man ys made of four humours, / . . .'

It ends [Fol. 16]: 'After the stomak annoyntede with all
With an oyntment called Sandall.'

Inside the upper cover is a pasted-on slip inscribed 'The Earl of Westmoreland 1856' (*i.e.* John Fane, Eleventh Earl of Westmoreland [1784–1859]).

The MS. is unpublished.

Purchased 1898. (4670)

— De elementis. *See* ARISTOTELES. Disputationes. (57)

— De plantis. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 11. (3)

— Lumen de lumine. *See* MISCELLANEA Alchemica XXXVI, 3. (529)

— Physiognomia. *See* ALCHANDRUS. Mathematica. (21) – MISCELLANEA Alchemica XII, 19. (517) – MISCELLANEA Medica XXVI, 2. (552) – MISCELLANEA Medica XXX, 3. (556)

— Secreta secretorum. *See also* ARTICELLA [etc.], 5. (82) – MISCELLANEA VII, 7, 19. (504) – MISCELLANEA IX, 1. (506) – MISCELLANEA Alchemica XIX. (522) – MISCELLANEA Medica XIX, 1. (545) – MISCELLANEA Medica XXIII, 20. (549) – MISCELLANEA Medica XXVIII, 1. (554) – MISCELLANEA Medica XXX, 8. (556)

ARLANDUS (STEPHANUS). *See* STEPHANUS Arlandi.

72. **ARMI** (ALESSANDRO). Cronica de Modena donatame dal Illustrissimo Signor Allessandro Armi a me Francesco Desiderio l'anno 1619.

29 ll. folio. 28½ × 19½ cm. 1619.

Modern boards.
Fol. 27 contains a note on the plague (Black Death) in 1348.
Purchased 1929. (55931)

73. **ARNAULD** (PIERRE). Trois traitez de la philosophie naturelle non encore imprimez. Sçavoir: Le secret livre du très ancien philosophe Artephius traitant de l'art occulte et transmutation metalique [*sic*]. Plus les figures hieroglifiques de Nicolas Flamel avec l'explication d'icelles par le dit Flamel. Ensemble le vray livre du docte Sinesius . . . sur le mesme sujet. Le tout traduit par P. Arnaud. MDCXII.

35 pp. + 49 pp. + 12 pp. 4to. 22½ × 17 cm. [Middle 17th cent.]

Modern vellum covers.
The first four leaves are defective, the first two with loss of text.
Illustrated by eight small pen-drawing in red and black.
This is a transcript of the work published in Paris in 1612.
From the John Eliot Hodgkin Collection.
Purchased at Sotheby's 12/3/1914, Lot 24. (34204)

ARNDT (ANDREAS). *For signature*, 5/5/1638. *See* CRAMER (S.). Stammbuch, p. 488. (220)

ARNDT (JOHANN) [1555–1621]. Judgement. *See* MISCELLANEA Alchemica XXXIII, 2. (528)

74. **ARNOLDUS de Villanova** [–1311]. De virtutibus aquae ardentis, etc. De confectione vini. De aquis. Extracta ex Palladio 'De agricultura', lib. XIII.

21 ll. (last 5 bl.). 8vo. 17 × 12 cm. [Middle 14th cent.]

On vellum. Limp vellum covers from part of a Latin legal document dated 1326: the two fly-leaves from an unidentified early 14th cent. work on Latin grammar.

Written in a good gothic script, 30 lines to a page. Initials, paragraph marks and headings in red.

Fol. 1v	(red) Isti sunt effectus aque ardentis que fit de vino. / SI facies cum aqua ardenti abluatur . . .
3v, line 34	. . . utatur patiens et liberabitur. (red) Incipit liber de confectione ui / ni. / IGitur cum instar [*sic* for 'instat'] tempus in quo medicinalia / confici solent . . .
13v, line 15	. . . libellus iste per me / humilem seruum suum perpetuum incepit et finit. Amen. Amen.
line 17	(red) Tituli mensis iulii. de libro palladii. De uino sallite. 6.c. / Hoc mense vinum scillite sic facimus . . .
16	[Contra serpentes] . . . hoc genere monstra noxia prohibentur.

Phillipps MS. 8358.
Purchased at Sotheby's 17/6/1908, Lot 509. (20653)

75. — Regimen sanitatis.

39 ll. folio. 29 × 31 cm. [Late 14th cent.]

Modern vellum binding.

Written in a large gothic hand, 22 lines to a page. Initials and paragraph marks in alternate red and blue, headings in red. Very large ornamental initial letter P in red and blue on first leaf and a smaller one (Q) on leaf 34v.

Fol. 1 (red)	Innomine domini amen Incipit regimen sanitatis ad in / clictum [*sic*] dominum regem aragonie, ab ordinatione huius libri / Magistro arnaldo de uilla noua directum. de man / sione aeris et congruitate eius. / [P]Rima pars uel conscideracio / sanitatis . . .
34, line 10	. . . et anno [*sic*] suauiter quan / tum poterit intromittatur. Et de hiis dicta sufficiant // deo gracias amen atque beate marie. // (red) Explicit breuis tractatus de regimine / sanitatis editus a magistro arnaldo de uil / la noua chatelano cuius anima requiescat in / pace. amen.
35v (red)	Incipit libellus regiminis sanitastis [*sic*] nobilium / Et eorum etiam Qui populariter seu uul / gariter se conregunt. edictus a magistro / arnaldo de uilla nova cathalano. / [Q]uia me rogastis ut uobis libe / llum conseruationis sanitatis scri / berem . . .
39	. . . et a multis in / firmitatibus elongetur, volente deo omnipotente / qui sit per omnia secula seculorum benedictus. AMEN. // (red) Explicit.

This work was first printed in 1474.

On the first leaf 'Federico Patella MS. No. 69'.

Purchased at Hoepli Sale, Milan 3/5/1928, Lot 45. (47970)

76. — De considerationibus operis medicinae. Aphorismi de ingeniis curativis. Aphorismi super libro de ingenio sanitatis. De medicinis simplicibus. De duabus radicibus secretorum.

128 ll. + 7 bl. ll. 4to. 18 × 13½ cm. [Late 15th cent.]

Early 16 cent. stamped calf binding, damaged. One of the blank leaves at the end has been cut out: part of the upper margin of the second leaf has been cut away.

Written in a semi-current humanistic hand, with many contractions: 25 lines to a page.

Titles and Explicits in red or blue, capitals in alternate red and blue, paragraph marks in red.

Fol. 1	Venientia ad ultimum perfectionis et beneuoli / aspectus ad corpus humanum sunt / Ex mineralibus aurum / . . .
(line 11)	Ex corpore humano mumia.
2	Prologus. // Virtutem querimonie tue percipientes nuper tibi carissime significauimus / quod admirari non debes . . .
4, line 17	(Text begins) Cum artifex medicine intendit . . .
56v	. . . ualuit intellectus noster in hiis aliquid quamuis / modicum intueri etc. (red) *ΤΕΛΟΣ.* / Libelli de flobotomia Domini Arnaldi de Villanoua. // Laus Deo.
57	Incipiunt amphorismi de Ingeniis curatiuis et preser / uatiuis morborum specialem corporis partem respicientium. / Doctrina prima tradens Canones egritudinis memborum capitis / . . .
66v	Celeste signum dolores pedum fugat in eternum Laus deo. / (red) *ΤΕΛΟΣ.*
67	(red) Incipiunt amphorismi Domini Arnardi super libro de ingenio sanitatis. /// Omnis medela a summo bono procedit . . .
84v	. . . premissa reducet in / parabolas oportunas [*sic*]. (blue) Laus Deo. / *ΤΕΛΟΣ.*
85	(blue) Incipiunt tabule de medicinis simplicibus Domini Arnardi / Et primo de primis virtutibus. // Cum non sit medicus nisi administrator . . .

120	. . . erit ualde mirabile et ocul / ta [*sic*] totum illud.
120v	(blue) De duabus radicibus secretorum // Modo uolo tibi aperire totam portam secretorum . . .
128	. . . Scias / ergo quod contrarii in operationibus sunt contrarii in cognitionibus etc. Laus Deo. / (red) *ΤΕΛΟΣ.*

An owner's name on fol. 1 has been struck through, and is illegible.
Ex-libris label of Hermann Suchier, German philologist [1848–1914].
Purchased 1922. (42015)

77. — Flos florum.

26 ff. + 6 ll. (last 4 bl.) 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding. Piece cut from upper margin of the last leaf of text: damp-stained throughout.

Illustrated with 11 carefully executed pen-drawings of furnaces, etc.

Fol. 1	FILI SAPIENTIAE ille liber appellatur / FLOS FLORVM VNDE / Perlege gratis et artis Alchimie Donum Dei al / tissimum studendo, intelligendo, speculando et / manipulando persistendo Deo permittente / ad optatum peruenies. / INcipit liber quidam flos florum Alchimie nuncu / patus secundum dispositionem . . .
24v	. . . Et hec dicta de lapide philosophico / ad presens sufficiant. Deo gratias / Qui concedere dignetur yesus Christus Dei filius. / Explicit liber uirtutum et flos florum.
25	Vidi hominem etc. Autor hic figuratiue loquens / dicit se uidisse hominem senem . . .
26v, line 6	uel digestio que fit in loco calido et humido.
line 7	Del sal nitro. / Il salnitro e laudible nelle calcinationi.

This work seems to be a compilation from the 'Flos florum' and the 'Practica' of Arnoldus de Villanova.

Probably extracted from a larger MS. volume. *See* Note to MS. No. 109. [BACON.]

Purchased 1936. (69479)

78. **ARNOLDUS de Villanova** [–1311] [& others]. Collection of ten short treatises: in Latin. With 'De calculo' and 'De pestilentia' by Johannes de Tornamira: and 'De preservatione a pestilentia' by Johannes Jacobi.

61 ll. 4to. 21 × 14 cm. [Late 15th cent.]

Modern boards. A leaf—probably blank—has been cut out between fol. 22 and 23.

Written in a small semi-current gothic hand, 35 lines to a page, of German provenance: by the same scribe throughout, with many contractions, and somewhat difficult to decipher. Initials and paragraph marks in red.

1. *Regimen Papae Clementis V*

Fol. 1	Incipit regimen excellentis viri magistri arnoldi de vil / la noua pro domino clemente papa quinto. // Capitulum primum de dolore capitis. // IN dolore capitis si venter fuerit constipatus . . .
9, line 13	. . . parum aut nihil prosunt. // Explicit practica summaria edita a magistro Arnoldo de villa noua / ad instanciam pape clementis Anno domini m°ccc°lxxv in sabbato ante letare.

2. *De phlebotomia*

Fol. 9, line 16	Incipit opusculum de fleubotomia arnoldi de villa noua. // Inspiciamus sanguinem dum fluit . . .
11	. . . in emorroydibus surdis que tumescentes non eminebunt. // Explicit opusculum magistri arnoldi de flobotomia.

3. *De vinis*

Fol. 11v	Incipit opusculum magistri arnoldi de villa noua de / vinis. // Sacre et semper victorie regie maiestati vester / humilis seruus . . .
22v	. . . bene obducando vitrum cum cera ne / virtus exspiret. // Explicit tractatus magistri Arnoldi de villa noua de vinis.

4. *De dietis infirmorum*

Fol. 23	Cum medicus ut plurimum a principio egritudinis / morbum . . .
24, line 29	hora propria aut exacta collacionis et in cibando precauere et est finis.

5. *Cura febris hecticae*

Fol. 24, line 30	Cura febris ethice secundum magistrum arnoldum. // Paciens pro quo tam sollicite quesiuistis . . .
26, line 9	. . . et superbibatur parum vini bene limphati et sic est finis.

6. *Cura podagrae*

Fol. 26, line 10	Incipit epistola arnoldi de noua villa de cura podagre. // REgimen verum sit Tale prius cauebitis . . .
29v, line 26	. . . fiat syrupus clarificatus ad libras ii et semis cum diligentia. // Explicit epistola de podagra et cura eius secundum magistrum Arnoldi / de villa noua. deo gracias.

7. *TORNAMIRA (J. de). De calculo*

Fol. 30	Quia calculus quandocunque accidit nobilibus personis / Et cura est multum deficilis [*sic*] . . .
33v, line 5	. . . et ponitur in sacculo de abitu. // Explicit tractatus magistri Johannis de tornamira de calculo. deo gratias.

8. *JACOBI (J.). De preservatione a pestilentia*

Fol. 33v, line 8	Sequitur tractatus de pestilencia. // AD honorem sancte et indiuidue trinitatis / et virginis gloriose . . .
36, line 21	. . . Et hec dicta per me / Johenis [*sic*] Jacobi causa breui pluria addi possent et si aliqua / dicta sunt minus bene peto quod cum humilitate reprimantur et bene dicta / recipiantur. // Explicit tractatus de preseruacione a pestilencia magistri / Johannis Jacobi. deo gracias.

9. *TORNAMIRA (J. de). De pestilentia*

Fol. 36, line 27	Cum isti morbi pestilenciales qui iam hactenus fuerunt / sunt et erunt . . .
38v, line 3	. . . et moderata porcione aceti / sepe et sepius renouando etc. // Explicit tractatus magistri Johannis de tornamira completus in monte pessulano.

10. *De conceptione*

Fol. 38v, line 6	Sequitur tractatus arnoldi de villa noua de concepcione. // Complementum coitus est sanitas trium menbrorum [*sic*] principalium . . .
40v, line 15	et incorporentur et super / dentem ponantur.

11. *De ornatu mulierum*

Fol. 40v, line 17	Sequitur tractatus de decorationibus mulierum magistri ar / noldi de villa nova. // Quando domina volt corpus suum depurare ab omni sordicie intret / balneum . . .
48v	. . . et inungantur testiculi et vulua / etc. est finis tractatus magistri Arnoldi de villa noua de decorationibus / mulierum. deo gracias.

12. *De cautelis urinarum*

Fol. 49 Notande sunt quedam cautele que habende sunt / in iudicio vrine. Prima cautela est / vtrum vrina sit hominis . . .

50v, line 4 quia prima est patet per totum etc.

13. *De conferentibus et nocentibus*

Fol. 50v, line 5 Incipiunt amphorismi de ingeniis nocitiuis curatiuis et preser / uatiuis morborum speciales partes humani corporis respicientibus. // EGritudines vel in cerebro . . .

60 . . . cum duplo / ydrozuccari simpliciter [?] et est finis illius deo gracias.

60v A receipt 'Pro me ipso' perhaps by the original scribe: below a receipt written later by a different hand 'Pro Jodoco Capellano Reverendissimi domini Herlich'. At the end 'Quod Receptum habui a doctore Zicklino expertissimo viro medicinarum In Colonia Anno 1505'.
A receipt 'Contra pestilentiam' by the original scribe.

This MS. is possibly of the same provenance as MS. 538 (MISC. Med. VIII).
The text shows considerable variations from that of the 1514 Venice edition.
It is a copy of a MS. written in 1375 (*cf.* Fol. 9).
Inside the upper cover Ex-libris of Hermann Suchier, German philologist, [1848–1914].
Purchased 1922. (42018)

— Auri potabilis virtutes. *See* CHRISTOPHORUS Parisiensis. Opera. (193)

— Breviarium [Extracts]. *See* PETRUS Hispanus [& others]. Collection (618)

— Cura febris hecticae. *See* ARNOLDUS de Villanova [& others]. Collection, 5. (78)

— Cura podagrae. *See* ARNOLDUS de Villanova [& others]. Collection, 6. (78)

— De aqua vitae. *See* MISCELLANEA Medica I, 10. (531) – MISCELLANEA Medica XVII, 2. (543)

— De aquis. *See* ARNOLDUS de Villanova. De virtutibus aquae ardentis [etc.]. (74) – MISCELLANEA Alchemica XX, 3. (523)

— De capite corvi. *See* MISCELLANEA Alchemica XXIV, 2. (524)

— De cautelis urinarum. *See* ARNOLDUS de Villanova [& others]. Collection, 12. (78) – CONCOREGIO (J. de) [& others]. De aegritudinibus [etc.], 5. (203)

— De conceptione. *See* ARNOLDUS de Villanova [& others]. Collection, 10. (78)

— De confectione vini. *See* ARNOLDUS de Villanova. De virtute aquae ardentis [etc.]. (74)

— De conferentibus et nocentibus. *See* ARNOLDUS de Villanova [& others]. Collection, 13. (78) – LEECH-BOOKS VIII, 11. (411) – MISCELLANEA Medica XXI, 15. (547)

— De conservatione memoriae. *See* ALBICUS (S.), Regimen. (16) – MISCELLANEA Medica XXXVIII, 3. (562)

— De dietis infirmorum. *See* ARNOLDUS de Villanova [& others]. Collection, 4. (78)

— De duabus radicibus secretorum. *See* ARNOLDUS de Villanova. De considerationibus [etc.]. (76)

— De duodecim sigillis. *See* MISCELLANEA Medica XXXVI, 8. (560)

— De esu carnium. *See* MISCELLANEA IV, 16. (501)

— De humido radicali. *See* BULACH (B. H. de). Collection, 7. (167)

— De ingeniis curativis. *See* ARNOLDUS de Villanova. De considerationibus [etc.]. (76)

— De ingenio sanitatis. *See* ARNOLDUS de Villanova. De considerationibus [etc.]. (76)

— De lapide philosophorum. *See* SABATIER (P.) Collection, 20. (719)

— De medicinis digestivis. *See* MISCELLANEA Medica XXXV, 1. (559)

— De medicinis simplicibus. *See* ARNOLDUS de Villanova. De considerationibus [etc.]. (76)

— De ornatu mulierum. *See* ARNOLDUS de Villanova [& others]. Collection, 11. (78) – MISCELLANEA Medica XXI, 17. (547)

— De phlebotomia. *See* ARNOLDUS de Villanova. De considerationibus [etc.]. (76) – ARNOLDUS de Villanova [& others]. Collection, 2. (78) – HUGO de Amēto. Collection, 8. (364) – MISCELLANEA Medica XXIII, 8. (549)

— De sanguine humano. *See* LICHTENBERGER (J.). Pronosticazione [etc.], 3. (425) – MISCELLANEA Medica IV, 7. (534) – MOGLIETTIS (G. de). Altissimus liber [etc.], 5. (563)

— De secretis naturae. *See* JOANNES BAPTISTA, Frater. Collection I, 12. (383); Collection II, 27. (384) – MISCELLANEA Alchemica IV, 5. (513)

— De vinis. *See* ARNOLDUS de Villanova [& others]. Collection, 3. (78) – CONCOREGIO (J. de). De aegritudinibus [etc.], 9. (203) – MISCELLANEA Medica IV, 3, 5. (534)

— De virtute quercus. *See* MISCELLANEA Medica XXIII, 21. (549)

— Epistola ad Papam Bonifacium VIII. *See* JOANNES BAPTISTA, Frater. Collection II, 17. (384) – LULLIUS (R.). Opuscula II, 8. (444) – MISCELLANEA Alchemica XXV, 12. (525) – MISCELLANEA Alchemica XXXIV, 1. (529) – SABATIER (P.). Collection, 22. (719)

— Epistola ad Regem. *See* JOANNES BAPTISTA, Frater. Collection II, 22. (384); Collection III, 4. (385) – SABATIER (P.). Collection, 21. (719)

— Experimentum. *See* MISCELLANEA Alchemica XIV, 9. (519)

— Flos lilii. *See* MOGLIETTIS (G. de). Altissimus liber, 17. (563)

— Novum lumen. *See* JOANNES BAPTISTA, Frater. Collection I, 26. (383); Collection II, 31. (384); Collection III, 3. (385)

— Parabolae. *See* HOLLANDUS (J. I.) [& others]. Collection, 25. (359)

— Perfectum Magisterium. *See* JOANNES BAPTISTA, Frater. Collection I, 7. (383); Collection II, 32. (384); Collection III, 2. (385)

— Practica. *See* MISCELLANEA Alchemica XII, 9. (517)

— Questiones essentiales. *See* JOANNES BAPTISTA, Frater. Collection III, 11. (385) – MISCELLANEA Alchemica XXV, 11. (525)

— Recepta. *See* MISCELLANEA Alchemica VI, 10. (514) – MISCELLANEA Alchemica XXV, 16. (525)

— Regimen Papae Clementis V. *See* ARNOLDUS de Villanova [& others]. Collection, 1. (78)

— Rosarius. *See* CHRISTOPHORUS Parisiensis. Opera. (193) – JOANNES BAPTISTA, Frater. Collection I, 8. (383); Collection II, 30. (384); Collection III, 1, 5. (385) – MISCELLANEA Alchemica VI, 7 (514) – MISCELLANEA Alchemica XXV, 17. (525) – SPINO (O. de). Collection, 2. (758)

— Secretum. *See* MISCELLANEA Alchemica XXVI, 21. (526)

— Semita semitae. [In Dutch.] *See* DE alchimia opuscula, 5. (233)

— Testamentum. *See* HOLLANDUS (J. I.) [& others]. Collection, 25. (359)

— Tractatus in arte majori. *See* MISCELLANEA Alchemica XVIII. (521)

— Visio. *See* JOANNES BAPTISTA, Frater. Collection I, 11. 583 – Collection II, 26. (584) – Collection III, 16. (585) – SPINO (O. de). Collection, 5. (758)

— *See also* LIVRE cachetté. (428)

79. **ARS divinandi.** A work on fortune-telling by means of bird-figures and the Signs of the Zodiac: in Latin.

8 ff. 4to. 23½ × 16 cm. [Middle 15th cent.]

On vellum, 18th cent. calf binding. Covers stamped in gold with the arms of Louis François de Villeneuve-Trans [1784–1850], archaeologist and historian.

Written in a neat French gothic script, capitals picked out in red.

On the first leaf 11 small pen-drawings of birds—and one of a bat—which are equated to 12 different happenings, and 12 Signs of the Zodiac.

Fol. 1	Gallus [Figure of a cock]. Vita [within circle]. Garrit gallus querens Arietem / . . .
(Last line)	Pica [Figure of a magpie]. Mors [within circle]. Querit pisces pica prenotans hospites.
1v	Signum arietis. /// Viues competenter nec queras amplius / . . .
7	Dignitates obtinebis quibus priuaberis cum robore.
7v	Sequentes Regulas in mente teneat secundum artem istam operare volens. Nota quod prima experimenta . . .
8, line 17	Item nota quod hic liber quem trufando dicimus artem / Scriptus est causa Joci ad euitandos [*sic*] ocia et pernitiosos / ludos inter amicos feriatis temporibus . . .
8v	Ad inueniendum numerum epacte . . .

Lettered on spine 'Ars divinandi'.

Purchased 1936. (69327)

ARS Moriendi. *See* APOCALYPSE (The) (49)

ARS phlebotomandi [In English verse.] *See* LEECH-BOOKS III, 1. (406)

80. **ARTE medica:** general considerations on the art of medicine, followed by short notices of particular diseases and their treatment: in Italian.

475 pp. + 6 [10] ll. (first bl.). 8vo. 15 × 10 cm. [Middle 17th cent.]

Original vellum covers from part of a legal document in Latin dated 1505. The second leaf of the Index, and all after the beginning of letter S. is wanting.

Perhaps a student's notes on the general principles of medicine.

Purchased 1936. (69311)

ARTEFIUS. *See* ARTEPHIUS.

81. **ARTEMIDORUS.** Compendium de somniorum interpretatione.

71 ff. + 20 ll. [94 ll.]. 16mo. 9 × 7 cm. [Late 16th cent.]

Original vellum covers damaged. A title-page and ff. 18, 21 are wanting, some margins and many corners defective, damp-stained.

Inside the upper cover, and on fol. 34 signature of 'Roux (?)'.

Purchased 1930. (73048)

ARTEPHIUS. L'Apocalipse. *See* DORIGNY (J.) [& others]. Traité. (249)

— De antimonio. *See* OPERA grande. (582)

— Liber secretus. *See* ARNAULD (P.). Trois traités. (73)

— Pratique. *See* SENDIVOGIUS (M.) [& others]. Cosmopolite [etc.], 2. (745)

82. **ARTICELLA.** In a version conforming to the first printed edition, with the addition of the medical section of the Pseudo-Aristotelian 'Secreta secretorum'.

101 ll. 8vo. 15 × 11 cm. [Early 14th cent.]

On vellum. Stamped pigskin binding over wooden boards: clasp wanting.
Margins cropped in binding, first and last 6 ll. slightly damaged.
Written by four different, but contemporary hands:
Hand A. Small and clear gothic, 22 lines to a page. (ff. 1–14, 35–65.)
B. More angular sloped (German?) script, 24–33 lines to a page. (ff. 15–30.)
C. Upright angular (German?) script, 35 lines to a page. (ff. 30ᵛ–32.)
D. Clear gothic, slightly sloped and somewhat larger than A. (ff. 65ᵛ–end.)
Initials, paragraph marks, and headings in red. On the first leaf a large decorated initial M in red and blue, with other initials in blue and red, and red and blue.
On fol. 42ᵛ is a line drawing of a Physician in gown and hood, holding up an urine glass before a patient: on fol 100 a drawing of a grotesque head.
The first and last fly-leaves are fragments of a deed on vellum for the sale of a house by Bartholomew von Bibra and his cousin Caspar von Stein dated 1459 [?]. The second fly-leaf at the beginning appears to be a leaf from a contemporary work on Canon Law.

1. *JOHANNITIUS. Isagoge ad Tegni Galeni*

Fol. 1 (red) Incipiunt ysagoge Johannicii ad te / gni GalieNi. (Text begins) MEdicina diuiditur in du / as partes . . .
14ᵛ . . . qualitate. tempore. quantitate. ordine. boni mali ue discretione.

2. *PHILARETUS. De pulsibus*

Fol. 15 INtencionem habemus in presenti conscripcione . . .
16ᵛ . . . et hec nobis sufficiant ad pre / sencia. (red) Explicit liber pulsuum.

3. *HIPPOCRATES. Prognostica*

Fol. 17 (red) Incipit liber prognosticorum. / [O]Mnis qui medicine studio . . .
22, line 5 . . . nostro quoque sunt exposita ordine precep / torum.

4. *THEOPHILUS Protospatharius. De urinis*

Fol. 22, line 7 [D]e urinarum differentia negocium multi ueterum medicorum aggressi sunt . . .
30ᵛ, line 11 . . . Et de urinarum / quidem disciplina secundum genera et species et differencias conuenienter exposuimus.

5. *Pseudo-ARISTOTELES. Secreta secretorum [Extract]*

Fol. 30ᵛ, line 13 [O]portet ergo alexander cum a sompno surrexeris . . .
32 . . . hec dicta quantum [?] ad tractatum de secretis sec / retorum Aristotelis sufficiat[*sic*]. (red)Explicit liber de secretis secretorum.

6. *HIPPOCRATES. Aphorismi*

Fol. 33 (red) Liber Aphorismorum ypocratis / prima / particula. [V]ita breuis. Ars uero / longa . . .
50 . . . deglutire non possit. mortale.

7. *GALEN (C.). Ars parva*

Fol. 51 TRES sunt omnes doctrine que ordine / habentur . . .
88v, line 5 . . . et pre / scribens quot sunt et qualia determinabo orationem in eis.

8. *GENTILIS de Fulgineo. De divisione librorum Galeni.* [*Incomplete*]

Fol. 88v, line 7 Dictum igitur est et priusquam [?] est unus alius liber . . .
89v . . . In ea que de demon / stracione operacione futuram logica operari artem. In ea /

9. *HIPPOCRATES. De regimine acutorum*

Fol. 90 QVi de egrotancium accidentibus . . .
101v . . . sed in / illis tamen aliquando conueniens est. Explicit liber glo / riosissimi ypocratis de regimine acutorum.

On fol. 32v are some verses (9 lines) on medical weights by a 14th cent. hand, the lower lines lost by cropping when the MS. was rebound. Fol. 50 contains notes on four 'Aquae' distilled from herbs: by a 15th cent. scribe.

Parts of the text—which is written throughout with wide margins—are accompanied by copious marginal notes by several 14th and 15th century owners.

The contents of this MS. corresponds very closely to that of the first printed edition of 'Articella' at Padua in 1476: though the pseudo-Aristotelian 'Secreta Secretorum' is an addition.

Purchased at Sotheby's 3/2/1908, Lot 101. (19768)

83. — Articella. In a version conforming to the first printed edition, but wanting the 'Isagoge' of Johannitius, the 'Aphorisms' of Hippocrates, and part of Galen's 'Ars parva'.

32 ll. 8vo. 19½ × 15 cm. [Early 14th cent.]

On vellum, modern boards. The original foliation shows that the first 6 leaves and ff. 31–37 are wanting: margins badly cropped in rebinding. Written in a small gothic hand 34–40 lines to a page, by the same scribe as MS. No. 390 (JOHANNITIUS) which contains the missing 6 leaves with the foliation. Initials, paragraph marks and headings in red. The foliation used below running from 1–32 has been added in pencil at the lower outer corner of each leaf.

1. *HIPPOCRATES. Prognostica*

Fol. 1 Omnis qui medicine studio . . .
4v nostro quoque sunt exposite ordine preceptorum. (red) Explecit [*sic*] liber prognosticorum.

2. *THEOPHILUS Protospatharius. De urinis*

Fol. 4v, line 27 (red) Incipit Liber Vrinarum Theophili. / De urinarum differentia negocium multi medicorum ueterum aggressi sunt . . .
10v, line 10 . . . Et de / urinarum quidem disciplina secundum genera et species et differencias conuenienter exposuimus.

3. *PHILARETUS. De pulsibus*

Fol. 10v, line 12 (red) Incipit liber ['pulsuum' struck through] philareti de negocio pulsuum. / Intentionem habemus in presenti conscriptione . . .
12, line 20 . . . hec nobis ad presens / dicta sufficiant. (red) Explicit Liber philareti de negocio pulsuum.

4. *GALEN (C.). Ars parva*

Fol. 12, line 22 (red) Incipit tegni G[alieni] archimetros de compositionibus signis et causis egritudinis consequentis. / Tres sunt omnes doctrine que ordine habentur . . .

26, line 19 . . . et prescribentes quot sunt et qualia determinabo orationem in eis. / (red) Explicit liber tegni G[alieni].

5. *HIPPOCRATES. Liber de regimine acutorum*

Fol. 26, line 21 Qui de egrotantium accidentibus . . .

31, line 12 . . . et hiis minus congruum est qui solo dietantur potu sed illis aliquando conueniens est.

6. *Expositio terminorum*

Fol. 31, line 14 Medicina est scientia regendi complexionem naturalem in eo in quo est . . .

32v . . . Coloratum est mutatiuum uisus secundum accidentia lucidi.

There are numerous marginal notes, some in a microscopic hand, by contemporary and 15th cent. hands—though many of these have been partly shorn away in rebinding.

This MS. was originally part of a larger volume containing MS. No. 613 (PETRUS de Abano) and MS. 390 (JOHANNITIUS).

Purchased 1922. (42040)

84. — Articella: with Commentaries (Incomplete).

97 ll. folio. 32 × 20½ cm. [Middle 14th cent.]

On vellum: modern pigskin binding over wooden boards by 'Stoakley late Hawes'. Outer margins of ff. 7 and 8 damaged: margins slightly cropped in re-binding.

Written in double column, the text and commentary together in a larger and smaller rounded gothic script, possibly English, with many contractions.

Each section has a title heading on each recto in alternate blue and red lettering 'AMPH' 'PNOST', etc.

Ornamental capitals, with marginal decorations in alternate blue and red, and red and blue: paragraph marks in alternate red and blue: some smaller capitals tinted with yellow.

The following sections are wanting or incomplete.

JOHANNITIUS. Isagoge ad Tegni Galeni.	Wanting.
PHILARETUS. De pulsibus.	Wanting.
THEOPHILUS Protospatharius. De urinis.	Wanting.
HIPPOCRATES. Prognostica.	Imperfect at beginning and end.
HIPPOCRATES. De regimen acutorum.	Imperfect at beginning and end.
GALEN. Ars parva (Tegni).	Book I and the first two-thirds of Book II only.

1. *HIPPOCRATES. Aphorismi: translated by Constantinus Africanus, with Commentary by Galen*

Fol. 1, col. 1 Prefacio domini constantini affri / cani montis cassinensis monachi ad glauconem discipulum suum. / LIcet peticionibus tuis continuis . . .

line 20 (Text begins) VIta breuis ars uero longa. / tempus acutum . . .

line 25 (Commentary begins) Plurimi inter / pretes huius libri . . .

42v, col. 1, line 7 (Text ends) . . . quanto / magis dabuntur tanto plurius peiorabuntur.

col. 2 (Commentary ends) . . . non ypocratica / confirmare poterit. Expliciunt amphorismi ypocratis / cum commento Galieni ex utraque translacione.

2. *HIPPOCRATES. Prognostica: with Commentary by Galen.* (*Incomplete*)

Fol. 43, col. 1	(Commentary to last section of Part I) locus uero a quo incipiat generare carnem secundum fundamenta / que ponuntur / super terram. / (Text) Putredo autem laudata est / que alba est . . .
63v	(Text near the end of Part III) . . . cum hoc in vrinis et sputis / faciendum est. (End of Commentary) . . . quia sputum infirmi saniet cum eo.

3. *HIPPOCRATES. De regimine acutorum: with Commentary by Galen*

Fol. 64, col. 1	(Commentary, near the beginning) non est facile sicut est facilitas eius in eo qui habet / febrem . . .
line 9	(Text) HIs itaque post solutionem de tpisana [*sic* for 'ptisana'] dandum / est.
77, col. 1	(End of Book III: Text) . . . qui solo dietantur potu sed et illis aliquando / est conueniens.
77v, col. 1	(End of Commentary) . . . indiget ut sciat / casus omnes precedentes quos infirmus ei dicat. Explicit / liber Regiminis acutorum cum commento G[alieni].

4. *GALEN (C.). Ars parva*

Fol. 78, col. 1	Intendimus edere sermonem exponen / tem illud quod clausum est . . .
78, line 27	(Text begins) TRes sunt omnes doctrine // que ordine habentur / . . .
line 39	(Commentary begins) IN omnibus doctrinis que currunt secundum / ordinem . . .
97, col. 2, line 40	(About two-thirds of Book II) Ex tumoribus quidem que preter naturam in flegmoni / bus et schirosis et inflammationibus et erisipilis inspiciendum. (Commentary ends) . . . non est nomen et statum habent salsitudinem et /

There are marginal notes by contemporary and 15th cent. owners, some cropped in rebinding.

From the Payne Collection, with his ex-libris, and an inserted holograph note by him on the contents of this MS.

In Sotheby's Catalogue of the Payne Library, No. 323.

Purchased 1911. (44191)

85. — Articella. In a version conforming to the first printed edition.
134 ff. folio. 25 × 17½ cm. [*c.* 1375.]

On vellum. Modern vellum binding by Zaehnsdorf.

Written in a very clear gothic hand, 21 lines to a page, with wide margins.

The titles of Johannitius (fol. 1) and of the Aphorisms (fol. 73v) are in gold. Other initials in alternate red and blue, and blue and red with marginal ornaments: headings in red.

1. *JOHANNITIUS. Isagoge ad Tegni Galeni*

Fol. 1 (red)	Incipit liber Johannicii. // (gold) MEDIC // INA // DIUI / DIT[ur] // in duas partes. id est in theoricam et pra / cticam . . .
19v, line 4	qualitate. quantitate. tempore. ordine boni maliue discre / tione.

2. *GALEN (C.). Ars parva*

Fol. 19v, line 5	(red) Incipit liber tegni Galieni. /// [Tres sunt] omnes doctrine / que ordine habentur ./ . . .
62v, line 19	. . . et prescribens quod [*sic* for 'quot'] sunt / et qualia. determinabo orationem in eis.

3. *HIPPOCRATES. De regimine acutorum*

Fol. 63	[Qui de egrotantium] accidentibus in singulis egritudinibus . . .
73, line 18	. . . sed illis aliquando con / ueniens est.

4. *HIPPOCRATES. Aphorismi*

Fol. 73, line 20	(red) Incipit liber amphorismorum ab ypocrate.
73v	(gold) U / IU [*sic*] / A / BRE / BIS [*sic*] / ars uero longa . . .
100, line 3	. . . in collo suffocatio nascitur. / deglutire non possit. mortale.

5. *HIPPOCRATES. Prognostica*

Fol. 100, line 5	[Omnis qui] / medicine studio . . .
112, line 16	. . . sunt exposite / ordine preceptorum.

6. *PHILARETUS. De pulsibus*

Fol. 112v	[Intentionem] habemus in presenti conscriptione . . .
117, line 17	. . . et hec uobis sufficiant ad / presens. / (red) Explicit liber pulsuum phylareti.

7. *THEOPHILUS Protospatharius. De urinis*

Fol. 117, line 20	(red) Incipit liber urinarum.
117v	[De urinarum] / differentia multi ueterum medicorum agressi sunt / scribere negotium . . .
134, line 8	. . . et de / urinarum quidem disciplina et secundum genera et species et differencias / conuenienter exposuimus.

The opening words of Nos. (2), (3), (5), (6), (7) are wanting, though spaces have been left, and it seems probable that the beginning of Nos. (1) and (4), which are in large crude gold lettering, have been added later.

There are some marginal notes by contemporary or 15th cent. hands, in some cases giving additions to the texts, as on fol. 100 where Aphorisms numbered 57–60 are added, and below the last is the date 1387.

Book-plate of [Joseph] Frank Payne.

From the Payne Collection, No. 405 in Sotheby's Catalogue of 12–14 July, 1911.

Purchased 1911. (29394)

86. — Articella. In an abbreviated version of the first printed edition, and with the 'De regimine acutorum' omitted.

140 ll. 8vo. 18 × 12½ cm. 1463.

On vellum. 16th cent. stamped calf binding over wooden boards, both clasps wanting. The second leaf is wanting, and all but a fragment of the first.

Written in a neat gothic script 20 lines to a page, in the last section 24 lines to a page. Part of a large ornamental capital on fol. 1 in blue and red, other initials in red and blue, and blue and red alternately. In the last section (Receipts), the initials in red only. Headings in red.

A foliation in pencil has been added.

1. *JOHANNITIUS. Isagoge ad Tegni Galeni*

Fol. 2	eadem membra reguntur et eorum qualitas constat / . . .
21v, line 2	qualitate. tempore. quantitate. ordine. boni. ma / liue discretione.

2. *HIPPOCRATES. Aphorismi*

Fol. 21v, line 3	(red) Incipiunt ipocratis amforismi. / [V]ita breuis. ars uero longna [*sic*] . . .
44v, line 17	deglutire non possit. mortale. (red) Pronosti / ca ipocratis incipiunt.

3. *HIPPOCRATES. Prognostica*

Fol. 44v, line 19	Omnis qui medicine artis studio . . .
58v	. . . nostro quoque exposite sunt / ordine preceptorum. (red) INCIPIT liber / urinarum a uoce theophili.

4. *THEOPHILUS Protospatharius. De urinis*

Fol. 59	De urinarum differentia negotium multi ueterum me / dicorum aggressi sunt . . .
77v, line 4	. . . et secundum / genera et species et differentias conuenienter exposuimus. (red) In / cipit liber philareti de negotio pulsuum.

5. *PHILARETUS. De pulsibus*

Fol. 77v, line 7	Intencionem habemus in presenti conscripcio / ne . . .
82v	et hec nobis sufficiant ad presencia. (red) Ex / plicit. Incipit prologus tegni.

6. *GALEN (C.). Ars parva*

Fol. 83	TRes sunt ['omnes', superscribed] doctrine que ordine habentur / . . .
131v	. . . et prescri / bens quot sunt et qualia determinacio [*sic* for 'determinabo'] / orationem in eis. EXPLICIT.

7. *RHAZES. Antidotarium*

Fol. 132	Incipit An[tidotarium Rasis . . .]. The rest of the line is erased, and the text begins on the verso of this leaf.
132v	Confectio tincture capillorum denigrantis . . .
140v	[Confectio medicinalis ad fluxum sanguinis e naribus] . . . et suf / fletur in nasum et mictatur in eo licinium. 1463.

There are many marginal and interlinear notes by contemporary hands, some of which have been erased.

Purchased 1910. (24837)

87. **ARTILLERY**: 16th cent. Ein buech züsamen gezogen, aus villen probierten Khünsten, und erfarüngen, wie ain zeüghauss samb aller Monition anhaimisch gehalten soll werdn. Auch von Salbetter, Schwebell, Kholn puluer ettlich wuster der brechzeug, feuerpfeill willde unnd zaure Sturmfetter unnd wehr. Einleg unnd Mordfeur, vergifft und unvergifft, Reuch oder dempff, conuortatiue zum pulluer, unnd denn öllen zum feuerwerckh, sambt der Khunst der Püchsenmaister, mittwindon [?] Instrument, zu schiessen unnd werffenn gar khunstlich. Auch ainer bericht der wagenburg. Wie man darein ziechen, dieselben schlagen unnd legern, auch sonnst sich in nötten darmitt bewaren solle.

3 bl. ll. + 19 ll. + 245 ff. + 7 bl. ll. folio. 31 × 21 cm. 1559.

Original stamped sheepskin binding worn. Fol. 113 defective.

Illustrated by numerous water-colour drawings of guns, bombs, fire-arrows, etc., and five folding plates of an artillery train on the march, and parked as a defensive post or 'laagered'.

Book-plate of the 'Library of Max Rosenheim and Maurice Rosenheim, London', also small-library-label 'Rosenheim Collection No. B.25'.

Purchased at Sotheby's 30/6/1930, Lot 143. (62999)

88. **ARTZENEY PUCH**. With an 'Abschrift des 'Rosarium Philosophorum' gefertigt Januar 1903, durch Dr. Carl Gerster zu Braunfels.'

4 bl. ll. + 215 ff. + 52 ff. folio. 32 × 20 cm. 1550. 1903.

Original stamped white calf binding over wooden boards, worn: one of the two metal clasps wanting.

Illustrated with pen-drawings of alchemical apparatus on fol. 3v, and on fol 42v in the second part, and of a poultice on fol. 129. Some marginal and interlinear corrections and additions in red ink by a later 16th cent. hand.

The second work, which has been written on blank leaves of the original MS., is a transcript of the second volume of the collection of alchemical tracts published at Frankfort by Cyriacus Jacobus in 1550, under the title 'De alchimia opuscula complura veterum philosophorum'. Dr. Gerster has pasted in pen-drawn copies of the t.p. and woodcut illustrations of the original, done on tracing paper.

Large Ex-libris of 'Karl Gerster Dr. med. & phil. Geh. Sanitätsrat in Braunfels' pasted inside cover.

The MS. is lettered on the spine '1550 Manuscript Artzeney Puch'.

Purchased 1931. (64696)

89. **ARTZENEY-BUCH.** Collection of medical receipts in German: with additions by contemporary and later hands.

389 ff. + 6 ll. folio. 31 × 20½ cm. [*c.* 1575]

Original stamped pigskin binding over wooden boards, worn: two metal and pigskin clasps.

Ff. 72, 103, 119, 128, 193, 234, 245, 249, 265, 269, 271, 274–310, 352–356, 358–385 are wanting.

The date [15]69 occurs on fol. 215.

Purchased 1930. (63142)

90. **ARTZNEY BUECHEL** zu allerley Gebrechen des Leibs und der Augen dienstlich.

1 bl. l. + 110 ff. + 4 ll. + 17 bl. ll. + 16 ll. (last 4 bl.)
4to. 20 × 15½ cm. 1637.

Bound in a vellum leaf from a 14th cent. Commentary on the New Testament [?]. Both leather ties wanting.

Inside the upper cover, by a contemporary hand, is written 'Dises buchl denn Freyherrn [?] von Maurburg gehorig'.

Purchased 1922. (41783)

91. **ARTZNEYBUCH** darinn fein ordenlich angezaigt wirdt wie man gütte volkomne bestenndige gesundhait menschlichen Leibs erhalten möge . . . Darbey ist auch ein seer Kostlich und bewert Regiment der Pestilentz. . . .

70 ll. folio. 33½ × 21 cm. [*c.* 1575.]

Modern boards. First leaf slightly damaged and repaired.

The work is in four parts.

1. With title as above. (ff. 1–23.)
2. Ein ander Regiment zu Underhaltung menschlicher gesundheit dienstlich innsonderheit zur zeit der Pestilentz. (ff. 24–45.)
3. Ein kurtzer begriff wie eines yeden menschen harn zuerkennen, unnd was für kranckhaiten unnd gebrechlichait des Leibs daraus zu judicieren seind. (ff. 46–57.)
4. Allerlay gutte Recept inn Gemain für allerhand gebresten der menschen. (ff. 58–70.)

From the Dietrichstein Library.

Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 505. (66281)

ARUNDEL & SURREY [*née* TALBOT] (Alathea) Countess of [d. 1654]. *See* CORLYON, Mrs. A booke. (213)

ARZACHEL. *See* al-ZARQĀLĪ.

92. **ARZNEIBUCH.** Collection of medical, and a few veterinary receipts: in German.

39 ll. 4to. 21 × 16 cm. [Early 16th cent.]

Limp vellum covers.

Some leaves are wanting.

The third leaf from the end is mutilated, and the last leaf damaged.

Outer margins are badly frayed, and the leaves are damp-stained throughout, with some loss of text.

The last 7 ll. contain added receipts by contemporary hands.

Purchased 1909. (21456)

93. — Book of medical receipts, etc. A physician's handbook of practical medicine, with notes on medical astrology, blood-letting, uroscopy, etc.: in German. Some additions by several 16th cent. hands.

360 ll. 8vo. 15½ × 9½ cm. 1524 [–*c.* 1550.]

Original stamped calf binding, rubbed: part of the 2 brass and leather clasps missing.

The beginning and end are wanting: the present first leaf is frayed and slightly defective, margins cropped in binding. Ff. 47 and 48 are pasted together, and there is a half-sheet inserted between fol. 48 and fol. 49.

There is an original foliation from 1 to 278, which starts from after fol. 60 of the new foliation (in pencil).

Illustrated with coloured wash drawings:

Fol. 41	Nude female anatomical figure.
48ᵛ	Veins of head and arm: with the inserted slip.
49	Veins of the hand. With small inserted woodcut of the 'Astrological Man'.
49ᵛ	Veins of the foot.
50	'Vein Man.'
67ᵛ–87ᵛ	20 coloured drawings of urine flasks.

Inserted between fol. 296 and fol. 297 is a woodcut schematic figure of the eye from Walther Hermann Ryff's 'Beschreibung der Anatomie', published at Strassburg in 1541.

In the lower part of this woodcut the compiler of the MS. has written 'HE VOGTHER'. This seems to be an error, as the illustration of the eye found in the 'Eyn Newes hochnutzliches Buchlin und Anothomi eynes auffgethonen augs' issued by Heinrich Vogther at Strassburg in 1539, though similar, contains considerable differences from that of the work by Ryff. [*Cf.* Sudhoff: 'Tradition und Naturbeobachtung': Leipzig, 1907, pp. 24, 25.]

Headings and underlinings in red and blue.

Ff. 1–4	Latin-German glossary of medical terms, from 'Elephantiasis' to 'Ulcus'.
5–13	Vocabularius herbarum. Latin-German.
16–23	Notes on the Ages of Man, Complexions, Temperaments, etc.
24–29	Salves and unguents.
32–40	Simplicia.
41ᵛ–43	Index.
44ᵛ–46	Eclipses, medical astrology. The table of eclipses is for the years 1547–1551.
47–56	Blood-letting.
60–100	Uroscopy.
102–120ᵛ	Von der verdeulichen artznein aller seucte. Dated at the end 1524.
121–360	Flos doctorum. Diseases and their remedies in alphabetical order. The last entry is 'Tumor et inflatio'.

Purchased 1910. (24651)

94. — Compendium of medicine, containing sections on medical astrology, uroscopy, bleeding, the treatment of diseases, medical receipts, etc. In German and Latin. (Incomplete.)

96 ll. 4to. 19½ × 14 cm. [*c.* 1525.]

Modern vellum binding. The end is wanting. Margins slightly cropped.
Capitals, headings and paragraph marks in red.
The first part of a larger volume, of which the two German Receipt-books [MSS. 642, 643] probably originally formed part.
Purchased 1923. (42813(1))

95. — Collection of medical receipts and notes mainly in German, but with some entries in Latin.

12 ll. + 273 ff. folio. 30½ × 20 cm. [*c.* 1535.]

Original stamped calf binding over wooden boards, rubbed: spine damaged, both clasps wanting.
The headings are in Latin. Marginal notes and additions by another slightly later hand.
The date 1534 is found on fol. 158^{v}.
On the third leaf is the signature of Christoph Wenceslaus Graf von Nostitz [1643–1712].
Purchased 1933. (59564)

96. — Collection of 374 medical receipts and prescriptions in German.

388 ff. 4to. 19½ × 15 cm. 1572.

Original stamped calf binding over wooden boards, worn: both clasps wanting.
The upper cover bears a small stamped oval device containing the monogram 'I H S'.
Ff. 260–339, 370–388 are blank.
The date 1572 is in pencil on the first fly-leaf.
Purchased 1934. (66744)

ASHBURNHAM (BERTRAM) *4th Earl* [1797–1878]. *For signature*, 1854. *See* LEECH-BOOKS III. (406)

ASHEWORTH (HENRY). *For signature* [1620]. *See* CHAMBERLAYNE (P.). Liber amicorum, 10. (189)

ASHMOLE (ELIAS) [1617–1692]. Fasciculus chemicus. *See* NELSON (R.). Collection. (577)

— *See also* LOCK (B.). Benjamin Lock his Picklock. (436) – RIPLEY (G). Roll. (692) (693)

ASTANUS. De fermento lapidis philosophorum. *See* SABATIER (P). Collection, 7. (719)

ASTRAMPSYCHUS. Somniorum interpretatio. *See* MISCELLANEA V, 11. (502)

ASTROLOGISCHE (Eine) Weissagunng. 1612. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 18. (150)

97. **ASTROLOGY**: Before 1500. Astronomical and astrological notes, and tables. Notes on cupping and blood-letting, lucky days, etc. In Italian and Latin by various hands.

68 ll. 4to. 21 × 15 cm. [*c.* 1500.]

Modern vellum binding. Piece torn out of the first leaf: some damp stains.

Pen-drawn figures on ff. 9, 13; 13v, 'Sfera'; 21v, 46–48, Eclipses of the moon 1485–1530, roughly coloured; 48v, 59, Dominical letter; 59v, Golden Number 1496.

Fol. 1	Date 1484.
Ff. 2–5	Medical receipts in Italian.
Fol. 6	[On cupping] Le uentose si siuolgiano pore quando la luna e piena / e in ne lo hora di terza optima . . .
9v	LVNA. [Q]uesto sie l'ordene e la rasone di caua / re sangue da ogni uena . . .
14	Incipit tractatus Kalendarii mensis Ianuarii et earum significationes per singulos annos subtilliter inuentus per astrologos. / In illo anno. quo Kalendae Ianuarii . . .
15	Ad inueniendum planetam regentem.
16	Incipit capitula de naturis et virtutibus et artibus planetarum.
20	Incipit tractatus de horis planetarum.
27	De signis stellarum et cursus earum. / Duodecim sunt signa . . .
35	Del mese de zinaro.
37	[De luna et signis zodiaci, de horis, etc.]
43v	Miller's [?] accounts dated 1538: in Italian.
Ff. 46–48	Eclipses of the moon, 1484–1530.
Fol. 49	Perche alcuni se delectano de sapere la imita / cione o ueramente la renouacione de la luna . . .
59v	Dominical Letter and Golden Number, dated 1496.
62	De complexione signorum. // ARIES primum signum et est cauendum caput et facies . . .
63v	. . . In eius infirmitates / conuenit tunc medicare negamus. // FINIS.
Ff. 65–68	Lucky and unlucky days: in Italian, based on the planets and natal days.

This MS. is a hand-book of data and rules for the application of astrology to medical treatment.

Purchased 1936. (69673)

98. **ASTROLOGY**: 17th cent. Volume of notes and extracts on astrology: in Latin and Italian.

125 ll. (last 10 bl.). folio. 28 × 18½ cm. [1601–1605]

Original paper covers.

Illustrated by rough pen-drawn diagrams, horoscopes, etc.

Ff. 103–116	contain 'Brieue discorso politico del stato delle cose presenti e che si vedrano per quatranni auenire di Regi, Regni, Principi e dominii dell'Europa cauato daquello, prometi per li lor Ascendenti per influenza particolare la grande congiontione di Saturno e Gioue l'anno 1603 a 24 decembre.'

The dating of this MS. can be ascertained from the mention of 'in hoc an[n]o 1601' on fol. 90v, and the date of the horoscope on fol. 87v, which is September 1605.

Purchased 1910. (24912)

99. — Anonymous work on astrology, based on Christian principles: in Spanish.

2 bl. ll. + 27 ff. + 42 ll. (last bl.). folio. 28 × 20 cm. [1605.]

Modern boards.

Illustrated by two small pen-drawn diagrams and a horoscopic figure. The date occurs on the last line of fol. 9 'en el tiempo q'al presente nos hallamos q'es el año 1605'.

Chapter I. De las inteligencias de su govierno mando y asistencia a las cosas perecederas y temporales.
II. De los numeros.
III. De las magnas conjunciones.

Purchased 1930. (56529).

100. — Unfinished work on judicial astrology: in Latin.

9 ll. + 6 bl. ll. 4to. 23 × 18 cm. [*c.* 1625.]

Modern half-cloth binding.

Purchased 1925. (44571^A).

101. — Trattato della sfera. (161 pp.) Avvisi astrologici. (P. 163–248.) Tractatus de judiciorum doctrina in erigendis figuris ac nativitatibus efformandis. (113 pp.)

5 ll. (first 2 bl.) + 250 pp. + 3 ll. + 113 pp + 1 bl. l.
4to. 27½ × 20½ cm. [Middle 17th cent.]

Original quarter-vellum binding, damaged.

With copious marginal notes and additions in Latin and Italian, many relating to astrological medicine.

On the first page of the last work, the writer has added the statement 'L'Autore si protesta che gli infrascritti Aforismi sono totalmente vani, e solo li ha descritti accio maggioramente si conosca la loro vanita da chi ne vuol fare l'esperienza nelle nativita'.

It is possible that this Commentator may be Claude de Saumaise [Salmasius] [1588–1653], who wrote 'De annis climactericis et de antiqua astrologia', published at Leyden in 1648. The Commentator of the 'Tractatus de judiciorum doctrina' in this MS., p. 85, line 9, states: 'Ego in libro meo de annis climactericis Saturnum hoc factum ostendi'.

Purchased 1956. (69497)

102. **ASTRONOMY**: 16th cent. Medium motum cujuslibet planetarum per ipsius tabulas ad tempus quandocunque propositum invenire.

78 ll. (last 3 bl.). 4to. 20 × 14½ cm. [Nüremberg ?] [1531 ?]

On vellum. 16th cent. gilt-stamped panelled calf binding.

Written in a small and clear italic, 38 lines to a page.

Text of the first page within decorated borders in gold and colours, with large ornamental initial P in blue and gold within borders of red, gold and black.

Other initials in gold on coloured ground: headings in red, text between double red rules.

Some of the Tables in red, blue and black, others in red and black.

In the lower border to the first page is an emblazoned coat of arms, slightly rubbed. The booksellers (Nourry of Paris) describe this as: 'coupé d'or à l'aigle bicéphale éployée de sable, et d'azur à la dévise d'or (Libertas) posée en bande'. The shield is encircled by the chain of the Order of the Golden Fleece.

It is possible that these are the arms of the Dini Family.

Fol. 1 (red) Medium motum cuiuslibet planetarum / per ipsius tabulas ad tempus quodcunque / propositum inuenire. Propositio I. // PRAESCRIBE tibi tempus ad quod pla / netae motum inuenire desideras . . .
75^v . . . et prodibit locus eius diebus aequatis, idest inaequalibus. / (red) Tabella Lunae minutorum subtrahendorum. / [Table.]

It is possible that this MS. was written in 1531. This date is given on fol. 20, line 23 'qui sunt anni Christi 1531 currentes', and again on fol. 73 'pro anno Christi 1531 currente'.

The Meridian of Nüremberg is used for all the tables and calculations. On a vellum fly-leaf at the beginning is an inscription: 'E bibliotheca D. Jo. Ottonis Thiess Izehoae 1801 No. ("688" struck through) 1216'. (J. O. Thiess, German theologian [1762–1810]).

Purchased 1936. (69318)

ATHANASIUS Alexandrinus, *Saint* [296?–373]. De miraculis imaginis divini Salvatoris in Beryto. *See* HUGO de Folleto [& others]. De medicina animae [etc.], 4. (365)

AUCTORITATES Philosophorum. *See* MISCELLANEA Alchemica IV, 2. (513)

AUGURELLO (GIOVANNI AURELIO) [1441?–1524]. Chrysopoeia minor. *See* SABATIER (P.). Collection, 19. (719)

AUGUSTINUS Florentinus. Receptae. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 5. (117)

AUGUSTINUS Hipponensis (AURELIUS), *Saint* [354–450]. Regula. *See* ANTONIUS Abbas, *Saint*, Statuta [etc.]. (48)

Pseudo-AUGUSTINUS Hipponensis (AURELIUS), *Saint* [354–450]. De cognitione verae vitae. *See* MISCELLANEA IV, 21. (501)

— Epistola ad Volusianum [Extract]. *See* MISCELLANEA VI, 22. (503)

— Epistola de excellentia sancti Hieronymi. *See* MISCELLANEA VI, 12. (503)

AUGUSTUS de Argentina. *See* HASIUS (G.). Commonplace book, 11. (332)

AUREOLAE sapientium. *See* DASTIN (John) [?]

103. **AUREOLI** (PETRUS) [–1322]. De principiis naturae.
62 ll. folio. 28½ × 19½ cm. [Middle 14th cent.]

On vellum: 19th cent. gilt stamped quarter-calf binding.

Written in a clear gothic script, in double column of 38–40 lines to a column.

Paragraph marks, headings, some initials, and the Index in red.

Fol. 1, col. 1 [P]Rincipiorum notitia quan / tum sit efficax ex nature ipsius scrutatione ueritatis do / cet philosophus . . .

62ᵛ, col. 2 operationes proprie et virtutes alterius speciei. / (red) Iste liber scriptus qui scripsit sit benedictus / Blondi guillelmus [*sic*] in secula sit benedictus.

An 18th cent. owner has written in the upper margin of the first leaf 'Blondi Guilelmus. De Materia et forma accidentibus', and this mistake is repeated in the title on the spine.

Petrus Aureoli was a Franciscan, who wrote this work in 1312. He was a Doctor of Philosophy at Paris University in 1318, and became Bishop of Aix-en-Provence a year before his death. This treatise is an 'account of Nature in terms of Matter and Form'. [*Cf.* Sarton 'Introduction to the History of Science', Vol. III, Part 1, pp. 528, 529.]
Purchased 1910. (24848)

AURICALINO (LAURENTIUS AB). *For signature*, 15/11/1507. *See* MISCELLANEA IX. (506)

AVENZOAR [–1162]. Liber Theisir [Extracts]. *See* SCANDOLISTI (G. A.). Commonplace book, 1. (730)

—Summa dietarum [Abridged]. *See* MISCELLANEA Medica XXIII, 11. (549)

AVERRHOES [1126–1198]. Colliget [Extracts]. *See* SCANDOLISTI (G. A.). Commonplace book, 1, 6. (730)

— De anatomia [Extracts]. *See* MISCELLANEA Medica XVI, 4. (542)

— Ricettario. *See* MISCELLANEA Medica I, 6. (531)

104. **AVICENNA** [980–1036]. Liber quintus Canonis. Translated by Gerardus Cremonensis.
36 ll. (last bl.). folio. 33 × 25 cm. [Late 14th cent.]

On vellum, modern boards.
Corners of first eleven leaves wormed.
Written in double column of 53 lines to a column.
On the first leaf a large illuminated P in gold and colours: other capitals in alternate blue and red with floreations in red and purple, paragraph marks in alternate red and blue, headings in red. Numerous larger initials are only in outline, and many of the capitals are without decoration.

Fol. 1 (red) Incipit liber quintus canone [*sic*] de medicina et / antidotarium, et cetera. / [P]Ostquam expediti / sumus in libris qua / tuor . . .
35ᵛ, col. 2 [Ends] . . . coathi / . 1. sunt. ℥ iii. oboli viii. sunt kerates xxiiii. // (red) Expletus est liber Vᵘˢ libri canonis / auicenne.

This work was first printed at Milan in 1473.
Purchased 1910. (24717)

105. — Liber medicinalis. A compendium of the 'Canon' by an unnamed German [?]: including a list of vegetable and animal materia medica, receipts, etc.: with a 'Compendium de regimine sanitatis [Salernitano]'.
108 ll. folio. 30½ × 21 cm. [*c.* 1430.]

Original half-vellum binding over wooden boards, both clasps wanting.
Written in a semi-gothic hand in double column of 34–37 lines to a column. Initials in alternate blue and red, paragraph marks in red.

Fol. 1 Medical receipts, etc. by several hands.
2 (Index). Capitulum primum de vtilitate medicine / et de quibus considerandum est . . .
5, col. 2 de lana / de cornibus.
5ᵛ IN nomine domini cuius bonitate / vobis karissimis sociis et scolaribus / meis debitor sum ad erudi / endum

	in moribus et scientiis. / Quia prius vobis tradidi com / pendium moralium in quo continentur / summe philosophorum et theologorum atque / vobis tradidi breuiter summas libro / rum aristotelis maioris philosophie et paruorum / naturalium Nunc consequenter se / cundum promissionem vobis a me factam / volo impartire vtiliora et meliora / artis medicine cum experimentis et / secretis que uel quas maiores / medici et phisici habuerunt Christoque / adiuuante me in cuius nomine / hoc opus aggrediar. // Dico in primis quod medicina / est scientia qua sanitas con / seruatur . . .
70, col. 2, line 31	. . . sufficiet ad curandum omnem / morbum curabilem. Si autem volueris / pluria videre recurre ad alios libros / perspiciendo Auicenne Galieni / (fol. 70ᵛ, col. 1) et aliorum medicorum autenticorum. Sit / igitur deus gloriosus benedic / tus qui ad finem diu desidera / tum perduxit. Amen.
70ᵛ, col. 2	MEdicina simplex / est que [non] est cum alia / medicina per manum artificis commicta / seu composita . . .
101ᵛ, col. 1	. . . Et volpis / qui desiccatur et bibitus confert asmati.
102ᵛ, col. 1	Incipit compendium de regimine sanitatis. // ANglorum regi scripsit tota sco / la salerni. Si vis inco / lumen . . .
106, col. 1	. . . Galbana sal gemme / fortis sucus cucumeris. humo / res uinctos purges mixtis medicinis.
106ᵛ, 107	Blank.
107ᵛ, 108	Medical receipts by several 15th cent. hands, in Latin and German.

The contents of the first part (fol. 5ᵛ–fol. 70ᵛ) are:

Ff. 5ᵛ–32ᵛ	General rules, etc.
32ᵛ–33	Food and drink.
34–41	Fevers
41ᵛ–65	Treatment of diseases, poisons.
65–66ᵛ	Syrups, electuaries, etc.

A few of the receipts on fol. 101ᵛ, col. 2, are partly in cypher.

The contents of this MS. as far as fol. 101ᵛ agree almost verbatim with that of MS. 106 [AVICENNA], except that in the latter the 'Medicina simplex' follows after the section on general rules, and is itself followed by the section on food and drink, and the 'Compendium de regimine sanitatis' is not included.

On the upper of two vellum slips pasted inside the lower cover containing medical receipts, is the inscription 'Bogk G. Koñeken'. Chevallier, 'Répertoire: Biobibliographie' has an entry for a Gerard Koneke who is described as 'Prévôt de Bernau 1407, docteur à Bologne 1414, doyen de Magdeburg 1447–60'.

Inside the upper cover, on a pasted-in vellum slip are receipts in German and Latin, and the date 1435.

On the first leaf is the signature of 'C. W. V. Nostitz' who is Christoph Wenzeslaus Graf von Nostitz [1643–1712], and his large armorial book-plate lettered 'C.W.G.V.N.' is pasted inside the upper cover.

This MS. has been identified from the two entries in Thorndike's 'Supplement to the Catalogue of Incipits' which appeared in 'Speculum', Vol. 26, 1951: pp. 673 and 695.

Purchased 1933. (59562).

106. — Liber medicinalis. A compendium of the 'Canon' by an unnamed German [?]: including a list of vegetable and animal materia medica, receipts, etc.

132 ll. 4to. 21 × 15 cm. 1494.

Original vellum binding, the sheets sewn through the back on to a strip of stout calf. Some margins frayed, and first leaf slightly rubbed, with loss of text.

Written in a rounded semi-current gothic hand 33–34 lines to a page. Some initials in red or black, paragraph marks in red.

Fol. 1	[IN nomine domini cuius bonitate vobis karissimis sociis et scolaribus / meis debitor sum ad erudiendum in moribus et scientiis] / quia prius vobis tradidi compendium moralium in quo / continentur summe philosophorum et theologorum atque vobis tradidi / breuiter summas librorum aristotelis maioris philosophie et paruorum naturalium / nunc quidem secundum promissionem vobis a me factam volo impartire / vtiliora et meliora artis medicine cum experimentis et secretis / que uel quas maiores medici habuerunt christo adiuuan / te me In cuius nomine hoc opus aggrediar. Capitulum primum / de vtilitate medicine et de quibus considerandum est in medicina. / DIco in primis quod medicina est scientia qua sanitas et insanitas / cognoscitur qua sanitas conseruatur . . .
35v, line 23	MEdicina simplex est que non est cum alia medicina / per manum artificis commicta seu composita / . . .
77v, line 23	. . . vulpis qui desiccatur et bibitus confert asmati et cetera.
line 23	Sequitur Tractatus tertius de cibis et potibus.
129, line 2	. . . sufficiet ad curandum omnem morbum / curabilem. Si autem volueris pluria videre recurre ad / alios libros auicenne et galieni et aliorum medicorum / autenticorum. Sit igitur deus benedictus et gloriosus qui / ad finem diu desideratum produxit. Amen. anno [14]94°.
line 7	Verses in Latin on medicinal weights, receipts, etc.
129v–End	Medical receipts, etc.

This MS. which is lettered on the upper cover 'Liber medicinalis' agrees almost verbatim with the contents of MS. No. 105 [AVICENNA], though the order of the text is different, and the 'Compendium de regimine sanitatis' is not included.

Ff. 1–35v	Medicina simplex.
35v–77v	Food and drink.
80–89v	Fevers.
89v–122v	Treatment of diseases, poisons.
122v–129	Syrups, electuaries, etc.

The binding is very well preserved and there is a similar example from the Erfürt Town Library which is reproduced by Loubier 'Der Bucheinband', 1926. Fig. 10 on p. 9.

The suggestion that the MS. was written at Amberg, as stated in Sotheby's catalogue, seems doubtful, and the expansion 'Amen' for the original 'Am̄' seems more probable.

Purchased at Sotheby's 5/6/1929, Lot 547. (56074)

— Canon. *See* GUTTENBERGER (E.). Lectiones. (324–326)

— Canon: Liber I. *See* CONRAD de Eistedt. Compendium. (503)

— Canon: Liber I, Fen 1. *See* PATERNO (B.). Lectiones. (602)

— Canon: Liber I, Fen 2. *See* LUPUS (A.). Annotationes. (454)

— Canon: Liber I, Fen 4. *See* BELLACATUS (A.) [& others]. In quartam Fen. (129) – GALLINA (A.). Interpretatio. (300) – JACOBUS de Sanatis. Lectiones. (376) – SORIA (R. de). Lecturae. (753)

— Canon: Liber IV, Fen 1. *See* BAFFI (G. B.). Paraphrasis. (111) – BELLACATUS (A.) [& others]. Lectiones. (129) – CASSANUS (F.). De cura.

(183) – GALLINA (A.). Interpretatio. (300) – GENTILIS de Fulgineo. Expositio. (304) – JOHANNES de Sartirana. Lectiones. (389) – MISCELLANEA Medica. VIII, 8. (538) – MISCELLANEA Medica X, 2. (540) – MISCELLANEA Medica. XXII, 15. (548) – SORIA (R. de). Lecturae. (753)

— Canon: Liber IV, Fen 1 [Extracts]. *See* SCANDOLISTI (G. A.). Commonplace book, 1. (730)

— Canon: Liber IV, Fen 6. *See* BULACH (B. H. de). Collection, 8. (167).

— De laxativis. *See* MULIO (B. de). De urinis [etc.]. (572)

— De quatuor speciebus corporum mineralium. *See* MOGLIETTIS (G. de). Altissimus liber, 13. (563)

— De tinctura metallorum. [In Dutch.] *See* DE alchimia opuscula, 6. (233)

— Regimen contra epidemiam. *See* MISCELLANEA Medica VIII, 8. (538)

— *See also* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 1. (3) – APOCALYPSE (The). (49) – ARGUMENTA in puncta medicinalia. (53) – JACOPO Florentino [& others]. Fiore di fiori, 1. (378) – MISCELLANEA Medica V, 8. (535) – MISCELLANEA Medica XXXIII, 1. (558)

AYCHELSBURG (HANS). Alchemical receipts. *See* MISCELLANEA Alchemica XIX. (522)

AYLOFFE (BENJAMIN) [–1662]. *For signature* [*c.* 1650]. *See* REGIMENT (The) of healthe [etc.]. (674)

AYTON (WILLIAM ALEXANDER) [1817–1909]. *For signature*. *See* LULLIUS (R.). Art mystérieux. (449)

B

B. de Florentia. Opus chiromantiae. *See* MISCELLANEA Medica XXVI, 1. (552)

107. **B. (C.).** Wahrhafftiger unnd Gründlicher bericht der Zweier Vniuersal Tincturen zu Transmutiren dÿ vnuolkommenen Metalla in die perfection, das ist in ☉ und ☾ darmit sie ewig fix und bestendig in den 4 Haubtproben bleiben

und bestehen mugen. Auch zuuertreiben allerley kranckheiten der menschen, und dargegen zuerhalten derselben gesundheit . . .

60 ll. (first 2 & last 14 bl.). 8vo. 14½ × 10 cm. 1588.

Original stamped vellum binding: the upper cover stamped C.B. 1588, and small stamp of the Crucifixion in-between: the latter only, in two impressions, one sideways, on the lower cover. Remains of two green silk ties.

The MS. is in the form of a note-book of the 'Liber amicorum' type, and each leaf has an ornamental border of which there are eight varieties. Of these one is dated 1572, another bears the initials 'E.B.V.S.', and another 'MS.'

After the main text is a section headed 'Ignem perpetuum oder ein ewiges Liecht zu machen' and a final section 'Lapis philosophorum seu via universalis a Johanne de Sole'. In both of these the substances used are written in a numerical cypher.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 37. (68081)

B. (H.). Sermo. *See* HASIUS (G.). Commonplace book, 6. (332)

B. (RICHARD DE), Scribe [1415]. *See* VERNON (E. de). Introductore. (790)

BÅÅK (OLAF JOHAN). *For signature*, 22/4/1631. *See* ELICHMANN (J.). Liber amicorum, 94. (257)

108. **BABER** (JANE). A Booke of Receipts.

24 ll. 4to. 20 × 15½ cm. [*c.* 1625.]

Unbound. Margins frayed.

Contains cookery and medical receipts, mostly by the same hand, but with a few contemporary additions.

From the John Hodgkin Collection of Cookery-books.

Purchased 1931. (73715)

BACCHUS (MARIUS). *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715).

109. **BACON** (ROGER) [1214?–1294]. Speculum alchimiae. [Anon.] Liber de duodecim aquis, [In Italian.] Extract from 'Breve breviarium' [?].

50 pp. (last bl.). 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding.

P. 1 Incipit tractatus de alchemia / Fratris Rugerii de Ordine Fratrum / Minorum qui speculum secretorum inti / tulatur / In nomine Domini nostri Jesu Christi. Amen. Ad / instructionem multorum . . .

13 . . . sub maximo compendio propter / penuriam librorum explicitur.

14 Seguita le 12 Acque di gran uirtu / et prima de l'acqna rubicunda. / Recipe oui de gallina quanti tu uuoi . . .

21 adunque guarda che tu non falli.

23 In nomine Domini hic soluitur dictum Aristotelis / in 4° metaphisices ubi dicitur. sciant artificiosi / alchimiae quod species metallorum permutari non / possunt . . .

48 . . . et in his stat clauis totius / artis. Finis. Deo gratias.

The authorship of the 'Liber de 12 aquis' is disputed, and it has been left anonymous. The attribution of the third work, as part of the 'Breve breviarium' of Bacon is conjectural.

The group of MSS. Nos. 109, 451, 582, 728, 583, 629, 77 [69477–69483] appear to have been all originally part of a larger volume, which has been divided into seven separate volumes by the booksellers.

Purchased 1936. (69477)

— Alchemical verses. *See* MISCELLANEA Alchemica XIV, 6. (519)

— Breve Breviarium [Extract]. *See* BACON (R.). Speculum alchimiae [etc.]. (109)

— De antimonio. *See* OPERA grande. (582) – P. (O.). Collection, 9. (589)

— De leone viridi. *See* MISCELLANEA Alchemica XXV, 18, 20. (525)

— De retardanda senecute. *See* BULACH (B. H. de). Collection, 6. (167)

— Speculum alchemiae. *See* JOHANNES BAPTISTA, Frater. Collection. Vol. I, 3. (383); Vol. II, 1. (384) – MISCELLANEA Alchemica XII, 26 (517) – SABATIER (P.). Collection, 23. (719) – SPINO (O. de.) Collection, 6. (758)

110. **Pseudo-BACON** (ROGER) [1214?–1294] [& others]. Thesaurus spirituum (Incomplete). Preceded by an incomplete 'Ars notoria' in English, and followed by extracts from works on magical experiments, ceremonial magic, etc.: in Latin and English.

111 ll. 4to. 20 × 15 cm. [Late 16th cent.]

Early 19th cent. half-calf binding. Margins cropped.

The first six leaves are cut down and mounted, the last leaf cut down and repaired in the margins.

Leaves 36–38 are bound in the wrong order.

Illustrated by numerous very rough pen-drawings of magical figures, and diagrams, sigils, etc.

Contents: 1. [Pseudo-SOLOMON]. Ars notoria. Incomplete at beginning and end. (ll. 1–35.)
2. [Pseudo-SOLOMON.] Vincula. (ll. 36–38.)
3. Pseudo-BACON (R.). Thesaurus spirituum. (ll. 39ᵛ–98.) The beginning is wanting: the colophon on 1.98 reads: 'Explicit thesaurus spirituum utilis et fidelissime editus per magistrum Bakon et quendam Turcum eius socium predilectum'.
4. Miscellaneous conjurations, etc.: in Latin. (ll. 98ᵛ–101ᵛ.)
5. Flores extracti de libello qui nuncupatur 'Offitium spirituum', with other conjurations, etc.: mainly in Latin, a few in English. (ll. 101ᵛ–111.)

On the verso of the last fly-leaf at the beginning 'Fred[erick] Hockley. 10 Feb. 1829'.

Inside the upper cover and defaced, is the Library-stamp of the 'British Section of the Theosophical Society. London'.

From the Library of Lionel Hauser of Paris, with his press-mark label 'L.H. 20'. Purchased at Sotheby's (Hauser Sale), 18/4/1934, Lot 528. (66646)

— Regulae magicae. *See* LIGHTFOOT (A.). Collection. (426)

BADER (WOLFGANG THEODORIC). *For signature*, 28/3/1649. *See* TUCHER (S.). Liber amicorum, fol. 206. (779)

111. **BAFFI** (GIOVANNI BATTISTA) [–1596]. In Avicennae Fen primam libri quarti, quae est de febribus paraphrasis, una cum scholiis.

1 l. + 279 ff. + 39 ll. (last 2 bl.). folio. 28½ × 21 cm.
Perugia. 1583–1585.

Modern boards.

Outer upper corners of the first 16 ll. defective: a few leaves at the end damp-stained.

Author's holograph MS., perhaps prepared for publication, with a long Dedication to Francisco Maria II, Duke of Urbino [1548–1631].

At the end is an elaborate Index, an Address to the Reader, 'Auctoris carmen ad librum suum', and an inserted (2 ll.) Latin poem, perhaps also holograph, by Sebastiano Macci [1558–1615] in praise of the book. The last 3 ll. of text contain medical receipts, also in Latin, by Baffi.

Fol. 274 'Completum opus Die iiii Augusti sive iii Nonas Augustas 1585 quo die Beati Dominici Confessoris festum celebratur, et occeptum fuerat anno 1583, Martis mense. Curinalti. [Corinaldo.]'

Baffi was a distinguished Professor at Perugia, and a Member of the Accademia degli Insensati of that City. According to Jöcher 'Allgemeines Gelehrten-Lexicon', only two of his writings were printed. These are the two Latin orations 'De rei medicae majestate' and 'De hominis praestantia'. Both were issued from the press of Pietrojacopo Petrucci at Perugia in 1593. He appears to have been a person of great erudition, as both this MS., and the 'De Febribus' [MS. No. 112] are copiously illustrated with quotations from Greek and Latin Authors.

Purchased 1960. (306352)

112. — Opus de febribus.

136 ff. + 79 bl. ll. folio 31½ × 22 cm. [Perugia.] 1595.

Original vellum binding.

This is the Author's holograph MS. of his unpublished work on fevers. The date 1595 appears on fol. 147^{v}, at the third line from the bottom of the page: 'quod hoc anno experimento cognitum est Perusiae, annus enim iste 1595'.

On the inside of the lower cover is the signature 'Lucullo Baffi medico', son of the Author, also a physician as well as a poet of Perugia, who died in 1634.

Purchased 1936. (69453)

BAFFI (LUCULLO) [–1634]. *For signature. See* BAFFI (G. B.). Opus. (112)

113. **BAGASSER** (LEONHARDT). Wündt Artznei Buechel . . . Sambt ainem Anthidotarium: Simplici: aller nottwendigen Püncten gantzer Wündtartznei: dar zu gesetzt: als einen Anfang oder Schüellrecht.

4 ll. (last 2 bl.). + 265 ll. 8vo. 14½ × 10 cm. 1570–[1572].

Original stamped-calf binding over wooden boards, one of two metal clasps, wanting: eight brass corner-pieces.

Some headings and the general title in red. The date on the title and elsewhere is 1570, but the end of the Preface to the Reader is dated [15]72. On the 5th leaf from the end is an inscription by Ellias Klar dated 1637, stating that he has copied this MS. for his own use.

Inside the lower cover 'Dises 1656 Jars ist mier disser Wündt artzney von der Maria Klarin geschenckt worden zu Doblicz David Kowail [?] Medicus [?]'.

Below the inscription by Ellias Klar is another signed by David Kowail [?] dated 1658.

On the tenth leaf before the end is the name of Joseph Haber of Huisheim in an early 18th cent. hand; on the verso of the first preliminary leaf 'Mathias Millar in Huisheim 1718', and on the next leaf 'Mathias Mollindar in Huisheim 1719'

Inside the upper cover 'Johan Michael Hage[?] in Huishaimb 1739'.

Purchased 1930. (56411)

BAILALUCCA (ANSELMO). *For signature*, 1616. *See* SALICETO (G. de). Chirurgia [etc.]. (724)

BAILEY (H. W.). *For Signature* [*c.* 1875]. *See* MONDEVILLE (H. de). Chirurgia [etc.]. (564)

BAKER (HARRY) [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

BAKER (JOHN) [*c.* 1500]. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

BALDUIN (FRIEDRICH) [1575–1627]. *For signature*, 29/8/1601. *See* ULRICH (J.) Junior. Liber amicorum, fol. 96. (782)

BALDUINUS Sabaudiensis. Ars memoriae. *See* MISCELLANEA V, 3. (502)

BALEMYN. De sigillis planetarum. *See* LIGHTFOOT (A.). Collection. (426)

BALENA (THOMASO). *For signature* [*c.* 1600]. *See* ALBUMASAR. Liber introductorii. (19)

BALESDENS (JEAN) [–1675]. *For signature* [*c.* 1650]. *See* EXTRAICT d'Astrologie Judiciaire. (264)

BANDINI (BARTOLO) [1383–1469]. Receptorium. *See* JACOPO Fiorentino. Fiore di fiori [etc.], 2. (378)

BAPTISTA, Artium et Medicinae Doctor, Scribe [1428]. *See* GENTILIS de Fulgineo. Expositio. (304)

BAPTISTA de Scamonibus. De oleis balsaminis. *See* SCANDOLISTI (G. A.). Commonplace book, 2. (730)

BARBA (ALVARO ALONSO). *For signature* [17th cent.]. *See* ALBERTUS MAGNUS, *Saint*. Liber mineralium. (14)

BARBARA, *Saint* [–235]. *See* BEBELIUS (H.), Varia carmina. (125)

BARNEKOV (CHRISTIAN) [1626–1666]. *For signature*, 16/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 85. (779)

BARON (C.). *For signature*, 20/11/1686. *See* COTEL. Receptes. (219)

BARTH (MATTHIAS). *For signature* [*c.* 1630]. *See* ELICHMANN (J.). Liber amicorum, 84. (257)

114. **BARTHOLOMAEUS Anglicus.** De proprietatibus rerum.
2 ll. + 260 ff. + 2 ll. folio. 30 × 22 cm. [Middle 14th cent.]

On vellum. In a fragment of a 15th cent. stamped leather binding extensively repaired and rebacked. Margins slightly cropped, some leaves rubbed. Written

mainly in a clear gothic book-hand in two columns of 43 lines to a column: the last 30 ll.—on a better quality vellum—by perhaps a later hand, 47 lines to a column.

Ornamental initials with marginal decorations in blue and red, and red and blue; headings and paragraph marks in red.

There is an early (15th cent.) foliation l-ccxxxii which should read ccxxxiv as fol. cxl and fol. ccvii are doubled.

There are two pairs of vellum fly-leaves, both of slightly smaller size than the text.

The inner pair contain fragments from a contemporary unidentified commentary on the Aphorisms of Hippocrates. The outer pair are blank except for the inscription 'Liber andree hendersoni 1547' in calligraphic script on the recto of the first leaf.

Fol. 1, col. 1	Cum proprietates rerum sequantur / substantias secundum distinctionem et ordi / nem substantiarum . . .
260v, col. 2, line 6	. . . principium et finis omnium bonorum qui / est deus sublimis et gloriosus uiuens et regnans in secula seculorum Amen. / (red) Explicit tractatus de proprietatibus rerum. / Auctores ['q' struck through] de quorum scriptis sunt hec tracta. sunt isti Au / gustinus. Adamantius. Ambrosius . . . / . . . / . . . (line 16) Ricardus de sancto uictore. Symon corduensis. Stephanus strabo. / (red) Inter philosophos huiusmodi sunt auctores / Aristoteles. Auicenna. Aueroys. Agaçel . . . / . . . / (line 34) . . . ut patere potest diligentius ['ī tue', struck through] / intuenti. Et sic peruenitur ad finem. Amen. Amen. Amen. // (red) Laus tibi sit christe quia liber explicit iste.

This work was first printed at Bâle, *c.* 1470.

Below the end of the text is a partly erased inscription by a 15th cent. hand:

'Iste liber peruenit ad conuentum Venetum maiorem / ex diuisione librorum cuiusdam magistri antonii macho / qui obiit dum esset iuratus [?] uenetiis et deputatus / testamento [?] libros librariae prefati conuentus'.

Purchased 1905. (11977)

115. — De proprietatibus rerum.

194 ll. folio. 29½ × 20 cm. [Middle 14th cent.]

On vellum, old deerskin binding over wooden boards, greatly worn: both clasps wanting. The last leaf of the text is missing, first 6 ll. of text stained: lower margin of leaf 134 cut away.

Written in a neat gothic hand in double column, probably in England, 56–61 lines to a column.

On fol. 11 and fol. 125 are large ornamental initials in blue and red with marginal decorations: other capitals in alternate red and blue, and blue and red, with marginal decorations: paragraph marks in alternate red and blue.

In the outer margin of leaf 70 are two pen-drawn sketches, the first a half length figure of a man in cap and gown sitting at a table, the second a similar figure of an elderly lady with wimples standing.

The original foliation runs from the beginning of the text (11th leaf) to 95 (105th leaf). In the notes below, a new foliation beginning at the first leaf of the volume is used.

Leaf 1v, 2	Memoranda of accounts due to William Adam alias Paynter and others for work done in 1496–1498. These seem to be a builder's (or stone-mason's) accounts, which came to xiii l. ix s. 6½d. It appears to have been paid 'in festo sancti michaelis archangeli . . . his testibus Johannes Mandsele, Johannes lambell, Johannes Baker et Ricardus penton alias pris [?]'.
Leaf 2v, 3 4, col. 1	Medical receipts in English [*c.* 1500] by the same hand. Hic incipit tabula Bartholomaei de proprie / tatibus rerum. / 1. De imploratione auxilii . . .

10v	Explicit tabula huius libri de / proprietatibus rerum deo gracias. /// Constat J. Taylor vicario de Ilemystria [Ilminster].
11, col. 1	Cum proprietates rerum sequantur sub / stancias secundum distinctionem et ordinem substanciarum . . .
194v, col. 2, line 50	principium et finis omnium qui est deus sublimis / gloriosus viuens et regnans in secula seculorum amen. / Auctores de quorum scriptis sunt hec traducta / sunt isti augustinus. adamantius. ambrosius . . . / . . . / . . . ricardus de sancto victore symon cornelius.

John Taylor was appointed Vicar of Ilminster (Somerset) in 1469, and died in 1515.

On leaf 106v is the signature of 'Wyllyam Portman' in a late 15th cent. hand.

On the first leaf is the signature of Henry Seymour [1729–1805], politician and lover of Madame Dubarry. The same signature is also on an inserted slip, probably written earlier, containing a note about this MS.

Ex-libris of Robert Reynolds Steele [1860–1944] Wandsworth Common, and of George Dunn [–1912] of Wooley Hall near Maidenhead, whose initials and the date 1902 in pencil are found on the first leaf.

Purchased at Sotheby's 4/2/1914 (Dunn Sale), Lot 1136. (32393)

— De aqua vitae [Extract]. *See* GESSLER (J.). Collection, 3. (310).

— De proprietatibus rerum [Extracts]. *See also* HERBALS: 15th cent. Herbal in Latin [etc.]. (335) – SCANDOLISTI (G. A.). Commonplace book, 1. (730)

BARTHOLOMAEUS de Brugis [–*c.* 1355]. Receipt for an ointment. *See* MISCELLANEA Medica XXII, 14. (548)

BARTHOLOMAEUS von Frankfort. Von dem lebendigen Wasser. *See* RECEIPT-BOOKS, German: 16th cent. Collection. (642)

BARTHOLOMAEUS de Glanvilla. *See* BARTHOLOMAEUS Anglicus.

BARTHOLOMAEUS Marcellus. *See* MARCELLUS (Bartholomaeus).

116. **BARTHOLOMAEUS de Ripa Romea** [& others]. BARTHOLOMAEUS de Ripa Romea. De lapidibus. ZAEL. Liber sigillorum. KIRANIDES. Libri I–IV.

72 pp. 4to. 21½ × 16 cm. [Middle 14th cent.]

On vellum. 19th cent. half-pigskin binding. Margins slightly cropped.

Written in a small gothic script, by the same hand throughout, in double column of 49 lines to a column.

Ornamental initial in blue and red on p. 1, other capitals in alternate blue and red; a few paragraph marks in blue, but mainly in red, headings in red. The pagination is modern.

1. *BARTHOLOMAEUS de Ripa Romea. De lapidibus*

P. 1, col. 1 (red)	Antifacio bartholomei de ripa / Romea contracta / thesaurizata / ex philosophie / lecturis eli / cita. / (Text begins) HAbete celi silen / cium et ingratitudinis / immane scelus . . .
line 36 (red)	De adamante. / Adamantum genus eximium cristallizat / . . .
23, col. 2	. . . similiter oleo uric / cornis ungatur.

2. *ZAEL. Liber sigillorum*

P. 24, col. 1 (red) In nomine domini hic est preciosus liber magnus / atque secretus cehel quem fecer / unt filiis israelis in deserto / post exitum ab egip / to secundum motum / et cursum si / derum. (Text begins) Ego magister cheel unus / ex filiis israelis qui post / transitum maris rubri . . .

37, col. 1 . . . nec / omnino depereant silencio retinenda. Explicit.

3. *KIRANIDES. Libri I-IV*

P. 37, col. 2 (red) Incipit liber Ky / rannidarum. / (Text begins) ERuditissimo / domino magistro. Ki. ꝑ.[?] infimus clericus admiror et / commendo . . . / . . . / (line 28) . . . transfertur itaque liber iste constanti / nopoli nauale [*sic* for 'manuele'] imperante anno mundi. 6679. an / no christi. 1169. indictione secunda.

72ᵛ . . . denique de lapi / dibus exsequemur. / Explicit Kyrannides. (red) deo gratias.

The first work is entered as anonymous in Thorndike's 'Catalogue of Incipits', Col. 283, but has also been attributed to St. Albertus Magnus.

For the other two works, see Thorndike 'History of Magic and Experimental Science', Vol. II, pp. 389 *et seq.* (Zael) and Chapter xlvi (Kiranides).

It is to be noted that the Translator is in this MS. stated to be 'Ki. ꝑ.', though in the five Latin MSS. mentioned by Haskins in his 'Studies in Medieval Science', 1924, p. 219 *et seq.* the abbreviation given is 'Ka. Pa.' This Thorndike (*op. cit.*, p. 230) expands into 'Kancellarius Parisiensis'.

Haskins, however, dissents from this, and seems to make out a strong argument to the effect that 'Pa' is an abbreviation for Pascalis Romanus, who is known to have translated occult books from the Greek at about the date (1169) given in the MS. In this case 'Ka' or our 'Ki' would be an abbreviation for the person to whom the translation was dedicated, or by whom it was commissioned.

Sarton in his 'Introduction to the History of Science', (Vol. II p. 347) seems to support this view.

On the lower margin of p. 17 is the signature of 'William Wesnall' by an early Elizabethan hand. A rough pen-drawing of a lady in Tudor [?] costume, head and shoulders only, is found in the lower margin of p. 72.

From the Payne Collection, with his book-plate.

No. 403 of Sotheby's Catalogue.

Purchased 1911. (31945)

117. — Collection of alchemical and medical works, tracts on the virtues of stones, medical receipts, etc. Copied from a MS. belonging to Bisticius, a Florentine silversmith and physician, by Bartholomaeus Marcellus.

281 pp. + 15 ll. 8vo. 16½ × 10½ cm. [Florence?] 1462.

On vellum. Modern stamped morocco binding. Some leaves are wanting between p. 258 and p. 259, as noted by the early 16th cent. owner who added the pagination.

The text on p. 76 has almost entirely faded, and in other passages the original text has been written over and partly restored by the same 16th cent. hand.

Written in a small current humanistic hand, 39 lines to a page. Some headings in red—mostly faded.

On pp. 121, 126, 175 are small pen-drawings of alchemical apparatus, and on p. 273 a larger wash-drawing of a furnace ('stufa sicca et furnus philosophorum').

1. *BARTHOLOMAEUS de Ripa Romea. De lapidibus*

P. 1 ANTIFATIO BARTHOLOMEI DE RI / PA ROMEA CONTRA THESAVRI / ZATVM EIVS EX PHILOSOPHI / AE SECRETIS ELICITVM. // HABETE COELI / silentium et ingratitudinis immane scelus / . . . .

2, line 7	[Text begins] (red) DE ADAMANTE. / ADAMANTVM GENVS EXI / MIVM CHRISTALLIZAT . . .
75 (red)	Conclusio. / His et uariis ocultisque [*sic*] antiquissimorum philo / sophorum tractatibus ad unguem elicitis: qui igitur / potest capere capiat: qui aures habet in corde / conferat. qui viget industria sciat / sibi proficere.
77	(On the composition of artificial gems: the beginning on p. 76 is illegible.)
line 4	De operibus albis. / MVLTIFARIE / Multisque modis perlarum seu margaritarum / inuenimus ampliari doctrinam . . .
103, line 30	. . . cum hoc ung / uento temporant lapides usque ad suscepti / bilitatem sculpture. / HACTENVS / Hec omnia discrete protendisse suffi / ciat ut nec uulgari se doleant nec / omnino depereant silentio recticenda [*sic*]. (red) / BARTOLOMEI DE RIPA / ROMEA THESAVRIZA / TVM FOELICITER [FINIT].

2. *ZAEL. Liber sigillorum*

P. 104	FILIORVM / ISRAEL SIGILLORVM LIBER / HIC EST / Pretiosus liber magnus atque secretus si / igillorum [*sic*] quos fecerunt fillii [*sic*] issrael [*sic*] / . . .
110, line 19	. . . ubique se habere congaudeant / per dominum nostrum Iesum christum qui tecum ui / uit et regnat per omnia secula seculorum. Amen.

3. *RUPESCISSA (J. de). De consideratione Quintae Essentiae*

P. 110, line 22	DIVINVM OPVS DOCTISSI / MI ET SANCTISSIMI RAI / MVNDI AB ANGELIS PAV / PERIBVS VIRIS ET EVAN / GELICIS DATVM DE PHILOSOPHIE / FAMVLATV FOELICITER / INCIPIT PROLOGVS. / DIXIT SALOMON LIBRO / Sapientie capitulo. vii. . . .
206, line 26	. . . uel in eius absentia aqua / ardens. *Τελοσ* [*sic*]. / (red) Raimundi [*sic*] doctissimi et sanctissimi diuinum de / philosophie famulatu opus explicit. Quo duce bisti / chius florentinus cum esset aurifex et sublimationes experiretur quas opus hoc expertissime docet mira / bilis super ceteros cuius etatis phisicos doctissi / mos medicus euasit VT non empiricus uideatur / sed summus phisicorum monarcha adeo quod a no / bilibus omnibus et Italie dominis et principibus tamquam / appolinis oraculum suo cum lucro consulatur ut in eo uetustissimi ac sanctissimi / ypocratis anima ac ratio esse uideatur. / Et ego Bartolomeus Marcellus Abiat cirra fur / tim hoc exemplum ex bisticii corrosis ac fumo / (p. 207) tinctis codicibus excerpsi et diebus 8 octo / trans / scripsi currenti admodum calamo quare / quicumque leges si emendosum Inuenies non / me sed temporis angustiam et exemplar / ab aurifice scriptum culpabis nihil tamen / deficere scito quod te quicumque sis sicut / bisticium medicum ex aurifice facere pos / sit Vale. 1462 Septembris xxvii.

4. *LULLIUS (R.). Ars operativa*

P. 207, line 9	(red) Diuinum opus Raimundi doctissimi Et / sanctissimi viri de arte practica medici / nalium feliciter Incipit. / Hec est ℞ uncia ʒ8 . . . (line 17) Bitumen pro vitro ligno lapide et ceteris / coniungendis. / Recipe ex Incenso duas ℞ masticis. . . .
239, line 32	. . . Item / hoc sperma bibitum alleuiat hominis membra ag / grauata. / Raymundi Doctissimi et sanctissimi Ars operati / ua feliciter explicit. . . .
240, line 12	Ego Bartolomeus marcellus abia Cirra hec cursim / opera scripsi que a scriptore exorato habui. Erat / autem exemplar

Bisticii manibus scriptum / Quare in quo leges lauda deum qui tibi mihique / hoc secretum cum furto reuellauit concessit / donauit Deo laudes 1462. Kalendis Octo / bris Burgis.

5. *BISTICIUS Receptae*

P. 240, line 20 Prima medicina per me Bisticium expertissima / est contra quartanam et tertianam. In nomine / Iesu christi / Collige per tres dies tria folia saluie. . . .

248, line 9 . . . plaga quantumcumque grandis uel profun / da sanabitur. Amen. FINIS. // Augustini florentini superaddite recepte feliciter / finiunt quas ipse suis scripserat manibus cum opere de philosophie famulatu. . . .

6. *Pseudo-ALBERTUS MAGNUS, St. De secretis philosophorum*

P. 248, line 25 Optatum et uerissimum opus Alberti magni / de secretis philosophorum. . . .

line 33 ATRAMENTVM CVM / sit huic operi necessarium . . .

258, line 12 . . . una pars huius tingit. Centum. / Alberti opus perutile et expectendum feliciter ex / plicit in quo secreta phylosophorum apperit [*sic*] non / surdis neque negligentibus loquens.

lines 16–31 Verses on Alchemy in Italian, beginning:
'Soluete i corpi in aqua atuti dico': and ending:
'Sera segnor de quel ch'altri e sugietto'.

7. *ARIOSTO (F.). Superadditio dictis* [*Rupescissae*]

P. 258, line 36 Optima ac perutilis Ariosti doctissimi superad / ditio ea [*sic*] que dicta sunt a diuino Raimundo [*sic*] in libro primo de philosophie famulatu declaran / do nobis [dosim elementorum ratificatorum]
[The beginning is wanting.]

261, line 21 . . . et cito liberabitur / et copiose minget.

8. *RUPESCISSA (J. de). Liber lucis*

P. 261, line 23 Diuinum opus doctissimi et sapientissimi / Raymundi lugli [*sic*] quod de arte alchemie / liber lucis dicitur. . . .

line 27 CONSIDERAVI TRI / bulationes electorum . . .

274, line 8 . . . a tirannis crudelibus / futuris puniendis a domino nostro yhesu christo. // Raimundi doctissimi et sanctissimi de arte alchi / mie liber feliciter explicit . . .
The remainder of the statement in praise of this work has been written over, with some gaps and omissions by the 16th cent. owner. On line 24: 'Et ego bartolomeus marc[ellus] hec duo opuscula pernoctando transcripsi ex fidelibus exemplaribus'. At the bottom of the page is a 'Secretum expertissimum ad faciendum cum herbis lunam perfectam'. The receipt for this in prose, and another in verse, is found on p. 275.

Pp. 277, 278 Index to 'De venenis', ending at the top of p. 279.

9. *PETRUS de Abano. De venenis*

P. 279, line 4 [R]EVERENDISSIMO In / christo patri et domino domino diuina prouidentia summo pontifici / Petrus de Abbano. . . .

Last unpaginated leaf verso: tiriaca est a medicis appellata.

The unpaginated eighth leaf contains an index to the contents of the MS. by a late 15th cent. hand, and on the verso of this some medical receipts in Latin by the early 16th cent. owner.

The 'De lapidibus' has been ascribed to Albertus Magnus, but is spurious according to Thorndike's 'History of Magic and Experimental Science', Vol. II, p. 567. Our MS. No. 116 containing the same text is assigned to Bartholomaeus de Ripa Romea, of whom no record has been traced. Zael's work on seals is also noted by Thorndike, *op cit.*, Vol. II, pp. 390, 399, 400.

Nos. 3, 4, 5, 7. These 4 works are found in a 16th cent. Venetian MS. described by Valentinelli in his 'Bibliotheca manuscripta ad S. Marci Venetiarum', Vol. V, pp. 111–113; and the present MS. appears to be the original, dated 1462, of which the Venetian MS. is a later copy: the texts, in so far as they are given by Valentinelli, seem to agree very closely.

The MS. entered in the Italian catalogue is referred to also in Thorndike's 'Science and Thought in the 15th century', pp. 41–44, 265–268.

For the connection between Lullius and Rupescissa, *cf.* Thorndike, *op. cit.*, Vol. III, Chap. 22.

Purchased 1930. (63375)

118. **BARTHOLOMAEUS Salernitanus.** Practica zu Deutsch (incomplete).

80 pp. 4to 20½ × 15 cm. [Middle 15th cent.]

Unbound. The tenth leaf (pp. 19/20) is wanting: last leaf damaged. The margins of the first nine leaves have been cut, other margins and corners frayed: some stains. The end is wanting.

Written in a neat rounded gothic hand, 24–31 lines to a page.

Ornamental initial in red on first leaf—some capitals and paragraph marks in red.

P. 1 [D]iss buch nembet ein meister des nam was / Bartholomaus vnd nam es usser einen buch / da heisset barratica [*sic*]. . . .

80 (Section headed 'Von scherling') . . . den enhisset weder wurm nach nat-[uram ?].

The work is written in a North German dialect.

The water-mark—a pair of callipers [?]—has not been traced in Briquet.

Purchased 1930. (67373)

119. **BARTHOLOMAEUS Salernitanus** [& others]. Practica: in German. In two versions, both incomplete. Preceded by two anonymous works, the first incomplete, on the virtues of rosemary and other herbs: the second on herbal remedies.

59 [70] ff. folio. 28 × 18 cm. 1429.

On vellum: modern stamped vellum binding.

Ff. 9, 10, 19–26, 50 are wanting: first leaf and the verso of the last rubbed.

A mutilated legal document in German, dated 1547, has been bound in at the end: this may perhaps have formed part of a former binding.

Written in a semi-current gothic hand 42–48 lines to a page. Ff. 61–70 are by a different and more formal hand: 51 lines to a page. Headings, initials and paragraph marks in red.

In the margin of fol. 68 are three small pen-drawings of a Bain-marie [?].

The MS. has been refoliated in pencil.

1. [*Anon.*]. *Virtues of rosemary, etc.*

Fol. 1 Nym die plüm des rosmarin und pint sy in ein / leynen tuch . . .

8v . . . Als lert / ypocras Ir ist auch das gerecht wang grozzer dann /

2. [*Anon.*]. *On herbal remedies*

Fol. 9 Hie ist ze merken von manigerlay chraut / wie man sy nutzen sol von erst von / wegreich / Wem des haubt we tut . . .

18, line 3 . . . und das puluer sol die fraw in wazzer tuken.

3. *BARTHOLOMAEUS Salernitanus. Practica*

Fol. 18, line 4 . . . DIcz puch tichtet ain maister der hies bartholomeus das / nam er zu kriechen in ainem puche das hies practica . . .

49v, line 23 . . . und sol dem / menschen dem nichts nier werden etc. / (red) Anno domini 1429 sabato proximo ante festum natiuitatis /

gloriose virginis marie. / Finis adest fere scriptor vult precium habere [6 lines of rhyming macaronics] / Si melius scripsissem nomen meum imposuissem / Vero male scribo nomen meum imponere nolo. // Deo gracias Amen.

4. *BARTHOLOMAEUS Salernitanus. Practica*

Fol. 50 DIcz puch teichtet ain maister der hiesz bartolomeus daz nam / er dacz kriechen awfz ainen puch haiset practica . . .

59, line 44 . . . Vnd pint ez auff / daz gelitt ez ist bewert etc. Per manus Geovii wincklar Mayniein.

59v Added receipts, badly rubbed.

From the Joseph Frank Payne Collection, with his Ex-libris.
In Sotheby's Catalogue 12–14/7/1911, Lot 404.
Purchased 1911. (29395)

120. — Practica zu Deutsch, in two parts: with an anyonymous 'Liber medicinalis primus', also in German, and an anonymous 'Ein gut puch von der Ercznein', etc.

250 [258 ?] ff. folio. 28½ × 19½ cm. 1442.

17th cent. vellum binding, stamped 'C.S.D.D.K. 1650'.

Probably two leaves of the Index to the first work are missing, as well as ff. 1–3, 9, a leaf after fol. 57, and the last leaf of the last work.

The following leaves are damaged and repaired: 5–7, 10, 11, 15, 27, 37, 38, 45, 48, 50, 51, 53, 55–57, 65, 72, 73, 152, 153, 177, 185, 213, 225, 234.

Written in a rounded semi-current gothic script, 27–30 lines to a page.

Ornamental initials in red and green, green and red, red, and green, some with rough marginal decorations: headings and paragraph marks in red.

The MS. has been refoliated in pencil 1–250. There is an original foliation in red [i]–Cxiii (now 5–112): from the refoliated 113–145 there was no original foliation, but it began again on refoliated 146 as i–lxxxxiii (now 146–228). Fol. 4 is a cut down leaf written by a different hand.

1. [*Anon.*]. *Liber medicinalis primus*

[First 3 ll. wanting]

Fol. 1 (Index) Von dem kindpache. (red) lvi.

3v hie hebt sich an dy ercyney der phert. (red) lxiii.

5 aus allen geliden In si und di Natur dy ein / man zu einer frauen hat . . .

112 . . . teg / im ein laus in den zagt so stalt es / zehannd. / (red) Explicit liber medicinalis primus.

2. [*Anon.*]. *Ein gut Puch von den Ercznein*

Fol. 112v (red) Hie hebt sich an ein gut / puch von den Ercznein // Fur den vallunden Siechtum . . .

115, line 18 von der lieb. / (red) Die Erst Erczney ist fur den vallunden siechten / Steig zu einer swalibn nest. . . .

152v (red) das Erczney hat ein End / got unser Kummer [?] wende.

3. *BARTHOLOMAEUS Salernitanus. Erczneich puech*

Fol. 153 (red) Hie hebt sich an partholmeis Erczneich puech. // [D]as puech hat Geticht ein maister / hies Bartholomeis. . . .

168v, line 15 (red). Das puech hat ein ende Got uns zu / den ewign freyden nemen und / das ['pue' struck through] edel ercyney puech hat schreibn / lazzen der Edel und vest Ritter herr hans / der hofkircher und is vollendt warn des / Samstag vor dem heilign weinachtag / als man zalt anno domini M° cccc und in / dem xlii Jar iorg schreiber hat es geschribn / Explicit sprach dy Kacz zu dem / hundt peizzt du mich so Kracz ich dich / ym [?] ist ym [?].

4. *ARCHANUS Physicus. De corio serpentis: in Latin, with other receipts in German*

Fol. 169	(red)	Das ist gut puluer fur xii ferlay [?] das schol / ainer pehalten als lieb und in sein sel sey xxiii. // Cum ego Johannes essem in allexandria / . . .
170	(End)	. . . quia nunquam / plurima experimenta hiis invenire potui / in valore, etc.

5. *BARTHOLOMAEUS Salernitanus. Ein anders edell Erczney puech*

Fol. 171^{v}	(red)	Hie hebt sich an ein anders edell Ercz / ney puech und hat Gedicht Ein maister / der hies partholomeus und ist das ercz / ney puech angehebt warn an dem heili / gen weinacht aben und sagt uns Von / manigerlay als man Zalgt nach Kristy / Gepurd M° cccc. xlii iare.
171^{v}, line 8		Das puech tichtet ein / maister der hies / Bartholomeus / . . .
238^{v}, line 24		Wem das milcz swirt der nem dre / gepündel mat-Ribren und des / plued des pirpaum und drei mas /
239		Merkth dy / Tauell. / Zu den augen 1 (red)
250^{v}	(End)	Der ein posen trenkh oder pissen lxxxviii. (red) // Et sic est finis. (red, within scroll).

No. 4, the work on the virtues of serpent-skin, is described by Thorndike: 'History of Magic and Experimental Science', Vol. II, pp. 794–6: and is found in many MSS. In our MS. it is said to be extracted from a book by 'Archanus phisicus'. The 'Johannes' mentioned is usually described as 'Johannes Paulinus' or 'Johannes Hispanus', who may be the same person.

Purchased 1933. (65882)

BARTHOLOMAEUS Salernitanus. De urinis. [In Italian, abridged.] *See* RUPESCISSA (J. de) [& others]. De consideratione [etc.], 5. (712)

— Practica. [In German.] *See* LOUFFENBERG (H.). Versehung des Leibs. (438) – MISCELLANEA Medica III, 3. (533) – MISCELLANEA Medica XXVIII, 3. (554)

BARZIZIIS (CHRISTOPHORUS DE). Introductorium. *See* MISCELLANEA Medica XXXIII, 1. (558)

BASILIUS Caesariensis, *Saint* [329?–379]. Admonita. *See* MISCELLANEA XI, 7. (507)

— Hexaemeron. *See* AMBROSIUS, *Saint*. Fragment. (42)

— Vita. *See* MISCELLANEA XI, 8. (507)

121. **BASILIUS Valentinus.** Epitome ex libro I [et II] Testamenti. Extract ex Libro von naturlich und übernaturlichen Dingen.

24 ll. 12mo. 14½ × 8½ cm. [Early 17th cent.]

Modern vellum binding.

Headings in red.

In German throughout: the first editions of these works appear to have been published in 1603.

Purchased 1930. (75382)

— Opération touchant l'or potable. *See* MISCELLANEA Alchemica XXXIII, 9. (528)

— Régénération des sept planètes. See DORIGNY (J.) [& others]. Traité. (249)

— Via veritatis. *See* MISCELLANEA Alchemica XXXVII, 1. (530)

— *See also* ARCANUM arcanorum philosophorum. (52)

122. **BASINIO de Parma** [1425–1457]. Astronomicon.
35 ll. (first & last 2 bl.). 4to. 19½ × 14 cm. [*c.* 1475.]

Modern vellum binding. A leaf has been cut out after the end of the text.
Written in a neat humanistic hand. Illustrated with 38 well executed pen drawings of constellations, etc., the stars in red.

Fol. 1 Aetherios orbis, subiectaque templa deorum /
Musa cane, atque uias semper uoluentis olimpi / . . .
33v Qui nunc astrorum motus subiectaque diuum /
Templa cano atque uias semper uoluentes olimpi.

The MS. is foliated 120–153, so it was originally part of a larger work. The illustrations are mostly in the style of the printed editions of Manilius, Hyginus and Aratus.
This poem was dedicated to Sigismondo Pandulfo Malatesta [1417–1468].
According to Tiraboschi 'Storia della letteratura Italiana'. Vol VI, Part I, p. 896, it was written in 1454–1456.
Cf. also B. Soldati 'La poesia astrologica nel quattrocento', Florence. 1906. Cap. I, pp. 74–104.
Purchased 1923. (42860)

123. **BASSELIER** (ISAAC). Medical notes on Hippocrates, receipts, etc.: in Latin.
8 ll. 12mo. 11½ × 6½ cm. [Middle 16th cent.]

Modern vellum binding.
M. Duhem, Bookseller of Montpellier states: 'L'attribution de ces documents est certaine, car ils étaient joints à d'autres pièces authentiques signées'.
Basselier was a friend of Rabelais: the date 1545 is found on the fourth leaf in the lower margin.
Purchased 1931. (64525)

124. **BASTIDE** (HENRI). Notes by Henricus Bastide Uticensis [Uzès] of lectures on 'Logica' and 'Physica': in Latin.
188 ll. 4to. 18 × 13 cm. 1649.

Original calf binding damaged.
Illustrated with pen-drawn diagrams and figures.
Purchased 1928. (48223)

Ibn BATRĪK. *See* YAHYĀ ibn Batrīk [–815].

BAUDIN (PIERRE). *For signature*, 15/6/1684. *See* MARTINET (P.). Cours de chirurgie. (478)

BAUDIUS (JOHANNES). *For signature* [*c.* 1500]. *See* ALBERTUS de Saxonia. Quaestiones. (15)

BAUHINUS (CASPAR) [1560–1624]. De lapide Bezoar [Extract]. *See* BRUER (E.). Medical commonplace book. (159)

BAUMINGER (WILLIBALD VON) [*c.* 1275]. *See* GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.]. (283)

BAVERIUS de Baveriis [–1480]. Consilia. *See* BULACH (B. H. de). Collection, 4. (167)

BAYER (GEORG STEPHAN). *For signature*, 20/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 297. (779)

BAYER (HEINRICH MARTIN). *For signature*, 20/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 242. (779)

BAYER (VALERIUS). *For signature*, 22/8/1623. *See* ELICHMANN (J.). Liber amicorum, 62. (257)

BAZZINUS (PETRUS) [1669–]. *For signature*. *See* RAIMONDI (A.). Libro della Nomandia. (633)

BEALE (THOMAS) [*fl.* 1580]. *See* MISCELLANEA Alchemica XIV. (519)

BEATUS, *Saint* (*c.* 730–798]. *See* BEBELIUS (H.). Varia carmina. (125)

125. **BEBELIUS** (HENRICUS) [1472–1516?]. Varia carmina. Including a 'Hymnus sapphicus' and a 'Carmen elegiacum' to SS. Cosmas and Damian.
18 ll. (first bl.). 4to. 20 × 14½ cm. 1516.

Unbound.
Written in a neat gothic hand 29 lines to a page: headings in red.

Fol. 2	Compilator est Henricus Bebelius Instingensis poeta laureatus. / (red) Historia horarum canonicarum de S. Hieronymo presbytero / ac doctore. Vario carminum genere illustrata exornataque / ac confirmata et indulgentiis dotata a Reverendissimo Archiepiscopo Mogun / tinensi. In primis vesperis super psalmos Antiphona. / Nunc pueri laudate deum. quo praeside sanctus. / . . .
7 (red)	Historia horarum Canonicarum de S. Anna. vario / carminum genere exornata Ab Henrico Bebelio com / posita. In primis vesperis super omnes psalmos Antiphona. / Nunc sancte votis festum concordibus Anne / . . .
10v (red)	Hymnus Sapphicus. endecasyllabicum. In sanctissimam beate virginis Conceptionem / Virginis festum celebremus omnes / . . .
12, line 13	(red) Hymnus sapphicus. endecasyllabicum. de Sancta Barbara. / Barbare laudes resonet quotannis / . . .
12v line 9	(red) Hymnus sapphicus. de Sancto Thoma apostolo. / Ceteri vates celebrent Minerue / . . .
13v, line 17	(red) Hymnus sapphicus de sanctis Cosma et Damiano. / Cuncta plebs Christi famulis gemellis / . . .
14v, line 9	(red) Carmen Elegiacum in vita illorum / Turilega canimus de arabum tellure creatos / . . .
15v, line 10	(red) Finis Carminum Henrici bebelii. Sequuntur Car / mina leonharti Clementis Archipresbyteri. / Carmen sapphicum endecasyllabicum de S. Leonharto. / Laudis excelsum merite beati / . . .
17	(red) Hymnus eiusdem de Sancto Beato. Sapphicum endecasyllabicum. / Nunc diem Sancti celebrem Beati / . . .

17v (red) Eiusdem Hymnus constans duobus Aschlepiadeis / Pherecratio et Gliconico. De Sancto Beato / can[tan]dus ut Hymnus Gaude visceribus. / Nunc aptate pios christicolos modos / . . .
18 . . . Mentem ad sublimia deumque / pro viribus erigito. 1516.

The paper has a water-mark slightly varied from Briquet 2171, which is entered as 'Munich 1507–1508'.

An edition of these poems seems to be recorded in Graesse's 'Trésor' as having been printed at Wurzburg in 1512.

Purchased 1931. (75097)

126. **BECCADELLI** (ANTONIO), Panormita [1394–1471]. Hermaphroditi libri duo.

2 ll. (first bl.). + 62 pp. × 3 bl. ll. 4to. 22 × 15½ cm. [Early 17th cent.]

Original vellum binding.

This famous collection of indecent verses was not printed until 1791, when it appeared in the 'Quinque illustrium poetarum lusus in Venerem', published in Paris. It was afterwards separately edited by F. K. Forberg [1770–1848] at Coburg in 1824.

The Author was Secretary to Alfonso King of Naples, and was crowned poet at Siena in 1433 by the Emperor Sigismund. These poems were condemned by the Church, and publicly burnt in several cities. Pope Eugenius IV proscribed the reading of them under penalty of excommunication, but the scholars of his time compared the elegance of his Latinity with the poems of Catullus. [*Cf.* J. A. Symonds 'Renaissance in Italy'. 1897. Vol. II, pp. 184–187.]

Purchased at Sotheby's 26/7/1928, Lot 944 (part). (73997)

BECKHER (DANIEL) [1594–1655]. Spagyrica Microcosmi. 1633. [Extract]. *See* BRUER (E.). Medical commonplace book. (159)

127. **BEDE,** THE VENERABLE [672–738] [& others]. Ex Bedae De natura rerum et de temporibus libro secundo. CENSORINUS. De die natali. PRISCIANUS Grammaticus. Prae-exercitamenta ex Hermogene. BOETHIUS. Ex topicis excerpta.

48 ll. (first & last bl.). folio. 27 × 19 cm. [Middle 15th cent.]

On vellum. Original stamped calf binding over wooden boards, worn: with 4 clasps, all defective. Outer margins of first leaf (blank) cut away.

Written in a neat cursive italic hand, 29 lines to a page. Capitals in alternate blue and red, headings in red.

1. *BEDE, The Venerable. De natura rerum, etc.: extracts*

Fol. 1 (red) Ex Bede presbiteri De natura rerum et de temporibus libris / 1.2.3.4. . . .
1, line 6 Olympiades anni quatuor . . .
4, line 12 . . . similiter de luna quantum a sole distet.

2. *CENSORINUS. De die natali*

Fol. 4, line 13 (red) Censorinus Eques Romanorum ad Quintum Cerelium patricium. // Munera ex auro uel que ex argento nitent . . .
32, line 6 . . . Item priapeum si syllabum subripias fieri heroicum.

3. *PRISCIANUS. Prae-exercitamenta*

Fol. 32, line 7 (red) Prisciani preexercitamina ex Hermogene translata. De Fabula. // FAbula est oratio ficta . . .
38v . . . cum dicimus quod inglorium est. /// (red) / Prisciani sophistae ars praeexercitationum secundum / hermogenem explicit.

4. *BOETHIUS. Ex topicis excerpta*

Fol. 39 (red) Ex topicis Boecii. / SI quis operis titulum diligens examinator inspi / ciat . . .

47v . . . in iis commentariis quos in aristotelis / topica a nobis translata conscripsimus: expeditum est. // FINIS.

The 'De die natali' was first printed at Bologna in 1497. At the end of this work are some notes on Geometry, Metre, etc., which 'are ascribed, but upon no sure evidence, to Censorinus.' [*Cf.* W. Smith, 'Dictionary of Greek and Roman Biography, 1880.']

From the Library of I. T. Adams of Snaithfield, Sheffield.

Purchased at Sotheby's 7/12/1931, Lot 21. (65025).

— De temporibus [Extract]. *See* HUGO de Amēto. Collection, 7. (364)

128. **Pseudo-BEDE,** THE VENERABLE [672–735] [& others]. De situatione stellarum in 12 signis: with other astrological tracts.

25 ll. (last 2 bl.). 4to. 21 × 15 cm. Ferrara. 1487.

Modern quarter calf binding.

Written by the same scribe throughout in a small upright hand, 26 lines to a page. A few headings and paragraph marks in red. There are some additional headings and marginalia by a slightly later hand. In the lower margin of folio 17v is a small pen-drawn horoscopic figure, and on ff. 18–20 numerical squares.

1. *Pseudo-BEDE. De situatione stellarum in 12 signis*

Fol. 1 (red) Incipit tractatus de situatione stellarum in 12 signis / [Added: 'secundum Venerabilem Bedam'. At the side, by the later hand: 'De stellis per / tinentibus 12 signis']. /// [A]Ries habet in capite stellam unam . . .

2, line 18 . . . 3 uersus / occidentem intra medium ligamenti.

2. *Pseudo-BEDE. De 12 signis et eorum occultis virtutibus*

Fol. 2, line 20 [I]N nomine domini nostri ihesu christi. Incipit tractatus / de 12 signis et eorum occultis uirtutibus editus a / uenerabili presbitero Beda ad Dalmachum missus / discipulum suum qui fuit eruditor Karoli magni . . .

11v, line 5 . . . Offerantur autem / pro eis redimendis sacerdoti qui ea consecrauerit in / honore dei et 12. apostolorum. 12. denarii. [Added by the later hand: 'et supra / predicta sigilla facias ut sacer[dos] / dicat tres missas Spiritus sancti et / et [*sic*] missas 12 apostolorum et tribuat / ei angelum Sancti Joannis']. // [Original hand] Anno. 1487. die 28. mensis Julii. conscriptus est liber / iste per me Ro. bo. Scriptorem ferrariensem.

Ff. 12, 13 Blank.

3. *PICATRIX. Secreta* [*Extract*]

Fol. 14 Incipiunt secreta elementorum secretorum . . . [Added by the later hand: 'et sunt ymagines 12 / signorum extracte secundum consilium sapientis Picatricis / In libro secundo / multis curis reperta fuere']. / De figura arietis ad infirmitates capitis. // Aries forma eius recta sine lingua . . .

17, line 18 . . . uel mastix et fiat / de die et non de nocte. /// Expliciunt imagines signorum contra infirmitates corporis hominis secundum / consilium picatricis libro 2° et hoc die. 30. mensis / Julii 1487.

4. [*Anon.*] *De civitatibus et provinciis sub signis*

Fol. 17v [By the later hand] de ciuitatibus et prouinciis existentibus / sub signis. / Concordes fuerunt antiqui quod capricornus . . .

18v, line 21 . . . quia multe sunt sue utilitates.

5. [*Anon.*] *De figuris planetarum*

Fol. 18v, line 22 Iste sunt figure 7 planetarum in quibus . . .
21 . . . adde a parte posteriori curati sunt.

6. [*Anon.*] *De imaginibus septem planetarum*

Fol. 21v [By the later hand] De ymaginibus septem planetarum. / Imago Iouis fit exeunte eo de cancro . . .
33v . . . et tardare faciunt canitiem si in die bis hoc pectinet. /// Explectus [*sic*] est libellus iste die 30 Julii 1487. ferrariae. per me Ro. bo. scriptorem.

On ff. 21v and 22 are marginal notes by another hand dated as follows: '1492 die 8 martis', '1493 die 22 octobris. satis bene', '1490 die 31 martis satis bene', '1495 12 augusti. optime'. These entries seem to refer to the making of planetary sigils.

Nos. (4) to (6) may possibly be excerpts from the work on astrological images ascribed to Hermes and also to Aristotle, but the Incipits in this MS. are not entered in Thorndike's 'Catalogue'.

At the back of the first fly-leaf is pasted in the visiting card of Count Paolo Vimercati-Sozzi [1801–1883], the archaeologist.

Purchased 1910. (24715A)

BEEKMAN (Isack) [–1677]. *For signature*, 15/3/1637. *See* Elichmann (J.). Liber amicorum, 77. (257)

129. **BELLACATUS** (Aloysius) [1501–1575] [& others]. In quartam Fen [Avicennae] de febribus. 1563. Novemb. 9. (ff. 1–16.) [Anon.] De febribus. (ff. 17–120.) Corti (N.) Super Avicennae Fen quartam de febribus. 1564. (ff. 121–224.) Lectiones de febribus. 1564. (ff. 225–233.)
239 ff. (last bl.). 4to. 22½ × 16 cm. [Padua ?]. 1563, 1564.

Modern rebinding in a cover from a 14th cent. Psalter on vellum, with large decorated initial.

The upper part of fol. 226 has been cut off and wrongly bound in front of fol. 63.

The first and last items are by the same hand (of Bellacatus ?), the other two by another contemporary hand.

On the cover the title of the third work is given as 'Nicolini de febribus'. 'Nicolinus' was a nick-name given to Nicolo Corti [–1576] on account of his short stature.

In this MS. the name of the Author of the first work is given as Bellicatus.

Purchased in 1936. (69455)

BENASSAI (Tullio). Alchemical receipts, etc. *See* Miscellanea Alchemica VII, 10. (515)

BENCIVENNI (Zucchero) [*fl.* 1310]. Libro de la fisica di Aldobrandino da Siena. *See* Miscellanea Medica XXX, 7. (556)

BENEDICT, *Saint* [480 ?–543]. Verses. *See* Miscellanea IV, 12. (501)

BENEDICTIS (Benedictus de) [–1631]. *For signature*, 1607. *See* Russitis (P. de). Diploma. (715)

BENIS (Feliciano de) Scribe [1504]. *See* Macer Floridus. De viribus herbarum. (459)

BENNET (JOHN). A notable expedient for an ague. *See* REGIMENT (The) of healthe [etc.], fol. 101. (674)

BENTIVOGLIO (GIOVANNI II) [1438–1508]. *See* MANFREDIS (H. de). Centiloquium. (468)

BENZON (PETER JOHANN). *For signature*, 24/7/1648. *See* TUCHER (S.). Liber amicorum, fol. 200. (779)

BERG (UHRING). *For signature*, 30/9/1600. *See* ULRICH (J.) Junior. Liber amicorum, fol. 84. (782)

BERGAMO. Liber Privilegiorum. 1644. [Extract.] *See* MISCELLANEA I, 1. (500)

BERING (Vitus) [1617–1675]. *For signature*, 23/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 134. (257).

BERNARDINUS de Varallo. *For signature* [*c.* 1450]. *See* AMBROSIUS de Vigliano [& others]. Ricettario. (44)

BERNARDO (PIETRO) [*fl.* 1513]. *See* SEGRETI di alchimia [etc.], fol. 171. (743)

BERNARDO di Pantaleoni. *See* GERARDUS Cremonensis. Summa. (307)

BERNARDUS Claravallensis, SAINT [1090?–1153]. Regula. *See* MISCELLANEA IV, 17. (501)

130. **BERNARDUS de Gordonio.** Practica medicinalis (Lilium medicinae).

145 ll. folio. 34 × 27 cm. Montpellier. 1330.

On vellum, modern stamped morocco binding. Lower margins badly stained by damp throughout, some leaves rubbed: margins cropped in re-binding. Written in a rounded semi-gothic hand probably by a French scribe, in double column of 58–62 lines to a column.

Large illuminated initial I on first leaf (rubbed), in gold and colours with marginal decorations; initial F also illuminated in the second column: large decorated initials in colours on ff. 29ᵛ, 55ᵛ, 73ᵛ, 92, 116, 131. Other initials in red and blue, blue and red, red and purple, blue and purple, with marginal decorations; paragraph marks in alternate red and blue, headings in red.

Fol. 1 (red)	Incipit pratica magistri bernaldi / de gordonio que lilium nuncupatur. / [I]Nterrogatus a quodam Socrateo ['ymo demostenes' in upper margin] / quomodo posset . . .
line 36	. . . Incohatus / est liber iste cum auxilio dei magni in preclaro / studio montispesulani. post annos. 20. lec / ture nostre. anno domini. m. ccc. 30 in mense iulii.
col. 2, line 17	[F]Ebris est calor naturalis mutatus / in igneum calorem . . .
144, col. 1, line 18	. . . melius est primo in brachio / temptare quam in facie apponere. // Explicit lilium medicine Editum A mag /

istro Bernardo degordonio In studio / montispesulani. deo Gratias. Amen. / Et mihi scriptori det deus ['deus' repeated and struck through] Gaugium / omnibus horis.

[*Anon.*]. *De diaeta*

144, col. 1, line 24 [Q]Voniam que ex proprietate conferunt eficatius [*sic*] / operantur quam que ex qualitate sola . . .

145v . . . aleuiet cenam / quantum poterit et interdum abstin / eat a cena. Explicit.

There are copious marginal notes throughout the MS., probably by Italian physicians of the second half of the 15th century. These give additional receipts and remedies, and draw attention to special remarks of the author, in some cases contradicting his views. On fol. 93v one of the unknown commentators strongly recommends the virtues of lettuce (lactuca). Patients are named on fol. 67v 'quod factum est per me in uxore Gerardi Burlano machi': fol. 85v 'Haec passus est Petrus Martinus de Monticulo'; fol. 103 'Nota autem [?] Andream Bellaturthii': fol. 109 'Sic vidi in Galvagnono Pelieta et uxore Johannis Costae': fol. 111v 'Cum hoc vidi quemdam qui dictus est Barbavara et erat Januensis districti': fol. 135 'In uxore Nicolai Pezaroli': fol. 135v 'Hec vidi in uxore Jacobi Mocioni de Belesio'.

The 'Lilium' was first printed at Venice in 1480.

Purchased 1930. (56602)

— De cautelis urinarum. *See* MISCELLANEA Medica XXII, 4. (548)

— Lilium medicinae [Extract.] *See* SYBENSCHYLLYGE (J.). Artzneybuch. (767)

BERNARDUS de Grava. Opus alchemicum. *See* SPINO (O. de). Collection, 9. (758)

BERNARDUS Pictaviensis. De prognosticatione et de crisi. *See* MISCELLANEA Medica XXXII, 2. (558)

BERNAREGIO (BARTOLOMEO). *For signature*, 1524. *See* Pseudo-MESUE. Experta extracta. (493)

BERNHARDUS Trevirensis. *See* BERNHARDUS Trevisanus.

131. **BERNHARDUS Trevisanus** [1406–1490]. [De chymico miraculo quod Lapidem Philosophiae appellant.] In Italian.

1 bl. l. + 27 ff. + 1 bl. l. folio. 28 × 21 cm. [Middle 16th cent.]

Original limp vellum covers. Damp-stained throughout.

Fol. 1 Inconmencia [*sic*] il libro del Reverendo padre dottore nelle sacre / letre [*sic*] bernardo allemanno conte della Marca triuigiana / Inuocando il nome del signore . . .

27 Finisce il libro del sapientissimo filosofo Bernardo / Conte de treues in Alemagna [*sic*] mandato al / nobile Dottore tomaso da Bolognia gouernator / di francia.

This work appears to be an Italian version of the treatise by Bernhardus, first published in Latin with the title given above, at Bâle in 1583: but there are considerable differences both in the text and in the order of the contents.

For an account of the Author and his works, see Thorndike's 'History of Magic and Experimental Science', Vol. III, pp. 618–626, and Ferguson's 'Bibliotheca Chemica, Vol. I, pp. 101–104, Vol. II, pp. 466, 467.

Purchased 1933. (66251)

— Aureola. *See* SABATIER (P.). Collection, 12. (719)

— Enigma. *See* MISCELLANEA Alchemica II, 3. (511)

— La Branchette. *See* SABATIER (P.). Collection, 17. (719)

— Practica de lapide. *See* MISCELLANEA Alchemica II, 3. (511)

— Processus lapidis philosophici. *See* MISCELLANEA Alchemica XIII, 3. (518)

— Responsio ad Thomam de Bononia. *See* SABATIER (P.). Collection, 16. (719)

— Responsio ad Thomam de Bononia. [Another version (?), entitled 'Livre de la Vraye et naturelle philosophie']. *See* SABATIER (P.). Collection, 14. (719)

BERNHOLD (PHILIPP ALBERT). *For signature*, 20/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 122. (779)

BERO (AGOSTINO). *For signature*, 1611. *See* GANDOLFI (I.). Descrittione. (301)

BÉROALDE de Verville (FRANÇOIS) [1558–1612]. Sentences. *See* MISCELLANEA Alchemica X, 4. (516)

BERTRAN (HIACINTO). *For signature*, 1/1/1660. *See* PARACELSUS [BOMBASTUS ab HOHENHEIM] (A.P.T.). Collection. (598)

BESSLER (JOHANN CARL EMANUEL). *For signature* [*c.* 1650]. *See* REHBERG (W.). Edliche Kunste der Artzeny. (675)

132. **BESTIARY.** Della natura e proprietà delli animali. FIORE di virtu (Incomplete.)

58 [61] ff. folio. 28 × 21 cm. [Middle 15th cent.]

17th cent. boards.

Ff. 8, 9, 19, and the end of the second work are wanting. The last leaf is damaged.

Written in a somewhat difficult current hand: headings in red.

Illustrated with 83 crude water-colour drawings of animals.

1. *BESTIARY*

Fol. 1 [D]elli singniori tutte le chose li quali gli uomini del / mondo sanno e possono sapere . . .

36ᵛ, line 19 . . . cogli altri eletti da esso nostro singnore / iddio lo quale chol suo figluolo e chollo spirito santo vive e re / ngne per infinita secula sechulorum Amen. // DEO GRATIAS.

2. *FIORE di virtu*

Fol. 36ᵛ, line 23 (red) Ho fatto chome cholui chi e in uno grandisimo prato / di fiori elegi tutti li piu belli per fare una girlanda e pero voglio

che questo mio picholo lauoro abi nome / fiore di virtu. // [A]more binivolenzia e dilicazione . . .

61v [Capitolo della luxuria] . . . la terza / sia intesso quando luomo giace chon una sua parente /

The illustrations, though roughly executed, are drawn in a naturalistic style, and however inaccurate and often absurd in detail, differ from the formal and standardized types found in early printed books. MSS. with similar Incipits are recorded in Bandini's 'Catalogus Bibliothecae Mediceae Laurentianae', 1778, Vol. V, p. 457, and [for the FIORE] p. 100 and p. 295.

Purchased 1908. (21256)

BETT (EDWARD). *For signature* [*c.* 1630]. *See* CATCHMAY (Lady F.). A booke of medicens. (184a)

133. **BETZ** (JOHANN). Artzneybuch: von allerley künnstlich bewerten unnd nützlichen Recepten für mancherley züfelligen kranckheiten zusammen gebracht. Including a translation of 'De passionibus mulierum' of Trotula by Silvester Hartlieb, and an abbreviated version of Ortolff von Baylerland's 'Artzneibuch', extracts from Albertus Magnus, and medical receipts, etc.

21 ll. (first bl.) + 281 [299] ll. folio. 31 × 21½ cm. [*c.* 1575.]

Modern boards. Ff. 14–20, 23–28, 33–38, 55–57 are wanting.

On fol. 221 is a pen-drawn fortune-telling circular diagram.

The first 21 ll. are unnumbered; these are followed by a foliation from 1 to 250 which is irregular; the last 28 ll. are not numbered. The original foliation is used for the list of contents which follows.

1. *BETZ* (*J.*)

Third preliminary leaf. Klagrede der Ertzney / an stat einer Vorrede / Johann Betz.

10 leaves, followed by Indexes and wine receipts.

2. *TROTULA. De passionibus mulierum* [*In German*]

21st preliminary leaf TROTVLA. / Buech von haimlich / kait der weiber und an / dre Künstliche Artzney zu allerley / Schwachayt des leybes. Verdeutscht / durch den weytberümptenn hoch gelertenn hernn // Doctor Siluester Hartlieb.

Fol. 52 Seliglichen volenndt / durch den Schreiber zuuorderst genennt // Aldi[ngae ?] denn 25 Marcii / Anno L ii [1552].

3. *BETZ* (*J.*)

Ff. 53–78 Miscellaneous medical receipts.

4. *ORTOLFF von Bayerland. Artzneibuch*

Fol. 78 Nun volgett gründttlicher unnd eygenttlicher / Berichtt der gantzen Menschlichen gesundtt / heytt wie mann dieselbigenn behaltenn / unnd wann man sie verleust wider / bekommenn soll, etc.

This is an abbreviated version of Ortolff von Bayerland's 'Arzneibuch' beginning 'Salomon spricht der ewige gott in der propheceye'.

144, line 6 End (Chapter on 'Erperkraut').

5. *ALBERTUS MAGNUS St. Dicta*

Fol. 144, line 7 Incipiunt dicta magistri Alberti gloriosissimi Doctoris.

6. *BETZ (J.)*

Ff. 150–223	Miscellaneous medical receipts for plague and other diseases, with a few household receipts.
224–225v	'Badtt ordnung' for the Duchess of Württemberg, dated Strassburg [15]68.
225v, 227v	'Historia morbi Petri Schers uxoris à Schwartzenberg', 'Consilium F[i]scheri pro eadem': Signed 'Fischer zu Diebing'.
227v–235	Other 'Consilia' including one 'Pro Domino Abbate Bernhardo Coenobii Altorff' (fol. 230v), and a 'Baad ordnung pro comitissa de Sulz' (fol. 232). Also a letter ending 'anno [15]70 mense Martio Joh Guinth. And. prescripsit'. (Johann Guinther von Andernach [1487–1574].)
235–238v	Miscellaneous medical receipts.
238v–end	Extracts and receipts from Paracelsus and Fallopius, and miscellaneous medical receipts and remedies.

On the verso of the last leaf is an inscription of three lines in capitals:

OMNES: GENTES: TRES: CASTES: PATES
ERFARES: HAFURSTA: PALLUSTRA: GENEFRAT:
BEDI.

There are copious underlinings in red and blue pencil, marginal notes, etc. in purple ink by 'Karl [Theodor] Messmer Chemiker' whose signature, dated 1880 at Immenstadt, appears on the first leaf. His library-stamp and a stamp containing his name and a crest have been impressed in several places throughout the book.

Purchased 1933. (66179)

BIANCHI (GIOVANNI) [pseud. PLANCUS (Janus)] [1693–1775]. *See* CASSANUS (F.). De cura naturali. (183)

BIBRA (BARTHOLOMAEUS VON). Deed of Sale [1459?]. *See* ARTICELLA. (82)

BICCIUS (GREGORIUS) [–1657]. *For signature*, 24/6/1548. *See* TUCHER (S.). Liber amicorum, fol. 177. (779)

BIERBAUM (ABRAHAM). *For signature*, 3/4/1636. *See* CRAMER (S.). Stammbuch, p. 492. (220)

134. **BILLARD** (MICHAEL). Remedia medicorum Redonensium Concilio praescripta tam prophilatica quam therapeutica adversus pestem. Collecta per Michaelem Billard pharmacopeum Spernonensem. 1650. Institutions pharmaceutiques. 1650. GERARD de Rennes. Compendium institutionum pharmaceuticarum . . . datum . . . 1651: in French. A few medical receipts by a different contemporary hand: in French. Herbarium (Hortus Siccus). 1681. 10 ll. + 16 bl. ll. + 20 ll. + 26 ll. + 3 ll. + 7 bl. ll. + 1 l. + 26 bl. ll. + 41 ll. 4to. 26½ × 20½ cm. Rennes. 1650–1651, 1681.

Original limp vellum binding, with flap and tie. First (blank) leaf damaged, some damp-stains.

The 'Herbarium' contains specimens inserted in slits cut in the paper: many have been damaged or lost. Each has its Latin name written in. On the second preliminary leaf: 'Ex libris Petri Boucinel Doctoris medici facultatis Rennensis'.

Purchased at Sotheby's 1/2/1928, Lot 675. (47396)

BIMBACCI (GIOVANNI PAOLO). *For signature* [1642]. *See* GALILEI (G.). Document. (294)

BINHARD (JOHANN). Tröstlicher Haus-Spiegel. 1621. *See* HOIN (W.). Collection. (357)

BIONDI (EMILIO). *For signature*, 1900. *See* CASSANUS (F.). De cura naturali. (183)

BIRCHTEL von Stuttgart (ALBERT). Tractatus xxi electuariorum. [In German.] *See* MISCELLANEA Medica VIII, 5 (538)

BISTICIUS (LAURENTIUS) [–1478]. Receptae. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 3, 5. (117)

BLACKBOURNE (THOMAS). *See* BONATTI (G.). Nativities. (138); The first part of the Mathematique. (139)

BLACKWALL (GERARD). *For signature* [*c.* 1650]. *See* REGIMENT (The) of healthe, [etc.]. (674)

BLAKHEDE (JOHN). *For signature* [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 192. (564)

BLASIUS Africus. *See* ALEXIUS Africus.

BLASIUS Parmensis [–1416]. Quaestiones circa Sphaeram. *See* MISCELLANEA VI, 20. (503)

135. **BLASS Family.** Arzneibuch: written by several hands, in a South German dialect.

104 pp. [wrongly numbered 99] + 9 l. 4to. 18½ × 15 cm. [Early 17th cent.]

Original stamped pigskin binding over wooden boards, part of both metal clasps missing. Some leaves cut out at the end.

An inserted slip, by the same hand as that of part of the text, contains the names of various members of the Blass Family, and the name of Marcus Blass is written inside the lower cover. Inside the upper cover are the initials MB, and the names of Philipp, Caspar and Marcus Blass.

Purchased 1929. (75822)

BLENDECQUE (CHARLES) [*fl. c.* 1575]. *For signature.* *See* RECEPTES aux maladies. (671)

BLOMEFIELD (MILES) [1525–1574?]. Blossoms. *See* MISCELLANEA Alchemica XIV, 4. (519)

BLONDI (GULIELMUS), Scribe [*c.* 1350]. *See* AUREOLI (P.). De principiis rerum. (103)

BLOOMFIELD (MILES). *See* BLOMEFIELD (Miles) [1525–1574?].

BLUTZ (JOHANN VICTOR ANTON). *For signature* [18th cent.]. *See* WALLIN (H. F.). Artzny Buch. (797)

136. **BOAISTUAU** (PIERRE) [1500–1566]. Histoires prodigieuses. The author's own copy dedicated to Queen Elizabeth, who, however, did not accept it.

146 [148] ll. (last 3 bl.). 4to. 23 × 16½ cm. 1560.

Original sides of the presentation-binding inlaid: these are of calf, with gilt centre and corner-pieces tooled in a fine arabesque design on a ground dotted with semis of three dots.

Edges gilt and gauffered, dated 1560. In a red morocco slip-case.

The title-page and the last leaf of the 'Préface au Lecteur' are wanting. Illustrated with 42 three-quarter-page miniatures in gold and colours, and 33 small illuminated initials. Text within red rules.

The printed edition, which first appeared in July 1560 in Paris, differs considerably in arrangement and otherwise from this MS. The engravings are freely modified from the miniatures which were made for the Author in England, whither he had come especially to present this MS. to the Queen. She did not accept it, and the printed edition is dedicated to a French nobleman.

The Dedication to the Queen and the 'Ode pour la Royne' are consequently only found in this MS., and of course do not appear in the printed edition.

From the Library of I. T. Adams of Snaithfield, Sheffield.

Purchased at Sotheby's 7/12/1931, Lot 25. (65026).

BOCFELD (Adam de). *See* ADAM de Bocfeld [Bucfeld].

BOCK (BENEDICT) [1621–1703]. *For signature*, 8/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 302^{v}. (779)

BODENSTEIN (ADAM VON) [1528–1577]. Resolutio alchemica. *See* WINANDUS de Ruffo Clipeo [& others]. Doctrina [etc.]. (800)

— *See also* PARACELSUS (A. P. T.). Fünff Buecher. (593)

BOECKLER (JOHANN HEINRICH) [1611–1672]. *For signature*, 27/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 154. (779)

BOETHIUS (ANICIUS MANLIUS SEVERINUS TORQUATUS) [480–524]. Ex topicis excerpta. *See* BEDE, The Venerable [& others]. De natura rerum, 4. (127)

BOKYNHAM (WILLIAM) [*fl. c* 1500]. Colores urinarum. De urinis. *See* LEECH-BOOKS V, 3, 4. (408)

BOLIARDUS. Opus ad faciendam medicinam penetrantem. *See* GESSLER (J.). Collection, 6. (310)

137. **BOLOGNA.** Fragment of a chronicle of events in Bologna, from 24 November 1611 to 24 October 1617: in Italian.

90 ll. folio. 30½ × 21½ cm. Bologna. 1611–1617.

Unbound. Some margins frayed, and corners damaged.

At the entry for March 29, 1613 is inserted a printed poem of 2 pp. 12mo. entitled 'L'allegrezza grande hauuta nella Citta di Bologna, per essersi ritrouata la Sacra Reliquia della Benda della gloriosa Vergine Maria'.

Between the entries for May 22 and May 30, 1613 is a printed 'Manifesto del Signor Duca di Savoia: con le postille e atteli dal Signor Duca di Mantova et suo manifesto'. 12 ll. 8vo. Milan. April, 1613.

Purchased 1934. (68503^{B})

138. **BONATTI** (GUIDO) [–1296]. Nativities. The fift [*sic*] part of the Astronomie of Guido Bonatus. Holograph translation by Thomas Blackbourne. 110 bl. ll. + 13 ll. (last 5 bl.) + 236 pp. + 21 bl. ll. + 3 ll. folio. 30 × 19½ cm. [Middle 17th cent.]

18th cent. calf binding, damaged.

Text within red or green rules.

The last three leaves contain a note of the births of the ten children of Thomas Blackbourne, son of Richard Blackbourne, who was baptised at Winwicke on June 19th 1605; and of his wife Margaret, daughter of Robert Norris, who was baptised at Boulton in le Molde on October 22nd 1609.

There is an entry in cypher of his marriage in 1626.

The latest date in these notes is 1650, when his third daughter Margaret was married.

According to Thorndike 'History of Magic and Experimental Science'. Vol. II, Ch. LXVII, 'The most important astrological work produced in Latin in the thirteenth century seems to have been the "Liber astronomicus".'

It was first printed at Augsburg in 1491. William Lilly's 'Anima astrologie'. London, 1676, is mainly based on this work.

Armorial Ex-libris of John Ireland Blackburne [1817–1893].

Purchased 1930. (72801)

139. **BONATTI** (GUIDO) [–1296] [& others]. The first part of the Mathematique, concerning showers and the mutations of the ayre. ALBOHAZEN. The eighth and last part of the Booke . . . concerning the judgments of the starres, where it is spoken of the Revolutions of the yeeres. [Incomplete.] The fourth part [of the Mathematique] concerning the revolutions of the yeares. PTOLEMAEUS (C.). The Centiloquium, or Aphorismes . . . turned into Latine out of Greeke by Georgius Trapezuntius, and out of Latine into English by Thomas Blackbourne, gent. and illustrated with commentaries. Holograph translation by Thomas Blackbourne.

4 bl. ll. + 17 ll. + 22 pp. + 43 ll. + 2 bl. ll. + 7 ll. + 265 pp. + 2 bl. ll. + 6 ll. + 23 pp. + 33 ll. (last 4 bl.). folio. 30 × 19 cm. [Middle 17th cent.]

Original stamped calf binding over wooden boards, defective.

A number of leaves have been torn out after the first and second works, together with the whole of the Preface of the last work, except the first two leaves: some margins frayed and damp-stained.

The text is written within red or black rules.

Purchased 1930. (56521)

BONATUS (GEORGIUS). Prognosticon von 1520 biss auffs Jahr 1670. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 11. (150)

BONAVENTURA, SAINT [1221?–1274]. De gradibus virtutum. *See* MISCELLANEA IV, 6. (501)

140. **BONAVENTURA de Iseo.** Liber Compostella. With some added alchemical receipts and processes, by contemporary hands.

125 ll. 4to. 22 × 15 cm. [Late 14th cent.]

Modern blind-stamped calf binding.

A leaf or leaves wanting at the beginning: upper outer corner of the first leaf torn away.

Written in a semi-current rounded gothic hand, with many contractions, 33–39 lines to a page: capitals and paragraph marks mostly in red, but a few in blue.

Following the main text are additions by three separate hands: ff. 110–115, ff. 116–123, ff. 123v–124. The first and last leaves contain receipts by a fourth hand.

On fol. 117v and fol. 122 are small pen-drawings of distilling apparatus.

Fol. 1	Alchemical receipts, the first incomplete.
	Liber Compostella
Fol. 2	HUmana natura non minus indiget aquis oleis et salibus / phisicalibus . . .
3, line 30	(Text begins) Aqua purgans oculos viciatos . . .
20v, line 12	. . . si sulfur interponatur tritum adhuc fit de / flamma ignis. / Explicit pars prima operis et tractatus aquarum medicinalium. / Nunc secunda [pars] operis et tractatus de quibusdam aquis alchi / micis magne uirtutis . . .
56v, line 26	. . . in celladii faciendum pedum bonum etc. Explicit liber aquarum et nunc incipit liber oleorum / . . .
68, line 27	. . . albescitur bona dealbacione. / Explicit. 3. pars operis et tractatus huius libri multorum oleorum ma / gne uirtutis. Nunc incipit. 4. pars huius libri in qua est tractatus / de multis salibus . . .
73v, line 28	. . . in domibus pro consolacione laudetur / deus quod ista pars libri est completa. amen. / Explicit primus liber compostelle que concurat [?] de multis aquis et de / multis oleis et de multis salibus magne uirtutis. / De proprietatibus Virtutum Salium. Rubrica. / Sal communis est sal cibi . . .
91	. . . euisdem uirtu / tis pariter [?] et coloris. / Explicit liber secundus theorice huius artis. / Nunc incipit liber. 3. et ultimus huius operis / et tractatus in quo continentur multe Recepte multorum / experimentorum . . . / . . . / (line 17) . . . in cuius fine presens liber completur qui compo / stella vocatur. deo gracias. / Incipit prohemium / . . .
92, line 4	Explicit prohemium 3[1] libri. Nunc incipit libellus 12 aquarum / preciosarum . . .
94, line 4	. . . nam talis sublimacio valet ad multa opera / facienda. / Experimenta collecta et extracta de libro perfecti magisterii [Geberis]. / Separacio salis . . .
103v, line 2	. . . et habebis solem et lunam / meliorem quam extrahatur ex materia minera. / Explicit primus tractatus de minera philosophorum deo gracias. / Ad faciendam aquam vite . . .
108v	. . . cum aceto et ciba ipsum cum / mannesia.
109	Alchemical receipt by a different hand.
110–115	Ad solem processus optimus et uerus. / Comperi limaturam ferri . . .
	Followed by miscellaneous alchemical receipts, including (fol. 115) Experimentum Johannis. / Accipe lapidis lazuli in calcis corticum ouorum . . .
116, line 26	Carissime lege capitula subsequentia per ea enim scies preparationem omnium illorum que pertinent medicine albe . . .
120v, line 13	Quinta aqua solifica est composita similiter sicut / continetur in libro petri [Hispani ?]. Explicit. / Hic incipit liber de Y. / Amice carissime deo duce reuelabo tibi quandam / aquam rubeam . . .
121v, line 14	. . . et conuertit / eam in solem finissimum deo duce. Quare / redde gracias deo altissimo.
line 17	Incipit liber ♁ ad solem. / Carissime lege subsequentia capitula . . .
123	multum hanc fixationem doceas.
123v	Dealbacio francisci. / Recipe sex libras tartari . . .
124v	. . . et distilla ut prius et habebis aquam / perfectam.
125	Oratio trinitatis. Oratio beati francisci. Vt faceri possit atramentum . . .

This work is mentioned by Thorndike in his 'History of Magic and Experimental Science', Vol. III, pp. 45, 46; it is also alluded to on p. 501 of Vol. II of the same, where reference is made to Petrus Hispanus who is probably mentioned in this MS. on fol. 120v, and may be the author of the section ff. 116–123. It is listed as anonymous in Mrs. Singer's Catalogue No. 1079.

The other short treatises in this MS. have not been identified.

Purchased at Milan (Hoepli Sale) 3/5/1928, Lot 43. (47969)

— Alchemical terms: extract from 'Liber Compostella'. *See* MOGLIETTIS (G. de). Altissimus liber, 7. (563)

BONAVIA (ELENA). *For signature* [*c.* 1700]. *See* MISCELLANEA Alchemica II. (511)

BONFILS (IMMANUEL BEN JACOB) [*fl.* 1360]. *'Εξαπτέρυγον*. *See* MICHAEL Chrysococces [& others]. *'Εκδοσις* [etc.], 3. (498)

BONUS (PETRUS). Pretiosa margarita novella. [Extracts]. *See* MOGLIETTIS (G. de). Altissimus liber, 10. (563) – P. (O.). Collection, 2. (589)

141. **BOOK of medicines.**
6 bl. ll. + 8 ll. + 236 pp. + 6 bl. ll. folio. 29½ × 19 cm. [Late 16th cent.]

Original gilt-stamped limp vellum binding, with 4 green silk ties (defective).

Upper corner of fifth (blank) preliminary leaf torn away.

Written throughout in a late Elizabethan Secretary hand within red rules.

The receipts are in English, and arranged in alphabetical order of diseases or parts affected.

Armorial Library Label of 'High Legh Library. cup. 9. Shelf 2. No. 5'. Crest of George Cornwall Legh [1804–1877].

On p. 16 is 'A dyett for a burning ague made by the Queens Master Physitians', which seems to show that this MS. was written during Queen Elizabeth's reign—*i.e.* before 1603.

Purchased 1931. (64372)

142. **BOOKE** (A.) of excellent medicines taken out of the best written bookes. The medicines being proued for the most parte as also other admirable thinges belonging to Phisicke taken out of the French . . . Whereunto are annexed certaine copies for the making of some hott waters and precious oyles, with the excellent virtues of sage and of the oake. As also how to administer purgations, vomitts, and the preparations pertaining to it before hand . . .
114 pp. + 2 ll. fol. 35 × 20 cm. [Middle 17th cent.]

Original rough calf binding worn. Some leaves have been cut out at the end, including the end of the Index after the entry 'Sore throat'.

Purchased 1930. (56581)

143. **BOOKE** (A) of receipts both for Phisicke and Chirurgery gathered from divers excellent practitioners and sundry Authors. 1641. With other receipts etc. 128 [125] pp. + 100 pp. + 24 ll. (last 3 bl.). 8 vo. 17 × 12 cm. 1641.

Original stamped-calf binding damaged: both clasps wanting. Some leaves probably wanting at the beginning: many corners defective. The pagination of the second leaf is dropped. P. 118/19 and 13/14 of the second section torn out.

First	2 ll.	Judgment of urines.
Pp.	2–69	Receipts in physic.
	70–76	Medical receipts by a later 17th cent. hand.
	77–92	Blank.
	93, 94	Table of Dominical Letters, etc. from 1640 to 1668.
	98–117	Miscellaneous medical receipts and notes, on medicinal plants, and a few cookery receipts.
	123, 124	On looch—'a medicine more liquid than an electuary'.
	125	Index to the next section.
P.	1–59	'Here followth the Art of Chirurgery'. (Receipts for surgical diseases, etc.).
	60, 61	Receipts by the later hand.
	62–100	Blank except for some scribblings.

Beginning from the other end of the volume, by the same hand, are 21 ll. of 'Receipts for diseases and cures in horses' [and other domestic animals], on angling and bird catching, to make various beverages, forms of legal documents, etc.

On p. 96 of the first section 'Edward Petchey his Booke god / give him grace therein [to] looke / and when the bell begins to / toll god give him grace to / save his soule // 1690'.

Purchased 1931. (74264)

144. **BOOKE** (A) of receites. A collection of medical, cookery and veterinary receipts, etc.: mainly by two hands, one *c.* 1650, the other dated 1731–1739. 7 bl ll. + 87 ff. + 26 ll. + 97 bl. ll. + 9 ll. + 5 bl. ll. 8vo. 16 × 11 cm. [*c.* 1650], 1731–1739.

Original vellum gilt binding defective, both clasps wanting.

A number of leaves have been cut out.

The original hand is that of ff. 1–82, of which ff. 1–38 are cookery receipts and the remainder medical. It also appears on 7 pp. at the end, containing veterinary receipts. At the end also are 11 pp. headed 'Dialectica est ars bene disserendi', partly in English and partly in Latin, by a different hand, also *c.* 1650.

Purchased 1931. (75684)

BOREEL (ADAM) [–1667]. *For signature*, 22/10/1632. *See* ELICHMANN (J.). Liber amicorum, 72. (257)

145. **BORRE.** Medecyn-boeck. Exparte remedie ofte medecynne tegens t'graveel steen ende podegra.
40 ll. (last bl.). obl. 12mo. 9 × 15 cm. [Middle 17th cent.]

Original stamped vellum binding.

A note on the fly-leaf states that Borre was a Physician of Bruges or Ypres.

Purchased 1923. (42809)

BOTALLUS (LEONARDUS) [1530–]. De sclopetorum vulneribus. [Extract]. *See* HIPPOCRATES [& others]. Epitome. (356)

BOTTONI (ALBERTINUS). Methodus collegiandi. 1601. *See* SAXONIA (H) [& others]. Student's notes, 6. (729)

BOUCART. L'onguent de Boucart. *See* COTEL. Receptes. (219)

146. **BOUÉ** (ANTHOINE). Cours des principes de chirurgie. Explication phisique et mécanique de la manière d'agir des remèdes.
4 ll. (first & last 2 bl.). + 502 pp. + 29 ll. + 17 bl. ll. 4to. 22½ + 17 cm. [Middle 17th cent.]

Original mottled calf binding. Pp. 49, 50 mutiliated.

The first work, possibly written for publication, is in the form of Question and Answer.

The second work is by a different, and somewhat later hand.

On the second preliminary leaf 'Ce Livre appartient à Moy Anthoine Boué chirurgien'.

Purchased 1930. (63477)

BOURBON (JEAN [bâtard] DE) [–1485]. *See* PLATEARIUS (M.). Circa instans. (626)

BOYER d'Agen (JEAN AUGUSTE BOYÉ) [1857–1945]. *For signature*, 1895. *See* GALILEI (G.). Lettera. (297)

BOYN (LOKE). *For signature* [15th cent.]. *See* ISAAC Judaeus. De febribus. (370)

BOZIS (ANGELO DE). *See* MELIGARIIS (M. de). Breve. (490)

BRACESCO (GIOVANNI). De alchimia: dialogus I. [In German.] *See* PARACELSUS (A. P. T.). Quatuordecim libri paragraphorum. (597)

— *See also* JOANNES BAPTISTA, Frater. Collection. Vol. II, 20. (384)

BRAHÉ (TYCHO) [1546–1601]. Calendarium naturale magicum. *See* GROSSCHEDEL (J. B.). Annotationes. (321)

BRAND (SEBALD). Prognostication von Anno 1604 bis auf das 1623 Jahr. *See* CAPISTRANO (G. de), St. [& others]. Collection. (177)

— Propheceyung vom Jahr 1605 bisz auff 1623. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 4. (150)

BRANDENBURG (JOACHIM I VON), Elector [1484–1535]. *See* GUTTENBERGER (E.). Lectiones. (324)

147. **BREIFE** (A) Treatise or hipothesis of one Booke called Speculum Universi or Universall Mirror.

12 ll. (last 2 bl.). folio $31\frac{1}{2} \times 20\frac{1}{2}$ cm. [*c.* 1600.]

Unbound.

The MS. ends 'And thus committing the rest to the industrie of the speculator, I abruptlye conclude this analiticall abstract, untill the publication of the volume itself, wherein all thease and manye more secretts quantum fas est, will not onely positivelie be delivered, but demo[n]strablye concluded and more largelye handeled and subjicible to every mans capacitie'.

This MS. is written in a neat Secretary hand, apparently of the early 17th or late 16th century. It is to be noted that the earliest use of the word 'subjicible' in the N.E.D. is given as 1638.

The subject of the work is the Theory of Alchemy, and it seems to have some affinity with the ideas of Robert Fludd [1574–1637].

Purchased 1931. (74778)

BRENTZ (JOHANN) [1539–1596]. *For signature*, 12/9/1581. *See* JOEL (F.). De morbis hyperphysicis. (386).

148. **BREVE** descrittione di tutte le parti del corpo humano.
15 ll. folio. 26½ × 20½ cm. [Middle 17th cent.]

Unbound.
Small pen-drawn vignette of a landscape, and ornamental initial on the first leaf.
Probably a student's notes of a Preliminary Lecture.
Purchased 1934. (68503[K])

149. **BREVE** sumario diviso in 7 libri circa le cose naturali, et sue operationi mediante l'arte, et senza. Tabula smaragdina Hermetis. By another hand.
48 ff. + 11 bl. ll. + 2 ll. 4to. 20 × 14 cm. (Middle 17th cent.]

Modern boards.
On the first leaf signature of Edward Jenner, written faintly in ink.
This is an alchemical MS., and Jenner's interest in this subject does not seem to have been recorded by any of his biographers.
On the last leaf 'il Sr. Capitanio Giovan Batista Gaiani nella Cademia sulla via Nova. Verona'.
Purchased 1930. (52576)

BRIE (EUSTACHE DE). *See* LULLIUS (R.). Art mistérieux. (449)

BRIGHT (TIMOTHY) [1551 ?–1615]. Hygieine [Extract]. *See* BRUER (E.). Medical commonplace book. (159)

BRISCOE (CHRISTOPHER) [*c.* 1512]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 190[v]. (564)

150. **BROCARDO** (JACOPO) [–1594] [& others]. Warnungs-schriefft. 1604. With copies and extracts from 18 other works by various Authors containing prophecies, etc. claimed to forecast the coming downfall of the Papacy: and including at the end the famous Rosicrucian 'Fama Fraternitatis'.
1 l. + 147 ff. folio. 30 × 19 cm. [*c.* 1620.]

Original green vellum binding. The upper margin of fol. 81 has been cut away, and some leaves cut out at the beginning and end.
On fol. 21[v] is a pen and wash drawing of an early 17th cent. cannon: astrological horoscopic figures on ff. 69, 82[v], 86[v], 124[v].

Contents:

1. BROCARDO (J.). Warnungs-schriefft . . . von sich kurz vorschiener Zeit umb dersehligenn Erköntnüs des Worts Gottes von Rom hinwegt zu dem Herzogk von Boullion unnd hernach disz lauffende 1604 Jhar in Teutzschland begebenn . . . betreffendt die Liga oder Vorbindtnüs der Römmischenn Kirchenn, wieder das heilige Euangelium vor wenig Jharen vornewert undt auffgericht. (ff. 1–13.)
2. HARTMANN von Durlach (Jacob). Eine andere Propheceyung unserer keyser dieser letztenn Zeit . . . im Jhar 1538 gesteldt. (ff. 13[v]–15.)
3. DROMNA (Leo de). Fröliche Gottschaffe und gute zeitung Von der von Gott bestimbten Zahlen des Antichrists zu Rom 1260 endtlicher Auszgang undt Ende . . . Itzundt . . . inn Druck verfertiget durch W. Johann Pfeiffernn von Altzenn, Gedruckt zu Gera . . . durch Martinum Spiessen Im Jhar 1610. (ff. 16–51.)
   Leo de Dromna is a pseudonym of Christoph Wilhelm Wallpurger, according to the B.M. Catalogue.

4. BRAND (Sebald). D. Sebald Branden . . . welcher gelebet im Jhare 1494. Propheceyung vom Jhar 1605 bisz auff 1623 vor kurtzen Jharen inn dem knauff des Kirchthurms zu Bern auff Pergament gezeichnet gefundenn unnd . . . publiciret zu Bern: Vonn Römisches Keysers Maijestätts Person, Regiment unndt Succession am Reich. (ff. 52–56.)
5. FRIES (Wilhelm de). Wunderbare und erschreckliche gesicht und offenbarung so durch einen Engel bey nächtlicher Weile . . . kundtgethan. (ff. 56v–61.)
6. LUTHER (Martin). Practica et Prognosticon, oder Erschreckliche Propheceyunng . . . zur warnung furgestellet durch Johannem Lapoeum Lubeccensem Anno 1592 [followed by some astrological notes for the years 1609–1611, etc.]. (ff. 61v–69.)
7. HARTMANN von Durlach (Jakob). Propheceyung. (ff. 70–76.)
In verse: title in red.
8. MARDOCHAI de Nelle (Simson). Magische Prophezeyung auff des 1606 und 1607 Jahr. (ff. 76–79.)
9. VATICINIUM siue Prophetia trium Sororum . . . factum anno domini 1170 de Regno Bohemiae, etc. (ff. 79–80.)
10. [PROGNOSTICON] auff des Jahr 1609, 1610 und 1611 gerichten. (ff. 81, 82.)
Title cut away. In verse.
11. BONATUS (Georgius). Prognosticon . . . auss die . . . Stadt S. Marienbergk gestellet. Prognosticon des Bergkwergs auss wahren influzionibus planetarum et stellarum coeli gestald von . . . 1520 biss auffs Jahr 1670. (ff. 82v–91.)
Titles in red.
12. GRUNDLICHE und kurtze anleitung zum verstande der Offennbahrung Johannis unnd Prophezeiung Danielis. (ff. 92–98.)
13. ETLICHE Coniecturen und Vermuthssagung [on the Apocalypse]. Prognosticon Antonii Torquati . . . medici ab anno 1609 usque 1614. (ff. 99–101.)
14. CABALISTISCHE Auslegung Annfanngks der Offennbahrunng Johannis . . . Anno M.DC. xiii. (ff. 101v–127.)
15. VERWAHRNUNG an Teutzsche Lannde unndt über dass Hauss Sachsenn so vor 300 Jahrenn ist prophezeyrtt, unndt neulich inn einer Bibel zu Nürnbergk gefunndenn wordenn im Jahr 1548. (ff. 127v–129.)
16. FAMA Fraternitatis: oder Brudershafft des hochloblichenn Ordens des Rosenn Creutzes an die Haüpter-Stennde unndt gelehrtenn. (ff. 129–139.)
17. CABALISTICA de numero 666. (ff. 139v, 140.)
18. ASTROLOGISCHE (Eine) Weissagunng von der zukunnftigenn hochwichtigenn Venndeln unndt verenderung unsers Teutzschen Lanndes von Anno 1610 bisz auff der 1623 Jahr . . . an tag gebenn Anno Christi 1612. (ff. 140–146.)
19. PROGNOSTICON astronomicon super 9 sequentes annos. [1614–1622.] (In Latin verse.) (ff. 146v–147.)

A collection of prophetical tracts, etc. made apparently by an ardent adherent of the Protestant Cause, about the beginning of the Thirty Years' War (1618). On fol. 68v an entry is dated 1620 by perhaps a later hand, and on fol. 37 there is a scribbled calculation which may have been made in that year or in 1624.

On the title is written the name 'Pabst von Ohaim' perhaps the 'Carl Eugenius' Ohaim mentioned in the B.M. Catalogue in an entry for a book dated 1784 at Hamburg.

Purchased 1933. (59565)

151–156. **BROECKX** (CORNEILLE) [1807–1869]. Collection of original records, documents, letters, theses, etc.: with many transcripts, and some printed proclamations, etc. relating to the 'Collège de Médecine' of Antwerp. By various hands in Flemish, Latin and French.

6 vols. folio. 32 × 23 cm. 1595–1836.

Original morocco gilt binding.

Some of the transcripts have been made in the first part of the 19th cent., but many are earlier. The printed proclamations, etc., mostly on single sheets, date from 1628 to 1786.

Inserted at the end is a Mortuary notice of Corneille Broeckx [1807–1869], the

Belgian medical historian, who published his 'Histoire du Collegium Medicum Antwerpiense', at Antwerp in 1858.

This collection of MSS. was undoubtedly put together when he was gathering material for his history.

Purchased 1912. (31267)

BRÖLL (JOHANN). *For signature*, 1601. *See* BRÖLL (S.). Ein künstliches Artzneybuch. (157)

157. **BRÖLL** (SIGISMUND). Ein künstliches unnd bewerthes Artzneybuch allen guthertzigen frombenn Schriften beschriben . . . Ietzo neulich gemehrt unnd gebessert sambt einem ordentlichen Register durch Joh. B. Alumnum Scholae Laurentianae Noribergensis.

1 l. + 417 pp. + 4 ll. folio. 32½ × 20½ cm. Nüremberg. [1579–1580.] 1601.

Original stamped limp calf binding, with two leather ties.

The end of the text, and the Index before the last part of letter F is wanting: margins frayed throughout, t.p. slightly damaged and repaired.

The text is dated 1579, 1580, and the MS. has had the Index supplied by Johann Bröll, son of the compiler, whose signature is also found written inside the upper cover.

Large ex-libris of 'Karl Gerster. Dr. med. & phil. Geh. Sanitätsrat in Braunfels'.

Purchased 1930. (56334)

BROSTERHUISEN (JOHANN). *For signature*, 23/2/1626. *See* CHAMBERLAYNE (P.). Liber amicorum, 16. (189)

BROUCKE. *For signature*, 1618. *See* HALMAEL (H.). Two accounts. (328)

BROUNE (JOHANNES). *For signature*, 1625. *See* ELICHMANN (J.). Liber amicorum, 57. (257)

BROWNE (SIR THOMAS) [1605–1682]. *See* LOCK (B.). Benjamin Lock his Picklock. (436)

BRÜCHNER (CHRISTOPH). *For signature*, 1653. *See* HOIN (W.). Collection. (357)

BRÜCKNER (JOHANN). *See* PONTANUS [BRÜCKNER] (Joannes) [– 1572].

158. **BRÜMMER** (HANNS). Arzneibuch. Written by Wolffgang Wippler.

118 ff. 4to. 21½ × 16 cm. Rottweil. 1548.

Original limp vellum cover from part of a document dated 1470 concerned with masses for Jorigen von Bundelsingen.

Capitals in red and black, paragraph marks in red. On the title-page is a blazoned coat of arms, gules a cross argent.

Title: Item diss Büch Ist Hanns Brümmers / Von Rotwil und ist geschriben / worden Im Jar 1548. // [By a different hand] Urin dem schriber, dreck dem lesser // Von Ainer [?] Wolffgang Wippler // O wie fro ich was / Do ich schrib deo gratias.

Fol. 118 Laus deo Von ich wolff / gang Wippler nit gut geschriben / So hon ich aber die wyl vertriben / 1548.

Against this in the inner margin another hand has written 'Daniel Bocfikel [?] von Swikau'. Against the title on the first leaf is the name of another owner Jorgen Fechter von Görlitz.

From the Dietrichstein Library.

Purchased at the second Dietrichstein Sale at Lucerne 25/6/1934, Lot 309^A. (66708)

159. **BRUER** (EDWARD). Medical common-place book with receipts for preserves and cookery, extracts from medical authors, etc.: in Latin and English, by various hands.

186 ll. 8vo. 15½ × 10 cm. [*c.* 1630.]

Original stamped leather binding, worn.

The name 'Edward Bruer' appears on the first leaf, and he was possibly the original compiler of the MS. There are additions by later hands, but most of the entries were probably made in the first half of the 17th cent.

Among these may be mentioned 'Ex Razae libello de peste': [Bright (T.)] 'Hygieina: sive de sanitate tuenda': 'Ex Caspare Bauhino de lapide Bezoar': 'Taken out of a little booke of dyett intituled 'The Newlander's cure', written by Sir William Vaughan Knight, 1630': 'Ex spagyrica Microcosmi Danielis Beckheri Dantiscani': and from 'A Closet for Ladies and Gentlewomen' under the title of 'The Art of preservinge, conservinge, candyinge, pastinge, etc., as it is now in use amongst the best experienced Ladyes and gentlewomen'. A third edition of this last work appeared in 1630.

Purchased 1910. (24916)

160. **BRUMWICH** (ANNE) [& others]. Mrs Anne Brumwich her Booke of Receipts or Medicines ffor severall sores and other Infermities. With many additions, by several later 17th cent. hands.

2 ll. + 288 pp. + 4 bl. ll. + 11 ll. folio. 30½ × 19 cm. [*c.* 1625–1700.]

Contemporary gilt-stamped calf binding, worn: with centre ornament, and lettered 'R.H.' Both clasps wanting.

The second fly-leaf is mostly torn away. Pp. 77/8, 107/8 and 212/13 are missing, and a leaf has been cut from among the four blank leaves towards the end of the volume.

The original compiler, Anne Brumwich, writes in an early 17th cent. hand, but some of the additions are much later, one dated 1681 is found on p. 12.

Musgrave's Obituary has an entry of the death of Anne Bromwich in 1628, the daughter of Edward Trotman, a lawyer of Gloucester, who may be the original compiler of this MS.

It was certainly owned, and largely added to by Rhoda Hussey, daughter of Thomas Chapman of London. Her second husband was Baron Ferdinando Fairfax of Cameron [1584–1648], whom she married in 1646, and by whom she had a daughter, Ursula.

Her initials are stamped on the covers (R.H.) and her signature as 'Rhoda Hussey' and 'Rhoda Fairfax' are found on the first fly-leaf, together with that of her daughter Ursula Fairfax [1647–1702], dated 30 March 1665. She died in 1686.

From the Library of Sir Grey Humberston D'Estoteville Skipwith [1884–1950].

Purchased at Sotheby's 26/7/1907, Lot 263. (18663).

BRUNAEUS (JOHANNES). *For signature*, 22/10/1632. *See* ELICHMANN (J.). Liber amicorum, 70. (257)

BRUNELLI (FAUSTINO). Alfabeto apertoriale di Christophoro Parigino. 1586. *See* BULGARINI (F.). Raccolta. (168).

161. **BRUNELLI** (MODESTO). Discorso sopr' un preservativo di pestilenza spiegato nell' infrascritto sonetto.
2 ll. (first bl.) + 35 ll. (last 3 bl.). 4to. 21½ × 15 cm.
Florence [?]. [*c.* 1630.]

Original gilt-stamped vellum binding. Damp-stained throughout.
On the t.p., this work is dedicated to Cardinal Borghese who died in 1633.
There is an anonymous copy of this work dated 1631, which was probably written at Florence, MS. 162.
Purchased 1928. (49573)

162. [**BRUNELLI** (MODESTO)]. Discorso sopr' un preservativo di pestilenza spiegato nell' infrascritto sonetto [di Antonio Francesco Grazzini].
37 ll. 8vo. 20 × 14 cm. Florence [?]. [1631.]

Modern paper covers.
On the verso of the fly-leaf at the beginning is pasted a portrait of Paracelsus—a reduced copy, cut down, of the engraving by B. Moncornet copied from P. van Sompel's engraving after P. Soutman.
The sonnet on 'Plague-remedies' is found on the second leaf and is attributed to Antonio Francesco Grazzini ['Il Lasca'] [1503–1583]. The MS. may be dated from the sentence on fol. 24 'a Firenze questo Gennaro prossimo passato 1631'.
There is another copy of this work—MS. No. 161, in which the Author's name is given.
Purchased 1910. (24838)

BRUNETI (A.). Guérison de la fièvre. [*c.* 1500.] *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

163. **BRUNFELS** (OTTO) [1488–1534]. Epitome medices summam totius medicinae complectens. Venice: M. Sessa. 1541 (Transcript).
122 ll. 8vo. 15½ × 10½ cm. [Late 16th cent.]

Original vellum binding: slightly water-stained throughout. The last leaf is pasted down inside the cover. A leaf is wanting at the end.
On the title is a pen-drawn crest showing a castle.
Purchased 1930. (56534)

Pseudo-BRUTUS (MARCUS JUNIUS) [85–42 B.C.]. Epistolae. *See* Pseudo-PHALARIS [& others]. Epistolae, 4. (619)

BRY (JEAN THÉODORE DE) [1561–1623]. *See* GROSSCHEDEL (J. B.). Annotationes. (321)

BRYGGS (JOHN À). *For signature*, 1512. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 190^{v}. (564)

BUCCARINI (OTTAVIANO). *For signature*, 1590. *See* CONSELIO de' poveri. (206)

BUCCERIIS (BERNARDUS DE). *For signature*, 19/10/1553. *See* JERUSALEM: Hospitale S. Lazari. Certified copy of the Privileges. (381)

164. **BUCH** (DAS) der heiligen Dreifaltigkeit.
208 ll. 8vo. 16 × 11 cm. Constance. 1416–1419.

Original vellum covers from a leaf of 15th cent. Church accounts (?) in German: inside the lower cover is a medical receipt by another 15th cent. hand.

Some leaves seem to be wanting between fol. 98 and fol. 105, also possibly at the beginning and end. Many margins are cropped and frayed, some stains and fading of the text. A few passages have been struck through or painted over. A number of leaves appear to be bound in wrong order. There are many slips of various sizes bound in: these have been included in the foliation.

A few headings and paragraph marks in red.

A foliation in pencil has been added.

In the following list of illustrations, reference is made to Duveen's 'Le Livre de la Très Sainte Trinité', a 17th cent. French MS. translation, containing 25 illustrations, described in 'Ambix', Vol. III, pp. 26–32. Our MS. contains only four of these illustrations.

Fol. 30 A circular figure with seven spokes in red and black, lettered with the names of the seven Virtues and the seven Planets—probably in reference to the seven Metals.

This corresponds to the fourth plate in Duveen, except that in the French MS. there is no lettering.

67v A roughly drawn figure in red and black showing the relation of the four Elements to the Planets (or Metals). This is not in Duveen.

99v A full-page illustration of the Virgin Mary in a blue robe, not crowned, and standing on a crescent moon. There is no halo, but She is surrounded by seven flaming rays in yellow on each side. Above Her head are twelve stars in red. Her figure supports a Crucifix, with a bearded Christ issuing from a blue cloud.

Around the crucified figure are written in red: 'Humilitas', 'Sanctitas', 'Puritas', 'Castitas', 'Sobrietas', 'Karitas', 'Sapientia' (?).

On the left-hand side of the Virgin, in black: 'Corona aurea sancte benedicte virginis ascensio cum XII stellis et alba diadema'. Below this 'Maria sancta en maystett'. In the lower margin, in red: 'Luna', 'Sol', 'Karitas', 'Castitas', 'Jupiter'.

This is a very considerable variation from the two illustrations in Duveen's tenth plate, which in place of the crucified Christ shows a youth (Cupid ?) crucified upon a fleur de lys. The Virgin here is also crowned and seated upon the crescent moon.

Here too, there is no lettering.

141 A full-page illustration in colours of the androgyne 'Rebis', holding a plant in a chalice with one hand, and a serpent in the other. It stands upon two rocks, one black and one gold. At the sides are the plants Solaria and Lunaria. Below is a yellow dragon holding a red branch in its mouth.

Besides the names of the two plants and of the dragon which are written against their pictures, the various parts of the figures have the names of the colours inscribed upon them 'rot', 'gel', 'alba', etc.

This illustration corresponds very closely with Duveen's ninth figure, but as usual his picture has no lettering.

82v Small marginal drawing in red and black of an alchemical furnace with three flasks.

This resembles Duveen's eighth plate, bottom left hand side.

67v A very rough circular diagram in red and black apparently illustrating the relation of the four Elements, the Planets and the Metals.

Not in the Duveen MS.

Contents

Ff. 1–22	Alchemical processes, notes and extracts.
Fol. 22v, line 30	Dyss buch der heyligen driualdigkeit ist von / ihesus christus dess koniges der heyligen driualdigkeit / tochter mariam gescryben und ist von gote selber gesetzt / und gegeben . . .
39	(In the lower margin: apparently added later) Disses buchs ein aussgeschrifft hat der misth [? meister] Konig von Ungern / Keyser Sigmund entpfangen zu Constancie in den heyligen

consilio in sein hows von dem S. Junckfrawen ort. Dem der / got in manger ellender stat selber hat gelert. Von / disses buches uffgeber von des heiligen meisters wegen So bitte das got gduldig sey Amen orate pro nobis aue maria.

49, line 21 Beendet ist dis ['buches' struck through] verclering / disses gantzen buches liecht dess vierde Donnerstag nach Ostern In die Iovis / martis In hora veneris undecima [?] Anno domini / M° cccc° decimo octo. [20 May 1418.]

59v Nu ist dis buch gantz zu ende geschreiben von / dem Der von der Junckfrawen art dem dis / buch got selber aller erst hat gegeben . . . / . . . / Anno domini M° cccc° decimo 6to In die saturni / In Hora martis In die sancti petri vinculi / geendet ist der heylige driualtigkeit . . . [1 August 1416.]

68, line 3 . . . In die Solis Sancti Anthonii / in hora saturni finitus est in unser lieber frawen Kyrchen zu Constantz dess an / dern Sonntages nach der heiligen / dreyer Konigstag Anno domini M° cccc° decimo 7°. [14 January 1417.]

142 (lower margin) Begeben dess Sonnen abentz nach dess heiliger / frawlich namenstag In die saturni in hora lune / Anno domini M° cccc° decimo nono. [25 March 1419.]

173, line 23 (red) Datum in constantia in / ecclesia sancte marie Anno domini M° cccc° decimo 7°.

183v (In the outer margin) Geendet ist die exposition / der gab desz heiligen geistes / clarificationis gegeben uff den sonntag / sancte trinitatis geendet in die veneris / in hora solis Anno etc. [M cccc°] x [v]iiii°. 19. [11 June 1419.]

On fol. 207v is a note, somewhat rubbed: 'Primi inventores artis alchimie ante diluvium fuerunt / Seth fili quidam cujus erat scholie eorum sectatorum. / Post diluvium autem hermes trismegistus philosophorum / caput. Deinde Moyses et Maria soror / eius. Post hoc rex hercules Steffanus Astanus / Bellinus Salamon Democritus Et. Rosinus. / Deinde alii ex quorum dictis compositus est liber turbe / ut pitagoras Socrates plato Zenon Et / alii quorum dicta in ipso libro turbe scripta sunt. Post / remo vero quidam alii eorum subsequenter in libris / de hac arte varia opera descripserunt, vel de ipsa / in aliqua parte suorum librorum memorati sunt sicut / morienes Kalid Rex universalis Alphidius / galienus Allexander Rasi Avicenna Enfil [?] Jeber et quidam alii etc.'

Other dates are given: Fol. 62, 26 March 1418; Fol. 71, 29 January 1417; Fol. 72, 11 February 1417; Fol. 73, 12 March 1417; Fol 88v, 22 April 1417; Fol. 95v, 27 June 1418; Fol. 154, 4 May 1417; Fol. 172v, 24 October 1418.

Owing possibly to the method of compilation, with all the additions and revisions, as also to the fact that some leaves are missing and others now bound or placed in wrong order, the collation and description of this MS. must necessarily be tentative.

There is a running title in the upper margin relating to the Number of the Book, but this is not always given, and in some cases it has perished owing to the fraying of the leaves.

An approximate division of the Books may be attempted:

Book I. Ff. 7–30, 40–47, 65, 75–79, 148–150, 153, 188–191.
Book II. Ff. 49–59, 75–79, 105–113.
Book III. Ff. 31–39, 60–62, 66–74, 80–104, 114–147, 151–188, 192– end [?].

The dates given, which are not in any regular order, confirm the impression that the work was repeatedly revised and added to. It seems possible therefore that this MS. may be the unknown Author's original holograph draft of the Codex Germanicus 598 in the Staatsbibliothek at Munich. The full title of this is: 'Das Buch der heiligen Dreifaltigkeit und Beschreibung der Heimlichkeit von Veränderung der Metallen. Offenbahret anno Christi 1420'.

In Duveen's other excursus on his 17th cent. French copy of this MS., published in 'The Library' Fifth Series, Vol. I, pp. 58–59, it is stated that a copy of the work was presented to the Emperor Sigismund when he was attending the Council of Constance [1414–1418] [*Cf.* Fol. 39 of our MS.].

The Wellcome Ulmannus MS. 'Libri tres sanctissimae et individuae Trinitatis'

—a recension made in 1760, but without the illustrations—is probably a version of the present MS. in its completed form, and is stated to be 'Olim a manuscriptis Fratris Ulmanni anno Domini 1488 conscripti'.

The present MS. is stated by its Author on Fol. 23^{v} to be 'grundlich rotund alss eyn Ey'. Though this description hardly seems to fit the work in its present form, it is nevertheless a remarkable example of the mixture and alliance between practical and theoretical alchemical processes and an extreme religious and mystical outlook. The parallels made between the basic doctrines of the Christian faith, and the aims and working of the alchemical Quest, are at times surprising.

The same conjunction of ideas can, however, be found also in the works of Johannes de Rupescissa, and in some of the treatises of the so-called 'Lullian Collections'. (*Cf.* Thorndike's 'History of Magic and Experimental Science', Vols. III, IV.)

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 11. (68055)

BUCHNITZ (AUGUST). *For signature*, 29/12/1638. *See* CRAMER (S.). Stammbuch, p. 323. (220)

BUCK (JEREMY). *See* SPINNEY (A.). Medical compendium [etc.]. (757)

BUCKFELD (ADAM DE). *See* ADAM de Bocfeld [Buckfeld].

BUCKINGHAM, Dukes of. *See* VILLIERS.

165. **BUECH** der Artzeney darinen Allerhanndt gebrechen des Menschen als zu dem Leib unnd augen auch sennsien, an der herliche sachen so dem Menschen sehr nutzlich zu wissen begriffen sein.

94 ll. 4to. 20 × 15 cm. [Late 16th cent.]

Original vellum covers, with flap. The first leaf has been repaired, lower corners of the last 20 ll. defective.

The last 5 ll. contain receipts by different and later hands, also in German.

On the fly-leaf is the name 'Paracelsus' by a contemporary hand. Inside the upper cover is a three line inscription beginning 'Allein nach der Herr Jesu Christo'. A note in pencil below this '?Writing of Melanchthon', probably written by Dr. Georg Kloss [1787–1854], a former owner whose book-plate is pasted in below the inscription. The attribution to Melanchthon seems very doubtful, as the script seems to be of the late 16th cent. and the great Reformer died in 1560; also it bears only a slight resemblance to the specimens of his hand given in Sotheby's Catalogue of the Kloss Sale, 7–26/5/1836.

This volume has not been traced in this Catalogue, and it may possibly have been one of the five 4to. volumes of MS. which made up Lot 4641.

Purchased 1929. (50705)

166. **BÜRTZEL** (JOHANN). Ein schönes und bewertes Artzneybüch Darinnen Allerley Leibs gebrechen, so an dem gantzen Leib seindt von dem haüpt Bisz Auff die Solen, Innerlich unnd Aüsserlich zugebrauchen zusamen getragenn durch Johann Bürtzeln Teutchen Schul-maistern zu Orinngew und Bürgern zu Augspurg. Anno 1563. unnd geschriben Anno 1565.

2 ll. (first bl.). + 199 ff. + 4 ll. (last 2 bl.). folio.
29½ × 19 cm. 1565.

Modern boards.

Title in red and black, headings in red. Written in a very careful and neat script.

On the t.p. is a Library-stamp in purple of 'Fürstlich Löwenstein-Wertheim-Rosenberg'sche Hofbibliothek. Kleinheubach'.

Purchased 1930. (63257)

167. **BULACH** (BENEDICTUS HERMANNUS DE). Collection of eight medical works transcribed by B. H. de Bulach, the last written while he was a student at Padua, the others at Strassburg. Including a set of 90 'Consilia' probably by Baverius de Baveriis, by the hand of an anonymous Flemish physician.

253 ff. (first, & last 4 bl.). folio. 38 × 28 cm. Padua. 1464. Strassburg. 1470–1474.

Original stamped leather binding over wooden boards: one of the two leather and metal clasps is wanting.

Written in a good rounded gothic script, in double column of 50–60 lines to a column. The 'Consilia' (ff. 112–162) are by a more angular and less formal hand.

Some large ornamental initials in colours, with marginal decorations: other capitals in red, blue and green, paragraph marks in red, or alternate red and blue, headings and colophons in red.

1. *SIMON Januensis. Synonyma medicinae*

Fol. 2, col. 2	OPtabat Galienus / discere et docere / posse res sine no / minibus . . .
99v, col. 1	Zmilax grece. 1. rorastrum ut in kyrann[i]de. // Expliciunt Synonima Simonis / Ianuensis. Ad laudem dei altis / simi et tocius curie celestis trium / phantis. Argentine scriptum / Anno domini Millesim[o]quadrin / gentesimo Septuagesimosecundo / Vicesimatercia februarii que fuit / Dominica Reminiscere Per egregium / artis et medicine doctorem. Magistrum / Benedictum hermannum / De Bůlach.

2. *MESUE Damascenus (J.). Synonyma medicinae*

Fol. 99v, col. 2	Alaseph est puncta rubea que sunt / ut morsus pulicis . . .
103v, col. 2, line 11	Xegi aut zezi. est. vitriolum. /// Expliciunt synonima Mesue / breuiter collecta et scripta Per / Egregium artis et medicine doctorem / Benedictum hermannum de / Bulach. Anno domini M° cccc / lxxii° die uero quarta. Marcii.
104, col. 2, line 18	Virtues of 'Cardo benedictus', receipts, etc., extracted from the works of Simon Januensis, etc.

3. *BULACH (H. B. de). Consilium de podagra*

Fol. 104v, col. 1	CVra istius Infirmitatis scilicet podagre / fit duobus modis . . .
106v	. . . quod salus et vita uestra prolongabitur / Ad laudem dei etc. // Scriptum Argentine anno domini / M° cccc° Septuagesimosecundo / 12 mensis marcii Per egregium / Benedictum hermannum de / Bůlach artis et medicine doctorem.
Ff. 107–111	Blank.

4. [*BAVERIUS de Baveriis*]. *Consilia*

Fol. 112, col. 1	COnsilium / de parali / si limphet / vinum cum / aqua rosmarini . . .
162v, col. 2	(Regimen et cura fluxus opilativi) . . . textum / Auicenne capitulo de curacione opilacionum / epatis tractatu 2°. Amen etc. / Deo gracias. / (red) flandria me genuit totum peragrauimus orbem / Oesteruant Aen Allen wanch.
163	Blank.

5. *COSTA ben Luca. Dietarium: translated into Latin by Stephanus Arlandi*

Fol. 164, col. 1	HVic domine triuie vestre postulacionis / hec summa . . .

188v, col. 2, line 6 — tu tamen caue a se et satis contentus aspires. // Explicit dietarium magistri / Stephani Arlandi finitum / per Egregium artis et medicine / Doctorem Magistrum Benedictum Hermannum de Bûlach Anno / domini M° CCCC° Septuagesimo / 2ª die mensis Iulii Argentine.

The remainder of the column contains medical receipts.

6. *BACON (R.). De retardandis senectutis accidentibus*

Fol. 189, col. 1 — Capitulum primum de causis senectutis / et senii . . .

line 30 — (Text begins) MVndo senescente senescunt homines / . . .

197, col. 1 — . . . deo ad huius rei con / plementum Vestre clemencie et altitudini / epistolam composui predictam.

Col. 2, and the first 23 lines of Fol. 197v contain medical receipts: at the end '1473°/ 14 februari / . d [ominus]. b[enedictus]. h[ermannus]. [de] B[ulach]'.

7. *ARNOLDUS de Villanova. De humido radicali*

Fol. 197v, col. 1, line 27 — INcipit liber Magistri Arnoldi de / villa noua de humido radicali et de / conseruacione vite humane . . .

201v — . . . Benedictus sit igitur / deus qui dedit hanc graciam seruis suis tempore / postremo. / 1474°. 17 mense Marcii Per /. do[minum]. be[nedictum]. he[rmannum] [de] bulach.

Ff. 202, 203 — Blank.

8. *AVICENNA. Fen sexta quarti Canonis*

Fol. 204, col. 1 — INcipit fen Sexta Quarti ca / nonis Auicenne qui est de uenenis / . . .

247, col. 1 — et pone super ipsum post et in fine eius / emplastrum basilicon. Laus deo. / (red) Expletus est quartus liber / canonis libri principis / Abohaly auiceni filii aly / besenhy padue per manus / Magistri hermanni benedicti de / bûlach Medicine Scolarem [*sic*] / die 11ª mensis nouembris / Anno domini. Millesimoquadrin / gentesimo Sexagesimoquarto.

col. 2 — INcipiunt Rubrice seu capitula / fen Sextae Quarti canonis / Auicenne . . .

248v, col. 2 — Mors sanguinis sub ungue ab / attracione [*sic*] eueniens. / (red) Laus deo.

Ff. 249–253 — Blank.

Pasted on the inside of the upper cover is a portion of a document written at the University of Padua relating to the appointment of Nicolas de Panviatis as Beadle, dated 28 February 1400. Inside the lower cover are portions of two documents, one in German dated 1473, the other in Latin dated 1465, both relating to the Church of St. Peter Junior in Strassburg. The attribution of No. 4, the 'Consilia', to Baverius de Baveriis, who died in 1480, is based on the very great similarity of style to those in the printed editions (Bologna, 1489; Pavia, 1521). The first edition contains 90 Consilia, the same number as in this MS. The case of 'Lippus bononiensis' who suffered from 'Artetica passio' is found in the MS. on fol. 128, col. 2, No. 35, and in the Pavia edition as No. 39. The remedies for leprosy in No. 91 of this edition are also found in the MS. on fol. 114, col. 2, No. 3.

There are three dates found in the MS. Consilia: 1433 on fol. 147, col. 1; 1436, fol. 150, col. 1; 1456, fol. 158, col. 2.

It may be remarked also that though many of the patients in the MS. collection suffered from the same diseases as those in the printed versions, the rank and social condition in the latter are mostly of a far higher quality, including ladies, gentlemen, and clerics of noble families.

As the printed 'Consilia' were edited by the Author's sons after his death, they would very naturally select those cases in which their Father's prestige would be increased by the eminence of his patients.

From the Dietrichstein Library.
Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 516. (66285)

168. **BULGARINI** (FRANCISCO). Raccolta di Varii Secreti parte al-Chimici et parte Medicinali di me . . . Hauuti da diversi Medici, Cirugici ed Amici. Prima con due Tauole diuise, et un Trattato Filosofico d'una Secretissima, e curiosa Scienza in fine del Libro. Et con una esplicatione de' nomi, e Vocabuli ignoti dell' Alchimia.

8 ll. + 285 pp. + 78 pp. + 2 bl. ll. 4to. 26½ × 20 cm.
Mantua. 1634.

Original gilt stamped limp vellum binding. Small pen-drawn coat of arms on t.p.
The syllable 'al' has been written in before the word 'chimici' in the title.
Pp. 5–73 in the last part of the volume contain the 'Alfabeto apertoriale di Christoforo Parigino transito da Faustino Brunelli adi 9 di Marzo 1586'.
Purchased 1925. (43959)

169. **BULKELEY** (ELIZABETH). A boke of hearbes and receipts.

38 ll. 4to. 19½ × 15½ cm. 1627.

Modern vellum covers.
Some margins and corners frayed.
From the Library of Mrs. Charles Elton [1838–1914].
Purchased at Sotheby's 1/5/1916, Lot 82. (39158)

BUMBELES (JOHN). *See* DOMBELAY (John) [*fl. c.* 1385].

BUNDELSINGEN (JORIGEN VON) [–1470]. *See* BRÜMMER (H.). Arzneibuch. (158)

170. **BURATTINO** (H.). Collection of medical receipts in alphabetical order of diseases; at the end some cookery and miscellaneous receipts: in Italian and Latin.

1 l. + 139 ff. + 7 ll. + 15 bl. ll. + 24 [26] ll. (last bl.). 8vo.
15 × 10 cm. [*c.* 1650.]

Original vellum binding. Two leaves at the end have been torn out: the lower margin of the last (blank) leaf has been cut away.
There are some added receipts by later hands, one of which is dated 1732.
On the fifth leaf of the last section, at the end of a receipt for 'Pulvis Cornac[c]-hini', is a note 'Scribebat hoc pro Amico (nempe Burattino) Joannes Baptista. dezima hora. die 27 Martii 1650'.
Many of the receipts have the names of their authors added, who are mainly late 16th cent. and early 17th cent. Physicians.
Inside the upper cover is an inscription 'Questo e un libro della Libreria che si legge e non si porta via. 1730'.
On the verso of the last leaf, and in the lower margin of other leaves, are the initials H.B.
Purchased 1930. (56434)

BURGARO (ANDREA DE FRANCIS DE). Consilium de regimine sanitatis. [15th cent.] *See* MAIMONIDES (M.). Tractatus. (466)

171. **BURGOS: Hospidal del Emperador.** Official copy of a Deed of Confirmation by King Ferdinand V and Queen Isabella of grants and pri-

vileges to the Hospital del Emperador in Burgos, originally made by King Ferdinand III in 1236/7.

10 ll. folio. 36 × 24½ cm. Madrid. 27th [March ?] 1477.

On vellum, vellum covers.
The day and month have been written in by a different hand and are indistinct.
The original grant by Ferdinand III in Latin is quoted, but the rest of the document is in Spanish.
Purchased 1906. (16790)

BURGUNDIO de Pisa (JOHANNES) [1110 ?–1193]. De praeservatione a peste. *See* MISCELLANEA Medica XXII, 8. (548) – MISCELLANEA Medica XXIV, 3. (550)

— Epistola de pestilentia. *See* UROSCOPY. On the judgement of urines [etc.], 1, 3. (784)

— *See also* GALEN (C.). Methodus medendi [etc.], 1, 2. (285); Opera varia. (286)

BURINGER (JOHANN). *For signature*, 30/3/1636. *See* CRAMER (S.). Stammbuch, p. 361. (220)

BURKNER (JOHANN). *See* STARICIUS (J.). Newly reformed warrioures treasure. (763)

BURLEY (WALTER) [1275 ?–1345 ?]. On Logic [Extracts]. *See* HASIUS (G.). Commonplace book, 3. (332)

BUROCCO (DOMINICO MARIA). *For signature* [17th cent.]. *See* MONZA. Descrizione della peste. (570)

BURSIUS (PETRUS). *For signature*, 19/9/1632. *See* ELICHMANN (J.). Liber amicorum, 49. (257)

BURTON (RICHARD) [*fl.* 1466]. *For signature*. *See* DANIEL (H.). Liber uricrisiarum. (226)

BURTON (WILLIAM) [1560–1623]. *For signature*. *See* CHAMBERLAYNE (P.). Liber amicorum, 20. (189)

172. **BUTIUS** (EUSTACHIUS). De tribus instrumentis medicinae, Pharmacia scilicet, Chirurgia et Dieta. . . . Accessit preterea trattatus [*sic*] de urinis, de humoribus, trattatus [*sic*] de regimine puerorum et pregnantium et tandem de remediis medicinalibus.

292 ff. (last 36 bl.). 16mo. 12½ × 9½ cm. Rome. 1612.

Original vellum binding. Parts of the text stained.
On the title (fol. 5) the Author is described as 'Roncilionensis'.
Purchased 1930. (56304)

BUTRIO (ANTONIUS DE) [1338 ?–1408]. Directorium confessionis. *See* MISCELLANEA IV, 9. (501)

C

173. **C.** (M. S.). Segreti per diverse malattie de' cavalli.
48 ff. + 1 l. 4to. 24 × 17½ cm. [Late 16th cent.]

Original limp vellum covers. Title-page, end of the text, and all the Index wanting, except for one leaf containing L–S.

On the outside of the upper cover is a very rubbed pen-drawn coat of arms and the initials M.S.C.

The title as given above is from the partly obliterated inscription on the spine.

Purchased 1928. (52635).

C. (P. D.). *See* NELSON (R.). Collection. (577)

CABALISTICA de numero 666. *See* BROCARDO (J.) [& others], Warnungs-schriefft [etc.], 17. (150)

CABALISTISCHE Auslegung Annfangks der Offennbahrunng Johannis. 1613. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 14. (150)

CABHADELLUS. Electuarium. *See* LIBER de aquis [etc.]. (418)

CAESAR (EBERHARD). *For signature*, 26/5/1625. *See* ELICHMANN, (J.). Liber amicorum, 51. (257)

174. **CAGALI** (GASPARO DI). Libro di ricette medicinali.
3 ll. + 75 ff. 8vo. 17½ × 11½ cm. Verona. 1529.

Original vellum binding, with leather ties, one wanting.

Author's holograph MS. On the cover a pen-drawn coat of arms of the writer. Inside the cover notes of his personal affairs beginning 'Questo libero sie di M°. gasparo barbiro e ceroicho che fu fiolo di m° antonio ceroicho da Legnago di chagalii habito in la contra di S. Zen . . . e questo libro fu scritto adi 15 agosto 1529 . . .'

The book contains a number of receipts, descriptions of diseases and remedies, and is illustrated by several small marginal pen-drawings of diseased organs, instruments, etc. Inside the lower cover two drawings of distilling apparatus.

The work is written in the Verona dialect.

Ff. 24ᵛ–32 contain a Latin-Italian list of the names of herbs.

On the verso of the last leaf is a note of the birth and baptism, in 1530 at Verona, of the Author's son 'Zuan Antonio'. In the inscription inside the upper cover, the birth of a daughter 'Chatalina' on 14 November 1527 is mentioned.

Purchased 1928. (48527)

CALENDARIUM sanitatis. *See* MISCELLANEA VII, 5. (504)

CALESTANI (GIROLAMO). Osservazioni [Extracts]. *See* CORTESE (I.) [& others]. Secreti. (215)

CALONI (PROSPERO) [*fl.* 1530]. *For signature*, 1530. *See* MAIMONIDES (M.). Tractatus. (466)

CAMPO (HEYMERICUS DE) [–1460]. Compendium ethicorum. Super librum Florum philosophiae. Opusculum quadripartitum. *See* ALBERTUS MAGNUS, St. De natura animae [etc.]. (12)

CAMPOLONGO (AEMILIUS) [1550–1604]. Methodus consulendi. 1601. *See* SAXONIA (H.) [& others]. Student's notes, 5. (729)

CANALIBUS (SATURNUS À). *For signature* [17th cent.]. *See* MISCELLANEA Alchemica II. (511)

175. **Pseudo-CANAMUSALI.** De infirmitate oculorum. Translated by Wilhelmus Anglicus. (Incomplete).)

12 ll. 4to. 19 × 13½ cm. [Middle 15th cent.]

19th cent. vellum binding. The end is wanting, and the margins have been cropped in binding.

Written in a rounded gothic hand, possibly by an English scribe, 27–35 lines to a page. Some headings in red.

Fol. 1 (red) Assit principio Virgo maria meo. Amen. / Incipit liber accanamusay de baldach translatus a magistro W[ilhelmo] a[nglico] medico / de arabico in latino / [D]Ycit [*sic*] acanamusay translator huius libri [de] infirmitate oculorum / secundum G[alienum] sunt C. de V. . . .

12ᵛ . . . commi / sce et duc simul satis et obtura ampullam et pone ad solem /

The MS. ends in the middle of the receipt for the 12th collyrium, in Book V: the complete work is in seven books.

The compiler of this work appears to have been David Armenicus who lived in South Italy, probably in the 12th century. It is based on, but not a translation of, Canamusali's treatise. Sarton in his 'Introduction to the History of Science', Vol. I, p. 729, describes it as 'a crude forgery'.

A version of it was first printed with the 'Chirurgia' of Guy de Chauliac at Venice in 1499 [B.M.C. v. 575], and a MS. copy was edited by P. Pansier in his 'Collectio ophthalmologica veterum auctorum', Fasc. IV. Paris, 1904.

From the Library of G[eorge] M[atthews] Arnold, J.P. [1826–1908], Milton Hall, Gravesend.

Purchased 1912. (30820)

CANTIANO (CARLO DE). Receptae. *See* JACOPO Fiorentino [& others]. Fiore di fiori [etc.], 3. (378).

176. **CAPELLO** (DANIELE ANTONIO FELICE). Aforismi astrologici: in Italian and Latin.

128 ll. (last bl.). 4to. 21 × 14½ cm. [Late 16th cent.]

Original vellum binding from a leaf of a 13th cent. Service book.

Illustrated by 7 pen-drawn horoscopic figures.

Inscribed inside the upper cover 'Ad usum Equitis Danielis Antonii Felici Capello Patritii Arimini'.

On the first leaf, in the lower margin, is a small armorial library stamp, details of which are blurred. The same stamp is found on the fly-leaf of Bernardino da Rimino's 'Cosarelle', Vol. I (MS. No. 689).

Purchased at Sotheby's 20/7/1931, Lot 12 (part). (57464 (3))

CAPILISTI (FRANCESCO). *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

177. **CAPISTRANO** (GIOVANNI DE), SAINT [1385–1456] [& others]. Collection of prophecies relating to the Papacy and the Holy Roman Empire: in German.

5 parts in 3. 4to. 20 × 15½ cm. [*c.* 1620.]

Unbound.

The first part contains a full-page symbolic water-colour drawing: in the second are three crude drawings of stars in red and black.

Contents: (1) Prognosticon, aines hochgelarten und weitberhümten Astronomi, Auch Bedencken und Auslegung einer Prophecey Capistrani . . . Welliche er Anno 1460 über ain Cabalistische Figur so umb die selbe zeit gefunden worden, gemacht, und Anno 1548 in offenen Truckh aussgangen. Sambt ainem Prognostico Mathematico de Anno 1589 usque ad Annum 1600. (26 ll.)

(2) Prognosticon auf das 1619 Jahr. (8 ll.)

(3) Practica auf das gross Konfftige und wunderbare 1620 Jarr, die Politischen Weldthändl betreffendt . . . Incerto Authore. (13 ll.)

(4) MAGINI (G. A.). Practica Prognosticalis in Annum 1631. Per D. Antonium Maginum Mathematices Professorem Bonnoniae in Italia. Ex originali Authoris vero Bonnoniae excusso in Germanicam Linguam translata et scripta. (7 ll.)

(5) BRAND (S.). Sebaldi Prandi Aydtgenossens und der Mathematischen Kunst Erfahrnen Prognostication Von Anno 1604. Bis auf das 1623 Jarr von vorstehunder veränderung des Geistlich—und Weltlichen Regiments. (12 ll. [last 4 bl.].)

These Anti-papal pamphlets are all copied by the same hand, and orignally seem to have formed part of a larger volume.

Purchased 1932. (77498)

CAPPONI (GIOVANNI BATTISTA) [–1676]. *See* GALILEI (G.). Notata. (298)

178. **CARARA** (Zinino). Collection of medical receipts, mainly in Italian, with a few entries in Latin.

123 [197] ff. 4to. 19 × 15 cm. 1517.

Original vellum covers, from an early 14th cent. legal work.

In the original foliation, ff. 21, 60–62, 64–69, 71–119, 141–147, 152–158, 162, 163 and 181 are wanting: the upper part of fol. 40 has been torn away.

A new foliation in pencil has been supplied.

Some of the receipts have been smeared over in ink, among these are several charms and incantations.

The compiler's name and the date are to be found on fol. 2ᵛ, at the end of a receipt 'a debelita de nervi' where he says 'per mi zinino carara aprovato in mi stesso adi 15 au[g]osto 1517'.

Purchased 1935. (69105)

CARBONNELL (JACOBUS). *For signature*, 9/2/1567. *See* LULLIUS (R.). Opuscula. Vol. I. (444)

179. **CARDANO** (GIOVANNI CARLO MIRANDA). Racolta delle medicine delli annimali [*sic*] di ogni male qualita de' mali incogniti cavati da molte historie, e da molti Authori e buoni segretti aprouati et esperimentati in varii paesi . . . Composto ed approuati da me.

1 l. + 73 pp. + 14 ll. (last bl.). folio. 27½ × 18 cm. Brescia. 1637.

Original boards, rebacked.

Purchased 1929. (50810)

180. **CARMENIUS** (DANIEL). In primam Aphorismorum Hippocratis sectionem dilucidissima expositio.

27 ll. 4to. 20 × 14½ cm. [Bologna ?] [*c.* 1640.]

Original boards.

Carmenius was a Doctor of Medicine and Philosophy at Bologna, and published 'De medendi methodo' in 1636.

These are probably a student's notes of his lectures.

Purchased 1935. (69091)

CARMINE (DIODORO DEL). Receipt. [*c.* 1500.] *See* PETRUS de Abano. Trattato. (615)

CAROLUS Alchimista. Opus. *See* MISCELLANEA Alchemica. XXV, 21. (525)

CARPENTER (RICHARD) [*fl. c.* 1580]. Alchemical poem. *See* JOHANNES Pauper [& others]. Liber, 3. (388) – MISCELLANEA Alchemica XIV, 6. (519)

CARR (ROBERT), Earl of Somerset [–1645]. Verses on. *See* REGIMENT (The) of healthe [etc.]. (674)

181. **CARRICHTER** (BARTHOLOMAEUS) [–*c.* 1574]. Ercznei Buch / Durch herr[n] Bartholome / um von Reckungen, Ca / richter czu Emell Konig / licher Wirde czu Behem / Doctor beschriben.

154 ll. 8vo. 15 × 10 cm. Emmel. 1561.

On vellum, gilt-stamped calf binding.

Title and text throughout within a woodcut ornamental border made up of four different panels repeated. These are executed in the 'dotted manner' (manière criblée), and some of these show a scroll with the letters IL.

It is possible that this MS. is a holograph copy, presented by the Author to the Kurtfürst August of Saxony [1526–1586] whose mother he is known to have attended in her illness: she was Katherina of Mecklenburg [1477–1561].

The arms of Saxony also appear in some of the border-panels.

The binding is of the late 17th cent., and not contemporary.

Purchased 1910. (23909)

182. **CARTER** (THOMAS) [& others]. A booke of Phisicke, Surgery, Preserves and Cookery, with sondry other excellent Receipts.

5 bl. ll. + 1 l. + 13 bl. ll. + 298 ff. + pp. 299–431 + 1 l. + 24 bl. ll. + 46 ll. (last 4 bl.). folio. 30½ × 19½ cm. 1621.

Original stamped calf binding, with gilt arabesque central ornament on each cover, worn. Each cover with 4 brass corner pieces: two brass and leather clasps.

First 6 ll. frayed in the margins.

Text within red rules.

The receipts contained in this MS. are almost entirely medical.

Written by several hands of the first half of the 17th cent. On fol. 252ᵛ, and fol. 253 signature of Thomas Carter.

Pasted inside the upper cover armorial book-plate of John T[ownsend] Aiton [1777–1851], Gardener to Kensington Palace from 1831 to his death. Above this Library label 'From the Library of the Earl of Ashburnham. Appendix No. CCXXIV. May 1897.'

Sold at Sotheby's 1/5/1899 (Ashburnham 'Appendix' Sale), Lot 154.

Purchased 1930. (56403)

CASALE (STEFANO DE). *See* CHRISTOPHORUS Parisiensis. Opera. (193)

CASANI (FRANCISCUS). *See* MAIMONIDES (M.). Tractatus. (466)

183. **CASSANUS** (FERDINANDUS). De cura naturali febrium putridarum . . . in 7^{m} capitulum, tractatus 2, fen prima, libri 4^{i} Avicennae. [Followed by] FRIGIMELICA [or FRIZIMELICA] (Francesco) Varii tractatus. The second work by a different, and probably earlier hand.

1 l. + 143 ff. + 11 ll. + 5 bl. ll. + 5 ll. (last 4 bl.). + 91 [wrongly 90] ff. 4to. 20½ × 15 cm. [*c.* 1650.] [*c.* 1600.]

18th cent. vellum binding.

Margins slightly cropped: last 6 ll. damaged by damp.

The tracts by F. Frigimelica [1491–1559] are: 'De modo purgandi'. 'De Syrupis'. 'In nono Rasis ad Almansorem lectura'. ['De apoplexia'. 'De phrenetide'. 'De pleuritide'.] 'De morbo gallico'. 'De vulneribus capitis'.

With Frigimelica's work on the Morbus gallicus, of which only part is included, are excerpts from the 'De morbo gallico' of Joannes Baptista Montanus [1498–1552].

Both these are printed in full in the 1728 edition of 'Aphrodisiacus' by Aloysius Luisinus.

Signature of 'Dott. Emilio Biondi' on the first leaf, with a note by him on the verso of the second leaf 'Questo fu da me sottoscritto acquistato in Rimini (Romagna). Non è improbabile che esso gia stato proprietà del celebre Medico Jano Planco (*i.e.* Giovanni BIANCHI, pseud. Janus PLANCUS. [1693–1775]), perche il negoziante che lo possedeva altri volumi avea appartenenti al Planco'.

This statement is signed and dated 'Rimini, 1900'.

Purchased 1906 from Dr. Biondi. (14407)

CASSERIUS (JULIUS) [1545–1616]. *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

CASSIA (BARTHOLOMAEUS JOANNES DE). *See* RUFFO (G.). De medicina equorum. (700)

CASTELESTUS. *For signature*, –/8/1625. *See* ELICHMANN (J.). Liber amicorum, 6. (257)

CASTIGLIONE (RINUCCIO DA). *See* RINUCCIO da Castiglione.

184. **CATALOGUS** medicamentorum chymice preparatorum, addito etiam preparationis modo et usu.

14 ll. (last bl.) + 112 ff. + 1 bl. l. 8vo. 19½ × 13½ cm. [Middle 17th cent.]

Original gilt stamped calf binding.

The text is in Latin with some entries in English, and written mostly on the rectos only.

The date 1654 occurs on fol. 34 and fol. 47, both these are initialled C.M.

Armorial book-plate of Sir Thomas Preston (1767–1823).

Purchased 1921. (40799)

184a. **CATCHMAY** (LADY FRANCES) [–1629]. A booke of medicens.

2 ll. + 134 pp. + 11 bl. ll. + 9 ll. folio. 32 × 21 cm. [*c.* 1625.]

Original limp vellum covers, with flap and vellum tie.

Some margins damaged and frayed, with slight loss of text.

Written by several contemporary hands, with a few later 17th cent. additions.

On the verso of the second preliminary leaf is an inscription: 'This Booke with the others of Medicins, preserues and Cookerye, My lady Catchmay lefte with me to be delivered to her Sonne Sir William Catchmay Earnestly desiringe and Chardginge him to lett every one of his Brothers and Sisters to haue true Coppyes of the sayd Bookes, or such parte thereof as any of them doth desire. In witness that this was her request, I haue herevnto sett my hand at the delivery of the sayd Bookes. Ed. Bett.'

Lady Frances Catchmay of St. Briavels, Glos., died in 1629, and her son Sir William in 1683. [*Cf.* Rev. W. T. Allen 'The Family of Catchmay' in the Bristol and Gloucestershire Archaeological Society Transactions, Vol. xxiv, pp. 142–155, 1901.]

Purchased 1958. (307411)

CAUS (SALOMON DE) (1576?–1630]. *For signature*, etc., 16/3/1619. *See* CHAMBERLAYNE (P.) Liber amicorum, 3. (189)

CAVALIS (PAULUS). *For signature* [*c.* 1500]. *See* HERBALS: 15th cent. (334)

185. **CELESTINUS** [or **COELESTINUS**] (TERENTIUS). Aureus libellus secreti secretorum, quem solum pii, sanctique viri, quibus et non aliis Arcanum patefit, funditus intelligere possunt.

2 ll. (first bl.). + 33 ff. + 3 ll. 8vo. 15½ × 10½ cm. Rome. 1648.

Original vellum covers.

The compiler's name is here given under the anagram 'Tessun Celi Terenzi', which appears to be equivalent to 'Terenzi Celestinus'. In MS. 186, by the same hand, the anagram is spelt 'Tessun Coeli' which would become 'Coelestinus'.

Contents: (1) PONTANUS (J.). Epistola in qua de lapide quem Philosophorum vocant agitur. (ff. 1–3.)
(2) SENDIVOGIUS (M.). Novum lumen chimicum. (ff. 3–29.)
(3) SENDIVOGIUS (M.). Parabola seu Ænigma philosophicum. (ff. 27–33.)
(4) LULLIUS (R.). Nonnulla ex Proverbiis. (ff. 33ᵛ–end.)

Purchased 1908. (26925)

186. — Liber hic plane Divinus est, claususque sigillis tribus, quem nemo aperire potest, nisi cui D.O.M. revelare voluerit: nec revelebit alicui, nisi coelibem sanctamque vitam duxerit simulque mentem acuerit.

2 ll. (first bl.). + 81 ff. + 27 ll. 8vo. 16 × 11 cm. Rome. 1648.

Original vellum binding.

The Compiler's name is given under the anagram 'Tessun Coeli' which equals 'Coelestinus'. In MS. No. 185, written by the same hand, the anagram is 'Tessun Celi', 'Celestinus'.

Contents: (1) KHALID ibn Jazīd. Liber trium verborum. (ff. 1–6.)
(2) PISANUS (F. S.). Brevis libellus. (ff. 6ᵛ–25.)
(3) EPISTOLA . . . de prima operatione. (ff. 25ᵛ–27ᵛ.)
(4) HERMES TRISMEGISTUS. Testamentum. (ff. 27ᵛ–28.)
(5) ARISLEUS [or ARISTEUS]. Verba . . . ad filium suum. [In verse.] (ff. 28–30.)
(6) SIBYLLA Erythraea. Septem versus. (ff. 31–34.)
(7) NORTON (T.). Dicta. (ff. 34–35.)
(8) DICTA de lapide sophorum. (ff. 35–38.)
(9) LUX in tenebris refulgens. (ff. 38–47.)
(10) PHILALETHA (E.). Manuductio ad rubinum coeleste ex Martino Birrio. (ff. 47ᵛ–52ᵛ.)
(11) INSTRUCTIO super lapide maximo. (ff. 52ᵛ–56ᵛ.)

(12) COMMENDATIO de pharmaco catholico. (ff. 56v–59.)
(13) DE menstruo universali omnium metallorum et mineralium. (ff. 59–81.)
(14) RUPESCISSA (J. de). Canones universales ad extrahendam quintam essentiam. (ll. 1–19, 21–26.)
(15) LULLIUS (R.). Arbor philosophicalis (ll. 19v–20.)

The above two tracts seem to be versions: (a) From the Pseudo-Lullian recension of Rupescissa's 'De consideratione quintae essentiae', and (b) An extract from the 'Tertia distinctio' also with the same pseudo-Lullian origin.

[*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. IV, pp. 38–42.]

Purchased 1908. (26927)

CELSUS (AURELIUS CORNELIUS) [53 B.C.–A.D. 7]. *See* HIPPOCRATES [& others]. Epitome. (356)

187. **CENDRATIS** (LUDOVICUS DE) [–1480]. Opus naturae rerum compendiosum et eruditum: nec minus varium quam ipsa natura.

1 l. + 201 pp. + 4 ll. 8vo. 19½ × 13½ cm. Verona. 1474.

On vellum: the added four leaves at the end are paper.

Light blue morocco gilt binding by Charles Lewis [1786–1836].

The text—which is in the form of short entries of four or five lines—is written in black and red, by a neat humanistic hand.

The pagination and Index (4 ll.) are by a 16th cent. hand.

First unpaginated leaf verso	Mcccclxxiiii // Codex Ludouici de Cendratis ciuis / Veronensis: qui nullum aliud nouit / imperium: nisi Serenissimum ue / netorum Dominium cum turba / natorum numero triginta-duorum / ex unico Matrimonio.
P. 2	Opus naturae rerum compendiosum / et eruditum: nec minus uarium / quam ipsa natura.
3	Ficus // Nature calide et humide in 1° . . .
201	Auicule et turdi / Nature c[alide] et sicce in 2° . . . Remotio nocumenti cum / oleo amygdalorum.
Index leaf 1	Tabula rerum omnium que / [in] hoc uolumine continentur.
4v	Finis tabule in qua / omnia capita continentur / que tractantur in hoc libro.

On the first leaf verso the name 'Cendratis' seems to have been written over another name which has been erased. Above the line a later hand has written 'Prius fuerat mei Antonii de . . .' The rest has been rubbed out.

The MS. is a book of notes relating to the nature and medical properties of plants, animals, the winds, seasons, fruits, etc., mostly in respect of diet.

On the first fly-leaf 'Opus Naturae. H. Drury. comp[aravit] C. Lewis'. The second fly-leaf contains a notice of the MS. and its contents by H[enry] Joseph Thomas Drury [1778–1841], scholar and book-collector. [*Cf.* D.N.B.].

On the verso of the first leaf 'Phillipps MS. 9341'.

Pasted inside the upper cover is the Library Label of Robert [Reynolds] Steele [1860–1944] of Wandsworth Common.

Sold at Sotheby's (Bibliotheca Phillippica) 9/6/1899, Lot 893.

Purchased at Sotheby's 24/11/1908, Lot 380. (21377)

CENSORINUS [*fl.* 238]. De die natali. *See* BEDE, The Venerable [& others]. De natura rerum [etc.], 2. (127)

188. **CERATA.** Last section of a collection of receipts and prescriptions, followed by 'Index pharmacorum praescriptorum'. In Latin throughout.

pp. 374–386 + 12 ll. 8vo. 15½ × 10½ cm. [Late 16th cent.]

Modern cloth binding.

Headings in red. Probably of German origin. Contains 'Cerata' only.

Acquired 1926. (44352)

CERMISONE (ANTONIO) [–1441]. Receipt against constipation. *See* TUSSIGNANO (P. de). Collectorium. (780)

CESAREO (AGOSTINO). Penitential Psalms. [In Italian.] *See* RECEIPT-BOOKS, Italian: 17th cent. Collection. (663)

CEVIDOSSO (BALDASSARE). *For signature*, 27/6/1590. *See* MISCELLANEA Alchemica XXV, 9. (525)

CHALONER (EDWARD) [1590–1625]. *For signature*. *See* CHAMBERLAYNE (P.) Liber amicorum, 22. (189)

189. **CHAMBERLAYNE** (PETER) [1601–1683]. Liber amicorum. Containing 34 signed entries, including a few original drawings, by contemporary scholars, English and foreign.

76 ll. (of which 46 are blank). 8vo. 15½ × 9½ cm. 1619–1626.

Contemporary gilt stamped morocco binding, with repeated floreated ornament and initials 'P.C.' in the centre, slightly rubbed.

The entries are as under:

1. SBASTYN SBASTY (Johannes de). 22 March, 1619.
2. SAINTE CATHERINE (A.). Heidelberg, 16/26 March, 1619.
3. CAUS (Salomon de) [1576?–1630]. With emblazoned coat of arms, 16 March, 1619.
4. FOUQUIÈRES (Jacques) [1580–1659]. Water-colour landscape, signed. n.d.
5. SANCOURT-VILLARNON (Zacarie de). 17 January, 1620.
6. GRUTER (Janus) [1560–1627]. Heidelberg, 12 October, 1619.
7. GOTHOFRED (Denis) [1549–1622]. Heidelberg, 17 October, 1619.
8. DELAUNE [LAUNEUS] (Paul) [1583?–1654], M.D. London, 24 May, 1620.
9. MARIUS (Nathaniel). Partly in Hebrew. London, 17 December, 1619.
10. ASHEWORTH (Henry), [M.D. Oxon.]. n.d.
11. GILLINGHAM (George) [–1668]. [Oxford], n.d.
12. DICKINSON (William) [1585–]. Oxford, 16 June, 1620.
13. LINGELSHEIM (Georg Michael). Heidelberg, 17 October, 1619.
14. HAWLEY (Richard) [1593–1636]. Oxford, 18 June, 1620.
15. LAPWORTH (Edward) [1574–1636], M.D. Oxford, 16 July, 1620.
16. BROSTERHUISEN (Johannes). London, 23 February, 1626.
17. JUNGNITZ (Christophorus). Heidelberg, 29 March, 1619.
18. KIMEDONCIUS (Abraham). Heidelberg, 23 March [1619].
19. CLAYTON [CLATTON] (Thomas) [1575–1647]. Reg. Prof. M.D. Oxford, 26 June, 1620.
20. BURTON (William) [1560–1623]. Med. Prof., Cambridge. n.d.
21. GOSTLIN (John) [1568?–1626]. Cambridge, n.d.
22. CHALONER (Edward) [1590–1625], of All Souls, Oxford. n.d.
23. WHEARE (Degory) [1573–1647], of Oxford. n.d.
24. CRUSO (Aquila) [1595–1660], of Cambridge. London, 29 September, 1621.
25. GARDINER (Richard) [1591–1670], of Oxford. n.p., 14 July, 1620.
26. MEL (J.). With emblematic pen-drawing. Heidelberg, 18 October, 1619.
27. HOFFBILTHAU (Leonhart von). With pen-drawing of nude man. Heidelberg, 24 October, 1619.
28. CNOPF (Raphael), of Danzig. London, 16 October, 1621.
29. HEINN (Samuel). Heidelberg, 20 March, 1619.
30. CHAPMAN (Alexander) [1577–1629]. n.p., 19 March, 1619.
31. RUMPLER (Jacob). Heidelberg, 20 March, 1619.
32. SCHLIEFF (Christophorus), of Danzig. Heidelberg, 22 March, 1619.
33. ODRYUS (G.), of Geneva. n.p., n.d.
34. PYGOTT (Bartholomew). n.p., 18 October, 1619.

Peter Chamberlayne, the original owner of this Album, was the third physician of his name, and was educated at Merchant Taylors School and Emmanuel College, Cambridge. He took his M.D. Degree at Padua in 1619, and was afterwards incorporated both at Oxford and Cambridge. [*Cf.* D.N.B.]

The first two fly-leaves contain a holograph note on Chamberlayne and his work by Sir John Fenn [1739–1794), whose armorial book-plate with signature dated 1774, is pasted inside the upper cover. He writes, 'This Album containing various testimonies of Respect and Esteem in the Hand-writing of the Learned Ingenious Men of his Time towards Dr. Peter Chamberlayne, was given me by Richard Bull Esq., Member for Newport in Cornwall, a Great Collector of English Portraits. Feb'y. 1774.' Some added particulars are given by Arthur Howard Frere [1860–1931].

Purchased at Sotheby's (Frere Sale) 3/10/1907, Lot 320. (19318)

CHAMPE (THOMAS). *For signature* [*c.* 1500]. *See* LEECH-BOOKS VIII. (411)

CHAPMAN (ALEXANDER) [1577–1629]. *For signature*, 19/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 30. (189)

CHAPMAN (JAMES). *For signature* [Late 17th cent.]. *See* METHODUS praescribendi. (496)

CHARLES le Téméraire, Duc de Bourgogne [1438–1477]. *See* PLATEARIUS (M.). Circa instans. (626)

CHAULIAC (GUY DE). *See* GUY de CHAULIAC [1300?–1368].

CHERIZIER (JEAN). *For signature* [15th cent.]. *See* ALDOBRANDINO da Siena [& others], Le régime du corps [etc.]. (32)

190. **CHIMICA** figurata.
38 ll. (last 4 bl.). folio. 27 × 20½ cm. [Middle 17th cent.]

Original boards.

A collection of carefully executed water-colour drawings of symbolic alchemical illustrations, and of alchemical apparatus: including also portraits of Hermes, Geber, Aristotle, and two other unnamed 'Philosophers'.

The Latin text gives a summary of alchemical doctrine in explanation of the illustrations: at the end are 'Versus universales' beginning: 'VIinum [*sic*] si summas [*sic*] cum solo corpore ponas' and ending (line 27): 'Versiculi scripta reserua philosophica dicta'. These are followed by 50 numbered alchemical Aphorisms, and some others. Finally, a further poem of 24 lines, beginning: 'Os et res nostros perficiat diuina Maestas', and ending: 'Sic uerbis scripti ficta referunt philosophorum dicta'.

This MS. is a middle 17th cent. copy of MS. Ashburnham 1166 in the Biblioteca Medicea-Laurenziana at Florence, probably written in the 14th cent. (Laurenziano-Ashburniano 1166.)

The original MS. and especially the illustrations are fully described by Carbonelli in his 'Sulle fonti storiche della Chimica e dell' Alchimia in Italia'. 1925. Pp. 46–71, 111–116.

Purchased 1936. (69666)

191. **CHINCHON** (LUIS JERONIMO DE) [–1647]. Juan de Gavarri contra Domingo Grissoli y Pedro de Salaçar. Originals and copies of docu-

ments relating to a dispute on mining rights at Parida in Chile. With the signature of Count Chinchon, Viceroy of Chile on Fol. 68.

1 l. + 89 ff. folio. 31 × 22 cm. [Lima.] 1629.

Original vellum covers, with two tape ties. First four leaves damaged.
Written by various hands.
Purchased 1933. (66264)

CHOLIUS (CASPAR). *For Signature*, 1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 124^{v}. (781)

CHOMEL (JEAN BAPTISTE LOUIS) [1700–1765]. *For signature. See* MISCELLANEA Medica XX. (546)

CHRIST (EDUARD FRIEDRICH). *For signature* [18th cent.]. *See* STEINBERGER (J.). Rezept-buch. (765)

CHRIST (FRIEDRICH). *For signature* [19th cent.]. *See* STEINBERGER (J.). Rezept-buch. (765)

CHRIST (GOTTHOLD FRIEDRICH). *For signature* [18th cent.]. *See* STEINBERGER (J.). Rezept-buch. (765)

CHRIST (JOHANN JACOB). *For signature*, 1672. *See* STEINBERGER (J.). Rezept-buch. (765)

CHRIST (LUDWIG FRIEDRICH). *For signature* [18th cent.]. *See* STEINBERGER (J.). Rezept-buch. (765)

CHRISTINE de Lorraine [1565–1637]. *See* GALILEI (G.). Lettera. (295) (296) (297) (298)

192. **CHRISTOPHORUS Parisiensis.** Les oeuures de Christophle Parisien, très excellent philosophe corrigées de toutte [*sic*] superfluité, traduites d'Italien, en françois au mois de Januier 1584.

418 pp. 4to. 23 × 18½ cm. 1584.

Original calf binding worn.

Contents: Medulla artis. (pp. 1–24.)
Sommette. The first six chapters omitted 'parceque c'estoient discours inutils'. (pp. 25–82.)
Violette. (pp. 83–124.)
L'oeuure végétable et minéralle . . . laquelle est appellée par l'autheur Lucidaire ou Somme majeure de l'art transmutatoire des corps des métaux. (pp. 124–321.)
L'alphabet apertoire. (pp. 321–326.)
La practique de notre oeuure. (pp. 326–418.)

Colophon: Fin des oeuures du très Sçauant philosophe cristophle parisien enuoié à son filz en l'an mil quatre cents soixante six.

For Christophorus Parisiensis, see Thorndike's 'History of Magic and Experimental Science', Vol. IV, pp. 348–351.
From the Library of Lionel Hauser of Paris, with his press-mark label 'L H 13'.
Purchased at Sotheby's (Hauser Sale) 10/4/1934, Lot 121. (66609)

193. — Opera. [In Italian.]
160 ll. folio. 28 × 24½ cm. [Early 17th cent.]

18th cent. vellum binding.

Ff. 119ᵛ–156 contain a set of carefully executed blue wash-drawings of alchemical apparatus: with descriptive text in Italian. These are followed (ff. 156ᵛ–161) by a set of rough pen-drawings of similar subjects, with Latin descriptions.

Contents:

Fol.	1	Iste liber dicitur. Amica ueni mecum.
	2	Opera dell'eccellentissimo filosofo Magistro Christoforo da Parigi intitulata Lucidario.
	41	Finis Lucidarii magistri Christophori Parisiensis. Tabula magistri Christophori Parisiensis.
	44ᵛ	Opera . . . antedetta ridutta in sostantia et sotto breuita per lo Reverendo Padre Prete Stefano de Casale Mediolanense . . .
	62	Copia del Lucidario . . . dell'Arte transmutatoria mandato per lui a Magistro Andrea d'Ogniben . . . della Citta di Vinetia . . . et il quale insieme lauoro del 1468 et feci opera parfetta. Della quale Io [*space*] Loredani ne uisti piu uolte la proiettione che una parte andaua sopra 720 di uulgo mercurio et faceua ottima luna in ogni examinatione. Dal quale Io ho tratto questa copia.
	85	Auri Potabilis Virtutes secundum Arnaldum de Villa Noua . . . in suo Rosario.
	85ᵛ	Auri Potabilia Virtutes secundum D. Nicolaum de Polonia.
	86ᵛ	Auri Potabilis Virtutes secundum Arnaldum de Villa Noua.
	91ᵛ	Testamentum magistri Christophori Parisiensis . . . et uocatur La Violetta.
	110ᵛ	Deo gratias amen. 1487. die 16 februarii tempore baccanaliorum. Ego Io. Hieronymus de Ripa perfeci sane epistolam . . . magistri Christophori parisiensis missam Andreae Omnibono. Veneto uti filio intimo Vale.
	111	Alphabeto di tutte le lettere delli capitoli dell'Arbore philosophicale et l'Alphabeto del lucidario nostro.
	115	Summettae Alphabetum magistri Christophori Parisiensis.
	119ᵛ–end	Illustrations of alchemical apparatus, with explanatory text.

On Fol. 2 are the Library stamps of Cardinal Alessandro Albani [1692–1779], Librarian to the Vatican (two impressions), and of Prince Federigo de Cesi [1585–1630] (repeated on fol. 12), inscribed 'Ex Biblioteca Lyncaea'.

Purchased 1909. (21485)

— Accurtatio. *See* MISCELLANEA Alchemica VI, 8. (514)

— Alphabeto dell'Alchimia. *See* BULGARINI (F.). Raccolta. (168) MISCELLANEA Alchemica II, 10. (511) – MISCELLANEA Alchemica VI, 2. (514)

— Alphabeto del Lucidario. *See* MISCELLANEA Alchemica VI, 6. (514)

— Cithara. *See* MISCELLANEA Alchemica, VI, 13. (514)

— Elucidario. *See* MISCELLANEA Alchemica, VI, 5. (514)

— Practica. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III, 13. (385)

— Summa minor. *See* MISCELLANEA Alchemica VI, 1. (514)

CHRYSOCOCCES. *See* GEORGIUS Chrysococces [*fl.* 1346]. MICHAEL Chrysococces [*fl.* 1435].

194. **CHYMICA** et spagyrica. Chirurgica. Variorum morborum remedia. In German, a few entries in Latin: mainly derived from Paracelsian sources.

4 ll. (3 bl.) + 89 ff. + 15 bl. ll. + 2 ll. (last bl.). + 111 pp. + 10 bl. ll. + 2 ll. (last bl.). + 131 pp. + 8 bl. ll. 4to. 20½ × 16 cm. [Middle 17th cent.]

Modern boards. The covers from vellum leaves of a 14th cent. Service book.
Purchased at Sotheby's 16/5/1934, Lot 642 (part). (62765)

CIBALDONE. *See* RHAZES [852–932].

CICCURINI (GIOVANNI CRISTOFORO). *For signature* [16th cent.]. *See* COOKERY-BOOKS, Italian: Before 1500. Collection. (211)

195. **CICERO** (MARCUS TULLIUS) [106–43 B.C.]. De finibus bonorum et malorum.

90 ll. folio. 27 × 18½ cm. [Florence?] [*c.* 1475.]

On vellum, modern vellum binding, with leather ties.

Written in a fine humanistic hand. 34 lines to a page.

Illuminated letter N in gold and colours, with ornamental surround to text in gold, and partly coloured, below arms of the Strozzi Library in green and gold. The decorations are in Florentine style.

Other illuminated initials on fol. 16ᵛ (gold only, uncoloured), 39ᵛ in gold and colours, 54 and 69 in gold and colours. Headings in red.

Fol. 1ᵛ 'MAGISTRI TYGRINI Mcccclxxxxvii', in very faded ink.
2 Dicteria septem sapientium. /// *Περὶ τῶν ἑπτα σοφῶν.* Ten lines of Greek verse, with Latin translation of the words written above.
2ᵛ 'Infrascriptum jusjurandum scriptum est in lapide vetustissimo in creta ad opidum [*sic*] scithie', followed by 8 lines of the Greek text. Below 'Transcriptum per me hieronymum Tygrinum. Ex quodem codice Nicolai Feretti preceptoris anno 1497 octubris lucce.
3 (red) Marci Tullii Ciceronis de finibus bonorum et malorum // Liber primus incipit feliciter. // NON ERAM NESCIVS BRVTE / quumque summis ingeniis . . .
87 . . . ad pomponium porreximus / omnes. // (red) M. Tullii Ciceronis de finibus bonorum et malorum liber / quintus et ultimus explicit feliciter.
89 Pen-drawn panel in the style of the decorations of the MS., with central inscription 'GRATO BEA[TAE] M[ARIAE] V[I]R[GINI] MVNERE'.
89ᵛ 'Est mei hieronymi tygrini tiberiachiensis', and the date 1500.

First printed in the Editio princeps of the 'Opera philosophica' at Rome in 1471.
Signature of 'Federico Patella MS. No. 58', with a note by him about the MS.
Purchased at the Hoepli Sale, Milan 3/9/1928, Lot 189. (47985)

— De oratore [Extract]. *See* MISCELLANEA V, 4. (502)

— Rhetorica ad C. Herennium [Extract]. *See* MISCELLANEA V, 5. (502)

CIONI (GUGLIELMO). *For signature* [*c.* 1515]. *See* PALMIERI (M.). Liber de temporibus. (591)

CIRIACUS, SAINT [–304]. *See* QUIRICUS & JULITTA, Saints. Scroll. (632)

CLANGOR buccinae. [In Dutch.] *See* DE alchemia opuscula, 2. (233).

CLARKE (EDWARD). *For signature* [Late 16th cent.]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 193. (564)

CLARKE (JOHN). *For signature* [Late 15th cent.]. *See* DANIEL (H.). Liber uricrisiarum. (225)

CLATTON (THOMAS). *See* CLAYTON (Thomas) [1575–1647].

CLAUDIUS (FRANCISCUS). Opus ad album. *See* LULLIUS (R.). Opuscula. Vol. II, 5. (444)

CLAYTON (THOMAS) [1575–1647]. *For signature*, 26/6/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 19. (189)

CLEMENS (ADAM BERNARDUS). *For signature* [*c.* 1400]. *See* MISCELLANEA Medica VI. (536)

CLEMENS (LEONHARDT). Carmina. *See* BEBELIUS (H.). Varia carmina. (125)

CLEMENT I, SAINT & POPE [30?–100]. Leggenda di S. Clemente. *See* MISCELLANEA V, 6. (502)

CLEMENT VI, POPE [1292–1351]. Sendbrief über die Pest, 1348. *See* ORDENUNG der Gesuntheit [etc.], 5. (586)

Pseudo-CLEOPATRA [69–30 B.C.]. Gynaecia. *See* MISCELLANEA Medica II, 8. (532)

CLEPENGYE [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

CLOPINEL (JEAN) [pseud.]. *See* MEUNG (Jean de) [1250–1305].

CNOPF (RAPHAEL). *For signature*, 16/10/1621. *See* CHAMBERLAYNE (P.). Liber amicorum, 28. (189)

COCK (FREDERICK WILLIAM) [1858–1943]. Autograph note [1926]. *See* LANGLEY (J.). The Reseyt of Rents. (399)

— *For signature*, 1898. *See* FALCUTIUS (N.). Sermonum libri. (268)

COCKERELL (DOUGLAS BENNETT) [1870–1950]. Autograph note [*c.* 1900]. *See* PALMIERI (M.). Liber de temporibus. (591)

COCLES (BARTHOLOMAEUS) [1467–1504]. Anastasis. 1504. *See* TRICASSO (P.). Chyromantia. (777)

COCUS (DAVID). *For signature*, 1594. *See* ULRICH (J.), Junior. Liber amicorum, fol. 44. (782)

COELESTINUS (TERENZO). *See* CELESTINUS [or COELESTINUS] (Terentius).

196. **COGNOSCE Teipsum.** *Γνῶθι σεαυτόν.* Cognosce Teipsum. Das ist: Vom Erkentnis sein selbst von der Mensch seinen Ursprung, Wandel und Ende erkennen soll beides nach der Natur und nach der Gnaden.

6 ll. + 76 ff. + 3 ll. 8vo. 16½ × 10½ cm. [Early 17th cent.]

Unbound, in vellum covers from a 14th cent. Latin MS. containing a portion of the Book of Esther.

Some headings and under-linings in red.

A symbolic pen-drawn frontispiece in red and black containing the palindrome 'SATOR, AREPO, etc.'.

An essay on Man based on Genesis II, 7—the Creation of Man—and written on theosophical principles, the doctrine of Microcosm and Macrocosm, etc. It is perhaps the work of a follower of Paracelsus, who is referred to in the later chapters.

[*Cf.* Sudhoff 'Versuch', Vol. II, pp. 636, 637 for an unpublished MS. 'Super nosce te ipsum'.]

Purchased 1930. (55780)

COLUMBA, SAINT [521–597]. Charm. *See* LEECH-BOOKS II, fol. 6. (405)

COLUMELLA (LUCIUS JUNIUS MODERATUS) [*fl. c.* 50]. De re rustica [Extract]. *See* RUFFO (G.). De medicina equorum. (700)

COLUMNA (AEGIDIUS) [1247?–1316]. De demonstrationis medio. *See* ARISTOTELES. Analytica posteriora [etc.], 9. (56)

— In Aristotelis de coelo et mundo. *See* ARISTOTELES. Analytica posteriora [etc.], 6. (56)

— In Isagogen Porphyrii. *See* ARISTOTELES. Analytica posteriora [etc.], 5. (56)

— Quaestiones circa Analytica posteriora Aristotelis. *See* ARISTOTELES. Analytica posteriora [etc.], 8. (56)

— Quaestiones in Physica Aristotelis. *See* ARISTOTELES. Analytica posteriora [etc.], 7. (56)

COMITIBUS (NICOLAUS DE). Speculum alchimiae. [Abridged.] *See* MISCELLANEA Alchemica XII, 22. (517)

COMMENDATIO de pharmaco catholico. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 12. (186)

197. **COMMON-PLACE Books**: 17th cent. Collection of notes of remarkable events, persons, etc. mainly relating to the Netherlands, and including abbreviated accounts of the principal Dutch voyages of exploration in the 16th and early 17th cent. In an interleaved copy of Abraham Saur's 'Diarium historicum'. Frankfort: N. Basseus, 1582. In Dutch: mainly by two compilers.

8 ll. + 536 pp. + 10 ll. folio. 30 × 20½ cm. [*c.* 1625–*c.* 1675.]

Original vellum binding. Some corners defective.

The printed work has a t.p. in red and black, and each Month is illustrated by a symbolical woodcut.

Each of the two compilers has made his own MS. Index on the interleavings, and in the margins of the Index to the printed work. The latest dated entry for the older compiler is 29 September, 1627 (facing p. 410); and for the other, 23 November, 1672 (facing p. 270).

Purchased at Sotheby's 21/7/1930, Lot 231 (part). (73436)

198. **COMMON-PLACE Books, Medical**: 17th cent. Fragment of a common-place book in Latin and German, containing a few medical and astrological entries, theological notes, quotations, etc.

17 ll. 12 mo. 16 × 10½ cm. [Strassburg.] 1639–1640.

Unbound.

Written by several hands, but apparently begun by a student at Strassburg University under the Presidency of Johann Georg Dorsch [1597–1659] the famous Lutheran theologian, whose 'Leges' and a list of 'Collegarum Collegii' are found on the verso of the first leaf.

Purchased 1910. (24734)

199. **COMPENDIUM** accuratissimum virtutum ac potentiarum plantarum, fruticum et arborum ex doctissimis autoribus, plantae spirituum et demonum, linum, psyllium, viola, apium, coriandrum, hiosciarum [*sic*] [hiosciamum ?], cicuta, canna feva [*sic*] [faba ?], tassus barbassus.

60 ll. (first & last bl.). 8vo. 14½ × 10 cm. [*c.* 1625.]

Original calf binding.

The title, as given above, and a number of entries in the text are in cypher, a key to which has been inserted.

Purchased 1931. (82890)

COMPENDIUM alchymiae. *See* MISCELLANEA Alchemica XII, 8. (517)

200. **COMPENDIUM** de diebus decretoriis.

20 ll. 4to. 21 × 14½ cm. [c. 1525.]

Vellum covers. Damp-stained throughout.

The modern covers are from part of a legal document dated 1441 at Amendola, which contains the signature of Angelinus Antonius de Montedenovem.

Purchased 1929. (56105).

COMPENDIUM de epidemia. Paris, 1348. *See* MISCELLANEA Medica VIII, 9. (538) – MISCELLANEA Medica XXII, 10. (548)

COMPOSITIO de Virtutibus et Vitiis. *See* ETYMACHIA.

COMPOSTELLA. *See* BONAVENTURA de Iseo. Liber Compostella. (140)

201. **COMPUTUS.** Fragment of a 'Computus', with Calendar. 2 ll. 8vo. 13 × 9 cm. [Early 14th cent.]

On vellum. Badly cropped.

Written in a small semi-current hand. There are Calendars for February and November, with capitals and some entries in red. On the verso of the February table is the pen-drawn figure of a hand as used for counting (*not* for chiromancy as stated on an old museum label), within an ornamental border in red and black.

Part of a similar hand is found at the bottom of the February table itself, but the lower half is missing as the leaf has been cut down.

On the verso of the November table is an arithmetic text and a set of Arabic numerals of an early type.

Particulars of acquisition not known. (92000)

202. **COMPUTUS** chirometralis minor et maior. Computus iudaicus. Scriptus per manum Wilhelmi. 22 ll. 4to. 20½ × 14½ cm. 1443.

Blue velvet binding over wooden boards.

Written in a small semi-gothic German hand 24 lines to a page.

Two large ornamental initials in green, red and black, the first with marginal decorations. Other initials in red, paragraph marks, headings, etc. in red.

Illustrated by three full page astronomical diagrams in red, green and black, the last, with a sun in gold and half-moon in silver.

1. *Computus chirometralis minor*

Fol. 1,	COgnitio veritatis de / pausis temporum . . .
8, line 16	Explicit computus cirometralis minor.

2. *Computus chirometralis maior*

Fol. 8, line 17	Incipit computus cirometralis maior. / Ut solis et lune motus . . .
16	Explicit computus cirometralis.
16v	Tables.

3. *PETRUS de Dacia. Tabulae cum explicationibus*

Fol. 17v	Ad inveniendum locum lune . . .
18	Sic habeas motum et locum solis et lune.

4. *Computus Judaicus*

19v	ME pudet audire iudeum talia scire . . .
22v	Explicit computus iudaicus per manum / Wilhellmi Sub anno domini m° / cccc xliii in die agathe vigilii.

In Thorndike's Catalogue of Incipits, these four works are listed on Cols. 106, 745, 22, and 402 respectively. The 'Computus chirometralis' was printed at Cologne, *c.* 1484 (G.K.W. 7280).

On the verso of the fly-leaf at the beginning, a note in pencil states: 'purchased by an Agent from the Convent [Benedictine Monastery] of St. Emmeram [*sic* for "Emeran"] at Ratisbon in Germany'.

From the Library of Sir F[rancis] S[harp] Powell of Horton Old Hall, Bradford [1827–1911].

Purchased at Sotheby's 19/12/1929, Lot 672. (52328)

203. **CONCOREGIO** (JOHANNES DE) [1380?–1448?] [& others]. De aegritudinibus particularibus seu Lucidarium. Summula de curis febrium.

CONCOREGIO

With other short tracts, receipts, etc. Written by Magister Bartholomaeus de Festoraziis.

1 l. + 179 ff. + 1 l. folio. 33 × 23 cm. Pavia. 1459–1461.

Original deerskin covers over wooden boards, worn, rebacked with vellum: both clasps wanting. First and last unfoliated leaves pasted down on covers. A leaf has been torn out between ff. 160/161, and fol. 172 is wanting.

Written in a semi-gothic hand in double column of 49 lines to a column. Initials, paragraph marks and a few headings in red.

1. *De aegritudinibus particularibus*

Fol. 1, col. 1	MEA in excelsitudi / nem Vestram deuotio. / Illustrissime Princeps / . . .
line 28	. . . Ad eius prohemium / et consequenter tractatum in dei nomine Accedo. // CVm omnis scientia / ex fine ac eius utilitate / naturaliter appetatur . . .
col. 2, line 45	. . . Inchoatus fuit iste liber post / annum 34^{m} nostre lecture per prius in studio / Bononiensi inchoate et per posterius in plerisque aliis / studiis Italie continuate et vltimo in preclaro studio / papiense et completus fuit anno domini. 1438.
1^{v}, col. 1	(Table) PRimus tractatus continet capitula 89. / Primum capitulum de ortu capilorum [*sic*] / . . .
col. 2	89^{m} capitulum de ornatu faciei.
2, col. 1	Capitulum primum de ortu capillorum. // CApillus nascitur ex vapore fumoso terrestri . . .
90^{v}, col. 2	. . . Et in hoc fiatur prima pars / de egritudinibus particularibus huius opusculi. // Explicit Lucidarium in practica Medicine / compillatum per Iohannem concoregium Mediolanensem. // finis. Laus deo. // Deo Gratias. Amen. // Viue memor laeti.
91, 92	Blank.

2. *Summula de curis febrium*

Fol. 92^{v}, col. 1	Tabula accidentium febris.
col. 2	Tabula effimerarum febrium.
93, col. 1	QVoniam iuxta sententian platonis philosophi prorsus moralissimi non solum nobis nati sumus / . . .
152, col. 1, line 21	. . . Sicca enim / tarde suscipiunt immutacionem / et tarde autem amittunt. Et sic / laus deo glorioso et eius suffragio / huic sumulle finem feci. // Scripta per me magistrum Barto / lomeum de festoraziis de belano / et finita die primo Madii / 1459 2° anno inceptionis mei studii.

3. *GENTILIS de Fulgineo. Consilium de peste*

Fol. 152, col. 2	Consilium pro peste. // [D]E pestilentia que accidit / Janue veniens de partibus ori / entalibus et meridionalibus Et occupauit / omnia loca marium et peruenit ad ciui / tatem perusinam anno domini 1348 tempore / pestis magne . . .
152^{v} line 44	Ponantur ʒ ii croci et ʒ ii gariofilorum. finis. /// Explicit consilium gentilis ad pestem.

4. [*Anon.*] *Introductio ad scientiam medicinae*

Fol. 153, col. 1	Quoniam incipere operari in scientia medicine nouitiorum extitit / confusio . . .
156, col. 2, line 13	. . . cuius bursa / ex inanitione sepissime sincopizat.

5. [*ARNOLDUS de Villanova*]. *De cautelis urinarum*

Fol. 156, col. 2, line 15	Tractatus de cautellis vrinarum. / Circha [*sic*] vrinas cautelle alique sunt notande . . .
157, col. 1, line 7	. . . et minus illa / fuit prima et sequens est 2ª. Finis.
157–161	Miscellaneous medical receipts, classes and doses of remedies, etc.

6. *Pseudo-HIPPOCRATES*. *Capsula eburnea*

Fol. 162, col. 1	Pronostica ypocratis inuenta in capsula eburnea. /// [L]Iber Veritatis ab ypocrate editus peruenit / ad nos . . .
162ᵛ, col. 2 line 8	. . . desiderium dulcium desiderio / vehementi. Explicit. / (red) Et sciatis quod olea de phisticis et amydalis iuuantia / sunt omnibus speciebus idropisis.

7. *GALEN* (*C.*). *De facile parabilibus*

Fol. 163	Incipit liber Galieni de facile aquisilibus [*sic*] medicinis ad salonem archimedicum. // (col. 1.) GALIENUS claudianus Saloni archi / medico salutem. Quia petisti . . .
169, col. 2, line 10	a vespa uel aranea esse mordicatum. / finis. laus sit christo.

8. *ANTONIUS Astensis*. *Consilium ad vomitum*

Fol. 169ᵛ	Consilium ad vomitum. // Ista est littera missa magistro alberto de placentia a quodam magistro Antonio medico in asti cui / magister albertus fecit responsum faciens bonum consilium ut infra patebit. // Dimissis multis de quibus in scriptis possit fieri mentio . . .
171	. . . catullum quem sic teneret / applicatum ad stomachum hora digestionis adhuc esset melius.

9. *ARNOLDUS de Villanova*. *De vinis* [*Beginning wanting*]

Fol. 173, col. 1	seu in [*sic*] incorporationis rerum que uino ad / miscerentur / . . .
col. 2, line 18	(Text begins) Capitulum primum / [V]Inum Mirabille pro melancolicis / cardiacis et adhusta colera / laborantibus . . .
179	. . . credentes debere / propter hoc aquirere [*sic*] victoriam et / Salutem. / Laus deo.

The unfoliated leaf pasted on to the upper cover contains a note by the scribe 'Medici habent unum hospitalle quod habet 8 cameras optimas et perutilles', *i.e.* eight maxims for medical practice.

The corresponding leaf pasted on the lower cover contains some medical receipts and a personal note 'Ego M. Bartolomeus de festoraziis feci disputationem meam in medicinis die decima octaua mensis Junii 1460 et fuit tertius annus mei studii et disputaui utrum pregnantes sint purgande et vtrum mulieres sint frigidiores viris et erat tunc rector papie dominus M. Antonius Januensis etc. 1461 feci quodlibetum in medicina primo Martii dubia fuerunt vtrum medicus aliquis debeat euacuare usque ad sincopim et vtrum in die crisis sit fienda euacuatio. Factus sum doctor die 24 aprillis eodem anno . . .'

Concoregio's work was first printed at Pavia in 1485.

Purchased 1914. (32739)

CONCOREGIO (JOHANNES DE) [1380?–1448?]. *See also* JOHANNES de Sartirana. Lectiones. (389)

204. **CONDREN** (CHARLES DE) [1588–1641]. Discours en faveur de l'astrologie judiciaire.

88 ll. (last 4 bl.). 16mo. 12 × 7 cm. [*c.* 1640.]

Contemporary morocco gilt binding.

Small pen-drawn medallion-vignette on title.

At the end of the text, the copyist has written 'Ce traicté n'a pas esté parachevé par l'autheur'. This has been crossed through by a later owner of the MS.

It is to be noted that in the printed version of the Author's 'Discours et lettres', 2 vols. 1643, 1648, the title is 'Discours *contre* l'astrologie'.

This MS. may perhaps be a copy of a preliminary draft.

This essay was written at the request of Cardinal de Richelieu [1585–1642].

Library-stamp of Georges Louis on last leaf and on the second leaf.

Purchased 1936. (69660)

CONKES (WILLIAM). *See* WILHELMUS de Congenis.

CONRADUS de Eistedt. Compendium de regimine sanitatis. *See* MISCELLANEA VI, 14. (503)

205. **CONSEIL** pour la goutte.

28 pp. folio. 26½ × 18½ cm. 1625.

Unbound. Upper margins of the last three leaves slightly damaged.

Purchased 1929. (73831)

206. **CONSELIO** de'poveri infirmi. Followed by medical receipts by several hands: in Italian.

1 l. + 72 ff. + 1 l. 4to. 20½ × 14½ cm. 1450.

Original stamped leather binding over wooden boards, rebacked: two brass and leather clasps.

Written in a semi-gothic hand, 26 lines to a page. Capitals and headings in red.

The original foliation is incorrect after fol. 43, and the MS. has been refoliated from there in pencil.

Fol. 1 (red)	1450. die 7 octubris. // Qui comenza la rubrica generale de questo libro / zoe le nome de le spiziarie capitolo 1.
2	Per male de moroide e de ponde lviii.
2ᵛ (red)	Le nome de le speziarie / . . .
5, line 10	. . . e tenia el areto ad / esere bona. / (red) Questo sie lo libro conselio de pouere infermi zoe lo prologo. / A lo nome de deo e de la sua madre ['uergine' inserted above by a later hand] madona / santa maria . . .
5ᵛ, line 3	. . . per che de bona fede e trato questo / da altri libri. / (red) iiiiᵒ. De li quatro humori de lomo. / ORa segniori voi douiti sauere . . .
57ᵛ, line 19	. . . venia si como mele e falo tuo onto. // A questo libro che se chiama conselio de poueri / sia fine.
line 22–64	Miscellaneous medical receipts by the original, and other later hands: with some interpolated notes.
63	'La morta de. M. chatelina da / mapello matra de Johannes maria / fu del Mcccc o ady xiii al boto / de ore iiiiᵒ de zenare'.
64ᵛ	'Lano del 1550'.
65ᵛ	'Lano del Sanctissimo Jubileo del 1550 per / gratia de dio naque laura beatrice mia / filiola il giorno de la uigilia del / gloriosissimo caualiere e martiro santo / giorgio est ali 23 de aprille'.

66–70	Blank.
70v	The date 1558, and some scribbled alphabets.
71	Two quotations from the New Testament, one in calligraphic script with a large ornamental letter D.
72	An inscription referring to a debt in a difficult script, dated 1500 and signed by Ieronimus de Crispis.

On fol. 1 and on fol. 64, there is the signature of 'Ottaviano Archiatro', *i.e.* Ottaviano Buccarini, Papal Physician to Pope Gregory XIV [1535–1591], who became Pope in 1590 and died the next year.

Purchased 1913. (31665)

CONSILIUM conjugii. *See* JOANNES BAPTISTA, Frater. Collection Vol. I, 25. (383); Vol. II, 42. (384)

CONSTABOLUS. *See* COSTA ben Luca.

207. **CONSTANTINUS Africanus** [1015?–1087]. Breviarius qui dicitur Viaticus, cum glossa Gerardi Cremonensis. [*recte* Gerardi Biturcensis (Gerardus de Solo)].

94 ll. folio. 30 × 21 cm. [Middle 14th cent.]

On vellum. White calf binding over wooden boards, slightly wormed: both clasps wanting.

Finely written in a semi-rounded gothic script: the 'glossa' is written in the margins round the text, by the same hand.

Large decorated initials in red, blue and violet on ff. 2, 17, 28v, 40v, 53v, 68v, 77, other ornamental capitals in blue and red, red and violet, headings and some paragraph marks in red. On fol. 93v is a square diagram in blue, black and red of the 'Contraries'.

Fol. 1 Medical receipt in an early 15th cent. hand.

1v Inscription of ownership erased.

2 (In the upper margin, by an early 16th cent. hand) Breuiarius Constantini Africani qui dicitur Viaticus.

(Text begins) (red) Incipit breuiarius constantini affricani qui / dicitur uiaticus. // Qvoniam quidem ut in rethoricis tullius / omne inquit expetendum . . .

(Glossa begins, at the inner margin) Cum omnia de quatuor elementis / sint generata . . .

93 (Text ends) . . . Concule marine incense cum olio ro[sato] / multum ualent. // Explicit breuiarius domini Constantini qui dicitur uiaticus.

(Glossa ends) . . . talia enim / puluerizata cum olio ro[sato] consolidare habent et mundificare. / Expliciunt glossule magistri Geraldi Supra Viaticum.

93v Receipt for 'Pille mirabiles probate ad dolorem capitis'. Below this is a 9 line note on the Soul beginning 'In carne et anima constat homo' and ending 'nec est mirum si racio incorporalis quae aspectus est anime tot ymagines et tantas contineat cum corporalis oculus tanta comprehendat'.

Under this is the coloured diagram of 'Contraries', and beneath it a seven line quotation from Macrobius 'De somno Scipionis' lib. II, on the immortality of the soul.

94 Another copy of the lines beginning 'In carne et anima' by the early 15th cent. author of the receipt on Fol. 1, and of other receipts and notes in the margins of the text.

The Breviarius was first printed at Lyons in 1510, with the 'Opera Parva' of Rhazes. The Glossae by Gerardus de Solo were printed at Venice in 1505.

Phillipps MS. No. 479.

Sold at Sotheby's 6/6/1910, Lot 208.

Purchased 1910. (24653)

208. — Viaticum: incomplete.

37 ll. 4to. 25 × 17 cm. [Middle 14th cent.]

On vellum. Calf binding over wooden boards damaged; clasp wanting.

Leaves are wanting after ff. 8, 11, 14, 16, 17, 18, 20, 22, 26, 28, 31, 33, 36: fol. 27 is mutiliated, some leaves are stained and cockled.

Written in a neat gothic hand, in double column of 43 lines to a column.

Ornamental initial in red, green and yellow on fol. 1: other capitals, headings, and paragraph marks in red.

Fol. 1, col. 1	(red) Incipit liber uiatici Constantini / africani monachi montis cascini. / Quoniam quidem in theoricis [*sic*] / ait tullius . . .
37v	concule marine incense cum oleo / rosato multum vale[nt] etc. / Explicit liber viatici Constantini / affricani. / finito libro sit laus et gloria christo. / Amen.

Below the end of the text is a 6 line receipt for 'Unguentum alabastrum', by a different but perhaps contemporary hand.

There is also another for 'Pille que sine custodia possunt recipi' by an early 15th cent. hand. Below this, added by a later 15th cent. hand, 'Vide antonium guarnerium in tractatu de peste que plurima optima sunt'.

Purchased 1928. (55998)

209. — Viaticum. 120 ff. folio. 28 × 21½ cm. [Early 15th cent.]

Original rough calf binding, with two leather and metal clasps.

Three fly-leaves at the end, one vellum, have been cut out.

Ink stain on fol. 1: margins slightly cropped.

Written in a rounded gothic hand, probably in England, 29 lines to a page. A few initials, paragraph marks and headings in red.

Fol. 1	Quoniam quidem ut in rethoricis tullius ['omne' superscribed] inquit expetendum . . .
1v, line 1	(Text begins) Capillus ex fumo grosso . . .
120v, line 25	. . . ad idem valent. Conclee marine incense / cum olio rosato multum valent / Explicit VIATICVS.

The fly-leaves, two at each end of which one is pasted down in to each cover, are folio leaves (cut down) from a 14th cent. MS. This has not been identified but it appears to be from a work on the Monastic Constitution of Evesham. It is written in double columns of 31 lines, with extensive marginal glosses by contemporary and later hands. There are decorated initials in alternate red and blue, and blue and red.

Above the text on fol. 1, a 16th cent. hand has written 'Constantini Affricani Monast[erii] Casanensis Viaticum. Agit de morbis et eorum signis et remediis'.

The paper is water-marked with a variant of Briquet's Nos. 11667–11674, which date mostly from the second half of the 14th century.

Purchased 1911. (26879)

— De coitu [Extract]. *See* LEECH-BOOKS VIII, 12. (411)

— Regole. *See* GERARDUS Cremonensis. Summa. (307)

— Viaticum. *See* GERARDUS Bituricensis. Glossae. (305) – MISCELLANEA Medica V, 8. (535) – MISCELLANEA Medica XVI, 2. (542) – MISCELLANEA Medica XXI, 2. (547)

— Viaticum [Extracts]. *See* SCANDOLISTI (G. A.). Common-place book, 1. (730)

— *See also* ARTICELLA: with Commentaries, 1. (84) – ISAAC Judaeus. De dietis. (369) – ISAAC Judaeus. De febribus. (370) – ORDENUNG der Gesuntheit, 2, 6. (586) – RUPESCISSA (J. de) [& others]. De consideratione [etc.], 2. (712).

210. **CONSULTATIONES** medicae.
6 ll. last 3 bl.). + 564 pp. + 101 bl. ll. + 245 pp. + 45 bl ll. + 26 ll. (last 3 bl.). folio. 27½ × 20 cm. [*c.* 1640–1720.]

Original calf binding: spine damaged.

In Latin and French, by two different compilers. The first and earlier part is entirely in Latin, and may have been begun about the middle of the 17th cent. and continued down to about 1670.

The second part is in French and Latin, and contains dates from 1669 to 1718. This section may perhaps be by the hand of Pierre Rivallier [1644–], who is mentioned on pp. 5, 43, 49, 53 of the second pagination. He was originally a Physician at Nîmes, and the earliest 'Observationes' in this section are dated from there, though many of the later notes and cases are from Lausanne.

The same two hands are found in the 'LOCI communes medici' [MSS. Nos. 434, 435] which are from the same provenance.

From the Verdeil Collection, purchased in Geneva 1928. (57079[N])

CONTARELLA (JOANNA) [–1622]. *See* M. (M. A. C.). Manuel. (456)

CONTARELLUS (A.). *See* M. (M. A. C.). Manuel. (456)

CONTUGHI (GIULIANO). For autograph note, 1570. *See* SCRITTI medicinali. (737)

211. **COOKERY-BOOKS, Italian**: Before 1500. Collection of 395 numbered, and twelve unnumbered cookery receipts in Italian.
150 ll. 8vo. 21 × 13 cm. [*c.* 1500.]

Original half calf binding over wooden boards, metal and leather clasps repaired.

The margins of the last leaf damaged and repaired, first leaf slightly wormed.

Written in a neat humanistic hand, 20 lines to a page. Ornamental initials in red with grotesque marginal decoration on ll. 13, 52, 96[v], 127, 133[v], 146.

Other initials in red, a few black: headings in red.

Fol. 1		TABVLA DE LA PRESE / NTE OPER / A.
13	(red)	Ad fare uno sciugo a una cossa de / castrato o vero spalla. c. 1°.
146		(End of numbered receipts) . . . et / unge cum uno poco de zafferame / e olio: e poi lassala cocere. // FINIS.
150		(End of 'A fare una substantia a uno infirmo') . . . Et poi metterli / tucti queste cose in uno pignatello et / fa bollire a foco lento.

The paper has a scissors water-mark, which appears to be Briquet's No. 3688, dated 1496.

A name has been struck through in the upper margin of the first leaf; in the lower margin 'Joannes Christophorus Ciccurini', in a 16th cent. hand.

On leaf 13 and on the last leaf is an unidentified armorial library-stamp.

Purchased 1931. (58574)

COPHO. Anatomia porci. *See* Pseudo-GALEN (C.). Anathomia. (290) – MISCELLANEA Medica XXIII, 10. (549) – MULIO (V. de). De urinis [etc.]. (572)

— Methodus medendi. *See* MISCELLANEA Medica XXXVIII, 2 (562)

CORBEIL (GILLES DE). *See* AEGIDIUS Corboliensis [GILLES de Corbeil] [1140?–1224].

CORBETT (ALICE). *For signature* [17th cent.]. *See* CORBETT (A.). Collection. (212)

212. **CORBETT** (ARTHUR). Collection of medical receipts: in English, with some additions by other 17th cent. hands.

94 ll. folio. 30 × 19 cm. [Middle 17th cent.]

In vellum covers from a cut-down Deed of Sale, dated 1641.

Margins and corners frayed.

The original collection contains 342 numbered receipts: the Compiler's name is in the lower margin of the first leaf of text.

There are 3 leaves of slightly smaller format added at the end with receipts by different hands. There are also additional receipts in the main body of the work, one of which is dated 1672.

Outside on the upper cover 'Alice Corbett her booke'.

From the Coley Park Sale, January 1908, Lot 660. (19760)

CORDIS (JACOBUS). Receipt. *See* MISCELLANEA Alchemica XXV, 3. (525)

CORIZO (NICCOLO DA). *See* CORREGGIO (Niccolo da) [1449–1508].

213. **CORYLON, Mrs.** A Booke of diuers Medecines, Broothes, Salues, Waters, Syroppes and Oyntementes of which many or the most part haue been experienced and tryed by the speciall practize of Mrs Corlyn. Anno Domini 1606.

6 ll. + 381 [wrongly numbered 350] pp. + 3 bl. ll. 4to.
22 × 16½ cm. 1606.

Original gilt stamped calf binding, with central arabesque ornament stamped 'A[lathea] A[rundel]'.

Title and headings in red: text within red rules.

Above the title, and in the same hand, is written 'Liber Comitissae Arundeliae'.

This lady is Alathea [née Talbot], Countess of Arundel and Surrey [–1654], wife of Thomas Howard, second Earl of Arundel [1586–1646]. Her portrait by Hollar, appears as a frontispiece to a book of receipts 'Nature embowelled: her choicest secrets digested into receipts . . .' London, 1655; which may possibly be based on the contents of this MS. From the Hassop Hall Library, Lot 92 (part).

Purchased 1/5/1919. (39881)

CORNACCHINI (MARCO). De pulvere Cornacchino. *See* SEGUIN (P.) [& others]. Lecture notes, 5. (744)

214. **CORNALBA di Brunes** (ANDREA DE) [& others]. Collection of medical receipts, mainly in Italian with a few in Latin. By several hands.

36 ll. 8vo. 21 × 13½ cm. [*c.* 1540.]

Original vellum covers.

The main text is in a somewhat difficult current script, with many contractions.

Written on the outer cover is the name 'Andrea de Chornalba di brunes' and below the initials 'A.C.' The first leaf contains receipts concerning horses by the same hand, which is headed by a paragraph addressed to 'Amantissimo et charissimo quanto fratello'.

On the verso of the penultimate leaf is an inscription by another hand: 'Jesus di 7 decembrio 1557 in Bergomo'.

The paper bears a water-mark of a double-tailed mermaid which appears to be Briquet No. 13891 and is assigned to Rome 1531–35.

Purchased 1936. (69489)

CORRECTIO Fatuorum. *See* MISCELLANEA Alchemica XII, 25. (517)

— Fatuorum. [In Dutch.] *See* DE Alchimia opuscula, 1. (233)

CORREGIO (NICOLO DA) [1449–1508]. Egloga. *See* MACHARONEA medicinalis [etc.]. (461)

CORSO (GIACOMO). Egloga. Soneto. *See* MACHARONEA medicinalis [etc.]. (461)

CORTES (GERONIMO). Del Rosomarino. *See* ANDROFILLO Sanatele. Il tesoro della sanita. (45)

215. **CORTESE** (ISABELLA) [& others]. Secreti diversi: compiled from the 'Secreti' of Isabella Cortese, the 'Discorsi' of Mattioli, the 'Herbario' of Durante, and the 'Vinti giorni di agricoltura' by Agostino Gallo, and others. With additions from a MS. of 1745.

167 pp. + 15 bl. ll. + 17 ll. 8vo. 13½ × 10½ cm. [*c.* 1600.] 1745.

Original vellum covers from part of a Papal document dated 1420: both leather ties wanting.

The pagination is irregular. The Index is by the earlier compiler.

Pp.	1– 16	CORTESE (I.). Cavati de' Secreti della Signora Isabella Cortese. [First edition. 1563.]
	16– 60	Miscellaneous receipts and secrets.
	60–62	GALLO (A.). Vinti giorni di agricoltura. [First edition. 1569.]
	62–121	MATTIOLI (P. A.). Cavati dal libro dei discorsi. [Commentary on Dioscorides: first edition. 1544.]
	121–127	DURANTE (C.). Herbario. [First edition. 1585.]
	128–132	CALESTANI (G.). Osservazioni. [First edition. 1564.]
	133–145	Miscellaneous receipts 'di varii Autori'.
	148–167	Various receipts by an 18th cent. hand. A heading on p. 150 reads 'Secreti cavati dai M.S. dal P. F. Gio[vanni] da S. Gio[vanni] Pred[icatore] Cap[puccino] nel suo libro composto nel 1745.

Purchased 1935. (69109)

CORTESIUS (CAROLUS). Arcanum. *See* P. (O.). Collection, 13. (598)

— Recepta pro itinere. *See* P. (O.). Collection, 11. (589)

216. **CORTI** (MATTEO) [1475–1542]. Lectiones in quartum [librum de

regimine] acutorum Hippocratis. Lectiones in Artem medicinalem Galeni.
5 bl. ll. + 281 ff. folio. 30 × 21 cm. Bologna. 1538–1540.

Original vellum binding, both leather ties wanting.
Notes of lectures taken by an un-named student, dated from 21 May, 1538 to 10 April 1540. The second course of lectures is not complete, and ends at Lecture 60.
These lectures do not appear among Corti's printed works.
From the Dietrichstein Library.
Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 509. (66282)

— Ricetta per la renella. *See* SEGRETI di alchimia [etc.], fol. 59v. (743)

CORTI (NICCOLO) [–1576]. Super Avicennae Fen quartam. *See* BELLACTATUS (A.). In quartam Fen. (129)

217. **CORVUS della Mirandola** (Andreas). Opera nova . . . Tratta della chiromantia. Stampata in [Venezia] in Marzaria alla Libreria da Jesus appresso la Zulian, ad instantia di Nicolo e Domenico Fratelli MD. xix ad 14 Gennaro. SPONTONI (Ciro) Della metoposcopia, overo commensuratione delle linee della fronte. [Edited by Giovanni Battista Spontoni]. 1625. Copied by Giglio Guidi, 'mattematicho e fisigho dal Bergamo'.
40 ff. + 64 ll. + 88 ll. 16mo. 13½ × 10 cm. Bergamo. 1650.

Original vellum binding.
Illustrated by numerous pen-drawn figures of hands and faces.
The work by Corvus is entered as No. 13272 in Proctor. The earliest known edition is undated and appears in Hain No. 5776, but the G. K. W. Vol. VII, p. 166 considers this to be a 16th century work, basing this opinion on the water-mark of the paper.
The second work in this MS. is a copy of the first edition of Spontoni.
Purchased 1935. (69112)

COSMAS & DAMIAN, SAINTS [–287]. *See* BEBELIUS (H.). Varia carmina. (125) – POWER (Sir D'A.). Memoranda. Vol. II, 7. (628)

218. **COSMETICS.** Collection of receipts mostly for cosmetics, perfumes, etc., with a few medical receipts. In Italian, with some entries in Latin.
52 ll. 8vo. 18½ × 13 cm. 1596.

On vellum, late 17th cent. quarter calf binding.
Upper cover of the third leaf torn away, and a piece cut from the top of the first fly-leaf.
Lettered on the spine 'Recette pour la baute [*sic*]'.
At the end of the text 'Finische 1596'.
Purchased 1911. (26187)

COSMOPOLITE (LE). *See* SENDIVOGIUS (Michael).

COSTA ben Luca. Commentary on 'De spiritu et anima'. *See* ADAM de Bocfeld [Buckfeld] [& others]. Commentaries, 6. (3)

— Dietarium. *See* BULACH (B. H. de). Collection, 5. (167)

219. **COTEL.** Receptes de l'onguent de Boucart, autrement dict Emplastre divin. S'ensuivent les vertus de l'onguent qui a esté faict et composé par

Monsieur du Son. Escript à Argy le vingtneufième jour de Janvier l'an 1575. Cotel.

6 ll. (last bl.). 8vo. 23 × 16 cm. Argy. 1575.

On vellum, unbound.

On the penultimate leaf is a receipt for 'Rosolis de ma façon' dated 29 November 1686, signed 'C. Baron'.

Written outside the upper cover 'Receptes de l'onguent de Boucart etc.', but the MS. contains particulars of Du Son's 'onguent' only.

Purchased 1931. (64693)

220. **CRAMER** (SAMUEL). Stammbuch des Mediziners Samuel Cramer aus Leutschau in Ungarn. In an interleaved, and defective copy of Daniel Stolcius de Stolcenberg's 'Viridarium chymicum', Frankfort: J. Jennis. 1624. Containing 42 entries by contemporary scholars and physicians, etc.

528 pp. obl. 8vo. 9½ × 14 cm. 1635–1639.

Original gilt stamped calf binding, rebacked.

The title-page, and several leaves of the printed work are wanting.

P. 1 CRAMER (Samuel). T.p. probably by his hand.
245 MASLICHNER [?] (Andreas). Torgau, 26/3/1636.
247 WYMANN (Hieronymus). Theologian. Meissen, 30/3/1636.
255 LANGERACH (Georg). Theologian. Hahn, 31/3/1636.
299 HAESIUS (Nicolas). Jurist. Dresden, 5/3/1636.
301 ROTH (Sebastian), M.D. Leipzig, 4/10/1636.
305 PAPST (Laurent) [1600–1672], M.D. Dresden, 4/4/1636.
306 WECKER (Constantin), M.D. Altenburg, 18/1/1639.
309 SCHWAB (Johann G.), M.D. Danzig, 1/6/1635.
314 ENGEL (Tobias), M.D. Halle, 13/5/1639.
315 ERINGO [?] (Johann). Theologian. Wittenberg, 20/12/1638.
321 CRÜGER (Johann Bartholomaeus) [1608–1638], M.D. Königsberg, 13/6/1635.
323 BUCHNITZ (August). Wittenberg, 29/12/1638.
326 GUTINLIUS [?] (Christian). 24/5/1639.
327 CRÜGER (Peter) [1580–1639]. Mathematician. Danzig, 31/5/1635.
328 WEIER (Sigismund) [1579–1661]. Mathematician. Danzig, 14/6/1635.
333 ZIMMERMANN (Christian) [1598–1665]. Theologian. Dresden, 21/5/1638.
337 ENGELHARDT (Michael), M.D. Magdeburg, 3/2/1635.
339 RAINESIUS (Thomas) [1587–1667], M.D. Altenburg, 19/3/1639.
343 SCHNEIDER (Johann), M.D. Meissen, 30/3/1636.
344 FABER (Anton), M.D. Hahn, 31/3/1636.
345 EMMERICH (Georg), M.D. Hahn, 16/5/1638.
361 BURINGER (Johann), [M.D.?]. Hahn, 30/3/1636.
369 NIETNER (Andreas) [1601–1669], M.D. Halle, 13/5/1639.
375 MONSTEIN (Christian). Dresden, 26/10/1637.
381 RHEBINDER (Peter) [1609–1671]. Theologian. Königsberg, 12/6/1635.
391 STISSER (Christian Wilhelm) [–1651], M.D. Halle, 13/5/1639.
397 GRAEVE (Volrad). Halle, 11/6/1639.
413 SCHULTZ (Hieronymus) [1610–1660], M.D. Königsberg, 11/6/1635.
425 BORCH [?] (Paul). 1639.
437 UYHELIO (Nicolas Jacobides). Königsberg, 13/6/1635.
449 WAGNER (Christian) [1615–1688]. Theologian. Dresden, 22/5/1638.
453 GRAFF (Simon) [1603–1659]. Theologian. Schandau, 11/4/1636.
455 FLOCK (Jacob). Jurist. Torgau, 21/5/1638.
481 SCHUBERT (Johann). Theologian. Wittenberg, 31/12/1638.
482 SCHUBERT (Paul). 5/4/1638.
488 ARNDT (Andreas), M.D. Dresden, 5/5/1638.
492 BIERBAUM (Abraham). Dresden, 3/4/1636.
493 MERCKLIN (Georg Abraham) [1613–1683], M.D. Wittenberg, 7/1/1639.

513 HEMDER [?] (Johann). 31/12/1638.
523 ZABELER (Christian). Hahn, 31/3/1636.
525 TURSCHK (Michael). Student of Pharmacy. Hahn, 16/5/1638.

This MS. is entered as No. XII in the Catalogue in the Article 'The Album Amicorum' by Max Rosenheim, printed in 'Archaeologia', Vol. 62, Part 1, 1910, p. 258.

Purchased at Sotheby's, 10/5/1923, Lot 549. (42617)

CRATO. Tabula. *See* ALCHANDRUS. Mathematica [etc.]. (21)

CRAWFORD (WILLIAM HORATIO) [1815–1890]. Autograph note. *See* PALMIERI (M.). Liber de temporibus. (591)

CRAWLEY (ROBERT) [1619–1696]. *See* WELLS (W.) [& others]. Collection. (798)

CRELL (FRANZ). Operationes chemico-spagyricae. Epistolae de chymica philosophia. *See* GESSLER (J.). Collection, 9. (310)

CREMONINUS (CAESAR) [1550–1631]. *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

CREMOSANI (Marco). *For signature* [17th cent.]. *See* MUSA (A.) [& others]. De herba vettonica [etc.]. (573)

CRENTIUS (GEORGE). *For signature*, 27/2/1594. *See* ULRICH (J.), Junior. Liber amicorum, fol. 42^{v}. (782)

CRISPIS (HIERONYMUS DE). *For signature*, 1500. *See* CONSELIO de' poveri. (206)

CRISTIAN (ANTOINE). *See* CRISTIAN (E.) [& others]. Diary [etc.]. (221)

221. **CRISTIAN** (ETIENNE) [& others]. Diary from 1463 to 1504, continued by his son Antoine from 1521 to 1571. Included are many medical receipts, the whole written in langue d'oc. Followed by receipts for varnishes and dyes by an early 17th cent. hand: in French, etc.

44 ll. (first bl.). 16mo. 13 × 10 cm. [Avignon.]
1502–1571., 17th cent.

Original stamped calf binding with flap and tie, damaged.

Five leaves have been cut out after fol. 31.

The diary begins on fol. 2: Ihesus Maria 1463 / Je esteue cristian de bourg en breyssan / suis venu en auignon à xv de nouembre / M cccc lxiii.

The receipts begin on fol. 6 after an entry for 1502 which seems to be the date when the MS. was begun.

Ff. 6–17 contain medical receipts; and on fol. 17 entries begin in a new hand, that of Antoine Cristian, who mentions himself on fol. 18^{v} 'Je anthoene crestyan' and speaks of his marriage to his first wife Catheryne Tullye in 1522.
17–28 Diary from 1519 to 1542.
28^{v}–30 Blank.

Fol. 30v	Entry for 1569.
31	Entry for 1571.
Ff. 32–39	Receipts for dyes and varnishes in a small early 17th cent. hand.
Fol. 40	Opiate de Salomon by the same hand.
Ff. 41–43	'Panchimagone ou blanchiment'. By a later 17th cent. hand.
Fol. 44	'Médecine pour mon fils ainé Bonioti' by a different 17th cent. hand.

This MS. appears as No. 251 bis, in Clovis Brunel's 'Bibliographie des MSS. littéraires en ancien Provençal', 1935.

Purchased 1936. (69609)

CROLLIUS (OSWALD) [1580–1609]. *See* WELLS (W.) [& others]. Collection. (798)

222. **CROY** (ANNE DE), Princesse de Chimay [–1539]. Recueil d'aulcunes confections et médicines bien spéciales et singulières que madame la duchesse d'Arscot princesse de Chimay, marquise de Remy, comtesse de Pornean de Beaumont, etc. fait mectre en ordre l'an mil Vc trente trois, hors de beaucoup de receptes particulières qu'elle avoit chieux soy.

7 ll. + lxx ff. (last 9 bl.). folio. 28½ × 21 cm. 1533.

Original vellum binding. Fol. xlvi has been torn out, and the last preliminary leaf cut down.

The first 42 ff. are by the original hand: the remainder in different and somewhat later 16th cent. scripts: those on fol. lx are in Flemish.

The Lady for whom this collection was made, seems to have been the wife of Philippe II de Croy [–1549] and daughter of Charles d'Albret [*Cf.* Moreri. 'Dictionnaire historique'].

Signature of 'Damant' in a 16th cent. hand on the first leaf.

Purchased 1936. (69658)

CROYAT. *For signature* [18th cent.]. *See* DORIGNY (J.) [& others]. Traité. (249)

CRÜGER (JOHANN BARTHOLOMAEUS) [1608–1638]. *For signature*, 13/6/1635. *See* CRAMER (S.). Stammbuch, p. 321. (220)

CRÜGER (PETER) [1580–1639]. *For signature*, 31/3/1635. *See* CRAMER (S.). Stammbuch, p. 327. (220)

CRUSIUS (DANIEL). *For signature* [Late 16th cent.]. *See* GERLACH (J.). Occulta scripta. (309)

CRUSIUS (JACOBUS) [1548–1617]. *For signature*, 12/4/1598. *See* ULRICH (J.), Junior. Liber amicorum, fol. 96v. (782).

CRUSO (AQUILA) [1595–1660]. *For signature*, 29/9/1621. *See* CHAMBERLAYNE (P.). Liber amicorum, 24. (189)

223. **CUCINO** (LODOVICO). Letter-book containing copies of correspondence mainly between Cucino and the Proveditori alla Sanità of Venice: dated 1555–1558.

ff. 3–103. 4to. 21 × 14 cm. [Venice]. [*c.* 1600.]

18th cent. vellum binding.

The first two leaves and all after fol. 103 are wanting. Many leaves foxed.

Cucino was 'Medico dell' Officio della Sanità' as well as 'Medico dell' Officio' to both the New and Old Lazarettos, and the letters deal mainly with these two hospitals.

From the Sneyd Library with Ex-libris of Walter Sneyd [1809–1888], and a catalogue slip of an Italian library with shelf mark 'No. 126 Lib. 1. Scaf. 8': written in an 18th cent. hand.

Purchased 1905. (11996)

CURAN (HEINRICH). *See* MISCELLANEA Alchemica XXVI, 14, 20. (526)

CURE (JOHN). *For signature* [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 192. (564)

224. **CUREAU de la Chambre** (MARIN) [1594–1669]. Nouvelles coniectures sur la digestion.

21 ll. + 175 pp. + 1 bl. l. 8vo. 16½ × 11 cm. [Middle 17th cent.]

Original calf gilt binding.

'Ex libris Philiberti Verchère D.M.' on first leaf and on p. 1.

This work was first published in 1636.

Purchased 1927. (46513)

CURTIUS (MATTHAEUS). *See* CORTI (Matteo) [1475–1542].

CURTIUS (NICOLAUS). *See* CORTI (Niccolo) [–1576].

CYGNEUS (DAVID FABER). *For signatures*, 13/4/1596, 28/8/1597. *See* ULRICH (J.), Junior. Liber amicorum, fol. 30^{v}, fol. 17^{v}. (782)

CYNTHIUS (BARTHOLOMAEUS), SCRIBE [1505]. *See* MISCELLANEA Medica X. (540)

CYRIACUS, SAINT [–304]. *See* QUIRICUS & JULITTA, Saints. Scroll. (632)

Pseudo-CYRILLUS Alexandrinus [–444]. Epistola de vita beati Hieronymi. *See* MISCELLANEA VI, 13. (503)

D

DAMANT. For autograph note [16th cent.]. *See* CROY (A. de). Recueil. (222)

DAMASCIUS Syrus. Expositio in Prognostica Hippocratis. [In Greek.] *See* HIPPOCRATES, Aphorismi [etc.], 3. (354)

DAMIAN, SAINT [–287]. *See* COSMAS & DAMIAN, Saints [–287].

DAMPORT (WILLIAM). *See* DAVENPORT [DAMPORT] (William) [1494–].

DANCO (JOHANNES). *See* JOHANNES de Saxonia [*fl.* 1323–1361].

DANIEL, The Prophet. Prophezeiung. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 12. (150)

Pseudo-DANIEL, The Prophet. Tractatus somniorum. *See* MISCELLANIA Alchemica XII, 18. (517)

DANIEL Riginus. Cantus. [In Italian.] *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 47. (384). – MISCELLANEA Alchemica VI, 9. (514)

225. **DANIEL** (HENRY) [*fl.* 1379]. Liber uricrisiarum. In English.
143 ll. 4to. 21½ × 14½ cm. [Early 15th cent.]

Original oak boards, back wanting: clasp wanting.

Five leaves are missing from the penultimate gathering, between ff. 122/3 and 133/4.

The first 4 leaves are damaged, and the last 5 slightly defective: some margins frayed.

The 'Introductio' is wanting, and the text begins—'Capitulum primum'—on fol. 5.

Written in a neat semi-cursive hand, 34 lines to a page. Some capitals and headings in red.

On fol. 16ᵛ is a circular pen-drawn figure of the Seasons, Winds, Humours, etc.

Fol. 5	URyn is als mykyll for to say in ynglysch as ['on in ye' superscribed] Reynys is / frensch Reynes latyn lendys in ynglysch . . .
143ᵛ, line 8	. . . yes gyfys ysaac ye noble jew nerhand / word for worde in ye last buk of uryns. / laus tibi unigenite quia liber explicit iste. Tu qui eterne manes hunc conseruare digneris.

On the verso of the first leaf are two receipts: 'To make char [?] de Conys' [a kind of rabbit stew?], 'To make grene gynger'.

The second leaf contains three four-line stanzas on Julius Caesar, beginning 'I Julius cesar your high emperour', ending 'and emang yame I dyed and yare lyes my bonys'. Below are receipts 'Ffor ye colyk' and 'Ffor blody eyne'. In the margin 'yme Jhon Clarke'. From the verso of this leaf to the verso of the fourth leaf are various medical receipts by similar contemporary hands all in English, except the last of them which is in Latin, and describes the uses and virtues of juniper.

On fol. 69 is a receipt in English by a late 15th cent. hand, 'Medicina pro podigra', signed 'Jhon Massy'.

On the verso of the last leaf under the 'Explicit' is a charm in English to stop bleeding, and under this a short list of medical terms, and of medicinal weights and measures.

Very little seems to be known of Henry Daniel; the entry in the D.N.B. states only that he was a Dominican, and that he flourished *c.* 1379, which is the date given in a copy of this MS. in the Ashmolean Collection (No. 1404, 2. in Black's Catalogue).

From the John Eliot Hodgkin Library.

Purchased at Sotheby's (Hodgkin Sale) 19/5/1914, Lot 1538. (34213)

226. — Liber uricrisiarum: in English.

70 ll. folio. 29 × 20 cm. [Early 15th cent.]

On vellum, covers wanting. The first leaf, and the end is missing: lower margins badly cockled, with loss of text.

Written in an upright formal hand, probably by a North of England scribe: 36 lines to a page.

On fol. 55 is an unfinished pen-drawn diagram of the geocentric Universe.

The MS. has been foliated in pencil.

Fol. 1 The firste boke The firste chapiture // [V]Ryne ys as mekyll to say yn ynglysche as on yn ye Reynys / Reynys frenche Renes latyn lendys in englysche . . .

70v (last line) eucomia at seth gude dygestione or ellis mene And ye /

The 'Prologue' is wanting, and the MS. ends with part of the 8th Chapter of the second book.

In the lower margin of the last leaf verso, 'Iste liber constat Ricardo Burton Vicario Lancastrie'.

According to the entry in Sotheby's sale catalogue, Richard Burton became Vicar of Lancaster in 1466.

Purchased at Sotheby's 5/6/1929, Lot 538. (56079)

— Dosis medicinarum. *See* MISCELLANEA Medica XXXV, 2. (559)

DANNHAWER (JOHANN CONRAD) [1603–1666]. *For signature*, 24/10/1648. *See* TUCHER (S.). Liber amicorum, fol. 170. (779)

227. **DANTI** (EGNAZIO) [1537–1586]. Descritione, uso, et fabrica del' astrolabio.

52 ff. (last bl.). 8vo. 14 × 9½ cm. [1569.]

Modern boards. Margins cropped.

Illustrated with pen-drawn diagrams.

On fol. 45 mention is made of 'questo anno 1569'.

This MS. is a contemporary copy of Danti's work on the astrolabe, but without the preliminary matter, or the work on the planisphere. This book was published at Florence in 1569.

His name or the name of the Copyist has been obliterated on the first leaf.

Purchased 1930. (56309)

228. **DANUS** (LAURENTIUS) **Augustanus** [1523–1599]. Physiognomia et chiromantia.

48 ll. (last 3 bl.). 4to. 20 × 15½ cm. [Middle 16th cent.]

Unbound. Lower corners of first and third leaves torn off.

An owner's name has been erased on the first leaf, all now legible is 'Sum Iohannis . . . [Frei?]burgensis'.

Illustrated by numerous pen-drawings of hands and heads.

Fol. 1 (Begins) Chiromantia diuinationis species est, quae per / linearum manuum inspectionem celebratur . . .

2 Physignomia [*sic*] M Dani. / Recte Cicero hunc philosophum appellat . . .

44 . . . uel torturam significat aut contractionem membrorum.

Purchased 1930. (52580)

DARDANO (LUIGI) [*fl.* 1550]. Notes on conception, etc. *See* HERBALS: 16th cent. Herbal in Italian. (337)

DARMARIOS (ANDREAS), SCRIBE [*c.* 1585]. *See* HIPPOCRATES. *'Αφορισμοί* [etc.], 3. (354)

DARMSTAEDTER (ERNST) [1877–1938]. *For signature* [*c.* 1925]. *See* FAHNRICH (A. C.). Copirtes Universal-Werke. (287)

DARNELL (SUSAN). Receipts, 1635. *See* SHROWL (S.). Collection, 14. (749)

229. **DARNOL.** Livre de recettes contre les maladies des chevaux: with additional receipts by a later 17th cent. hand, etc.
88 ff. + 13 ll. + 17 bl. ll. + 7 ll. (last bl.). 4to. 19½ × 13½ cm. 1608.

Vellum binding, with leather ties, from part of a 17th cent. legal document.
The foliation of the first section is irregular but ff. 5, 10, 14, 16, 40, 63, 64, 67, 76, 79 and 83 appear to be missing: there are also some leaves torn out at the end.
On the first leaf: 'Ce present livre est a moy leaunar richard' and below 'LE AV NAR'.
The last section is headed in capital letters: 'LESZACAMENT [*sic*] Quil F AVLT FERRE A VN COMPANON QANT IL SE VEVLT PASSER MAISTRE DE LOFFICE DE MARICH AVT A TOVLOUZE 1608'
This is in the form of Question and Answer.
At the end 'Fin de leszaman [*sic*] de toulouze 1608 escrit par darnol estant a paris 1608'.
On the first fly-leaf autograph of V. De Savary [19th cent.].
Purchased 1929. (51065)

DASTIN (JOHN). Aureolae sapientium. *See* MISCELLANEA Alchemica X, 8. (516) – SABATIER (P.). Collection, 15. (719)

— Epistola ad regem Robertum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 38. (384)

— Practica. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 15. (383)

— Rosarius. *See* MISCELLANEA Alchemica X, 7. (516)

— Speculum. *See* MISCELLANEA Alchemica XIV, 5. (519)

— *See also* JOANNES BAPTISTA, Frater. Collection. Vol. III, 7. (385)

230. **DATI** (LEONARDO DI STAGIO) [–1426]. Sfera mundi: in Italian ottava rima. [Incomplete.]
32 ll. (last bl.). folio. 28½ × 21½ cm. [Middle 15th cent.]

Levant morocco gilt binding by Rivière.
The first 5 leaves and fol. 21 are wanting: most of the leaves from fol. 15 onward are damaged, especially in the lower margins.
Written in an Italian cursive hand, with an ornamental initial in red at the beginning of each stanza.
There are 62 water-colour drawings, 2 on each leaf, with two stanzas to each leaf.

Fol. 1 DRento asigrande etal circhunferenza / di stelle sono un numero infinito / . . .

31v . . . e finisce qui / lasia maggiore ['e finisce qui' struck through] et fiume tanai.
32 [Fortune-telling questions: by the same hand] Incommincia lordine delle vennire / Euuoi sapere inche sarai auenturato chauallo / . . .

The illustrations in this MS. are of great interest, as, apart from those of cosmological, astrological and astronomical subjects, they show coast-lines of the world as then known, with views of cities, etc.

They are closely to be related to the Byzantine sea-maps, and to the 'Portolani' of the Italian merchants. On fol. 4 and fol. 12v are illustrations of a Physician with a patient whose urine in a flask he holds up to the light: on fol. 13 recto and verso, the four Temperaments are depicted.

The Authorship of the work is disputed, but the B.M. Catalogue definitely assigns it to Leonardo Dati, and not to Gregorio [1362–1436], though it is attributed to the latter in the G.K.W. and in Klebs.

It was first printed at Florence in 1472, and there were a number of other 15th cent. editions.

Purchased 1925. (43833)

231. — Sfera mundi: in Italian ottava rima.

18 ll. folio. 29½ × 20 cm. [*c.* 1475.]

Unbound. Margins of some leaves frayed, with slight loss of text: second leaf torn.

Written in a rounded gothic hand, 32 lines to a page.

Initial A on the first leaf in red and yellow, some headings in red. Illustrated with 8 astronomical figures in water-colour.

A foliation has been supplied in pencil.

Fol. 1 AL padre al filio: et ad spirito sancto /
Per ogni secul sia gloria: et honore. /
18v Doue si nauicca e finisse qui /
L asia magiore [*sic*] el fiume tanai. // Finis. //
(Within an outlined scroll in red) Questa sie
opera del fa. ri. na.

Farina has not been identified, but is presumably the name of the scribe.

For a note on the contents of this poem, *cf.* entry for MS. No. 230.

Purchased 1931. (76058)

232. **DAUGNY** (ANIS) & **AMIEL** (FRANÇOIS). [Cours de chirurgie par demandes et réponses.]

214 pp. 4to. 19½ × 14½ cm. [Montpellier.] 1647–1648.

Original limp vellum binding, leather ties wanting. Many leaves stained and frayed at the margins. Three leaves have been cut out before p. 1. Signatures of Daugny and Amiel are found inside the covers, and on various pages of the text.

Inside the cover 'Ex libris Anis Daugny compagnon chirurgien demeurant chez monsieur Desprez maître chirurgien' and below by another hand 'Ce livre apartient [*sic*] à moi François daugny . . .'

On p. 1, in the margin: 'Pour daugny chirurgien à Montpellier 1652 Pour amiel chirurgien à Montpellier 1652'.

It is possible that the MS. was the joint possession or work of these two surgeons. Amiel seems to have practised later at Pézenas in 1653, as is shown by inscriptions on p. 33 and p. 105.

Written inside the lower cover: 'Daugny chirurgien à Paris'.

Purchased 1928. (48550)

DAVENPORT [DAMPORT] (William) [1494–]. Horoscope. *See* MISCELLANEA XV. (510)

DAVID, King of Israel. Psalms. *See* BEBELIUS (H.). Varia carmina. (125)—MISCELLANEA VI, 23. (503)

— Penitential Psalms. [In Italian.] *See* RECEIPT-BOOKS, Italian: 17th cent. Collection. (663)

DAVID Armenicus. *See* Pseudo-CANAMUSALI. De infirmitate oculorum. (175)

DAVID (HENRICUS). *See* MISCELLANEA Medica XXXV, 2. (559)

DAVY (WILLIAM). *For signature* [c. 1500]. *See* LEECH-BOOKS VIII. (411)

233. **DE** alchimia opuscula complura veterum philosophorum : in Dutch. [Incomplete.] 70 ll. folio. 29 × 20 cm. [Late 16th cent.]

Original vellum binding.

All after the beginning of the '8de graet' of the 'Scala philosophorum' is wanting.

This MS. is a Dutch translation of the first part of the 'De alchimia opuscula' published by Cyriacus Jacobus at Frankfort in 1550 in Latin.

The order of the tracts is different from that of the original; and the greater part of the 'Scala', as well as the whole of the pseudo-Aristotelian 'Practica lapidis philosophici', are wanting.

Contents: 1. CORRECTIO Fatuorum.
2. CLANGOR Buccinae.
3. LULLY (R.). Vade mecum.
4. VROUWENS Werck ende Kinder Spel [Opus mulierum].
5. [ARNOLDUS de Villanova.] Semita semitae.
6. AVICENNA. De tinctura metallorum.
7. LULLY (R.). Compendium der Arte der Transmutatien.
8. [MONTANOR (G. de).] Scala philosophorum. [Incomplete.]

On the recto of the first leaf, autograph inscription by 'Juan Martin de Oloris[z] Cirusano maior del terscio del Mester del Campo Don Pedro Cavalla fecha en Oudenarda . . . 1662'.

Below 'Este libro es de Juan de Oloris[z] . . . en Cambray . . . 1639'.

On the verso of the same leaf, by the hand of the writer of the MS.: 'Copie van eenes boeck geschreven met de hand gheheets [?] 'Turba' die mij ghelient [?] is van Mr Guillaume Le Petit goudsmidt'.

Purchased 1906. (16461)

DE fascinationibus disputatio. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10)

DE lapide Ycar. *See* MISCELLANEA Alchemica XXV, 5. (525)

DE menstruo universali. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 13. (486)

234. **DE** principiis medicinae. 88 ll. 4to. 21 × 15 cm. [Middle 17th cent.]

Vellum binding.

A student's notes of lectures: the second half of the work is on fevers.

Purchased 1935. (69090)

235. **DE** regimine praeseruatiuo contra apoplexiam. 1 bl. l. + 9 [11] ff. 4to. 21½ × 15½ cm. [Middle 16th cent.]

Unbound. Last 2 ll. torn away: damp-stained throughout.

A 'Consilium' by an un-named physician, probably of German provenance.

Particulars of acquisition not known. (67235)

236. **DE** sanguinis missione. De purgatione. [Incomplete.]
12 ll. 4to. 21 × 15½ cm. [Late 16th cent.]

Unbound.
The unfinished 'De purgatione' is found on the last two leaves.
Written by the same hand—though later—as that of the notes on Aristotle's 'De coelo' [etc.] 1575 (MS. No. 59), and of the Lectures by Bernardino Trivisano on the Hippocratic Aphorisms 1579–80 (MS. No. 778).
Purchased 1910. (24739)

237. **DE** sepultura. An essay in English on burial, and the rights and fees of parsons in connection therewith. Followed by short notes on the study of Jurisprudence, written by different, but contemporary hands.
29 ll. + 10 ll. folio. 31 × 20 cm. [*c.* 1630.]

Unbound. The first 10 leaves are of smaller format (28½ × 17 cm.).
The date 1627 occurs on leaf 19.
Purchased 1929. (51519)

238. **DE** tumoribus praeternaturalibus.
1 bl. l. + 51 ff. + 1 l. 8vo. 20 × 13½ cm. [Naples.]
[Middle 17th cent.]

Modern vellum binding. Fol. 47 is wanting.
A student's notes of lectures: on the last leaf of text verso, mention is made of medical writers 'in hoc Neapolitano gymnasio'.
Purchased 1930. (63371)

DE virtutibus septem herbarum. *See* ALEMANUS de Bohemia [& others]. De lapide [etc.], 4. (33)

DEBURE (GUILLAUME) [1734–1820]. *See* PISCIS (J. de). Accumulationes. (621)

DEE (ARTHUR) [1579–1651]. Fasciculus chemicus. *See* ENCHERCHZ (P. A.). De lapide philosophico, 5. (259)

— *See also* LOCK (B.). Benjamin Lock his Picklock. (436).

239. **DEE** (JOHN) [1527–1608]. Practica et accurtaciones Georgii Ryplay et Raimundi. In English and Latin, written in the hand of John Dee.
1 bl. l. + 67 pp. (last 3 ll. bl.). 4to. 20½ × 15 cm. [Late 16th cent.]

Unbound within covers from sheets of a 16th cent. theological work.
Some margins frayed.
Written partly in italic, and partly in a secretary hand.
On p. 25 is a rough pen-drawing of a 'longe receptory' used in the sublimation process.
There seems little doubt that this MS. is by the hand of the famous astrologer and alchemist. On pp. 15, 39, 49, 58 and 81 the characteristic initials J.D. are found, identical with those in authentic Dee MSS.
On p. 13 is the small 'ladder sign' mentioned by M. R. James in his 'Preface to the List of MSS. formerly owned by Dr. John Dee', 1921.
Inside the first blank leaf is written in pencil 'Horwoods List No. 101'. (*I.e.* Alfred John Horwood [1821–1881], Inspector in the Royal Commission on Historical Manuscripts.)
Inserted is a note on this MS. on four leaves, probably by the Cataloguer at Sotheby's.
Purchased at Sotheby's 17/2/1931, Lot 359[A]. (56328)

— *See also* RIPLEY (G.). Rotulum. (692) (693)

DELAROCHE. *See* GROSSCHEDEL (J. B.). Annotations. (321)

DELAUNE (PAUL) [1583?–1654]. *For signature*, 24/5/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 8. (189)

DELISSTARD (J.). *For signature* [*c.* 1600]. *See* SABATIER (P.). Collection. (719)

240. **DELLA** Fisonomia del Homo.
56 ll. (last 2 bl.). 8vo. 13½ × 9½ cm. [Middle 17th cent.]

Original vellum binding.
Illustrated with pen-drawings of heads, etc.
The last section deals with astrology and the influence of the Zodiac: at the end is a figure of the 'Sphere' of Pythagoras.
Purchased 1932. (78829)

241. **DELLI** sonniferi et veneni, con li suoi antidoti et uno antidoto generale per ogni veneno semplice overo composto.
3 ll. (first bl.). + 80 pp. + 3 ll. 4to. 20 × 15 cm. [Early 17th cent.]

Modern vellum binding. Stained throughout.
Title in red, green and black.
Purchased 1932. (65201).

Pseudo-DEMOCRITUS Abderita. Secretum Naturae. *See* MOGLIETTIS (G. de). Altissimus liber, 9. (563)

242. **DENANTES** (FRANÇOIS). Essay de la cosmographie.
2 bl. ll. + 117 ff. + 2 bl. ll. 4to. 19½ × 13½ cm. Vienne. [Middle 17th cent.]

Original stamped calf binding.
On the first leaf of the text 'Ad usum franc. Denantes Viennensis', and at the end 'Ad usum franc. De Nantes Viennensis et amicorum eius'.
Apparently a holograph and unpublished work: the Author seems to be an adherent of the traditional opinions founded on Biblical and Aristotelian ideas.
From the Berhard III Collection.
Purchased 1929. (55100)

DERRER von Unternburg (CHRISTOFF). *For signature*, 25/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 114. (779)

DESIDERIO (FRANCESCO). *See* ARMI (A.). Cronica di Modena. (72)

DESPOIS (Jean). *See* PISCIS (JOHANNES de) [–1433].

243. **DESSTER** (D.). Collection of medical receipts, with some later additions: in German. 74 ll. 8vo. 15 × 9 cm. [Middle 17th cent.]

Unbound. Some margins frayed and stained.
The assumed name of the compiler is taken from the verso of the fourth leaf from the end, but the transcription is doubtful. The second and third leaves from the end contain what are apparently draft dedications to Johann Philipp, Graf von Hanau, etc. [1626–1669].
From the Julius Kohn Library.
Purchased 1935. (68378)

DEUTZSCHMANN (Caspar). *For signature* [*c.* 1600]. *See* ULRICH (J.), Junior. Liber amicorum, fol. 29. (782)

DEWI Fardd [pseud.]. *See* JONES (David) [1708–1785].

DEYSKO (HIERONYMUS). *See* MISCELLANEA Alchemica XXVI, 29. (526)

DIB (THOMAS) [1501–]. *For signature* [c. 1530]. *See* LEECH-BOOKS I. (404)

DICKINSON (WILLIAM) [1585–]. *For signature*, 16/6/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 12. (189)

DICTA de lapide Sophorum. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 8. (186)

DICTA Philosophorum [Extracts]. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III, 7. (385) – LULLIUS (R.). Opuscula. Vol. II, 12. (444) – MISCELLANEA Alchemica XXIV, 1. (524)

DIETERICH (JOHANN CONRAD) [1612–1669]. *For signature*, 20/12/1637. *See* ELICHMANN (J.). Liber amicorum, 81. (257)

DILHERR (JOHANN MICHAEL) [1604–1669]. *For signature*, 11/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 172. (779)

DIMMER. *For signature*, 1522. *See* ORDENUNG der Gesuntheit. (586)

DINELEY [or **DINGLEY**] (FRANCIS) [1550–1624]. *See* DINELEY [or DINGLEY] (H.) [& others]. Collection. (244)

244. **DINELEY** [or **DINGLEY**] (HENRY) [& others]. Collection of medical receipts in English, with a few in Latin. Preceded by a Calendar, etc., and at the end part of an Armorial by an earlier hand. With additions to the Receipts by later hands.

16 ll. + 353 pp. + 4 bl. ll. + 24 ll. folio. 41½ × 27 cm. 1564–1633.

Original stamped leather binding over wooden boards, much damaged and wormed: brass corner pieces, three wanting, and bosses.

A large portion of the Armorial has been torn out, as well as some leaves in the unpaginated preliminary section; one of the leaves of which has the lower half torn away. The pagination is incorrect and pp. 112/3 has been torn out.

Written mainly in double column: the Calendar in red and black, and the Armorial partly emblazoned, with many blank or incomplete shields.

There are numerous small pen-drawings of medical apparatus, etc.:

Prelim. leaf	1v	'A trewe Est and Weste erecte dial'.
	4v	Shield with arms of Dineley, and date 1613.
	14v	Small sketch of parts of a fishing rod of the Author's invention.
	15v	'A pype to heale thrustes of my owne invention'.

Page 26	A surgical 'Tente'. There is a similar drawing on p. 29.
67	Surgical needle and thread.
68	Use of above in a leg wound.
71	Drawing of a 'pype' similar to that noted above.
79	Box for a lead plaster, and a mortar.
170	Drawing of a truss, and of a male figure wearing it.
283	A 'pype' to fumigate the ears.
311	Circular diagram connected with the making of 'aqua mirabilis'.
337	Leg showing bandage for a fractured tibia.

The Calendar shows that the writer was a Roman Catholic, and this section is compiled by the earlier hand, as are all the preliminary leaves and the Armorial.

The signature of 'Henry Dingley' appears on the verso of the first prelim. leaf. On the mutilated leaf mentioned above, is a note of weights and measures 'Wrytten this V day of Auguste anno christiano 1564'. The text ends 'Wheresoever ye see this carecter HD stand in the margent of this my boke agaynst any medycine, oyle, oyntment . . . within this boke that have I Henry dineley prouyd withowte dowte and no other have I myself prouyd'.

The first two leaves beginning at the other end of the volume also contain inscriptions. On the verso of the first is a note beginning 'The yeare of oure lorde god 1564: was the coldest sprynge and the wyndyst that ever I h:d: dyd see . . .'. This is followed by astrological predictions for the year. It ends with two lines in Italic hand signed Henry Dingley: 'Anno Domini 1592 Died all the Baye trees in Englande above ground but reuiued at the Rootes for the most parte whereof I had twooe in my gardeyn'. Below in a different script 'Anno Domini 1598 no fructe, Apples nor peares'. The end of this note has been obliterated in ink, but it is possibly also signed 'Henry Dingley'.

At the head of the second leaf is an inscription in the older hand, 'Liber henrici Dineley. ex dono ffrancisci Dineley armigeri. Anno 1591 3 decembris'. This is repeated above the signature 'Frauncis Dyneley 1592'.

Among scribbled Latin and French below those inscriptions is 'henry Dyneley of hanley chastell oweth this Booke. Per me Henry Dyneley'.

In the text is a reference on p. 335 to 'my father anno 1548' and on p. 339 to 'my grandfather, my father and myself at Tewkesbury'.

A Francis Dineley is recorded in the Visitation of Worcester as having died in 1624 aged 74. A Henry Dyngley is also mentioned there as having matriculated at St. Edmund Hall, Oxford, in January 1594/5 aged 13.

Many of the additions by a later hand bear the name of Dr. [John] Sadler [1615–1664]. The latest date in the text is 1633.

Date of acquisition, and provenance not known. (44190)

Pseudo-DIOGENES Sinopensis [–323 B.C.]. Epistolae. *See* Pseudo-PHALARIS [& others]. Epistolae, 3. (619)

245. **DIOSCORIDES Anazarbeus.** Epitome in Latin of Books I to IV of the 'De materia medica'.

8 ll. (first bl.). + 93 pp. + 1 bl. l. 8vo. 16½ × 11 cm. [*c.* 1525.]

19th cent. calf binding. Margins slightly cropped.

The water-mark of the paper appears to be Briquet's No. 539 which is entered as Brescia 1502.

On the fly-leaf 'Old Latin Herbal consisting of 93 pages besides the Index. H. Drury'. A later hand has added in pencil 'circa 1460 G.W.'.

The 'H. Drury' is Henry Joseph Thomas Drury [1778–1841], who was a classical scholar, and left a large library of books and MSS., which was sold in 1827 and 1837.

Purchased 1933. (66454).

Pseudo-DIOSCORIDES Anazarbeus. De herbis femininis. *See* MISCELLANEA Medica XXXVI, 11. (560)

— Liber herbarum virtuosarum. *See* SEXTUS PLACITUS Papyriensis [& others]. De medicina ex animalibus [etc.], 2. (748)

246. **DISPENSATORIUM** medicinale.
3 ll. + 373 pp. 8vo. 15½ × 10½ cm. [Late 16th cent.]

Unbound.
The end, and pp. 198/9 are wanting.
Headings in red: written in a small neat hand.
A prescription book of a German pharmacist.
Purchased 1909. (21457)

247. **DISPUTATIONES** in secundam partem universae philosophiae quae dicitur phisica seu philosophia naturalis.
1 l. + 224 ff. + 3 bl. ll. 4to. 18½ × 13 cm. [Middle 17th cent.]

Original calf binding. Margins frayed and damaged at beginning and end.
At the end, as part of the backing, are 3 fragments of medical prescriptions in French, one dated 1642.
On the first leaf is the date 1691, but the MS. is certainly earlier.
It is mainly a commentary on part of Aristotle's 'Octo libri Physicorum'.
Purchased 1927. (46531[B])

DIXON (JOHN). Petition against [*c.* 1665]. *See* POWER (Sir D'A). Memoranda. Vol. I, 11. (627)

DOBRICIUS (ANTONIUS). *For signature*, 26/4/1623. *See* ELICHMANN (J.). Liber amicorum, 61. (257)

DOMBELAY (JOHN) [*fl. c.* 1385]. Capitulum de alchemia. *See* MISCELLANEA Alchemica XXVI, 19. (526)

DOMINIS (PETRUS DE). *For signature* [*c.* 1650]. *See* ARISTOTELES. Quaestiones. (65)

DONCHIER (AUGUSTIN). *For signature*, 23/3/1626. *See* ELICHMANN (J.). Liber amicorum, 88. (257)

248. **DONDIS** (JOHANNES DE) [1318–1389]. Planetarium: opus de fabrica horarii magistralis.
83 [84] ll. folio. 30 × 21 cm. [Late 15th cent.]

Original stamped rough calf binding over wooden boards, very worn; rebacked in vellum: both clasps wanting.
The first leaf is missing.
Written in a semi-current humanistic hand, 30 lines to a page. Some initials and headings in red, much faded.
Illustrated with 59 pen-drawings of parts of the clock, etc.: of these, 33 are coloured. There are also many smaller illustrations of minor pieces of mechanism. The colourings are in water-colour and gold paint.
Inside the lower cover is a 17th cent. pen and ink drawing, showing three men standing outside the door of a house, one bare-headed, holding a jug [?].

Fol. 1 (Text begins) et calculationis tedio ac si ad dictam horam fuerit cum tabulis operatus modicissima / et paruae curae si qua interuenerit differentia uarietatis . . .

14, line 1 . . . Fuit namque / huius temporis. scilicet. 1364. anno christi perfecto secundum tabulas alfonsi in fine ge / -minorum . . .

83v . . . Et sic / eo situato reduc deorsum ut denticuli inzegnonis reinserantur cum / sua rotula et in axicula reimpone cauillam sicque dimitte. // Factus est hic liber Anno Domini 1364. ut colligitur / ex principio pagine 14.

For an account of the Author and his clock, *cf.* Thorndike's 'History of Magic and Experimental Science', Vol. III, Chap. 24, pp. 740, 741.

From the Library of Sir Frank Crisp [1848–1919].

Purchased at Sotheby's 17/11/1919, Lot 94. (41398)

— Plague tract. *See* PETRUS de Abano. Trattato [etc.]. (615)

DONNE (JOHN) [1573–1631]. Love's legacie. *See* MOULTON (J.). Commonplace book. (571)

249. **DORIGNY** (JACQUES) [& others]. Traité de la philosophie naturelle intitulé 'L'eau lustrale de I.D.N.C.D.T.' With five other alchemical works in French. Author's holograph MS.

859 pp. + 2 bl. ll. 4to. 23½ × 19 cm. [Troyes ?] 1640–1658.

Contemporary olive morocco gilt binding. Repair on pp. 561/2.

Contents:	L'eau lustrale. Pp. 1–519. This includes among other extracts 'Les recipez de Raymond Lulle' (pp. 400–417) and 'Exposition de la Table d'Émeraude d'Hermez' (pp. 442–466).
FLAMEL (N.).	Explication de plusieurs figures triples du grand portail de l'église de Nôtre Dame, Cathédrale de Paris. Pp. 521–555. At the end 'Ces Explications ont esté faites au mois de may 1658'.
[Anon.].	Médecine universelle. La fleuve des perles d'Orient de la première matière. Du feu secret des Sages. De la Rivière des Perles. De oesther, ou air des Philosophes. De la fontaine perpetuelle de la Nature. De l'âme des estoilles. Du proesther de Zorooesther. Du sel verd. Du diapason, ou parfum des Philosophes. De la génération de l'agen[t] naturel. De la dessente [*sic*] ou métamorphose de l'âme du monde. Pp. 557–644.
ARTEPHIUS.	L'apocalipse . . . pour le grand magistère, tant pour la santé que pour la transmutation métallique. Pp. 645–692.
RICHARDUS Anglicus.	La chimie reformée. De la génération des métaux dans la terre. Pp. 693–763.
BASILIUS VALENTINUS.	La régénération des sept planettes . . . auquel est adjouté la Table universelle de la philosophie. Pp. 763–859.

The Author's name is given in the 'Anagrame' on p. 24 'y songe qui dira'.

The work is apparently unpublished, and no mention of the Author has been found in the bibliographies.

On the verso of the t.p. is an inscription 'Ex Bibliotheca D. Croyat'.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 8. (68052)

DORMALIOS (ERIC). *For signature*, 6/12/1630. *See* ELICHMANN (J.). Liber amicorum, 91. (257)

DOROTHEUS. De occultis. *See* ALBUMASAR [& others]. Collection, 1. (20)

DORSCH (JOHANN GEORG) [1597–1659]. Leges. Collegarum Collegii. *See* COMMONPLACE Books, Medical: 17th cent. Fragment. (198)

DOUCE (FRANCIS) [1757–1834]. *See* MISCELLANEA Medica VII. (537)

DRACKARD (BJORN SEVERIN). *For signature*, 13/4/1634. *See* ELICHMANN (J.). Liber amicorum, 76. (257)

DROMNA (LEO DE) [pseud.]. *See* WALLPURGER (Christoph Wilhelm).

DRURY (HENRY JOSEPH THOMAS) [1778–1841]. *For signature*, 1818. *See* PALLADIUS (R. T. A.). De agricultura. (590)

— *For signatures* [*c.* 1820]. *See* CENDRATIS (L. de). Opus Naturae. (187) – DIOSCORIDES Anazarbeus. Epitome. (245) – GIOVANNI d'Arezzo. De valetudinis cordis procuratione. (312)

— *For signature*, 1822. *See* MUSA (A.) [& others]. De herba vettonica [etc.]. (575)

DU BOURG. Aqua ad calculum. *See* MAYERNE (Sir T. T. de) [& others]. Virtutes laudani [etc.]. (484)

DU CHESNAY de Le Mans. Rescriptum. 1670. *See* SEGUIN (P.) [& others]. Lecure notes. (744)

DUCHESNE (JOSEPH). *See* QUERCETANUS [DUCHESNE] (Josephus) [1546–1609].

DUCLOS (GASTON). Alchemical processes, etc. [In French.] *See* GROSPARMY (N. de) [& others]. La clef majeure. (320)

DUELL (WILLIAM). News from the Dead. 1740. *See* POWER (Sir D'A.). Memoranda. Vol. II, 9. (628)

DUFALL (NICOLAS). Tinctura. *See* GESSLER (J.). Collection, 4. (310)

DULCO (GASTON). *See* DUCLOS (Gaston).

DUMBELAY (JOHN). *See* DOMBELAY (John) [*fl. c.* 1385].

DUNN (GEORGE) [–1912]. *For signatures*, 1900–1902. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115) – ISAAC Judaeus. De diaetis. (369) – ISAAC Judaeus. De febribus. (370) – LEECH-BOOKS III. (406) – LEECH-BOOKS IV. (407)

Pseudo-DUNSTAN, SAINT [924–988]. Abbreviationes operis. Collectanea. *See* NELSON (R.). Collection. (577)

250. **DUPORT** (JAMES) [1606–1679]. Praevaricatio: Quaestio sic se habet: An aurum possit produci per artem chymicam?
6 ll. 4to. 20 × 15½ cm. [Cambridge. 1631.]

Unbound.
A contemporary copy of the 'Praevaricatio' delivered at Trinity College, Cambridge in 1631. (*Cf.* D.N.B.)
Purchased 1913. (32285)

251. **DURANTE** (CASTOR) [–1590]. Herbario nuovo, con discorsi che dimostrano li nomi, la specie, la forma, il loco, il tempo, le qualità, e le virtù mirabili dell'herbe, insieme col peso, et ordine d'usarle, scuoprendo rari secreti e singolari rimedii da sanare le piu difficili infirmita del corpo humano.
1 bl. ll. + 26 ff. + 28 ll. 4to. 20½ × 14 cm. [Middle 17th cent.]

Modern vellum binding.
The title is that of Durante's 'Herbario nuovo' first published in Rome in 1585, but this MS. contains only the plants from 'Abrotano' to 'Aro maggiore'. The remainder of the text consists of medical and alchemical receipts and 'secrets'. The last two leaves have entries by a later hand, and the date 1796 is found on the last page.
Purchased 1933. (66180)

252. — Il tesoro della sanità . . . Nel quale s'insegna il modo di conservar la sanità, et prolungar la vita. Et si tratta della natura de' cibi, et de' rimedii de' nocumento loro. Di nuovo ristampato et . . . corretto. In Venetia, M.DC. XVI. Appresso Marc' Antonio Zaltieri. [Transcript.]
2 ll. (first bl.). + pp. vi + 334 + 8 ll. 4to. 21 × 15 cm. [Middle 17th cent.]

Modern boards.
The work was first published in Rome in 1586. The edition from which this MS. was copied does not seem to be recorded in the bibliographies.
At the end of the text 'R.D. Laurentius Prievius, Bass[anus] Correct[or]'.
On the verso of the first leaf 'A mi querido Professor el Dr. D. Rafael Rodriguez Mendez. I. Mele, Tosa 3 Mayo 1909'. (Ignacio Mele y Ferré [1860–1928].)
Purchased at Sotheby's 10/6/1931, Lot 510 (part). (74295[A])

— Herbario [Extracts]. *See* CORTESE (I.) [& others]. Secreti. (215)

DÜRER (ALBRECHT) [1471–1528]. *See* MISCELLANEA Alchemica XXVI, 1. (526)

DU SON. Onguent. *See* COTEL. Receptes. (219)

DUVAL (GUILLAUME) [–1585]. *See* SAINT DENIS, Abbaye de. Comptes. (721)

DU VASSE, Vicomte. *See* GROSSCHEDEL (J. B.). Annotations. (321)

DYNELEY. *See* DINELEY [or DINGLEY].

DYTER (GEORG). Salis reductio. 1520. *See* MISCELLANEA Alchemica XXVI, 7. (526)

E

EBENDORFER de Haselbach (THOMAS) [1387–1464]. De confessione [Extract]. *See* MISCELLANEA VI, 6. (503)

EBERHARD (JULIUS). *For signature*, 25/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 204. (779)

EBERUS. De virtutibus animalium. *See* RECEIPT-BOOKS, Latin: Before 1500. (666)

ECK (JOHANN HEINRICH). *For signature*, [*c.* 1600]. *See* ULRICH (J.), Junior. Liber amicorum, fol. 29. (782)

253. **EDWARD I, King of England** [1239–1307]. Rotulus donorum regis Edwardi anno regni sui sexto incipiente die Sancti Edwardi Regis anno predicto [1278] et terminante dicto die incipiente anno septimo. Original Roll on two and a half membranes. The entry on Membrane 2 contains particulars under the date 9th June 1278 of fees paid to Master Simon the Surgeon. Roll. 152 × 27½ cm. 1278, 1279.

On vellum, bound within boards: the half membrane is loose.

The entry concerning Simon the Surgeon occurs on Membrane 2, line 36:

'Apud Westmonasterium die Jovis ix die Junii',

'Magistro Simoni Cirurgico pro suis expensis per Cviii / dies per quos stetit precepto Regis apud Londonium circa infirmos de dono Regis Cviii solidi. Eidem pro suis expensis eundo / apud Marlebergiam ad visitandum Amadeum de Sabaudia infirmum v. solidi ii denarii. Philippo filio predicti Simonis pro suis expensis eundo / ad montem de Hanens pro Amadeo de Sabaudia de dono Regis xi solidi. Eidem pro vadiis suis per xxix dies per quos fuit / extra Curiam de dono Regis xxix solidi'.

Phillipps MS. No. 34560.

Purchased at Sotheby's [Phillipps Sale] 26/6/1919, Lot 662. (67215)

EDWARDUS de Parvo Monte. Visio. *See* MISCELLANEA Alchemica XII, 4. (517)

EGER, Meister zu Brandenburg. Plague tract. *See* ORDENUNG der Gesuntheit [etc.], 5. (586)

EGLINUS Iconius (RAPHAEL) [1559–1622]. *See* GESSLER (G.). Collection, 8. (310)

254. **EGLISHAM** (GEORGE). The fforrunner of Revenge. Upon the duke of Buckingham for poysoninge the most potent King James of happy memorie king of great Brittaine, ffraunce and Ireland, and the lorde Marquesse of Hamilton and others of the Nobility.

12 ll. (last bl.). folio. 30 × 19 cm. Frankfort. 1626.

Unbound. Some margins frayed.

A contemporary copy of the pamphlet published in Frankfort in 1626, of which only one copy—at Emmanuel College, Cambridge—is recorded in the S.T.C. as

No. 7548. It was translated into German in the same year. The English version was not published till 1642. A copy of this is in the W.H.M.L. (45873)
A notice of Eglisham is in the D.N.B.
Purchased 1929. (50830)

255. — To the most honourable the nobilitie Knights [and] Burgesses of both the howses of Parliament of the Kingdome of Engla[nd]. The humble peticion of George Eglisham d[octo]r of Phisicke and one of the Phisitions to Kinge James of happie memorie for his Majesties person above the space of Tenne years. 9 ll. folio. 28½ × 18½ cm. [1626.]

Unbound. Some margins and corners damaged.
A contemporary copy, arranged in a different order, of the pamphlet published in Frankfort in 1626 entitled 'The fore-runner of revenge'.
Particulars of acquisition not known. (92000)

256. **EGLOGAE** physiognomicae et chiromanticae quibus externarum partium humani corporis delineationes continentur et judicia. Between p. 54 and p. 55 is inserted a copy of the printed work by Rudolf Goclenius, 'Physiognomica et chiromantica specialia'. Marburg: R. Hutwelcker. 1621.
1 bl. l. + pp. 1–54 + 157 pp. + 31 pp. + pp. 55–63 + 2 bl. ll. 8vo.
15 × 9½ cm. [*c.* 1620.]

Modern vellum binding.
Illustrated with pen-drawings of faces, hands, etc.
By the script, the MS. is contemporary with, or perhaps earlier than the printed work.
Purchased 1928. (75452)

ELIAS Artista. *See* ELIAS, Frater [–1253.]

ELIAS, FRATER [–1253]. De lapide philosophorum. *See* HOLLANDUS (J. I.) [& others]. Collection, 23. (359)

— L'Orto delle ricchezze. *See* MISCELLANEA Alchemica VII, 3. (515)

— Vade mecum. *See* MISCELLANEA Alchemica XV, 4. (520)

— *See also* RUPESCISSA (J. de). De consideratione quintae essentiae. (711)

257. **ELICHMANN** (JOHANN) [–1639]. Liber amicorum. An interleaved copy of Daniel Stolcius de Stolcenberg's 'Viridarium chymicum', Frankfort: L. Jennis, 1624, containing 97 [100] entries, including many autographs of contemporary physicians and scholars.
356 ll. obl. 8vo. 9½ × 15½ cm. 1622–1638.

Original limp vellum binding: stamped on upper cover 'IESVS', a small fleur de lys, and 'ELS'.
Inside the upper cover a small circular symbolic water-colour with motto 'Paupertate premor sublevor ingenio'. The third leaf is a full-page water-colour illustrating the Light of Wisdom.
Facing entry No. 45 is another full-page symbolic water-colour of the achievement of the 'Lapis Philosophorum' possibly executed by Michael Libavius.

The work of Stolcius is collated 8 ll. + 107 engraved plates + 106 six-line verses + 8 bl. ll. The last plate No. cvii has no accompanying verses, and shows the coat of arms of Stolcius.

An 18th cent. owner has numbered the autograph entries 1–99, but has missed an entry on the verso of No. 63.

No. 35 is dropped—or wanting: Nos. 97, 98 are missing.

Some of the entries are on inserted leaves, others on the verso-leaves or plate-leaves of Stolcius' work.

Leaf 1 Notice of Elichmann by an 18th cent. owner.
2v Latin verses on 'Lux sacra Sapientiae'.

No. 1 PLEMPIUS ([Vopiscus] Fortunatus) [1601–1671]. Medicus. Amsterdam. 20/5/1631.
2 RUMPF (Christian). [Medicus?] The Hague. 10/2/1632. Perhaps Father of the physician and naturalist Georg Eberhard Rumpf [1627–1706].
3 PLAUTIUS (Caspar). Abbas in Saittenstätten. O.S.B. 1623.
4 MAINUS à Maienstein (Daniel). Frankfort on Main. 23/5/1627.
5 NOLLET (Jan de). Chanoine. Liège. 1/9/1629.
6 CASTELESTUS. Doctor Bruxellensis. Brussels. –/8/1625.
7 MAZELLET (François) 'de Languedoc'. Liège. 29/8/1629.
8 HOLLINGHOEVEN (Guilielmus von). Liège. 8/10/1629.
9 WOESTENRAEDT (J. à). 'Cosmopolites'. Liège. 31/10/1629.
10 WACHTENDONCK (Arnold à). 'Decanus Cathedrae'. Liège. 6/10/1627.
11 NELLERS (Joannes). 'Medicus Civitatis Leodiensis'. Liège. 26/3/1626.
12 PARADISI (Jacobus). 'Medicinae Doctor. Leodiensis'. Liège. 12/10/1627.
13 WISNER (Daniel). 'Medicinae Doctor'. Gorlitz. Amsterdam. 14/5/1631.
14 STRADA à Rosberg (Octavius). Antiquary. Lüttich. 13/7/1627.
15 HUER (Arnold). Liège. 8/9/1629.
16 BENZMAN [?] (Friedrich Christoff). n.p. n.d.
17 ABENSIN [?] (Lorenz?). Amberg. 1623.
18 ALHEUSEN [?] (Philipp Heinrich ab). 2/5/1623.
19 LANSBERG (Philipp) [1561–1632]. Astronomer. Middelburg. 3/9/1631.
20 KEHR (Christian). Prague. 15/8/1623.
21 LANSBERG (Jacob) [1590–1667] M.D. Middelburg. 3/9/1631. With a symbolic pen-drawing of an alchemical process.
22 SCHLEYN (Ludwig). Frankfort. 1626.
23 SCHEILENDORFF (Johann à). 'Ex Silesia Capitaneus Castrensis'. 1/4/1624.
24 ACHLERN (Jacob Wilhelm von). Prague. 16/8/1623.
25 WAAL (Carolus Oddo de). Viechtach. 15/6/1623.
26 FREY (Janus Caecilius) [1580–1631]. M.D. Paris. 1625.
27 SCHILLING (Albert à). Liège. 25/7/1630.
28 TETINGE (Nicolaus). Religious fanatic and Rosicrucian. Leyden. 17/8/1631.
29 MEURSIUS (Joannes) [1579–1639]. Philologist. Sora. 13/11/1634.
30 HABERNFELD (Andreas ab). M.D. The Hague. 6/1/1632.
31 HEER (Henricus ab) [1576–1636?]. 'Ferdinandi Electoris medicus'. Liège. 3/9/1625.
32 SARTORIUS (Georg Jacob). 'Electoris Moguntini archiater'. Mainz. 7/6/1627.
33 NIDERMEYR (Franz). M.D. Bad Ems. 12/6/1627.
34 WITTICH (J. A.). Deggendorf. 22/11/1622.
35 Dropped or wanting.
36 LESCHIUS (Isaias). M.D. Prague. 18/8/1623.
37 REMY (Joannes). 'Archiater Austricus'. Ratisbon. 5/4/1622.
38 SAGITTARIUS (Ferdinand). M.D. Ratisbon. 12/3/1623.
39 FREYTAG (Joannes) [1587–1654]. M.D. Ratisbon. 25/9/1622.
40 ROLAND (Andreas). M.D. 30/11/1622.
41 HÖYER (Anton). Emmerich. 1628.
42 WAGNER (Melchior). 'Pastor Palatinus'. Emmerich. 27/1/1631.

43 PRUNNER von Prunhofer (Hans Irwin?). Reynsburg. 5/1/1623.
44 POLLANT (Johannes). 'Philochemicus'. Ratisbon. 31/3/1623.
45 LIBAVIUS (Michael). 'Philosophiae et medicinae sectator'. Ratisbon. 28/1/1623.
46 SCHUBHARD (Tobias). 24/5/1623.
47 LEYEL (W.). Copenhagen. 22/4/1635.
48 TORNDALL (Christian). Pastor. Wramma. 11/12/1634.
49 BURSIUS (Petrus). M.D. Middelburg. 19/9/1632.
50 Copy of alchemical inscription 'Ex Mantuanis Italiae monumentum'.
51 CAESAR (Eberhard). Ratisbon. 26/5/1625.
52 FRIDERICI (Johann Joseph). Leyden. 28/8/1636.
53 PALLANT (?). Xanten. 1628.
54 RUAR (Martin) [1588–1657]. Socinian minister. Leyden. 3/7/1632.
55 SEMINI (Hieronymus). 'Medicinae professor'. 18/8/1625.
56 KERNER (Arnold). M.D. 'Philochymiater'. Leipzig. 11/5/1625.
57 BROUNE (Joannes). 'Anglus, philosophiae et medicinae doctor'. Paris. 1625.
58 HELD (Justus). Frankfort. 7/4/1626.
59 HOMAGUS (Henricus Philippus) alias MORIUS (Gottlieb). 'Med. Stud.' Frankfort. 7/4/1626.
60 STEFANI (Samuel). 'Archiater Hanoviae'. Hanover. 1627.
61 DOBRICIUS (Antonius). 'Medicus aulicus'. Wittemberg. 26/4/1623.
62 BAYER (Valerius). [Trutenau?]. 22/8/1623.
63 SALIUS (Johannes). Landshütte. 1/5/1624.
63^ ROSA (Christianus) [1600–1662]. 'Medicus'. Landshütte. 31/10/1624.
64 AGRICOLA (Johann Georg). M.D. Ratisbon. 1/5/1626.
65 HINCKELMAN (Benedict). 'Medicinae hermeticae amator'. n.d.
66 MORHEMIUS (Franciscus). Vesal. 27/1/1631.
67 TISENIUS (Georg). Leipzig. 1/5/1627.
68 KRIEG (Johannes), M.D. Ratisbon. 10/4/1626.
69 FREITAG (Johann Heinrich). 'Philosophiae verae indagator'. –/8/1625.
70 BRUNAEUS (Johannes). Musician. Middelburg. 22/10/1632.
71 LAURENBERG (Joannes) [1590-1658]. Mathematices professor. M.D. Sora. –/11/1634.
72 BOREEL (Adam) [–1667]. Classical scholar. Middelburg. 22/10/1632.
73 STEPHANIUS (Stephanus Johannes) [1599–1650]. Historian. Sora. 12/11/1634.
74 STARICIUS (Joannes). Schleissheim. 8/11/1626.
75 STÖCKER (Johannes). M.D. Spa. 5/8/1627.
76 DRACKARD (Biorn Severin). Sora. 13/11/1634.
77 BEEKMAN (Isaak) [–1677]. Mathematician. Dordrecht. 15/3/1637.
78 RHENANUS (Wilhelm). M.D. [Deventer?] 1630.
79 HIRTHENIUS (Joachim). Leyden. 21/3/1638.
80 MYLIUS (Johann Daniel). 'Medicus et chemicus'. n.d.
81 DIETRICH (Johann Conrad) [1612–1669]. Philologist. Leyden. 20/12/1637.
82 PESCH (Jacob). M.D. Geldria. 6/12/1630.
83 KEMPIS (Arnold). 'Chemiae studiosissimus'. Cologne. 12/5/1629.
84 BARTH (Matthias). n.d.
85 SCHULER (Paul Christoph). Hanau. 1627.
86 SUDERMANN (Daniel). Strassburg. 15/7/1625.
87 MÜNSTER (Johann Ludwig). [Trutenau?] 25/7/1625.
88 DONCHIER (Augustin). Liège. 22/3/1626.
89 JENNIS (Lucas). Publisher. Frankfort. 31/5/1637.
90 GALLE (François). Liège. 14/6/1630.
91 DORMALIOS (Eric). [In Greek.] Liège. 6/12/1630.
92 KRIMIOTES (Andreas) of Circena [Takhimo]. [In Greek.] 15/2/1634.
93 MULENIUS (Joannes) [1604–1669]. Antiquary. Altona. 2/3/1635.
94 BÅÅK (Olaf Johan). 'Philosophiae et medicinae hermeticae studiosus'. Leyden. 22/4/1631.
95 LA BOULAINE (Abraham). Vesal. 26/1/1631.
96 Wanting.

97 Wanting.
98 SENHEIM (ARNOLDUS DE). M.D. Cologne. 13/6/1627.
99 MAFFEIUS (Johannes Andreas). 'Medicus'. Düsseldorf. 6/4/1628.

The only English name to appear among the entries is the 'Joannes Broune Anglus philosophus et medicinae doctor' dated at Paris in 1625 (No. 57). It is probable that he is identical with the 'Johannes Browne Anglus' who was enrolled at Leyden University 21st December 1621, being then 37 years old. In the Padua Register he is stated to have matriculated there on 3rd February, 1623 and received his M.D. Degree on 2nd October of that year. [*Cf.* Innes-Smith 'English-speaking Students of Medicine at Leyden'. 1932, p. 33.]

Johann Elichmann, the owner of the volume, besides his professional attainments, was a distinguished Orientalist and is said to have spoken sixteen languages.

A note on the first leaf in Dutch states that this MS. was acquired at Utrecht on 7th September 1750 from the Collection of Jacob Marcus in whose Catalogue 1150 it was No. 26.

Presented in 1913 by Sir Thomas Lauder Brunton [1844–1916]. (31962)

ELIZABETH I, Queen of England [1533–1603]. *See* BOAISTUAU (P.). Histoires prodigieuses. (136).

258. **ELKIN** (RICHARD). Directions for the Right Honourable [Countess] of Huntingdon her children and famel[y] beinge at Weston.
16 ll. (first & last ll. bl.). 4to. 20½ × 15 cm. [*c.* 1620.]

Unbound. First (blank) leaf damaged: corners of the next two leaves torn away.

Author's holograph [?] MS. The 'Directions' are followed by 'A note of the receipte of the drink sent to Mrs. Bisse . . .'

The Countess of Huntingdon mentioned is probably Elizabeth Hastings, wife of Henry, the fifth Earl. She was the daughter and heiress of Ferdinando, Earl of Derby, and died in 1633.

Purchased 1930. (52394)

ELLIS (ERNEST C.). Transcript, 1/4/1889. *See* POWER (Sir D'A.). Memoranda, Vol. I, 29. (627)

EMMERICH (GEORG). *For signature*, 16/5/1638. *See* CRAMER (S.). Stammbuch, p. 345. (220)

ENCELIUS (CHRISTOPHORUS) [1520–1586]. De re metallica. *See* MISCELLANEA Alchemica XIII, 5. (518)

259. **ENCHERCHZ** (PETRUS ALMERIGUS). De lapide philosophico opera varia diversorum auctorum fideliter collecta. MDLII [*sic*].
1 l. + 61 ff. + 47 ll. + 72 ff. 8vo. 19 × 13 cm. 1649.

Original vellum binding. T.p. slightly defective and mounted.

Pen-drawings of alchemical apparatus, schematic figures, etc. on ff. 3, 29, 30, 35, 54 of the first section. On the t.p. and at the end of each section a pen-drawn floral device.

1. *PANTHEO* (*G. A.*). *Ars transmutationis metallicae.* 1518: *transcript, etc.*

Fol. 1 (In a cypher made up of semi-Greek characters) JESVS ET MARIA ET / IOSEPH. / (red) Uerba propria philosophorum auree cru / cis super secreta chimica DEI gratia / a fideli et dilectissimo amico mihi huani [?] / ter elargita pro cuius anima semper DEUM / rogare teneor quoniam mihi testauit. Deum ideo precor

ut mihi concedat gratiam eadem / uerba cognoscere pro eius laude et gloria / pro salute anime mee, pro auxilio paupe / rum. et pro commoditate mee familie pau / pere [*sic*]. AMEN.
(En clair) In Christi nomine amen Fratri nostro diletto Petro Alme / rigo Encherchz de diletto nostro Fratre Toma Felice de uilla de berarchis salutem . . .

The text continues recommending silence and secrecy as to the Work: 'Cave Cave Cave', and ends on fol. 1v, line 23 '. . . ex / nostro deputato loco datum die 3° mensis februarii an / no Romanorum iusta [*sic*] morem 1649 / In Fidem ego [Name in unresolved cypher] sic confirmo et concedo ut om / nes nostros alios deputatos Fratres etiam atque etiam / rogo tibique salutem precor'.
This is followed by the names [in another unresolved cypher] of eleven other members of the Order, each of whom adds: 'Affirmo et salutem rogo', which is carried over to fol. 2. Below these is a list of 13 rules 'Ex tabula nostrum parentum leges decretaque tibi nobisque observanda'.

2v, line 2 (Beginning of Pantheo's tract) EXPOSITIO LITERVM [*sic*] SCHEMATIS. // Conditor omnium rerum Deus . . .

28v, line 3 Sub Leone X. Pontifice maximo 3°. Kal. Ja / nuarii 1519.

2. [*Anon.*] *Alchemical work*

Fol. 30v Quatuor in primis tibi osseruandum [*sic*] quoniam / in omni animale quatuor omnia reperiuntur / elementa . . .

43, line 11 . . . et tinget ad uitam eter / nam.

3. [*Anon.*] *Alchemical poem in Italian: written in the semi-Greek character cypher*

Fol. 43, line 13 Gia di venere un giorno / Fattosi amante il sole / . . .

44, line 8 Haura da un raggio dio / Quaterno sole.

4. [*Anon.*] *Alchemical notes*

Fol. 44, line 10 Fit lapis noster ex tribus . . .

61v 20. 5. 21. 17. 3 in nostro magisterio Venerem / citrinat. // Two lines of another unresolved cypher. // LAPIS HIC BREVISSIMVS.

5. *DEE (Arthur). Fasciculus chemicus*

Leaf 1 PRAXIS / COMPOSITIONIS / LAPIDIS.

2 FILVM ARIADNEVM // QVO LABORIS SOPHIAE LABYRINTO FELICITER / INVENIT EXITVM // Philosophus adeptus londinas. quod filio suo uni / co Arthuro testamenti loco reliquit ex / cuius communicatione / collegiali euulgo // DECRETALIVM IN LABORE SOPHIAE. / Cap: P°. // Quaenam sit Materia Phisica et unde / sumenda. // In rei ueritate materia, ex qua fit hic lapis / est tantum unica . . .

43 . . . tunc ad fermentationem / progrediendum. Finis. ad Dei laudem.

44–47 Index.

6. [*Anon.*] *Alchemical text beginning 'Studio namque florenti'*

Fol. 1 INCIPIT LIBER MAGNI // LAPIDIS PHILOSOPHICI // EIVSQVE COMPOSITIO // NIS, ET OPERATI // ONIS, PROLO // GVS. // M. A. // Studio namque florenti Philosophico quam / dam Philosophiae partem secretam . . .

72 . . . et in iuuentute con / seruat. // DEO GRATIAS AMEN. // FINIS.

The date given on the general title as 'MDLII' seems to be possibly a mistake for 'MDCLII'. The work by Arthur Dee (1579–1651) was first published in

Paris in 1631, and later translated by Elias Ashmole, at London in 1650. In both these printed editions the Author does not mention his Father, the celebrated John Dee [1527–1608].

The last work is discussed at length by Thorndike in his 'History of Magic and Experimental Science', Vol. III, pp. 182–190, 688–691, but he comes to no conclusion as to the authorship.

Pantheo and his writings, are discussed in Vol. V, pp. 537–540, of the same work.

From the style of writing, the alchemical poem, and other internal evidence, this MS. seems to have been written in Italy. It was composed by a 'Philosophus Aureae Crucis', but little information has been traced as to this Order, which may have had Rosicrucian connections. According to Waite in his 'Brotherhood of the Rosy Cross', p. 343, this name was also applied to that enigmatic Society. Waite also draws attention to the tract 'Aureum seculum redivivum', published in 1621 or 1622, and reissued in 1638 and 1645. This originally appeared under the name of 'Madathanus' which is known to be a pseudonym for Hadrianus à Mynsicht [1603–1638].

In this tract the Author describes himself as 'Frater Aureae Crucis'. (*Cf.* Waite, *op. cit.* pp. 351, 352, 475, 476.)

Purchased 1933. (66086)

ENGEL (TOBIAS). *For signature*, 13/5/1639. *See* CRAMER (S.). Stammbuch, p. 314. (220)

ENGELHARDT. (MICHAEL). *For signature*, 3/2/1635. *See* CRAMER (S.). Stammbuch, p. 337. (220)

264. **EXTRAICT** d'Astrologie Judiciaire. Tirée de differentz Autheurs latins, françois, Italiens et Espagnolz.

2 bl. ll. + 13 ll. (last 4 bl.) + 255 pp. + 7 bl. ll. 8vo.
14 × 10 cm. [Middle 17th cent.]

19th cent. stamped morocco binding. Margins cropped in re-binding.

Illustrated with a pen-drawn horoscopic figure (p. 141), and a circular figure (p. 234).

The title has apparently been cut down, and pasted on to the third leaf in the form of a small label (6½ × 4 cm.). Below this is the armorial book-plate in gold on black of Stanislaus de Guaita, in the Catalogue of whose library by R. Philipon, this MS. is listed as No. 674.

In the lower margin of the 'Table des chapitres' and of the 'Preface', is the name 'Ballisdens' in gold ink, by a contemporary hand. This is probably an autograph signature of Jean Balesdens [–1675], French jurist and Author.

Purchased 1909. (22589)

ENGELMANN (THEODOR). *See* LOUFFENBERG (H.). Versehung des Leibs. (439)

ENTISBERUS (GULIELMUS). *See* HEYTESBURY (William) [– 1373]

EPISTOLA de prima operatione. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 3. (186)

260. **ERBACH** (EBERHARDT VON) & **ERBACH** (GEORG VON). Rezept-Buch.

23 ll. + 166 ff. + pp. 168–361. 4to. 19 × 13 cm. 1560.

Original stamped calf binding over wooden boards, repaired.

Between the end of the Index and the beginning of the text, five leaves have been cut out.

With many additions by contemporary hands.

A MS. note on the first leaf signed J. W. Graefe states that this MS. belonged to Eberhardt and Georg von Erbach and that it was formerly in the 'Haagische Bibliothek'.

Pasted inside the cover is a printed Ex-libris inscribed 'Ad Bibliothecam, quam sibi, Domui suae et ad usum Consiliariorum suorum acquisivit Celsissimus Comes Christianus Carolus de Erbach-Fürstenau ab ejusdem Collectore et Possessore septuagenario Joanne Guilielmo Graefe Directore Cancellariae 1794'.

Purchased 1932. (65269)

ERBACH (GEORG VON). *See* ERBACH (E. von) & ERBACH (G. von). Rezept-Buch. (260)

261. **ERBARIO** (UN) et altri buonissimi secreti. Ricoreto da me et rinovato avendo levato moltisime sporchizie, dove si trova due tavol, una de secreti, e l'altra delli autori 1800. Questo e di Girolamo Genesini.

12 ll. + 120 ff. 4to. 21½ × 15 cm. [*c.* 1550–1800.]

Original boards, damaged.

The following leaves are wanting 40, 47, 49, 53–58, 60, 65–67, 77–87, 90, 92, 98–103, 107, 113–118. Of these, 91, 92, 98–103 have been replaced by re-written texts in an early 18th cent. hand.

There are 84 coloured and four uncoloured pictures of plants of medical use, in water-colour, mostly of a formal and crude design following the early printed Herbals.

The original text seems to have been written by different hands, an entry by one of the later of these on fol. 111 being dated 1555.

Another entry by one of the supplementary writers on fol. 106^{v} is dated 1732, and some other additions seem even later. The indices were presumably the work of Genesini.

The first and last plant illustrations have been pasted down, and are not included in the numbered foliation.

Purchased 1911. (25693)

ERNST (PETER). Für den Zandwee. *See* GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.], 10. (283)

262. **ERTZNEISTÜCKHE.** A collection of receipts in Latin, with two in German, of remedies chiefly for the Morbus Gallicus.

6 ll. (last bl.). 4to. 21 × 16 cm. [*c.* 1530.]

Modern covers from a vellum leaf of a 15th cent. Service Book.

On the fourth leaf is a pen-drawing of a 'Lanbicum' (alembic).

The first receipt is headed 'Magister Jonathinus Rome hec dedit' and describes the making of an ointment and powder for ulcers caused by the Morbus Gallicus. The second headed 'Informatio Domini Mariani qui fecit pulverem sepissime', is for the making of another powder for the same disease. The German receipt is for the 'Sucht-flusz'. The last receipt is 'Ad virile membrum pulvis quando primum sentitur sanies seu pustula'.

The Marianus of the second receipt is probably Franciscus Marianus, who died in 1528 and practised at Padua; he wrote a treatise on 'Morbus Gallicus'.

Purchased 1929. (75841)

ESCOBAR (ANDREAS DE) [*c.* 1367–1430]. Regula decimarum. *See* MISCELLANEA VIII, 10. (505)

ESPIARD (JEHAN). Recepte pour la gravelle. Recepte pour le mal de Naples. *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

ESPICH (JACOB VALENTIN). *For signature*, 23/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 179. (779)

ESSE (HENRICUS DE). *See* HENRICUS de Hassia [1325–1397].

ETLICHE Coniecturen und Vermuthssagung [on the Apocalypse]. [*c.* 1620.] *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 13. (150)

263. **ETTLICHE** vast nützliche Stuckh in disem Buechlein zumerckhen sein angefanngen worden den 13 Tag Octobris Anno ut supra (1559).
23 [24] ll. (first bl.). 4to. 21½ × 16 cm. 1559.

Unbound. Last leaf cut out.
A collection of medical receipts in German. A number of entries, apparently those containing incantations or superstitious remedies, have been crossed through and inked over.
Purchased 1933. (78776)

ETYMACHIA. *See* APOCALYPSE (The) [etc.]. (49)

Pseudo-EUSEBIUS Cremonensis. Epistola de morte S. Hieronymi. *See* MISCELLANEA VI, 11. (503)

EVANS (JOHN). *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

EVAX. Lapidarius. *See* ALDOBRANDINO da Siena [& others]. Le régime du corps [etc.], 4. (608)

— *See also* MARBOD. Liber lapidum.

EWELL (JOHN). *See* REGIMENT (The) of healthe [etc.]. (674)

F

FABER (ANTON). *For signature*, 31/3/1636. *See* CRAMER (S.). Stammbuch, p. 344. (220)

FABERT (G.). Receipt. [*c.* 1500.] *See* PLATEARIUS (M.). Circa instans. (626).

FABIANUS Salernitanus. *See* MISCELLANEA Medica XXXVI, 1. (560)

FABIG (GREGOR). *For signature* [*c.* 1575]. *See* REZEPT-BUCH. Collection. (678)

265. **FABRE** (PIERRE JEAN) [–1650]. [Palladium spagyricum.]
293 ll. 8vo. 14 × 10 cm. [*c.* 1650.]

Original limp vellum binding from part of an Italian legal document (contract to pay) dated 1675.
Title-page and preliminary matter wanting.
Pasted on the first leaf, label of 'Sig. Cav. Giuseppe Ciccolini Ispettore dei Monumenti'.
The work was first published at Toulouse in 1624.
Purchased 1910. (24910)

266. **FABRI** (MARTINUS) [& others]. Consilia, 1550–51: including a transcript of a 'Consilium' by Matthaeus Ratzenberger 'Pro uxore Georgii Eichorns, Quaestoris Mansfeldensis ante [et post] partum. (ff. 1–22.) HESSIUS (Michael) Collecta ex libris D. Michaelis Hessii braunschwigensis anno 1543. (ff. 23–38.) [Anon.] Latin receipts for various diseases, of which ff. 39–49 contain text, the remainder have the headings only. (ff. 39–152.) The 'Consilia' are in German.
152 ll. 4to. 21 × 16½ cm. 1551.

18th cent. vellum binding.
On the first leaf is a list of the 'Consilia' and the signature of 'Martinus Fabri M[edicus?] 1551'.
The receipts by Hessius are by a different hand: the last anonymous work is by a third hand, an entry by which is found at the end of MS. No. 696 [ROMER].
Engraved armorial ex-libris of Christian Ernst, Graf zu Stolberg [1691–1771], dated 1721.
Purchased 1931. (64588)

FABRINI (BARBARA) [1586–]. Horoscope. *See* MAYDEN (T.). Breve discorso. (483)

267. **FAHNRICH** (ANTON CARL). Copirtes Universal-Werke der Natur durch welches die Palffy'sche Familie zu dem grosser Ansehen und Vermögen gekommen seyn soll.
1 l. + 13 ff. 4to. 24 × 18½ cm. [*c.* 1625.]

Modern boards.
The first leaf contains a note on the MS. by J. E. F. Szlama, dated Presburg, 14 July 1862.
Signature of Ernst Darmstaedter [1877–1938] inside the original cover and inside the new cover—both in pencil: with his book-plate.
Darmstaedter Collection No. 491, purchased September 1931. (70382)

FAIRFAX [née CHAPMAN] (Lady Rhoda) [–1686]. *For signature. See* BRUMWICH (A.) [& others). Booke of receipts. [160]

FAIRFAX (URSULA) [1647–1702]. *For signature*, 1665. *See* BRUMWICH (A.) [& others]. Booke of receipts. (160)

268. **FALCUTIUS** (NICOLAUS) [–1412]. Sermonum scientiae medicae libri septimi tractatus tertius et quartus: de chirurgia. (Incomplete.)
188 ll. folio. 30 × 20½ cm. [Early 15th cent.]

On vellum and paper, in quires of two vellum and six paper leaves. 19th cent. diced calf binding. The end is wanting, and fol. 18 has been almost entirely torn out: lower margin of the last leaf slightly cut, and text rubbed.

Written in a small current hand, 31–33 lines to a page. Large ornamental initial D on fol. 1, rubbed; capitals and paragraph marks in red.

Fol. 1 DEo prestante sufragium [*sic*] incipiam tractatum 3^{m} huius sermonis. 7^{i}. qui / continet scripturas duas in quarum prima dicetur de cyrugia . . . / . . . / (line 4) . . . Scriptura secunda est de egritudinibus / pluribus de quibus non est dicta curacio in sermonibus precedentibus . . .

66 . . . superet inunctio in mixtione. // Explicit. Tercius. Tractatus.

66^{v} [T]Ractatu tercio [finito] per graciam dei et domini nostri yhesu cristi saluatoris animarum et / corporum nostrorum. quartum incipiam tractatum huic septimo sermoni pertinentem in quo / de uera et propria continuitatis solutione tractabo . . .

188^{v} [Beginning of the last chapter (91), on the extraction of arrows and other weapons by means of medicines: the text is rubbed.]

Last line . . . Galienus dixit in vii° mista cum bulbo et ex eis utilibus /

This is line 39 of Cap. XCI in the edition of 1507.

This work was first printed as part of The 'Liber sermonum' at Pavia 1481–84: and separately in 1507. There is a good account of it in Gurlt's 'Geschichte der Chirurgie', Vol. I, pp. 805–821.

From the Collection of the Abbé Celotti, sold at Sotheby's 14/3/1825, Lot 67.

Phillipps MS. No. 908, with his Library stamp.

Sold at Sotheby's 11/6/1898, Lot 853, and acquired by Dr. Frederick William Cock [1858–1943], whose Ex-libris is pasted inside the upper cover, with an autograph note '1898. pret. [word struck through] p. auri quat.'.

Purchased from Dr. Cock 1913. (32024)

— Sermo VII, Tractatus IV, V. (Abbreviated.) *See* MISCELLANEA Medica XXXIII, 4. (558)

FALKENSTEIN (CUNO VON) [1320–1389]. *See* MISCELLANEA Alchemica XXIV, 11 [Note]. (524)

269. **FALLOPIUS** (GABRIEL) [1523–1562]. Praelectiones de ulceribus Patavii habitae a die 4 Novembris 1560 usque ad diem 14 martii 1561. Preceded by the 'Oratio in funere . . . Gabrielis Fallopii iiii Idibus Octobris [12 October] A.D. 1562' by Joannes Savius Zamoscius.
10 ll. + 100 ff. + 2 ll. (last bl.). 4to. 21½ + 16 cm. Padua. 1560–1562.

Modern quarter cloth binding.

This MS. contains notes of lectures taken down by an anonymous student at Padua University. Fallopius' lectures were printed in 1563, but the published volume only contained the Lectures down to 1558. While it is therefore possible that this MS. may contain some unpublished parts of the Lectures, it is to be noted that Fallopius was in the habit of delivering his course of lectures on the subject every three years.

At the end of the text the compiler states 'Reliquas autem lecturas de hac materia non scripsi quia Patavio Doctor discessi, antea scripseram totum tractatum de m[orbo] g[allico] quem lege'.

The author of the Funeral Oration was Jan Savius [or Sarius] Zamoyski [1541–1605] 'Princeps juventutis litteratae' who became Rector in 1563, and later Chancellor of Poland. According to Tiraboschi ('Storia della letteratura Italiana',

1809, Vol. VII, p. 629) this Oration was afterwards printed. No record of it has been traced in the bibliographies, but there is a copy in the Wellcome Library [6792]. Purchased 1925. (43968).

— Receipts, etc. *See* BETZ (J.). Artzneybuch, 7. (133) – RHAZES. Liber nonus. (684)

FAMA Fraternitatis des Fratris Rosen Creutzes. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 10. (150) – GESSLER (J.). Collection, 13. (310)

FANE (JOHN) 11th EARL OF WESTMORELAND [1784–1859]. *For signature*, 1856. *See* Pseudo-ARISTOTELES. Epistola. (71)

FARINA, SCRIBE [*c.* 1475]. *See* DATI (L. di S.). Sfera. (231)

FARINATOR (MATTHIAS). Lumen animae minor. *See* MISCELLANEA XIII. Computus [etc.], 7. (508)

FAUCHET (CLAUDE) [1530–1601]. *For signature* [*c.* 1550]. *See* MACER FLORIDUS. De viribus herbarum. (457)

FAUSTUS Sabaeus. *See* SABEO (Fausto) [–1556].

FAUVEL (LOUIS FRANÇOIS SEBASTIEN) [1753–1838]. *For signature. See* PISCIS (J. de). Accumulationes. (621)

FECHTER (JORGEN). *For signature* [16th cent.]. *See* BRÜMMER (H.). Arzneibuch. (158)

FELICI (DANIELE ANTONIO). *For signature* [17th cent.]. *See* CAPELLO (D. A. F.). Aforismi astrologici. (176)

FENN (SIR JOHN) [1739–1794]. *For signature*, 1774. *See* CHAMBERLAYNE (P.). Liber amicorum. (189)

FENSEL (CASPAR). Descriptio pillularum, 1538. *See* ROMER (J). Appoteca. (696)

270. **FERANDUS** (NICHOLAUS) [& others]. Herbal in Italian and Latin: followed by notes and extracts on urines, an uncompleted dictionary of diseases and remedies, medical receipts, etc. Mainly the compiler's holograph MS., but with additions by several early 16th cent. hands.

328 ll. folio. 31 × 21 cm. [*c.* 1500–1525.]

Modern vellum binding. The following leaves are wanting according to the present foliation: between ff. 145/6, 2 leaves; between 177/8, 4 ll.; between 190/1, 267/8, 271/2, 1 leaf; between 304/5, 16 leaves; between 320/1, 1 leaf. A number of leaves are slightly damaged or worn, and some of the illustrations have suffered from a deterioration of the paper.

There are two watermarks on the paper, variants of the bull's-head and serpent entwined round a pole, one surmounted by a cross, the other by a five-petalled

flower. These appear to be Nos. 15376 and 15394 of Briquet, and are assigned to Venice 1479–92.

Illustrated by 283 rough drawings of medicinal plants, of which 251 are coloured in water-colour, some partly coloured: there are also a number of pen-drawings of urine flasks.

On fol. 90 is a remarkable illustration of a Mandrake showing the male and female plant, a dog with a rope attached to one of them, and a youth in 15th cent. costume blowing a horn.

Many of the plant illustrations are accompanied by notes in Latin or Italian on their virtues and uses.

Ff. 1–8 Index by Ferandus, with additions by a later hand.

1. *FERANDUS (N.). Herbal*

Fol. 9ᵛ–201 Illustrations and some descriptions, with a few additions by later hands.

2. *SCOTUS (M.). Consegli di poveri infirmi. (Extract on urines)*

Fol. 202 AL nome de christo sia // Lo primo libro de consegli di poueri Infirmi e vtile per ciascauno / pouero medico secundo che mette michael scoto astrologo del impera / dor fedrigo . . .

208 le dui 7ᵉ vltime vrine significano meza digestione.

3. *KETHAM (J. de). Fascicolo di medicina. (Extract on urines)*

Fol. 208ᵛ El comenza el dignissimo fasciculo de medicina in uolgare el qualo / atracta de tute le infirmitate del corpo vmano . . . / . . . / e prima la exposicion del colore de le / vrine e iudicio de quello . . .

210ᵛ (End) . . . dichiarara quello di fresco cun la dona / aueua vsato.

4. *FERANDUS (N.)*

Ff. 211–218 Illustrations of herbs, notes on urines: with two illustrations of herbs, by a later hand.

5. *GUALTERUS Agilon. De urinis. (Extract)*

Fol. 219 de vrinis gualteri eprimo [*sic*] de 4ᵒʳ complessionibus [*sic*]. // vrina alba uel lactea ut aqua purissima . . .

222ᵛ . . . et sic sequitur rubor genarum.

6. *GERARDUS Bituricensis* [?]. *De coloribus urinarum*

Fol. 223 Incipit tractatus vrine magistri girardi et primo de citrino collore [*sic*] / est dicendum . . .

227 . . . si erit cum febre erit / sibi cotidiana de collera [*sic*] naturali.

7. *FERANDUS (N.). Tractatus: mainly on urines*

Fol. 228 Tractatus. Tractatus mei nicolai ferandi. // Ego nicolaus quondam alberici ferandi de francia auxilio / diuino mediante Intendo hic solum terminare de aliquibus / rebus . . .

230ᵛ . . . sine egri eleuacione confirmatam / litargiam significat.

8. *GADDESDEN (J. de). Rosa medicinae. (Extract on urines)*

Fol. 231 PRATICA. / Pratica Joannis anglici clarissimi ab operis prestancia / rossa [*sic*] medicine nuncupata tractanda de vrinis. // Vrina rubicunda ignia subtillis . . .

233ᵛ . . . et est tardior pulsu quartane.

9. *FERANDUS (N.). Notes*

Ff. 234–250 Miscellaneous medical notes, mainly concerned with urines, with six interpolated drawings and descriptions of medicinal plants, two by a later hand, medical receipts, etc.

10. *FERANDUS (N.). Alphabetical list of diseases and remedies*

Fol. 251	Alopecia, sie cascamento de capilli . . . [The following entries are partly in Latin and partly in Italian.]
315	[Infiata dentro dal corpo per casone de cargo sforziato] (Ends) . . . e ungiti sopra la inflacion.
Fff. 315–320	Medical receipts by later hands, including a note on fol. 317 dated 1519.
321–322	Index to ff. 225–320 by a later hand.

11. [*Anon.*] *De ligno guaiaco. In Italian, by a later hand*

Fol. 322v	Capitolo ouer Receta de lo Arbore ouer ligno deto guagiana / Remedio Contra El mal galicho Esperimentato. // Dichano quali che per raportar merce nauichano in India auer Veduto lo / Arbore che uxano quali de india Contra el morbo galicho . . .
325v	. . . et si conserua dapoi Rechuperata mediante la grazia de giexu / Cristo el qual sia laudato. Finis.
326, 327	Blank.
327v, 328	Medical receipts by a later hand.

On fol. 1, and repeated on fol. 9, is a partly erased inscription in a later 16th cent. hand 'Est conventus Sanctae Mariae de [Grazie?] Ordinis Predicatorum'. [? Venice.]

Purchased 1910. (24716)

FERBER (CONSTANTIN). *For signature*, 23/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 218. (779)

FERBER (JOHANN). *For signature*, 25/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 303v. (779)

FERBER (NICOLAS). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 180. (779)

FERDINAND III, King of Castille & Leon [1199–1252]. *See* BURGOS: Hospital del Emperador. Deed. (171)

FERDINAND V, King of Castille & Aragon [1452–1516]. *See* BURGOS: Hospital del Emperador. Deed. (171)

FERNELIUS (JOANNES) [1497–1558]. De abditis rerum causis [Extracts]. *See* MISCELLANEA Alchemica X, 9. (516) – SABATIER (P.). Collection, 25. (719)

— *See also* M. (M. A. C.). Manuel. (456)

271. **FERRAND** (JACQUES) [& others]. Livre de receptes exprouveés [*sic*]. A collection of receipts by Ferrand and others written in the first half of the 16th cent., together with others by later hands, down to 1671: in French and Latin. 78 ll. 4to. 18 × 14 cm. [*c.* 1515]–1671.

On vellum, modern vellum binding.

There is an original foliation, i–lvii, now continued in pencil to 78; ff. xxix–liv, 58–67 are blank. A leaf is probably wanting after fol. 73. The earliest dated receipt is on fol. xvi: 'Recepte pour le mal de la Ratière composée par messire ferrand le ve de décembre M V^c XV'. Another on fol. xix reads: 'Ordonnance

faicte pour moy par monsieur maître Jacques ferrand en mois d'auril mil cinqcens trentequatre'.

Other receipts by other hands are dated: fol. xviii, 1602; fol. xxv^{v}, 1604; fol. ii, 1638; fol. xxvi^{v}, 1666; fol. xxvii, 1668; fol. xxvii^{v}, 1671.

On the last two leaves are notes by the original compiler, dated 1550, giving details of the engagement and salaries of servants.

Purchased 1928. (50958)

FERRARIIS (THEOPHILUS DE). Propositiones Aristotelis. *See* MISCELLANEA Medica XVII, 6. (543)

FERRARIUS. Epistola papae. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 7. (384)

— Thesaurus Philosophorum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 6. (384)

FERRARIUS (JOHANNES) **Salernitanus.** De febribus. *See* MISCELLANEA Medica V, 9. (535)

FERRETI (NICCOLO) [1446–1523]. *See* CICERO (M. T.). De finibus [etc.]. (195)

FESTORAZIIS de Belano (BARTHOLOMAEUS DE), SCRIBE [*c.* 1460]. *See* CONCOREGIO (J. de). De aegritudinibus [etc.]. (203)

FESTUS (FRANCISCUS). *For signature*, 1623. *See* MARRA (E. de). Physicae tractatus. (474)

272. **FEUER-BUECH** Durch ainem gelerrten Kriegs verstenndigen mit grossem vleis auffs villen Probiertten Kunsten unnd Erfharungen zesamen gezogen. Wie auc Zeugh auffs sambt allen Munition unnd zuegehör Anhaymisch sollte gehalten werden. Auch von Salbetter Schwebel Koln und Pulffer. Feur Pfeill willte unnd zäure Sturm Feder unnd Wheeren Antleggendt unnd wordt Feuer Vergifft und Unvergiffte Rauch oder Dämpff, Confortaturen zuem Pulffer unnd den Oelen zuem Feuerwercken . . .

1 ll. + 255 ff. (last 4 bl.). folio. 28½ × 19 cm. 1584.

Original stamped calf binding, worn; clasps and ties wanting.

T.p. and last (blank) leaf damaged: somewhat damp-stained throughout.

Illustrated by 31 water-colour drawings of bombs, fireworks, etc.

Title and headings in red, text within red rules.

Inside the upper cover, signature of Baltassar Koler, dated 1582.

Purchased 1930. (56391)

FFOULKES (EDWARD) [1697–1740]. *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

FFOULKES (ROBERT) [1695–1771]. *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

FIASCHI (PIETRO ANTONIO). *For signature*, 13/4/1829. *See* RUFFO (G.) [& others]. Libro dell'infermita de'cavalli [etc.]. (706)

FICINUS (MARSILIUS) [1433–1491]. De arte chymica [Extracts]. *See* MISCELLANEA Alchemica XXVI, 15. (526)

FIGULUS (BENEDICTUS). Secreta. *See* GESSLER (J.). Collection, 7. (310)

273. [**FINELLA** (FILIPPO)]. De metoposcopia.

200 ll. 8vo. 16 × 10½ cm. [Middle 17th cent.]

Original vellum binding.

The MS. consists of 200 engraved heads, with the various different lines and markings added in ink. Below each is a short note in Latin.

In some cases there are MS. additions in Italian by a somewhat later hand.

The work was first published at Antwerp in 1648.

The spine is lettered 'De metoscopia'.

Purchased 1930. (73189)

FIORE di virtu. *See* BESTIARY. Della natura e proprietà delli animali [etc.], 2. (132)

274. **FIRMICUS MATERNUS** (JULIUS) [*fl. c.* 350]. De nativitatibus seu Matheseos libri VIII.

166 ll. folio. 30½ × 21½ cm. [Late 15th cent.]

17th cent. calf binding, worn.

Written in a semi-current humanistic hand, 33 lines to a page.

Illustrated with pen-drawn astrological figures on fol. 1ᵛ, 163, 166.

Fol. 1 CIUITELLA. S. PAULI: DOMINUS: BASILIUS: MEDIOLANENSIS./CASTELLANUS: ORDINIS. S. PAULI: // QUI: SUNT: HI: GEMITUS?: CHARITUM QUE POMPA? . . . / (4 lines) / SI FASTUS: HOMINUM: PARUA: FAUILLA: RAPIT.

Below two epitaphs 'IN MARMORE ANTIQUISSIMO' the first of 6 lines beginning 'UIXISSES: UTINAM: ET: POTIUS: MEA: CARTA: TACERET:' the second of four lines beginning 'QUE: TIBI: CUNQUE: MEI: POTUERUNT: PIGNORA: AMORIS'.

1ᵛ Circular figure, with text, for finding the day of the month.

2 Table of planetary signs.

3ᵛ Table of constellations.

4 IULII: FIRMICI: MATERNI: IUNI / ORIS: C[LARISSIMI]. U[IRI]. MATHESEOS: LIBER. / PRIMUS: INCIPIT. / [O]lim tibi hos libellos Mauorti decus nostrum Editurum me esse pro / miseram . . .

162ᵛ . . . Ex omnium stellarum potestatibus collocantes quicquid decretum fuerit / veris possimus Explicare sententiis. /// FINIS.

163 Horoscopic figures, etc.

163ᵛ Astrological table and a figure (horoscope) for an un-named person stated to have been born on 5 April 1488.

164 ORDO: RECTIFICANDI: NATALIS. // In rectificanda figura coeli in natalibus hunc obseruare ordinem oportebit . . . (Ends) . . . Dicens locum lunae [sign] temporis natalis etc. This note is signed 'Aristophilus Ex Hermete'.

164ᵛ Astrological notes.

165 ACCIPE itaque. Mauorti decus nostrum quod tibi cum summa animi trepidatione / promisimus . . .

(Ends) . . . quod nos per uigili cura et labore animi pariter et cor / poris cum maxima sollicitudine ac trepidatione perfecimus.

Below notes on divination by names, headed 'HAEC: EGO: EX: CABALICO: HERMETIS: UOLUMINE: ARI' signed 'ARISTOPHILUS CONUERTIT'.

166 Horoscopic figure for Antonius Abbas Admontensis, with astrological notes.

166v SCRIPSIT: MACERATA: IULII: FIRMICI: / AUREUM: OPUS: ARISTOPHILO: RO[MANO?]: DUC[ENNIO?]: ATQUE: QUAT[ERNO?]: / PATAUII:

Below, repeated five times in different forms of Greek script:

Ο ΣΟΣ ΔΑΙΜΩΝ ΤΟΝ ΕΚΕΙΝΟΥ ΦΟΒΕΙ.

A Pietro Macerata is recorded by Chevallier as a Papal Physician 1486–1492.
No information has been discovered as to the identity of 'Aristophilus'.
This work was first printed at Venice in 1497.
Purchased 1907. (17632)

FIRMIN-DIDOT (AMBROISE) [1790–1876]. Catalogue entry. 1882. *See* Pseudo-ARISTOTELES. Secreta secretorum. (67)

FISCHART (LUDWIG). *For signature*, 2/8/1646. *See* KANN (N.) [& others]. Note-book. (393)

FISCHER (JOHANN GEORG). *For signature*, 1757. *See* HORLACHER (J. H.). Rezept-buch. (361)

FISCHER zu Diebing. Consilium. [*c.* 1575]. *See* BETZ (J.). Artzneybuch, 7. (133)

FLACCUS Africanus. *See* ALEXIUS Africus.

FLAMEL (NICOLAS) [1330–1418]. Les figures hiéroglyphiques. *See* ARNAULD (P.). Trois traités. (73) – DORIGNY (J.) [& others]. Traité [etc.]. (249)

—Tinctura. *See* GESSLER (J.). Collection, 4. (310)

FLAMMA (GALVANUS DE) [1283–1344]. Epistola ad Imperatorem Henricum. [In French.] *See* MEUNG (J. de). Le dit de maistre Jehan [etc.]. (497)

FLOCK (JACOB). *For signature*, 21/5/1638. *See* CRAMER (S.). Stammbuch, p. 455. (220)

275. **FLORENCE**: Spedale di S. Giovanni Baptista. Original inventories of bedding, furniture, chapel fittings, etc.

16 ll. (first & last bl.). folio. 25 × 18 cm. Florence. 1387–1458.

On vellum. Original half leather binding over thick wooden boards, clasps wanting.

The upper part of the upper cover is painted black and white. The top half (black) has a painting of St. John the Baptist in brown and yellow, holding a scroll inscribed 'Ora Domino Deo Patre Omnipotente'. In the lower half (white) is the word 'Inventorio' with a large decorated initial.

A number of leaves have been cut out from the middle of the volume.

The MS. has been begun from both ends, and a pencilled foliation has been added.

Fol. 2 Al nome di dio e della gloriosa Vergine Maria et del beato Santo giovanni battista / In questo libro scriuerro lonuentaro di tutte le masseritie sono nello spedale di santo gio / vanni batista di portatori di uia di san ghallo di firenze le quale sono queste qui scritte cioe / (col. 1) Venti quatro [struck through and 'due' superscribed] lettiere usate / . . .

This list is undated, but in the second column is a reference to some additional items 'lasciate al detto spedale nel mille quatrocentro'.

3 Inventory for 1413.
4 Inventory for 1418.
4v Inventory for 1418 with additions for 1419, 1420.
5 Inventory for 1418 with additions for 1420, 1421.
5v Inventory for 1422.
6v Inventory for 1422 with additions for 1424.
7 Inventory for 1422 with additions for 1427.
8 Inventory for 1428.
8v Inventory for 1428 with additions for 1429.
9 Inventory for 1430.
9v Inventory for 1430 with additions for 1432, 1436, 1437.
10 Inventory for 1438.
10v Inventory for 1438 with additions for 1439, 1440, 1441, 1443, 1445, 1446.

Beginning at the other end of the volume:

Fol. 15v Copy of Inventory dated 1387 with the agreement as regards the 'guardiano' and his emoluments, etc.

This may be a contemporary copy, but no signatures are inserted.

Ff. 14, 13v Inventory for 1393.
13, 12v Inventory for 1398.
12 Inventory for 1398 with additions for 1400.
Fol. 11v Note dated 1458 concerning the visit of an Archbishop and of his beneficence.

Purchased 1910. (24655).

FLORIANUS. Diadema philosophorum. *See* LULLIUS (R.) [& others]. Epistola ad Rupertum [etc.]. (450)

276. **FLORIO** (JOHN) [1553–1625]. An explanation of some astronomical and astrological words (taken out of the 'World of Words').

12 ll. 12mo. 18 × 11½ cm. [Middle 17th cent.]

Unbound.

John Florio's 'World of Words', the first Italian-English dictionary to be printed, was first published in London in 1598.

Purchased 1922. (41412)

FLUDD (ROBERT) [1574–1637]. *See* BREIFE (A) Treatise or hipothesis. (147)

FLURI (ANTON). Holograph collation of MS., dated 21/12/1907. *See* LOUFFENBERG (H.). Versehung des Leibs. (438)

FORBES (THOMAS) [1629–1688]. *For signature. See* T. (A.) [& others]. Collection. (768)

277. **FORTUNE-TELLING.** Livre de bonne aventure.

24 ll. (last bl.). 8vo. 15 × 10 cm. [Middle 16th cent.]

On vellum, 17th cent. calf binding. Second and third figures slightly rubbed.

Some ornamental initials and capitals in black and yellow, paragraph marks and headings in red. Text within red rules and underlined in red.

Illustrated with 12 circular diagrams in colour on ff. 10–15^{v}.

The first question (fol. 1) is 'S E aucune persoune sera / mariée en ceste année /', and the last (No. 48) on fol. 2, 'Se aucun viura longuement'.

The circles are headed 'Mons', 'Fleuues', 'Pierres', 'Espices', 'Fleurs', 'Oyseaux', 'Herbes', 'Bestes', 'Citez', 'Fruis', 'Poissons', 'Arbres', and are followed by the answers, under the headings of 16 Kings.

The MS. is perhaps a copy of an earlier work.

Purchased 1930. (69500)

FOSTER (J.). Prescription, 1682. *See* REGIMENT (The) of healthe [etc.]. (674)

FOULKES (I.). *See* LHYFR o fedheginiaeth. (417)

FOUQUIÈRES (JACQUES) [1580–1659]. Original water-colour. *See* CHAMBERLAYNE (P.). Liber amicorum, 4. (189)

278. **FOURNIER** (MATHURIN). Copies of legal documents relating to the family and other affairs of Mathurin Fournier, Maître-Chirurgien à Périgueux, from 1595 to 1620: in French. At the end is a collection of medical receipts, also in French, by a late 17th cent. physician.

81 ll. + 18 bl. ll. + 83 pp. folio. 35½ × 22½ cm. Périgueux. 1595–1620. [*c.* 1675.]

Original calf binding, worn. The last leaf is slightly defective, and the MS. is damp-stained throughout. The first leaf of the Receipts is wanting.

Inside the lower cover is inscribed 'Le 12 avril 1674, Mr Pomart nous a fiancé . . .' and below 'Le 26 entre une et deux i'espouzay dans l'église de St. Jehan Mr Pommart aussi nous espouza'.

These inscriptions and two others of the same year relating to his wife's shoes and a corset, are apparently by the writer of the medical receipts who in several cases mentions the effects of remedies upon his patients.

Purchased 1933. (60894)

FOWLER (HENRY) [1583–1643?]. *See* SPINNEY (A.). Medical compendium [etc.]. (757)

FRANCESCO d'Assisi, SAINT [1182–1286]. Latin hymn to. *See* SWATZ (D. de). Arzneibuch [etc.], l.14. (766)

FRANCESCO de Fivvizzano. *See* MAIMONIDES (M.). Tractatus. (466)

FRANCISCUS Alchimista. Dealbatio. *See* BONAVENTURA de Iseo. Liber Compostella [etc.]. (140)

— Donum Dei. *See* MISCELLANEA Alchemica XXVI, 22. (526)

FRANCISCUS Aretinus. *See* ACCOLTIS (Franciscus de) [1418?–1483].

FRANCISCUS de Bagulio. *For signature* [15th cent.]. *See* ALBERTUS de Saxonia. Quaestiones. (15)

279. **FRANCISCUS** (JACOBUS). Arte veterale, ouero meneschalcaria.
1 l. + 138 ff. + 18 [19] ll. 4to. 22 × 15½ cm. Piacenza[?].
[Early 17th cent.]

Modern half vellum binding. Last leaf of Index wanting.
Illustrated with six small pen-drawings: 'Schaletta' [File?] (fol. 49ᵛ), 'Stelletta' [pad?] (fol. 51), 'Scharnatora' [Farrier's knife] (fol. 56ᵛ), 'Cortello' [knife] (fol. 107), cautery iron (fol. 111ᵛ), sketch of a round piece of bread, inscribed with magic words to cure worms (fol. 138ᵛ).
Inscribed on the verso of first leaf, and on the recto of second leaf after the end of the text 'D. Jacobi Francisci Via C R Placentini'.
Purchased 1934. (66924).

FRANCKE (ANDREAS). *For signature*, 1594. *See* ULRICH (J.), Junior. Liber amicorum, fol. 65ᵛ. (782)

FREITAG (JOHANN HEINRICH). *For signature*, –/8/1625. *See* ELICHMANN (J.). Liber amicorum, 69. (257)

FRERE (ARTHUR Howard) [1860–1931]. *For signature*. *See* CHAMBERLAYNE (P.). Liber amicorum. (189)

280. **FREY** (HANNS). Artznei-buch.
8 ll. + 84 ff. 4to. 21 × 15½ cm. 1537–1549.

Original stamped vellum binding over wooden boards, one of two brass clasps, and a corner-piece wanting. Ff. 29–32 missing. Headings in red.
The first 8 ll. contain entries in a later 16th cent. hand.
On fol. 57, the Author has signed and dated 1537 a receipt for 'Aurum potabile': and inside the upper cover is a receipt for a dye ending 'probatum durch mich hans frey 1549'. Below is a coat of arms blazoned in water-colour, perhaps that of the Compiler.
Purchased 1932. (65367)

FREY (JANUS CAECILIUS) [1580–1631]. *For signature*, 1625. *See* ELICHMANN (J.). Liber amicorum, 26. (257)

FREYBERG (MAURITIUS À). *For signature*, 25/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 84. (779)

FREYTAG (JOHANN) [1587–1654]. *For signature*, 25/9/1622. *See* ELICHMANN (J.). Liber amicorum, 39. (257)

FRICLEIN. *See* MISCELLANEA Alchemica XIX. (522)

FRIDERICI (JOHANN JOSEPH). *For signature*, 28/8/1636. *See* ELICHMANN (J.). Liber amicorum, 52. (257)

FRIES (WILHELM DE). Wunderbare und schreckliche Gesicht. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 5. (150)

281. **FRIGIMELICA** (FRANCISCUS) [1491–1559]. De venenatis affectibus et eorum curatione. (38 ll.) De febre quartana. (20 ll.)
58 ll. 4to. 21 × 16 cm. [Padua. *c.* 1535.]

Modern vellum covers from part of a 'Rotulus condemnationum et absolutionum' [Rome?] dated 1361. The last three leaves have been bound out of order.

The beginning of the work on Fever is inscribed 'De febre quartana annotata pulcherrima / Que ego Johannes franciscus Coll^us [*sic*] Murrensis D. Luce filius sub excellentissimo Domino Francisco Frigimelica diligentissime scripsi'.

There is a contemporary foliation 39–90, and this volume formed part of an original larger volume, which began with notes of the 'Discursus et consilia' by J. B. Montanus—MS. No. 835—though this is written by a different hand. The vellum cover is also taken from the same 'Rotulus', mentioned above.

MS. No. 837, notes of Frigimelica's lectures on the Morbus Gallicus, is also part of the same original volume, and is dated Padua 1537.

Purchased 1923. (42963)

282. **FRIGIMELICA** (FRANCISCUS) [1491–1559]. Tractatus de cura morbi gallici, a . . . Domino Francisco Fryzimeliga Practicam Medicine ordinariam in almo ginnasio patavino profitente preceptore nostro compilatus 1537.

23 ll. (last bl.). 4to. 21 × 16 cm. Padua. 1537.

Modern vellum covers from part of an early 15th cent. Rent-roll for Angiano.

There is an original foliation of 90–130, showing that this MS. formed part of a larger volume. This has been traced to our MSS. 567 [MONTANUS] and 281 [FRIGIMELICA], which are foliated by the same hand 1–38, 39–90.

The scribe in each of the three MSS. appears to be different.

Purchased 1923. (42574)

— Varii tractatus. *See* CASSANUS (F.). De cura naturali febrium. (183)

— *See also* MONTANUS (J. B.) [& others]. Discursus. (567)

FRIHCOR (HEINRICH), SCRIBE [1366]. *See* GRABNER (H.). Summa. (316)

FRIZIMELICA (FRANCISCUS). *See* FRIGIMELICA (Franciscus) [1491–1559]

FROTHYNGHAM (W.), SCRIBE [*c.* 1425]. *See* MISCELLANEA Medica XXIV. (550)

FUCARI (GIOVANNI). Practica. [*c.* 1600]. *See* LULLIUS (R.) [& others]. Testamentum [etc.]. (451)

G

G., Magister. Speculum medicinarum. *See* MISCELLANEA Medica XVIII, 12. (544)

G. (W.). *See* LHYFR o fedheginiaeth. (417)

283. **GABRIEL von Lebenstein** [& others]. Von gebrannten Wassern aus Krautern und Blumen. With an 'Arzneibuch' containing anonymous tracts on Plague, medical receipts, and a Herbal: in German and Latin.

8 ll. (last 6 bl.). + 260 pp. + 6 bl. ll. 8vo. 14½ × 10½ cm.
[Late 15th cent.]

16th cent. stamped leather binding, with historiated border showing running deer, about a central ornamental panel: metal and leather clasp.

Written in a small semi-current German script, 22 lines to a page. Some capitals, paragraph marks and underlinings in red.

A pagination in ink has been added in the 19th cent.

P. 1 [Note on Salvia] Saluay / Dass sein die tugent und chrefft des / edlin chrawtz . . .

1. *Von gebrannten Wassern* [*etc.*]

P. 5, line 8 Von lilgen wasser. / Item lilgen wasser hat die tugent / wellicherlay rot inden augen / ist . . .

38, line 8 [Haselchrawt wasser] . . . die trinck / das wasser so wirt sy wider / clain. // Die ob geschriben ausprenten / wasser der chrewter hat ge / macht ain mayster genant / Maister Gabriel von lebenstain / erlerer der ertzney der schuel / zuo paris.

2. [*Anon.*]. *Miscellaneous medical receipts: in German*

Pp. 39–46

3. [*Anon.*]. *Regimen preservativum a pestilentia*

P. 46, line 14 Regimen preseruatiuum a / pestilentia. / TRibus canonibus sapientum / medicorum securamur . . .

53, line 11 . . . et in istis est / proprietas magna.

4. [*Anon.*]. *Regimen preservativum . . . sub breviori stilo*

P. 53, line 13 Regimen preseruatiuum a pesti / lentia sub breuiori stilo. / QVia prius pestilentia a constitutione / annorum preteritorum . . .

57, line 9 . . . Si autem / sine febre tiriacam possit sumere similiter [?] cum aqua acetosa.

5. [*Anon.*]. *Pulveres pestilentiales, etc.*

P. 57, line 12 Recipe tormentillam. lot. ii . . .

59, line 13 Recipe der wurtzen tewfelspis . . .

6. [*JACOBUS de Ulma.*] *De pestilentia: in German*

P. 60, line 18 HYe ist zu merckn ob ain / mensch in ainem ge / main lauff sich nicht enthalten / mocht . . .

66, line 20 . . . so taug das lassen / nicht alss dass oft versuecht / ist worden.

7. [*Anon.*] *Miscellaneous medical receipts: in German*

Pp. 67–81

8. [*JACOBUS de Ulma.*] *De pestilentia: in German, variant*

P. 81, line 8 Hye ist zuo mercken ob ain / mensch in ainem gemainen / lauff der pestilentz sich / pehalten mocht . . .

87, line 1 . . . Item der kranck / sol sich hielten vor schlaff.

Pp. 87–89, line 8 Miscellaneous medical receipts in German, ending 'Die ertzney hat ain mayster / vor zeyten ainem marcgraffen / von werhērn [?] geschriben'.

9. [*Anon.*] *De lapide Bezoar*

P.	89, line 11	BEzahar anothomastice dicitur / de quodam lapide . . .
	99, line 5	. . . Et sic tiriaca non est venenum in sanis lapsis sed / bonum in simpliciter sanis.

10. *Miscellaneous medical receipts: in German and Latin*

Pp.	99–213	
	134–136	Fur den zandwee. Peter Ernst.
	148, 149	Fur den schwindel und fur den schlag . . . Magister Michael [Puff von] Schrick.
	160–172	Von der kranckhayt und geprechen der frawen.
	174–176	Notabilia quantum ad pondera [medicinalia].
	189–213	A 'Regimen Sanitatis', including a section on Urines (pp. 207–210).

11. [*Anon.*] *Herbal in German*

P.	213, line 3	Betonica. // Das der mensch frolich peleib . . .
	260	[Wolgemuet] . . . und / ist guet fur anderlay das dem / menschen geprist.

Gerhard Eis has an article on Gabriel von Lebenstein and his work in Sudhoff's 'Archiv für Geschichte der Medizin'. Bd 35, pp. 141–159. 1942, based on the examination of three MSS. in Germany with a transcript. These appear to differ in text and arrangement from our MS., which was not known to him.

The Wolfenbüttel MS. Cod. 54. Aug. 40 seems to resemble our MS. in that it is preceded by a note on Salvia, and also contains a 'Pestregiment'.

In our MS. 'Von lilgen Wasser' has been taken as the beginning of Gabriel's text, but it is possible that the preceding entry 'Huernesdarm [? Hunersdarm] Wasser' also belongs to it, though this item is not given in any of Eis' texts.

The Plague tracts Nos. 3, 4, 5 have not been identified, but it is possible they may be excerpts from longer works. Nos. 6 and 8 are entered in Sudhoff's 'Archiv für Geschichte der Medizin', Vol. IV, pp. 412–418. Michael Puff von Schrick [1400?–1473] was the author of 'Von den ausgebrannten Wassern', written in 1455, and first printed at Augsburg in 1477.

The water-mark of the paper—a balance within a circle and a six-pointed star—is probably Briquet's No. 2454, dated from 1476, Augsburg.

On the second preliminary leaf, in a late 17th cent. hand: 'Dieses ist von Docttor Viellebalt de Bauminger becanten leyb Medicus Ihro May Ce. Augustt. Rudolf den ersten' [1218–1291].

Purchased 1935. (69041)

GADDESDEN (JOHANNES DE) [1280?–1361]. Rosa Anglica [Extract]. *See* FERANDUS (N.) [& others]. Herbal [etc.], 8. (270)

GAEBELKHOVER (OSWALD) [1538–1616]. *For signature*, 25/10/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 73^{v}. (782)

GAIANI (GIOVANNI BAPTISTA). *For signature* [*c.* 1650]. *See* BREVE sumario. (149)

GALEATIUS de Sancta Sophia. *See* SANCTA SOPHIA (Galeatius de) [–1427].

284. **GALEN** (CLAUDIUS) [131–201]. Liber Tegni (Ars parva).
21 [24] ll. 8vo. 20 × 13 cm. [Early 14th cent.]

On vellum, 19th cent. stamped calf binding. Three (blank?) leaves have been cut out at the end.

Written in a small neat gothic hand, 36 lines to a page.

On fol. 1, two ornamental initials in red and green, other capitals and headings in red.

Fol. 1	(red)	Incipit tenni [*sic*] galieni archiatros. / TRes sunt omnes doctrine que ab ordine habentur pri / ma quidem est . . .
21v		. . . alias immo for / sitan uel duobus libris inscriptionem habituris. Galieni de propriis cons / criptionibus. Explicit liber. Christus laudetur quia libri finis abetur [*sic*] (red) Explicit Tegni. ['ypocratis' partly deleted.]

First printed, as part of the first edition of 'Articella', at Padua, *c.* 1476 [G.K.W. 2678].

Purchased 1936. (69460)

285. — Methodus medendi (libri XII–XIV). De differentiis febrium. Translated by Burgundio de Pisa. De mala complexione. De accidenti et morbo. De crisi. Liber tertius de diebus criticis.

99 ff. folio. 35½ × 22½ cm. [Early 14th cent.]

On vellum. 19th cent. tooled calf binding over wooden boards.

The outer half of fol. 71 has been cut away, as also the lower margins of ff. 1, 2, 9, 25, 29, 31, 32, 39, 78, 79, 80, 82, and smaller pieces from the lower margins of ff. 94, 95, but in all cases without loss of text.

Parts of the first 17 ff., and on a few other leaves, the text is illegible owing to damage from damp.

Written in an Italian gothic hand, in double column of 57 lines to a column, with many contractions.

There are 8 illuminated initials containing miniatures: each has a marginal decoration in gold and colours.

Fol. 1	Letter T	Badly affected by damp. Half-length figures of a Physician with a pupil: he wears a black cap, white hood and red gown. The other figure is in green.
14	Letter D	Half-length profile figure of a young man with a red cap and purple garment: perhaps giving a lecture.
28v	Letter D	Quarter-length full-faced figure of a man in a red gown and black cap. His face and neck are swollen and he presumably illustrates the chapter on 'phlegmones'.
34	Letter D	A similar figure with a red robe over a green undergarment. The face and neck are covered with boils, illustrating 'tumores praeter naturam'.
41	Letter D	Quarter-length full-faced figure of a Physician with a red bonnet, white hood and red gown. In the margin is a scene of two female figures, one in a blue gown who stands holding up a urine glass, the other behind her in a grey gown: they are beside a bed in which a sick man reclines. He is bare-headed in a purple gown, and rests against a red cushion. Proportion and perspective are poor.
50	Letter M	Quarter-length profile figure of a bare-headed man in a red robe with a long and emaciated neck.
72	Letter E	A nude sick man leans out of his bed while a copious flow of blood falls from his nose. The bed is wooden, and has a red and green coverlet. The drawing shows very feeble design and bad perspective.
96	Letter E	A quarter-length figure of a Physician lecturing. He wears a black cap, white hood and a red gown over a green undergarment.

On the verso of the last leaf is a circular pen-drawn astrological diagram in red and black.

In the margin of fol. 16 is a small grotesque pen-drawing, half-length, of a woman with four breasts.

On fol. 52 is a large illuminated letter l in gold and colours, with decorations extending from the top to the bottom of the page. Other ornamental initials in colours on ff. 5v, 9v, 18v, 23v, 45, 56v, 59, 62v, 66v, 81, 87v.

Smaller ornamental initials throughout in alternate red and blue, with coloured line decorations, paragraph marks in alternate red and blue, headings in red.

1. *Methodus medendi: libri VII–XIV. Translation by Burgandio de Pisa, completed by Petrus de Abano*

Fol. 1, col. 1 (red) Incipit septimus Terapeutice. / Capitulum primum . . .
40 . . . hic igitur iam et his fir / matio sermonis. /// Explicit quod deficiebat de translatione burgundio / nis huius 4i decimi terapeutice facultatis complete / translatum per magistrum petrum paduanum de aba / no. Deo gratias amen.

2. *De differentiis febrium. Translated by Burgundio de Pisa*

Fol. 41, col. 1 (red) Incipit liber Galieni de / differentiis febrium in quo agit / de generali febrium diuisione in suas species / . . .
50, col. 1 . . . uel digerantur uel utrumque paciantur. // Explicit liber de differenciis febrium. / a burgundione ciue Pisano de greco in latinum translatus. / DEO GRATIAS. AMEN.

3. *De mala complexione*

Fol. 50, col. 2 MAlitia complexionis diuerse quandoque in toto animali / corpore existit . . .
52, col. 1 . . . et donec intelligat librum / meum de medicinis. deinde post illum librum de ingenio sanitatis. / Explicit.

4. *De accidenti et morbo*

Fol. 52, col. 2 (red) Incipit liber primus de accidenti et morbo in quo agit / de quiditate morbi in suas species. Capitulum primum / prohemiale in quo manifestat quod intendit. / . . .
71 . . . que accidentia / semper alia sequuntur que uero non. // Explicit liber de accidente et morbo Galieni.

5. *De crisibus.* [*Translated by Guilhelmus de Moerbeke*]

Fol. 72, col. 1 (red) Incipit liber Galieni de crisi. de signis eius in generali. et in primo capitulo / aperit intentionem suam. / de / distinctione temporum morbi. / EGo non intendo in hoc / meo libro . . .
94v, col. 2 . . . sufficiunt isti tres tracta / tus et non est eis necessarius tractatus 4us. // Expletus est tractatus libri. Galieni. de cri // si cum quo finitus liber. Deo gratias.
95 Blank.

6. *Liber tertius de diebus criticis*

Fol. 96, col. 1 (red) Incipit liber. 3us de creticis / diebus. Et primo / probat naturam / eorum uariatio / nis. et ra/ dices.
(Text) EGo sum nar / rans cum eis que / dixi de essentia dierum / crisis . . .
99v [Text badly rubbed] . . . terminationem [?] / libri auxilio dei et eius adiutorio. // Completus est tractatus tertius libri [Galieni de] / diebus creticis. Deo gratias AMEN.

From the Library of the Abbé Celotti, sold at Sotheby's 14/3/1825, Lot 70.
Phillipps MS. No. 6915.
Sold at Sotheby's 12/6/1896, Lot 566.
Purchased 1910. (24658)

286. — Opera varia. Translated by Nicolaus de Reggio and Joannes de Burgundio. 178 ll. (last 3 bl.). folio. 39 × 26 cm. [Middle 14th cent.]

On vellum, 18th cent. half calf binding: margins cropped in binding.

Written by several scribes in clear gothic book hands, in double column of 52–54 lines to a column.

Miniatures

Fol. 1 (In outline only, and uncoloured) letter D, a winged figure supported by two others, on one side half-human half-fish, on the other half-woman half-lion [?]: above a female (?) figure looks down from a floreated decoration.

11 Illuminated letter T in gold and colours with similar floreated marginal decoration with grotesques, etc.; the letter shows a knight in green armour, and purple cloak flying in the wind, mounted on a white horse galloping.

27v Letter I forming a grotesque figure of a knight in blue armour holding a shield of two chevrons gules, coloured but not illuminated.

84 Illuminated letter L in gold and colours with similar floreated marginal decorations, grotesques, etc.: the letter shows a lady kneeling on one knee clad in a scarlet robe over a purple inner dress, with a wimple matching the robe, over a conical head-dress.

129 Illuminated letter Q in gold and colours, with similar marginal decorations, etc., showing a nude male figure (Cupid?).

132 Illuminated letter I as above showing a female standing figure, bare-headed wearing a purple gown, over which is a gold-lined crimson cloak.

133v Illuminated letter D of larger size, in gold and colours with floreated marginal decorations. The letter contains a seated figure of a Physician in scarlet cap and gown lecturing, and holding a book. Below, as part of the marginal decoration, is another youthful male figure, perhaps a monk, bare-headed in a scarlet cloak over a brown robe, in one hand he holds an object (urine flask?).

On fol. 78 A diagram drawn by the pen showing the phases of the moon, in the lower margin.

142v A pen-drawn schematic diagram of the parts of the eye, in the lower margin.

143v In the lower margin two crude pen-drawn heads, one male, one female, lettered 'Amor me ligat'. Above is inscribed 'In ista lectione ego fui ymagiatus catherinam meam et senti (?) inde maximam penam ad cuius similitudinem feci ymaginem die sabbati nona decembris'.

Ornamental capitals in red and blue, blue and red, purple and red: paragraph marks in alternate red and blue: headings in red. Large coloured initials, some with marginal decorations on ff. 8, 23, 33, 39, 89, 93v, 99, 124: on ff. 68, 151v and 159, these are in outline only and uncoloured; that on fol. 147 is coloured, but has been defaced. On fol. 119 there is an illuminated O in gold and colours.

1. *De differentia febrium a Burgundio translatus*

Fol. 1 (red) Incipit liber Galeni de differentia febrium. Capitulum primum in quo / determinat de differentia ipsarum febrium . . .

10v, col. 2 . . . donec generantes circa / humores consumantur uel digerantur uel utrumque patiantur. /// Explicit liber Galieni de differentiis febrium a burgun /// dione iudice ciue Pisano de greco in latinum /// translatus et fideliter ascultatus. deo gratias.

2. *De methodo medendi libri VII–XIV.* (*Incomplete*)

Fol. 11 (red) Liber 7 de ingenio sanitatis in quo agitur de cura male complexionis sine febre. / Capitulum primum in quo ponitur causa dilacionis huius libri . . .

51v . . . et si ego non dicam cogno / scis quod est cirotum. [The end of this Chapter VII and the rest of Book XIV are wanting.]

3. *De crisibus libri III*

Fol. 52 (red)	Incipit liber Galieni de crisi in quo intendit principaliter de preco / gnitione crisis determinare . . .
68, col. 1, line 34	non adhuc quarto sermone indigent. Amen. /// Explicit liber tercius de Crisi. Secundum. No / uam translacionem. de Greco in Latinum. /// (red) Explicit liber de crisi. Incipit liber de Creticis.

4. *De diebus decretoriis libri III a Nicolao de Reggio translati*

Fol. 68, col. 1, line 38	[E]cce socie Karissime Magister Iohannes ('de penna' superscribed) illustris / domini principis tarentini librum Galieni de creticis / diebus iuxta requisicionem uestram et instanciam. Ego / Nicolaus de regio ydiomate greco in latinum trastuli. / . . .
col. 2	[E]GRITUDInum / Soluciones quicumque non paulatim / . . .
81, col. 2, line 13	non solum nuncupaciones confuse sunt sed etiam rerum ipsarum / dignociones. /// Explicit liber de creticis.

5. *Pseudo-HIPPOCRATES. De natura pueri. (Fragment)*

Fol. 81v	[S]I SPERMA ab utrisque permansit in matrice / mulieris . . .
82v, col. 2	. . . aliquam respi / racionem. non enim amplius est magna raritas et propter hoc inferius terre /
83	Blank.

6. *De locis affectis libri VI a Nicolao de Reggio translati*

Fol. 84 (red)	Primum de interioribus / [L]OCA NOMI / nant particulas corporis non iu / niores solum . . .
116	. . . sed iam finem habente (paciente) / preiacente opera hic faciam quiescere sermonem. Amen. /// Explicit liber. Galieni de interioribus / Sextus secundum Nouam Translacionem de gre / co in latinum secundum Nicolaum de Reggio.

7. *De parvae pilae exercitio*

Fol. 116v	[Q]VANDO magnum quidem bonum sit ad sani / tatem cepiganes [*sic* for 'O Epigenes'] ginnasiis uti . . .
117, col. 2, line 20	. . . omnibus / igitur erit ad utilitatem optime preparatum. /// Explicit liber. Galieni de exercicio parue spere. /// Secundum nouam translacionem de Greco in Latinum.

8. *HIPPOCRATES. Jusjurandum*

Fol. 117, col. 2, line 24	[I]uro per appolonem medicum et sanatiuum et re / mediatiuum . . .
line 50	. . . trasgredienti autem et dege / renti contraria horum. // Explicit liber ypocratis de iuramento. amen.

9. *De semine. (Fragment from Book I)*

Fol. 117v	[Q]Ve est utilitas et uirtus spermatis unam demum ratio / nem habet . . .
118	Set utrumque est inconueniens.

10. *De temperamentis libri III*

Fol. 119	[O]Mnia ex calido et frigido et sicco et humido / animalium commixta sunt corpora . . .
132, col. 1, line 41	. . . Quemadmodum et in farmaciis ipsis / dictum est ante. /// Explicit liber Tercius Galieni de Complexionibus. (red) Explicit liber Galieni de complexionibus.

11. *De inaequali intemperie liber*

Fol. 132, col. 2 (red)	Incipit liber Galieni de inequali discrasia. / [I]Nequalis discrasia fit quidem . . .
133, col. 2, line 52	. . . et post ipsam eas que terapeutice methodi. (red) Explicit liber Galieni de inequali discrasia.

12. *De accidenti et morbo.*

Fol. 133, col. 2, line 53	(red) Incipit liber Galieni de Accidenti et morbo.
133v, col. 1	(red) Liber de accidenti et morbo. /// [P]RIMO QVI / dem dicere opportet quid Egritudinem uocamus / . . .
156v, col. 2	. . . Igitur et hunc terminemus sermonem. /// (red) Explicit liber VIus de accidenti et morbo.
157, 158	Blank.

13. *De naturalibus facultatibus libri III.* (*Incomplete*)

Fol. 159	[Q]VONIAM / Sentire quidem et moueri secundum / eleccionem . . .
173, col. 2	. . . nam carnes quidem et que uiscerum omnium et que musculorum / [Remainder of Chapter XV of Book IV wanting.]

14. *De juvamento anhelitus.* (*Incomplete*)

Fol. 175 (red)	Incipit Liber Galieni de Iuuamento anelitus. Capitulum primum in quo / opponit Galienus auctoritati Aristotelis qualiter calor naturalis nutriatur sumendo exemplo ab igne. / [C]ALOREM UI / talem qui est in corde . . .
175v, col. 2	. . . que in ipsi / pelli diuiditur in multas subtiles uenulas subtiles. /
176–178	Blank.

There are numerous marginal and interlinear notes by various contemporary and 15th cent. hands. Among these the name of Joannes de Penna, mentioned in the title of the 'De diebus decretoriis', occurs several times quoted as an authority, *e.g.* in the margin of fol. 160v. In the margin of fol. 164 is a note: 'Nota quod iste crises fiebantur scilicet 3° et 4° die ad identidem et omnes moriebantur in tempore anno domini m° 361' [1361].

On fol. 157 is a 31 line note on the constitution of the Universe and on Man, and on fol. 174v an unfinished discussion on the Soul.

The translations by Nicolaus de Reggio in this MS. do not appear to have been printed. [*Cf.* Sarton 'Introduction to the History of Science', Vol. III, Part 1, pp. 446–448.]

From the Martini Library.

Purchased at Lucerne (Martini Sale) 27–29/8/1934, Lot 271. (66804)

287. — Epitome of the 'Methodus medendi' books III-VII. (Incomplete.)

52 ll. folio. 29½ × 20 cm. [Late 14th cent.]

On vellum, buckram binding by E. Watson of Paddington St. Some leaves slightly stained. Written in double column of 39 lines to a column, in an Italian gothic book-hand.

Illuminated initial on Fol. 1 in gold and colours with marginal floreated decorations, containing a miniature, slightly rubbed, of a physician operating on the head of a seated patient and two assistants standing by.

Other capitals and paragraph marks in alternate blue and red: headings in red.

Fol. 1, col. 1	(red) Incipit liber tercius de ingenio / sanitatis. ad laudem dei. / [S]ICUT / OP / ER / AND / I SIG / NIFI / CATI / ONES / NERO Carissime Ab essentia nature / morbi conuenit considerari . . .
52v, col. 2	[Capitulum xv, Libri VII.] In cucurbitis forciata aqua absinthii. /

From leaf 33 to the end, the leaves are palimpest, and there are traces of an earlier script—possibly of the 13th cent. These include lists of office-holders in an unknown Italian city. On fol. 68v is a heading in red 'Ad of[f]icium Jurarie', and on fol. 77, also in red, 'Ad of[f]icium lignagii'.

Autograph of 'J. Hilton 1880' inside cover.

Purchased at Sotheby's 6/11/1933, Lot 318. (66271)

288. — Commentary by an unidentified author on the 'Ars parva': the beginning and end wanting.

68 ff. folio. 31½ × 21 cm. [Early 15th cent.]

Modern boards. Some margins frayed, and a few damp-stains.

In the lower margin is a foliation, by a 17th cent. owner.

Written in a small semi-current gothic hand, with marginal notes by the same in a still smaller script: with many contractions and without paragraphs: 57–66 lines to a page.

Fol. 1 secunda parte declarat de signis corporis optime constitutionis . . .
68 . . . super discrasias nunc ipsius stomachi sicut sit appetitus ad cibum sicut ad potum /

The commentary starts from the beginning of the second book of the 'Ars parva' dealing with the discussion of the 'optima constitutio': it ends abruptly about the last part of the same book, which is concerned with 'digestio'.

Pasted on the verso of the last leaf is a small paper slip (6½ × 12 cm.) inscribed by an 18th cent. hand 'Nob. Bernardo Trevisan / [1652–1720] Eletto Filosofo della ser. Rep. di Ven[eti]a / Alcune Lezzioni Filosophiche'.

Phillipps MS. 10056.

Sold at Sotheby's 9/6/1899, Lot 861.

Purchased 1910. (24720)

289. — *'Οροι ἰατρικοί* (Definitiones medicae). In Greek throughout.

30 ll. 8vo. 21½ × 15 cm. [Late 16th cent.]

Modern boards.

Written in a semi-current hand, 128 lines to a page.

Fol. 1 *γαληνοῦ ὅροι ἰατρικοί. // τὴν τῶν ὅρων πραγματεῖαν πολυωφαλεστάτων / . . .*
30 (End) . . . *ἢ τυμπάνων ἢ ἀλλων ἢ συμβάλων ἀκούσαντες: τῷ θεῷ δόξα.*

Probably originally part of a larger MS.

Purchased 1925. (43753A)

— Ars parva. *See* ARGUMENTA in puncta medicinalia. (53) – ARTICELLA. (82–6) – CORTI (M.). Lectiones. (216) – JACOBUS Foroliviensis. Quaestiones. (374) – JOHANNITIUS. Isagoge. (390) – MISCELLANEA Medica XXIII, 2. (549) – PATERNO (B.). Lectiones. (601)

— Commentary on Hippocrates' 'Aphorismi'. *See* ARTICELLA, 1. (84)

— Commentary on Hippocrates' 'De regimine acutorum'. *See* ARTICELLA, 3. (84)

— Commentary on Hippocrates' 'Prognostica'. *See* ARTICELLA, 2. (84)

— De accidenti et morbo. *See* GALEN (C.) Methodus medendi [etc.], 4. (285); Opera varia, 12. (286).

— De atra bile. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De causis procatarcticis. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De crisibus. *See* GALEN (C.). Methodus medendi [etc.], 5. (285); Opera varia, 3. (286)

— De diebus criticis. *See* GALEN (C.). Methodus medendi [etc.], 6. (285); Opera varia, 4. (286)

— De differentiis febrium. *See* GALEN (C). Methodus medendi [etc.], 2. (285); Opera varia, 1. (286)

— De differentiis febrium [Extracts]. *See* SCANDOLISTI (G. A.). Common-place book, 1. (730)

— De divisione librorum. *See* ARTICELLA, 8. (82)

— De facile parabilibus. *See* CONCOREGIO (J. de). De aegritudinibus [etc.], 7. (203)

— De inaequali temperie. *See* GALEN (C.). Opera varia, 11. (286) – HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De juvamento anhelitus. *See* GALEN (C.). Opera varia, 14. (286) – MISCELLANEA Medica VIII, 2. (538)

De locis affectis. *See* GALEN (C.). Opera varia, 6. (286)

— De morbo et symptomate. *See* RODRIGUEZ da Veiga (T.). Annotationes. (695)

— De morborum temporibus. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De naturalibus facultatibus. *See* GALEN (C.). Opera varia, 13. (286)

— De parvae pilae exercitio. *See* GALEN (C.). Opera varia, 7. (286)

— De plenitudine. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De spermate. *See* GALEN (C.). Opera varia, 9. (286) – MISCELLANEA Medica VIII, 1. (538)

— De temperamentis. *See* GALEN (C.). Opera varia, 10. (286)

— De tremore. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— De tumoribus. *See* HIPPOCRATES [& others]. Epitome [etc.]. (356)

— Methodus medendi. *See* GALEN (C.). Opera varia, 2. (286) – HIPPOCRATES [& others]. Epitome [etc.]. (356) – PATERNO (B.). Lectiones. (602) – PISTOIA (J.). Lectiones. (622) – SEGUIN (P.) [& others]. Lecture notes, 1. (744)

— *See also* APOCALYPSE (The). (49) – HIPPOCRATES [& others]. Epitome. (356) – IN universam disciplinam. (366) – JACOPO Florentino [& others]. Fiore di fiori, 1. (378) – LEECH-BOOKS I. (404) – MEDICINAE pars theorica. (486) – SEGUIN (P.) [& others]. Lecture notes. (744).

290. **Pseudo-GALEN** (CLAUDIUS) [131–201]. Anathomia. Anathomia porci. In English, illustrated by eight coloured anatomical drawings.
56 ff. (last 3 bl.). 8vo. 18 × 13½ cm. [Middle 15th cent.]

On vellum, 19th cent. vellum binding. Margins slightly cropped.

Written in a large clear gothic hand, 16 lines to a page.

Large illuminated initials in gold and colours, with marginal leaf and feather ornaments on ff. 1, 29, 37, 41v, 42, 46v, 48, 48v. Smaller capitals in gold and colours, with marginal spray ornament on ff. 4v, 5, 6v, 7v, 8v, 9, 9v, 11v, 12v (2), 13v (3), 14v, 17, 18, 18v, 19, 19v, 20, 20v, 21, 21v, 22v, 23, 25 (2), 25v, 26v, 27v, 28, 31, 32, 33v, 36, 40.

Chapter headings in red: paragraph marks on an unusual form ⌐(in alternate gold and blue on a red ground.

Illustrations 49v Nude male figure flesh tinted front view.
50 ,, ,, ,, ,, ,, back view.
50v Human skeleton front view. In black (rubbed).
51 ,, ,, back view. In black.
51v 'Muscle man' in red and black: front view
52 ,, ,, in red and black: back view
52v Pregnant woman, seated legs apart, flesh tinted.
53v 'Wound man': flesh tinted: weapons coloured.

The two skeletons, and the two 'muscle men' have no legends, the other four have legends in Latin.

Fol. 1 (red) Hic incipit liber uenerabilem [*sic*] Anotome / um [*sic*] secundum Galielem [*sic*]. ffyrst of the brane / and the hede and membres beyng aboute / them or yn them. / SOthly ye brayn ys soyft / yn hys substance . . .

16v (red) . . . Coniuncti / ua. Tery places. id est loca lacrimarum.

17v (red) The ii^de^ Chapitle of the nothomie and shap / of the shuldre. and the adiutorye of ye / armes hondys and fyngyrs. Affter the neke and ye yrote . . .

24v (red) . . . Purpurea. or / Nigra. or Communis. or matrix.

25 (red) The iii^de^ chapitle of Anothomie / and shape of ye forchle and of ye ryb / bys and of ye chyne bone. and of ye brest on yat / partye vnto ye mouthe of ye stomake. UNder the throte yn the forparty . . .

28v . . . after the goyng forth to the membres os [*sic*] / yt schewyth openly.

29 (red) THe iiii^th^ Chapitle of the Ano / thomie of the vtter Wombe / from the mouth of the sto / make vnto the hanches and the spondels / of that partye.
Affter the rybbys yn the forpartye . . .

37, line 3	. . . owen to be done after ȝat ma / ner of her places. /
(red)	THe vth capitle of Anothomie and ȝe / shape of the haunches of the þyes and / of ȝe hammes. of the skyn and of ȝe fote. of the / toes. and of the membres leyng wyth yn them. /
	THe bones of ȝe haunches . . .
41	. . . and ȝe same manner after the / goyng forth. In ȝese membrys.
41^{v}	QUoniam membrorum hu / mani corporis ponens [*sic* for 'positiones'] / omnino ignorate erant / placuit ueteris [*sic*] medi / cis maxime galieno. ut per anathomias / brutorum illii [*sic* for 'animalium'] interiorum membrorum positiones / manifestarentur . . .
line 13	. . . Porcum / in uersum debes ponere.
42	ANathomia Galieni. / ffor knawyng of the ynner / lynies of a mannys body / . . .
48^{v}	(De anathomia venarum) . . . vena ramosa. / for al veynes beth gendryd of hyre what / euer beth yn a body to be nurshyd.
49^{v}–53	The eight coloured illustrations.
54–46	Blank.

There are a few marginal notes by a 16th cent. owner—mostly anatomical terms.

The text is very considerably abridged, and does not appear to agree with the recorded versions, and this is particularly true of the first work.

The illustrations, though of poor quality, are of interest as being the prototypes of those found in Ketham's 'Fasciculus medicinae', first printed in 1491.

From the Library of Lady Constance Butler. [1879–1949.]

Purchased at Sotheby's 1/8/1933, Lot 426. (66166)

291. — Hier beghint meester galienus leeringh van wateren ende olien, van clisteryen, van ciropen tepassieren ten medecynen.

24 ll. 4to. 21½ × 15 cm. [Middle 16th cent.]

Modern half vellum binding. Some leaves stained. The end is wanting.

Purchased 1923. (42804)

— Anatomia [In French.] *See* VERNON (E. de). Introductore. (790)

— Antibalomenon. *See* MISCELLANEA Medica XVIII, 19. (544)

— De clysteribus. *See* Pseudo-GALEN (C.). Hier beghint. (291)

— De mala complexione. *See* GALEN (C.). Methodus medendi [etc.], 3. (285)

— De passionibus puerorum. *See* MISCELLANEA Medica XVI, 3. (354)

— De syrupis. *See* Pseudo-GALEN (C.). Hier beghint. (291)

— Experimenta. *See* MISCELLANEA Medica XXI, 20. (547)

— Figura incisionis. *See* APOCALYPSE (The). (49)

GALFREDUS (RAYMUNDUS). *See* RAYMUNDUS Galfredus [1250–1311].

292. **GALILEI** (GALILEO) [1564–1642]. Document in Italian embodying the official decision of the ecclesiastical Authorities in Florence to continue

payment of a salary to Galileo as Lecturer at Pisa University, though he was at the time non-resident there, and did not give any lectures. (Contemporary copy.) 8 ll. folio. 30 × 22 cm. Florence. 1629.

Unbound.

From the Collection of Count Paolo Galletti [–1914], where it formed part of his Galileo Museum at his villa at Arcetri, called the 'Torre del Gallo'.

Purchased 1929. (52348[E])

293 — Official contemporary copy of his last Will, in Italian: authenticated by Alessandro Pencio, a Notary attached to the Chancery, and transcribed by Francesco Giuntini of the Record Office. With a modern transcript.

11 ll. (last bl.), 17 ff. folio. 28 × 19½ cm., 33 × 20½ cm. Florence 1642. [*c.* 1930.]

Unbound.

The date of the original will was 21 August 1638. This official copy was made on 26 May 1642 for Gratia Dio de Squadrinis, a Florentine notary who drew up the original Will.

Purchased 1935. (68518[A])

294. — Document in Latin in favour of the burial of Galileo in Santa Croce, and the erection of a monument. Written to refute the objections of those who considered him a heretic. Document affirming the validity of Galileo's will, and his right to make a will: with holograph endorsement by Fra Giovanni Paolo Bimbacci.

4 ll. (last bl.), 2 ll. folio. 30 × 21 cm. [Florence. 1642?]

Unbound.

The objectors were partly successful, and Galileo was buried in an obscure part of the Church. His remains were not removed until 1737, when the monument was finally erected, and he was re-buried in the mausoleum in the north aisle of Santa Croce.

From the Galletti Collection.

Purchased 1929. (52348[F])

295. — [Lettera] alla Serenissima Madama Gran Duchessa Madre.

51 ll. (first & last bl.). 8 vo. 19½ × 14 cm. [Middle 17th cent.]

Original half vellum binding.

A contemporary copy of the famous Letter to Christina of Lorraine, published first in 1632 at Florence, as an appendix to his 'Dialogo sopra i due massimi sistemi del mondo'. It is a defence of his theories made prior to his summons to appear before the Court of Inquisitors in Rome.

Stated on the outside of the binding to be 'Autografa di Vincenzio Viviani'.

Viviani [1622–1703], mathematician and favourite pupil of Galileo, collected a great amount of material by and relating to the famous astronomer, and projected a completed edition of his writings, in Latin and Italian in four volumes. This was never carried out, but most of his material, after many vicissitudes, was finally acquired by the Tuscan Government, and now forms a major part of the collection of Galilean material in the Biblioteca Nazionale in Florence.

From the Galletti Collection.

Purchased 1929. (52348[A])

296. — Lettera alla serenissima Madama, la Gran Duchessa Madre.

28 ll. folio. 26½ × 20 cm. [Middle 17th cent.]

Unbound. Some margins frayed.

A contemporary copy. See note to MS. No. 295.

Purchased 1931. (64702)

297. — Lettera alla serenissima Madama la Gran Duchessa.
24 ll. (last 2 bl.). 4to. 20½ × 14½ cm. [Middle 17th cent.]

Unbound in paper covers.
See note to MS. No. 295, which is another contemporary copy of this work.
A pencil note inside the cover states that this MS. was 'acheté en 1895 à Rome à la vente après decès de la maison Minutoli Tegrimi par le soussigné Boyer d'Agen', *i.e.* Jean Auguste Boyer d'Agen. [1857–1945.]
Purchased 1934. (67124)

298. — Notata ex Dialogo de systemate mundi Galilei, de motu terrae, et ex primo Dialogo inter Salvianum Sagredum et Simplicium. Lettera di Galileo Galilei alla Serenissima Madama la Gran Duchessa di Toscana.
74 ll. + 14 ll. 4tp. 19½ × 14 cm. [Middle 17th cent.]

Unbound. The 'Lettera' is in slightly smaller format, 19 × 13½ cm.
Illustrated by rough pen-drawn diagrams.
The 'Dialogo' was first published in 1631.
On the first leaf is a 'Risposta del Sig. Dott. Capponi al medesimo Epigramma' in 4 lines of Latin verse.
It is probable therefore that a leaf or leaves, is missing at the beginning, and that Capponi may be the writer of this MS.
This would either be Giovanni Baptista Capponi, Physician and Astrologer [–1676], or Vincenzo Capponi, a Poet and as a young man a pupil of Galileo, who died in 1688.
Purchased 1933. (59559)

298. — Compendio (or Discorso) dell' arte militare. [Incomplete.]
10 parts. folio. 28½ × 20½ cm. [Middle 17th cent.]

Unbound.
Written by different contemporary hands.
Illustrated with rough pen-drawn marginal and other figures and diagrams.

Parts 1–8 Discorso del arte militare. [Incomplete, Part 5 Missing.]
9 Compendio del arte militare. By a different hand.
10 Epitome of the 'Discorso' by a third hand, and made from a different version.

From the Galletti Collection.
Purchased 1929. (52348[C])

GALLE (François). *For signature*, 14/6/1630. *See* Elichmann (J.). Liber amicorum, 90. (257)

GALLENSIS (Johannes). *See* Wallensis [or Waleys] (John) [–1285 ?].

300. **GALLINA** (Aurelio). Aurelii Gallinae Practicae Lectoris Primarii in Ticinensi Gymnasio, Quartae Fen primi libri Canonis Avicennae interpretatio. Duos tractatus continens, viz.: (1) De diaeta. (2) De pharmacia. Insuper ejusdem: In primam fen quarti libri Canonis Avicennae interpretatio, duos tractatus continens, viz.: (1) De febribus. (2) De sanguinis missione. Joanne de Magistris ejusdem discipulo scribente, annis 1603 et 1604.
134 ff. + 2 bl. ll. + 104 ff. + 60 ll. 8vo. 15 × 10½ cm.
[Milan.] 1603, 1604.

Original limp vellum binding.
On the title, library stamp of the College of SS. Paul and Barnabas of Milan.

Written on the upper cover 'Scripsit Johannes de Magistris anno Domini 1604 qui deinde Physicus'.
Purchased 1923. (42365)

GALLO (AGOSTINO) [1499–1570]. Vinti giorni de agricoltura [Extracts]. *See* CORTESE (I.) [& others]. Secreti. (215)

GALLUCCI (CORNELIO). *See* OPUS lapidis philosophorum [etc.]. (583)

GALVANUS della Flamma. *See* FLAMMA (Galvanus de) [1283–1344].

301. **GANDOLFI** (INNOCENZO). Descrittione del vero modo di far il solvente fisico, per far l'oro potabile, et ancor si camina all'opera maggiore. Scrito [*sic*] havuto da M. Innocenzo Gandolfi. Et io Agostino Bero l'ho fatto con le mani proprie conformi siegue cioe.
92 ff. folio. 28½ × 19 cm. Bologna. 1611.

Original vellum binding, rebacked. Vellum ties defective. Ff. 36, 37 wanting. Fol. 60 cut out.
Illustrated with rough pen-drawings of alchemical apparatus, etc.
Purchased 1933. (59560)

302. **GANIMEDE Ispano.** Opera quale se adimada Secreta Secretarum [*sic*] magistri ganimedi ispani. Recopiate per me claudio Jouffroy borguinone.
76 [88] ll. 4to. 21½ × 14 cm. Rome. 1559.

Limp vellum covers from a leaf of a 14th cent. legal MS. damaged.
Ff. 13, 15, 23, 28, 29, 36, 37, 39, 84–87 torn out, ff. 24, 26, 34, 38, 40 mutilated: last 5 ll. defective.
On the verso of the first leaf, pen-drawing of a coat of arms (?Jouffroy).
The first four leaves of the text contain remedies for 'el mal francese'.
No record has been traced of the Author of this MS., whose name is presumably a pseudonym.
Purchased 1932. (65205)

GARBO (TOMMASO DEL) [–1370]. Experimentum. *See* SALICETO (G. de). Chirurgia [etc.]. (724)

GARDENER. On the virtues of Rosemary. [In verse.] *See* LEECH-BOOKS III, 4. (405)

GARDINER (RICHARD) [1591–1670]. *For signature*, 14/7/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 25. (189)

GAUDENZI (BARTOLOMEO). *For signature*, 24/6/1798. *See* RIMINO (B. da). Cosarelle. (691)

GAVARRI (JUAN DE). *See* CHINCHON (L. J. de). Documents. (191)

GEBER. De investigatione Magisterii. *See* JOANNES BAPTISTA,

Frater. Collection. Vol. I, 9. (383) – Vol. II, 36. (384) – MISCELLANEA Alchemica XXVI, 6. (526)

— Demogorgon. *See* PARACELSUS (A. P. T.) [& others]. Quatuordecim libri Paragraphorum, 3. (597)

— Epistola. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 19. (383) – Vol. II, 23. (384)

— Excerpta ex libro Regni. *See* MISCELLANEA Alchemica XXVI, 12. (526)

— Experimenta. *See* MISCELLANEA Alchemica XXVI, 8. (526)

— Liber fornacum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 18. (384)

— Liber Radicum [Extracts]. *See* MISCELLANEA Alchemica XXVI, 29. (526)

— Summa perfecti Magisterii. *See* Pseudo-ARISTOTELES. Secretum. (68) – BONAVENTURA de Iseo. Liber Compostellae. (140) – MISCELLANEA Alchemica XII, 27. (517)

— Testamentum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 37. (384) – MISCELLANEA Alchemica X, 5. (516) – SABATIER (P.). Collection, 5. (719)

— *See also* JOANNES BAPTISTA, Frater. Collection. Vol. II, 20. (384) – MISCELLANEA Alchemica XXVI, 12, 13. (526) – MOGLIETTIS (G. de). Altissimus liber, 9. (563)

GELSTHORP [1661–1719]. Certificate, 10/3/1692. *See* POWER (Sir D'A.). Memoranda. Vol. I, 13. (627)

GENESINI (GIROLAMO). *For signature*, 1800. *See* ERBARIO (Un) et altri secreti. (261)

303. **GENOA**: Ospidale de S. Maria degli Incurabili. Copies of 7 'Cartas de Privilegio' relating to the Hospital: the last containing the signature of Philip IV of Spain. In Spanish throughout.

7 docs. folio. v.s. Madrid. 1596–1656.

On vellum, unbound. Margins damaged and cockled.

These are all attested copies of original documents.

1.	Copy of Document of 25/12/1561.	10 ll. (last 2 bl.)	33 × 24½ cm.	10/10/1596.
2.	,, ,, ,, ,, 4/6/1637.	10 ll. (last bl.)	32 × 22½ cm.	13/8/1637.
3.	,, ,, ,, ,, 16/2/1635.	10 ll. (last bl.)	32 × 21½ cm.	22/8/1642.
4.	,, ,, ,, ,, 23/4/1586.	14 ll. (last 2 bl.)	31 × 21 cm.	20/8/1643.
5.	,, ,, ,, ,, 16/9/1609.	14 ll. (last 2 bl.)	31 × 21 cm.	20/8/1643.
6.	,, ,, ,, ,, 24/5/1613.	10 ll. (last bl.)	32 × 27 cm.	14/7/1656.
7.	,, ,, ,, ,, 12/7/1614.	10 ll. (last bl.)	31 × 21 cm.	29/8/1656.

The last document bears the inscription on the penultimate leaf 'Yo el Rey', *i.e.* Philip IV [1605–1665].

Purchased 1929. (57133[A–G])

304. **GENTILIS de Fulgineo** [–1348]. Expositio in primam Fen quarti Canonis Avicennae.

196 ll. (last 2 bl.). folio. 29 × 22 cm. 1428.

Original wooden boards, slightly wormed, 19th cent. rebacking, parts of two clasps wanting.

Written by two hands: ff. 1–164 in a semi-current Italian script in two columns, 38 lines to a column; the remainder in a smaller semi-gothic hand, 52 lines to a column.

Rough ornamental pen-drawn initials on fol. 1 and fol. 35. Ff. 26–34 are blank.

Fol. 1 IESVS x̄ ρ c̄. // GENTILIS IN QVARTVM AVICENNE. // [F]Ebris est calor extraneus etc. / Excusati ab hiis que in librorum / principiis dici consueuerunt . . .

194v, col. 2 A qua infamia et alliis periculis nos liberet et eternam concedat gloriam deus. Amen.

Below in the lower margin by the same hand: 'Explicit expositio prime fen 4tl canonis Auicenne dita [*sic*] ab excellentissimo Magistro Gentili medicine illustra / tore etc. Scripta et completa per me Batista minimum Artium et medicine doctorem / In annis domini 1428 die 14 mensis octubris hora 18 cum dimidia post prandium'.

This work was written in 1346, and first printed at Padua in 1476.

Purchased 1910. (24905)

— Commentum in Aegidii Carmina de urinis. *See* MISCELLANEA Medica XXI, 4. (547)

— Consilium de peste. *See* CONCOREGIO (J. de). De aegritudinibus [etc.], 3. (203)

— De balneis. [In Italian.] *See* MISCELLANEA Medica II, 3. (532)

— De cura herniae. *See* MISCELLANEA Medica XXII, 13. (548)

— De divisione librorum Galeni. *See* ARTICELLA, 8. (82)

— De prognosticatione et de crisi. *See* MISCELLANEA Medica XXXIII, 2. (558)

— *See also* MISCELLANEA Medica XVII, 1. (543)

GEORGIUS Chrysococces [*fl.* 1346]. *Περὶ ἐπωνυμίας πόλεων* [etc.]. *See* MICHAEL Chrysococces [& others]. *Ἔκδοσις*. (498)

GEORGIUS Trapezuntinus [1396–1486]. Centiloquium of Ptolemy. *See* BONATTI (G.) [& others]. The first part of the Mathematique. (139)

GEORGIUS Ungarus. Practica. *See* MISCELLANEA Alchemica XIX, Part 2. (522)

GEORGIUS (DOMENICUS). *See* TRICASSO (P.). Chyromantia. (777)

GERA (JOHANNES). For holograph inscription, 1435. *See* MISCELLANEA VII. (504)

GERARD de Rennes. Compendium institutionum pharmaceuticarum. 1651. *See* BILLARD (M.). Remedia [etc.]. (134)

305. **GERARDUS Bituricensis.** Glossae super Viatico [Constantini Africani]. In this MS., wrongly ascribed to Gerardus Cremonensis.
56 ff. folio. 28 × 19 cm. [Middle 14th cent.]

On vellum; 18th cent. vellum binding, with two leather ties.
The end is wanting. Margins cropped in binding.
Written in double column of 56 lines to a column in a small gothic script.
Ornamental initial in red and blue with marginal decoration on fol. 1, other initials in red, headings in red.

Fol. 1 (red) Incipiunt Glosule magistri Gerardi cremonensis super viatico. capitulum. 1. de allopicia.
col. 1 Cum omnia ex 4 elementis generata a medicis quodam modo sint / cognoscenda . . .
56v, col. 2 . . . betonice / radix quedam est que in india habundat et inde nobis affertur / similis est radice rubee maioris. calida. et sicca . . .

This passage is found on fol. 190v, col. 2, lines 11, 12 in the printed edition of Venice 1505 of the 'Opera' of Gerardus de Solo, who should be more properly called Gerardus Bituricensis.
Some marginal notes by contemporary and 15th cent. hands.
Inside the cover 'R[obert] Richardson Canonicus Lincolniensis 1763'. [1732–1781.]
Below is the armorial book-plate of William John Mercer.
Purchased 1931. (63784)

— Commentary on the 'Viaticum' of Constantinus Africanus. *See* MISCELLANEA Medica V, 8. (535)

— Commentum super nona particula Almansoris. [Extract] *See* OPUS quod Almanach intitulatur. (585)

— De urinis. [Extract] *See* FERANDUS (N.) [& others]. Herbal [etc.], 6. (270)

— *See also* CONSTANTINUS Africanus. Breviarius. (207)

306. **GERARDUS Cremonensis** [1114–1187]. Canones Arzachelis in tabulas Toletanas. Theorica planetarum.
28 ll. 4to. 22 × 15½ cm. [Early 14th cent.]

On vellum: modern vellum binding. Margins slightly cropped.
Written in a neat book hand in double column of 39 lines to a column. Initials with marginal decoration in alternate red and blue, and blue and red. Paragraph marks in alternate red and blue, headings in red.
Illustrated with 8 geometrical figures in red, and 3 large astronomical diagrams in black, and a geometrical figure in black: with a table of sines in red (fol. 4v), and another in red and black (fol. 25) of 'Motus planetarum in die secundum ptolomeum'.

Fol. 1 (red) Incipiunt canones super tabulas / astronomie.
(Text begins) Quoniam cuiusque / accionis quantitatem temporis / metitur . . .
19v, col. 2 . . . Scies quoque diem et horam / et quantitatem eclipsium si deus uo / luerit. // Expliciunt canones astrono // mie deo gracias.

20 (red)	Incipit theorica planetarum. CIrculus / dicitur eccentricus uel egisse cuspidis . . .
25, col. 2	. . . erunt / uincti lumine ipsi planete et non corporaliter. // Explicit theorica planetarum. /// [Table 'Motus planetarum'].
26	Tree of Species.
26v	Zodiacal diagram.
27	Armillary sphere.
27v	Diagram of the Spheres.
28	Geometrical figure, with notes by a contemporary hand.
28v (red)	De vera primatione. / Si vis scire diem et horam et punctum reuo / lutionis lune . . .

In this note an example is given based on the year 1286.

Of these two works the 'Theorica planetarum' is probably by Gerard of Cremona himself, but the 'Canones' are a translation by him of the 'Toledan Tables' originally edited by Ibn al-Zarquāla or al-Zarqāli [*c.* 1029–*c.* 1087], an Arabic astronomer of Cordova [*cf.* Sarton. 'Introduction to the History of Science', Vol. I, pp. 758–759].

Purchased 1911. (26886)

307. — Summa de modo medendi et ordine unde corpus sit purgandum et quomodo: in Italian. With an interpolated short work on the care and diseases of falcons, based on the apocryphal 'Epistola de re accipitraria' from Theodosius to Ptolemy, King of Egypt. Written for Bernardo di Pantaleoni of Florence. Incomplete at beginning and end.

45 ll. folio. 23 × 14 cm. [Florence?] [Late 14th cent.]

On vellum: 19th cent. quarter calf binding, margins cropped in binding.

Written in a semi-gothic and semi-current hand, 30–35 lines to a page.

There is an original foliation. Ff. 1–15, 21, 22, 60, 61 are wanting, and all after fol. 64.

A new foliation 1–45 has been added in pencil in the lower margin.

Fol. 1, line 4	Pilole optomere. cioe. di otto specie purgano gliumori spissi del capo . . .
6, line 9	[End of a note on medicinal weights and measures] . . . lo suo / peso sono. librae. 2. 5. Et questo basti per ora.
line 11	Da poi chabbiamo mostrato per lettera alphabetale di quello / che paria et e utile ala salute del corpo humano qui uogliamo / dire di quello che e utile ale passione de gli austori. accio / che paia nostro tractato utile et fructuoso in tutto. / Unde e da sappere chel scriue Theodosio ad tholomeo Re de egypto / chesel austure e bisticoso . . .
11v, line 5	. . . Et non li negare / lo bagno daqua fredda quando lo notrichi. per piu suo utile et ale far ale / et a tutte fortitudine del suo corpo. / TRactato di sopra de Remedii che sono necessi alla salute del corpo / humano et poi degli ostori. con le medicine aloro neccesse ora / uogliamo dare certa cognicione dele intrinseche infirmitate che / viene et puo uegnire a corpi di huomeni et di donne. commincian / do dal urina pero che segno assai ragioneuole. / Unde le da sappere. che la urina propriamente e significatiua . . .
13v, line 16	. . . lurina negra et aquosa denota perdicione. et in tutte / le etate generalmente. / Concio sia cosa che ogni sciencia e da desiderar naturalmente per / lo suo fine . . .
42v, last line	[Gerarusim] . . . discuopre le brugnuole de la lebbra et de la Rogna. et la / morphea /
	Two leaves are wanting: 'Morphea' is the catchword for the next leaf.
43	ad laude et gloria dello omnipotente dio che in trinitate perfecte eternale / mente viue. et Regna in secula Seculorum. Amen. / Explicit. cioe qui comple questa opera di pratica utele et fructuosa /

in larte de medicina. Reducta in vulgare latino per mano de uno grosso et in / utele scolare come meno male a sapiuto. A instancia et Requisicione di Ber / nardo nobele citandino di pantaleoni di ference. Deo gracias Amen.

43, line 7 La medicina e sciencia di sani . . .

44, line 8 . . . a che le parte dentro el manda o quel / le di fuori lo mena. con particolar operacione. / Complimento dalcune Regola de Constantino medico. deo gracias Amen. /

line 11 Aqua sollempnissima da occhi. Togli. sarcaccolla . . .

45v [Cerotto andromaco] (last line) . . . Togli storaci. ʒ 10. mastici ʒ. 12. foglio spice. ana. ʒ. 3 /

This MS. appears to be the 'Summa' of Gerardus Cremonensis, though the arrangement of the text seems to be unusual. This work has been variously ascribed to Gerardus Bituricensis, Gerardus Montepessulanus, Gerardus Salernitanus, and other Gerards.

Sudhoff, however, calls it 'das einzige selbständige medizinische Werke Gerhards [von Cremona]' in 'Archiv für Geschichte der Medizin', Bd. 8, p. 82.

The work on Falcons, here ascribed to 'Theodosius', was printed in full at Paris in 1612, under the title: 'Epistolae Aquilae Symmachi et Theodotionis ad Ptolemaeum Regem Aegyptii De re accipitraria, Catalonica lingua . . .'. It had also appeared in the same year and place, in a Latin version, in the 'Rei accipitrariae scriptores', edited by Nicholas Rigault [1577–1654].

(*Cf.* HARTING (J. E.): Bibliotheca accipitraria. 1891. Nos. 223, 314, 315. SARTON: Introduction to the History of Science. Vol. II, Part 2, p. 648.)

Besides the apocryphal letter to King Ptolemy from 'Theodosius', the work on Falcons also mentions 'Remedii trouati per lo mastrofalconieri de lemperadore frederico secondo' (ff. 7v, 8).

Inside the upper cover Ex-libris of Dr. Gustav Kofler No. A/III.

Purchased 1910. (24652)

— Geomantia. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10) – MISCELLANEA Medica I, 14. (531)

— Theorica planetarum. *See* MISCELLANEA XI, 5. (507)

— *See also* AVICENNA. Liber quartus Canonis. (104) – GUTTENBERGER (E.). Lectiones. (324–326) – MISCELLANEA VIII, 4. (505) – RHAZES. Liber divisionum [etc.]. (679) – SERAPION Senior (J.). Breviarium. (747)

308. **GERARDUS de Silteo.** Summa de astris compilata ex dictis Ptolomaei, Albumasar, Alfragani, Alchabitii, Omar, Zahel et Messahala.

10 bl. ll. + 120 ll. (last 5 bl.). 4to 21 × 15 cm. [Middle 15th cent.]

Modern morocco binding over wooden boards, clasp wanting. Last (blank) leaf defective, first (blank) leaf damaged and pasted down: slightly damp-stained throughout.

Written in a small cursive Italian hand, 27 lines to a page.

Ornamental initial I on first leaf of text in red and yellow, other capitals in red, some paragraph marks in red or yellow.

Illustrated by 10 pen-drawn astronomical diagrams in red, black, and yellow.

Fol. 11 [I]ESU * CrISTI * GRATIA * PREVE / niente ac subsequente summa hec de / astris compilata et scripta est, ex dictis / Ptolomei. Albumasar. Alfragani. Alca / bitii. Oamar. Zahel et Masala [*sic*] . . .

13v [A] Domino yhesu christo Creatore ac saluatore nostro / Latini suorum annorum principium ducunt . . .

125v . . . Ad cognoscendum assumpta / Arbitrentur. /// LAVS DEO.

For a notice of the Author *cf.* Thorndike 'Latin treatises on comets'. 1950, pp. 185–195, in which he states that only two MSS. of this work—of the 13th or early 14th cent.—are extant.

Purchased at Sotheby's 17/2/1931, Lot 212. (56314)

GERARDUS de Solo. *See* GERARDUS Bituricensis.

GERBOZELIN. Livre de Gerbozelin. *See* SABATIER (P.). Collection, 6. (719)

309. **GERLACH** (JOHANN). Occulta scripta chymica: in German.
1 l. + 350 pp. 12mo. 13½ × 7½ cm. Gottersdorff. 1572.
Naunburg. 1575, 1576.

18th cent. calf binding worn. Pp. 329–334 wanting: p. 9/10 slightly damaged.

Illustrated with numerous small water-colour symbolic alchemical drawings, some heightened with gold.

Text within pen-drawn rules: some entries in red ink.

Pp. 1–178 are written entirely in cypher, pp. 179–207 partly in cypher and partly en clair, the remainder en clair: pp. 253–321, 335–350 are blank.

The cypher consists of 51 symbols: a MS. key to this by Julius Kohn is inserted.

Pp. 1–6	Four Psalms in German, and two Latin prayers.
7–178	Secreta alchemica: in cypher, German.
179–180	Prayers in German.
181–187	Elixir vitae: list of components in Latin.
188–209	Alchemical and medical receipts, prayers, etc.: mainly in cypher, and in German, but 'Virtutes olei' (pp. 191–193) in Latin en clair. At the end 'Scriptum Gottersdorff in meo exilio apud pastorem Severinum Drescherum Anno 1572'.
210–219	Ciment Regal: in German.
221–252	Libellus de creatione omnium rerum Anno 1575 Die 23 Augusti. In der Naunburgk an der Sala. Authore Johanne Girlachio: in German. At the end 'Anno Domini 1575 Die Jovis 25 Augusti'.
322–328	Lapis philosophorum. 1576 Die Saturni 25 February: in German. The end is wanting.

In the lower margin of Fol. 1 is an inscription 'Daniel Crusius à K. cit[atum] in Catalogo'.

On the added leaf before fol. 1 is the title 'Johanne Guirlachio / Guerlizensis / Occulta Scripta / Chymica. / Manuscriptum rarissimum / Renov[atum] / Anno 1760'.

On the verso is a note in German by the same hand, stating that the MS. was originally bound in green velvet dated 1575 with a gold-stamped panel of the Crucifixion. As this binding had perished through age, the writer had the volume rebound in 1760. Below this inscription is a monogram 'J D?'.

On pp. 260, 261, Julius Kohn has written out the cypher in reverse order Z–A, and—in cypher—continues 'In my end is my beginning Julius Kohn London November 1889'.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 12. (68056)

GERSON (JOHANNES) [1363–1429]. De confessione. [Extract] *See* MISCELLANEA VI, 1. (503)

— De examinatione doctrinarum. *See* MISCELLANEA IV, 20. (501)

— De non esu carnium apud Carthusienses. *See* MISCELLANEA IV, 7. (501)

— De pollutionibus diurnis. *See* AEGIDIUS Abbas. Liber. (483)

— De vita animae [Extract]. *See* MISCELLANEA VI, 3. (503)

— Regulae de Sacramentis. *See* MISCELLANEA VI, 9. (503)

GERSTER (KARL). Transcript of 'Rosarium Philosophorum', 1903. *See* ARTZENEY Puch. (88)

GESNER (CONRAD) [1516–1563]. De chelidoniae essentiis extrahendis. *See* LULLIUS (R.) [& others]. Collection, 15. (452)

310. **GESSLER** (JOHANN). Collection of thirteen alchemical treatises in German and Latin, mostly written by the hand of Gessler, and including, at the end, a copy of the Rosicrucian 'Fama Fraternitatis' in German.

4 ll. + 269 ff. (last 4 bl.). 4to. 21 × 16 cm. 1609–1613.

Original vellum binding, stamped 'I.G. 1610' on upper cover: green silk ties wanting.

Text written within red rules, title pages and headings in red, or red and green. Pen-drawings of alchemical apparatus on fols. 207^{v}, 208 and 244.

Contents:

1. MONTANOR (Guido de). Menstruum vegetabile [etc.].
   At end 'Beendet des 1/11 Januarii anno 1610 zu Strassburg'. (ff. 1–52.)
2. RIPLEY (George). Medulla philosophiae . . . de secretis alchimiae. At the end of this work on fol. 76^{v}, the date of composition is given as 1426. (ff. 54–76.)
3. Aqua vitae ex M. Bartholomaeo [Anglico] in suo libro medicinae. (ff. 76, 77.)
4. Tinctura a Domino Dufall ex libro Nicolai Flamelli et D. M. Jacobi [Teutonici?]. Dated 1613. (fol. 77.)
5. HYARCHA (Franciscus). Manuale. On fol. 111 'Actum 13/3 decembris Anno domini 1609'. (ff. 79–113.)
6. BOLIARDUS. Opus ad faciendam medicinam penetrantem et fixam super 80 partes mercurii crudi ad lunam verissimam. Ex volumine a doctore Ione Adelwerti. (ff. 113^{v}–115.)
   Ff. 115^{v}–119 blank.
7. GROMIS (Giacomo Antonio). Secreta secretissima medicinae spagyricae . . . J. A. de Gromis Marchionis, olim Paduae, 137 annos habentis: a D. Benedicto Figulo ex ipsius libro descripta. (ff. 120–156.)
8. PHAEDRO (Georg). Flos Hermaphroditi sapphiricus. Cujus una pars in ter mille liquati ophirizi partes infusa, id omne in sui naturam convertit . . . Nunc primum . . . e tenebris eruta per Raphaelem Eglinum Iconium. M.D.CXII. (ff. 156^{v}–159.)
9. CRELL (Franz). Operationes chemico-spagyricae. Sampt allerley Handgriffen, Notelen undt Cautelen . . . Super opus Lapidis Philosophici vegetabile . . . by Churfursten Ernesto laborirt. Anno [15]81, 82, 83, 84, 85, etc. Epistolae de chymica philosophia [etc.]. (ff. 160–208.)
   This work is written by a different hand from that of the other treatises.
10. MARDOCHAI de Nelle. Wie man die Sulfur, Arsenik und Salz aus des Minerales solle zu Weges bringen. (ff. 209–228.)
11. PARACELSUS [BOMBASTUS ab HOHENHEIM] (A.P.T.). Gradationes ex Libro de gradationibus. (ff. 228^{v}–235.)

12. TABELLA (Ein) oder Taffel darinen der Anfang, das Mittel, und das End, als der rechte, warhafftige Gründ aller philosophischer Weisheit begrüffet ist. (ff. 236–244.)
13. FAMA Fraternitatis oder Bruderschafft des hochlöblichen Ordens des fratris R[osen] C[reutzes]. Ahn die Heubter Stende, und Gelehrten Europae. (ff. 245–265.)

On fol. 1, the Compiler of this collection has written 'Sum Joannis Gessleri Zabernensis, Sancti Petri Junioris Argentinensis Ecclesiae Canonicus, et Rector Ecclesiae Ottersweyrensis. 1612'. As stated above, the upper cover is stamped with the date 1610, and the treatises bear dates between 1609 and 1613.

The famous 'Fama Fraternitatis', the first Rosicrucian work, was almost certainly not published until 1614 at Cassel, but it is known that it was circulating in MS. before that. (*Cf.* Waite 'Brotherhood of the Rosy Cross', pp. 114–116.)

No particulars have been ascertained concerning Gessler, but he was certainly a keen adherent of the Paracelsian chemical doctrines.

On the fourth preliminary leaf is an inscription: 'Christian Franz Schlökhel [?] No. 12'.

Engraved armorial book-plate of Ignatius Dominicus, Comes de Chorinsky [1729–1792].

Purchased 1931. (64691)

GESTA Romanorum. Extracts. *See* APOCALYPSE (The). (49)

GESTY (WILLIAM) [*c.* 1512]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 190^{v}. (564)

GHERIUS (GORUS). *See* MARTIGEGNI (G.). De morbo Gallico. (476)

GIBSON (JOAN). *For signature*, 1669. *See* GIBSON (J.) & GIBSON (J.). A booke of medicines. (311)

GIBSON (JOANNA). *For signature*, 1708. *See* GIBSON (J.) & GIBSON (J.). A booke of medicines. (311)

311. **GIBSON** (JOHN) **& GIBSON** (JOAN). A booke of medicines. With other medical receipts, and a number of cookery receipts by Joan Gibson, and by a second Joanna Gibson.

76 ll. + 97 bl. ll. 8vo. 14½ × 10 cm. 1632–[1717].

18th cent. calf binding, with upper cover missing, and two defective brass clasps.

On the first leaf 'John Gibson 1634. A booke of Medicines', below this 'Joanne Gibson. Ars longa, vita brevis. 1669', and under this 'Joanna Gibson 1708'. On the verso of the last leaf 'Liber Joannis Gibsoni Anno Domini 1632', and inside the lower cover 'Pretium 1^{s}'.

The last entry, by Joanna Gibson, is dated 1717.

A few leaves have been torn out.

Purchased 1932. (75893)

GILBERTUS Anglicus. Commentum in Aegidii Carmina de urinis. *See* MISCELLANEA Medica XXI, 3. (547)

GILBERTUS Porretanus [1076?–1154]. De sex principiis. *See* ARISTOTELES. Analytica priora [etc.], 6. (55)

GILLES de Corbeil. *See* AEGIDIUS Corboliensis [1140?–1224].

GILLINGHAM (GEORGE) [–1668]. *For signature. See* CHAMBERLAYNE (P.). Liber amicorum, 11. (189)

GIOVANGINE (ANGNOLO). De medicina equorum. [In Italian.] *See* MISCELLANEA Medica I, 1. (531)

312. **GIOVANNI d'Arezzo.** De valetudinis cordis procuratione. De venenis. 76 ll. folio. 28 × 19 cm. [*c.* 1465.]

On vellum. Margins slightly cut down in binding.

Calf-bound [*c.* 1825] by Charles Lewis [1786–1836] for Henry Joseph Thomas Drury [1778–1841] 'H. Drurii in usum comparavit C. Lewis' on the fly-leaf, which is water-marked 'J. Whatman 1820'.

Finely written in a humanistic hand, 31 lines to a page.

Large illuminated initial C in gold and colours, with inter-leaved decorated marginal ornament, within which in the lower margin is an emblazoned coat of arms: within a wreath Argent, a bull rampant Or.

Smaller illuminated initials, D on fol. 23ᵛ, and V on fol. 40ᵛ in gold and colours with smaller marginal decoration. The ornamental capitals are in the same style as MS. No. 17.

Capitals and some paragraph marks in alternate red and blue: headings in red.

Fol. 1 (red)	[Word erased] arretini de ualetudinis cordis procurati / one opusculum incipit. // Capitulum primum de cordis ac etiam de reliquorum menbrorum [*sic*] creatione. / Cor est animatorum omnium mem / brorum princeps . . .
40ᵛ, line 5	. . . Iam / m [*sic*] de cordialibus medicinis supra satis dictum est quare pro eis / ad illa loca redeundum.
line 7	(red) De venenis / Capittulum [*sic*] primum de ueneni diffinitione et eius generibus. / VEnenum proprio uocabulo enuntiatum est medicina / corpus humanum qualitate ad mortem du / cente alterans . . .
76ᵛ	(End) . . . Quare fertur prope rutam agricolas saluiam / plantare ne saluie bufones adhereant.

This work has not been printed, and the original MS. given by the Author to Piero de' Medici, is in the Laurentian Library at Florence. [*Cf.* Bandini. Cat. Vol. III, col. 53, cod. xxix.] This contains a dedicatory preface, not found in our MS.

There is a description of the work in Thorndike's 'Science and Thought in the 15th Century', 1929. Chapters II, V. Appendices 9–12.

Phillipps MS. No. 3382.

Sold at Sotheby's 27/4/1903, Lot 40.

Purchased 1909. (21450)

313. **GIOVANNI Monacho.** Collection of medical receipts, remedies and 'secrets' in Italian and Latin.
pp. 22–467. 8vo. 16½ × 11 cm. [Venice?] [Middle 16th cent.]

Modern boards. All is wanting before p. 22 and after p. 467.

Written in a neat upright hand, and in a Venetian dialect.

The name of the compiler appears to be given on p. 426, line 15: 'Recepta vera et probata per mi dom Zouane monacho in sancta Iustina . . .': there is a similar statement on p. 439, line 8.

Purchased 1930. (52444)

GIRALDUS (LILIUS GEORGIUS) [1479–1552]. De poetis [Extract on G. A. Augurello]. *See* SABATIER (P.). Collection. (719)

GIRARDUS, Magister. Ars memoriae. *See* MISCELLANEA V, 3. (502)

GIRLACH (JOHANN). *See* GERLACH (Johann).

GISMONDO. *For signature* [*c.* 1505]. *See* PETRUS de Abano. Trattato. (615)

GIUNTINI (FRANCESCO). *For signature*, 26/5/1642. *See* GALILEI (G.). Copy of Will. (293)

GLANVILLE (BARTHOLOMAEUS DE). *See* BARTHOLOMAEUS Anglicus.

GLOSSULAE Quatuor Magistrorum. *See* MISCELLANEA Medica VI, 5. (536) – MISCELLANEA Medica XVIII, 3. (544) – MISCELLANEA Medica XX, 4. (546).

GLYNN (RICHARD) [*fl.* 1637]. *For signature*. *See* LHYFR o fedheginiaeth. (417)

GMÜLLNER à Malfeld (FERDINAND). *For signature* 19/2/1648. *See* TUCHER (S.). Liber amicorum, fol. 159^{v}. (779)

GMÜLLNER à Malfeld (WOLFGANG). *For signature* 19/2/1648. *See* TUCHER (S.). Liber amicorum, fol. 159. (779)

GOCLENIUS (RUDOLF) [1572–1621]. Preparatio Salis Lunae et Plumbi. *See* HANDSCH (G.) [& others]. Collection. (330)

314. **GÖZ** (MICHAEL). Tractatus VI: De corpore naturali generabili. Tractatus VII: De corpore naturali animato. Tractatus philosophici ad Aristotelis Metaphysicam. Author's holograph MSS., followed by 11 printed 'Disputationes' by various Authors.

1 l. + 82 ff. + 2 ll. + 160 ff. + 49 ll. 4to. 20 × 16 cm. Dillingen. 1624.

Original stamped pigskin binding over wooden boards, with two metal and pigskin clasps.

The 11 printed 'Disputationes' are as under:

4. STEIDLE (Simon). Theses logicae de syllogismo. (8 ll.) Dillingen. 1623.
5. ROTH (Johann Udalrich). Disputatio philosophica de Universalibus. (1 l. + 15 pp. + 1 l.) Dillingen. 1622.
6. PAPP (Othmar). Disputatio logica de quinque speciebus Universalis. (19 pp.) Dillingen. 1622.
7. JAEGER (Jacob). Disputatio physica de constitutione corporis naturalis. (1 l. + 14 pp.) Dillingen. 1623.
8. SORHAMER (Michael). Disputatio physica de minimo et maximo. 1 l + 13 pp.) Dillingen. 1624.
9. OSTERHUEBER (Philipp). Syntaxis mundi, sive de constructione Universi. (1 l. + 14 pp.) Dillingen. 1624.
10. GÖZ (M.) [& others]. Disputatio philosophica de rerum naturalium productionibus. (14 pp. + 1 l.) Dillingen. 1624.
11. HÖRNLIN (Johann Christoph). Disputatio philosophica de sensibus disciplinae. (4 ll. + 33 pp. + 1 l.) Dillingen. 1624.
12. MARX (Erhard) & SCHWARZ (Johann). Disputatio philosophica de anima ex primo et secundo libro [Aristotelis]. (2 ll. + 26 pp. + 1 l.) Dillingen. 1623.

13. SPEGELIN (Erhard) & PAPP (Franz). Disputatio philosophica de anima rationali. (2 ll. + 40 pp.) Dillingen. 1623.
14. QUAESITA philosophica, quae de Jesu, Maria, Joseph . . . ad publicam disputationem proposuerunt . . . philosophici doctoratus competitores. (2 ll. + 48 pp. + 1 bl. l.) Dillingen. 1624.

Purchased 1911. (25699)

GOGUET (CATHÉRINE). *For signature*, 1586. *See* SAINT DENIS, Abbaye de. Comptes. (721)

GOLDSMITH (JOHN). *For signature*, 1640. *See* REGIMENT (The) of healthe [etc.]. (674)

GOLFREDO. *See* MELIGARIIS (M. de). Breve. (490)

GONZAGA (GUIDO DA). Leggenda di S. Clemente. *See* MISCELLANEA V, 6. (502)

— Leggenda di S. Silvestro. *See* MISCELLANEA V, 7. (502)

GORDON (ALEXANDER) [*fl. c.* 1745]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 21. (627)

GORDONIO (BERNARDUS DE). *See* BERNARDUS de Gordonio.

315. **GOSTLIN** (JOHN) [1566–1626]. Collection of notes and extracts, mainly from 16th cent. medical writers, on gynaecology, pathology, pharmacy, etc.; with some medical receipts and clinical notes. In Latin.
200 ll. 8vo. 14½ × 9½ cm. [Early 17th cent.]

Original calf gilt binding, with arabesque ornament on sides: gauffered edges.
On the verso of leaf 149 'Dieta Exon' Anno 1613'.
Inside the upper cover, in a 17th cent. hand, is the inscription 'Old Dr Gostlin M[agister] Caiensis'. Below this 'Paulin Martin Abingdon from Salkeld's Catalogue, circa 1880'.
John Gostlin, M.D. was Master of Gonville & Caius College, Cambridge, 1619-1626, and Vice Chancellor at the time of his death. He practised at Exeter from 1607 to 1619. [*Cf.* Venn. Biographical History of Gonville & Caius, Vol. III, pp. 74–85].
From the Library of Dr. Paulin Martin [–1922] of the Clock House, Abingdon.
Purchased at Sotheby's 23/7/1923, Lot 73 (part). (42737)

— *For signature*. *See* CHAMBERLAYNE (P.). Liber amicorum, 21. (189)

GOTHOFRIED (DENIS) [1549–1622]. *For signature*, 17/10/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 7. (189)

GOTTFRIDUS (LUDOVICUS) [pseud.]. *See* ABELIN (Johann Philipp) [–1646].

GOVAERTS (MATHYS). Alchemical poem. *See* HOLLANDUS (J. I.) [& others]. Collection, 25. (359).

316. **GRABNER** (HERMANN). Summa magnorum naturalium: Tractatus primus. 149 ll. (last bl.) folio. 29 × 20½ cm. Nuremberg. 1366.

Modern old style half stamped vellum binding over wooden boards.

Written in a semi-current gothic hand in double column of 48 lines to a column, by the same scribe throughout. Ornamental capitals and paragraph marks in red.

Fol. 1ᵛ (red) Assit ad inceptum sancta maria meum. /// [P]resentem librum qui summa magnorum / naturalium intitulatur in quinque tractatus / distinguimus secundum quinque magnos / libros naturales Aristotelis . . .

148 In hoc terminatur 91ᵐ capitulum et vltimum primi tractatus / huius summe ad honorem dei gloriosi. / (red) Explicit primus tractatus huius summe per manus / hainrici Frihtoris [?] reportata et per / magistrum hermanum grabnerum in Nurnberga / compilata anno domini 1366° in Sabbato / domine Esto michi.

At the top of the recto of fol. 1, which is otherwise blank, are these two inscriptions:

Col. 1 Hermann Gra[bner] sancti Ieronymi [?] prior scripsit / primos quaternos summe magnorum naturalium.

Col. 2 Istum librum sibi comparauit frater Martinus de graudentz / Im gorlicz pro xx grossis bohemicis in die sancti Jacobi / anno domini M°ccccviii°.

No record has been traced of this Commentary on Aristoteles' 'Physica', nor of its Author.

Purchased 1910. (24901)

317. **GRADNEKH** (ELISABETE VON). Mein Junkhfrawen Elisabeten von Gradnekh Ertzney Buechell. 94 ll. 8vo. 15 × 11 cm. 1554.

Vellum covers from a 15th cent. Service book.

Library stamp on t.p. of 'Fürstlich Stolberg Bibliothek Wernigerode'.

From the Julius Kohn Library.

Purchased 1931. (68701)

GRAEFE (JOHANN WILHELM). *For signature* [*c.* 1790]. *See* ERBACH (E. von) & ERBACH (G. von). Rezept-buch. (260)

GRAEVE (VOLRAD). *For signature*, 11/6/1639. *See* CRAMER (S.). Stammbuch, p. 397. (220)

GRAFF (SIMON) [1603–1659]. *For signature*, 11/4/1636. *See* CRAMER (S.). Stammbuch, p. 453. (220)

318. **GRANA** (NICOLAUS À). Recollectorium super exorcismos, etc. 1 l. + 88 ff. + 1 l. 8vo. 15½ × 10 cm. [Brescia.] [Middle 17th cent.]

Original vellum binding.

Headings, etc. in red.

The colophon on fol. 84ᵛ 'Huiusce recollectionis et scriptionis labor, est atque fuit R. D. Nicolai à Grana Brixiensis, canonici regularis Congregationis Sancti Salvatoris ordinis S. Augustini: tunc Prioris S. Petri à Proualio' [Provaglio].

On the first leaf library stamp of 'Bibliotheca S. Petri ad Vincula'.

Purchased 1931. (75383)

319. **GRAND-OEUVRE** (LE) médical, astrologique et alchymique. 449 pp. 8vo. 16½ × 11½ cm. [Middle 17th cent.]

Modern boards.

Pp. 407/8 contain pen-drawings of a still.

The MS. contains medical, alchemical and magical remedies, notes and extracts. The date 1659 occurs on pp. 427/8. A few pen-drawn diagrams and sigils. The title above is taken from that on the cover.
Purchased 1928. (58621)

GRANUCCI (GIULIANO). *See* SCRITTI medicinali. (737)

GRATAROLO (GUGLIELMO) [1516–1568]. Verae alchemiae doctrina, 1561. *See* JOANNES BAPTISTA, Frater. Collection. 3 vols. (383–385)

GRAY (HENRY). *For signature*, 16/1/1640. *See* T. (A.) [& others]. Collection. (768)

GRAZZINI (ANTONIO FRANCESCO) ['Il Lasca'] [1503–1583]. Sonetto. *See* BRUNELLI (M.). Discorso. (161)

GREGORAS (NICEPHORUS) [1295–1359]. Somniorum interpretatio. *See* MISCELLANEA V, 11. (502) – ONUFRIO (T.). Liber transcriptus. (581)

GRIFFOLINI (FRANCESCO). See Pseudo-PHALARIS [& others]. Epistolae. (619)

GRISSOLI (DOMINGO). *See* CHINCHON (L. J. de). Documents. (191)

GROCZLIN (Leonhard). *For signature* [*c.* 1530]. *See* MISCELLANEA Medica IX. (539)

GROMIS (GIACOMO ANTONIO). Secreta secretissima. *See* GESSLER (J.). Collection, 7. (310)

320 **GROSPARMY** (NICOLAS DE) [& others]. La clef majeure de la sapience et science des secrets de la nature où il est s[im]plement traitez des qualitez des métaux et de leurs transmutations. With works by Nicolas de Valois and Pierre Vicot, and 'Le livre de Grosparmy ecrit en 1449', etc.
362 pp. + 2 ll. 8vo. 17 × 11½ cm. [Middle 17th cent.]

Original calf binding, worn.
On p. 7 a small pen-drawn symbolic figure.
Written by two contemporary hands.

Pp.	1–32	La clef majeure de la sapience.
	33–37	VALOIS (N. de). Extraict du manuscrit de Nicolas le Valois, avis à son fils unique. Explication des livres des premiers agents.
	37–76	VALOIS (N. de). Extraict en abrégé d'un manuscrit fait sur l'oeuvre de la pierre.
	77–273	VICOT (P.). La clef des secrets de philosophie.
	274–340	Le livre de M. Grosparmy [ecrit] en l'an 1449.
	341–346	MATHON. Mémoire. [Alchemical processes, etc.].
	347–End	DUCLO (G.). Alchemical processes and receipts.

The best account of these little-known alchemists, Grosparmy, Valois and Vicot, is to be found in Fulcanelli. 'Les demeures philosophales'. Paris, 1930, pp. 68 *et seq.* They are also mentioned in Hoefer's 'Histoire de la chimie', 2nd edit. 1869. Vol. II, pp. 121, 122.
Purchased 1909. (22438)

321. **GROSSCHEDEL** (JOHANN BAPTIST). Annotations sur le Calendrier naturel et cabalistiq[ue]. By an un-named commentator. Interleaved is a copy, cut up into eleven strips, of the engraved broadside 'Calendarium naturale magicum perpetuum', published by J. T. de Bry (according to B.M. Catalogue, *c.* 1620), set out by Grosschedel after the original designs of Tycho Brahe made in 1582.

38 ll. (last bl.). obl. 8vo. $14\frac{1}{2} \times 29\frac{1}{2}$ cm. [*c.* 1650.]

Original vellum binding. Some margins frayed, and leaves slightly dampstained.

A note on the tenth Table states: 'Nota qu'il n'y'a pas de 11me'.

In the extreme left hand panel of the Twelfth strip is a note by the same hand as that of the MS. which reads 'Lath [*sic*] a fait la proj[ection] deuant M^{r} delaroche et du viconte [*sic*] du vasse à St Sene [or Seve] en 1650 mort en angleterre'. The first word may possibly be meant for 'L'autheur', that is either the writer of the MS. or Grosschedel himself, for this inscription is written immediately over his name where it appears on the broadside.

On the first leaf of the MS. is a note by the original hand 'Cecy est de Paracelse'.

No trace of any such work by Paracelsus has been found, and it is not in Sudhoff's Bibliography. In any case, Paracelsus died in 1541, and Tycho Brahe was not born until 1546.

Purchased 1934. (66929)

GROSSETESTE (ROBERT) [1175?–1253]. De impressionibus aeris. *See* MISCELLANEA Medica I, 15. (531)

GRUNDHERR (LEONHARD), Senior. *For signature*, 29/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 119. (779)

GRUNDLICHE und kurtze Anleitung zum Verstande der Offenbahrung Johannis. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 12. (150)

GRUTER (JANUS) [1560–1627]. *For signature*, 12/10/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 6. (189)

GUACCIUS (FRANCISCUS MARIA). *See* GUAZZO (Francesco Maria).

GUAIDI de Possessa (JOHANNES). *See* ANTONIUS, Abbas, St. Statuta. (48)

GUAINERIUS (ANTONIUS) [–1450]. De aegritudinibus propriis mulierum. *See* MISCELLANEA Medica XXXI, 3. (557)

— De febribus. *See* MISCELLANEA Medica XXXIII, 3. (558)

— De peste. *See* GUTTENBERGER (E.). Lectiones. Vol. II. (325)

— *See also* CONSTANTINUS Africanus. Viaticum. (208)

GUALDO (PAOLO) [1548–1621]. *For signature*, 13/9/1617. *See* MARINONI (L.). Diploma. (471)

GUALTERUS Agilon. De urinis. *See* FERANDUS (N.) [& others]. Herbal [etc.], 5. (270) – MISCELLANEA Medica VI, 1. (536) – MISCELLANEA Medica XXIII, 4. (549) – MISCELLANEA Medica XXXV, 2. (559)

— Dosis medicinarum. *See* MISCELLANEA Medica XXXV, 2. (559)

— Ricette. *See* MISCELLANEA Alchemica XXXIV, 4. (529) – MISCELLANEA Medica VI, 2. (536)

GUALTERUS da Verona. Recetta. *See* MISCELLANEA Alchemica XXXIV, 4. (529)

GUALTIERI (LORENZO). *See* SPIRITO [GUALTIERI] (Lorenzo) [1430?–1496]

GUARNARINUS (CAROLUS), Scribe [1462, 1463]. *See* ALBUCASIS. Liber Servitoris. (17) – TUSSIGNANO (P. de). Ordinationes. (781)

322. **GUAZZO** (FRANCESCO MARIA). Compendium maleficiarum in tres libros distinctum ex pluribus authoribus . . . Ex quo nefandissima et execranda in genus humanum opera venefica ac ad illa evitanda Divina remedia conficiuntur. Mediolani. Apud Heredes Augusti Tradati. MDCVIII.
165 pp. + 1 bl. l. 4to. 20 × 15 cm. [Early 17th cent.]

Modern vellum binding, with flap.
Illustrated with a few rough pen-drawings.
A contemporary copy of the first edition. An English translation by E. A. Ashwin, edited by the Rev. Montague Summers, was published in London in 1929.
Armorial book-plate, and Ex-libris of Vincenzo Marini.
Purchased 1911. (25700)

GUDERMAN (JACOBUS) [*fl. c.* 1475]. *See* MISCELLANEA VI, 30. (503)

GUIDI (GILIO). *For signature*, 1650. *See* CORVUS della Mirandola (A.). Opera nova [etc.]. (217)

GUIDO Aretinus. Glossulae Quatuor Magistrorum. *See* MISCELLANEA Medica VI, 5. (536)

GUIDO da Carrara [–1457]. Receipt. *See* MISCELLANEA Medica XXV, 8. (551)

GUIDOTUS de Vicenza, Scribe [1335]. *See* ALBUMASAR. Liber introductorii. (19)

GUILELMUS. *See* GULIELMUS.

GUILHELMUS de Moerbeke. *See* GALEN (C.). Methodus medendi [etc.], 5. (285)

GUILHELMUS Tecenensis. Lilium de spinis evulsum. *See* MISCELLANEA Alchemica IV, 10. (513) – MISCELLANEA Alchemica X, 2. (516) – MISCELLANEA Alchemica XXVI, 5. (526) – SABATIER (P.). Collection, 3. (719)

GUILLAUME d'Auvergne [–1249]. *See* LIVRE cachetté. (428)

GUILLEMEAU (JACQUES) [1550–1613]. De partu [Extract]. *See* WELLS (W.) [& others]. Collection (798)

GUILLOT-GORJU. *See* SAINT JACQUES (Bertrand Hardoin de, *dit* GUILLOT-GORJU) [1598–1648]

GUINTHER von Andernach (JOHANN) [1487–1574]. Consilium. 1570. *See* BETZ (J.). Artzneybuch. (133)

GUIRLACH (JOHANN). *See* GERLACH (Johann).

GULDEMUNT. *See* MISCELLANEA Alchemica XXVI, 42. (526)

323. **GULIELMUS Brixiensis** [1250–1336]. Practica. De febribus.
289 ff. folio. 33 × 24 cm. [*c.* 1475.]

Modern half calf binding over wooden boards. Corners of first 10 and last 12 ll. damaged by damp, and some others repaired.

Written in a rounded gothic script, initials and paragraph marks in red, in two columns of 47 lines to a column, by three different hands.

Fol. 1, col. 1	Oportet eum qui / uult esse magister et / artifex perficere in artibus / actiuis . . .
261v, col. 1, line 33	. . . olibani / linita agaricum optimum garab etc. / Finis. Deo gracias. Amen. // Et sic altissimo concedente consummatum est opus / aggregatoris brissiani de omnibus egritudinibus / particularibus et passionibus a uertice capitis / usque ad plantas pedis.
col. 2, line 1	DE febre effimera notanda / sunt 9. primum de deffinitione et nomine / . . .
288, col. 2, line 1	. . . alteratur dispositio / eius uno tempori quum alba quum rubea etc.
289, col. 1	Tabula per ordinationem et capitula huius operis / . . .
289v	286 Capitulum 6tum de cottidiana. / Et sic est finis istius tocius uoluminis / ad laudem et gloriam dei omnipotentis tocius / que curie celestis triumfantis. Amen.

The paper has a flower water-mark, which seems to be Briquet's No. 6620, which he dates 1473.

The main work of the Author was first printed at Venice in 1508.

Purchased 1932. (65404)

— Practica. [Epitome.] *See* MISCELLANEA Medica XI, 2. (541)

GUNDERMANN (GEORG). *For signature*, 29/8/1597. *See* ULRICH (J.), Junior. Liber amicorum, fol. 99. (782)

324–326. **GUTTENBERGER** (EBERHARD) [–1518]. Lectiones in primum librum primi Canonis Avicennae, a Gerardo Cremonensi translati. Autoris 'Consilium circa pestem', et 'Janua ad opus practicum', etc. Author's holograph MSS., with dedication to Joachim I, Elector of Brandenburg.
3 vols. 191 ll.: 176 (last bl.): 209 ll. folio.
30½ × 22 cm. (Vols. 1 & 3): 35 × 23 cm. (Vol. 2). Nordhausen 1505.
Frankfort-an-der-Oder 1508–1517.

Original stamped half pigskin binding, with two metal and pigskin clasps.

Upper margins of Vols. 1 and 3 slightly cropped. Fol. 173 of Vol. 1 is stained and somewhat damaged.

In each volume are several inserted slips of various sizes.

Vol. I. Fol. 1 Liber canonis primus Auicenne principis abohali de medicina. / Quem de Arabico in latinum transtulit totaliter Gerhardus / Cremonensis.

131 Tantum de doctrina quarta: fen primi: primi canonis. principis abohali Auicenne / Lecta ordinaria per me Eberhardum Guttenberger: decanum medicine: In / gignasio almo franckfordiano: finita In Vigilia Egidii 1508 xvi die / mensis octobris.

This section contains sentences from the text with commentaries on the Introduction, and the first four 'Doctrinae' of Fen. 1.

132 De pulsu. // Summa prime doctrine 3° fen secunde primi [canonis] est de pulsibus / Cuius sunt 19 capitula.

This section is incomplete and ends in the middle of Capitulum II 'De pulsu qui provenit ex cibo et potu'.

173 Consilium circa pestem. In preservando / atque curando. Consilium pro quoddam domino infecto.

191v Explicit commentariolum de peste: In praeseruationem et curationem. / Collectum ad maximum ex Guainerio papiensem [*sic*] artium / et medicinae doctorem [*sic*] per Eberhardum Guttenberger / de hallis: artium et vtriusque medicine doctorem tunc ipse / phisicus Insignis et Imperialis ciuitatis Northausen. 1505.

Written inside the lower cover: 'Dem durchleuchsten hochgeborenen fursten und hern / her Joachim Marckgraff zu Brandenbergk / Desz heyligen romischen reychss ercz-kamerers und kurfurst. / Zu Stettin Pommern Der Cassuben und Wenden herzog / Burckgraff zu Nuzburgk und furst zu ruyge [Rügen?] Unserem gneydigsten herrn'.

Vol. II. Fol. 1 1509 ['9' superscribed on '8']. // In vigilia Palmarum: doctrinam sextam primi canonis Auicennae Incepi colligere manu propria / Martini ['Pentecostis' struck through] aggressus in Vniuersitate franckefordiana ordinarie etc. // Fuit audiens ordinarie Magister petrus de cansteda [Cannstätt] medicinae decanus doctor. / Magister kalb. [doctor]. / Magister Andreas doctor moralium [?] / Apoticarius baccalarius. doctor Juris. / Socius aliquis. / Magister Zimmermann. doctor Juris.

2 Tractatus sextus. / Doctrina sexta: primi canonis Auicenne: de Virtutibus.

70v Explicata est fen prima omnis prioris Auicenne. In gignasio franckefordiana / anno domini 1510. In vigilia Michaelis Archangeli. per Eberhardum Guttenbergensem / artium vtriusque medicine doctorem et professorem facultatis decanum . . .

71 Tractatus Eberhardi Guttenbergensis Sueui: Junioris atque medici minimi. dictus Janua ad opus practicum: ad vtilitatem achademie franckefordiane: scholarum suorum ['Incipit' crossed through] atque dei laudem. Incipit feliciter. 1508. In vigilia sancte Katharine.

131v Et tantum de Janua ad opus practicum medicine: 1508. In vigilia trium regum explicatum / per Eberhardum vbi in presenti.

132 Anno incarnationis christi saluatoris 1508. die sequenti post Gregorii pape / festum incepi resumere summam secundam doctrine 3° fen secunde principis / abohali Auicenne: que summa est de vrinis: modo collectum vt adnotaui prius / ad

maiorem discipulorum eruditionem. In habitatione mea. de mane hora sexta.

174 Tantum de summa secunde fen primi canonis: que est de vrina maxime in vtilitate. Interpretata per me Eberhardum guttenbergensem de hallis sueuie: ordinarie. In achademia franckefordiana. finita 1508 / die decimo mensis octobris ante [festum?] Galli. // Laus et Gloria: soli deo altissimo. Atque / sue immaculate Virgini marie matri.

174v, 175 Signa impregnationis.

176 Blank.

On fol. 174, below the 'Explicit' are two lists of names. The first under the date 1508, bracketed as 'Continui scholares' consists of 'Weymann / Ebel / kalwis / petrus de cansteda / Apoticarius'. This list may be compared with that on the first leaf of this volume.

Below the 'Laus et Gloria' is another list of 'Continui scholares'. This is under the date '1517 / Anno. hanc summam raris / legi. Fuerunt audientes. / Magister ambrosius medicus / Magister minckel / Magister Andreas: antiquus socius / Magister funck / Magister blesigk / Magister wiess / Quidam prepositus [?] / Wolffgangus apoticarius / franciscus binch [?] / Magister Jorius [?] bauarus'.

Vol. III. Fol. 1 Quarta [fen] primi [Canonis].

2 Anno domini 1541 [*sic* for '1514'] die sequenti festum Purificationis Immaculate et gloriosissime Virginis / Marie incepi legere ordinarie fen quartam primi canonis principis Auicenne In uniuer / sitate franckefordiana. Hora prima in lectorio theologorum.

181 Tantum de 25 capitulo: de apostematibus esimiis [eximiis] Interpretando: In Vigilia / Michaelis archangeli 1514.

181v Tractatus qui annecti capitulo de apostematibus. In quo pono / medicinas tam simplices quam compositas . . .

190v Ad laudem dei: tractatulus qui [*sic*] hic annecti capitulo 25 de apostematibus est finitus: . . . per Eberhardum Guttenber / gensem: artium vtriusque medicine doctorem: decanum medice facultatis: gignasii franckefordiani / Ad lucem datus et declaratus. Anno domini millesimo quin ['quadrin' struck through] gentesimo decimoquarto. In die / Sancti Luce euangeliste. // 1514 In die luce.

Ff. 191v–196 De medicamentis.

Fol. 197 Blank.

198 Fen secunda primi [canonis] // Capitulum V // De egritudinibus capitulum / [In the margin: 'De apostematibus in generali / hic' /].

209 Et tantum de apostematibus: fen secunde primi Canonis Doctrina sexta.

This section is Doctrina I of Capitulum V in the Junta edition of the Canon published in 1595.

Among other medical receipts and notes on fol. 1 of this volume, is an entry: 'Anno domini 1511 In Vigilia sancti Nicolai incepi colligere flores ex benedicto [?] extractoris [?]'.

Joachim I, Elector of Brandenburg [1484–1535] was the founder of the University of Frankfort-on-Oder in 1502, and Guttenberger was the first lecturer in the Medical Faculty. [*Cf.* Bauch. 'Die Anfänge der Universität Frankfort a.O.' Berlin. 1900, pp. 79–81.]

Armorial book-plate of Christoph Wenczeslaus, Graf von Nostitz [1643–1712], lettered C.W.G.V.N., in each volume.

Purchased 1933. (59563)

327. **GUY de Chauliac** [1300?–1368] [& others]. Chirurgia parva: in

Italian, abbreviated. Collection of medical receipts in Italian and Latin. 123 [wrongly numbered 121] ff. 8vo. 14½ × 10½ cm. [Padua ?] [Late 15th cent.]

17th cent. vellum binding. In the foliation a leaf has been dropped after fol. 7, and fol. 55 is doubled. A leaf is probably wanting after fol. 23. Slight damp-stains.

Mainly written in two somewhat similar humanistic scripts. Some paragraph marks in red.

Fol. 1 Al nome de dio. Cometiamo dalla piaga simplice . . .

18 . . . E sapi / che in questo libreto tu non auera compida doctrina delle egritu / dine de li occhi. per questo haueray algune bone cosse. / Antidotario de medesine composite de molte ['altre' superscribed] simplice. / Receueray adoncha amigo carissimo questa composicion de / medesine . . .

23v . . . ℞ sauon negro liquido / e fa un corpo cun calcina uiua e aueray unguento.

24–End Miscellaneous medical receipts in Italian and Latin.

The identification of the first work with Guy de Chauliac's 'Chirurgia parva' is based on a general similarity of the contents, and of the arrangement of subjects.

Perhaps compiled at a monastic House in Padua, as suggested by the account of cures by an 'Aqua quae vocatur "Mater Balsami" ' on fol. 56.

Purchased 1933. (66366)

— Anathomia. *See* LUPUS (A.). Annotationes. (455)

GWYNN (DORCAS). *For signature* [*c.* 1650]. *See* TOWNSHEND Family. Collection. (774)

GWYNNE (JENKYN). *For signature*, 1659. *See* Pseudo-ARISTOTELES. Epistola. (71)

H

HABERNFELD (ANDREAS AB). *For signature*, 6/1/1632. *See* ELICHMANN (J.). Liber amicorum, 30. (257)

HAEPHAESTION Thebanus [*fl.* 380]. *'Αποτελέσματα. See* MICHAEL Chrysococces [& others]. *Ἔκδοσις*. (498)

HAESIUS (NICOLAS). *For signature*, 5/3/1636. *See* CRAMER (S.). Stammbuch, p. 299. (220)

HAGE (JOHANN MICHAEL). *For signature*, 1739. *See* BAGASSER (L.). Wundt Artznei Buechel. (113)

HALLE (GALFRYDUS). *For signature* [Late 15th cent.]. *See* MISCELLANEA Medica VII. (537)

HALLER von Hallerstein (ALBRECHT). *For signature*, 30/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 102. (779)

HALLIS (PANCHRATIUS DE). *For signature* [*c.* 1500]. *See* SWATZ (D. de). Arzneibuch. (766)

328. **HALMAEL** (HENDRICK). Two accounts for medicines: in Flemish.
2 ll. + 1 l. folio. 31½ × 21 cm., 36 × 24 cm. 1618, 1619.

Unbound.

The medicines were supplied to Halmael, perhaps by an Apothecary of the name of 'Broucke', which is written on the verso of the second leaf of the first account.

Purchased 1927. (45913)

HALY. *See* KHĀLID ibn Jazīd [635–705].

HALY ABBAS [–994]. Pantegni [Extract]. *See* SCANDOLISTI (G. A.). Commonplace book, 1. (730)

HAMILTON (JAMES) 2nd Marquis of Hamilton [1589–1625]. *See* EGLISHAM (G.). The fforerunner of Revenge. (254).

329. **HANDBUCHLEIN** vor allerhand chymischen Sachen. Colligirt unnd zusammen gezogen durch mich [name struck through, and illegible].
139 ll. 8vo. 16½ × 10 cm. 1646–1648.

Original vellum covers from a leaf of a 15th cent. Service book.

Some margins frayed.

Illustrated with a coloured symbolic figure, and a pen-drawing of 'Sigillum Hermetis': also two drawings, one coloured, the other uncoloured, of a statue of Paracelsus.

Facing the latter is an account of a process to obtain the 'Red Lion', dated 1648.

On the 9th leaf is the date 1646 and the Author's signature which, as on the title, has been made illegible.

The MS. is mainly concerned with alchemical processes, and iatro-chemical remedies derived from Paracelsus and his followers.

Pasted inside the upper cover is the armorial book-plate 'Ad Bibliothecam Instituti Medici Senckenbergiani' (founded by the Physician, Johann Christian Senckenberg [1707–1772] in Frankfort-on-the-Main in 1763).

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 13 (part). (68057)

330. **HANDSCH** (GREGORIUS) [& others]. Collection of iatro-chemical remedies and receipts in German and Latin, dated 1556. With additional chemical, medical and alchemical receipts, etc., dated 1621.
11 [14] ll. (first & last 3 bl.). + 36 ff. + 76 ll. (last 6 bl.). 4to.
20 × 15 cm. Prague. 1556. Marburg. 1621.

Original vellum binding. Three leaves at the beginning and the last leaf have been cut away.

Small pen-drawn figures of chemical apparatus, etc. on fol. 20ᵛ, ll. 61ᵛ, 62, 65.

The earliest writer seems to be Handsch who has signed a receipt, 'Praeparatio antimonii' as 'Medicus Pragensis A°. 1556' on fol. 19.

The other chief scribe, whose receipts are mainly chemical and alchemical, perhaps gives his name on L.48 in the signature to an alchemical process 'Actum auff Simeonis und Jude. Anno [15]62. Hans Pffafschutz zu Drysa'.

At the end of the entries by this hand on L.68^{v} 'Marpurgi. 2 Septembris Anno 1621. h[ora] 4 p.m.'

The last two leaves of script, by a different hand, contain a 'Vera descriptio cum modo praeparandi methodusque utendi medicinae vitali' which a marginal note states to be 'Aqua Rod. Goclenii Junioris. M. Doct. Marp[urgensis]: per tot terras tantopere decantata'. (L.69.) (*i.e.* Rudolf Goclenius [1572–1621].)

At the foot of L.70 the writer states that he has himself carried out in 1594 the process described above for the making of 'Sal lunae et plumbi ad medicinam'.

From the Library of Julius Kohn.

Purchased at Hodgson's 26/10/1934, Lot 194 (part). (66927)

HANFORD (EDWARD) [–1766]. *See* MISCELLANEA Medica XXI. (547)

HAREWELL (SIR EDWARD). *See* NELSON (R.). Collection. (577)

HARRIOT (THOMAS) [1560–1621]. *See* LOCK (B.). Benjamin Lock his Picklock. (436)

HARROW (Allyn) [*fl.* 1610]. *See* LEECH-BOOKS VIII. (411)

HARSDORFFER (PAUL). *For signature*, 2/5/1646. *See* TUCHER (S.). Liber amicorum, fol. 125. (779)

HARTE (WALTER) [1709–1774]. *For signature*, 1729. *See* MISCELLANEA Medica XVIII. (544)

HARTLIEB (SILVESTER). *See* BETZ (J.). Artzneybuch, 2. (133)

331. **HARTMANN** (GEORG EBERHARDT). Additions and amendments to his edition of 'Praxis chymiatrica' by Johann Hartmann [1568–1631], his father: in Latin. Author's holograph MS.

22 [28] ll. 4to. 22 × 16½ cm. [*c.* 1640.]

Unbound. Margins of the first and last leaves slightly damaged.

Originally paginated by double-column of which pp. 1–4, 29–36, 69–72, 77–80, 97–100 are wanting.

Some of the entries are illustrated by small pen-drawn human and other figures. That on p. 83, associated with 'Vitriolum Hermaphroditicum', and another on the 'Venereum Paracelsi specificum', have been defaced. This MS. is tentatively assigned to G. E. Hartmann on account of the several references in the text to 'Praxis chymiatrica nostrae editionis' (p. 17, etc.).

This work by Johann Hartmann was edited by his son G. E. Hartmann and Johann Michaelis [1606–1667] and first published at Leipzig in 1633.

On p. 22 of this MS. there is mention of a purgative pill which the compiler of the MS. gave to his son in 1614 'filio meo Jacobo dedi Anno 1614'.

The latest date in the text is 1629 on p. 26.

Purchased 1909. (21469^{c})

HARTMANN (JOHANN) [1568–1631]. Praxis chymiatrica. *See* HARTMANN (G. E.). Additions [etc.]. (331)

— *See also* WELLS (W.) [& others]. Collection. (798)

HARTMANN von Durlach (JACOB). Eine andere Propheceyung, 1538. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 2. (150)

— Propheceyung. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 7. (150)

HARTMANN von Luzern (JOHANN). Regimen praevisivum à pestilentia. *See* MISCELLANEA Medica VIII, 12. (538)

HARTUNG von Hoff (CASPAR). Von Bereitung dess philosophischen Steins. *See* MISCELLANEA Alchemica XXIV, 10. (524)

HASELBACH (THOMAS DE). *See* EBENDORFER de Haselbach (Thomas) [1387–1464].

332. **HASIUS** (GREGORIUS). Commonplace book, containing notes on philosophy, logic, grammar, literary composition, Latin verses, sermons, etc.: including a transcript of the 'Ars memorativa' by Jacobus Publicius, and an incomplete Latin-German Glossary of Herbs, etc.: in Latin.

163 ll. 8vo. 15½ × 10½ cm. [Freiburg.] 1515.

Modern vellum binding

Two leaves are wanting between fol. 76 and fol. 77, and one leaf after ff. 21, 151: the end of the Glossary after P is missing.

Some headings, etc. are in cypher: a key to which has been inserted. Some initials, paragraph marks, headings, and underlinings in red.

On fol. 7 is a rough pen-drawing of the Cosmos over a crude map of the earth, and on fol. 18ᵛ a chess-board of 64 squares, on fol. 31ᵛ a diagram illustrating the syllogism.

1. *PUBLICIUS (J.). Ars memorativa.*

Fol. 1 (red)		Ars memorie [Jacobi Publi / cii Florentini (in cypher)] Incipit feliciter / Et primo prefacio. / HAud ab re fore arbitror si preter / maiorum consuetudinem . . .
18		. . . et rotundum cum / laude fructum auditores nostri inde consequi / valeant et illis deo se commendant.

2. [*Anon.*] *De memoria*

Fol. 19 (red)		Alia opinio de memoria nuper / compilata a reuerendo [Patre quodam cartusiano (in cypher)] freiburgense in similitudine / commedie colloquuntur magister et discipuli. / MEmorie nunc ordo precepta / ministrat (inquit magister) . . .
25ᵛ	(red)	Raptim ut uentus.
22		Notes on memory.
23, 24		Notes on logic.
25		Blank.
26		Notes on logic.

3. *BURLEY (W.). On logic: extracts*

Fol. 27		LOgica est ars arcium scientia / scientiarum . . .
60ᵛ		sed intelligas quid a decipere conante cauendum sit. / *ΤΕΛΟΣ.*
61–67		Notes and extracts on Logic: perhaps also from Burley.
68ᵛ–70		Blank.
71–75		Notes and extracts 'De anima', and on Logic.
76		Blank.

4. [*Anon.*] *Short work on logic*

Fol. 77		Vtrum proprium et accidens sint predica / bilia ab aliis.
86		. . . Quarta est facilitas soluendi / per silogismos probantes in forma vtili [?].

5. [*Anon.*] *De prophecia et prophetis*

Fol. 87	Prophetia prophetes prophetis . . .
92v	. . . que deo displiceant / et scripturam (?) abominat anima eius.

6. *B.* (*H.*) *Sermo*

Fol. 93 (red)	Sermo in vigilia profesti nativitatis domini / super verbo ihesu christi filii dei in / bethleem iudeae nationis per magistrum h. / b. augustinorum religiosum in freiburgo factus.
96	. . . Dixi. precate pro me / (red) anno 1515.
97–98	Sermons.
99, 100	Blank.

7. [*Anon.*] *Work on Grammar*

Fol. 101–103	GRammatica est ars recte loquendi / recteque scribendi . . .

8. *S.* (*Anthonius*). *De arte metrificandi*

Fol. 103v	De arte metrificandi [Anthonii S. (in cypher)]. / Cum ygitur destinatum est de partibus illis / ex quibus carmina . . .
106v, line 14	. . . adhuc mille precepta carminibus considerandis dici potest.

9. *Latin verses by Hasius*

Fol. 106v, line 15–Fol 110v	
Ff. 111–115	Blank.
Fol. 115v	Notes on the Sibyls.
116v	Poem by Hasius: with a note partly in cypher: 'Frater Gregorius Hasius composuit carmina anno 1515 circa vendimiale septimum' in red.
117	Verses on the Seasons, Months, Temperaments, etc.
118	Metrical memoranda on feast-days beginning: 'Cisio Janus epique . . .'

10. *SPENLIN* (*Georgius*). *Epistola*

Ff. 119, 120	[Frater georgius studens Wittembur / gensis ita scribit priorato suo /: in cypher]. It is signed at the end, also in cypher 'Georgius Spenlin'.

11. *HASIUS* (*G.*). *Epistola commendatoria*

Fol. 120, line 8	[Litterae testimoniales Augusti fratris / ordinis minorum de argentina studentis: in cypher]. /. . . The letter is addressed to 'Melchior Fabri diacono et arcium professori solerti ordinum minorum' by Hasius who describes himself as 'Sacre theologie professor'. It is dated at Strassburg, February 1515. (Fol. 121.)

12. *AEGIDIUS de Viterbo. Copy of a letter*

Fol. 122	Letter to Theophilus Neapolitanus, dated 1515.

13. *HASIUS* (*G.*). *Two latin orations.*

Ff. 122v–127	
128, 129	Notes on Logic.
130–133	Blank.

14. [*Anon.*] *Ars epistolandi*

Fol. 134	De quibusdam eleganciis epistolarum.
Ff. 135–151	De quibusdam dictionibus et earum quantitatibus contra morem generaliter loquentem.
152–156	Notes on the Aeneid.
156v, 157	Blank.

15. [*Anon.*] *Latin-German glossary of herbs. In double column, incomplete*

Fol. 158, col. 1 Apium vulgo epse / . . .
162v, col. 2 Picaria nacht und tag.
163 Notes on sermons.

On fol. 68 is a note of books lent by an early 17th cent. owner.

On fol. 121 is an impression of a seal, the details of which are obscure, but it is lettered G.H.

On the first leaf is the signature of Alessandro Padoani [*c.* 1600?].

No. 1, the 'Ars memorativa' was first printed at Venice in 1482.

Purchased 1927. (45903)

HASLAM (C.). *For signature* [*c.* 1690]. *See* WELLS (W.) [& others]. Collection. (798)

HASOLIE (JAMES) [Pseud.]. *See* ASHMOLE (Elias) [1617–1692].

HASSIA (HENRICUS DE). *See* HENRICUS de Hassia [1325–1397].

HASTINGS (ELIZABETH), 5th Countess of Huntingdon [–1633]. *See* ELKIN (R.). Directions. (258)

HAVET (JEAN). *For signature*, 6/9/1680. *See* MARTINET (P.). Cours de chirurgie. (478)

HAWKINS (THOMAS). Holograph Bond, dated 7/2/1743. *See* POWER (Sir D'A.). Memoranda. Vol. 1, 25. (627)

HAWLEY (RICHARD) [1593–1636]. *For signature*, 18/10/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 14. (189)

— *See also* SPINNEY (A.). Medical compendium [etc.]. (757)

HAXTHAUSEN (HEINRICH). *For signature*, 30/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 239v. (779)

HECHEBLEBER (HANNS). *For signature*, 1546. *See* ORDENUNG der Gesuntheit. (586)

HECTOR Pindemontius. *See* Pseudo-MESUE. Experta extracta. (493)

HEER (HENRICUS AB) [1576–1636?]. *For signature*, 3/9/1625. *See* ELICHMANN (J.). Liber amicorum, 31. (257)

HEIDENREICH (HEINRICH). Regimen praeservativum contra pestilentiam. *See* MISCELLANEA Medica VIII, 7. (538)

HEINN (SAMUEL). *For signature*, 20/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 29. (189)

HEINRICH von Peroman. *See* SYBENSCHYLLYGE (J.). Artzneybuch. (767)

HELD (JUSTUS). *For signature*, 7/4/1626. *See* ELICHMANN (J.). Liber amicorum, 58. (257)

HELIAS, FRATER. *See* ELIAS, Frater [–1253].

HELSING (ALBINUS). *For signature* [*c.* 1600]. *See* ULRICH (J.), Junior. Liber amicorum, fol. 65. (782)

HEMSLAT of Blackdown (JOHN). *For signature* [*c.* 1425]. *See* LEECH-BOOKS VI. (409)

HENDERSON (ANDREW). *For signature*, 1547. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (114)

HENGLER (HEINRICH), SCRIBE [1451]. *See* MISCELLANEA XIII, 2. (508)

HENISIUS (JOHANN) [1585–1666]. *For signature*, 22/6/1646. *See* TUCHER (S.). Liber amicorum, fol. 174. (779)

HENISIUS (JOHANN LUDWIG) [–1651]. *For signature*, 20/5/1646. *See* TUCHER (S.). Liber amicorum, fol. 233. (779)

HENRICUS de Esse. *See* HENRICUS de Hassia [1325–1397].

333. **HENRICUS de Gandavo** [–1293]. Quaestiones in octo libros Physicorum Aristotelis. Quaestiones in Metaphysicam Aristotelis.
152 ll. folio. 29 × 22½ cm. [Early 14th cent.]

On vellum. 19th cent. gilt stamped calf binding. A few margins at the beginning and end slightly damaged.

The section ff. 48–56 is in slightly smaller format. 27½ × 20½ cm.

Written in a small gothic script in double column of 51 lines to a column.

Illuminated initials in gold and colours, with marginal decoration on fol. 1 and fol. 111. Other initials in red, paragraph marks in red—a few in blue.

The hand is somewhat difficult, and there are extensive contractions.

1. *Quaestiones in Physica*

Fol. 1, col. 1	Ad ingressum huius sciencie prima questio debet esse vtrum de re / bus naturalibus debeat esse sciencia . . .
110ᵛ, col. 2	. . . qualiter [?] ad animam cum reincorporatur alicui corpori contra [?] / facit idem [?]. // complementum huius require in parte inferiori et [?] lege terminum [?].

2. *Quaestiones in Metaphysicam*

Fol. 111	(In the upper margin, by a later hand) Questiones secundum textum methaphisice ualde subtiles quarum tituli sunt in fine libri notati.
111, col. 1	In fine nobilitatis bonorum primo existit metaphysica . . .
112, col. 2	. . . quod poterit transire [?] / metafisicam disciplinam [?] Aristotelis.

3. *Quaestiones in Physica* (*continued*)

Fol. 112v	[N]ecesse est nobis considerare primo questiones. In hoc libro enumerat aristoteles xxv questiones difficiles . . .
150, col. 2	. . . quod in recto significatur bonitas aeterna attenderi.
151v	(In upper margin) Tituli questionum. [In three columns.]
col. 1	Vtrum de rebus naturalibus / . . .
	Questions 2–6 have been erased.
152v, col. 1	(End) Vtrum anima rationalis inducitur cum semine.

The Index at the end is probably by a later hand, and the numbering is continued only as far as 222 in col. 1 of fol. 152.

For a discussion of the Author and his Commentaries, *cf.* Grabmann 'Mittelalterliche lateinische Aristotelesübersetzungen und Aristoteleskommentäre', 1928, pp. 70–98.

Purchased 1910. (24846)

HENRICUS de Geismar, SCRIBE [1437]. *See* ALBICUS (S.). Regimen sanitatis [etc.]. (16)

HENRICUS de Hassia [1325–1397]. De officio Missae et expositione Canonis. *See* MISCELLANEA IV, 4. (501)

— De proprietatibus religiosorum. *See* MISCELLANEA IV, 18. (501)

— Experimenta. *See* MISCELLANEA Medica XXII, 3. (548)

— Speculum animae [Extract]. *See* MISCELLANEA VII, 12. (504)

HENRY II, St., Emperor of Germany [973–1024]. Vita. *See* AEGIDIUS, Abbas. Liber. (6)

HENRY VIII, King of England [1491–1547]. Medecyne for the plague. *See* REGIMENT (The) of healthe [etc.]. (674)

HENTISBERUS (GULIELMUS). *See* HEYTESBURY (William de) [– 1373].

334. **HERBALS**: 15th cent. Herbal, with names of medicinal plants, and short receipts for their use: in Latin.

78 [114] ff. + 6 ll. (last 4 bl.). folio. 29 × 30 cm. [*c.* 1475.]

Modern green morocco binding. Margins slightly cropped.

In the original foliation 1–114, the following leaves are wanting: 1–12, 21–23, 25, 36, 50, 53, 55, 70, 71, 79, 84, 97–108.

The last 6 ll. were not foliated.

The MS. has been re-foliated in pencil.

The illustrations which are of the crude design, as found in the earliest printed herbals, are in water-colour, with the exception of the last, which is a pen-drawing, and probably a later addition.

In some instances grotesque faces, etc. have been added to the roots of the plants.

On fol. 41 (leaf 24) is an unusual illustration of a female mandrake, with the dog attached to the feet of the plant, and a kneeling figure with his hands to his ears.

On the second unnumbered leaf at the end (80), are two receipts by a later 15th cent. hand: below these an inscription: 'Paulus caualis doctor in sua pratizione sam [?] altrimente [?] de sua profezione', written by an early 16th cent. hand.

On the verso of the same leaf the date 1480, above a note: 'Questo libro es[t] meus di S. Beltramo di Roncalis'.

Written under this, and signed J. R. Martin: 'A contemporary copy of a famous MS herbal preserved at [the] Laurentian Library in Florence. Bought for 700 fr. by Woynich [Voynich] 1912'.

Purchased 1925. (44200)

335. — Herbal in Latin, with 116 water-colour illustrations of plants. Preceded by medical receipts, Office of the B.V.M. and Book of Hours, etc.: followed by further medical receipts, extracts from medical Authors, prayers, etc. Partly in Latin, partly in French.

473 pp. + 3 [4] bl. ll. tall 8vo. $21\frac{1}{2} \times 7\frac{1}{2}$ cm. [*c.* 1490.]

Original vellum binding, worn: ties wanting.

Some (blank?) leaves have been cut out: one between p. 4 and p. 5, two between p. 62 and p. 63, one between p. 88 and p. 89, p. 102 and p. 103, p. 274 and p. 275, and after p. 473. P. 473 and the last blank leaf are defective, p. 339 has been repaired and the illustration is damaged.

Written in a small current French hand.

Ornamental initials in red, or red and green, with marginal decorations, headings and paragraph marks in red.

There are pen-drawings of grotesque heads, etc. on pp. 47, 52, 56, 58, 60, 61, 64.

The pagination is modern.

Pp.	1–3	De duodecim coloribus secundum varietates complexionum in urinis apparentibus.
	4	Quaedam proprietas cinamomi. Versus pondus medicinale declarantes.
	4–14	Collation faicte a paris entre les seigneurs et maistres et docteurs en medecine contre l'epidemie et aultres maladies et pestilences de boces. Partly in French and partly in Latin.
	14–39	Orationes totius officii sacratissime . . . Virginis Marie. Necnon et orationes de communium sanctorum tam aliis defunctorum suffragiis . . .
	40, 41	Medical receipts in Latin and in French.
	42–46	Blank.
	47–74	Utile documentum pro illis qui cotidie vel frequenter confitentur. Orationes ad B.V.M. (and various Saints), Hore abbreviate Beate Virginis et Martiris Catherine, Hore Sancti Spiritus, etc. Hore Virginis et Martiris Barbare.

Herbal in Latin

75	Absinthium est / calidum in primo et / siccum in 2° . . .
372	[De Usnea] . . . et confert ulceri / matricis per prouocationem menstruorum. / Pandecta. Auicenna. / Serapio. // Explicit herbarius.
373–394	Pondus medicinale. Notes on pharmacy in Latin.
395–397	Ex libro Hispani primo qui dicitur Thesaurus pauperum contra dolorem capitis.
398–422	Medical receipts in French.
422–425	Versus quidam de Regimine sanitatis [Salernitano] perutiles.
426–429	Medical receipts in Latin.
430–450	Excerpta quedam ex libro qui de proprietatibus rerum intitulatur [Bartholomaei Anglici].
451–455	Salutatio ad B.V.M.: with other prayers in Latin.
454–455	Doubling of an Indulgence by Pope Innocent VIII.
455–459	Quedam excerpta ex Practica cirurgie magistri Petri de Argillata.
460–473	Medical receipts in Latin.

In the 'Herbarius' the authorities for the text are often given at the end of the entry, and are mostly from Arabic sources, Avicenna, Serapion, Mesue, etc.; the 'Pandecta' of Matthaeus Sylvaticus is also included.

Mention of Pope Innocent VIII [1432–1492], who became Pope in 1484 gives an approximate dating for the MS. as *c.* 1490.

The vellum end-papers at each end are from fragments of an early 14th cent. Commentary on the Code of Justinian.

Purchased 1929. (50833)

336. — Herbal with 204 illustrations in colour of medicinal plants, etc., with short descriptions of their virtues in Italian, a few in verse.

103 ff. folio. 38 × 24 cm. [Late 15th cent.]

Modern vellum binding. Fol. 3 is damaged in the upper margin with loss of text, and fol. 83 is slightly defective: stained throughout, and some of the text greatly faded.

Written in a neat humanistic hand.

On fol. 32ᵛ is an illustration of a patient in bed to whom a nurse is bringing a large bowl of 'polte de orzo' (barley-broth?); and on fol. 95 is an illustration of two women preparing 'formentini', one of whom appears to be rolling pastry, or possibly making a poultice.

The text seems to be original, though clearly derived from standard mediaeval works on the virtues, qualities and uses of medicinal herbs.

Signature of 'Federico Patella MS. no. 94' on the first leaf.

Purchased at the Hoepli Sale, Milan 3/5/1928, Lot 183. (47984)

337. **HERBALS**: 16th cent. Herbal in Italian. With an added collection of alchemical receipts and iatro-chemical remedies: also notes on conception, pregnancy, and astrology by Luigi Dardano. Written by various hands.

58 [62] + 12 ll. 4to. 21½ × 14 cm. [*c.* 1525–1575.]

Modern vellum covers, with vellum ties.

The first two leaves, and at least 2 leaves at the end are wanting: some leaves are frayed in the margins and stained.

Twelve leaves containing the alchemical receipts, etc. have been bound in between fol. 31 and fol. 32.

There are 56 ll. containing water-colour drawings of medicinal plants. These are of a crude type, in the style of the early printed herbals: some have grotesque heads and faces included in the design.

Each has a short description in Italian.

The Index is on fol. 31 and fol. 32: it contains entries for the missing ff. 61, 62. Dardano's work is found on the versos of ff. 35–38, 40, 41, 43: at the end (fol. 43ᵛ) is a note 'Tutta l'antedetta dottrina e di Luigi Dardano Gran Canceliero del Senato Vinitiano'.

Purchased 1913. (31962)

338. — Series of 101 coloured drawings of plants, with names in German.

102 ll. (last bl.) 4to. 21 × 15 cm. [Middle 16th cent.]

Original limp vellum covers with flap, loop and button. The last leaf has about an inch of the outer margin cut away. Modern German names have been inserted by an early 19th cent. hand.

Purchased 1924. (43864)

339. — Herbal with water-colour drawings of plants, and text partly in Latin, partly in Italian.

38 ll. 4to. 20½ × 14½ cm. [Middle 16th cent.]

Modern boards. Several of the lower margins are damaged and repaired.

The illustrations on fol. 22 are damaged. There are 50 illustrations of plants.

Some added receipts, etc. by later hands.

This MS. is apparently a fragment of a larger work.

Purchased 1923. (42836)

340. — Description of herbs, plants, and other substances used in medicine, arranged according to qualities: in English.
5 ll. (last 3 bl.). + 127 pp. + 18 ll. (last 4 bl.). folio. 29½ × 20 cm. [Middle 16th cent.]

Original calf gilt binding, both ties wanting.
Written in a clear secretary hand.
The work is divided into 'Medicines of temperat hete', 'Medicines hote and drye', 'Medicines colde and drye', 'Medicines of metalles', and 'Medicines of the parts of beastes'.
The paper is water-marked with Briquet's No. 11370 which is assigned to Dordrecht 1545.
MS. No. 341 contains a similar text, perhaps written somewhat earlier, but is incomplete.
Purchased 1932. (58787)

341. — Description of herbs, plants and other substances used in medicine, arranged according to qualities: in English. (Incomplete.)
36 ll. folio. 31 × 21½ cm. [Middle 16th cent.]

Upper cover in vellum of the original binding only.
The MS. has been re-foliated in pencil. By comparison with the complete text in MS. No. 340, the following leaves are wanting: After fol. 8, probably 9 ll.: after fol. 14, probably 3 ll.: after fol. 24, probably 1 leaf: after fol. 29, 1 leaf: and all after fol. 36.
Leaves 18, 29, 33 are damaged or mutilated, corners frayed.
The sections on mineral and animal substances and the Indices are missing.
This MS. is possibly an earlier text of MS. No. 340. The water-mark on the paper is similar, but has not been identified in Briquet.
The last leaf contains a few medical receipts in English by an Elizabethan hand.
Phillipps MS. No. 8879.
Sold at Sotheby's (Phillipps Sale) 8/6/1910, Lot 559.
Purchased 1928. (55997)

342. — Series of coloured drawings of plants, with names in German or Latin. Followed by notes on urology and miscellaneous medical receipts in German. 53 ll. + 38 ll. + 17 bl. ll. + 2 ll. 4to. 20 × 16½ cm. [Late 16th cent.]

Modern boards.
The illustrations are carefully drawn and natural representations, probably copied from a middle 16th cent. German herbal.
On the last leaf is a prayer in German, dated 1802.
Purchased 1924. (43463)

343. — Nine water-colour sketches of medicinal plants.
9 ll. folio. 27½ × 19 cm. [Late 16th cent.]

On vellum, modern boards.
The sketches are executed in natural colours, but the margins have been cropped in binding. The names only are given.
Purchased 1915. (36374)

344. **HERBALS**: 17th cent. Collection of illustrations of plants, a few coloured. 790 pp. folio. 28½ × 21 cm. [Middle 17th cent.]

Modern half vellum binding. Inner margin of the first leaf, and some leaves at the end defective and repaired. The t.p. and probably some leaves at the end are wanting.

Some of the illustrations have been roughly coloured in water-colour, the remainder drawn in red or brown ink. The MS. is probably of Italian origin.

The names are given in Latin, Greek, and Arabic, but many have the name in one, or two of these languages only. A few of the plants have short references in Latin, mostly to Dioscorides or Matthiolus.

Purchased 1920. (40667)

345. — Herbal containing descriptions, virtues, etc. of 212 plants, followed by another dealing with 216 plants: both covering almost the same items, with a single index. Following these a collection of 237 medical and other receipts and 'secrets': including medical astrology and alchemical processes. In Italian by the same hand throughout.

8 ll. + 43 ff. + 31 ff. + 10 ll. + 82 ff. + 5 ll. 4to. 21 × 14 cm.
[Middle 17th cent.]

Modern paper covers. At least one leaf wanting after fol. 82 of the receipts.

On fol. 43v of the first herbal, pen-drawings of 'Herba lunaria' and 'Herba Solis'. In the Receipt-book, ff. 38v, 39 contain the symbols of plants and their astrological 'Dominators'. On fol. 41 two pen-drawings of alchemical 'Vasi'; ff. 43v, 44 tables of the hours of each day of the week with their ruling planets.

Receipts Nos. 236 [336], 237 [337] are inserted after the Index of Receipts.

Receipt No. 230 [330] is incomplete. These receipts are wrongly numbered.

A few of the receipts have been struck through.

Of the last 5 unfoliated leaves, the first three contain notes on metals and their ruling planets, tables of sunrise and some medical receipts.

The last two consist of a description of Ancona.

After the Index to the Herbals are 3 ll. of alchemical receipts by 18th cent. hands.

Purchased 1930. (73128)

— *See also* MISCELLANEA Alchemica III, 16. (512)

346. **HERBARIUS Latinus.** Fragment of a MS. copy of the Herbarius printed at Vicenza in 1491 containing 27 illustrations only (out of 150). With signature and holograph notes in red ink by Johann Reuchlin [1455–1522]. 1 l. + 27 ff. 4to. 19 × 13 cm. [*c.* 1490]

17th cent. boards.

The illustrations of plants are in water-colour.

Reuchlin's signature is on fol. 1 'Joannes Reuchlin phorani [Pforzheim]. L.L. Doctor'. He is probably also the writer of the title 'Herbolarium de Virtutibus herb[arum]', which appears in red, on the first unfoliated leaf.

On fol. 26 is the date 1556 in an Italian hand, and over the title 'Herbolarium etc' [Ad] usum D. Alberti Tephaia [?] doctoris die 7 februarii M.DC.XXX'. His monogram 'AT' is found on fol. 2.

Inside the upper cover a 17th cent. Italian owner has written 'Questo erbario ha servito alla impressione dell' opera del Villanova di Vicenza del 1491'.

The illustrations and text of this MS. have been carefully compared with the Wellcome Library copy of the 'Herbarius Latinus' printed at Vicenza in 1491 by Leonardus Achates and Gulielmus de Pavia (Hain-Cop. 8451. B.M.C. VII. 1033. Pellechet 1314. Klebs 506. 10).

With one exception, these illustrations and the text bear an extremely close resemblance to those of the printed book; though in all cases the text as given in the MS. corresponds with only the first few lines—the remainder is not found here. Thus in the entry for 'Portulaca' (fol. 1), which is No. CV in the printed book, the MS. text ends at the word 'decoctionis' which is in the 6th line of the text as printed.

The correspondences between MS. and Printed text are as under:

MS.	Fol. 1	Portulaca.	Printed	Text.	No.	CV.
	2	Genciana.	,,	,,	,,	LXVIII.
	3	Nigella.	,,	,,	,,	XCVII.

4	Herbae Erusti.	,,	,,	See below
5	Esula minor.	,,	,,	No. LI.
6	Nenufar.	,,	,,	,, XCVIII.
7	Spicanardi.	,,	,,	,, CXLI.
8	Scolopendria.	,,	,,	,, CXXXVIII.
9	Cucumer.	,,	,,	,, XLVI.
10	Celidonia.	,,	,,	,, XLIV.
11	Cuscuta.	,,	,,	,, XLII.
12	Genesta.	,,	,,	,, LXIX.
13	Pastinaca silvestris.	,,	,,	,, CXII.
14	Edera arborea.	,,	,,	,, LX.
15	Lilium.	,,	,,	,, LXXVII.
16	Canopus.	,,	,,	,, XLVIII.
17	Fragaria.	,,	,,	,, LXIII.
18	Cepe.	,,	,,	,, XL.
19	Squinantia.	,,	,,	,, CXXVI.
20	Serpentaria.	,,	,,	,, CXXVII.
21	Papaver.	,,	,,	,, CX.
22	Squilla.	,,	,,	,, CXXXIV.
23	Rasanus.	,,	,,	,, CXV.
24	Laureola.	,,	,,	,, LXXXIII.
25	Rosa.	,,	,,	,, CXIV.
26	Scicados citrinum.	,,	,,	,, CXXIX.
27	Spica celtica.	,,	,,	,, CXLII.

Of the above Nos. 5, 6, 9, 10, 11, 20 have additions in red ink by Reuchlin, which are also found in the continuation of the printed text. Nos. 8, 18, 19 have similar MS. additions, which are not found in the printed text.

No. 4, which also has an added note by Reuchlin, is not found, either as to illustration or text, in the printed version.

Reuchlin's script as found in his MS. is firm and bold—the writing of a man in the prime of life. He is known to have received his Doctorate in Law in 1481, and in 1486 to have become friendly with the Italian humanist Hermolaus Barbarus [1454–1493] at Frankfort. The latter was interested in medical botany, and wrote not only on Pliny and Pomponius Mela, but also was the author of a posthumously published work 'Corollarii in Dioscoridem libri quinque', 1516.

Purchased 1934. (67114)

HERFORDICH (HIERONYMUS). Prophetia. *See* MISCELLANEA IX, 8. (506)

HERMANNUS Contractus [1013–1054]. Rithmomachia. [Extract]. *See* HUGO de Amēto. Collection, 2. (364)

HERMES Sapiens [Pseud.]. Dottrina de' molti belli recepti. *See* MISCELLANEA Medica II, 6. (532)

347. **HERMES TRISMEGISTUS.** Le Hermes Trismegiste de François Patricius. 218 ll. 4to. 22½ × 16½ cm. [Early 17th cent.]

Original calf gilt binding, worn.

This is a condensed version of the translation into Latin of the 'Pymander' and 'Asclepius' published by Patricius [1529–1597] at Venice in 1593. [*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. VI, pp. 373–377, 460, 461.]

Purchased 1914. (32321)

— Centiloquium [Extract]. *See* MISCELLANEA XV, 17. (510)

— Directorium. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 46. (384)

— Recepta. *See* MISCELLANEA Medica II, 6. (532)

— Septem tractatus. *See* SABATIER (P.). Collection, 1. (719)

— Tabula Smaragdina. *See* BREVE sumario. (149) – MISCELLANEA Alchemica X, 1. (516) – NELSON (R.). Collection. (577) – SABATIER (P.). Collection, 2. (719)

— Tabula Smaragdina: Commentaries. *See* DORIGNY (J.) [& others]. Traité. (249) – JOANNES BAPTISTA, Frater. Collection. Vol. I, 14, 16. (383) – Collection. Vol. II, 28. (384) – Collection. Vol. III, 9. (385) – MISCELLANEA Alchemica IV, 8. (513) – MISCELLANEA Alchemica XII, 24. (517) – MISCELLANEA Alchemica XXV, 4. (525) – SABATIER (P.). Collection, 11. (719)

— Testamentum. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 4. (186)

— *See also* FIRMICUS MATERNUS (J.). De nativitatibus. (274) – LIVRE cachetté. (428) – MISCELLANEA Medica XXXV, 3. (559) – MOGLIETTIS (G. de). Altissimus liber, 9. (563)

HERMOGENES Xuster. Prae-exercitamenta. *See* BEDE, The Venerable [& others]. Ex Bedae de natura rerum [etc.], 3. (127)

HERRIS (ARTHUR). *See* REGIMENT (The) of healthe [etc.]. (674)

HERTLIN (JOHANN). *For signature*, 1505. *See* MISCELLANEA Medica VIII. (538)

HESSIUS (MICHAEL). Collecta ex libris, 1543. *See* FABRI (M.) [& others]. Consilia. (266)

HESTER (ROBERT). Petition against J. Dixon [*c.* 1665]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 11. (627)

348. **HEWETT** (ANTHONY) [& others]. Medical commonplace book, with additions by other hands: in Latin and English; with an essay on Miracles by a later hand: in English.

174 ll. folio. 31 × 70 cm. [*c.* 1640–Early 18th cent.]

Original calf binding, with central arabesque ornament in gold, worn.

Some leaves have been cut out, and there are numerous blanks.

The medical part of the MS. is mainly by two hands: that of Hewett, probably of about the middle of the 17th cent., consists of extracts from 16th and early 17th cent. medical authors. The other, in rounded upright script is also in Latin, and one entry is dated 1661. There are a few added medical receipts in English, one of which is dated 1726.

The work on Miracles contains many Greek and Latin quotations, biblical references, etc. It is written on various pages of the commonplace book which had been left blank. The script seems to be that of a very old man.

The names 'Antho. Heuit' also 'Hewett' and 'Hewit' are inscribed on the verso of the last leaf. On the first leaf is a note probably by a book-binder 'Mr Huet in Murry leather & fillet'.

Anthony Hewitt is entered in Venn's 'Alumni Cantabrigiensis' as matriculated from Christs 1617, M.A. 1624, and 'Incorporated M.D. 1637 from Padua'.

Purchased 1910. (23887)

349. **HEYMANDUS de Veteri Busco.** Ars computistica: in verse, with a prose commentary, notes on the Calendar, medical astrology and fortune-telling. 28 ll. 4to. 21 × 14 cm. 1488.

18th cent. quarter calf binding. A leaf or leaves are probably wanting between fol. 4/5 and 26/27. Some leaves slightly defective and margins frayed: the figures on ff. 6, 10, 18, 21, 24v, 26 are rubbed and defaced.

Written in a small rounded gothic hand, with contractions, 40 lines to a page.

Ornamental initial A on fol. 1 in blue and red, with marginal decorations: other capitals and paragraph marks in red.

Illustrated with 28 large and small diagrams and figures, some coloured, others in red and black: including 'Circulus lunaris' (3v), 'Nomina mensium' (7), Dominical Table (9v), Golden Numbers, etc. (14v), Eclipses (18, 18v), Nine Spheres (19), 'Astrological Man' (22), Zodiacal Table (22v), World Map (24v), 'Rota' (28).

Fol. 1	AD omnipotentis dei laudem ad nouellorum clericulorum / aliquem profecturum in presenti tractaculo coadiutorem deo altissimo traditur / ars computistica metrica et per figuras cum declaratione prosayca / modo perfacile . . .
1v, line 21	Circulus solaris annos tenet octo viginti // circulus lunaris decem tenet atque nouenos. / Hic est pars executiuua huius opusculi . . .
23v, line 30	. . . Habita enim declaratione / de ortu et occasione solis simul occidit seu ad occasum tendit presens / opusculum ad honorem veri solis iusticie per dominum nostrum qui sit benedictus / in secula seculorum Amen. explicit. / Finitus anno domini M°CCCC°lxxxviii° / mense decembris viii per me heymandum de veteri busco / explicit feliciter.
line 37	Cisio ianus ephi sibi vendicat . . .
24v	Grecus ab indictione thomas nath stef Jo puthone sil.
25–28	Notes on medical astrology, fortune-telling, etc.

The two most interesting illustrations are those on fol. 22 and on fol. 24v. The first is of the 'Astrological Man' in colours—a nude figure surrounded by Zodiacal Signs, each with a cord reaching to the appropriate part. The second, which unfortunately has been badly rubbed and defaced, is a Ptolemaic World-Map, also in colours, in the usual circular form, and also surrounded by the names of the Signs of the Zodiac and of the winds.

No record of the Author of this MS. has been traced, but he was presumably a Priest from Oudenbosch in Holland. A former owner, on a slip pasted on to a fly-leaf at the beginning, has read the Author's name as 'Herman de Verbusto', but this seems to be a mis-reading. The fly-leaf in question has been pasted down upon another fly-leaf containing the Phillipps MS. number.

Phillipps MS. No. 10233.

Sold at Sotheby's 5/6/1899, Lot 74.

Purchased at Sotheby's 17/6/1907, Lot 35. (18591)

350. **HEYTESBURY** (William de) [–1373]. Regulae solvendi sophismata tam in logica quam in physica. 51 ll. 4to. 21½ × 13 cm. Oxford. 1446.

19th cent. half calf binding.

The first leaf is defective and mounted.

Written in a small humanistic hand, with many contractions, in double columns of 35 lines to a column. Some initials and paragraph marks in red.

Some marginal notes by 15th cent. hands. The first leaf and the last leaf verso contain scribblings in Latin.

The MS. is probably of Italian origin.

Fol. 2, col. 1 [R]Egule sol / uendi sophismata / non ea quidem que appa / renti . . .

49, col. 2, line 18 . . . nimia narra / tionis prolixitas ecce finis. // (larger letters) Expliciunt regule / soluendi sophismata / Tam in loyca quam / in physica date a / magistro guilli / elmo de entisb / eri boccanelle doc / tore in theolo / gia edite in exo / nia [*sic* for 'Oxonia'] de anglia / DEO gratias / AMEN.

In the margin '1446 adi 28 / otubris.'

It is suggested that the word 'boccanelle' in the colophon may be a latinized version meaning 'of Boken Hall'. This was a Hall near Lincoln College, Oxford, and is referred to in Wood's 'City of Oxford', edited by A. Clark, 1890, Vol. II, p. 82.

According to Emden in his 'Biographical Register of the University of Oxford to A.D. 1500', Vol. II, this work was originally written in 1335.

It was first printed at Pavia in 1481 (B.M.C. VII, 997].

From the Library of John Nock Bagnall [1826–1884].

Purchased at Sotheby's 7/12/1905, Lot 425. (16472)

HEYWOOD (JOHN) [1497?–1580]. Epigram. *See* LIGHTFOOT (A.). Collection. (426)

HIERONYMUS, SAINT (346?–420]. Auctoritates. *See* MISCELLANEA IX, 3. (506)

— Flores. *See* MISCELLANEA IX, 9. (506)

— *See also* BEBELIUS (H.). Varia carmina. (125) – MISCELLANEA VI, 11, 12, 13. (503)

HIERONYMUS Valdensis. *See* LOCHNER (J.). Three Consilia. (433)

351. **HIERONYMUS** (JACOBUS). Philosophia compendiaria quadripartita. 5 ll. (last 2 bl.). + 149 pp. + 3 bl. ll. + 1 l. + 90 pp. + 6 bl. ll. + 1 l. + 62 pp. + 4 bl. ll. + 1 l. + 31 pp. 1646.

Modern half-calf binding. The last leaf is mounted, and the lower half is wanting.

Pars I: Logica. II Ethica. III Physica. IV Metaphysica.

On the second leaf the writer calls himself 'A. J. Hierosme', and on the third 'J. Hieronymus Sedanensis'.

Purchased 1931. (64811)

HILTON (JOHN) [–1910]. *For signature*, 1880. *See* GALEN (C.). Epitome of 'Methodus medendi'. (287)

HINCKELMANN (BENEDICT). *For signature* [*c.* 1630]. *See* ELICHMANN (J.). Liber amicorum, 65. (257)

352. **HIPPOCRATES** [460–375 B.C.]. Aphorismi (incomplete). Scroll. 269½ × 11½ cm. [Late 14th cent.]

On vellum. Some margins slightly frayed. The end is wanting.

Written in a neat upright gothic book-hand.

Large initial in blue at the beginning of each 'Particula', other capitals in red, or tinted in yellow.

(Begins) (red) PRIMA PARTICVLA AFFORISMORVM. /// [V]ITa breuis. Ars vero longa. Tempus acutum experimentum / fallax . . .
(End) Ex inflammatione epatis singultus malum.

The last Aphorism is No. XVII of Section VII in Haller's 'Artis medicae principes', p. 492. (Edit. Lausanne, 1787. Vol. I.)

The 'Aphorismi' were first printed, as part of the first edition of 'Articella', at Padua, *c.* 1476 [G. K. W. 2678).

From the Duchess of Norfolk's Library at Arundel Castle.

Purchased at Sotheby's 11/6/1923, Lot 95. (42613)

353. — Aphorismi.

60 ll. (first & last 3 bl.). 16mo. 11 × 8½ cm. [Florence?] [Late 15th cent.]

On vellum, crimson velvet binding over wooden boards, with a brass clasp.

The first and last leaves, slightly defective and pasted down on to the covers.

The first leaf of the text is badly rubbed.

Written in a humanistic hand with contractions, probably in Italy.

On the verso of the second leaf, slightly rubbed, is an illuminated miniature in gold and colours of Hippocrates sitting on the grass in front of a house reading: behind him are two philosophers standing and disputing. In front is a view with trees towards a town with three towers, in the foreground are deer feeding.

The third leaf contains the opening text written within a decorated border in gold and colours, with a capital V in gold with ornamented background. In the lower part of the border, is an emblazoned coat of arms—argent, a fesse sable.

The ornamental capitals and decorations are in the same style [Florentine] as MS. No. 312 (GIOVANNI d'Arezzo].

Other initials throughout in gold on a coloured square.

Fol. 3 D[IVI] YPPO[CRATIS] AX[IOMATVM] LIBER. // VITA breuis ars / uero longa . . .
57ᵛ calidus minorem significat egri / tudinem. // EXPLICIT.

On fol. 58 'Olim Hier: Solis Medici Colleg[ia]ti anno 1528'.

Purchased at Sotheby's 18/6/1907, Lot 240. (18592)

354. — Aphorismi (incomplete): Prognostica (abridged): STEPHANUS Atheniensis. Scholia in Prognostica, here wrongly ascribed to Damascius. In Greek throughout, by three different hands.

107 ll. folio 27½ × 20½ cm. [Late 15th cent.] [*c.* 1585.]

Original 16th cent. vellum binding. Leaf 21 slightly defective.

No. 1. Written in a neat script, 40 lines to a page; initials and headings in red.
2. In a closer script, 40–42 lines to a page.

Both these works were probably written in the late 15th cent.

No. 3. In a difficult semi-current script with many contractions, initials and headings in red, 20 lines to a page. T. C. Skeat of the B.M. states that this MS. (No. 3) 'is in the hand of that industrious but exceedingly untrustworthy and mendacious scribe Andreas Darmarios. Although the marginal note (see below) states that his exemplar was defective, at the place where the text breaks off unfinished, it may reasonably be suspected in view of Darmarios' character that this was merely an excuse for the incompleteness of his own work'.

The water-mark of this work appears to be Briquet No. 5682, Syracuse 1582.

1. *Aphorismi:* (*Incomplete*)

Fol. 1 (red) *ἀφορισμῶν ἱπποκράτους τμῆμα πρῶτον. / Ὁ βιός βραχὺς . . .*
18ᵛ, line 2 *. . . Ἐπὶ λευκῷ φλέγματι ὕδρωψ ἐπίγινεται. /* (red)
τέλος τῶν ἱπποκράτους τοῦ κώου ἀφορισμῶν.

2. *Prognostica: (Abridged)*

Fol. 18v, line 4 *Τὸν ἰητρὸν δοκεῖ μοι ἄριστον εἶναι . . .*
21v *. . . Γνώση δὲ τοῖσιν / ἄυτεοίσι σημείοισιν τέλος τοῦ προγνωστικοῦ.*

3. *STEPHANUS Atheniensis. Scholia in Prognostica.*
(Here wrongly ascribed to Damascius: incomplete)

Fol. 22 (red) *δαμασκιου [sic] φιλοσοφου ἐξήγδησις ἐις Προ / γνωστικὸν τοῦ Ἱπποκράτους. // τμῆμα ά // Τὰ προλεγμὸενα τὰ ὡς ἐιωθότα ἐπὶ ἑκάστου / συγγράμματος . . .*
107v *. . . ὡς ἐντεῦθεν πάλιν τὸν ὑ / δερον ἐπὶ ψύξει κατὰ πρῶτον λόγον γίνε / σθαι. ///* (In the margin) *Ἐλλιπὲς ἦν τὸ τέλος ὑπὸ / τῆς ἀρχαιότητος.*

The last work is printed in F. R. Dietz 'Scholia in Hippocratem et Galenum' Königsberg, 1834, Vol. I. The text of our MS. breaks off at line 16 of p. 132 of that volume.

The 'Aphorisms' (No. 1) end at Section VII, No. 75 of the Loeb edition.

Purchased 1910. (24902)

355. — Les Aphorismes d'Hipocrate [*sic*] apartenants à l'art de chirurgie et expliquées en forme d'examen.

480 ll. (first & last 2 bl.). 16mo. 11½ × 8½ cm. [Late 16th cent.]

18th cent. red morocco gilt stamped binding. One of the two leather and metal clasps wanting.

A work with a very similar title was published by Bernardino Genga in Rome in 1694: but this MS. has been compared with the copy of that very rare book in the B.M., and there is no similarity.

Purchased 1934. (67111)

356. **HIPPOCRATES** [460–375 B.C.] [& others]. Epitome in Italian of the works of Hippocrates, with extracts from the 'De medicina' of Celsus, and epitomes of some treatises of Galen. With notes on wound-surgery, extracts from Botallus on gunshot wounds, etc.

pp. 3–664. + 23 ll. + 19 pp. + 39 ll. (last 3 bl.). folio. 29½ × 20½ cm. [*c.* 1625.]

Original vellum binding defective, the upper cover wanting and the spine damaged. All before p. 3 wanting.

Contents:

Pp. 3–400 HIPPOCRATES. Works in epitome.
401–438 CELSUS (A. C.). Extracts from 'De medicina'.
439–512 GALEN (C.). Epitomes of 'De tumoribus', 'De inaequali intemperie', 'De causis procatarcticis', 'De plenitudine', 'De atra bile' (Extracts), 'De tremore', 'De morborum temporibus', 'De medendi methodo ad Glauconem' (Extracts), etc.
513–562 Surgical notes on wounds by the Compiler.
562–634 BOTALLUS (L.). De sclopetorum vulneribus: Extracts, etc., with other surgical notes.
634–646 Dichiarationi di nomi medicinali.
646–664 Miscellaneous medical and surgical notes, etc.

After 664–End. Indexes to the Hippocratic section, unfinished.

Purchased 1929. (55117)

— Aphorismi. *See* ARGUMENTA in practica medicinalia. (53) – ARTICELLA. (82, 84–86) – BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (114) – CARMENIUS (D.). In primam Aphorismorum sectionem. (180) –

LUPUS (A.). Annotationes. (454) – MISCELLANEA Medica XVII, 5. (543) – PARÉ (A.). Epitome. (599) – PATERNO (B.). Lectiones. (602) – SEGRETI. Collection. (740) – TRIVISANO (B.). Lectiones. (778)

— De regimine acutorum. *See* ARTICELLA. (82–85) – CORTI (M.). Lectiones. (216)

— De vulneribus capitis. *See* PISTOIA (J.). Lectiones. (622)

— Jusjurandum. *See* GALEN (C.). Opera varia, 8. (286)

— Praesagia. *See* PATERNO (B.). Lectiones. (602)

— Prognostica. *See* ARTICELLA. (82–86) – HIPPOCRATES. Aphorismi [etc.], 2, 3. (354) – PATERNO (B.). Lectiones. (602)

— *See also* BASSELIER (I.). Medical notes. (123) – IN universam disciplinam. (366) – MEDICINAE pars theorica. (486)

— **Pseudo-HIPPOCRATES** [460–375 B.C.]. Capsula eburnea. *See* CONCOREGIO (J. de). De aegritudinibus [etc.], 6. (203) – MISCELLANEA VII, 4. (504) – MISCELLANEA XV, 8. (510) – MISCELLANEA Medica XVIII, 14. 14. (544) – MISCELLANEA Medica XXI, 12. (547)

— De herbis colligendis. *See* MISCELLANEA Medica XXXVI, 11. (560)

— De natura pueri. *See* GALEN (C.). Opera varia, 5. (286)

— De physiognomia. *See* MISCELLANEA Medica XVIII, 2. (544) – MISCELLANEA Medica XXII, 20. (548)

— De urinis. *See* MISCELLANEA Medica XX, 2. (546)

— Diaeta de circulo anni. *See* PLATEARIUS (M.). Excerpt on herbs [etc.]. (625)

— Epistola ad Caesarem. *See* ALDOBRANDINO da Siena [& others]. Le régime du corps [etc.], 3. (32)

— Epistola ad Maecenatem. *See* MISCELLANEA Medica XXXVI, 11. (560)

— Epistola ad nepotem. *See* LEECH-BOOKS II. (405)

— Epistolae. *See* Pseudo-HIPPOCRATES [& others]. Epistolae, 5. (619)

— Epizonium. *See* MISCELLANEA Medica XXI, 11. (547)

— Secreta. *See* PERNSTICH (S.). Directorium. (608)

— Signa mortis. *See* APOCALYPSE (The). (49)

HIRTHENIUS (JOACHIM). *For signature*, 21/3/1638. *See* ELICHMANN (J.). Liber amicorum, 79. (257)

HOCKLEY (FREDERICK) [1808–1885]. *For signatures. See* Pseudo-BACON (R.) [& others]. Thesaurus. (110) – LULLIUS (R.). Art mistérieux. (449)

HODGKIN (JOHN) [1857–1930]. *For signature,* 9/12/1914. *See* SHROWL (J.). Collection. (749)

HOESTRATEN (JOHANNES). Medical receipts. *See* PETRUS Hispanus [& others]. Collection. (618)

HOFFBILTHAU (LEONHARDT VON). *For signature,* 24/10/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 27. (189)

HOFKIRCHER (HANS). *See* BARTHOLOMAEUS Salernitanus [& others]. Practica [etc.]. (120)

HOGHELANDE (THEOBALDUS DE). Secreta revelatio. *See* MISCELLANEA Alchemica II, 5. (511)

357. **HOIN** (WERTHER). Collection of medical, veterinary and other receipts, in German: including a transcript of the first nine chapters of Johann Binhard's 'Tröstlicher Haus-Spiegel'. Erfürt: 1621 [Receipts for children's diseases], and some incantations and magical remedies.

60 [64] ll. 4to. 19 × 15 cm. [*c.* 1630.]

Original vellum covers from a leaf of a 14th cent. Service book. Four leaves cut out at the end, first two leaves slightly defective, outer lower corners frayed.

The MS. is mainly in the hand of Werther Hoin, who names himself on the second line of fol. 60, and who seems to have been made 'Stalmeister' in the 'Freies Adelisches Kloster, Springirssbach'. On fol. 55^{v}, and 56^{r} he gives lists of the Monks there under their Abbot Johan Friedrich von Aubach, and of the laity who were in service at the Monastery. Under the date 1630 on fol 57^{v} and 58^{r} are notes on the purchase of a horse, and an agreement with a Courier.

In other parts of the MS. are notes of events in Nassau 1626–31. (ff. 3, 4, 55.)

The work by Binhard occupies ff. 26–32. The full title is 'Tröstlicher Hauss Spiegel: dass ist: Kurtzer doch warhafter Bericht, darinnen viertzig gewisse undt wohlbewehrte Experimenta undt Kunst-Stücke, fast fuhr alle Kranckheit der jungen Kinder zu finden . . . Gedruckt zu Erfurdt bey Johann Röhbock. Anno Christi. M.DC. XXI'.

Fl. 50–53^{r} contain medical receipts by late 18th cent. hands.

On the outside of the lower cover is a name 'Christoph Brüher [?]' with date 1653: but the letters are badly rubbed. In the lower margin of fol. 3 'Philippus Wehner. Anno Domini 1656'.

On fol. 5 is the date 1745, on fol. 4^{v}, 1784, and on fol. 54^{v}, 1770.

Purchased 1929. (75823)

HOLA (BASILIUS À). *For signature,* 1641. *See* LULLIUS (R.). Ars brevis. (448)

HOLBROOKE (WILLIAM). *For signature* [*c.* 1650]. *See* MISCELLANEA Medica. XXIV. (550)

HOLCOT (ROBERT) [–1349]. Liber de moralizationibus [Extract]. *See* APOCALYPSE (The). (49)

HOLCOT (THOMAS). Breviloquium. *See* MISCELLANEA Alchemica XXVIII, 4. (527)

HOLENSHED [*c.* 1550]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 81^{v}. (564)

HOLKOT. *See* HOLCOT.

358. **HOLLANDUS** (JOHANN ISAAC). L'oeuvre de Saturne. Scribebat Aegidius Sylvanus Delphen[sis].

2 ll. (first bl.). + 26 ff. + 6 bl. ll. 4to. 21½ × 15 cm. Paris. 1583.

Original stamped calf binding: the upper cover with an interlaced λλ within a wreath, on the lower cover, the Seal of Solomon within a similar wreath.

Title within historiated pen-drawn panel, text within red rules.

The MS. is an abbreviated French translation of the 'Opus Saturni'.

The binding probably indicates that this MS. came originally from the Library of Louise de Coligny, Princess of Orange [1555–1620].

A similar binding from her Library is illustrated in the Catalogue de l'Orange-Bibliothèque No. 156, and is now in the Royal Library at the Hague.

From the Library of Lionel Hauser of Paris, with his press-mark label 'L H. 81'.

Purchased at Sotheby's (Hauser Sale) 18/4/1934, Lot 513. (66645)

359. **HOLLANDUS** (JOHANN ISAAC) [& others]. Collection of extracts, receipts, notes, etc. on alchemy and chemistry, including a large proportion from the writings of Hollandus: in Dutch and German, by various hands.

13 ll. + 171 ff. + 103 ll. (last bl.). 4to. 20½ × 16 cm. 1563.

Original vellum binding defective. Ff. 35, 36, 84 and 2 ll. before l. 74 wanting: some margins frayed at beginning and end.

Between ff. 102 and 103, six leaves and a small slip are inserted.

On verso of l. 59 small pen-drawings of alchemical apparatus: the work on ll. 75–91 is illustrated by symbolic pencil-drawn figures.

(1)	l. 1	INSTRUCTION oder Bericht wie man den Stein genant Lapidem Philosophorum gewynnen und uberkomen mach. In verse, beginning 'O wie bringt mir ein nackedes weib'
	l. 9 (line 312)	'Gott wist uns ernewe ewiglich amen'.
(2)	l. 9^{v}–13	Alchemical receipts in German.
(3)	l. 13^{v}–Fol. 2	[HOLLANDUS (J. I.)?] Die Saltzenn der Metallenn ausszuziehenn.
(4)	Fol. 3–8	[HOLLANDUS (J. I.)?] Nun folget wie mann die Olien deren Metallenn . . . machenn soll.
(5)	8^{v}–14	[HOLLANDUS (J. I.)?] Hye begindt ein werck . . . kunst der philozoffey nac de leringe des Szecreten Hermis [*sic*] trismegisty . . .
(6)	14^{v}–30	HOLLANDUS (J. I.). De lapide philosophorum ex labore Izaac: in Dutch.
(7)	30–60	Alchemical and chemical receipts: mostly in German.
(8)	60^{v}–77	HOLLANDUS (J. I.). Aliud opus de lapide philosophorum ex labore Isaac: in Dutch.
(9)	77–81	Alchemical and chemical receipts: in German.
(10)	82–102	HOLLANDUS (J. I.). De lapide philosophico ex saturno: in Dutch.
(11)	102	With six inserted leaves. Alchemical and chemical receipts: in German.
(12)	103–108	On white and red elixirs: in Dutch.
(13)	109–118^{v}	Alchemical and chemical receipts: in German and Dutch.
(14)	118^{v}–140	HOLLANDUS (J. I.). Von die Saeltzenn der metalen.
(15)	140^{v}–159	HOLLANDUS (J. I.). Twey rader van fondament der Const.
(16)	161–171–l. 26	HOLLANDUS (J. I.). Tot werck der olders. De lapide philosophorum.
(17)	l. 26–37^{v}	Alchemical and chemical receipts: in German.
(18)	l. 37^{v}–41	[JOHANNES Viennensis.] Speculum elementorum: in German.

(19)	41–49	Alchemical and chemical receipts: in German.
(20)	l. 49v–55v	HOLLANDUS (J. I.). Ein gudt Sprichtwerck der ex libris [?] die lapids [*sic*] philosophicis [?] Herrn Isach.
(21)	l. 56–65	Chemical, alchemical and medical receipts: in German and Dutch.
(22)	l. 66–73	Blank.
(23)	l. 74v–91	[ELIAS Frater.] De lapide philosophorum confectione in figuris duodecim: in Dutch.
(24)	l. 92–97	[Anon.] De namen der ouden int werc gesloten synde hem openbaren.
(25)	l. 98–101	ARNOLDUS de Villanova. 'Testamentum' and 'Parabolae': epitomized in Dutch verse by Mathys Goevaerts. Dits den boeck die aernoldus de vila nova gegeuen was van een der heydenscher Jouffrowe ende sprack aldus [? arnoldus] in Parabolen ende lyet seine dissipelen ende tot seine testaemente. Thy kinderen der Wisheyt haer ter eren—Willick Ic n desen steen maken leren.
	l. 101 (line 117)	Goddanck dit dicht es al voldan Sal het secret is Inne gestaen.
Fol.	101v, 102v	Chemical receipts, etc.: in German and Dutch.
	103	Blank.

On l. 61v the date 1563 occurs and the name 'Mr Joannes de Vless': it is found again on l. 62.

The German of this MS. is a dialect resembling Dutch.

From the Library of Lionel Hauser of Paris, with his press-mark in pencil inside the upper cover 'L H 175'.

Purchased at Sotheby's (Hauser Sale) 17/4/1934, Lot 320 (part). (66625)

HOLLANDUS (JOHANN ISAAC). A breefe collection. *See* NELSON (R.). Collection. (577)

— De lapide philosophico. *See* MISCELLANEA Alchemica XIII, 1. (518)

— Oeuvre sur le Saturne. *See* NELSON (R.). Collection. (577)

HOLLINGHOEVEN (WILHELM VON). *For signature*, 8/10/1629. *See* ELICHMANN (J.). Liber amicorum, 8. (257)

HOLSTEIN (HEINRICH). *See* MISCELLANEA Alchemica XXVI, 14. (526)

HOMAGUS (HENRICUS PHILIPPUS), alias **MORIUS** (GOTTLIEB). *For signature*, 7/4/1626. *See* ELICHMANN (J.). Liber amicorum, 59. (257)

360. **HOMMELIUS.** De aquarum et oleorum atque quintae essentiae ex variis rebus extractione.

66 ll. (last bl.). 4to. 20½ × 16½ cm. 1559.

Modern boards.

The first 30 ll. are in Latin, the remainder mainly in German, and partly by different but contemporary hands.

On the t.p. is written 'Hommelius faciebat Anno 1559 Mense Octobri', and the MS. is probably holograph.

Purchased 1929. (49539)

HOPSTENER (HERMANN). *For signature*, 25/10/1647. *See* TUCHER (S.). Liber amicorum, fol. 250. (779)

HORLACHER (GEORG PHILIPP). *For signature*, 1755. *See* HORLACHER (J. H.). Rezept-buch. (361)

HORLACHER (JOHANN CASPAR). *For signature*, 1736. *See* HORLACHER (J. H.). Rezept-buch. (361)

361. **HORLACHER** (JOHANN HEINRICH). Rezept-buch. Containing medical receipts and prescriptions, by several hands.
ff. 74–384. 8vo. 18 × 12 cm. [*c.* 1650]–1683.

Original vellum binding: back strip wanting.
The first 73 ff. are wanting.
The compiler of this collection appears to have been J. H. Horlacher, whose name with date 1683 is written inside the upper cover.
The section ff. 127–216 is prefaced by an inscription on fol. 126ᵛ 'Diese Recep [*sic*] sein alle von der balbierer ausz sein buch da Er in Chreilsheim war'.
The next section, ff. 217–226, is entitled (fol. 216ᵛ) 'Unterschiedliche Recep [*sic*] von den H. Valdschere von der holsteinischen [*sic*]'.
On fol. 74 the following names are scribbled 'Johann Michael Keller', 'Georg Philipp Horlacher, Baader Gesell in Hospitall Baad in Creil[sheim] 1755', 'Johann Georg Fischer. Creilsheim', the same 'in Lautenberg'.
Fischer's signature again is found twice on fol. 380ᵛ, once in Greek letters, with date 1757.
On fol. 383 'Johann Caspar Horlacher 1736', repeated on the verso and inside the lower cover.
Purchased 1908. (21098)

HORN (GEORG) [1620–1670]. *For signature*, 16/7/1649. *See* TUCHER (S.). Liber amicorum, fol. 189. (779)

HORTULANUS. Clavis Sapientiae. *See* MISCELLANEA Alchemica XII, 23. (517)

— Commentary on 'Tabula Smaragdina'. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 14, 16. (383) – Collection. Vol II, 28. (384) – Collection. Vol. III, 9. (385) – MISCELLANEA Alchemica IV, 8. (513) – MISCELLANEA Alchemica XXV, 4. (525)

— Practica. *See* MISCELLANEA Alchemica XXVI, 42. (526)

— Rosarius minor. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 3. (384) – MISCELLANEA Alchemica XIX. (522)

— *See also* JOHANNES Pauper [& others]. Liber 1, 2. (388) – MISCELLANEA Alchemica XXV, 15. (525)

362. **HORTULUS** remediorum: sanitatis officina: in French.
3 ll. + 84 ff. 4to. 24 × 17½ cm. [Middle 17th cent.]

Original calf binding, damaged. The end is wanting, ff. 75–84 badly mutilated, ff. 58–74 damaged: corners and margins frayed. Fol. 38 has been cut out.
A collection of medical receipts, also including household receipts, etc. Ff. 57, 58 contain a price-list of drugs. 'Prix des simples médicamens qui se trouvent chès [*sic*] les droguistes'.
Though written in what is apparently an early 17th cent. hand, the MS. must be dated about the middle of that century or later. On fol. 15ᵛ is a 'Recepte de Mʳ François Rouxel de Medevy [1605–1691], Evesque de Sais' [Séez], followed by 'à present archevesque de Rouen l'année 1671'—which has clearly been added later. This ecclesiastic became bishop of Séez in 1651, and was appointed Archbishop of Rouen in 1671.
Purchased 1929. (57110)

HORWOOD (ALFRED JOHN) [1821–1881]. *For signature. See* ANTONIUS, Abbas, St. Statuta [Etc.]. (48)

HOVENDEN (ROBERT). *See* POWER (Sir D'A.). Memoranda of Barber-Surgeons. Vol. I, 2; Vol. II, [Note]. (627, 628)

HOWARD [née TALBOT] (Alathea), Countess of Arundel & Surrey [–1654]. *See* CORLYON, M^rs^. A booke of divers medecines. (213)

HOWLET [*c.* 1550]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 51. (564)

HOYER (ANTON). *For signature*, 1628. *See* ELICHMANN (J.). Liber amicorum, 41. (257)

HUBERTUS, Doctor. Virtutes granorum juniperi. *See* PETRUS Hispanus [& others]. Collection, ff. 82, 83. (618)

HUER (ARNOLD). *For signature*, 8/9/1629. *See* ELICHMANN (J.). Liber amicorum, 15. (257)

363. **HUGHES** (SARAH). Mrs Hughes her receipts of her whole Booke written in the yeare 1637. Containeinge: Medica. Chyrurgica. Condita. Culinaria. Including the Spanish text, and an English translation, of 'Libro de recetas de Portugal para hacer peuetes y pastillas y adreçar guantes perfumados'. 41 ll. (last bl.). + 31 ll. (last bl.). + 1 l. + 36 pp. + 1 l. + 2 ll. + 172 pp. + 49 ll. + 3 bl. ll. folio. 31 × 19½ cm. 1637.

Modern half pigskin binding.

Written by several hands.

The first part (Spanish text) has a title in red and black. This is followed by Mrs Hughes' Receipts (31 ll.), after which comes the translation of the Spanish text (36 pp.). The remainder continues Mrs Hughes' Receipts.

Particulars of acquisition not known. (7584)

364. **HUGO de Amēto.** Collection of extracts and notes, mainly on medical astrology: preceded by excerpts from the 'Rithmomachia' of Hermannus Contractus, etc. In Latin. 42 ll. 4to. 19½ × 13½ cm. [Late 15th cent.]

Modern cloth binding. Margins cropped in re-binding.

Written in an angular German form of italic, probably by the same scribe throughout: it is partly in a small cursive script, and partly in a larger and more carefully executed variety of the same hand.

Illustrated with numerous astrological and astronomical tables, some in red and black. On fol. 10^v^, a horoscopic figure in red and black: on fol. 22 a 'Spera philatoria': on fol. 22^v^ and fol. 23 fortune-telling diagrams, the first headed 'Philatoria', the second '[Tabulla] putagoris quam scripsit appolonius'.

On fol. 35^v^ a rough pen-drawing of a siphon and on fol. 36 of an automatic lamp.

1. *VICTORIUS Aquitanus. Excerpta ex Libro Abaci*

Fol. 1 Calculus victorii sequens est finis libri abaci. // Qui peritus arismetice . . .

3, line 8 . . . si senariam secuplet. / Explicit.

2. *HERMANNUS Contractus. Rithmomachia.* (*Extract*)

Fol. 3, line 10 Quoniam ludus secretus Rithmimachie / . . .

3^v^, line 22 Incipit liber de pugna numerorum / qui Rithmimachia nomina-

tur. // Quinque genera inequalitatis ex inequalitate procedunt / . . .

8, line 16 . . . nullatenus ignoras. / Et hec de Rithmachia [*sic*] diligenti labori suff / iciant. / Finitus liber de pugna numerorum / qui Rithmachia [*sic*] nuncupatur.

3. [*Anon.*] *Extract from 'De arte punctarum'*

Fol. 8ᵛ Sorte contra [?] dices quosdam constare [?] quibusdam / ex numeris . . .

Fol. 9ᵛ, line 17 10 Punctatura 6 Cadentie 27. // Finis.

10 Tabula quantitatis die [*sic*] artificialis.

10ᵛ Horoscopic figure.

11 Tabula festorum mobilium perpetua.

4. *HUGO de Amēto. Collectanea*

Fol. 11ᵛ Deo laus et gloria. // Colectanea hugonina // hebraica decantatio. // In die naturae viginti quattuor hore nanque [?] tenet / Hora mille et bisquadra puncta . . .

line 8 In quo signo luna sit declaratiua.

18ᵛ, line 15 Sequuntur presagia dierum et mensium.

20 Sequuntur presagia signorum / medicinalium que sunt hec secundum lunam.

5. *RHAZES. De somniis. (Extract)*

Fol. 20ᵛ Sequuntur presagia concoctionis humorum / superfluitatum per somnia Secundum Rasim. // Qui somniant plumas mare . . .

21ᵛ Somniauit hugo de amēto pauperi denarium / dedisse et dati sunt dono eidem die sequenti / tres solidi. //

21ᵛ Sequuntur presagia mortis et vite et omnium / quevis Interrogationum secundum rationem sphere / philatorie . . .

22 Spera philatoria [Circular figure]. [Below] In honorem tanti secreti ego hugo de amēto hanc extruxi tabellam . . .

22ᵛ Philatoria.

6. *PYTHAGORAS. Sphaera*

Fol. 23, line 16 Presens est putagoris quam scripsit / appolonius . . .

7. *BEDE, The Venerable. De temporibus. (Extract)*

Fol. 23ᵛ, line 6 Bede solis et lune Iudicium. / Si sol in suo ortu rubeat . . .

31ᵛ Si volueris scire commodum et incommodum cuiuspiam coniunctionis . . .

32ᵛ Table of lucky and unlucky days.

8. *ARNOLDUS de Villanova. De phlebotomia*

Fol. 34 Arnoldus. / In omni tempore tam de die quam de nocte si necessitas / compellat . . .

34ᵛ aut in 3° die aut certe [?] si non infirmari / solet.

35, line 9 Pro invenienda septuagesima.

35ᵛ Pen-drawing of a siphon, with description.

36 Pen-drawing of an automatic lamp, with description.

36ᵛ Rudimenta quedam collectanea.

Extracts on alchemy, astronomy, medicinal substances, etc.

38ᵛ Astrological table.

39 Astrological table, 'de amēto' in upper corner.

39ᵛ Tabula perpetua Pasche. In red and black.

40 Prophetia Reperta Verone / in libro antiquissimo. // Karolus filius philippi ex natione / Illustrissimi Iulii habens frontem / longum . . .

40ᵛ Vt tantum regem cum aliis eius subdi / tis gloriemur.

Ff. 41, 42 Astrological tables in red and black.

The name of the Compiler appears three times: on fol. 21ᵛ, 22 and 39. In all cases the word 'Amēto' is used. No record of this place name has been traced, but

Graesse 'Orbis Latinus' and others have an entry of 'Hametum' = Ham in France (Somme), and another in the Pas de Calais; as well as a 'Hamm' in Germany.

All these places were in existence at the time this MS. was written, and contained monasteries.

The script seems to be German in character, and the MS. is possibly holograph.

Purchased 1911. (26186)

365. **HUGO de Folleto** [& others]. De medicina animae. REGULA brevis clericorum. Pseudo-PILATUS (P.) Gesta divinae Passionis. ATHANASIUS Alexandrinus, St. De miraculis imaginis divini Salvatoris in Beryto. LEBOINUS. De vultu Luccano.

36 ll. 4to. 18 × 13½ cm. [Late 13th, Middle 14th cent.]

On vellum, modern vellum gilt binding.

The last 9 ll. slightly cockled: natural flaws in some leaves. Margins cropped in binding.

The first 17 ll. are in a small upright angular gothic script 30, 31 lines to a page, the remainder in a more rounded gothic, 30 lines to a page.

Initials and headings in red.

1. *HUGO de Folleto. De medicina animae*

Fol. 1 — Cogis me frater rainerie ut ea que de medicina anime / ad Iohannem medicum scribere ceperam . . . [At the side, in red] Incipit prologus Authoris hugo de folleto / in libro de medicina anime. / . . .

line 17 — (Text begins) Homo microcosmus uel minor mundus appellari ab antiquis solet . . .

8ᵛ, line 12 — . . . necesse est ut emplastrum ue / recundie fronti superponat. [Subscribed in a 15th cent. hand: 'Explicit de medicina anime hugonis de Sancto Victore'.]

2. *REGULA brevis Celestinorum*

Fol. 8ᵛ, line 13 — (red) Regula brevis clericorum. de uita et honestate clericorum religiose / uiuentium quo ad domum. / Clericus qui christi seruat ecclesie . . .

17, line 13 — . . . que dominus iam in operario suo mundo / a uiciis et peccatis spiritu sancto dignabitur de—mon—stra—re.

3. *Pseudo-PILATUS (P.). Gesta divinae Passionis*

Fol. 17, line 15 — (red) Incipiunt gesta diuine passionis que inuenit theodosius mag / nus imperator in pretorio pontii pilati in codicibus publicis. / [F]actum est in anno nonodecimo imperii tyberii cesaris . . .

28ᵛ, line 11 — . . . omnia que gesta sunt de ihesu in pretorio meo.

4. *ATHANASIUS Alexandrinus, St. De miraculis imaginis divini Salvatoris in Beryto*

Fol. 28ᵛ, line 12 — [A]pud cesaream capadocie urbem . . . [At the side, in red 'Incipit preffacio se / quentis operis].

line 23 — . . . et materiam ipsius tituli taliter aggressus est legendo. / (red) Incipit libellus beati athanasii alexandrine urbis episcopi de miraculis yma / ginis diuini saluatoris que crucifixa est a iudis in syria ciuitate. bericho. / [D]ilectissimi itaque omnes filii sancte ecclesie . . .

34, line 14 — . . . hoc enim primis sanctis patribus inseruntur.

4. *LEBOINUS. De vultu Luccano*

Fol. 34, line 14 — (red) Incipit prologus leboini diaconi de uultu lucano. / Leboinus diaconus suorum christi minimus uniuersis fratribus . . .

36ᵛ — . . . eiusdem sanctissimi membri particula tangeretur et sanaretur. Ipso ad / iuuante qui uiuit et regnat in unitate spiritus sancti deus per omnia secula / seculorum AmeN.

Below is inscribed in a 14th cent. hand: 'Iste liber est monasterii Sancti Anthonii celestinorum de Ambiano'.
Purchased at Sotheby's 23/3/1910, Lot 620. (23672)

HUGO de Folleto. De professione monachorum. *See* MISCELLANEA IV, 17. (501)

HUGO de Sancto Victore [1096?–1141]. *See* HUGO de Folleto [& others]. De medicina animae. (365)

HUNAYN ibn Ishāq. *See* JOHANNITIUS [HUNAYN ibn Ishāq] [810–877].

HUPLEIN (CHARLES). *For signature*, 1626. *See* SABATIER (P.). Collection. (719)

HUSBAND [*c.* 1550]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 81v. (564)

HUSSEY [née CHAPMAN] (Rhoda) [–1686]. *For signature*. *See* BRUMWICH (A.) [& others]. Booke of receipts. (160)

HUTTER (LEONHARD) [1563–1616]. *For signature*, 8/4/1598. *See* ULRICH (J.), Junior. Liber amicorum, fol. 28v. (782)

HYARCHA (FRANCISCUS). Manuale, 1609. *See* GESSLER (J.). Collection, 5. (310)

I

IDPARTUS, Rex Aegyptiorum. *See* MUSA (A) [& others]. De herba vettonica [etc.], fol. 37v. (573)

IM HOFF (JOHANN BAPTIST). *For signature*, 25/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 301. (779)

366. **IN** universam Hippocratis et Galeni disciplinam [lectiones].
282 ff. + 2 ll. (last bl.). 4to. 21½ × 15 cm. 1642.

Original vellum binding. Slightly stained throughout, two leaves have been cut out at the end.

Contents: De medicinae natura. De semine et sanguine. De conceptione Christi. De temperamentis. De humoribus. De spiritibus. De facultatibus animae. De humani corporis partibus seu anathomia. Explicantur Aphorismi quinti libri pertinentes ad materiam menstrui sanguinis. Explicantur Aphorismi pertinentes ad materiam de temperamentis.

The date is given on fol. 139: the third figure has been altered, and it should possibly read '1622'. On the first leaf is an unidentifiable embossed [library?] stamp.
Purchased 1925. (43749)

367. **IN** universam secundam medicinae partem practicae disputationes.
332 ff. 4to. 21 × 15½ cm. 1640.

Original limp vellum binding.

Contents: Aetiologica, Semeiotica, Therapeutica, Chirurgia et Pharmacia.
A student's notes of lectures.
Purchased 1930. (63168[D])

INNOCENT VIII, POPE [1432–1492]. Indulgence. *See* HERBALS, 15th cent. Herbal in Latin. (335)

INSTRUCTIO super Lapide maximo. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 11. (186)

INSTRUCTION oder Bericht wie man den Stein gewynnen mach. *See* HOLLANDUS (J. I.) [& others]. Collection, 1. (359)

368. **INTRODUCTIO** ad astrologiam. Preceded by short works on horology, the astrolabe, physiognomy, and Ptolemaic astronomy.

274 ll. (last 3 bl.). 16mo. 13½ × 9½ cm. [Early 17th cent.]

Original vellum binding.
Illustrated by astonomical diagrams, horoscopic figures, etc.

Contents: Brevis et facilis ratio horologia conficiendi. (28 ll.).
De astrolabio: fabrica et usus. (ll. 33-61).
Planispherium. (ll. 61-79).
Physiognomia. (ll. 81-105).
In Claudii Ptolemaei astronomiam. (ll. 106-119).
Introductio ad astrologiam. (ll. 121-271).

The date 1608 is found on the verso of the 18th leaf of the last treatise.
Purchased 1931. (64695).

ISAAC Hollandus. *See* HOLLANDUS (Johann Isaac).

369. **ISAAC Judaeus.** De dietis universalibus. Latine versus a Constantino Africano.

72 ff. folio. 26½ × 18½ cm. [Early 14th cent.]

On vellum, modern crushed morocco binding by Bedford.

Written in a clear gothic book hand, probably by an English scribe: in double column of 30 lines to a column. Capitals, paragraph marks, and headings in red.

Fol. 1	(Heading) ISaac // de dietis // vniuersalibus. (Table in 4 columns)
	[D]E naturis cibo / rum custo / diende sa / nitatis . . .
col. 4	[d]e accionibus regi /minis sanorum / et remanencia / eorum.
1[v], col. 1	In primis coegit antiquos dispu / tare de naturis ciborum . . .
72, col. 2	. . . si / cut amigdale uentribus strictis ante / cibum sunt sumendi.
	mollibus / uero post. // Expliciunt diete // Uniuersales.

There are marginal notes in Latin by several contemporary and later hands—the same as those in MS. No. 370. [ISAAC Judaeus], of which it originally formed part.

This work was first printed at Padua in 1487.

Armorial book-plate of Sir Henry Hope Edwardes [1829–1900], and Library-label of George Dunn [–1912], with a pencilled date (June 1901), initials and note 'English work' on a fly-leaf.

Sold at Christies 20/5/1901.

Purchased at Sotheby's (Dunn Sale) 13/2/1913, Lot 539. (31655)

370. — De febribus. [Latine versus a Constantino Africano.]

72 ff. folio. 26½ × 18½ cm. [Early 14th cent.]

On vellum, modern crushed morocco extra binding by Bedford.

Written in double column of 30 lines to a column. Capitals, paragraph marks and headings in red.

Fol. 1	[O] te fili Karissime iohannes lacri / mas mesto cordis dolore / perpetim effundere perspexi. / . . .

col. 2 (Text begins) [L]iber iste in v diuiditur partes. prima est de essentia febris / et eius diffinitione . . .

71v . . . propter sanguinem / qui est eius materia et propter uicinitatem cordis. // Explicit liber febrium ysa / ac. amen. This is followed for the rest of this column, the whole of the next column and half of fol. 72, by a note on plague by a later hand beginning 'Causa pestilencie est / aer putridus et corruptus . . .', and ending 'in corde et in aliis membris principalibus'. [*Cf.* Thorndike 'Catalogue of Incipits'. Col. 89, and Singer 'Catalogue of Plague Texts'. No. 48.]

There are marginal notes in Latin by several contemporary and later hands—the same as those in MS. No. 369. [ISAAC Judaeus.]

This treatise was first printed as part of the Author's 'Opera omnia' at Lyons in 1515.

On fol. 36v the name 'Loke Boyn' followed by a word which may be 'Lydys' or 'Cydys'.

The MS. is almost certainly written by an English scribe, and originally formed part of the same volume as MS. No. 369.

Book-plate of Sir Henry Hope Edwardes [1829–1900], and Library-label of George Dunn [–1912], with a pencilled date (June 1901), initials and note 'English work' on a fly-leaf.

Sold at Christies 20/5/1901.

Purchased at Sotheby's (Dunn Sale), 13/2/1913, Lot 540. (31656)

— De dietis. *See* MISCELLANEA Medica XX, 3. (546)

— De gradibus simplicium. *See* RUPESCISSA (J. de) [& others]. De consideratione [etc.], 2. (712)

— De urinis. *See* DANIEL (H.). Liber uricrisiarum. (225) – MISCELLANEA Medica XXII, 5. (548) – ORDENUNG der Gesuntheit, 2, 6. (586)

— De urinis: abbreviated, in Italian. *See* RUPESCISSA (J. de) [& others]. De consideratione [etc.], 6. (712)

— *See also* MISCELLANEA Medica XVII, 1. (543)

ISABELLA I, Queen of Castille [1451–1504]. *See* BURGOS: Hospital del Emperador. Deed. (171)

ISABELLA of France, Queen of England [1292–1358]. Book of Medicines. *See* LANFRANC of Milan. Chirurgia parva [etc.], 5. (397) – LEECH-BOOKS I, fol. 37. (404) – LEECH-BOOKS V, 5. (408)

371. **ISAGOGICA** ad practicam medicinae.
1 l. + 103 ll. + 33 bl. ll. 16mo. 13 × 10 cm. [Late 16th cent.]

Original vellum covers from a leaf of a 13th cent. Lectionary.

This MS. contains a list of diseases and their remedies in alphabetical order: there are many blank leaves.

Purchased 1922. (41605)

372. **ISIDORUS Hispalensis,** SAINT [570?–636]. Etymologiarum libri XX. [Incomplete.] 91 ll. atlas folio. 45 × 31 cm. [Late 12th cent.]

On vellum. 19th cent. boards.

The lower part of fol. 54 has been cut away. The lower margins of many leaves are frayed.

Finely written in double column of 42 lines in a clear gothic hand with headings and paragraph marks in red, and some good large ornamental initials also in red.

The Ptolemaic World-map on fol. 65ᵛ is in red, green and black, and the small diagrams (fol. 8ᵛ) and the Tables (ff. 53, 54) are in red and black.

The last 5 ll. are un-numbered, but the others have the original foliation, and the volume contains ff. 19–22, 25 (misplaced before fol. 19) –31, 41–88, 90, 95, 106, 111, 113, 115–118, 120–137.

This MS. contains: End of Book 2 (Rhetoric and Dialectic).
Beginning of Book 3 (Arithmetic, etc.).
End of Book 5 (Chronology).
Books 6–9 complete (Ecclesiastical matters. Theology. The Church and Religions. Language and peoples.)
Beginning of Book 10 (Etymology).
Fragments of Books 11–13 (Man and his parts, Zoology, The World).
Book 14 complete except for 1 leaf (Physical Geography).
Book 15 complete (Public building and roads).
Book 16, incomplete (Stones and metals).
Book 17, Beginning only (Agriculture).

This famous Encyclopaedia—the first of its kind—was written about 630 and first printed at Strassburg in 1472.

Purchased 1910. (24659)

IVES (JOHN) [1751–1776]. *For signature. See* RIPLEY (G.). Rotulum. (693)

J

373. **JACKSON** (JANE). A very shorte and compendious Methode of Phisicke and Chirurgery Containeinge the Cures inwardly and also the Cureinge of all manner of woundes on the bodie together with remedies for the stone and the causes and signes thereof, etc. As also the making of Sirrups and all manner of oyles and waters whatsoever.

12 ll. (last 4 bl.). + 124 ff. + 1 l. + 26 bl. ll. folio. 34 × 22½ cm. 1642.

Original stamped calf binding, rebacked: clasps wanting. Ff. 42, 43, 45, 50 are wanting: lower margins badly damaged by damp.

The text is within red rules, and the title-page, and the heading of the second leaf are written in red.

On the fly-leaf 'Jane Jacksone her Booke: written in the yeare 1642'.

Purchased 1921. (40969)

JACOBI (JOHANNES) [–1384]. De praeservatione a pestilentia. *See* ARNOLDUS de Villanova [& others]. Collection, 8. (78) – MISCELLANEA Medica XXIII, 12. (549)

JACOBSEN (E. P.). *For signature*, 1896. *See* MISCELLANEA Medica XXXVII. (561)

JACOBSEN (GEORGE OSCAR) [–1925]. *For signature. See* MISCELLANEA Medica XXXVII. (561)

374. **JACOBUS Foroliviensis** [–1414]. Quaestiones super libros Tegni Galeni. 180 ll. (last 2 bl.). folio. 39 × 28 cm. [Early 15th cent.]

Modern half stamped calf binding over wooden boards.

First leaf damaged and repaired, margins of the next three leaves defective, other corners and margins frayed, a few damp stains and some worm-holes.

Written by several semi-gothic semi-current hands, in double column, 59–62 lines to a column. A few paragraph marks in red.

Fol.	1, col. 1	Arguitur quod non. primo quot sunt / questiones tot sunt doctrine . . .
	177, col. 1	. . . et eodem modo soluitur ad confirma / tiones alias et sic finitur questio etc. / AMEN. // DEO LAVS. Amen. // Expliciunt questiones tegni secundum magistrum Iacobum / de forliuio.
	177v	Addition to Quaestio 23.
	178	Addition to Quaestio 24.
	178v–180	Blank.

This work was printed in 1475 at Padua.

Purchased 1932. (65403)

— *See also* MELIGARIIS (M. de). Breve. (490) – MISCELLANEA Medica XVII, 1. (543)

375. **JACOBUS de Prato.** De operatione manuali. THOMAS Presbyter. Cyrurgia. Written by Bartholomaeus Cynthius Scala of Pesaro.

200 [mis-numbered 201] pp. folio. 28½ × 21 cm. 1506.

Contemporary blind stamped calf binding.

Two leaves have been cut out between p. 72 and p. 73.

Written in a sloped humanistic hand in two columns, 27–31 lines to a column.

Initial S on p. 1 in blue and gold, other capitals in gold and red, headings in red.

1. *JACOBUS de Prato. De operatione manuali*

P.	1, col. 1 (red)	SCIENTIA. M / ANVALIS / MEDICI / NE AGGREGA / tur ex regulis quibus dirigitur ad suc / cessionem laudabilem sui operis . . .
	72	in capitulo de medicinis remouentibus / vestigia vlcerum, et sic est finis / primi libri etc. // (red) Laus Deo Patri / Virginique: et yhesu.
PP.	73, 74	Blank.

2. *THOMAS Presbyter. Cyrurgia*

P.	75, col. 1 (red)	[I]N EXORDIO huius mei / opusculi scientiae cyrugiae . . .
	78v, col. 1, line 4 (red)	Capitulum primum de flegmone a causa antecedente. / [C]AVSA antecedens flegmonis est in / trinseca ex replectione humorum . . .
	201v [200], col. 2, line 17	. . . Postea reuertatur / ad primam suam consuetudinem. /// (red) Explicit Cyrugia Omni Laude / Dignissima Venerabilis Presbyteri / Domini Thomae: scripta cum supra scripto quoddam opusculo per me / Bartholomeum Cynthium / Scalam pisaurensem Omni dili / gentia et Cura. Anno domini ['14' and '1560' struck through] 1506 Die 16 Augusti.

Below in a later 16th cent. hand 'Di me Francesco muscini'.

The second MS. is of interest as it is certainly a version of the work described by Thorndike in Chapter IV of his 'Science and Thought of the Fifteenth Century', 1929. The heading of this chapter is 'A 'Practica Cirurgie' ascribed to John Bracci of Milan or to Peter of Tossignano', though in the final analysis, and in the running title of this chapter, the work is referred to as 'An anonymous surgical treatise'.

In a note in Vol. IV of the 'Bulletin of the Institute of the History of Medicine', 1936, p. 259, Thorndike mentions another MS. from the Vatican Library where this work is ascribed to Johannes de Tracia, a name which he accepts as better than the 'Johannes de Ptraccia' or 'de Braccia' of his earlier book.

The text of our MS. seems to vary from those of any MSS. described by Thorndike. The first book contains 36 capitula, and the second 23 capitula, according to the tables at the beginning of each book. The actual text however does not exactly correspond, as in the first book Capitulum 36 is followed by notes on the different classes of medicaments 'Repercussiva', 'Mollitiva', 'Resolutiva', 'Maturativa' and 'Rumpentia apostemata'. The second book ends with capitulum 21 'De fractura cranei', with a final entry on head wounds without fracture.

Purchased 1910. (23759)

— Scientia manualis. *See* MISCELLANEA Medica X, 3. (540)

JACOBUS Teutonicus. Practica [Extract]. *See* MISCELLANEA Alchemica XXV, 23. (525)

— Tinctura. *See* GESSLER (J.). Collection, 4. (310)

376. [**JACOBUS de Sanatis de Padua.**] Lectiones super quartam fen primi Canonis Avicennae.

112 ll. + 7 [8] bl. ll. folio. 33½ × 28½ cm. [Padua?] [*c.* 1475.]

Vellum covers from part of a Deed of Sale of an estate dated at Borleto 1300.

A blank [?] leaf has been cut out at the end: lower margins of the last 18 leaves cut away, without loss of text.

Written in double column of 51 lines to a column, in a semi-current gothic hand. Initials and paragraph marks in alternate red and blue.

On the first leaf is a large illuminated initial D in gold and colours, with marginal decorations of the same. Within is a miniature portrait, quarter-length, of Avicenna: he has a forked yellow beard, and wears a blue 'haik' with green lining over a red gown, the back-ground is dark blue.

Fol. 1, col. 1	DIcemus quod / res medica / cionis etc. / Ista est 4ª fen primi canonis / in qua determinatur de modis / cure egritudinum generaliter . . .
112, line 25	Sic quantitas. Nunc Auicenna dictis / finem imponit ad sequentia transiturus supreme / potentie refferendo . . .
line 34	. . . ad laudes dei / et beate Virginis marie toctiusque curie ce / lestis triumphantis. Amen.

A copy of this MS. is apparently recorded in Thorndike's 'Catalogue of Incipits', Col. 194.

The water-mark on the paper seems to be a variant of Briquet 6138, which is assigned to Ulm 1473.

Purchased 1930. (52778)

JACOBUS de Ulma. De pestilentia. *See* GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.], 6, 8. (283) – MISCELLANEA Medica XXIII, 12. (549)

377. **JACOPO Florentino.** Thesaurus pauperum: in Italian. Followed by surgical and other receipts in Italian and Latin.

29 ll. 8vo. 17½ × 12½ cm. [Florence?]. [*c.* 1420.]

On vellum. Modern vellum binding.

Written in a cursive italic hand, 26 lines to a page, by the same scribe as MS. No. 378 in which 'Jacopo' is named and which is dated 1419.

Paragraph marks in red, initials in brown ink.

Most of fol. 22ᵛ and fol. 23 are written in a late 16th or early 17th cent. hand, which is also found in the additions to MS. No. 378 mentioned above.

Fol. 1	[By a later 15th cent. hand] Capitoli del tratatto de cerusia / a capite usque [ad] pedes. / [In the scribe's hand] De rotura cranei primum capitulum / . . .
1v, line 4	Capitulo xxv de le ferite sengne che non se salda / no capitulo. capitulo xxv.
line 11	Hic incipit texaurus pauperum capitulo pri / mo. Siane manifesto che la perchussione / de lo capo . . .
22v, line 7	. . . commo si costumo / in questo molto gioua et adjuto.
22v–End	Medical and surgical receipts in Italian and Latin.

On fol. 22 a receipt for 'Unguentum gratia dei' has been interpolated into the text, which continues on line 4 from the last line of fol. 21v.

The numbering of the 'Capitula' in the table on fol. 1 and in the text does not coincide. In the former the last 'Capitulum' is XXV, in the latter XXII, though the headings are the same.

This MS. almost certainly formed part of an original larger volume, which contained Jacopo's 'Fiore di fiori' [MS. No. 378] and MS. No. 490 [MELIGARIIS].

Though bearing the same title, this work is different from that of Petrus Hispanus, of which several editions appeared in the 15th cent.

Purchased 1932. (65146)

378. **JACOPO Florentino** [& others]. Fiore di fiori. Medical receipts 'a capite ad pedes': in Italian. BANDINI. Receptorium: in Latin. CANTIANO (Carlo da). Receptae: in Italian.

84 ll. 8vo. 17½ × 12½ cm. [Florence?] 1419.

On vellum, modern vellum binding. A leaf is wanting after fol. 74. Ff. 75, 76 slightly defective and repaired.

Written in a cursive italic hand, 27 lines to a page.

Some headings, and paragraph marks in red.

1. *JACOPO Fiorentino. Fiore di fiori*

Fol. 1 (red)	Questo libro e chiamato el fiore di fiori / e tracto per mi Jacopo al discreto huomo fra / te bonagiunta de li dicti di galieno et de / auicenna nel. 1419. // Allo honore et a la reuerentia de la / sanctissima trinitade la quale ordino / tutto quello che se uede et che non se uede in / celo et in terra . . .
1v, line 2	. . . Voglio che sapiati / che nui aporemo le cure de tutto il corpo In co / mmenciando dai capilli e seguitando per ordine a / ciaschuno membro in fino a li piedi. etc. / (red) Capitolo 1° del nascimento di capilli e de li pilli / . . .
3 (red)	Capitolo 83. de li vnguenti de molte ragione. / finis quantum ad rubricas deo Gratias etc.
3v (red)	Capitolo primo del nascimento de li ca / pilli e de li pilli. / A fare nascere i cauegli e li pilli / . . .
62v	. . . metti vno pocho di / sarcorrella Et eprouato. finis libri etc.
63, 64	Receipts in Italian.

2. *BANDINI. Receptorium*

Fol. 64, line 17	Oleum magistri bandini medici florentini quod / pro maximo habe[b]at secreto Alias balsamus arti / ficialis vocatum . . .
71, line 19	finis receptorium magistri bandini medici / florentini quod pro maximo habebat / secreto. laus deo omni potenti etc.
71–80	Receipts in Latin and Italian.

3. *CANTIANO (Carlo da). Receptae.* [*In Italian*]

Fol. 80v	Ceroto de mastro carlo da chantiano. / ℞ Galbano ʒ 1 . . .
84v	(A fare pezze lauorate per le gambe m° car/lo da cantiano.) (End, . . . pezze de lino vechie et ope / rate alli sangnio.)

There are a few additions in a late 16th or early 17th cent. hand.

The first work by the unidentified 'Jacopo' bears some resemblance to the 'Thesaurus pauperum' of Petrus Hispanus. This MS. was almost certainly originally bound with two other treatises under that title, MS. No. 377 [JACOPO Florentino] and MS. 490 [MELIGARIIS]. The former is written by the same hand, and is concerned with surgical remedies.

Jacopo appears to have been a practising physician, as in several places he states 'Questo provai io'.

As regards Bandini, it is just possible in view of the date of this MS.—1419—that he may be the 'Bartolo Bandino' listed by Mazzuchelli in 'Scrittori italiani', Vol. II, I, p. 224, as a doctor born in Siena, *c.* 1383, who died in 1469.

Purchased 1932. (65148)

379. **JAFFA de Ast** (GIOVANNI). Liber chirurgiae qui summa vocatur. A collection of medical receipts in Italian.

188 ll. 4to. 19 × 13½ cm. [Middle 15th cent.]

Modern half morocco binding. Margins cropped in re-binding.

Written in a semi-current hand: 25–26 lines to a page. Heading to the Index, paragraph marks and early foliation in red.

As the old foliation began on fol. 1 of the text, the MS. has been re-foliated, starting with the first leaf of the volume.

Fol. 1	'Unguento per dolor et indegestion de stomacho' by an early 16th cent. hand.
2	Blank.
3	(red) Questa e la rubrica de le recepte di questo presente libro de / cirogia quale fu componudo per magistro giouanne de Iaffa / de ast. quale se domanda summa supra diuerse Infirmitate nate ouero per douere nascere in li corpi humani extracte da / molti auctori e philosophi. [Added perhaps later in black, and the date erased] Scripta per magistro / Paulo Rainari [?] lanno [?] // Prima a facere renascere li pili (red) folio 1.
27v	A fare morire li podegri 148.
Ff. 28–30	A few index entries by an early 17th cent. hand.
Fol. 31	INcipit liber cirugie compositus a magistro Iohanne de / Iaffa de Ast medico qui sum[m]a vocatur super diuersas / egritudines humani corporis natas et nascituras / extractus a multis auctoribus et philosophis. Et primo / de capilis dicemus . . .
177v	(A fare che li pelli se lassarono piliare in laqua) . . . se lassarano andare / destelli per laqua e se lassarano pigliare.
Ff. 178–183v	Remedies against plague. These are probably later additions: on fol. 179, line 15 is a reference to the plague at Bâle in 1438, and on fol. 181, line 17, to an outbreak at Pisa in 1457. Below these are medical receipts by early 16th cent. hands.
Fol. 184	Receipt for an unguent, *c.* 1450.
184v	Medical receipts by an early 16th cent. hand.
185	Anonymous account of a voyage made during the expedition to Tunis in 1535. Adi ii di luglio il [15]35 in sabbato mattina parti il Signor / da sancto secondo imposte per andare a imbarcharsi / a Genoua per andar in affrica all'impresa di tunesi / sopra la sua borsa . . .
187	. . . si andassi In trapani / cosi la mattina con ghagliardissimo uento ci [Last line cropped].
187v	Accounts of expenses. 'Debita mei Joannis danno 1521'.
188	Short index by a 16th cent. hand.

A number of entries have been struck through or blotted over—most of these appear to be charms to cure sickness, or because of indecency of the subject (aphrodisiacs, etc.).

Purchased at the Hoepli Sale, Milan 3/5/1928, Lot 49. (47972)

JAMES I of England, formerly VI of Scotland [1566–1625]. *See* EGLISHAM (G.). The fforerunner of revenge. (254) (255)

JANUS Damascenus. Aphorismi. *See* SERAPION Senior. Breviarium. (747)

380. **JAQUES** (GERARD). Collection of notes on medicine, followed by medical receipts, etc.: in English.

215 ll. 8vo. 14½ × 9½ cm. [Middle 16th cent.]

Original leather binding with tie, very defective. Some leaves wanting at beginning and end, and 10 leaves missing from the body of the work, leaf 16 mutilated: margins and corners frayed, stained throughout. The MS. has been refoliated in pencil.

Rough pen-drawing of the geocentric Cosmos on verso of first leaf: on ll. 41–53 crude illustrations of urine flasks, some partly coloured.

The first 55 ll. contain notes on medical astrology, urines, etc. The remainder of the volume consists of medical receipts and remedies, mostly by the same hand. In the lower margin of l. 182 'Gerard Jaques his book'. In this inscription the name 'John' which was apparently written first, has been struck through, and 'Gerard' written above it.

On fol. 45ᵛ some scribblings including 'Ger. Jaques', 'James Jaques his booke': in the latter the name 'James' has perhaps been altered to 'John'.

Purchased 1930. (52515)

JEAN de Coucy [–1363]. Receipt. *See* THEODORICUS de Cervia. Cyrurgia. (769)

JEAN de la Fontaine. *See* LA FONTAINE (Jean de) [*fl.* 1413].

JEAN de Meung. See MEUNG (Jean de) [1250–1305].

JEHAN filz Patrice. *See* YAHYĀ ibn Batrīk [–815].

JENNIS (LUCAS). *For signature*, 31/5/1637. *See* ELICHMANN (J.). Liber amicorum, 89. (257)

JERONIMUS de Florentzola [*fl. c.* 1520]. Medical receipts. *See* LIONELLUS Florentzola [& others]. Collection. (414)

381. **JERUSALEM**: Hospitale Sancti Lazari. Certified copy of the Privileges of the Hospital.

20 ll. 4to. 18 × 14 cm. Naples. 1553.

On vellum, unbound.

The original document is dated from Naples, 31 August 1536. There is a notarial certification by Joannes Bernardus Malfitanus, with his special paraph, and this is itself attested by Bernardus de Bucceriis, attorney and magistrate at Naples, under the date 19th October 1553.

Purchased at Sotheby's 1/6/1931, Lot 187. (57053)

JESUS CHRIST. *See* IN universam Hippocratis et Galeni disciplinam. (366)

Pseudo-JESUS CHRIST. Epistola ad regem Abgarum. *See* MISCELLANEA Medica XXXVIII, 1. (562)

382. [**JOACHIM Florensis,** ABBAS] [1145?–1202]. Infrascripta Vaticinia fuerunt reperta Norimbergae, et extracta a quodam originali, ita uetusto, et in frustea redacto, ut uix haec excipere potuerimus, quamuis in principio, et in fine desint circa decem uaticinia.

14 ll. (first blank). 4to. 23½ × 17½ cm. [Middle 17th cent.]

Modern boards.

Illustrated with 12 pen-drawings, symbolizing Popes, with short text.

Of these the first seven are named from Julian III to Sixtus V.

Inserted loose are small slips by the same hand, giving the colours of the originals in Italian.

These famous prophecies and illustrations, attributed to Joachim Florensis, were first published at Venice in 1516. An edition in German, with a strongly Protestant bias, by Paracelsus, was first issued in 1569.

Purchased 1930. (63469)

JOANNES Alphensis. *See* ALPHEN (Johannes van).

JOANNES Dacius. *See* DASTIN (John).

JOANNES Hispanus. *See* JOHANNES Hispanus [*fl.* 1135–1153].

JOANNES de Toleto [–1275]. Ars memorandi. *See* MATHEOLUS Perusinus. De memoria [etc.]. (482)

JOANNES de Vercellis. Contra difficultatem urinandi. 1524. *See* RUFFO (G.). De medicina equorum. (700)

383. **JOANNES BAPTISTA,** FRATER. Collection of short alchemical works and extracts in Latin. With a few entries in Italian and Spanish. Vol. I. 4 ll. + 299 [301] (last bl.). 4to. 20½ × 13½ cm. [*c.* 1565.]

Original vellum binding. Both leather ties defective. Some leaves badly wormed in margins. In the foliation, ff. 201, 202 have been dropped, ff. 232, 233 doubled, and fol. 268 trebled.

On ff. 139ᵛ, 140, and pasted inside the upper cover are rough pen-drawings of alchemical apparatus, etc.

1. *Collection of short extracts from alchemical Authors*

Beginning to Fol 87 Following two Indices, are extracts mainly from Arabic and mediaeval alchemical writers, but also including excerpts from G. Agostino Pantheo, and Joannes Baptista Montanus [1498–1551].

On ff. 77ᵛ–79 the extracts are in Italian and Spanish.

2. *RICHARDUS Anglicus. Correctorium alchemiae*

Fol. 87 Coretorium [*sic*] ricardi anglici cap. l. / Cum omnis rerum emendatio . . .

100 . . . sicut spiritus retinet / animam cum adiunsione [*sic*] fermenti. finis.

3. *BACON (R.). Speculum alchemiae*

Fol. 100 Speculum a rugeri [*sic*] baconis prefacio. / Multifaria multisque modis loquebantur . . .

107ᵛ . . . vel momenti de quo semper / mirabilis est laudandus deo nostro [*sic*] In eternum.

4. *KHĀLID ibn Jazīd. Liber secretorum alchemiae*

Fol. 107v — Calid filius Iazichi traslato [*sic*] ex arabicum [*sic*] prefacio de dificultate [*sic*] artis. / gratie sint deo omnium creatori . . .
125 — . . . sic consequenter de epate et / stomaco disendum [*sic*] est. finis.

5. *Miscellaneous alchemical notes and extracts*

Ff. 125v–129

6. *JOHANNES de Nani* [*or Narni*]. *Lapis minor*

Fol. 129 — Lapis minor pars prima Jo. de nani 1359. / Omnes philosophi tratantes [*sic*] de metalis [*sic*] . . .
136v — . . . spiritus et corpora nostra est ars nostra.

7. *ARNOLDUS de Villanova. Perfectum magisterium*

Fol. 137 — Perfeti [*sic*] magisterii arnardi. / Sias [*sic*] carissime quod In omni re . . .
152 — . . . lumen luminum et elexir et lapis philosophorum.

8. *ARNOLDUS de Villanova. Rosarius*

Fol. 152v — Lapis rozarium arnardi. / Iste namque liber vocatur . . .
183 — . . . sub completa breuitate.

9. *GEBER. De investigatione magisterii*

Fol. 183 — Inuestigationis proemium: geber. / Inuestigationem ugius [huius] nobilis sientie [*sic*] . . .
198 — . . . erit perfeta [*sic*] medisina [*sic*].

10. *KHĀLID ibn Jazīd. Liber trium verborum*

Fol. 198 — Trium verborum: Kalid. / Lapis iste de quo fit hoc opus . . .
204v — . . . quod est / benedictum super omne nomen de hoc san[c]-to dono.

11. *ARNOLDUS de Villanova. Visio mystica*

Fol. 205 — Lapis vidi senem in somnio Jo: b.tta. / Vidi senem vnum clarificatum surgentem . . .
207v — . . . dat sapientia[m] sapientibus. amen.

12. *ARNOLDUS de Villanova. De secretis naturae*

Fol. 207v — Dialogus lapis Jo B.tta. / Ars ista non est nisi de secretis philosophie . . .
209v — . . . et oportet quod per semina es[s]et restitutus. finis.

13. *Miscellaneous alchemical notes and extracts*

Ff. 210–224

14. *HORTULANUS. Expositio super textum Hermetis. Part I*

Fol. 225 — Hortolanus super textum ermetis pars prima. / Nota quod philosophus vocat lapidem . . .
226v — . . . com [*sic*] panno lineo et mastise [*sic*]. seconda pars sequitur in carta 232 [bis, verso].

15. *DASTIN* (*John*). *Practica*

Fol. 227 — Liber Jo: d: de lapide, damascenus clericus. / Sincerum in natura secretum Iudisium [*sic*] com [*sic*] dignum sit / dignius secreta pandere . . .
232 bis — . . . Sufisient [*sic*] hec duo corpora / eo quod asimiliari [*sic*] quaerito. deo gratias.

16. *HORTULANUS. Expositio super textum Hermetis. Part II*

Fol. 232 bis^{v} Ortolanus super textum ermetis pars secunda. / Laus honor gloria et virtus tibi domine . . .
236 In composisione [*sic*] nostri lapidis. sit nomen domini benedicti [*sic*].

17. *ROSINUS. De lapide*

Fol. 236 Rosinus. Lapis. / Nomina autem nostri lapidis sunt hec . . .
240^{v} . . . donec perueniat ad perfetum [*sic*] rubeum.

18. *LULLIUS (R.) Epistola accurtationis*

Fol. 240^{v} Epistola ramondi lulii. / Con [*sic*] ego raimondus Iam preteritis diebus . . .
244 . . . elige / ergo ex ea intentum suum et lauda deum. finis.

19. *GEBER. Epistola*

Fol. 244 Epistola geberis. / filii carissime hunc librum tibi separa[vi]-mus . . .
244^{v} . . . proculdubio veritati propinqui [artis?] sunt. finis.

20. *J[OANNES] B[APTISTA]. Tractatus de medicina tertii ordinis*

Fol. 245 Tratatus [*sic*] de medisina [*sic*] tertii hordinis J : B. / Incipiat quedam nobilis et veridica extrasio [*sic*] . . .
251 . . . propter diversitatem Istorum / Setem [*sic*] mensium. finis.

21. *ALPHIDIUS. Liber methaurorum*

Fol. 251 Alfidio lapis. / prohemium [?] o teofile hugius [*sic*] librum [*sic*] constat eulogium apperire / . . .
257^{v} et Inuenies pro vt volueris deo consedente [*sic*]. finis.

22. [*RHAZES?*] *Liber perfecti magisterii*

Liber perfeti [*sic*] magisterii. / Quoniam philosophi interest cognosere [*sic*] naturas rerum . . .
Fol. 261^{v} . . . et ex / inde mersedem [*sic*] laboris acipies [*sic*] de culp^{m} [*sic* for 'decuplicem'?].

23. *Pseudo-THOMAS Aquinas, St. Liber super lapidem philosophicum*

Fol. 262 Perfeti [*sic*] magisterii sancti tome. / Aristotiles In primo metafisiae [*sic*] disit [*sic*] quod admiratio . . .
268^{v} . . . sine masima [*sic*] nesesitate [*sic*] coa[c]tus Itterum [*sic*] / atentare [*sic*]. finis.

24. *ABBATIA (A. de). Epistola*

Fol. 268^{v} Epistola antonii de abatia. / In nomine domini trionfatoris [*sic*] domini nostri Ihesu christi / acipe [*sic*] ergo argentum . . .
268 ter^{v} . . . Jam probaui omnes / mineres et nichil aliud potui inuenire etc.

25. [*Anon.*] *Consilium conjugii sive de massa solis et lunae*

Congiugio [*sic*] qui est lapis. Fragmenta. / Non legitur a diuina magnificentia . . .
Fol. 289 quia sit conuertibilis est nature.

26. *ARNOLDUS de Villanova. Novum lumen*

Fol. 289^{v} Nouum lumen arnardi. / Pater domine reuerende liset [*sic*] liberalium existens / sientiarum [*sic*] Ignorans . . .
295 . . . vos venire fasiet [*sic*] / ad optatum.

27. [*Anon.*] *Lapis hispanus*

Fol. 295 L[apis] Ispanus. / Toma la dama che mora nel ciello che es / yxia del sol . . .
298 . . . pues a lo tales non me e defendido. / finis.

No. 6 The author of this work is named 'de nani' and 'de narni'. No particulars about him have been ascertained, but it is possible that he may be identical with the 'Joannes Nannius', author of a short alchemical work on Cinnabar, etc., in MISCELLANEA Alchemica XXXIII (6) [MS. No. 528].
15 Though ascribed to 'Joannes Damascenus', this work appears to be a version of a tract by John Dastin, and seems to be No. 281 of Mrs Singer's Catalogue. (*See also* Thorndike 'History of Magic and Experimental Science', Vol. III, ch. 5.)
20 The 'J.B.' whose initials occur here and also among the names in No. 1, appears to stand for 'Joannes Baptista'. In the Index on the verso of the second leaf he is entered as 'Jo: batista', and on the recto of this leaf there is a heading 'Jo. b.^tta liber secundus'. 'Jo: b.f.' [frater].
22 The Explicit of this tract is the same as that recorded in Mrs Singer's Catalogue No. 114 which is the entry for RHAZES. 'Lumen luminum minus et perfecti Magisterii'.

From the Library of Julius Kohn.
Purchased at Hodgson's 26/10/1934, Lot 794 (part). (66926)

384. — Collection of short alchemical works and extracts in Latin. With a few entries in Italian and Spanish. Vol. II.
16 ll. (last 5 bl.). + 338 [339] (last 3 bl.]. 4to. 24½ × 17½ cm. [*c.* 1565.]

Original vellum binding: the two leather ties defective.
Some preliminary leaves badly wormed.
The foliation is somewhat irregular: fol. 56 is trebled and fol. 209 doubled, while fol. 100 and fol. 286 are dropped.
On the verso of the 7th and recto of the 8th preliminary leaves, and on fol. 217^v are rough pen-drawings of alchemical apparatus, etc.

Prelim. ll. 1^v, 2 Introductory prayers, etc. in Latin.
2^v–5 Index.
5^v–7 Soneti volgari: on alchemy.
7^v–8 Illustrations of alchemical apparatus.
8^v–11 Quotations and extracts in Latin, one in Spanish on 8^v. On 9^v 'Liber quintus Jo. b. f.'
12–16 Blank.

1. *BACON (R.). Speculum alchemiae*

Fol. 1 Speculum magistri baconi anglisi [*sic*]. / Multifariam multis modis loquebatur . . .
7 . . . vel momenti de quo semper mirabilis est. / laudandus [*sic*] deo nostro In eternum.

2. *RICHARDUS Anglicus. Correctorium alchemiae*

Fol. 7 Coretorium [*sic*] ricardi anglici. Cap. 1. / Cum omnis rerum emendasio [*sic*] . . .
17^v . . . sicut spiritus / retinet animam com [*sic*] adjunsione [*sic*] fermenti. finis. / Index ricardi anglisi [*sic*] . . .

3. *HORTULANUS. Rosarius minor*

Fol. 17^v Rosarius minor Incerto autore sed dotissimo [*sic*]. Cap. 1. / Inquit autor qui libri [*sic*] rozarius apelatur [*sic*]. disendi [*sic*] in hortum meum / . . .
26^v . . . plus quam sol naturalis / et digesta trita. finis.

4. *KHĀLID ibn Jazīd. Liber secretorum alchemiae*

Fol. 26v Calid stranlatus [*sic*] ex arabico in ebreo / prefasio [*sic*] de dificultate [*sic*] artis. Cap. 1. / gratie sint deo omnium creatori qui nos . . .

34 . . . quod perfisies [*sic*] quando deus / volueris [*sic*]. finis. // Index calid.

5. *Questio an lapis philosophorum valeat contra pestem Jo[annis] B[aptis]te f[ratris]*

Fol. 34–38

6. *FERRARIUS. Thesaurus philosophorum*

Fol. 38 Thesaurus philosophorum. / Reseruat nobis eius salutare . . .

47v . . . magior [*sic*] est quam posit [*sic*] presepi [*sic*] / aliqua ratione. finis.

7. *FERRARIUS. Epistola papae*

Fol. 47v De lapide philosophico formosus de ferrariis monachus ad quendam / papa[m]. / duo sunt prinsipia [*sic*] ugius [*sic*] artis . . .

52 causa inspisationis [*sic*] seu compasionis [*sic*] metallorum. finis.

8. *LULLIUS (R.) Liber mercuriorum*

Fol. 52 Mercuriorum ramondus. / fili oportet vt inteligas [*sic*] operationes . . .

53v . . . illum cognosimus [*sic*] in propria virtute. finis.

9. *LULLIUS (R.). Repertorium*

Fol. 53v Repertorii ramondi [*sic*] cap. 1. ad inteligendum totum codisili [*sic*] diti [*sic*]. / Aqua nostra philosophica . . .

56 (1)v . . . et in hoc latet pratica apud plures. finis. / Index repertorii ramondi / . . .

10. *LULLIUS (R.). Apertorium abbreviatum*

Fol. 56 (3)v Sapientes asserunt quod tantum sit unum lapis . . .

63v . . . secondum suam mineram cugius [*sic*] causa in / testamentum nostrum queras.

11. *LULLIUS (R.). De intentione alchimistarum*

Fol. 63v Liber de intensione [*sic*] alchimistarum ramondi [*sic*] sed puto / non esse ramondus. Cap. 1. / post quam valde longum tempus . . .

76v . . . et comitimus [*sic*]. / In presentem custodiam. finis. / Index.

12. *LULLIUS (R.). Ars intellectiva*

Fol. 76v Ars inteletiua [*sic*] ramondi. Cap. 1. / Sunt plures nimis erantes [*sic*] . . .

86v . . . ergo subleua cor tuum ad honipotentem [*sic*] deum. finis. / Index . . .

13. *LULLIUS (R.). Practica artis intellectivae*

Fol. 87 Pratica ramondi. / Corutio [*sic*] et depurasio [*sic*] sunt simul . . .

97v . . . sicut fasit [*sic*] aurum in sua propria fornase [*sic*]. finis. / Index.

14. *RUPESCISSA (J. de). De consideratione quintae essentiae. [Extract]*

Fol. 97v Praxis magisterii tersia [*sic*] desima [*sic*] quintarum esentiarum [*sic*] / ramondi [*sic*]. Corpus solare vel lunare . . .

98 . . . et durat digestio et generasio [*sic*] per / tempus mutasionum [*sic*]. finis.

15. *ODOMARUS. Practica ad discipulum*

Fol. 98 Practica magistrus [*sic*] odomarus ad disipulum [*sic*]. / Cogi[s] me frater lodouise . . .
99 . . . In olleum [*sic*] redactum. finis.

16. [*Anon.*] *Consideratio lapidis*

Fol. 101 Considerasio [*sic*] lapidis et eius abreuiasio [*sic*]. C.1. / Cum ita sit quod natura per suum continuum cursum . . .
106v . . . et si disolueris [*sic*] aurum et jungas com [*sic*] dicta medisina [*sic*] fiet miracula nature.

17. *ARNOLDUS de Villanova. Epistola ad Bonifacium VIII*

Fol. 106v Pratica arnardi ad papa[m] ex libro breviarius [*sic*]. cap. 1. / Santissime in Christo patri deuotissime pedes osculo . . .
111 Hec est plulcra [*sic*] / rasio [*sic*] inteligenti. finis.

18. *GEBER. Liber fornacum*

Fol. 111 Liber fornacum geberis inscriptus rodrigo ispano cap. 1. / Considerauimus consideratione . . .
117 . . . tandem descrisimus [*sic*] / de ipsis [*sic*] veneris dealbasione [*sic*]
117v Index libri fornachom [*sic*] geberis.

19. *De magni lapidis autore Jo[anne] baptista f[ratre]*

Ff. 117v–146v

20. *Apologia Jo[annis] Ba[ptis]tae contra Jo[annem] Brasesco* [*sic*] *pro erroribus per ipsum fatis* [*sic*] *in espositione Geberis*

Ff. 146v–215

21. *LULLIUS (R.). Epistola accurtationis*

Fol. 216 Epistola acurtatoria ramondi luli [*sic*]. / Cum ego ramondus iam preteritis diebus . . .
219v . . . elige ergo ex ea intent / um et lauda deum. finis.

22. *ARNOLDUS de Villanova. Epistola ad regem Aragoniae*

Fol. 219v Espistola [*sic*] arnardi ad regem aragonis. / Sias [*sic*] ho tu rex quod sapientes . . .
221 . . . fit albus postea rubeus. finis.

23. *GEBER. Epistola*

Fol. 221. Epistola geberis. (221v) Fili carissime hunc librum separauimus . . .
222 . . . procul dubio veritati propinqui artis [?] sunt. finis.

24. *Epistola Jo[annis] bapt[is]tae f[ratris]*

Ff. 222–222v

25. *KHĀLID ibn Jazīd. Liber trium verborum*

Fol. 222v Lapis id est liber trium verborum ralie [*sic*]. / Lapis iste de quo fit hoc opus . . .
225v . . . super homne [*sic*] nomen / de hoc santo dono.

26. *ARNOLDUS de Villanova. Visio mystica*

Fol. 225v Quod est lapis in sonio [*sic*] c. 1. / Vidi senem unum clarificatum insurgentem . . .
227 . . . qui / dat sapientiam sapientibus. amen. finis.

27. *ARNOLDUS de Villanova. De secretis naturae*

Fol. 227 Ars ista non est nixi [*sic*] de secretis philosophie . . .
228v et oportet quod per semina eset [*sic*] restitutus. finis.

28. *HORTULANUS. Super textum Hermeis*

Fol. 228v Hortolanus super testum [*sic*] hermetis. cap. 1. / In nomine domini amen Incipit liber ortolani . . .
234v . . . Sit nomen domini benedictum / per infinita secula seculorum. amen. finis.

29. *LULLIUS (R.). Fragmenta*

Ff. 235, 236

30. *ARNOLDUS de Villanova. Rosarius*

Fol. 236 Rozarius arnardi. / Iste namque liber vocatur rosarius . . .
256 . . . secreta reseruas / rosarum philosophorum. finis.

31. *ARNOLDUS de Villanova. Novum lumen*

Fol. 256 Nouum lumen arnardi. c. 1. / pater domine reuerende liset [*sic*] siensiarum [*sic*] . . .
260 . . . fasiat [*sic*] vos ad optatum pervenire. finis.

32. *ARNOLDUS de Villanova. Perfectum magisterium*

Fol. 260 Perfeti [*sic*] magisterii arnardi vilanouani. / Sias [*sic*] carissime quod in homni [*sic*] re . . .
263v . . . magis est quam posit [*sic*] / presepi rasione [*sic*]. laus deo. finis.

33. *Questiones xiii pro magis inteligendum infrascripta dita* [*sic*] *de Jo*[*annis*] *b*[*aptistae*]

Ff. 263v–266

34. *ROSINUS. De lapide*

Fol. 267 Liber rozinus philosophus de lapide. magister et disipulus [*sic*] / Nomina autem nostri lapidis . . .
271 non variabit donec permaneat ad perfetam [*sic*] rubedinem. finis

35. *ALPHIDIUS. Libellus isagogicus*

Fol. 271 Libelus [*sic*] izagogicus alfidius philosophus. / primum ho teofile hugius [*sic*] libri constat . . .
276v . . . et / inuenias prout volueris deo consedente [*sic*]. finis.

36. *GEBER. De investigatione magisterii*

Fol. 276v Libri inuestigationis geberi philosophi peritissimi. ca. 1. / Inuestigationem ugius [*sic*] nobilis siensie [*sic*] . . .
282v . . . que materiam [*sic*] nostram [*sic*] dedit formam coruptam [*sic*]. finis.

37. *GEBER. Testamentum*

Fol. 282v Testamentum geberis. / Ex homnibus [*sic*] rebus etiam ex . . .
286v et illum nostrum coagulatum erit perfeta [*sic*] medisina [*sic*] finis.

38. [*DASTIN (John).*] *Epistola ad regem Robertum*

Fol. 287 Joannes damasenus [*sic*] minimus clericus ad robertum gerusalem et cicilie regem salutem. / Sinserum [*sic*] in natura secretum . . .
291 ergo hec dua corpora eoque asimiliare [*sic*] querite. laus deo.

39. *RUPESCISSA (J. de). Liber lucis*

Fol. 291 Incipit libelus [*sic*] magistri Joannis de rupesisa [*sic*] de confisiendum [*sic*] lapidem [*sic*] / philosophorum . . .
[Text begins] Natura seu materia lapidis est res vilis . . .
294v . . . et augeri in infinitum / ad plasitum [*sic*] magistri iterantis.

40. *Tractatus de medisina* [*sic*] *tertii hordinis* [*sic*] *Jo*[*annis*] *B*[*aptistae*] *f*[*ratris*] [*etc.*]

Ff. 294v–301

41. *Pseudo-MERLIN. Allegoria lapidis*

Fol. 301 Merlini elegoria [*sic*] lapidis arcanum per sese continens. / Rex quidam alios cupiens superare . . .

302v quod in potensia [*sic*] rebus latitat ad alium [?] redusi [*sic*] valeat sapienter alegoria. finit.

42. [*Anon.*] *Consilium conjugis de massa solis et lunae*

Fol. 302v Conjugio solis et lune liber primus. / non legitur a diuina munificentia . . .

316 . . . non rebibis quia sis conuerti[bi]lis nature confluere [?].

43. *Lapis ex substantia Joannis baptistae, etc.*

Ff. 316–318v

44. *RUPESCISSA* (*J. de*). *De consideratione quintae essentiae* [*part*]

Fol. 318v Canon secundus quinte esensie [*sic*] ex sole et egius [*sic*] stelle. / Non reperies me mendasem [*sic*] . . .

328 . . . et beatissimi patri[s] nostri francisci ad consolasionem [*sic*] evangelicorum virorum et honorem eclesie [*sic*] dei. finis.

45. [*RHAZES?*] *De perfecto magisterio*

Fol. 328 Liber perfeti [*sic*] magisterii. / quoniam philosophi interest cognoscere naturam veram corutibilium [*sic*] . . .

332 . . . et exinde mercedem et laboris acipies [*sic*] deculpam [decuplicem?]. finis.

46. *HERMES TRISMEGISTUS. Directorium*

Fol. 332 Directorium hermetis. / sume ex philosophorum [?] et pone in vase vitreo . . .

333 . . . et ideo est elexir ad rubeum. finis.

47. *DANIEL* [*Riginus*]. *Cantus.* (*In Italian*)

Fol. 334 Canto danielis. / El me dileto dire breuemente / tuto il sugeto de larte felise [*sic*]. / . . .

335v ansi e scrito per propria figura / Il baso la materia e la misura. / finis.

Ff. 336–338 Blank.

No. 3 For a discussion on the authorship of this work and on Hortulanus [Ortolanus], *cf.* Thorndike, 'History of Magic and Experimental Science'. Vol. III, Ch. 11.

6 This work is ascribed to Ferrarius in the 'Theatrum chemicum', 1659. Vol. iii, p. 151, and in Gratarolo's 'Verae alchemiae . . . doctrina', 1561. Vol. II, p. 237.

20 A criticism by Frater Joannes Baptista, of the work on Geber in the first 'Dialogus' of Bracesco's 'De alchemia dialogi II', first published in Latin in 1548, and in Italian in 1544.

39, 44 These seem to be parts of the same work, as the 'Liber lucis' is sometimes added as Book III of the 'De consideratione'.

41 This was printed with the work of Geber by Eucharius Silber in Rome *c.* 1485 (B.M. IV. p. 124. Klebs 441).

42 This was first published at Strassburg in the 'Ars chemica', 1566.

45 See Note to Vol. I (22).

47 This was printed in G. B. Nazari's 'Della tramutatione metallica sogni tre'. Brescia: 1599.

From the Julius Kohn Library.
Purchased at Sotheby's 28/1/1935, Lot 2. (68044)

385. — Collection of short alchemical works and extracts in Latin. With a few entries in Italian and Spanish. Vol. III.

15 [16] ll. + ff. 2–308 [313]. 4to. 24 × 17 cm. [*c.* 1565.]

Original vellum binding badly wormed, 3 out of 4 ties wanting.

The last of the preliminary leaves, and ff 1, 202, 220, 221 are wanting: the first eight preliminary leaves are wormed, the first is only a fragment, and the second severely damaged.

In the foliation fol. 205 is dropped, ff. 92, 162 doubled and fol. 263 is octupled.

Rough pen-drawings of alchemical apparatus, etc. on ff. 120ᵛ, 141ᵛ, 181ᵛ, 269ᵛ: on fol. 199 a full page 'alchemical tree' diagram, and on fol. 155ᵛ table of alchemical signs.

Prelim. ll.	1, 2	Index.
	3ʳ	Religious poem in Italian.
	4	Index (cont.).
	5ᵛ, 6ʳ	Religious poem in Italian.
	7	Index (cont.).
	8	Blank.
	9–11	Second Index.
	11ᵛ–15	Quotations from alchemical authors in Latin.

Fol. 2 Heading 'Thesaurus thesaurorum. Rosarius philosophorum'. Below: Latin verses on alchemy.

1. *ARNOLDUS de Villanova. Rosarius I*

Fol. 3 Incipit quidam liber appellatus thesaurus / thesaurorum, Rosarius philosophorum ac omnium secretorum / masimum [*sic*] secretum de vera composisione [*sic*] / naturalis philosophie qua omne diminutum / redusetur [*sic*] ad solificum et lunificum verum. / Sequitur proemium. // Iste namquam liber vocatur Rosarius . . .

14 Esplicit [*sic*] liber primus. [Added] Seconda pars cartis 31 [should be 30].

2. *ARNOLDUS de Villanova. Perfectum magisterium*

Fol. 14 Insipit [*sic*] perfectum magisterium transmissum ad / regem aragonum in quo reperitus [*sic*] vera / composisio [*sic*] et perfetio [*sic*] elexir tam ad / album quam ad rubeum componendum / ut ad solem et lunam sub compendio / declaratum.

14ᵛ Scias Chlarissime [*sic*] quod in omni re . . .

21 . . . secretum nouum vulgariter ignoratum.

3. *ARNOLDUS de Villanova. Novum lumen*

21 Insipit [*sic*] tratatus [*sic*] in quo nominat lapidem / Intelige [*sic*] ergo ditum [*sic*] philosophi . . .

27ᵛ . . . et altissimus vos pervenire fasiat [*sic*] ad / optatum.

4. *ARNOLDUS de Villanova. Epistola ad regem Neapolitanum*

Fol. 27ᵛ Epistola arnardi ad regem aragonis. // Sias [*sic*] ho tu rex quod sapientes . . .

30 donec ditus [*sic*] lapis sit albus puostea [*sic*] rubeus. / finis.

5. *ARNOLDUS de Villanova. Rosarius II*

Fol. 30 Incipit seconda pars rosarii. [Followed by Index.]

30ᵛ Manifestum est ergo operationem . . .

52 disi [*sic*] et esse de numero anticorum sapientum. thelos [*sic*].

6. *Miscellaneous alchemical receipts, etc. in Italian and Latin*

Fol. 52–61ᵛ including verses in Italian (fol. 56ᵛ–58), and a copy of the 'Cantus' ascribed to 'Daniel' in Vol. II (47) on ff. 58ᵛ–60. On fol. 61 is a heading 'Liber Jo. B bte super lapidem'.

7. *DICTA Philosophorum*

Fol. 61 Verum cum omnes res multorum / testimonio verasiter [*sic*] comprobantur . . .
67v . . . ergo hec dua corpora eoque / asimiliare [*sic*] querito. deo gratias. finis.

8. [*Anon.*] *De auro potabile, etc.*

Fol. 67v Clauis sientie [*sic*] inisium [*sic*] est timere domini [*sic*] et honorare / ipsum . . .
72v . . . sicut elementa ab ea estrata [*sic*] / et ideo in presentem [?] sepelemus. / Benedictus deus qui ista et alia creauit. // laus deo. finis.
73 Alchemical verses in Latin and Italian.

9. *HORTULANUS. Super textum Hermetis*

Fol. 74 Ihesus 1538 die 20 madii Janue. / In nomine Domini Amen. Incipit liber ortolani philosophi super / testum [*sic*] hermetis . . .
84 Explicit liber ortolani. / Laus deo.

10. *Elixir sive menstruum rubeum*

Fol. 84v Recipe de purissimo lacte mercurii . . .
85v una pars tingit mille mercurii sive auri in verum / solem.

11. *ARNOLDUS de Villanova. Quaestiones*

Fol. 85v Questiones a nobis facte secundum perfeti [*sic*] magisterii. / primo queritur si operatio lapidis . . .
90 . . . albedine perfeta [*sic*] ad omnem judicium / et examen. finis.

12. *Alchemical poems:* in Latin and Italian

Fol. 90v–92 (2)v

13. *CHRISTOPHORUS Parisiensis. Practica*

Fol. 93 [. . . ? . . .] Die iii septembris / praticha christofori parrisiensis super lapidem philosophorum. / A. chaos. a 3a usque ad horas 23 . . .
106v Spiritus et crassa grossus mola latenter [*sic*].

14. *Alchemical receipts:* in Latin and Italian.

Fol. 107

15. *ALBERTUS MAGNUS, St. Semita recta I*

Fol. 108 [Heading struck through, but apparently ascribing the work to St. Thomas Aquinas.] De origine metallorum capitulum primam de plumbo / . . .
113v . . . ego vero si tempus habuero / probabo hunc modum.

16. *ARNOLDUS de Villanova. Visio mystica*

Fol. 114 Lapis vidi senem. / Vidi senem unum clarificatum . . .
115v . . . qui dat sapientiam sapientibus. amen. finis.

17. *Latin verses on alchemy, and a receipt: in Italian*

Fol. 116

18. *LULLIUS (R.). Epistola accurtationis*

Fol. 117 Espistola [*sic*] ramondi lulii responsiva / ad petitionem regis roberti de acurtatione trium lapidum. // Cum Ego ramondus Jam preteritis diebus / multos libros . . .
124v . . . elice ergo ex ea Intentum / tuum et lauda deum. / finis.

19. *Alchemical receipts: in Italian and Latin*

Ff. 125–127

20. *De sublimationibus*

Ff. 128–133 Including processes ascribed to Alexis Pedemontanus (128–131), Pantheus (131), and to several mediaeval alchemical authors.

21. *Fragmenta alchemica*

Ff. 133–140

22. *Miscellaneous alchemical receipts, etc.: in Latin and Italian*

Ff. 140–162

23. *RUPESCISSA (J. de). Liber lucis*

Fol. 163 Incipit liber ad conficiendum Lapidem philosophorum clare et sine aliqua / paleatione [*sic*]. Quem librum composui ad suleuandas [*sic*] inopias pape / et cleri tempore future tribulationis eclexie [*sic*] ad hoc premonitus / reuelatione diuina qui lapis nominetur a philosophis masimus [*sic*] ad album / et ad rubeum. . . . / . . . / . . .

(Text begins) Natura seu materia lapidis est res vilis pretii . . .

167v . . . a tiranis [*sic*] crudelibus / in futurum puniendis a christo domino nostro cui est / honor et gloria et imperium per omnia secula seculorum. / amen. / et quia est graue mile [*sic*] milium [*sic*] partes simul [?] fondere et / cetera [?]. vide cartam 51. finis.

24. *Miscellaneous alchemical receipts: in Latin.*

Ff. 168–171

25. *LULLIUS (R.)*

Ff. 172–174 Fragmenta.

26. *Miscellaneous alchemical receipts, etc.: in Italian and Latin*

Ff. 175–183

27. *ALBERTUS MAGNUS, St. Semita recta II.*

Fol. 183v Presetta [*sic*] secondum ['albertum magnum': erased] in libro / suo intitulatto [*sic*] ['semita recta': erased]. // Istius artis primum est . . .

187v . . . et nimis Grossam ingressionem.

28. *JOANNES BAPTISTA, Frater*

Ff. 188–199 Vera et aprobatta [*sic*] ars mineralis. insipit [*sic*] opus lapidis minoris super metalla per me compilatum.

29. *Miscellaneous alchemical receipts, etc.: in Italian and Latin*

Fol. 200v–221

30. *ROSINUS. De lapide philosophorum*

Fol. 222 rosinus. De lapide philosophorum. / Nomina autem ilius [*sic*] nostri lapidis . . .

240 qui vocatur adrop vel azone / vel duonec [?].

31. *Miscellaneous receipts, etc.: in Latin and Italian.*

Ff. 240–257

32. *RUPESCISSA (J. de). De consideratione quintae essentiae.* (*Canones* 2, 3, 5)

Fol. 257 Canon secundus reuelationis quinte esentie [*sic*] / ex sole . . .
263 (7) . . . et beatissimi / patris nostri francisci ad consolationem euangelicorum virorum et honorem / eclesie [*sic*] dei. finis. thelos [*sic*].

33. *Miscellaneous alchemical receipts: in Latin and Italian*

Ff. 263 (7)–265

34. [*JOANNES BAPTISTA, Frater?*]

Fol. 265v Particulare qui puotest [*sic*] disi [*sic*] lapis. // dico a te fratello carissimo se voi seguire larte de la / alchimia.
269v . . . il quale da bono / praticante si fara in giorni 40.

35. *Miscellaneous alchemical receipts, etc.: in Latin*

Ff. 270v–274v

36. *ABBATIA (Antonius de). Epistola*

Fol. 274v Epistola archipresbiterum [*sic*] antonium de abasia [*sic*]. // Incipit epistola verissima composita per me . . .
278v . . . perfetius [*sic*] erit complementum ad laude domini nostri / ihesu christi et beate marie matris semper virginis. / thelos [*sic*].

37. [*JOANNES BAPTISTA, Frater.*] *Tractatus*

Fol. 278v Tratatus [*sic*] per me J[oannem] B[aptistam] de medisina [*sic*] super lapidem. / Incipiata [*sic*] quedam nobilis et veridica estratio [*sic*] ex / ditis [*sic*] philosophis alchimie . . .
288 pro[p]ter diuersitatem istorum se[p]tem / mensibus. / Laus deo. finis.

38. [*Anon.*] *Lapis Hispanus: in Spanish*

Fol. 288 Lapis ispanus. / Tomo la dama che mora nel cielo . . .
290v . . . pues / a los tales non es defendido. finis.

39. *Miscellaneous alchemical receipts, etc.: in Spanish and Italian*

Ff. 290v–292v

40. *MONTANUS (Joannes Baptista). De urinis*

Fol. 292v Ex Jo. batt'a montano medico celeberimo [*sic*] / de sublimatione secondo thomo [*sic*] suorum opusculorum in / libro de urinis cap.° 13 comento [*sic*] per ['Joannem Baptistam' erased].
293 . . . nulla remanente cruditate, etc. (Commentary begins) De le cui profondissime parole si posono cauare . . .
307 . . . di tal gratia mi forsia [*sic*] degno. fine de la fisica / sublimatione desupra [*sic*] opusculorum in libro de urinis de / giov. batt^a^. montano medico celeberismo [*sic*]. laus deo.

41. *ALPHIDIUS. Libellus isagogicus.* (*Incomplete*)

Fol. 308 Alfidius philosophus libellus isagogicus. / Primum ho teofile hugius [*sic*] libri constat . . .
308v (Last line) alteras vires asumit [*sic*] masculine substantie. officium est /

No. 7 is headed on fol. 61v 'Jo. Damascenus', but it appears to be an excerpt from the 'Dicta philosophorum'.
15, 27 The first part of this is ascribed to Thomas de Aquino in a partly obliterated heading. The second part (No. 27) has had the words

'Alberti Magni' and 'Semita recta' erased. They have been written in again by Julius Kohn in pencil.

30 The work by 'Rosinus' is preceded by a Latin poem of 15 lines, beginning 'Unde vester lauri bachis', and ending 'Cum suis [word erased] fratribus. amen'.

34, 37 The first of these is ascribed conjecturally to the Compiler, the second is assigned to him in the Index.

40 The quotation is found in the Bâle edition of the 'Opuscula' of J. B. Montanus, printed by P. Perna in 1558, Vol. II, pp. 619, 620.

On fol. 56 and fol. 200 are two similar sets of three monograms. The first is preceded by the words 'P[rim]a Secretta': below the second is written 'Diuersa'. The monograms are 'VA' 'CPMAFB' [?] and 'CPNSFB' [?].

Nos. 13, 15 and 30 are written in a difficult and peculiar 16th cent. script.

The date 1576 appears on the verso of the 7th preliminary leaf. This volume now numbered III, is titled on the first leaf 'J. b. f. L[iber] tersius'.

Inserted loose is a partial transcript of the Index to this Volume by Julius Kohn headed 'Tabulla [*sic*] of the Monk's Manuscript'.

The Compiler of these three volumes appears to have been a Member of a Religious Order, perhaps a Franciscan, and most probably an Italian, though he seems to have had a knowledge of Spanish.

His Latin is highly un-Ciceronian, and his orthography very peculiar. 's' is used for 'c' in many words, *e.g.* 'Disit', 'Medisina', and the Italian 't' or 'tt' for 'ct' as 'dita' for 'dicta', 'perfetta' for 'perfecta', etc.

Many of the separate works in the three volumes are duplicated, and it is to be noted that in general, the contents bear a strong resemblance to that of the printed alchemical collection entitled 'Verae alchemiae artisque metallicae, citra aenigmata, doctrina', published by Guglielmo Gratarolo at Bâle in 1561: a second edition appeared in 1572.

From the Julius Kohn Collection.

Purchased at Sotheby's 28/1/1939, Lot 32. (68076)

JOANNITIUS. *See* JOHANNITIUS [HUNAYN ibn Ishāq] [810–877].

386. **JOEL** (FRANZ) [1508–1579]. De morbis hyperphysicis et rebus magicis, θέσης [*sic*] . . . Cum appendice de ludis lamiarum in monte Bructerorum, quem Bloksburg vocant. 1579. Rostockii typis Stephani Mylionskii.
22 ll. (last 2 bl.). 8vo. 14½ × 9½ cm. 1581.

Modern vellum binding.

Ff. 16ᵛ–19ʳ contain a note 'De sagis' signed 'John Brentz 12 Sept. Anno 1581', which is perhaps holograph. He was Professor of Theology at Tübingen University [1539–1596], where, as he states on fol 16ʳ, he transcribed Joel's work in 1579.

Purchased 1930. (56305)

JOHANNES Aretinus. *See* GIOVANNI d'Arezzo.

JOHANNES de Burgundio. *See* BURGUNDIO de Pisa (Johannes) [1110?–1193].

JOHANNES de Burno. Compendium de phleubotomia. *See* APOCALYPSE (The). ff. 40ᵛ–41ᵛ. (49)

JOHANNES de Cociaco. *See* JEAN de Coucy [–1363].

JOHANNES Damascenus, Alchimista. *See* DASTIN (John).

JOHANNES Erfordiensis. Computus chirometralis. *See* MISCELLANEA XIII, 3. (508)

JOHANNES Evangelista, SAINT [–99]. *See* APOCALYPSE (The). (49)

JOHANNES filius Patricii. *See* YAHYĀ ibn Batrīq [–815].

JOHANNES Freiburgensis [–1314]. De confessione [Extract]. *See* MISCELLANEA VI, 4. (503)

JOHANNES Gallensis. *See* WALLENSIS [or WALEYS] (John) [*fl.* 1283].

JOHANNES Hispalensis. *See* JOHANNES Hispanus [*fl.* 1135–1153].

JOHANNES Hispanus [*fl.* 1135–1153]. De constructione astrolabii. *See* ALBUMASAR. Liber introductorii. (19)

— De corio serpentis. *See* BARTHOLOMAEUS Salernitanus [& others]. Practica [etc.], 4 (120) – MISCELLANEA Alchemica XXV, 1. (525)

— Dietarium. *See* MISCELLANEA VII, 1. (504) – MISCELLANEA Medica XXIV, 5. (550)

— Summa chiromantiae. *See* MISCELLANEA Medica XXVI, 10. (552)

— *See also* ALBUMASAR. Liber Introductorii majoris [etc.]. (19) – ALBUMASAR [& others]. Collection. (20) – Pseudo-ARISTOTELES. Epistola. (71) – MISCELLANEA Medica XIX, 1. (545)

JOHANNES de Lincovia. *See* MISCELLANEA Alchemica XXVI, 11. (526)

JOHANNES de Magna Villa. The Works. *See* MISCELLANEA Alchemica XIV, 8. (519)

JOHANNES de Manga, SCRIBE [1408]. *See* ALBERTUS de Saxonia. Quaestiones. (15)

JOHANNES de Mediolano. *See* PLATEARIUS (M.). Circa instans. (626)

JOHANNES de Monheim. *See* PLATEARIUS (M.). Excerpt. (625)

JOHANNES de Nani [or NARNI] [*fl. c.* 1350]. Lapis minor. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 6. (383)

JOHANNES Ordinis Hierosolymitarum Cruciferi. Opus alchemicum. *See* MISCELLANEA Alchemica XXVI, 27. (526)

JOHANNES Parisiensis. Elixir. *See* MISCELLANEA Alchemica XXIV, 8. (524)

— Liber complexionum. *See* MISCELLANEA VII, 18. (504)

387. **JOHANNES de Parma** [*c.* 1250]. Compendium medicinae: in Italian. Practica ex dictis Mesue.

26 ll. 8vo. 14½ × 10 cm. [Early 15th cent.]

On vellum. Vellum covers from part of a Licence issued to Antonius de Verona, a physician, to travel freely, practice, and carry arms: the date and name of the issuing authorities, are unfortunately wanting, but the document was probably written *c.* 1450.

The first 16 ll. of this MS. are written in a semi-current hand 34–36 lines to a page.

The remainder is by a contemporary rounded gothic book-hand, 28–30 lines to a page. On fol. 17 is an ornamental capital Q in red and black with marginal decorations: other capitals, headings and paragraph marks in red.

Fol. 1 [L]O nostro signore idio per la sua potencia / si fece tuto el mondo . . .
16v . . . e questa medexina / sie bono a uno ch'auese male di fianchi.
17 (red) Incipit pratica Magistri Johannis / de Parma. / QVoniam quidam de melioribus amicis quos / habere uideor . . .
26v . . . ex eodem cum medicinis infrigidan / tibus renes. /// Deo gratias amen.

The first work deals with the four humours, temperaments, pulses, etc. and includes a version of the 'De urinis' of Michael Scotus (fol. 4v, line 33 to fol. 7v, line 9). The name of 'Çioane' or 'Çoane' da Parma is mentioned as author of a 'Praticha' on fol. 10, lines 7 and 13; and it is possible that he is the Author of this treatise.

The second work is assigned to him in the text, and is entered as 'Practica ex dictis Mesue' in Thorndike's 'Catalogue of Incipits', Col. 602.

Purchased 1930. (52579)

JOHANNES Paulinus. *See* JOHANNES Hispanus [*fl.* 1135–1153].

388. **JOHANNES Pauper** [& others]. Liber de Elixire Vitae secundum Ortolanum et Rosarium. Breviloquium de Lapide Philosophico. Item de Quinta Essentia et preparationibus similibus. In English and Latin: with some alchemical verses in English.

1 l. + 76 [wrongly foliated 77] ff. + 1 bl. l. 4 to. 21 × 17 cm. [Middle 17th cent.]

Original vellum binding.

Title in red and black, some headings and underlinings in red.

Illustrated with several rough pen-drawings in red and black of alchemical apparatus, etc.

1. *JOHANNES Pauper. Elixir Vitae Orlon* [*sic*] *et Rosarius.* (*In verse*)

Fol. 1 In fayr mountayne our stone doth growe / . . .
2v (End) Giuen by the vertue of the holy ghost.
Et sic est finis sit [*sic*] laudes Deo gratias.

2. *JOHANNES Pauper.* [*Prose commentary on the above*]

Fol. 3 (red) Ortolon et Rosarius / I am mouid in my mynde to publish . . .
33 (End) and so yealding to all minerall thinges / pertayning to. Sol. or Luna.

3. *CARPENTER (R.) Alchemical poem*

Fol. 33v (red) Nota Orlon et Rosarius. // Of the sonne take the light / . . .
36 Betwene the husband and his wyfe
Espoused with the spright of lyfe.
Laudes Deo.

4. [*Anon.*] *Alchemical tract*

Fol. 36v (red) In Nomine omnibus sanctis [*sic*]. Now take in the / name of God of our pure Sulfer / . . .
45 (End) . . . Et Vna / res Vilis etc. finis. (red) ffinis./ Laudes Deo dicam per secula.

5. *JOHANNES Pauper. Breviloquium*

Fol. 46 Breuiloquium Johannis Pauperis de Lapide / Philosophorum./ (red) Reuerend Geber witnesseth In the / 5 book the 12 Chapter . . .
59 . . . to the which I pray Jesus / of his endlesse grace bring to us all. / (red) Amen. / Explicit Breuiloquium Johannis / Pauperis de Lapide / Philosophorum.

6. *RUPESCISSA (J. de). De consideratione quintae essentiae. (Extract)*

Fol. 61 Jesus. / De quinta essentia. / Thou shalt understand the noble science of the / ould philossophers . . .
68v . . . and see. and / feel. in trew worcking with your / handes. Deo. Gratias.
69 Heer is the 4 Canon and ye secret Making of ye / maystry of the Sonne . . .
74v, line 3 . . . receave the vertue / that is precious and good. / Heer is the 5 Canon of infixion of all / earthly starres . . .
77 . . . doble him with / Mercury crude. Deo gratias. (red Finis.

Nos. 1, 2, 4, 5, 6 are recorded in Black's Catalogue of the Ashmolean MSS. No. 1418. III, 101–166, though the contents does not exactly correspond; while No. 6 is not assigned to Johannes de Rupescissa, but left anonymous.

From the John Eliot Hodgkin Library.

Purchased at Sotheby's (Hodgkin Sale) 12/5/1914, Lot 18. (34200)

JOHANNES Pisanus. *See* BURGUNDIO de Pisa (Johannes) [1110?–1193].

JOHANNES de Pisis. *See* PISCIS (Johannes de) [–1433].

JOHANNES de Rupescissa. *See* RUPESCISSA (Johannes de).

JOHANNES de Sancto Paulo. Flores dietarum. *See* LEECH-BOOKS VIII, 7. (411) – MACER FLORIDUS. De viribus herbarum [etc.], 3. (458) – MISCELLANEA Medica VI, 3. (536) – MISCELLANEA Medica XXI, 8. (547)

— De simplicium medicinarum virtutibus. *See* MACER FLORIDUS. De viribus herbarum [etc.], 2 (458)

389. **JOHANNES de Sartirana.** Lectiones in primam fen quarti Canonis (De febribus) Avicennae.

3 bl. ll. + 362 pp. + 1 l. folio. 29½ × 22 cm. [*c.* 1425.]

Unbound. Some leaves stained: the three blank leaves at the beginning, and the last blank leaf have been cut (28½ × 21 cm.).

Written in a small cursive hand with many contractions, 37–43 lines to a page.

Large decorated capital E on the first leaf of text in red and blue with marginal tendril ornamentations.

A pagination in pencil has been added.

P. 1	FEBRIS EST CALOR ACCENSSUS [*sic*] /// EXTRANEUS IN CORDE ETC. // Iste est 4^{tus} liber auicenne qui continuatur . . .
123, line 3	. . . est finis huius capituli perlucide [?] et bene descripti [?] per reuerendum doctorem magistrum Iohannem de sartirana.
123, line 4	Quondam [?] auicenna determinauit de causis febrium in generali hic determinat de signis putridarum . . .
362^{v}	. . . a qua ille qui benedictus in / secula seculorum vos et me semper custodiat. deo gratias. amen.

On the first blank leaf an inscription beginning 'Iste liber est' has been obliterated in ink.

On the last leaf verso are two inscriptions by a contemporary hand, both struck through, and one partly illegible owing to damage to the paper. The first of these mentions a 'magister Concoregio to whom it was sold or possibly pledged: the second reads: 'Librum de magistri Johannis de / dimisit michi pro xxii z [?]' (The remainder is illegible.)

Below these by another contemporary hand: 'Iste liber est magistri pauli de zigalinis phisici'.

Purchased 1930. (52779)

JOHANNES de Saxonia [*fl.* 1323–1361]. Almanach [etc.]. *See* MISCELLANEA VII, 15. (515)

JOHANNES de Tracia. *See* JACOBUS de Prato. De operatione manuali [etc.]. (375)

JOHANNES Viennensis. Speculum Elementorum. *See* HOLLANDUS (J. I.) [& others]. Collection, 18. (359) – MISCELLANEA Alchemica XIV, 1. (519)

JOHANNES de Wapinco. Electuarium. *See* MISCELLANEA Medica XXXI, fol. 30. (557)

JOHANNES Weissburgensis, SCRIBE [1508]. *See* LANFRANC of Milan. Chirurgia magna [etc.]. (398)

390. **JOHANNITIUS** [HUNAYN ibn Ishāq] [810–877]. Isagoge in Tegni Galeni. 6 ll. 8vo. 19½ × 13½ cm. [Early 14th cent.]

On vellum, modern boards. Outer half of the last leaf torn away: margins badly cropped in rebinding.

Written in a small gothic hand, 40 lines to a page, by the same scribe as that of MS. No. 83 (ARTICELLA). Initials, headings, and paragraph marks in red.

Fol. 1 (red)	Incipiunt [*sic*] ysagoge Ioannis ad tegni Galieni. / Medicina diuiditur in duas partes . . .
6	. . . Specierum cognitio v. modis fit. qualitas. quantitas. [tempus. ordo.] boni maliue discrepcio [*sic*].

There are numerous marginal notes, some in a microscopic hand by contemporary and 15th cent. hands—though many of these have been partly shorn in re-binding.

The 'Isagoge' was first printed, as part of the first edition of 'Articella' at Padua *c.* 1476 (G.K.W. 2678], and as a separate work at Leipzig in 1497.

This MS. was originally part of a larger volume containing MS. No. 613 (PETRUS de Abano) and MS. No. 83 (ARTICELLA). It has an early foliation 1–6, which is continued in the Articella MS.

Purchased 1922. (42017)

— Isagoge in Tegni Galeni. *See* ARTICELLA, 1. (82) – ARTICELLA, 1. (85) – ARTICELLA, 1. (86) – MISCELLANEA Medica XXIII, 2. (549)

JOHN XXII, POPE [1244–1334]. Papal letter [*c.* 1324]. *See* PLATEARIUS (M.). Excerpt [Cover]. (625)

JOHNSON (WILLIAM) [*fl.* 1600]. *See* NELSON (R.). Collection. (577)

JONATHINUS Romanus. Ointment and powder for Morbus Gallicus. *See* ERTZNEISTÜCKHE. (262)

JONES [*c.* 1550]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 81v. (564)

JONES (DAVID) [1708–1785]. *For signature. See* LHYFR o fedheginiaeth. (417)

JONES (EDWARD) **of Denbigh.** *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

JONES (JOHN) **of Denbigh** [1700–1770]. *For signature*, 1735. *See* LHYFR o fedheginiaeth. (417)

JONES (ROBERT) **of Denbigh.** *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

JONES (WILLIAM EDWARD). *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

JORDANUS Ruffus. *See* RUFFO (Giordano).

391. **JOSSERAND de Montz.** Livre de receptes contre plusieurs maladies, tant pour les persones [*sic*], que pour le bestal [*sic*], bien approuées appartenant à moy Josserand de Montz, extraictz d'un uteil [*sic*] liure treuué dans le cabinet de feu Monsieur de Nouezan.

45 ff. + 47 ll. + 3 bl. ll. 8vo. 20 × 14 cm. [*c.* 1600.]

Original vellum covers with flap and brass clasp.

The first leaf is damaged, and some leaves are stained.

The original work ends on fol. 45. The remainder is by a slightly later hand, with some additions by other hands at the end.

On the verso of the 37th un-numbered leaf is a marginal note against a 'Recepte pour la gravelle' mentioning 'Mr Moureau médecin de Mr Demaryet de l'armée de roy en Italie en lan 163 [*sic*]'.

Particulars of acquisition not known. (6437)

JOUFFROY (CLAUDE). *For signature*, 1559. *See* GANIMEDE Ispano. Secreta. (302)

JOVENIS (JOHANNES). *See* MISCELLANEA Alchemica XXXIV (Notes). (529)

JULITTA, SAINT [–304]. *See* QUIRICUS & JULITTA, Saints. Scroll. (632)

JUNGNITZ (CHRISTOPHORUS). *For signature*, 29/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 17. (189)

JUNIUS (P.) **Luccensis.** *For signature*, 1592. *See* SEXTUS PLACITUS Papyriensis. De medicina [etc.]. (748)

JUSTINIAN I (FLAVIUS ANICIUS), **Emperor of Constantinople** [483–565]. Digesta. Codex. Instituta. Authentica. [Tituli only.]. *See* MISCELLANEA VI, 27–30. (503)

— Instituta. [Fragment.] *See* TUSSIGNANO (P. de). Collectorium. (780)

392. **JUVENALIS.** Recepta perfecta Elixiris vitae secundum Magistrum Juvenalem. With other receipts: in Latin, a few in Italian.

8 ll. 8vo. 21 × 14½ cm. [Late 15th cent.]

On vellum, unbound.

Inner margins slightly frayed.

Written in a neat humanistic hand, a heading and a few paragraph marks, etc. in red.

Fol. 1 Elisir vite secundum ueram experientiam. // (col. 1) Recipe Gariofilorum / Nucis muscate / . . .

6 Dieta est vt cibaria et potus sint bone substantie et paucarum / superfluitatum sicut in Q uartana. FINIS. // Hec est Recepta perfecta Eelexiris [*sic*] uitae secundum / ordinem et Consuetudinem Magistri Iuuenalis.

6v (red) Recetta da fare Lolio de scorpione. / Primo. Toli olio uechio . . .

8 [Modo per far la lisia] . . . per trare lo Azuro dal pastillo, e cusi per tutta lopera. // F I N I S // L A U S // D E O // ET // B V M. /

8v [By another hand.] Contra dolori de fianchi. // Recipe florum camamila . . .

Purchased 1910. (24740)

K

KACHELOFEN. *See* MISCELLANEA Alchemica XIX. (522)

393. **KANN** (NICOLAUS) [& others]. Note-book containing receipts for alchemical and chemical processes, medical prescriptions, etc. In German and Latin: with additions by several hands.

153 [164] ll. 16mo. 9½ × 9½ cm. [Early 17th cent.]

On vellum, brown velvet binding over wooden boards. The original foliation is irregular, but ff. 44, 56, 63, 66, 68, 69, 87, 88, 99, 143, 144 of the old numbering are wanting. Margins slightly cropped in binding.

A few small roughly executed pen-drawings of alchemical apparatus, etc.
The name of Kann appears on fol. 3v, 19v, 21, 31 and 32v.
On fol. 148 is the signature of 'Ludwig Fischart' of Brunswick, dated 1646, by a later hand than that of the rest of the MS.
Armorial book-plate of Steinthal inside upper covers. (Perhaps Martin Steinthal, M.D. [1798–1892], Physician and Philanthropist of Berlin).
From the Library of Lionel Hauser of Paris, with his press-mark label 'L H 82'.
Purchased at Sotheby's (Hauser Sale) 18/4/1934, Lot 436. (66634)

KEHR (CHRISTIAN). *For signature*, 15/8/1623. *See* ELICHMANN (J.). Liber amicorum, 20. (257)

KELLER (JOHANN MICHAEL). *For signature*, 1755. *See* HORLACHER (J. H.). Rezept-buch. (361)

KELLEY (EDWARD) [1555–1597]. Transcript of a letter on Alchemy. *See* NELSON (R.). Collection. (577)

KEMPIS (ARNOLD). *For signature*, 12/5/1629. *See* ELICHMANN (J.). Liber amicorum, 83. (257)

KENDALE (HENRICUS DE). *See* MISCELLANEA Medica XXIV. (550)

KENT. Transcript of a letter on Alchemy, 1596. *See* NELSON (R.). Collection. (577)

KERNER (ARNOLD). *For signature*, 11/5/1625. *See* ELICHMANN (J.). Liber amicorum, 56. (257)

KETHAM (JOHANNES DE). Fasciculus medicinae. *See* APOCALYPSE (The) (49) – FERANDUS (N.) [& others]. Herbal [etc.], 3. (270) – Pseudo-GALEN (C.). Anathomia [etc.]. (290)

KETTLE (BERNARD). *See* POWER (Sir D'A.). Memoranda of Barber-Surgeons. Vol. II, 8, 9, 12. (628)

KHĀLID ibn Jazīd [635–705]. De materia lapidis. *See* MOGLIETTIS (G. de). Altissimus liber, 15. (563)

— Liber secretorum alchemie. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 4. (383) – Collection. Vol. II, 4. (384)

— Liber trium verborum. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 1. (186) – JOANNES BAPTISTA, Frater. Collection. Vol. I, 10. (383) – Collection. Vol. II, 25. (384) – MOGLIETTIS (G. de). Altissimus liber, 13. (563)

— Practica. *See* MISCELLANEA Alchemica XXV, 26. (525)

KHEIL (MATTHIAS). *For signature*, 29/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, 157. (782)

KHUNRATH (HEINRICH) [1560–1605]. Amphitheatrum aeternae Sapientiae [Extracts]. *See* MISCELLANEA Alchemica III, 12. (512) – MISCELLANEA Alchemica XXXIII, 2. (528)

— Jugement des quatre emblêmes. *See* MISCELLANEA Alchemica XXXIII, 2. (528)

— Symbole physico-chymique. *See* MISCELLANEA Alchemica XXXIII, 1. (528)

KILLIGREW (SIR ROBERT) [1579–1633]. Experimenta. *See* RUTHVEN (W.) [& others]. Collection. (716)

KIMEDONCIUS (ABRAHAM). *For signature*, 23/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 18. (189)

KINDER Spel. *See* LUDUS puerorum.

KIRANIDES. Libri I–IV. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Aurifacio, 3. (116)

— Extract from Liber II. *See* MISCELLANEA Medica IV, 9. (534)

— *See also* ALEXIUS Africus. De septem herbis [etc.]. (35) – RECEIPT-BOOKS, Latin: Before 1500. Collection. (666)

KITCHEN (JAMES). *See* KITCHIN [or KITCHEN] (James).

KITCHIN (GEORGE WILLIAM) [1827–1912]. A.l.s. dated 13/3/1866. *See* LEECH-BOOKS II. (405)

KITCHIN [or KITCHEN] (James). *See* NELSON (R.). Collection. (577)

KLAR (ELIAB). *For signature*, 1637. *See* BAGASSER (L.). Wundt Artznei Buechel. (113)

KLEEWEIN (CHRISTOPHER JOACHIM) [1625–1677]. *For signature*, 4/5/1649. *See* TUCHER (S.). Liber amicorum, fol. 246. (779)

KLEIN (ELIAS). *For signature*, 7/4/1598. *See* ULRICH (J.), Junior. Liber amicorum, fol. 121^{v}. (782)

KLOSS (GEORG FRANZ BURKHARD) [1787–1854]. Autograph note. *See* BUECH der Artzeney. (165)

KNESEBECK (HEMPO DE). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 218^{v}. (479)

KNESEBECK (THOMAS DE) [1594–1658]. *For signature*, 24/5/1648. *See* TUCHER (S.). Liber amicorum, fol. 217^{v}. (779)

KNIGHT (JOHN) [1600–1680]. His petition [*c.* 1650]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 9. (627)

394. **KNODIUS à Schlammersdorf** (PHILIPPUS). Reconditae philosophiae monumenta.

248 pp. folio. 35½ × 22½ cm. 1589.

Original calf binding. Upper corner of last leaf torn away, some margins frayed.

Illustrated with pen-drawings of astrological figures, and on p. 235 with a coloured wash drawing of a 'Speculum philosophicum regium', and on p. 243 with another of the same subject uncoloured, and possibly unfinished.

Text partly in red ink.

Author's holograph and unpublished work on astrological geomancy, dedicated on p. 1 to the Emperor Rudolph II [1552–1612].

Below the date on p. 1, signature of 'Franciscus Ernestus Comes Waldestein, die 24 Mai Anno 1745' (Franz Ernst von Waldestein [1707–1748]).

Inscribed inside the upper cover 'Liber inhibitus'.

Purchased 1935. (69044)

KÖTZLER (STEPHAN). *For signature*, 3/5/1646. *See* TUCHER (S.). Liber amicorum, fol. 199. (779)

KOHN (JULIUS) [–1934]. Holograph Index and Notes. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III. (385)

— *Signature* [in cypher], –/11/1889. *See* GERLACH (J.). Occulta scripta. (309)

KOLER (BALTASAR). *For Signature*, 1582. *See* FEUER-BUECH. (272)

KONEKE (GERARD) [*fl.* 1425]. *For signature*, 1435. *See* AVICENNA. Liber medicinalis. (105)

KOWAIL (DAVID). *For signature*, 1656. *See* BAGASSER (L.). Wundt Artznei Buechel. (113)

KRAER (MARCUS) [1603–1678]. *For signature*, 4/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 215. (779)

KRIEG (JOHANN). *For signature*, 10/4/1626. *See* ELICHMANN (J.). Liber amicorum, 68. (257)

KRIMIOTES (ANDREAS). *For signature*, 15/2/1634. *See* ELICHMANN (J.). Liber amicorum, 92. (257)

KRUST (PETER). Receipt for toothache [*c.* 1500]. *See* GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.], 10. (283)

KYLINGHALE (WILLIAM). Colores urinarum. *See* LEECH-BOOKS V, 2. (408)

KYRANNIDES. *See* KIRANNIDES.

L

L. (JOHANNES). *See* UROSCOPY. On the judgement of urines [etc.], 5. (784)

395. **L.** (S.). Collection of medical receipts: in English. (Incomplete.) pp. 9–76. folio. 30 × 18 cm. [Early 17th cent.]

Original boards: part of both brass clasps wanting.

Pp. 1–8, 19/20, 71/72 and all after p. 76 missing: first leaf damaged and repaired, margins and corners frayed.

Written by the same hand throughout. A number of receipts are signed 'S.L' which may be the initials of the Compiler.

Particulars of acquisition not known. (44498)

LA BOULAINE (ABRAHAM). *For signature*, 26/1/1631. *See* ELICHMANN (J.). Liber amicorum, No. 95. (257)

396. **LACAUX** (de). De methodo medendi. Pharmacia. Formulae remediorum. With a few receipts in Latin and French, by other hands. 15 ll. (last 6 bl.). + 336 ff. + 9 bl. ll. 16mo. 11½ × 8½ cm. [Early 17th cent.]

Original limp vellum binding, two silk ties wanting: slightly stained.

Between ff. 254/255 is inserted a folding 'Tabula oleorum'; ff. 277/278, 'Tabula conservarum': ff. 304/305, 'Aquae speciales'.

The MS. consists of notes, perhaps by a student, of a course of lectures on therapeutics: and he has written his name 'DE LACAUX' on the upper edges of the volume.

From the Berhard VI Collection.

Purchased 1930. (55450)

LA CHALADE (de). La manière d'ouvrer. *See* MISCELLANEA Alchemica X, 10. (516)

LACINIUS (JANUS). Pretiosa margarita novella [Extract]. *See* MISCELLANEA Alchemica XXXVII, 2. (530)

LA FONTAINE (JEAN DE) [1381–]. La fontaine des amoureux. *See* MEUNG (J. de). Le dit [etc.]. (497)

LA MAGDELAINE (de). Oeuvre alchimique. *See* MISCELLANEA Alchemica XXXIII, 12. (528)

LA MARTINIÈRE. Rescriptum, 1670. *See* SEGUIN (P.) [& others]. Lecture notes. (744)

LAMBELL (JOHN). *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

LAMYNG (CHARLES). *For signature* [*c.* 1575]. *See* MISCELLANEA Medica VI. (536)

397. **LANFRANC of Milan.** Chirurgia parva, abridged; preceded by 'Anatomia', both incomplete: in English. Followed by an anonymous work on powders, pills and ointments, and a list of herbs in Latin and English, probably based on the 'Circa instans' of Platearius. With added receipts by later hands, also in English.

86 ll. 4to. 24 × 16 cm. [Middle 15th cent.]

On vellum, 19th cent. rough calf binding.

The margins have been cropped in re-binding, but enough remains of the original foliation to show that there were formerly 8 ll. preceding the present first leaf, which is numbered 9. The MS. has been refoliated in pencil and the following leaves are wanting: after fol. 14, one leaf: after fol. 38, 2 leaves: after fol. 42, 10 leaves: after fol. 49, one leaf.

Besides these a leaf, or leaves, are missing at the end. The lower margin of fol. 14 has been cut away.

Written in a neat semi-current charter hand, by the same scribe throughout: 28 lines to a page. Initials, headings and paragraph marks in red.

The last item is written in double column.

1. *Anatomia*

Fol. 1	Her begynnythe the prologe of ye Anothomy / of Maystere langfranke of Meleyn. Surgure / and ffesycian compylede and chapyterd in fygurs as / ffolowithe. / Allthowe it be by hight to determyn Anothomy / . . .
Fol. 1v, line 10	(red) here begyn / ythe the first chapitre of the Anothomy of the brayne . . .
14v	[Chapter 5 'Of the haunches'] Therfor it shewith openly how ye cutting off ye postumes /
15	'Her begynyth the mane[r] of wryȝtyng of byllys of Reseyts', by a contemporary hand: followed by other receipts by later 15th cent. hands.

2. *Chirurgia parva*

Fol. 16	Hire begynnyth the lese book compiled and made by maister / lanffrank of Meleyne Surgure and phesiciane. / Primo if the wound be made withe a swerd. (red) Capitulum 1.
18	A drynke for the feestere. (red) Capitulum 46.
19 (red)	Here begynnyþe ye prologe of ye las book of ye sayd mayster / langfrank. / Leve frende Bernard I ȝit will make A booke in which / I will take by ye grace of god . . .
20, line 23	. . . ȝif a wound / be made with swerde . . .
49v	. . . and if þou ett beteyn fas / tyng þou ne shalt doute venym ne palsye etc.

3. [*Anon.*] *Treatise of powders, pills, etc.*

Fol. 50	[Of the signs of the body—pulse and blood-letting.] Of all the sygnes of the body within declaryng . . .
53, line 22	. . . and ye second mechill or littill one as it is aboufe saide. // Pillule tofore mete. Take Rubarbe, mastike . . .
66v, line 15	. . . and thus þou / shalt do of all maner of dry herbes. Deo gracias. // (red) Here endethe a tretice of powders, pillules, letwares, / emplaystres ruptories and oynements, the best yat / euer was imade. Explicit.

4. [*Anon.*] *Receipt for 'Emmanuel' plaster*

Fol. 67	Emanuel. // A good emplaster that ys seyd Emanuell or þe goodnes of / god . . .

5. *ISABELLA. Queen Isabella's Book of Medicines*

Fol. 68 This was wryttynn fro Montpileris to þe quene issabell / of England atte ye prayer of kyng of fraunce . . .

69v . . . after travayll to ett mylk of allmand / besst saue only of gett þat is ryȝt holsome.

6. [*Anon.*] *Qualities of herbs* [*From 'Circa instans'?*]

Fol. 71, col. 1 (red) Aloe ys hoote and / drye in the secunde gree . . .

86 (red) Zuccara. / Sugur.

86v [By a later 15th cent. hand: the end is wanting.] Thys ys for to make bawme artyficyall moost preciously / . . .

A very similar abbreviated MS. of Lanfranc's 'Chirurgia Minor' appears to be that described by M. R. James in his 'Catalogue of MSS. at Trinity College, Cambridge', 1901, No. 913, v, vi.

An English version of the 'Chirurgia parva was printed in London in 1565 [S.T.C. 15192].

Phillipps MSS. 1381 and 4783, with his Library Stamp.

Purchased 1909. (21451)

398. — Chirurgia magna: in German (incomplete). With an interpolated Epitome of Surgery, in the form of Question and Answer, based on Lanfranc's work; and a collection of receipts for plasters, ointments, etc. Written by Johannes Weisspurgensis. 481 ll. (last bl.) 4to. 19 × 14½ cm. 1508.

Modern vellum binding over wooden boards.

Written in a neat semi-current hand 18–20 lines to a page.

1. *Epitome of Lanfranc*

Fol. 1 Offt vnnd dieb hab ich pey / mir selbs betracht die wundersam / men werck des schoppfers der na / turen wie er an dem anbegynn / der himel hat beschaffen die may / ster der wunden ein erczney vnd / zuo painpruchen die alle nach iren / gestaltten zehaillen wie hernach / volgt. / Die wunden des hawbts / der sind zwelff . . .

15v Was ist die vnterschaid welliches / gelid beschirmt ist Oder wirct das / bedarff kains widerschlagenns.

16 Blank.

2. *LANFRANC. Tractatus IV. (Incomplete)*

17 Hie vachet an der viertt tractat / diez buchs der ist von der missleg / ung aller gelider vnnd hat zwey / Synn der erst Synn hat Syben capitel vnnd ist von den painpr / uchen Ain gemain Regel / . . .

51v [Synn 2. Chapter 5.] (Vonn dem glaich dess fuess) . . . an den / nichtz guts volbracht wirtt Also /

52 Blank.

3. *Epitome in form of question and answer*

Fol. 53 Hie hebt sich an ain gutte nutzliche / lere wie man die wunnden vnnd / schaden erkennen soll vnnd wamit / man sy haillen soll wie hernach / volgt. // (Frag) Item Am aller erstenn von den einfel / tigen wunden . . .

158v . . . zwo einer / yettlichem krannckhaitt be / sunnder etc. deo gracias. / Waistu vill wenig sag ver / antwurt nicht alle frag / Der ist ain weyser mann / (fol. 139) Der die redt behalttenn kann.

140 Blank.

4. *Receipts for plasters, etc.*

Fol. 141 Hie hebt sich ain buch an vonn / den Pflasteren In mangerlai / matery gemacht vnnd zu dem / ersten das berlein pflaster.

201 (Ad faciendum trictum) . . . ist gutt zum / hawbt vnnd magenn.
Ff. 201v–211 Blank.

5. *LANFRANC. Tractatus I, Doctrina* [*Ler*] 3.

(*Chapter* 1, *and the beginning of* 2 *wanting*)

Fol. 212 taillen Vngelesths calchs vnnd zwen / taill Wenzauchs . . .
281 . . . In der wunden Des / hawbts vnnd der nerui.

LANFRANC. Tractatus II

Fol. 281, line 6 Hie vacht an der annder / Tractat vnnd ist von den taillichen vnnd besunderen / wunden . . .
371v . . . vnnd / weystte haillung vnnd regierung / zu thunn.

LANFRANC. Tractatus III (*Wanting after the beginning of Chapter* 8 *of the second Doctrina* [*Ler*])

Fol. 371v, line 5 Hie vaichtt an der dritt trac / tat von der haillung der / annderen siechtagen die nitt / wunden sein . . .
479v, line 11 Das acht capittel der andern / lere des dritten Tractats Ist / von den apostenn das vmb die / glid der gaist erscheint mitt / ainem hof / er etc. Iohannes weispurgensis / anno Im 8 Iare / in die epi[p]hanie scripsit.
480, line 3 . . . So resoluier es in dem / annfanng doch das ye vor ein / reinigung bestechte.

The introductory passage on fol. 1 is similar to that of the beginning of the printed 'Herbarius zu Deutsch' of 1485. The assignment of the date to 1508 is confirmed by an entry on fol. 168v 'Ein gut vngennt zu den vergifften blattern malafrantz'—a remedy for syphilis compounded of sulphur and 'wagensch' [? figs.].

A German version of Lanfranc's 'Chirurgia magna' is noted in Sudhoff's 'Chirurgie im Mittelalter' (Leipzig 1918) pp. 469–471, a quoted passage from which corresponds closely with the text in this MS. (Tractatus III, Doctrina 1, Chap. 6.) In the same work (pp. 603–616) Sudhoff mentions a 'Buchlein uber Art und Behandlung von Apostemen in Frage und Antwort'. This seems almost certainly to be a part of the same work as that in this MS. on Ff. 1–15, 53–139.

Though he refers to the division of the work into 'Tractatus' and 'Doctrinae' ('Lere'), he does not link it with the Treatise by Lanfranc, with which these divisions actually correspond, so that it seems most probable that the 'Question and Answer' treatise is an epitomized and popular version of Lanfranc's more elaborate surgical text-book.

From the Payne Collection.
Sotheby's Catalogue, No. 407.
Purchased 1911. (44214)

— Chirurgia parva. *See also* MISCELLANEA Medica XXI, 18. (547) – MISCELLANEA Medica XXVII, 3. (553) – MONDEVILLE (H. de). Chirurgia [etc.]. (564)

LANGERACH (GEORG). *For signature*, 31/3/1636. *See* CRAMER (S.). Stammbuch, p. 255. (220)

399. **LANGLEY** (JOHN). The Reseyt off Rents and Farmes in Kent. Containing on fol. 107v 'Probata medicina ffor þe ffrenche poxe', probably written about 1503.

130 ff. folio. 28 × 21½ cm. Knowlton. 1494–1510.

Original vellum covers damaged. Some leaves cut out and others mutilated.

Several loose slips have been inserted on which the writing is the same as that of the text. These slips are attached to the leaves by pins of contemporary date.

The receipt for the cure of Syphilis is in English, at the back of an entry dated

1503 recording a payment by John Langley, gentleman of Knowlton in Kent, to the 'Pryncipall of Staple Yard in Holborn in London'.

Above the prescription is a short musical composition on a five-line stave.

There is inserted an off-print from the 'British Medical Journal', May 17th, 1924 by Dr. F. W. Cock [1850–1943] (fol. 128), the former owner, who has written inside the upper cover, under his signature and address at Appledore in Kent 'Emptus e venditione amici mei Lelandi L[ewis] Duncan S.A.S. [1862–1923] MCMXXVI. Pretio pondauri IX C semisse'.

Purchased from Dr. Cock 1932. (65084)

LANGTON (FRANCIS). *For signature*, 1549. *See* WILHELMUS de Congenis. Chirurgia. (799)

LANNKCHAMER (STEPHANUS), SCRIBE [1454]. *See* LULLIUS (R.). Ars generalis [etc.]. (441)

LANSBERG (JACOB) [1590–1667]. *For signature*, 3/9/1631. *See* ELICHMANN (J.). Liber amicorum, 21. (257)

LANSBERG (PHILIPP) [1561–1632]. *For signature*, 3/9/1631. *See* ELICHMANN (J.). Liber amicorum, 19. (257)

LA PLANCHE (JEAN DE). Recette pour excoriation. *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

LAPOEUS (JOHANN). *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 6. (150)

LAPWORTH (EDWARD) [1574–1636]. *For signature*, 16/7/1620. *See* CHAMBERLAYNE (P.) Liber amicorum, 15. (189)

400. **LARGE** (A) collection of quaint medical and other receipts in MSS.
36 ll. v.s. [*c.* 1625–*c.* 1725]

Unbound.

By various hands, on sheets of various sizes.

The title as given above is that inscribed on a paper folder by John Eliot Hodgkin [–1913], from whose collection it was acquired.

Purchased at Sotheby's (Hodgkin Sale) 15/5/1914, Lot 1008. (34211)

401. **LA SALVETAT.** Original MS. of the Assemblée Consulaire of the town of La Salvetat (Languedoc), dated 15 August 1646, prescribing measures to be taken against the Plague epidemic.
4 ll. folio. 25 × 18 cm. La Salvetat. 1646.

Unbound.

The measures include regulations for the hygiene of those not attacked, quarantine, and penalties for disobedience.

Purchased 1931. (63956)

LAUNEUS (PAULUS). *See* DELAUNE (Paul) [1583 ?–1654].

LAURENBERG (JOANNES) [1590–1658]. *For signature*, –/11/1634. *See* ELICHMANN (J.). Liber amicorum, 71. (257)

LAURENTIUS de Auricalino. *For signature*, 15/11/1507. *See* MISCELLANEA IX. (506)

LAVIARDE (ELIE). *For signature* [*c.* 1650]. *See* MARTINET (P.). Cours de chirurgie. (478)

LA VIOLETTE (de). *See* QUERCETANUS [DUCHESNE] (Josephus) [1546–1609].

LEAUNAR (RICHARD). *For signature*, 1608. *See* DARNOL. Livre de recettes. (229)

LEBOINUS. De vultu Luccano. *See* HUGO de Folleto [& others]. De medicina animae [etc.], 5. (365)

402. **LE COURTOIS** (PAUL). Quaestio medica quodlibetariis disputationibus mane discutienda in Scholis Medicorum, die Jovis XVII Decembris [1643]. M. Guidone Patin Doctore medico et Censore Scholarum moderatore: Est-ne totus homo a Natura morbus?

10 pp. 4to. 23 × 17 cm. Paris. 1643.

Unbound.
Probably a contemporary copy.
Purchased 1933. (66364)

403. **LECTIONES** de morbis capitis. De affectibus in partibus animali facultate inservientibus, eorumque curatione.

2 bl. ll. + 326 pp. + 4 bl. ll. folio. 28½ × 21 cm. Pisa. 1556.

Original vellum binding: both leather ties wanting.
A student's notes of a Course of 68 lectures, by an unidentified Physician.
Purchased 1931. (57261)

404. **LEECH-BOOKS I.** Collection of medical receipts, notes on astrological medicine, colours of urines, etc. In English by several hands.

2 ll. + 46 ff. 4to. 21 × 15 cm. [Late 15th cent.]

Quarter calf binding, with label 'Bretherton ligavit 1849'.

Fol. 18 is wanting, and a leaf after fol. 1, as well as some leaves at the end. Several margins have been repaired.

At the beginning are two fragments of vellum end-papers, one from a 15th cent. Psalter with musical notation and text in red and black.

The first 30 ff. are by one hand, with initials in alternate red and green. Ff. 31–36 are by a smaller hand.

Ff. 37–42 are by a third hand, with headings and paragraph marks in red.

The last section, Ff. 43–end, is by yet another hand with capitals and paragraph marks in red.

The last two sections are perhaps somewhat earlier than the rest.

On fol. 32 is a circular pen-drawn diagram illustrating the colours of urines: on the verso is a drawing of a Talisman against plague in red and black, and on fol. 33^{v} a circular figure showing times for blood-letting according to the Zodiacal signs.

Fol. 1	Galion the good leche here saith and techeth off mette and / drynke to use yn tyme and yn tyme off blood lettyng to haue truly yn any tyme off the yere. / In the monethe off Januar . . .
1^{v}	[November] . . . for they be all / humours preste and quycke.
2	Uryne pale with whitt smale thyng therin . . .

3, line 3	And thou schalt knowe urynes wery man is hole / wos uryne yn the mornyng is why3tte and afore mete / redde and after mete wi3tte.
3, lines 6–29	Miscellaneous receipts and remedies, including two charms to stop bleeding. (Fol. 19^{v}, 29^{v}).
Ff. 30–32	Colours of urines. Zodiacal signs for the month. With diagram.
Fol. 32^{v}	Figure of a Talisman 'Contra pestilentiam', with inscription 'Quidam monaco Abbate de courbe [Corby?] in comitate lincolniense Angelus Apparuit et imprimebat manu eius ex precepto ihesu proprio hoc signum'.
33^{v}	Astrological blood-letting figure with text.
Ff. 34–36	Medical receipts, with rules for diet, blood-letting, etc.
Fol. 36^{v}	Dies lunae bona et mala: for blood-letting.
37	This book was sent fro ye kyng of franse to dame Isabell / queyne of yngland and made be all ye all ye [*sic*] lechis and phi / sissions of mownpelers . . .
41^{v}	and drynk yt of yn ye mornyng and euenyng mylk warme.
Ff. 42–46	Miscellaneous receipts by two different hands.

On the recto of the first vellum end-paper fragment is written 'John Tho[mas?] in genten [? Ghent] by a 15th cent. hand.

On the recto of the second 'Mr Thomas dib borne 1501 the firste of maye'.

By the same hand is an inscription on the first un-numbered leaf 'This Booke Teacheth a diatory for the xii monthes a treatis of urines / medicynes from heade to the foote, and makinge of plasters and oyntments / with a treatise of medycyne sente By the masters of Salerno [*sic*] to lady Phylypa [*sic*] quene of Ingland wyfe to edward the third M.CCC.XX'.

This presumably must refer to a part of the original MS. which is now missing.

Below the note by Dib is another in the hand of Peter van Musschenbroeck [1692–1761], the famous Dutch physician, 'Ex Bibliotheca P. van Musschenbroek' in Dutch, containing a note about Queen Philippa, extracted from Wagenaer. Vaderl. Hist. 3 D, p. 266.

On fol. 42 is a scribbling in Dutch by a 15th cent. owner, 'Vriendelicke groetenesse vorstreuen [?] an ljv [?] / myn lieue seere ghemynde vrient meester'.

On the last leaf are some notes by Dib relating to the number of towns, parish churches, Knight's fees, religious houses and earldoms: lastly 'The Some of the fyftene [*i.e.* 'Fifteenths', a tax on personal property] Cometh unto xxxvii thousand, nyne hundred xxxiii li. ix s. besyde the expences of the Collectors'. Below is a receipt by the same hand.

Library stamp of Sir Thomas Phillipps on the first un-numbered leaf.

Phillipps MS. No. 3311.

Sold at Sotheby's 30/4/1903, Lot 760.

Purchased 1905. (11993)

405. **LEECH-BOOKS II.** Leech-book in English, containing the 'Booke of Ypocras' and a collection of medical receipts, including some charms. Preceding the medical text are Lessons from the Four Gospels (beginning wanting). 78 ll. 16mo. 12 × 8½ cm. [Early 15th cent.]

On vellum. Modern vellum binding. The beginning and end are lost: the first and last leaves are damaged and the text badly rubbed. Fol. 20 is torn across and repaired.

Written by several hands: the first 40 ll. in a clear gothic book hand, 16 lines to a page, mostly in a greenish ink, with capitals and paragraph marks in blue, headings in red. The introduction to the 'Book of Ypocras' (fol. 22^{v}–23^{v}) is written entirely in red. Ff. 41, 42 are in a less formal hand, 19 lines to a page: ff. 42–66 in a larger script, 13 lines to a page. A fourth hand, 15 lines to a page, is found on ff. 67–74. The last section (ff. 75–78) is written in a small semi-current informal hand, 19 lines to a page.

Fol. 1, line 15	(red) Secundum lucam. / In illo tempore missus est angelus / (fol. 1v) gabriel a deo in ciuitatem galilee / cui nomen est nazareth . . .
5v, line 9	(St. John, Ch. I) . . . Et uidimus gloriam eius / gloriam quasi unigeniti a patre / Plenam gratie et ueritatis.
5v, line 12	(red) Tak pouder of sandragon / a nownce or a halfe of / flex . . . (a charm), followed by other charms in Latin against thieves and to stop bleeding, and various medical receipts in English.
21, line 10	. . . For preuey euil þat / leuiþ wiþ wommen ȝif here / to drinke mogwed with ale / or soure wod. or wermod / or ye netle.
21v (red)	þis is ye bok þat ypocras / sent to ye king his newuey / . . .
23v, line 9	(End of introduction) fele þingis þow most lere. / Now by ginne we a medecyn / for þe hed. Tak hulwort / in eysel and do hit to his nose / terlis . . .
40	(End of a 'Drynk of Antyocke') . . . and þat hit be sodyn / ferst and kep hit for þe / nones.
40v	Three charms.
41–66	Medical receipts in English: beginning 'ffor to make chardequince'.
66v (red)	Nunc scripsi totum pro christo / da michi potum. now haw y vryt alle ȝyf me / drynk of gode ale.
67	De dieta ex fleobotimacione in / singulis mensibus anni. Januarius / in þe moneth of januer . . .
71v	. . . and þe xxix / day December.
72	Latin charm against fever. In nomine patris et filii et spiritus sancti amen. / Omnipotens sempiterne deus qui fe / cisti miraculum bono petro apostolo . . .
74v	. . . et ita die in diem / per nouem.
Ff. 75–78	Prognostications according to the time of birth: from part of February to the beginning of May only. (Begins) fader of a noy mannes child sall he be cle / ped many noyis and blames . . .
78v	and in þe reght fote he sall suffer / maladies. men sall putt blames.

This MS. seems to have been written in the North of England, perhaps in Northumbria, or in Scotland. In a charm on fol. 6, St. 'Columquellus' [*i.e.* St. Columba] is invoked for the preservation of a house from fire.

Attached is a letter to the unnamed owner of the MS. dated 13/3/1866, referring at length to its contents, etc., from the Very Rev. George William Kitchin [1827–1912], D.D., F.S.A. He dates it 1360–70, and considers it to be written in East Anglian dialect.

Purchased 1922. (42084)

406. **LEECH-BOOKS III**. Collection of medical tracts in verse and prose, including a poem 'Ars phlebotomandi' and another on Rosemary by Gardener: also a short leech-book, etc. The second in Latin, and the rest in English. These are followed by medical receipts and an anonymous 'Antidotarie of helthe' by several 16th cent. hands.

48 ll. (last 4 bl.). 8vo. 14 × 10 cm.
[Early 15th cent.], 1511, [*c.* 1575].

The first 22 ll. are vellum. Modern morocco binding.

The outer upper corners of the first 3 ll. are defective: the recto of the first leaf is badly rubbed, and some leaves are stained.

The first section is written in a neat gothic, 20 lines to a page: ornamental capitals in blue and red, with marginal decorations: other initials in red, touched with yellow: paragraph marks and underlinings in red.

Fol. 1	Mostly illegible, but containing medical receipts in English by a middle 15th cent. semi-current hand.

1. *Ars phlebotomandi. In 90 lines of verse*

Fol. 1v — MAystris þat usyth b[lode lettyng]
and þer wyþ gete þ[eir levyng]
3v, line 9 — So þat oure lorde be helpyng
þat al keep in gouernyng.
Explicit ars fleobotumandi secundum / Cantabrigiam et Oxoniam.

2. *List of days for bleeding: in Latin. By a different hand*

Fol. 3v, line 13 — Memorandum quod tres dies sunt in anno in quibus si quis / minutus fuerit . . .
4 — . . . nec febres pacieris / quamdiu vixeris.

3. *Short leech-book*

Fol. 4v — Here be gynnyþ a charme for to staunche / blod . . .
13v — . . . and a cancre is euer more wyþ on þrul.

4. *GARDENER. On the virtues of rosemary: in 272 lines of verse*

Fol. 14 — TO god þat is owre best leche
Owre hele holy we be teche / . . .
20v, line 14 — þat he ȝyf vs part of hys lyȝt
Amen so bedde we snelle. // Explicit Garddener

5. *Numeration tables:*

Ff. 21, 22 — Latin and Arabic, 1–9000.

6. *Medical receipts: by early 16th cent. hands: in English*

Ff. 23, 24

7. *SMERTHWAYTT. List of herbs*

Fol. 25v (red) — Here begynneth þe table for to fynde / þe namys off erbys afor sayde / (col. 1) Afodyll . . .
26v, col. 2 — Strawbery /// Finis quod Smerthwaytt / tenet palmer [?] londini.

8. *Medical receipts: in English, by several 16th cent. hands*

Ff. 27v–38

9. *Antidotarie of helthe* [*c.* 1575]. *In verse*

Fol. 39v — The Antidotari of helth. / Ffor helthe of bodye fever from / cold in ye hede. / Eate no raw meate . . .
40v — To all in different Ritches diatorie, finis.

10. *Medical receipts: in English, by several 16th cent. hands*

Ff. 41–44
Ff. 45–48 — Blank.

On fol. 24 is an inscription in red ink 'Est liber smerthwaytt tenet palmer [?] / lamberd lond[ini ?] scutanuyre [?]. Wrytten / and fynyschyd þe ere of owre lord / MCCCCC and XI yn / þe rayne of King hary þe viii^th / þe iii^d yere / þe xvii day of Januer'.

The poem on blood-letting (No. 1) appears to be similar to those recorded in Black's Catalogue of the Ashmolean MSS. No. 1448, p. 199; No. 1477, p. 96; No. 1481, p. 25.

The poem on Rosemary (No. 4) is possibly the same as Black's No. 1442. VI, p. 1, though there it is anonymous, and with a different number of lines.

On the verso of the end-paper is a note by Bertram, 4th Earl of Ashburnham [1797–1878]: 'Mr. Loscombes Sale. No. 1157. June 1854. £12'. This is written in pencil, and below in ink, 'Catal. A. No. 171'.

Clifton Wintringham Loscombe, numismatist, died in 1853.

Inside the upper cover is a pasted-on label inscribed 'From the Library of the Earl of Ashburnham. Appendix. No. CXXII. May 1897. 12'.

On the verso of the same end-paper is a note by George Dunn [–1912], and his initials 'G. D. Jan. 1900'. His Ex-libris is also pasted on the inside of the upper cover.

Sold at Sotheby's (Ashburnham 'Appendix' Sale), 1/5/1899, Lot 21.

Purchased at Sotheby's (Dunn Sale), 5/2/1914, Lot 1379. (32395)

407. **LEECH-BOOKS IV.** Collection of medical receipts, etc.: by several hands, in English and Latin. With a Latin-English-French glossary of herbs. 70 [78] ff. 4to. 19 × 14 cm. [Early 15th cent.]

On vellum. 18th cent. panelled calf binding.

The first 8 ff. are wanting. The fly-leaf at the beginning is mutilated, margins cropped in binding.

There are two main scripts. The first, ff. 1–7, 11–61, a semi-current rounded gothic 30–36 lines to a page: the second ff. 7v–10, 61–70, a smaller and less formal hand 35–40 lines to a page.

Some capitals, paragraph marks, and underlinings in red.

In the lower margin of fol. 2 is a small pen-drawing of a face, with red spots (freckles): on fol. 12 a drawing of a plate used as a 'Charme of leed good for woundes' (fol. 11v).

There is an early foliation 9–76, which is incorrect after fol. 72.

A revised foliation 1–70 has been inserted in pencil at the lower corner of the rectos.

1. *Medical receipts in English*

Fol. 1	[For payne in the tothe ?] also hot as þow may souffre it to þy cheke at euen / Item. Tak þe rote of þe rede dokke . . .
7	[For þe ston] . . . or tak and drink sed / of spurge tempered with wyn or ale.

2. *Medical receipts in Latin*

Fol. 7v	[C]ontra cancrum probatissimum experimentum accipe absinthium . . .
10v, line 28	[Ad faciendas margaritas] . . . et purifica eas et sicut [?] / ut margaritas.

3. *Medical receipts in English; and in Latin after fol.* 15r

Fol. 11	Theise ben þe veynes to leten onne a / man blod. for diuerse eueles. / In þe arme ben veynes . . .
15	[For alle newe woundes and to knowe] . . . / and it schal purge and heole þe wounde.
15v	Ad reuma capitis. ℞ plenam manum ordei . . .
61, line 21	[Ad dolorem wulnerum] . . . et parum mellis et farinam tritici et fac emplastrum etc.

4. *Glossary of herbs*

Fol. 61v	[A]brothanum ameroyne sothernewode . . .
70	zynziber [Added] zucaro uel zucura.
70v	Note 'De virtute rute', followed by a receipt in French 'Por feblesse et maladies des oils'.

The Glossary (No. 4) appears to be similar to that recorded by Black in his 'Catalogue of Ashmolean MSS.', No. 1379, I, pp. 30–40.

Phillipps MS. 4047, with a pencil note by him 'From Tayler' written inside the upper cover. Below this is a pasted-in Ex-libris of George Dunn [–1912], who has a note in pencil on the fragment of the fly-leaf 'G.D. Sep. 1900'.

Sold at Sotheby's (Phillipps Sale) 7/6/1899, Lot 865.

Purchased at Sotheby's (Dunn Sale) 14/2/1913, Lot 574. (31654)

408. **LEECH-BOOKS V.** Collection of medical receipts, etc. in English and Latin by several late 15th cent. and early 16th cent. hands. Preceded by three short works on Urines in Latin, by William Kylinghale and William Bokynham, in a middle 15th cent. script.

107 ll. 4to. 21 × 14 cm. [*c.* 1450–1550.]

Modern vellum covers. Margins and corners badly frayed and worn, some staining by damp. A leaf at the beginning and end of the first section, and two leaves at the end are wanting.

The first 14 ll. are written in a neat English book-hand, initials, marginal headings and underlinings in red: 32–34 lines to a page.

Ff. 71–85 are on paper of smaller format (19½ × 13½ cm.), and written probably *c.* 1500.

The MS. has been re-foliated in pencil, but there is an original foliation of most of the MS., excluding the first section, of 1–71 but now bound in wrong order, viz. 64–67, 18 not foliated originally, 68–71, 1–61; 62 and 63 are wanting.

Following fol. 92 and fol. 100 of the new foliation are inserted slips.

There are 4 vellum fly-leaves at the beginning, and 5 at the end, consisting of fragments of a legal work [*c.* 1300].

1. [*Anon.*] *De urinis* [*Beginning wanting*]

Fol. 1 — De urinis // et tristicia distemperata Quarta decima significatur ab absti / nencia . . .

1ᵛ, line 22 — non liquor alter inest, cui talis regula datur.

2. *KYLINGHALE* (*W.*). *Colores urinarum*

Fol. 1ᵛ, line 23 — Hic incipiunt colores urinarum quibus magister / Willelmus Kylinghale doctor physice usus fuit tempore / suo. Urine whyte and clere as water of a / welle . . .

4, line 13 — . . . usque ad plantam pedis. et voca / tur regio regeneratorum. quia ibi membra regenerantur.

3. *BOKYNHAM* (*W.*). *Colores urinarum*

Fol. 4, line 15 — Hic incipiunt colores urinarum per Willelmum bokynhamum / de bononia doctorem phisice. ac cardinalem Romane / ecclesie. / Urina rufa. is of ye coloure of golde / . . .

7, line 8 — Melancolia frigida et sicca.

4. *BOKYNHAM* (*W.*). *De urinis*

Fol. 7, line 9 — Hic incipit quidam tractatus de urinis compilatus / per Willelmum Bokynhamum. ecclesie Catholice sancte trinitatis Norwici monachum. / In iche urin aren. iiii yenges to be considered . . .

13 — . . . And stinkande sauor corupcion of humores. / Explicit tractatus de urinis compilatus per / Willelmum bokynhamum monachum. Testante R.G.

5. *ISABELLA*. *Queen Isabella's Book of Medicines*

Fol. 13ᵛ — De conferentibus. // Here begynneth a compilacion of philosofers / yat was sent to Dame Isabelle qwene of / Engelond . . .

14ᵛ, line 7 — . . . Alle mylke of bestes is bad saue / of ye gote. / Aqua mirabilis. Recipe salpetri et vitriole / ana. de quolibet eorum . . . / . . . / (last line) bibe illam sero frigidam mane vero calidam.ᴺ

6. *Leech-book, receipts, etc.*

Ff. 15–107

Fol. 15ᵛ — The dyrectorie for conclusyions in yis / booke not goyng by lettre.

Ff. 16–20 — The dyrectorie of thys / booke by letter.

21–24 — Receipts: in English.

25–42 Suppositoria, clysteria, etc.: in Latin.
43–107 Receipts in English, a few in Latin.

On fol. 66ᵛ is a receipt in English 'Contra mortem subitaneam in anglia regnantem anno regni Regis Henrici septimi primo' [1485].

Ff. 71–75 'Nomina infirmitatum instrumentorum et medicinarum': a Latin-English glossary.
Fol. 81ᵛ 'Memorandum quod I haue payd for the Hows that I bowth of Jon ffende [?] ffurst payment ii marks and x shillings. to ye grey ffriars . . .
94ᵛ 'Pro memoria admendanda secundum cuiusdam doctoris hispanici medicentis [?] bristollie'

The date 1533 occurs in the margin of fol. 97ᵛ; and on fol. 106ᵛ and 107 are receipts 'Pro mentagra vel morbo gallico'.

The entry on fol. 4, line 15 describing William Bokynham as a cardinal seems to be an error, it should perhaps read 'ad cardinali'.

Purchased 1921. (40833)

409. **LEECH-BOOKS VI.** Middle-English leech-book, containing medical receipts, including some charms; a Latin-English Glossary of herbs; short tracts on urines, the cure of wounds, uses of herbs, etc. By several hands, with a few 17th cent. additions.

146 ll. 4to. 20 × 14 cm. [Late 14th–Early 15th cent.]

On paper and vellum. Original deer-skin binding, with a contemporary leather slip-on cover. Two modern leather and metal clasps.

A new foliation in pencil has been added, but there is an older (16th cent.) foliation in ink. The following leaves (new foliation) appear to be wanting: The first 6 ll.; between ff. 9 and 10, 1 leaf; between ff. 11 and 12, 2 leaves; between ff. 53 and 54, one leaf: between ff. 83 and 84, 4 leaves; between ff. 96 and 97, 108 and 109, one leaf; between ff. 114 and 115, 2 leaves; between ff. 145 and 145, 3 leaves. Many leaves are worn, with frayed margins.

Initials, paragraph marks and headings in red.

A number of entries—mainly charms—have been struck through or obliterated with ink.

Ff. 1–7 Medical receipts by a late 14th cent. hand.
8–22 Medical receipts by an early 15th cent. hand, with some additions by an early 17th cent. owner.
23–49 Medical receipts by another early 15th cent. hand.
49–53ᵛ Glossary of herbs in Latin and English (incomplete).
(Begins: Agnus castus anglice tote sayn. oder parkeleuys / . . .
Ends: Pes de ligno anglice portulakke.
Fol. 54 Medical receipts in English.
55 De urinis. // In þe bygynnyg þou schalte take hede to iiii þyngys / þat longyþ toe þe dome of uryne . . .
66 Ends: . . . and of wykyd stomake and badde lyuyre / and badde longys.
Ff. 66ᵛ–78 Medical receipts.
78–79 Regimen for diet, blood letting, etc. by the Months.
Fol. 79ᵛ þese buþ þe namys of droggys. (Incomplete.)
Ff. 80–98 Medical receipts by various 15th and 16th cent. hands. Fol. 84 is wrongly bound and should follow fol. 87.
99–108 Medical receipts for the cure of wounds, fractures, etc. (Incomplete.)
Fol. 109 Herbal. By a middle 15th cent. hand.
Agnus castus ys an herbe þat men clepyth Tutsayne / oþer parkeleuys . . .
143ᵛ [Of the herb 'Lappa'] . . . bote þe leuys hereof be þe / more scharpyr atto[p] þen on ende.
Ff. 144–145 Receipts by various hands.

The Herbal on ff. 109–143 is recorded in Thorndike's 'Catalogue of Incipits', Col. 31.

The receipt on ff. 86ᵛ, 87 and 84ʳ is headed (fol. 86ᵛ) 'Unguentum domini Johannis Spencer', and is by an early 15th cent. hand.

The earliest owner's name was John Stacy, who is the writer of an inscription on fol. 145, *c.* 1400: 'Hosomever on me dothe loke I am John Stacys boke'.

On fol. 146 is the name of John Hemslat [?] de Blakedone in an early 15th cent. hand. On fol. 145 also is the name Peater [?] Palling by a late 15th cent. owner. On the first leaf, the initials T.B. in an Elizabethan script.

On the inside of the lower cover: 'Josephi Maynardi e Coll. Exon', *i.e.* Joseph Maynard [1607–1670], Rector of Exeter College, Oxford in 1662.

On the inside of the upper cover: 'Medicinal Receipts. Bought at Sir G[regory] P[age] Turner's [1785–1843] Sale, March 1827. P'. This inscription is by Sir Thomas Phillipps [1792–1872], whose Library Stamp and 'MS. No. 3132' are on the verso of the last leaf.

Above the Phillipps inscription is the pasted-in label of Josephine Docker Drysdale [*c.* 1900].

Purchased 1930. (52387)

410. **LEECH-BOOKS VII.** Scroll containing remedies and charms against diseases, wounds, etc. Written in Late Middle English. (Incomplete.)
67 × 9½ cm. [*c.* 1400.]

On vellum. The end is wanting: text stained and rubbed.

Written on recto and verso, in a good book-hand.

Recto: her bygynnyþ / medicynys. / He [ȝat] haue tod akyng / . . .
(End) ȝyf þe wonde be lokyn / to gedere or hit be hol.
Verso [Charm]e for þe festerys [?] . . .
(At End) þys charm ys of Susana / þat seynt gebryel hirre / brouȝte fro god for to char / me men of wormys of / fester of goute . . .
(End) . . . vorms / þat dryue and ingrowen [?] and also /

At the top of the scroll are four small holes, perhaps for attachment to a carrying pouch.

Purchased 1930. (63391)

411. **LEECH-BOOKS VIII.** Collection of short tracts, some in verse, in English and Latin on medical astrology, prognostications, blood-letting, etc.
63 [68] ll. 4to. 22½ × 15½ cm. [Late 15th cent.]

In vellum covers from a leaf of a 14th cent. Missal in double column, with ornamental initials in red and blue. In a morocco bound box case.

Contemporary signatures, of which a^1, a^{12}, b^{11}, b^{12}, c^{11} are wanting: sig.d is doubled. Some corners defective, and margins frayed.

Written in the same clear book hand throughout, with some later additions: 31 lines to a page. The Lunar Table on fol. 51 is in red and black.

The MS. has been refoliated in pencil.

1. [*Anon.*] *Prognostication according to the day on which Christmas Day falls, in* 88 *lines* (*couplets*): *the beginning is wanting*

Fol. 1 Grete multitude of chyldre shal dye
þey þat be bore þat day I wene
2 geue us grace hit so befal
þat we to his blysse come al. Amen.

2. [*Anon.*] *Dietarium salutissimum: on* 80 *lines* (*couplets*)

Fol. 2ᵛ Dietarium salutissimum. / ffor helpe of body couer from cold þe hede / Ete no rawe mete. take good hede to lyght brede / . . .
3ᵛ þis resseyte bouth is at no potikaries /
of mayster Antonye nor of mayster hewe /
of al indyfferent resseyts hit most salutarys. /
Explicit dietarium salutissimum.

3. [*Anon.*] *On lucky and unlucky days*

Fol. 4 These be the ensamplys made by wise clerkes to knowe þe / goode dayes of al þe yere from þe euyl dayes . . .
9 men shuld not lete hem blode. nor þe daye nor nyght hit / is not good.

4. [*Anon.*] *Book of nativities*

Fol. 9v Here begynneth þe boke of Natiuitees. þat is to sey / of fortunys of mannes birth . . . / . . . / (line 5) Man þat is born. While þe Sonne goith in Capricorn . . .
18v, line 1 . . . she may lyve a C. yeres by hire destyne. // Here yendith þe boke of fatis: þat ys desteneye. vppon / þe course of þe Sunne.

5. [*Anon.*] *Unlucky days*

Fol. 18v, line 4 These byth þe oppynyons of þe most parlous dayes . . .
19 In þe first oure of þe vii day of decembre and þe vi oure of þe. x. day.
Ff. 19v, 20 Blank.

6. *Almanac: with directions in Latin for purging, blood-letting, etc.*

Ff. 21–26

7. [*JOHANNES de S. Paulo?*] *Flores dietarum: abridged*

Fol. 27 [O]Mne enim corpus humanum cum sit ex quatuor hu / moribus compositum . . .
30 . . . cum furfure tritecio et fit em / plastrum super ventrem.
Ff. 30v, 31 Blank.

8. [*Anon.*] *Book of Astronomy*

Fol. 32 [H]ere bygynnyth þe boke of Astronomy, and of filosophye / conteyned and ymade of þe wysest filosophers . . .
37v . . . and yf in þe iii day or þe vi. haue a lyght / nyght and a good. þe xiiii day shalt ascape.

9. [*Anon.*] *Notes and extracts on medical astrology: in Latin*

Ff. 38–50

10. *Lunar and Zodiacal Table: in Latin*

Fol. 51

11. *ARNOLDUS de Villanova. De conferentibus et nocentibus: abridged*

Fol. 52 Hec nocent oculis fumus legumina Aerumina . . .
53, line 24 . . . valet tumorem sclirosum calefactiones epatis / probatum est etc.

12. *CONSTANTINUS Africanus. De coitu: extracts*

Fol. 53, line 26 Ut Mulier concipiat. quamuis sit sterilis . . .
56, line 14 Item satirion fricatum et cum aceto bibitum idem operatur aut crispellis / commestum. ista scripta sunt in libro de coitu constantini.

13. [*Anon.*] *On venomous bites*

Fol. 56, line 16 The cure of bytyng. 1. of mannys bytyng þat is / mad . . .
61 . . . Take hede of þe dyet / of þese doctours by þemself aforesayde.

14. *NICHOLAS de Lynn. Canon pro minutionibus et purgationibus recipiendis*

Fol. 61v Quia secundum sentenciam Ptolomeii in suo centilo / gio . . .

63 ... Si in signo stabili. permanens est. / In mediocri vero mediocris est.

No. 4 Book of Nativities: a version of this work is found in Black's 'Catalogue of the Ashmolean MSS.', No. 343.2.

On fol. 19 is an added List of the 14 noblemen and others executed for Heresy in 1553, headed by the Duke of Northumberland, and including 'Doctor rydlei byschoppe of london'.

On fol. 30 is a statement of monies received, probably by the same hand, beginning 'Recyvyd of my master Wylliam Watnor the sum of iii li. xiii s. iiii d. and a quarters wagys'.

On the verso of the last leaf the scribbled names of 'Wyllyam Davy' and 'Thomas champe', in early 16th cent. hands.

Below is a note dated 1610: 'The xxv^th^ day of october Georg Sheffeld being moved by Allyn harrow and henry parker to paye Mistress Allen hir xl^li^ saide that he wolde make hir tarry for it a yere dispite of hir'.

The box case is lettered at the back 'Stanford MSS. *c.* 1450'. This may refer to the Library of Sir Thomas Winnington [1811–1872] of Stanford *Court*, though it is not recorded in the First Appendix to the First Report of the Historical Manuscripts Commission 1870, pp. 53–55. Nor does it appear in their Tenth Report, Appendix VI, 1887, pp. 104–252, which concerned the Stanford *Hall* Library, belonging to Lord Braye [1849–1928].

Purchased at Sotheby's 12/11/1929, Lot 237. (51974)

LEECH-BOOKS IX. *See* MISCELLANEA Medica XVI, 1. (542)

LELAMOUR (JOHN). *See* UROSCOPY. Of the judgement of urines [etc.], 5. (784)

412. **LELARGE** [née MAUGRAS] (Jacqueline). Notarial copy of the Will of Jacqueline Maugras, wife of Jehan Lelarge, Barbier et Chirurgien à Paris. In French. 4 ll. folio. 29 × 22½ cm. Paris. 1612.

Unbound. Inner lower corners torn away.

Signed by the Notaries Lesemelier and Saulnier.

Purchased 1929. (63700)

LEMOINE (C.). *For signature* [*c.* 1690]. *See* SAINTAMOUR. Notebook. (720)

413. **LEO VI, The Philosopher, Emperor of the East** [865–911]. *Χρησμοί*: containing 15 (out of 16), prophetic stanzas, with accompanying symbolic pictures: followed by 10 similar verses and illustrations relating to the Apocalypse, by an unidentified author: in Greek.

14 ll. 4to. 22 × 15½ cm. [Late 16th cent.]

Modern boards. Some margins frayed and repaired.

Ornamental border-piece in upper margin of first leaf in red and black, large initials and headings in red.

Illustrated with twenty-five water-colour drawings of a symbolic character.

Of the sixteen illustrations given in Migne's edition of the '*Χρησμοί*' the first is wanting in this MS., but the remainder follow as in the printed version. (*Cf.* Migne 'Patrologia graeca'. Vol. 108, pp. 1122–1167.)

Fol. 1 *Λεόντος τοῦ σοφοτάτου βασιλεως τῆς Κωνσταντίνου / πόλεως // Βύζαντος ἀυλη ἑστία κωνσταντίνου ῥωμη βαβυλὼν καὶ σιὼν / ...* (End) ... *τοῖς ἰχνεσί σου προσπεσόντων τῶν πέλας.* This is the 'Oraculum de restitutione Constantinopoleos' in Migne, p. 1150.

1v	(red)	*METANIAC // Διττὸν τὸ τρίτον κὰι γὰρ ὄρνις ἵπποτης . . .*
8v		(Oraculum XVI in Migne) . . . *ὀυκ ἀστοχήσεις τῆς ἀνω κληρουκίας*
9		Prophetic verses on Apocalyptic themes. *Πεντε δενδρα βασιλεων τόν ἑπτάλοφον τήν πόλιν . . .*
13v		*ἐις τα ὑψη τῶν ὀρεων.*
14		Five lines beginning '*Τουτο ὁ νοῶν*' struck through in red: these are repeated from fol. 12.

On verso of fol. 14, medical notes by a later hand.

The original paper covers, containing fragments of a sermon, the lower cover defective, have been bound in. The script of these is probably of later date—18th cent.

On fol. 1, Library stamp of 'Georges P. Begiery Constantinople'.

From the Library of Lionel Hauser of Paris, with his press-mark label 'L H 8'.

Purchased at Sotheby's (Hauser Sale) 17/4/1934, Lot 331. (66627)

LEO (AMBROSIUS) **Nolanus** [–1525]. *See* MULIO (B. de). De urinis [etc.]. (572)

LEONARD, SAINT [–559]. *See* BEBELIUS (H.). Varia carmina. (125)

414. **LEONELLUS Florentzola** [& others]. Collection of medical receipts: in Latin.

177 ff. + 4 un-numbered ll. 4to. 21½ × 13½ cm. [Florence?] [*c.* 1520.]

Modern paper covers.

Ff. 1, 169–171 are wanting. The un-numbered ll. are between fol. 175 and fol. 176, and their upper halves have been torn away. Some leaves are probably missing at the end.

The date 1517 is found on fol. 36, and 1518 on fol. 101.

There are a few entries possibly by a slightly later 16th cent. hand.

Many of the receipts are assigned to Leonellus Florentzola (83), Jeronimus de Florentzola (75) and Ludovicus de Leonibus (31). Of these the last named was a professor of Medicine at Bologna [1465–1528].

Leonellus may possibly be identical with Leonellus de Faventia de Victoriis [Vettori] [–1520], also of Bologna, whose works were 'Practica medicinalis', published in 1545, and 'De egritudinibus infantum' in the same year, both at Ingolstadt. 'De Victoriis [Vettori]' was an old Florentine family, and he may also have been known as 'Florenzola' though he is usually 'de Faventia'.

No record has been traced of Jeronimus de Florentzola.

The Compiler of this collection seems to have been a Physician or Apothecary, most probably at Florence, though there are also numerous references to Bologna.

Purchased 1910. (24839)

LEONIBUS (Ludovicus de) [1465–1528]. Medical receipts. *See* LEONELLUS Florentzola [& others]. Collection. (414)

LE PETIT (GUILLAUME). *See* DE alchimia opuscula. (233)

Le ROY (BARTHÉLEMY). *For signature* [15th cent.]. *See* MISCELLANEA Medica XX. (546)

LEROY (JEHAN). *For signature* [Early 16th cent.]. *See* VERNON (E. de). Introductore. (790)

LESCHIUS (ISAIAS). *For signature*, 18/8/1623. *See* ELICHMANN (J.). Liber amicorum, 36. (257)

LESEMELIER. *For signature*, 1612. *See* LELARGE [née MAUGRAS] (J.). Notarial copy of Will. (412)

415. **L'ESPINAY** (de). La grande mareschalerie du Sieur de L'Espinay, gentilhomme périgordin.
12 ll. + 139 ff. + 1 bl. l. folio. 27 × 19 cm. [*c.* 1630.]

Original vellum binding: leather ties defective.
A collection of receipts and remedies for the diseases of horses.
On the t.p. the date 1630 has been added in pencil.
From the Berhard VI Collection.
Purchased 1930. (55450)

416. — La grande mareschalerie du Sieur de Lespinay gentilhomme périgordin. 3 ll. (first 2 bl.). + 225 pp. + 22 ll. (last 2 bl.). 4to. 26 × 18½ cm. [Middle 17th cent.]

Original calf binding.
Text within red rules: written in a very neat italic hand.
The work was first printed in Paris in 1642, but it seems to have circulated in MS. before then. Wellcome MS. No. 415 is another copy, provisionally dated *c.* 1630.
After the end of the text on p. 225, and after the Index are some receipts for the maladies of horses by another contemporary hand.
On the verso of the t.p. is the lithographed signature of 'Huzard de l'Institut' and it seems to be No. 3566 in P. Leblanc's 'Catalogue des livres . . . de la Bibliothèque de feu M. J. B. Huzard', Vol. III. 1842, p. 327.
Purchased 1930. (74763)

LEWIS (TIMOTHY). *See* LHYFR o fedheginiaeth. (417)

LEYEL (W.). *For signature*, 22/4/1635. *See* ELICHMANN (J.). Liber amicorum, 47. (257)

417. **LHYFR** o fedheginiaeth a physygwriaeth. [Book of remedies and medicine.] In Welsh throughout.
16 [18] ll. + 137 ff. 4to. 19½ × 14½ cm. [*c.* 1600.]

Original vellum binding over wooden boards: rebacked.
Some leaves are wanting at the end—probably three—as the latest foliation entered in the Index is 139.
Two of the last section of the preliminary leaves have been cut out, and the other two are mutilated. The first un-numbered leaf is two-thirds cut away.
The outer margins of the next 8 ll. are frayed and damaged. The text of the MS. is written in a neat Secretary hand: and the Index—which omits the letter R—is perhaps by a different hand, and is in italic.

Leaf 3 LHYFR, O, FEDHEGINI / AETH, A, PHYSYGW / RIAETH LHYMA DABL Y LHYFR HWN, FAL I / GALHER YN BAROD GAEL POB RHYWbet / ag sydh yndho ef, megis pob dolen dani / i rhif, a phab tu dolen dan i mark / y tu cynta or dholen, sydh / ar lythyren. A. ar ail tu / ar lythyren. B. megis i / bo parottach ir dar / lhennydh gael y peth / a dhamuno i weled / yn y lhyfr hwn / o waith W.G.

Fol. 1 DECHREVAD / llyfr veddyginiaeth. /// Rhaag chwydd mewn troed nev / esgair new le arall o natvr Briw nev / yssig.
137v . . . pob meddodd / swpper hwyr kysgv yn y fan gwedi. / (By a later hand) finis.

The fragment of the first preliminary leaf contains a receipt, in English, for a purgative drink: it is signed by Dr. Stafford Price, who is probably the person named in Venn's entry as having matriculated at Trinity College, Cambridge in 1711, aged 18.

The verso of this leaf contains part of a poem in Welsh by a different 18th cent. hand.

Added among the preliminary leaves are scribblings, names of owners, and a few receipts in Welsh: these are mainly by 18th cent. or early 19th cent. hands.

Leaf 2 'Gabriel Salusbury, Denbigh'; 'Jonathan Williams Jeyner [? Junior]'; 'John Jones of Denbigh 1735' (a); 'John Evans'.
3 (T.p.) 'Mr Richard Glyns of Edernion booke' (b).
6 'Edward Williams of Denbigh'; 'Edward Jones of Denbigh'.
14v 'William Edward Jones of Thomas of Llanraiadr Denbigh'; 'Gabriel Salusbury, his hand'.
15 'This book has bieng [*sic*] in the sarvise [*sic*] of the Reverent Mr Edward ffoulkes, Doctor of Divinity (c), and Mr Robert ffoulkes, doctor of ffisick (d) In the County of Denbigh aforesaid Gentleman and Esquire to William Jones of Denbigh'.
15v 'Edward Williams of Denbigh'; 'Robert Jones Jeyner [? Junior] of the said County of Denbigh'.
Fol. 57 'Edward Jones' [*Cf.* Leaf 6].
67v 'David Jones is this book' (e).
127 'Dewi Fardd' (f).

Of the above names, only a few can be identified with any certainty:

(a) JONES (John) [1700–1770], Dissenter of Carmarthen.
(b) GLYNN (Richard), Rector of Llan Ederne, 1637. [*Cf.* Venn].
(c) FFOULKES (Edward) D.D. [1697–1740]. [*Cf.* Venn].
(d) FFOULKES (Robert), M.D. [1695–1771]. [*Cf.* Venn].
(e) (f) JONES (David), [1708–1785], poet and antiquary: his Bardic name was 'Dewi Fardd'.

A transcript of this MS., made by I. Foulkes in 1888 from another MS. of this work, has been printed and edited very inadequately by Timothy Lewis, and published at Liverpool in 1924. (Copy in the Wellcome Library.) Lewis had not known of the existence of the present MS. until after his transcript had been sent to Press.

Foulkes had stated that the MS. was the work of Sir Thomas Williams [1550?–1620?], but Lewis rejects this: though it does not seem impossible that it may be a contemporary copy of the 'book of medical directions and receipts' which R. Williams in 'Eminent Welshmen' (p. 537) states was compiled by this Author.

Purchased 1907. (19355)

LIBAVIUS (MICHAEL). *For signature*, 28/1/1623. *See* ELICHMAN (J.). Liber amicorum, 45. (257)

418. **LIBER** de aquis. A collection of receipts for medicinal waters, and other remedies. In Latin and Langue d'Oc.

31 ll. 4to. 20 × 14 cm. [*c.* 1430.]

Modern vellum covers from a leaf of a 14th cent. MS. on Canon Law.

Upper margin of last leaf damaged, stained throughout.

Written in a semi-current French book-hand. Ff. 26–end are by a different hand.

Fol. 1 Ad extrahendum / ossa fracta a vulnere . . .
1v Sequitur Rubrica / aquarum sequentium. // Primo aqua aurea / . . .

2	Sequntur [*sic*] plures / aque et modus quomondo debent / fieri. // Et primo aqua aurea fit / hoc modo . . .
10, line 9	Expliciunt plures aque / artifficiales et ad quid valent. // Aqua pro occulis [*sic*] / . . . (10^{v}) Aqua potabilis . . .
16^{v}, line 5	Proprietates / Iuniperi // . . .
18	Hec sunt / uirtutes aque ardentis. // Isti sunt effectus . . .
20, line 12	Hec est Recepta Reuerendi / patris domini Episcopi Bitterrensis / que est omnium Iuuamentorum pro vero.
20^{v}	Recepta de / vernachia. Aqua ad tremorem manuum [etc.].
23, line 13	Presens scriptura Inuenta fuit in archa / domini mauricii quondam.
23^{v}	Hec sunt virtutes fraxini [etc.]. Archiepiscopi / Narbonnensis.
25, line 15	Electuarium preciosissimum / Magistri B. Cabhadelli.
26	Siegon si las proprietats de la mellissa / dutrament ponsirada.
27^{v}	(Underlined in red) Aquesta perfiecha determinacion es estada bayllada / per i. maystre Reuerent moyne. ffreyre Rogier [Vachon] excel / lent maystre en medicina Suss las proprietats de / la mellissa. dutrament appellada ponsirada.
28	Ayga de flor de lis blanc . . .
30^{v}, line 9	(End of 'Ayga composta mereuilhosa per los huelhs') . . . Car sapias que aysse es ayga / mot cordial.
30^{v}, line 11	Ad Restringendum lentigines faciey [*sic*] [etc.].
31^{v}, line 13	[Virtutes seu proprietates / herbe gensiane] . . . omni corpori qui ea vsus / fuerit mirabiliter dat Sanitatem.

The receipts on ff. 10–16 seem to resemble those listed by Thorndike in his List of 'Vatican Latin MSS. in the history of science and medicine'. ['Isis'., Vol. XIII, p. 91.]

The water-mark of the paper—a bull's head seems to be Briquet's No. 15003. (Paris 1419.)

A short work entitled 'Eaux artificielles avec leurs vertus et propriétés' was first printed at Vienne *c.* 1485, and in several other 15th cent. editions [G.K.W. 9164–9174]. There is also a section, ff. 240–245, in the French edition of the 'De proprietatibus rerum' printed at Lyons in 1500 [G.K.W. 3422], which seems to correspond with ff. 2–10 of this MS.

The entry on the 'Eau de mélisse' [ff. 26, 27] by Roger Vachon, is printed in 'Eaux artificielles', as noted by Wickersheimer in his 'Dictionnaire biographique', p. 722 [s.v. Roger Vachon].

It seems almost certain that this MS. originally formed part of a larger volume containing MS. No. 523 [MISCELLANEA Alchemica XX] and MS. No. 707 [RUPESCISSA], as on fol. 1 of the first of these there is a list of the contents of the whole original composite volume, dated 1430.

Purchased 1933. (66038)

LIBER de duodecim aquis. *See* BACON (R.). Speculum alchimiae [etc.]. (109)

419. **LIBER** secretorum medicinalium. Mainly in Latin, but a few of the receipts in Italian.

123 ff. + 14 ll. 8vo. 19 × 12½ cm. [Early 17th cent.]

Modern vellum binding.

Many leaves slightly stained and worn.

A large number of the 638 receipts in this collection are aphrodisiacs.

Purchased at Sotheby's 19/12/1919, Lot 533. (40287)

420. **LIBRETTO** d'alchimia e di medicina.

4 ll. (first bl.). + 253 pp. + 15 ll. 8vo. 15½ × 10½ cm. [Middle 17th cent.]

Original vellum binding.

Written in a difficult current hand, probably by an elderly writer.

The MS. contains receipts and extracts on alchemical, chemical and iatrochemical subjects.
Purchased 1934. (67112)

421. **LIBRO** d'alchune ricette sopra l'oro e l'argento, et altre cose belle. In Italian and Latin by various hands.
53 ll. 8vo. 15½ × 11 cm. [Early 17th cent.]

Modern boards. The last leaf is damaged, and the leaves are stained throughout. Some leaves at the end are probably wanting.
The receipts are mostly medical.
Purchased 1924. (43241)

422. **LIBRO** de philosophia che da Vulgari e dita archimia e da Prudenti Arte trasmutatoria.
68 ff. + 7 ll. (last 2 bl.). 4to. 21 × 16 cm. [Late 16th cent.]

Original limp vellum binding. Margins slightly cropped.
On fol. 1 is a pen-drawn historiated initial, headings and initials in red.
On fol. 18v is a rough pen-drawing of a furnace.
Ff. 58v–64v contain a tract headed 'Sopra il quarto de la Methaura', beginning 'Aristotile nel quarto de la methaura dice che lo specie de metalli non si puono trasmutare se no sono reduti in prima materia . . .' This passage, however, is not found in the translation of Aristotle's works edited by W. D. Ross, Vol. III, which contains the fourth book of the 'Meteorologica', though there seems to be a doubt whether this book should rightfully be attributed to Aristotle himself or to one of his pupils.
Purchased 1910. (23879)

423. **LIBRO** di varie cose trattante: Astrologia, Virtu di molt'erbe, Segreti, Rimedi a vari mali. Di molt' olii. (Followed by) Regola della Caballa.
54 ll. (first & last 3 bl.). 16mo. 9½ × 8½ cm. [Late 16th cent.]

Original vellum binding.
Part of the title and some of the text is written in cypher.
Purchased 1930. (56302)

LIBRO de recetas de Portugal. *See* HUGHES (S.). Receipts. (363)

424. **LIBVRE** accomply de secrets chimiques pour distillations, sublimations, cimentations, congélations, fixations, transmutations, calcinations, blancs, rouges, lune, soleil, et pierres précieuses en toute perfection. Avec sa partie ajoincte de médicaments excellents.
10 bl. ll. + 22 ll. + 180 pp. + 19 bl. ll. + 1 l. + 72 pp. + 8 ll.
4to. 20 × 15 cm. [Middle 17th cent.]

Original vellum binding. Two fly-leaves have been cut out at the beginning. The leaf facing the title has a pen-drawn astrological diagram illustrating the 'Science Platonicque du futur contingent' and the last two leaves contain astrological tables.
Part of the second section (72 pp.) is in Italian with some words in a alphabetical cypher.
The last section is a 'Déclaration ou exposition de l'horloge critique et médicinale'.
Armorial Ex-libris of Walter Sneyd [1809–1888].
Purchased 1922. (42007)

425. **LICHTENBERGER** (JOHANN) [& others]. Pronosticazione in

volgare. ALDOBRANDINO da Siena. Le régime du corps (abridged). Miscellaneous medical and other receipts: all in Italian.

145 ff. (last 2 bl.) folio. $27\frac{1}{2} \times 22\frac{1}{2}$ cm. Ferrara. 1504.

18the cent. boards. The foliation is continuous, but three leaves have been cut out between fol. 32 and fol. 33. Some damp stains.

On fol. 123v is a small pen-drawing of a stick used for making sugar-candy.

1. *Prognosticazione*

Fol. 1	Benche solo idio abbi nella sua podesta i tempi e momenti riseruato . . .
33, line 12	. . . la quale Il signore nostro yhesu cristo si degni / dari ouero dapoi le chose prospere overo adverse. // Laus summo regi dicatur vocibus oris / quod iam non cesset merces condigna laboris. /// qui sta l'albero della querca chollo foglio / e pomi della querca. /// Se del pomo della querca nesce qualche anno / alchuno verme . . . / . . . / . . . e questa reghol / a e di seluano. // quisto Lulhardo edite gli uersi seghuenti / Lolhardi lollant . . . / . . . / . . . sic lolhart sallit mulieres. / qui finisce questa pronosticazione e duro in fino all anno. 1576. fatta sopra / ali case del sole l'anno Mcccc lxxx iiii adi 15 di nouembre / a ore 6 e minuti 4 dopo il mejo di cancro. / Chopiato per mano maestro Raffaello Bernardo lorenzi cittadino fiorentino gl'anno 1504 / in ferrara ottenuto chom grande diffichulta dal chonte di foiano in quello tempo sotto ilolustrissimo signore ducha erchole secondo di ferrara.

2. [*ALDOBRANDINO da Sienna. Le régime du corps: Italian*]

Fol. 33v	Fisiga e una scienza per la quale luomo conosce tutta la maniera del chorpo de luo / mo e rimouere le malizie . . .
66, line 21	Le chompresione degli uomini. / Quegli che anno i chapegli piani sono lenti . . . / . . . / . . . non si pacificha leggi / eramente.

3. *Miscellaneous medical and other receipts*

Fol. 66, line 29	Seghuitano ora de gli unghuenti buoni a molte infermita / etc. tutti di buoni autori . . . With receipts for female complaints, etc.
100	Qui seghuiremo molte altre ricette le quale sono chauate di buoni autori . . .
109, line 33	Uno sperimento di sanghue umano di M. rinaldo da uilla nuova / togli sanghue umano che sia sano . . .
111, line 4	. . . a tale dono. Idio ne sia ringraziato. Amen.
Ff. 113v, 114	Receipts for artificial gems.
116–121	Lacquers, varnishes and dyes.
Fol. 122v, lines 32, 123	Sugar-candy (Zuchero chandi).
Ff. 127–131	Soaps and perfumes.
Fol. 139v, line 12	A troueri uno ladro. An incantation, which has been crossed through.
Fol. 142v, lines 26, 143	Incantation, partly in Latin, against pain in child-birth.

The first work was first printed, probably at Heidelberg in 1488, and in Italian translation at Modena in 1492. In this MS. there is a mistake in each of the dates in the Colophon: 1576 for 1567, and Mcccc lxxx iiii for Mcccc lxxx viii. The colophon itself between the lines ending 'condigna laboris' and the end 'e di selvano' has lost some lines which are found in the printed versions.

The second work is an abbreviated translation of the 'Régime du corps'; the Physiognomical section being reduced to seven lines only on fol. 66. It does not seem to correspond with the Italian MSS. of the work entered in Bandini's Catalogue of MSS. in the Laurentiana at Florence.

Purchased 1935. (69082)

LICHTENBERGER (JOHANN). Practica von den grossen Conjunction Saturni und Jovis. *See* PARACELSUS (A. P. T.) [& others]. Prophecie [etc.]. (596]

LIECHTENBERGER (JOHANN). *See* LICHTENBERGER (JOHANN).

LIECHTENSTEIN (ULRICH FRIEDRICH VON). *For signature* [*c.* 1500]. *See* ORTOLFF von Bayerland. Arzneibuch. (588)

426. **LIGHTFOOT** (Anthony) [1613–]. Collection of works on magic: in Latin and English 23 ll. + 12 bl. ll. + 3 ll. + 43 bl. ll. + 12 ll. + 36 bl. ll. + 1 l. 4to. 19 × 15 cm. [Middle 17th cent.]

Original gilt stamped calf binding, lettered on cover 'Restat vincenti corona'. P. 15/16 cut out, but with no loss of text.

Contents: Quaestiones quaedam ad daemonis sive genii cujusdam cognitionem adipiscendam, quas in vestibulo hujus libri affigere placuit. (3 ll.)
HEYWOOD (John). Of foreknowledge. (Epigram 76 of the 4th Centuria). De cura characteristica per imagines et sigilla (2 ll.).
The book of BALEMYN. De sigillis planetarum: in English, with pen-drawings of sigils. Incomplete. (12 ll.)
[Pseudo-SOLOMON.] Liber qui vocatur Shemamphoras. Incomplete. (2 ll.)
BACON (Roger). Regulae [magicae]. Incomplete. (3 ll.)
Common-place book of extracts, in Latin. (12 ll.)

On the first leaf is the name ''*Ανθόνιος πόδας ὠκὺς* (= Lightfoot)', who is presumably the compiler. Above this 'T. Willoughby 0.5.9', probably Sir Thomas Willoughby, Baron Middleton [–1729].
Purchased 1930. (62975)

LILIUM de spinis evulsum. *See* MISCELLANEA Alchemica XXVI, 5. (526)

LILLY (WILLIAM) [1602–1681]. Anima astrologie. 1676. *See* BONATTI (G.). Nativities. (138)

LINDNER (JOHANN), SCRIBE [1440–1524]. *See* ARISTOTELES. Analytica priora [etc.]. (55) – ARISTOTELES. Analytica posteriora [etc.]. (56)

LINDNER de Wasserburg (JOHANN). *For signature*, 1418. *See* MESUE (J.). Grabadin. (491)

LINGELSHEIM (GEORG MICHAEL). *For signature*, 17/10/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 13. (189)

LINS (GIOVANNI GOBELLINI DE). *See* Pseudo-PHALARIS [& others]. Epistolae. (619)

427. **LIPPENS** (JACOB). Diploma granting degree of Doctor of Philosophy and Medicine at the University of Padua (incomplete). In Latin. 4 ll. 4to. 21 × 15 cm. [Padua. *c.* 1645.]

On vellum, unbound. The end is wanting.
Ornamental title page with floreated borders in colours. Capitals in the text in gold: text within purple and yellow rules.

From the Library of Joseph Frank Payne (Catalogue No. 198).
Purchased 1911. (44518)

428. **LIVRE** cachetté ou séélé [*sic* for 'scellé'] qui est, le magistère d'Hermes Trismegiste fermé de 24 seaux [*sic*], dans lequel sont contenus les plus doctes énigmes serrures sophismes allégories et problesmes des philosophes égiptiens Chaldéés, Juifs, Perses, Grecs, Arrabes [*sic*], etc. Colligez en partie par Vincent le Grand moyne de Beauvais, et en partie recueillis par Frère Arnauld de Villeneufve son disciple, en faveur de la famille des Arnauld, doctement desliez et ouvertz par les clefz tant dudit Arnauld, que de Jean Clopinel de Meun, entièrement et sans doctrine dechiffré par Guillaume de Paris à son trèsdoux zephire. 126 ll. + 43 bl. ll. 8vo. 17 × 11½ cm. [Early 17th cent.]

Original vellum binding.
Very neatly written in 'caractères de civilité'.
Illustrated with 6 pen-drawn diagrams.
The MS. deals entirely with alchemy, and does not seem to be recorded.
The attributions to Vincent of Beauvais, Arnold of Villanova, etc., are probably fictitious.
It is to be noted, however, that the date '1376 ou 1326' appears on leaf 92, and that the list of Authors on the first two leaves contains no names later than the first half of the 14th cent. No trace of a work under this title has been found in any of the bibliographies.
Guillaume de Paris is perhaps Guillaume d'Auvergne, Bishop of Paris [– 1249].
Purchased 1935. (68520[E])

429. **LIVRE** de la grande mareschalerie, et guérison des chevaux, avec les doses et compositions propres au dite art. Ensemble la manière de seigner selon les signes de la lune, comprenant en ce les moyens et facilitez de cognoistre les maladies tant intérieures qu' extérieures. [At the other end of the volume.] Collection of medical receipts for human ailments: in French throughout. 1 bl. l. + 3 ll. + 5 bl. ll. + 119 pp. + 8 bl. ll + 3 ll. + 31 bl. ll. + 32 ll. 4to. 20½ × 15 cm. [Middle 17th cent.]

Original vellum binding.
Among the medical receipts is one dated 1640, and on a fly-leaf at the end is an account dated 1686.
The MS. is written by several different hands.
Purchased 1929. (50795)

430. **LIVRE** de Mareschaulcée dedans lequel sont contenues plusieurs choses concernantes tant les maladies des chevaulx et remèdes d'icelles que aussy pour cognoistre les qualitez et naturel de chacun cheval ou poulain. Avec la table . . . 7 [8] ll. (last bl.). + LXXIV ff. + 3 ll. + 9 bl. ll. 4to. 22½ × 17½ cm. [Middle 16th cent.]

Original calf binding, worn. The first leaf is wanting.
On the last three leaves are receipts by different and later hands.
On the first leaf is the stamped signature of 'Huzard de l'Institut', and the MS. appears to be No. 3529 of the 'Catalogue des livres . . . de la bibliothèque de feu M. J-B. Huzard', compiled by P. Leblanc; Paris. 1842.
Purchased 1930. (63473)

431. **LIVRE** du nombre propre de chasque chose naturellement enclos de son propre nom, dont la vertu est tirée d'une première causse de Nature. 24 ll. (last 2 bl.). 8vo. 23½ × 15½ cm. [Middle 16th cent.]

Modern green vellum binding.

Accompanied by a partial transcript in pencil, interleaved, by a modern hand and inaccurate.

The title as given is taken from lines 6–8 of the 'Prologue'.

The unidentified Author seems to base his ideas on the numerical theories of the Cabalists.

Purchased 1933. (66379)

432. **LIVRE** premier de la Théorique de la verité de l'alchemie plus utille qu'on ne sçauroit estimer pour acquérir la congnoissance d'icelle. [Followed by] Livre second de la praticque.

4 ll. + 56 ff. + 2 ll. + 35 ff. + 2 bl. ll. folio. $34\frac{1}{2} \times 22\frac{1}{2}$ cm.
[Middle 16th cent.]

Original limp vellum covers.

The second part contains chemical receipts and remedies.

At the end of the text, on fol. 35^{v} of the second part, is an entry: '1767 aoust 8 M. Vialette Chirurgien a purger [*sic*] le père De St. Flour et lui a donné le 9, 10, 11 du quina en bols et Mr. Corundet [Cormidet ?] a purger [*sic*] et fourni des médicaments à Mr. Boyer'. Below this 'Du 4 juin 1773 Mr. Lubres [?]'.

This MS. may possibly be a French version of the 'Testamentum' by—or attributed to—Raymundus Lullius. It is divided into a 'Théorique' and a 'Pratique', but the text does not seem to correspond either with the Latin, or with the French MSS. recorded in Mrs. Singer's Bibliography Nos. 244 *et seq.*

Purchased 1930. (63463)

433. **LOCHNER** (JOHANN) [–1491]. Three Consilia, the first a 'Regimen sanitatis' addressed to his son. In German and Latin; some passages possibly written by Lochner himself.

18 ll. (first & last bl.). 4to. $20\frac{1}{2} \times 15\frac{1}{2}$ cm.
Neunkirchen. [*c.* 1480.]

Modern boards. Margins cropped in rebinding.

There are passages on ff. 11, 12, 15, 18^{v} and 19^{r} written by a different and current hand which may be that of Lochner: the main part of the MS. is in a formal scribe's hand.

Fol. 2 Sequitur Consilium sew [*sic*] regimen sanitatis / Johannis doctoris lochners pro filio suo doctore / quondam plebano ecclesie Sancti Sebaldi, etc. / . . .

Some prescriptions on fol. 11^{v}, and the beginning of 'Das 3 tayl' on fol. 12, together with a letter in Latin, addressed to the son (fol. 15), are in the current hand.

The letter ends 'Ex monasterio Newen Kirchen feria / quinta post maurici 1480. scriptum [?] per ['pestem' struck through, 'patrem' superscribed] vestrum / Johannes lochner consentualem ibidem doctorem, etc.' (fol. 16, line 8 *et seq.*).

Fol. 16, line 11 Consilium Jo. Sutquit in artibus et medi / cina magister vestris obsequiis deditum ut a peste preseruauitur.

17^{v}, line 19 Johannes lochner doctor professor ordinis regularium canonicorum / sancti augustini in neunkirchen hoc composuit / Consilium Ieronimi valdensis doctoris et militis. / Quamquam firmiter sciam quod medicos tibi habes / accommodatos et potissimum excellentes questuris [?] tuis / Sed pro officioso tuo in me amore Ieronimiana cupis / remedia ecce ego illa tibi do . . .

The whole of this Consilium is in Latin.

Lochner was Physician to the Margraves John and Albrecht of Franconia, with whom he undertook a pilgrimage to the Holy Land in 1435. He wrote an account of this which has been printed by the 'Nüremberg Verein für Geschichte der Stadt Nürnberg': Mitteilungen, Heft II, 1879.

From 1438 to 1470 he was City Physician of Nüremberg, and after his wife's death, Canon of the Augustinian Priory at Neunkirchen.

In Sudhoff's 'Archiv für Geschichte der Medizin'. Bd. 8, pp. 236–241 is a transcript of a different 'Pestregimen' by Lochner, addressed 'Pro domino plebano S. Sebaldi' of Nüremberg, but the 'Consilium' to Lochner's son in this MS. does not seem to have been known to Sudhoff when he compiled his 'Pestschriften nach der Epidemie des 'schwarzen Todes' 1348'.

Purchased 1934. (67048)

434, 435. **LOCI** communes medici.

2 vols. Vol. I, 7 ll. (first & last 2 bl.). + 602 ff. + 8 ll. (last 4 bl.). Vol. II, 4 ll. + 379 ff. + 82 ll. + 10 ll. folio. 30½ × 21 cm. [*c.* 1640–1720.]

Original calf binding.

In Latin and French, by two different compilers. The earlier part in both volumes is entirely in Latin, and may have been begun about the middle of the 17th cent., though the date 1667 is found on fol. 371ᵛ of Vol. I. This section contains extracts from late 16th cent. and 17th cent. medical works. An entry on Vol. II, fol. 49ᵛ bears the date 1666.

The entries by the later compiler are in French and Latin, with French predominating, and contain extracts from medical writers, notes of cases, etc., dated from the later part of the 17th cent. to 1721 (Vol. I, fol. 327).

The two compilers of these MSS. are the same as those of MS. No. 210 (CONSULTATIONES], and as suggested in the Catalogue entry for that MS., the later hand may be that of Pierre Rivallier of Nîmes. All three MSS. are from the same provenance.

In Vol. II there are a few entries in French, and some on astronomical topics by a third writer; among these the date 1759—in the extract on 'Aphélie'—occurs.

From the Verdeil Collection, purchased Geneva 1928. (57079ᴼ·ᴾ)

436. **LOCK** (BENJAMIN). Benjamin Lock his Picklock to Riply his Castle. Transcribed, with a Preface, by Arthur Dee: together with 'The huntinge of the Greene Lyon' (in verse), here ascribed to 'Amen', but according to Elias Ashmole, probably by Abraham Andrews.

8 ll. + 36 ff. + 10 ll. (last 3 bl.). 8vo. 19 × 11½ cm. [Middle 17th cent.]

Original limp leather binding: both ties wanting.

The first and last leaves are slightly defective, and have been pasted down on to the covers: the title-heading on fol. 1 has been mostly erased. Text within red rules.

Arthur Dee [1579–1651], alchemist, was the son of John Dee [1527–1608], mathematician and astrologer. He states on the second leaf 'This Booke I receaued from Mʳ Heriot, at Sion howse, who for many yeares, instructed the Earle of Northumberland in the Mathematicks, when he liued in the tower. Anno. 1602. June 6'. The Preface is signed 'Art. Dee'.

From the entry No. 1507. 8 in Black's 'Catalogue of the Ashmolean MSS.' it is certain that this is the actual MS. copied by Elias Ashmole [1617–1692] the antiquary, who has written at the end of his copy ' Apr. 1659. Thus far I transcribed out of a MS. sent me by Dr Browne of Norwich, written with Dʳ Arthur Dees hand, and neately bound up in Rushian lether'.

Ashmole then quotes the inscription on the second leaf, as given above, and mentions the last work in this MS. 'The hunting of the Greene Lyon'.

In his 'Theatrum Chemicum Britannicum', 1652, there is a transcript of this poem (pp. 278–290), and in a note (p. 475) it is assigned to Abraham Andrews.

The date 1602 on the second leaf is presumably that of the original MS. Benjamin Lock is said to have been a pupil of John Dee at Mortlake about the time of Arthur Dee's birth in 1579. Of the persons mentioned in this inscription 'Mʳ Heriot' is Thomas Harriott [1560–1621], mathematician and astronomer; and the 'Earle of Northumberland' is Henry Percy, the ninth Earl [1564–1632], who was sentenced

to life imprisonment in the Tower in 1606 for alleged complicity in the Gunpowder Plot, but released in 1621.

Harriott was one of his 'three magi' and was given a pension and a residence at Sion House in 1607.

'Dr Browne of Norwich', stated in Ashmole's transcript to have been an owner of this MS., is Sir Thomas Browne [1605–1682], author of 'Religio Medici'.

On the same leaf is the signature 'W. Stevenson, 1800', who has written a note on the third leaf, concerning Arthur Dee extracted from Lyson's 'Environs of London', Vol. I, p. 385. This is William Stevenson [1772–1829] Keeper of Treasury Records.

On the second leaf below Dee's inscription is the signature 'J. Rump 1832'.

Purchased at Sotheby's 18/12/1919, Lot 375. (40286)

437. **LODI** (DOMENICO DI). Libro del modo de governar cavalli et medicar li. 120 ff. + 2 ll. 4to. 21 × 15 cm. Bari. 1516.

Original stamped leather binding over wooden boards, damaged: with brass corner-pieces and centre bosses, clasps wanting.

Fol. 34 is wanting, and ff. 31–35, and some other leaves are slightly defective and worn.

Illustrated by pen-drawn astrological diagrams, and figures of horses and the Zodiacal signs in water-colour.

Fol.	1	QVESTA. E. la prima tabula del pre / sente libro . . .
	1v	A cognoscer le malatie deli caualli capitulo xvi.
	2	LIBRO DEL MODO DE GOuer / nar caualli, et medicar li. Prologo Primo.
	119v, line 5	QVESTO e el prologo de la opera / precedente Composta per me Maestro Dominico de / lodi Mareschalcho Al presente habitante In la Magnifica / Cita de Bari fidele vaxallo et humile schiauo de / la Illustrissima Signora Dognia ysabella de Aragone Du / chessa di Milano . . .
	120, line 3	pero ad eternam mei memoriam et gene / ralem doctrinam huiusmodi opus siue tracta / tum condidi Anno domini Millesimo quingen / tesimo decimo sexto et die vigesimosexto februarij / Indictione 4. // 1516.

The last two leaves contain a receipt for a medical powder by a contemporary hand, and some scribblings by Nicolo and Antonio Pellegrini of a later date.

The work is apparently unpublished, and no information has been found as to the Author.

Purchased 1910. (23983)

LOEFFELHOLTZ (JOHANN JACOB). *For signature*, 16/12/1647. *See* TUCHER (S.). Liber amicorum, fol. 239. (779)

LOLLARD (WALTER) [–1322]. Versi. *See* LICHTENBERGER (J.) [& others]. Pronosticazione [etc.], 1. (425)

LONETUS (THEOBALDUS). De pestilentia. *See* MISCELLANEA Medica IV, 1. (534)

LONGO (BENEDETTO), SCRIBE [1420]. *See* MISCELLANEA Medica XXX, 7. (556)

LOREDANI. *See* CHRISTOPHORUS Parisiensis. Opera. (193)

LORENZI (RAFAELLO BERNARDO), SCRIBE [1504]. *See* LICHTENBERGER (J.). Pronosticazione [etc.], 1. (425)

LOUETUS (THEOBALDUS). *See* LONETUS (Theobaldus).

438. **LOUFFENBERG** (HEINRICH) [–1459]. Versehung des Leibs. [Incomplete.] Followed by a 'Practica' in prose. (By Bartholomaeus Salernitanus [& others]?)

pp. 47–497. 4to. 20½ × 14 cm. [*c.* 1475.]

Modern vellum binding, over wooden boards, from a leaf of a 14th cent. Service book.

Pp. 1–46, 93/4, 217/18, 285/6, 335 are wanting: pp. 57–60, 63/4, 67–76, 81–88, 95/6, 99–120, 127–136, 141/2, 145–148, 155/6, 161/2, 175/6, 161/2, 175/6, 183/4, 191–194, 207/8, 227–230, 239/40, 247/8, 255–262, 265–268, 273/4, 277/8, 283/4, 289/90, 311/12, 317–320, 327/8 are badly mutilated.

Except for fragments remaining on p. 100 and p. 247 all the water-colour illustrations have been roughly cut out.

Written by the same hand throughout, in a semi-current rounded gothic hand, 21–22 lines to a page.

Initials, paragraph marks and headings in red.

Astronomical diagrams in red and black on pp. 52, 53: tables on pp. 55, 57—the latter partly cut away.

P. 47, line 4	[Berechnung des Neumondes] Wiltu nun wunder wissend sin / Wo sige des monatz nuwer sthin / . . .
332, line 12	Dis buchelin vollende / Wart gedichtet sunderbar / Do man zalt tusent jar / Vierhundert nien und zwentzig iar / . . .
Pp. 333/334	The upper half of this leaf has been cut away, but it contains verses beginning: 'Wie min nam genant sy / Der dis het gedichtet ye / Der rot mir dis ratschen hie / The first letters of the rest of the poem, so far as they survive read: 'HEINRIKH LO', and on p. 334: 'VON FRYBVRG EIN P'
336–End	contain a 'Practica' in prose, the first leaf of which is wanting. This begins with a dietary for the months: 'In dem genner machtu woltzuo ädern lossen': prognostics for illnesses, critical days, influence of the planets, etc.: on blood-letting, baths, purging, etc.: on urines: a short herbal, and some medical receipts.

The last section appears to be a version of the German 'Practica' by Bartholomaeus Salernitanus [& others], and he is actually named on p. 452, line 6: 'Dis buch dichtet meister Bartholomeus und nam / es usz einem buch heisset brat / ica . . .'

The water-mark on the paper—a horizontal Gothic P—seems to be Briquet's No. 8605, assigned to Nantes 1469 and Leyden 1467–69.

At the end of the text of the prose-work are two roughly drawn armorial shields, and the inscription 'Hanns Jacobs / vom Stall est / possessor huius libri / 1373'. Hence it would seem that our MS. must be a copy made in the second half of the 15th cent. of a copy made in 1429 of a 14th cent. original.

The 'Versehung des Leibs' was printed at Augsburg in 1491. (*Cf.* Sudhoff: 'Deutsche medizinische Inkunabeln'. 1908, pp. 17–20.) Ex-libris of Theodor Engelmann of Basle, who made a transcript of this MS. [MS. No. 439], and is the Author of an article 'Ueber eine schweizerische medicinische Handschrift des XV Jahrhunderts (1429)', which appeared in a 'Festschrift Dr Fritz Sarasin 1919' printed in the 'Beiträge zur Anthropologie, Ethnologie und Urgeschichte'. In this the Author states that he bought this MS. in Olten about 1880, and that it had come from the 'alte Dennler'sche Apotheke in Langenthal'.

Purchased 1932. (65639^A)

439. — Versehung des Leibs. [Incomplete.] Followed by an anonymous 'Practica' in prose. Holograph transcript by Theodor Engelmann, with an inserted holograph Collation by Adolf Fluri of Berne.

227 ll. (last 7 bl.). + 4 ll. (last bl.). 4to & 8vo. 26½ × 20, 21½ × 13½ cm. [Basle.] [*c.* 1905.] 1907.

Unbound.

Fluri's Collation is dated Berne, 21 December 1907, and is the basis of Engelmann's article on this MS.—a copy of which is inserted—mentioned in the Catalogue entry for Louffenberg's original MS. [M.S. No. 438].

Purchased 1932. (65639[B])

LOUIS (GEORGES). *For signature* [Late 19th cent.]. *See* PSEUDO-ARISTOTELES. Secreta secretorum. (67)

LOUIS Abraham [*fl.* 1450]. Receipts. *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

LOXIUS. Physiognomia. *See* ALCHANDRUS. Mathematica [etc.]. (21)

440. **LUCENA** (JOÃO DE) [1548–1600]. Annotationes in libros physicorum Aristotelis traditae a sapientissimo Joanne Lucena anno 1575. Annotationes in libros de coelo Aristotelis. [1576.]

217 ff. + 3 bl. ll. + 34 ff. + 1 bl. l. 4to. 20½ × 16 cm.
[Evora.] 1575, 1576.

Original vellum binding: 2 leather ties defective.

Title and heading in red, with a decoration.

A student's notes of the lectures on Aristotle given at Evora by the famous Jesuit writer and classical scholar.

Purchased 1930. (73193)

LUDOVICUS Vicentinus, FRATER. *See* MISCELLANEA IX. (506)

LUDUS puerorum [In Dutch]. *See* DE alchimia opuscula, 4. (233)

LUFKYN (JOHN). Order to him to pay a fine, 1642. *See* POWER (Sir D'A.). Memoranda. Vol. I, 8. (627)

441. **LULLIUS** (RAYMUNDUS) [1235?–1315]. Ars generalis, Nova logica, Practica brevis tabulae generalis, and other short works on philosophy and religion. Written partly by Stephanus Lannkchamer, clericus of Padua, and partly by an unnamed scribe.

315 ll. 4to. 21½ × 14½ cm. Braunau. 1454.

17th cent. vellum binding. Margins cropped in rebinding.

Lannkchamer writes in a neat rounded gothic hand, 40 lines to a page. The other scribe has a more difficult and larger current hand.

Initials, paragraph marks and headings in red.

Illustrated by numerous pen-drawn diagrams in coloured inks, and in red and black, some unfinished.

The work has been foliated in pencil in the lower margin.

Ff. 1ᵛ–3ʳ	Diagrams, etc., the last incomplete.
4–6	Tables.
6ᵛ–10	Blank.

1. *Ars generalis*

Fol. 11	(In large gothic script) Incipit ars generalis Raymundi lulii. / Ratio quare ista tabula ponitur esse generalis . . .

61v (red)	Incepta fuit hec sciencia In mari In portu / Tunicii In medio Septembris Anno Incarnacionis / Millesimo ducentesimo nonagesimo Tertio / et fuit finita In eodem anno in Octobri [*sic* for 'octavis'] Epi / phanie in Ciuitate Neapolis ad honorem domini dei nostri et beate virginis Marie. / Scripta sunt hec per Stephanum lannkchamer de Patauia / Clericum eiusdem diocesi Anno M°cccc°liiii In die Sanctis / simi principis apostolorum beati Petri ad vincula In / opido [*sic*] Praunaw duce ludwico regnante per Bauoariam.
Ff. 62–72	Blank.
Fol. 72v	Figure.

2. *Nova logica*

Fol. 73 (red)	Deus cum tua benedictione nouum et compen / diosum Incipimus opus ubi nouam / logicam compilamus etc. / Considerantes veterem logicam et antiquam . . .
116 (red)	Ad laudem et gloriam dei hunc librum / Raymundus In Ianua Ciuitate finiuit / In Mense Madii Millesimo ccc° tercio / ab Incarnacione domini nostri ihesu christi.
Ff. 116v–130	Blank.
131v, 132	Table and diagrams.

3. *Brevis practica tabulae generalis*

Fol. 133	Deus in virtute tua incipit breuis / practica tabule generalis. // Alphabetum tabule generalis . . .
185v	. . . Quaestio b f t c. Con / cordantia que est eternitatis et sapien / cium est etc.
186v	Diagram.

4. *Glossae super artem generalem*

Fol. 187	Incipit ars generalis. / (red) Glose super predicta uel Incipit ars generalis. / Hic titulus est huius operis . . .
205	. . . Et sicut deus / est de bonitate sic de aliis predictis est dicendum etc.
Ff. 205v, 206r	Tables.

5. *Liber ad probandum aliquos articulos fidei Catholicae per syllogisticas rationes*

Fol. 207	Deus in tua virtute Incipimus istum librum / ad aliquos articulos fidei Katholice / per Silogisticas rationes. // Quoniam infideles ad fidem cogi non possunt / . . .
227	Finit Raymundus hunc librum / ad laudem et honorem domini nostri / ihesu christi qui est deus et homo. / (Inserted: 'et iste liber est practica scientibus veram / generalem artem'.)
227	. . . ad confundendum / infideles et ad inueniendum / veritates dei et creaturarum. / (Struck through: 'Janue M.ccc.3° anno 1303°') / . . . / . . . Est autem / iste liber perfectus in ciuitate Januensi in mense / februarii Anno Incarnacionis domini nostri M°ccc° / iii Cui sit honor et gloria in secula seculorum Amen.
Ff. 227v, 228r	Tables in red and black.
228v–230	Blank.

6. *Disputatio quinque Sapientium*

Fol. 231	Disputatio quinque sapientum. // Quatuor christiani sapientes sub arbore / sedentes fuerunt . . .
288	Anno incarnacionis diuine millesimo / ducentesimo ('nonagesimo': inserted) quarto in ciuitate neapolitana / fuit editum hoc opusculum ad / gloriam et honorem sancte trinitatis / . . .
Ff. 288v, 289r	Summary of the arguments of this 'Disputatio'.
289v, 290	Blank.

7. *Aliqua puncta artis generalis*

Fol. 291 (red) Aliqua puncta artis generalis. // Ars est collectio multorum preceptorum in unum finem tendencium . . .

315v . . . que est / finita et limitata qualis finis / limitationis non inuenitur in deo etc.

The last work is illustrated with diagrams on ff. 308v–310, three of which are incomplete.

Nos. 3, 4, 6 and the last 5 ll. of No. 7 are by the unnamed scribes who write in a rather difficult current hand.

On the fly-leaf at the beginning an 18th cent. owner has written 'Unshezzbarlichen Sächen gehaimer shazz Cämer'.

Purchased 1935. (67955)

442. — Epitome of 'De auditu Kabbalistico'. [Incomplete.] (ff. 1–7.) Tabula generalis artis generalis. (ff. 11–69.) Declaratio artis generalis. (ff. 70–97.) 98 ll. (last bl.). 4to. 22 × 16 cm. 1467.

Original half stamped leather binding over wooden boards. The beginning of the first work is wanting. Last leaf slightly defective.

Written in a small current italic hand, with profuse contractions, 35 lines to a page. Some capitals in alternate red and blue, others in red.

Illustrated with 6 diagrams, all but one coloured, five of them circular, one of which has a volvelle (fol. 3).

Fol. 1 Questio. T k b g. Cum quo differentia stat in fine et in generali / . . .

2v–4 Diagrams.

4v Alphabetum huius artis . . . / B. Bonitas . . .

5 Diffinitiones substantialium. / Sensuale est illud ens . . .

7, line 23 . . . conscientia subtilitas animositas. / Ad honorem et laudem domini nostri iesu et sue matris virginis marie / deo gratias. amen.

7v line 26 Benedictus deus quia habet in se istas proprietates . . . per eius substantialitatem et accidentalitatem.

Ff. 8–10 Blank.

Fol. 11 (red) Tabula Raymundi viri peritissimi. / RAtio quare ista tabula ponitur esse generalis . . .

69, line 9 . . . et earum solutiones apparent in cameris. / FInita est hec ars generalis et auxilio domini nostri quo ars multum est uti / lis ad exaltandum intellectum super alias scientias . . . / . . . / (line 15) . . . Scientiam hanc / comendamus Anglorum et scotorum glorie dei Amen etc. // Incepta fuit hec scientia in mari in portu Tunitii in medio septembris / Anno incarnationis domini millesimo. cc.xciii. Et fuit finita in eodem anno / predicto in octauis epyphanie In ciuitate Neapoli ad honorem domini dei / nostri Et beate uirginis marie matris sue etc. / Explicit generalis tabula artis generalis magistri Raymundi lullii de / cathelonia scripta Anno domini 1467 et finita die 4 octobris parysie [?]. / Laudetur Iesus cristus amen.

70 INcipit breuis et utilis declaratio artis generalis. Vna facta diuisione generali / totius operis . . .

94v . . . de deo sic dicendo Deus est bonus et magnus etc. // Laudetur iesus cristus amen.

95v bc dt / c d et / d e f t / E f g t / . . .

96 F g h t / g h i t / h i k t.

96v Sequitur de terminis interrogatiuis questionibus et regulis. // Terminus interrogatiuus est instrumentum cum quo . . .

97v [indiuiduum] . . . aut est id quod magis / distat a genere quam aliud ens. // deo gratias amen.

98 Blank.

Inside the upper cover is the signature of 'Mme Belluigne [?] Paris' in an early 19th cent. hand.

Purchased 1933. (66087)

443. — Opuscula. Vol. I.

73 ff. 4to. 21 × 14½ cm. [Late 15th cent.]

Modern vellum binding. Piece cut out of lower outer corner of fol. 14. The end is wanting. Margins have been cropped in rebinding.

The first leaf—in the present foliation fol. 1—is vellum, and was probably a fly-leaf of the volume as originally bound: it is slightly wormed.

Written in a small semi-current gothic hand, probably Italian.

Ff. 9, 10, 21v, 22, 42v and 52 contain pen-drawn figures: on fol. 14 is a drawing of an alchemical still.

Fol. 1 — Latin receipt in a 15th cent. hand for 'Aqua mirabilis' for the eyes: below a receipt in a 16th cent. hand. Under this in an early 17th cent. hand 'Raimundi Lulii e Maiorica / de lapidis Philosophorum constructione / et transmutatione metallica'.

Ff. 2–4 — Blank.

5–8 — Medical receipts in Spanish by 16th cent. hands.

1. *Practica Testamenti*

Fol. 9 — [D]EVS in uirtute tue sancte trinitatis Amen. Incipit practica testamenti Magistri Raymondi / Lulii de arte generali compositionis lapidis philosophorum capitulum 1^mum^ De littera m siue de Mercurio. / TV prouideas de liquore lunarii . . .

14 — . . . sicut calor est galline nutrientis oua sua. / Explicit liber practice testamenti. Deo gratias Amen.

14v — Alphabetum compendii siue apertorii vel codicili . . . //
B prima principia . . .
Z separationis liquorem.

2. *Ars magica*

Fol. 15 — Sequitur recepta. Ars magica naturalis. Magistri Raymondi / data Imperatori Liber primus Prohemium. / IN DIE SANCTE TRINITATIS ET ETERNE / veritatis. Incipit Ars magica alias magica naturalis continens sua instrumentalia in quibus sunt uirtutes . . .

17v — . . . in eterna gloria et una tecum mereas uitam eternam. Amen. / Explicit primus Liber artis Magice Magistri Raymondi.

3. *Epistola de plumbo et antimonio*

Fol. 17v — REQVISISTI ME DILECTE FILI VT VERBVM SECRETVM / a philosophis occultatum de plumbo et antimonio tibi patefaciam . . .

18 — . . . et ad perfectionem / educunt desiccando. Lauda deum in hiis. Deo gratias.

18v — Receipts in Spanish by one of the 16th cent. hands.

19 — Extracts from Lullian receipts in the original hand; and a receipt in a 16th cent. hand.

4. *Ars artium* [*Distinctio tertia*]

Fol. 20 — Incipit ars artium generalis magistri Raymondi lulii. / b bonitas . . . / . . . / y significat mixtionem.

5. *Litterae arboris philosophiae*

Fol. 20v — Littere alphabeti arboris philosophie in radice ipsius arboris. / A significat Chaos in medio figure. / . . .

col. 2 — v. significat terram.

Ff. 21v, 22 — Diagram of the 'Opus philosophicale', etc.

6. *Lapis occultus*

Fol. 24 In nomine patris et spiritus sancti Amen. Recipe b. et pone m.s. prius in N. . . .

24v . . . congela sicut scis super cineres. Deo gratias. Lapis ocultus [*sic*].

7. *Tertia distinctio*

Fol. 25 Hec est tertia distinctio seu 3us liber. hunc valueris quia est de metallorum cura et illorum / magisterium in compositione lapidis philosophorum . . .

33v . . . ut euitetur labor / et fatigatio in practicando. Et sic finis 3i libri.

8. *Practica fundamentalis figurae*

Fol. 33v Sequitur practica fundamentalis figure in hunc qui sequitur modum. / Diximus de prima parte quod est theorica . . .

37v . . . tanquam finis et perfectio totius magisterii.

9. *Arbor philosophalis*

Fol. 37v Arbor ista diuiditur in duas partes principales . . .

40v . . . Et quia in questionario satis habebis / de scientia figurarum et cetera. Deo gratias. Amen.

10. *Questionarium*

Fol. 40v Incipit questionarius. / Filii damus tibi doctrinam per questiones . . .

51v . . . quia impotentia charitatis felici arti repugnatur. / Deo gratias.

52 Diagram. (Incomplete.)

11. *De cura individuorum*

Fol. 53 Liber uenerabilis magistri Raymondi lulii [rest of the line illegible from damp]. // Ista regula infrascripta [superscribed] datur de lineis que oriuntur ab R.S.t.V. arboris philosophalis . . .

73v . . . Et idea datae sunt explicationes omnium principiorum Et secundum ea / que dicta sunt. Explicit totus liber. Deo gratias. Amen.

12. *Tabulae* [*incomplete*]. [*Distinctio tertia*]

Fol. 73v Prima tabula de tabulis tenet figuram S. / . . .
(Last line) 3a tabula dat modum faciendi elixir ex saturno et rationem ut fiat ex eis sol et luna . . .

On the verso of the first leaf 'Anno domini a nativitatis [*sic*] MDlxvii nona indicio mencis [*sic*] februarii in ostiis Jacoby [*sic*] carbonell Hispaniay [*sic*] et aromatariy [*sic*] offissia [*sic*] experty [*sic*] est . . .'

This MS. originally formed part of a larger volume, in which MS. No. 444 [LULLIUS] and MS. No. 710 [RUPESCISSA] were included; the division into three separate volumes has been made very recently by the booksellers, Nourry of Paris.

This volume and the other two MSS. mentioned above contain a number of works belonging to what Thorndike, in his 'History of Magic and Experimental Science', Vol. IV, Ch. 38, has called the 'Lullian alchemical collection'.

Purchased 1936. (69465)

444. — Opuscula. Vol. II.

94 ff. 4to. 21 × 14½ cm. [Late 15th cent.]

Modern vellum binding. Ten leaves are missing after the leaf now foliated 85. A fragment only remains of fol. 90. Margins cropped in rebinding.

Written by the same hand as MS. No. 443: the first two items are in double column of 33 lines to a column, with headings in red.

Ff. 16 and 24 contain pen-drawn figures: on ff. 46, 47v, 50, 50v, 52v, 54v, 56, 56v, 58, 63v, 64v, 65v, 70v, 72, 72v, 73v and 74v are pen-drawings of human figures, mostly heads and faces, those on ff. 64v, 65v and 74v are partly wanting owing to the cropped margins.

1. Accurtatio

Fol. 1 (red) Incipit epistola Magistri Raymondi / lulii [*sic*] de insula mayoricarum / de acurtacione [*sic*] lapidis benedicti / missa regi roberto. / [I]N uirtute sancte trinitatis / ipsiusque infinite bonitatis. / Cum ego Raymundus de insula mai / oricarum iam preteritis temporibus / plures libros . . .

5, col. 2 . . . in / elementis simplicibus et compositis / si ea sciueris reducere in ipsa.

2. *Ars magica.* [*Cap.* 3]

Fol. 5, col. 2 (red) In nomine sancte et indiuidue trini / tatis et eterne vnitatis. Incipit / Compendium anime transmutacionis / artis metallorum et lapidarie / huius preciosissime artis. / Composicio aque vite. / Accipe Nigrum nigrius / nigro . . .

7, col. 2 . . . poteris in 30 diebus / lapidem componere etc. // (red) Quod potes id tempta nam / operis sub pondere pressus. / Subcumbat labor et frustra tem / ptata relinquas. / Nota et noli desistere quia / Spiritus vbi uult spirat. / Hec ars est cara leuis brevisque rara.

Ff. 7v, 8 Alchemical receipts.

3. *Pseudo-THOMAS Aquinas, St. De lapide philosophico.*

Fol. 8 Ars sancti thome de aquino breuis super philosophie [*sic*] et omnem in se continet virtutem. // [ES]SE suposito [*sic*] metallorum educitur a materia sua . . .

10v . . . nisi maxima necessitate coactus iterum attemptare. / De mineralibus hec dicta sufficiant. / Explicit liber sancti thome de aquino.

4. [*RUDIANUS?*] *Liber trium verborum.* [*Extract*]

Fol. 10v Ex libro trium Verborum. / Hoc capitulum est de maiore opere alkimie . . .

11v . . . secundum quod scis usque ad complementum.

5. *CLAUDIUS (F.). Opus ad album* [*Incomplete*]

Fol. 11v Opus ad album. / factum fuit hoc opus tempore magistri francisci claudi. / Opus optimum ad album. Recipe mercurium bene sublimatum libram 1 . . .

12 . . . fiet elixir optimum de quo vna /

12v Nomina lapidis philosophorum.

6. *Anima artis*

Fol. 13 Incipit anima artis magistri raymundi lulii. / In nomine sancte trinitatis et eterne veritatis. Principium huius compendii quod nomi / namus animam transmutatorie artis metallorum . . .

24 . . . Scriptum ac datum per Raymundum lulium [*sic*] / ordinis fratrum minorum apud montem pesulanum. Rege roberto regnante / sub anno domini. 1321. finis. deo gratias.

7. *Lapidarius* [*abridged*]

Fol. 24 A significat deum sine quo nihil et aqua bona cocta. / . . .

25v Et videbis per vitrum earum transformationem. et sic est finis ad laudem et honorem domini / nostri yhesu christi.

Ff. 26–27 Extracts on making artificial gems.

8. *ARNOLDUS de Villanova. Epistola ad Papam Bonifacium VIII*

Fol. 27 Santissimo in christo patri, etc. Rainaldus [*sic*] de Vilanoua [*sic*] beatissima pedum oscula, beatorum / Mutactione [*sic*] dei excelsi etc. Dico enim pater alme quod oportet prius corpora in primam materiam / reducere . . .

29 . . . dono tue benedictionis / illustra. Amen.

Ff. 29–32 Extracts from 'Lapidarius', 'Questionarium', etc.

9. *Practica de furnis*

Fol. 33 Incipit practica theorice testamenti magistri Raymundi. // Filii ad componendum dictam medicinam . . .

40 . . . Quare apparet quod hoc est per rationem imperfectam / quia venit a sua egritudine. Nunc satis de isto.

10. *Codicillus*

Fol. 41 Incipit liber artis compendiose. Codicillus aliter vade mecum de numero philosophorum siue / Clausula testamenti uel codicillus ut supra. // Deus in virtute tue sancte trinitatis in qua unitas tue diuinitatis non est in aliquo uulnerata / nec confusa . . .

58v . . . sine alio medio pertinet ad operatione. Finis.

11. *Mercuria*

Fol. 59v Liber ad faciendum Mercurium et elixirus [*sic*] de illis. // Filii oportet quod intelligas operationes per quas creantur nostra argentauiua . . .

76 . . . ad instar / nature seu circulandi modum. etc. Deo gratias.

Ff. 76–79 Alchemical extracts and receipts.

12. *Dicta philosophorum* [*unfinished*]

Fol. 79v In christi nomine amen. Incipit quedam nobilis et veridica extractio / ex dictis sapientum alkimie ex quibus intelligens in arte sciat / veram viam eligere et falaces [*sic*] euitare. / proemium in quo ponitur intencio operis et ordo procedendi / . . . / . . . Capitulum primum in quo ponuntur laudes huius / artis specialiter de medicina 3i ordinis / . . .

85v . . . Et quidam philosophi dixerunt quod lapis neque fit ex una /

Ff. 86–94 Alchemical and other receipts by the original scribe, including fortune-telling by numbers and letters (fol. 89), and incantations against evil spirits (ff. 91v, 92). Interspersed with these are medical receipts in Spanish by several 16th cent. hands.

This MS. was originally part of a larger volume which contained MS. No. 443 [LULLIUS] and MS. No. 710 [RUPESCISSA]. The original main hand is the same, and the 16th cent. additions in Spanish are also by the same hands.

Purchased 1936. (69466)

445. — Testamenti compendium quod alias apertorium nuncupatur. Item experimentorum vel declaratorium. Lapidarium. Commentum. [Incomplete.] 11 ll. 8vo. 23½ × 16 cm. [Late 15th cent.]

On vellum, modern paper covers. The margin of the second leaf has been repaired with paper. The MS. contains only the first section.

Diagrams pen-drawn in red, yellow and blue; the text, which consists mainly of titles to the figures, in red.

Fol. 1 (Below a diagram, in red) Testamenti Compendium quod allias [*sic*] apertorium num / cupatur [*sic*] item. Experimentorum vel declaratorium. La / pidarium. Comentum [*sic*].

11v Circular diagram in red, blue and yellow showing the Processes of the Stone. Lettered in the centre 'Deus qui est causa cunctorum'.

These diagrams illustrating the 'Testamentum', are in part reproduced in Zetzner's 'Theatrum Chemicum', Vol. IV, pp. 1–170, and in Mangetus 'Bibliotheca Chemica curiosa', Vol. I, pp. 707–778, 790–822.

Purchased 1930. (56455)

446. — Ymage de vie. Replication. Alchemical processes and receipts, in French and Latin.

lxxii ff. + 5 inserted ll. 4to. 20½ × 14½ cm. [Late 15th cent.]

Limp vellum covers, from a Deed of Sale in Latin, dated 1394.

The upper part of fol. lvi has been cut away, some corners and margins frayed.

Five unfoliated leaves, written by a different hand, have been inserted between fol. xxxviii and fol. xxxix; the whole MS. has now been refoliated in pencil.

Written in a semi-current French gothic hand 27 lines to a page: initials, headings and paragraph marks in red.

Ff. 68–72, 74–77, are by two other contemporary hands.

Ff. 62ᵛ [lvii]–65ᵛ, contain full-page wash drawings, partly coloured, of alchemical furnaces, apparatus, etc.: there are also numerous smaller drawings of similar objects, some coloured, in the margins of the main work.

On fol. 43 is a symbolic drawing of two green dragons in combat inscribed 'Occido et viuere facio', and on the verso of the same leaf, a full-page emblematic picture, with inscription 'Lors fut le Roy esleue de Couronne des couronne[s]'.

Fol. 1 [i] (red)	Cy commence le liure appelle ymage de vie / trait des secrez des philosophes sur la fleur dalkemie. / Cest assauoir sur le elixir de la grant / medecine des philosophes . . .
58 [liii], line 2	. . . Et / par ainsin auras tu escheue / tout le mistere. Du quel est par / fait et accompli le liure appelle / ymage de vie, en accomplissent la / pure medecine de la precieuse / pierre. Loue soit dieu le / quel nous doint longuement viure / et veille mener toutes noz euurez / a bonne fin. amen.
58 [liii]ᵛ (red)	Replication de la substance vraye parlent de la trans / mutation de la pierre et de lesperit, et auec / des couleurs fixez. / Or doncques Je te dire en Replication les parolez des theoriques auec la pratique de / cest liure dessus dit . . .
60 [lv]	Et aussi tu trouueras toute la commix / tion vraye par la table en la figure / que dessus est escripte. deo gratias. [This 'figure' has not been given.]
60 [lv]ᵛ–62 [lvii]	Blank.
62 [lvii]ᵛ–65 [lx]ᵛ	Figures of alchemical apparatus.
68 [lxiii]–72 [lxvii]ᵛ	'Du premier levain', and other receipts and processes, by a different hand.
Fol. 73 [lxviii]	Blank.
Ff. 74 [lxix]–77 [lxxv]ᵛ	Similar receipts, etc., in Latin by another hand.

A transcript [19th cent.] of the beginning of the first work (12 ll.) is inserted.

The 'Ymage de vie', does not seem to be referred to by Thorndike either in his 'History of Magic and Experimental Science' or in his 'Catalogue of Incipits'. An extract from it is found in Mrs Singer's 'Catalogue', No. 269; and another in Black's 'Catalogue of Ashmolean MSS.', No. 1484. II. ff. 201, 202.

From the John Eliot Hodgkin Library.

Purchased at Sotheby's 12/5/1914, Lot 15. (34197)

447. — Testamentum. Cantilena. Aphorismi, etc. In French.

462 ll. (last bl.). folio. 33½ × 22½ cm. [*c.* 1575.]

Original calf binding worn. A general title-page is wanting.

Small pen-drawn diagrams and figures on ff. 5ᵛ, 7ᵛ, 8ᵛ, 10ᵛ, 12ᵛ, 17ᵛ, 40ᵛ, 41, 236, 242, 243, 244, 245, 249ᵛ, 252, 253, 298ᵛ, 299, 449–452.

Text within red rules. Written in 'caractères de civilité'.

Small drawings of alchemical apparatus on ff. 82, 309, 312, 314. Tables on ff. 453–456.

A foliation in pencil has been added.

1. *Testamentum*

Contents:

Fol. 1	Sur Iceluy Dieu de / Nature louer benistre, adorer / Amer [*sic*] seruir et honnorer [*sic*] . . .
2v	(End of Prologue) les diffinitiones dicelle nous debvions / proposer. De la definition de / cet art La quelle chose est / Theorique et quelle chose est / Pratique Rubriche I. // Les ens Reaux estans es primordiaulx / . . .
236v	. . . en tous ses fins Elemens etc. /// Ainsy est finie la première / partie de cettuy liure qui est / appellee La Theorique. Deo / gratias.
237	Cy commence de cet / liure la seconde partie qui / est dicte de la Pratique. /// Et premierement de / la definition des [*sic*] Allcimie [*sic*] / et quelle chose est Allcimie. /// Rubriche premiere. // Allcimie est une partie de Philoso / phie . . .
419v	. . . par Calcination ne boutera pas / hors de son Fruict.
line 17	Nous auons faict notre Testament par / la volonte de A. nostre seigneur en L'Isle / d'angleterre en l'Isle saincte Caterine Emprez / Londres vers la partie du
420	Chastel deuant / la Riuiere de Thamise Regnant le Roy / Edouart par la Grace de Dieu Roy / d'Angleterre et l'auons mis en Mains / de Qualmeton [?] en garde, En lan apres / l'Incarnation nostre Sieur Mil trois cents / trente deux auec tous ces Volumes qui / sont nomme laudit Testament et suit cydessus / la chansonnette qui s'ensuit cy present.

2. *Cantilena*

Fol. 420, line 10	Amour nous faict icy Rimer / . . .
426	bailler Philosophicallement.

3. *Aphorismi*

Fol. 426v	Incipiunt Aphorismi. /// Aurum philosophorum lapis est cautus [*sic* for 'tactu'] / Rarus / . . .
431, line 6	. . . stultus Jungitur nisi sic / teneatur.

4. [*MEUNG (Jean de.*] *Poem in French of* 84 *lines*

Fol. 431, line 7	DE MAGDUNO. / Vne chose est qui la sçauroit / dont chacun grand Desir auroit / . . .
433	a vous bailler par science / qui est la fleur de sapience. // Amen.

5. [*Anon.*] *Une chansonnette. Poem in French of* 43 *lines*

Fol. 433	Bernard va ten a ton amy / dont Jouy parler et luy dy / . . .
434	que par clarté ne chandelle biscorte / tant que J'en fais tous adonq mon vouloir. // Fin.

6. *Testamentum: Theorica*

Fol. 435	Sensuict le Repertoire / des deux liures dessus escripts / c'est assauoir de la Theoricque / et de la speculation.
443v	Comment la substance du souffre se jette / hors de ses extremes quand la pierre se se crée.
443v, line 12	Cy apres ensuict La / table ou Repertoire de Rubriches / du second liure de cet Art et / de la chose seconde partie qui est / dicte la practique / De la definition de Alcimie . . . (Fol. 444, line 2) . . . [R.] i.

448 Des proiections de toutes Medecines tant / Universellement comme particulierement. [R.] Lxviii. / Explicit.

Ff. 449–456 Figures and tables.

7. *L'Oeuvre de Mercure*

Fol. 457–461v L'oeuure de Mercure. / Prenez Vostre Eaue claire et / nette . . . . . Comme il / est dict au Chapitre encommençant / Verum tamen, ou Toutesfois en françois. // Fin.

For a discussion of the 'Testamentum' and other pseudo-Lullian alchemical works, see Thorndike 'History of Magic and Experimental Science', Vol. IV, Ch. xxxviii.

From the Library of Julius Kohn.

Purchased at Sotheby's, 28/1/1935, Lot 18. (68061)

448. — Ars brevis. 3 bl. ll. + 71 ff. + 10 ll. 4to. 20 × 15 cm. 1641.

Original vellum binding.

There are three pen-drawn diagrams, one with a volvelle.

Under the title on fol. 1 is written 'Ad usum fratris Basilii à Hola lectoris capuccini', which is repeated at the end of the text.

The MS. is on exposition of the 'Lullian Art'.

Purchased 1909. (21462)

449. — Art misterieux de Raymond Lulle, ou science généralle. Praxis argumentandi. 77 ll. 12mo. 12½ × 8½ cm. [Middle 17th cent.]

19th cent. diced calf gilt binding.

Text within red rules.

Illustrated with a few pen-drawn diagrams, and with a small engraved portrait of Lully laid down and used as a frontispiece.

The 'Art misterieux' is apparently copied from a 15th cent. MS. It has a colophon: 'Decouuert par le R[everend] pere / Eustache de Brie Recollet et / fini de descrire par J Perrin / Chanoine de Ste Marthe ce 15 / 7bre 1455 à Tharascon'.

Below, the signature in pencil 'Frederick Hockley 1827', whose name also appears on the recto and verso of the portrait, and on the first leaf.

On a fly-leaf 'W[illia]m Alex[ande]r Aytoun' [1817–1909].

Purchased 1935. (68520[P])

450. **LULLIUS** (RAYMUNDUS) [1235?–1315] [& others]. Epistola accurtationis ad Rupertum [*sic*] regem. [Incomplete.] Epistola ad Regem Angliae. (In German.) FLORIANUS. Diadema philosophorum et secretum secretorum. 11 ll. 4to. 20 × 16 cm. [Early 16th cent.]

Modern boards covered by a folio sheet from an early printed Chronicle.

Margins cropped in binding.

Fol. 1 Epistola Raymundi ad Rupertum Regem / Ierusalem et Sicilie. Item ego Raymundus de Insula / maior[ic]a. In temporibus preteritis . . .

2 et suauius et nobilius opus est vegetabilium que [added: 'finis scripti / de accurtatione'].

3 Epistola Raymundi Lulii [*sic*] ad Regem Angliae. // Recipe guten rotten wein der starch sey . . .

3v . . . verwandlt es dy ☉ in ☾

4 Alchemical symbols: Latin and German.

4v Ritmus ex quodam vetusto [libello]: in German.

5 Tractatus magistri Floriani philosophi / Diadema philosophorum et secrata [*sic*] secretorum. // Ille philosophus autem instructus in universalibus ab Aristotele / de transmutationibus . . .

10v (End) . . . nobile producit scilicet aurum.

11 Opus caldeorum. // Recipe acetum album .
(End) . . . habes lunam in magnam quantitatem.

The first work seems to be a version of the 'Accurtatio' of the 'Lullian Collection', described by Thorndike 'History of Magic and Experimental Science', Vol. IV, Ch. 1, and the second of the 'Elucidatio'.

The work of Florianus is mentioned by Thorndike *op. cit.*, Vol. IV, p. 339: he gives the name as 'Floranus', and attributes the tract to Winandus de Ruffo Clipeo.

Purchased 1934. (66925)

451. — Abbreviated Italian version of the 'Testamentum': with other alchemical receipts.

56 pp. (last 2 bl.). 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding. Some text affected by damp.

Pp. 1–5 Alchemical receipts.

Fol. 7 Opera di Raimondo lullo [by a different hand, and written over the original two lines, which are now illegible]. / Carissimi figliuoli che uolete seguire la no / stra dottrina . . .

23 Finisce la prima parte seguita / la seconda parte douesi / mostra la pratica aper / tamente. Pero sia / fedde et non / loquace.

24 Pratica. / Della prima opera dei philosophi praticale per / cauar l'argento uiuo della luna quelle / e uno grandissimo secreto . . .

40 . . . rendele gratie a / Dio di ogni cose che hauete veduta et letta / in questo nostro libro.

41 Aqua a far oro cauata d'uno anti / chissimo libro in lingua hebrea da fra Gio[vanni] Ag[os]to Carmelitano da Mantoua / nostro amicissimo. / Recipe limatura sottile di ferro o d'acciaio . . .

46 . . . et hauete sole di 24 / carrati buono et perfetto, et e prouato pro uero / et certo. Laus Deo.

Ff. 47, 48 Per levare lo stridore allo stagno.

Fol. 49 Pratica di Giovan Fucari Todesco [*sic*]. / Recipe Mercurio detto di Spagna . . .

54 Seria bene sigillata la boccina col sigillo di / Hermete col fuoco.

Probably extracted from a larger MS. volume.

See Note to MS. No. 109 [BACON].

Purchased 1936. (69483)

452. — Collection of short alchemical tracts: in Latin.

119 ll. 8vo. 21½ × 13½ cm. [Middle 17th cent.]

Original boards, damaged. Some leaves are missing between fol. 69 and fol. 70, fol. 104 and fol. 105, fol. 113 and fol. 114, fol. 115 and fol. 116: upper margin of fol. 1 cut away. Damp stained throughout.

A foliation in pencil has been added.

On ff. 17, 56ᵛ and 57 are pen-drawings of alchemical apparatus—and on ff. 70ᵛ, 102ᵛ, 114 and 115 symbolic diagrams of which that on 102ᵛ is folding.

1. *Experimenta*

Contents:

Fol. 1 Experimentum primum. / Accipe tartarum utriusque vini . . .

66ᵛ (End of Experimentum xxxiv) et post facere proiectionem ut supra etc.

2. *Aquae* [*incomplete*]

Fol. 66ᵛ Tractatus de aquis collectus a quod / am studioso artis ex scriptis pass / im Librorum Raymundi Lulli super / Epistolam eiusdem quae accuratoria [*sic* for 'accurtatoria'] / nuncupatur. et primo de Aquis / mineralibus. / Filli [*sic*] duae sunt aquae extractae . . .

69ᵛ quod igitur metalla resoluta. /

3. *Practica.* [*Fragment containing Chapters* 9 (*part*)–17 *only*]

Fol. 70	post ignem tuum accende in duabus extremitatibus . . .
75v	. . . esset bonum ad aurum uel argentum operandum.
Ff. 76, 77	Blank.

4. [*RUPESCISSA(J. de). De consideratione quintae essentiae. Pars secunda primi distinctionis* (*here ascribed to Lullius*)]

Fol. 78	Haec est pars secunda primae distinctionis primi / libri, quae docet quintam essentiam a Plantis et / primo a Vino, unde Incipit Canon Primus qui / Intellectum regulat in hac operatione. // Non reputes non mendacium dixisse . . .
83v	[End of Canon 9] . . . fiet per / naturam quod reputabitur ad miraculum.
Ff. 84, 85	Blank.

5. [*The same. Canons* 43–45]

Fol. 86	Canon xliii. / Qui te docebit doctrinam praedictam. / Sicut diximus supra quomodo extrahere potes . . .
92	[End of Canon 45] . . . non discrepat quantum ad principium / sui.
93	Blank.

6. *Tertia distinctio.* [*Beginning only*]

Fol. 94	Distinctio tertia quae est Theorica / operis maioris et de alteratione et cura metallorum: et de magisterio in / compositione eorum in medicina. // Deus cum tua magnitudine . . .
97v	. . . ut inde oriatur particulare / quod quaeritur.
Ff. 98, 99	Blank.

7. *Arbor philosophicalis*

Fol. 100	Sequitur arbor philosophicalis cum declaratione / Literarum. [In three columns] Col. 1, Colores / K / Digestio / . . .
100v, col. 3	Venus. / Z.
101	Blank.

8. *Significationes Literarum huius Testamenti*

Fol. 102	A Significat Deum. / . . .

9. *Prima distinctio. Cap.* 4

Fol. 103	De prima distinctione quae est de A B C / Chap. 4. // Pro prima distinctione quae est A B C . . .
103v	. . . habere debet Dei / creatoris nostri bonam veram fortem ac principalem / memoriam.
Fol. 104v	10. *Figurae Individuorum*

11. *Practica sermocinalis.* [*End only*]

Fol. 105	perfectissimum melius omni naturali. Oleum autem / lunae habet virtutem fixatiuam . . .
107	. . . Et sic completa est practica sermoncialis [*sic*]. / Deo gratias.
108	Blank.

12. [*De nostro mercurio.* (*Unidentified*)]

Fol. 109	De illis ex quibus noster Mercurius / Elicitur / Est tandem hoc aliud ex Secretis naturae . . .
111v	. . . con / sistit ad faciendam scientiam in practica huius / artis etc.

13. *Epistola ad Elucidatio Testamenti ad Edwardum regem Angliae*

Fol. 112	Epistola Raimundi Lullii ad / Edouardum Regem Angliae. // Tu in virtute Dei serenissime princeps accipe / vinum album . . .

113 . . . et sint uasa in Igne balnei aut in athanore. [The Latin text ends here, but the end of the work is added, in the lower margin and in the upper margin of Fol. 114, by a later hand in French, concluding 'une partie Convertira 30 parties de lune en soleil. Fin.']

14. *Secunda distinctio. Chap. V.* [*–part of IX*]

Fol. 114 De secunda distinctione quae est de fi / guris primae Partis solutiuae Chap. V. // Hac figura docet quod mediante A . . .

115v . . . de tale compositione furnum tuum imple. /

15. *GESNER (C.) De chelidoniae essentiis omnibus extrahendis*

Ff. 116–119 Extracted from his 'Thesaurus de remediis secretis', first published in 1552, at Zurich.

Purchased 1936. (69308)

LULLIUS (RAYMUNDUS) [1235?–1315]. Accurtatio. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 18. (383) – Collection. Vol. II, 21. (384) – Collection. Vol. III, 18, 23. (385) – LULLIUS (R.). Opuscula. Vol. II, 1. (444) – MISCELLANEA Alchemica XXV, 6. (525) – PARACELSUS (A. P. T.) [& others]. Collection. (598)

— Alphabets. *See* MISCELLANEA Alchemica XXIV, 6. (524)

— Anima artis. *See* LULLIUS (R.). Opuscula. Vol. II, 6. (444) – MISCELLANEA Alchemica XXVI, 34. (526)

— Apertorium. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 10. (384) – MISCELLANEA Alchemica XXVIII, 2. (527)

— Aphorismi. *See* LULLIUS (R.). Testamentum [etc.], 3. (447)

— Arbor philosophalis. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 15. (186) – LULLIUS (R.). Opuscula. Vol. I, 5, 9. (443) – LULLIUS (R.) [& others]. Collection, 7, 8. (452)

— Ars generalis. *See* LULLIUS (R.). Epitome [etc.]. (442)

— Ars intellectiva. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 12, 13. (384)

— Ars magica. *See* LULLIUS (R.). Opuscula. Vol. I, 2. (443) – Vol. II, 2. (444) – MISCELLANEA Alchemica XXVI, 25. (526)

— Ars operativa. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 4. (117) – MISCELLANEA Alchemica XV, 2. (520) – MISCELLANEA Medica VIII, 4. (538)

— Aurum potabile [In French]. *See* MISCELLANEA Alchemica XXXIII, 7. (528)

— Cantilena. *See* LULLIUS (R.). Testamentum [etc.], 2. (447)

— Clavicula. *See* MISCELLANEA Alchemica III, 5. (512)

— Codicillus. *See* LULLIUS (R.). Opuscula. Vol. II, 10. (444)

— Compendium [In Dutch]. *See* DE Alchimia opuscula, 7. (233).

— De aquis. *See* LULLIUS (R.) [& others]. Collection, 2. (452) – PARACELSUS (A. P. T.) [& others]. Collection. (598)

— De cura individuorum. *See* LULLIUS (R.). Opuscula. Vol. I, 11. (443)

— De furnis. *See* LULLIUS (R.). Opuscula. Vol. II, 9. (444)

— De intentione alchimistarum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 11. (384)

— De nostro mercurio. *See* LULLIUS (R.). Collection, 12. (452)

— De vinis [Extract]. *See* MISCELLANEA Alchemica XXXIII, 7. (528)

— Disputatio quinque Sapientium. *See* LULLIUS (R.). Ars generalis [etc.], 6. (441)

— Distinctio prima. *See* LULLIUS (R.) [& others]. Collection, 9. (452)

— Distinctio secunda. *See* LULLIUS (R.) [& others]. Collection, 14. (452)

— Distinctio tertia. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 15. (186) – LULLIUS (R.). Opuscula. Vol. I, 4, 7. (443) – LULLIUS (R.) [& others]. Collection, 6. (452)

— Distinctio tertia: Tabulae. *See* LULLIUS (R.). Opuscula. Vol. I, 12. (443)

— Elucidatio Testamenti. *See* LULLIUS (R.) [& others]. Collection, 13. (452) – LULLIUS (R.) [& others]. Epistola accurtationis [etc.]. (450) – MISCELLANEA Alchemica II, 12. (511) – MISCELLANEA Alchemica XXVI, 31. (526)

— Epistola ad regem Angliae. *See* LULLIUS (R.) [& others]. Epistola accurtacionis [etc.]. (450) – Collection, 13. (452)

— Epistola de lapide majori. *See* SPINO (O. de). Collection, 8. (758)

— Epistola de plumbo et antimonio. *See* LULLIUS (R.). Opuscula. Vol. I, 3. (443)

— Experimenta. *See* LULLIUS (R.) [& others]. Collection, 1. (452)

— Figura individuorum. *See* LULLIUS (R.) [& others]. Collection, 10. (452)

— Investigatio secreti occulti. *See* MISCELLANEA Alchemica XXVI, 32. (526)

— Investigatio secreti occulti: Part III. *See* MISCELLANEA Alchemica VI, 4. (514)

— Lapidarius. *See* LULLIUS (R.). Opuscula. Vol. II, 7. (444) – MISCELLANEA Alchemica XXVI, 35. (526)

Lapis occultus. *See* LULLIUS (R.). Opuscula. Vol. I, 6. (443)

— Liber ad probandum aliquos articulos Fidei. *See* LULLIUS (R.). Ars generalis [etc.], 5. (441)

— Lilium Intelligentiae. *See* MISCELLANEA Alchemica XXXVII, 4. (530)

— Logica nova. *See* LULLIUS (R.). Ars generalis [etc.], 2. (441)

— Medicina para sol. *See* PARACELSUS (A. P. T.) [& others]. Collection. (598)

— Mercuria. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 8. (384) – LULLIUS (R.). Opuscula. Vol II, 11. (444) – LULLIUS (R.). Testamentum [etc.], 6. (447)

— Opus bonum. *See* MISCELLANEA Alchemica XXVI, 33. (526)

— Ordo mineralium. *See* MISCELLANEA Alchemica II, 9. (511)

— Potestas divitiarum. *See* MISCELLANEA Alchemica XXVI, 39. (526)

— Practica fundamentalis figurae. *See* LULLIUS (R.). Opuscula. Vol. I, 8. (443)

— Practica sermocinalis. *See* LULLIUS (R.) [& others]. Collection, 11. (452)

— Proverbia [Extracts]. *See* CELESTINUS [or COELESTINUS] (T.). Aureus libellus. (447)

— Quaestionarium. *See* LULLIUS (R.). Opuscula. Vol. I, 10. (443) – MISCELLANEA Alchemica XXV, 14. (525)

— Recepta [In French.] *See* DORIGNY (J.) [& others]. Traité de la philosophie naturelle [etc.]. (249)

— Repertorium. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 9. (384)

— Testamentum. *See* LIVRE premier de la Théorique [etc.]. (432) – LULLIUS (R.). Testamentum [etc.], 1, 6. (447) – LULLIUS (R.) [& others]. Abbreviated Testamentum [etc.]. (451)

— Testamentum: Practica. *See* LULLIUS (R.). Opuscula. Vol. I, 1. (443) – LULLIUS (R.) [& others]. Collection, 3. (452) – MISCELLANEA Alchemica XXVI, 36. (526) – NELSON (R.). Collection. (577)

— Testamentum: Theorica. *See* MISCELLANEA Alchemica XIV, 2 (519) — SABATIER (P.). Collection, 26. (719)

— Vade mecum [In Dutch.] *See* DE alchimia opuscula, 3. (233)

— *See also* DEE (J.). Practica. (239) – JOANNES BAPTISTA, Frater. Collection. Vol. II, 29. (384) – Collection. Vol. III, 25. (385) – MISCELLANEA Alchimica XXIV, 6. (524) – PARACELSUS (A. P. T.) [& others]. Collection. (598) – RUPESCISSA (J. de). De consideratione. (711)

453. **LUPIS** (BONIFACIUS DE) [–1390]. Ordinamenta et instituta egregii militis domini Bonifacii de Lupis, Marchionis Soraniae pro eius hospitale de Florentia.

15 ll. (last 2 bl.). folio. 23½ × 20 cm. [Early 15th cent.]

On vellum, original sheepskin binding over wooden boards, bosses and clasps wanting: rebacked.

Written in a clear gothic hand, 27 lines to a page.

Illuminated initial with marginal floreations on the first leaf, and on the lower margin emblazoned coat of arms [unidentified]. 26 other initials painted in colours with ornamental marginal decorations.

Fol. 1 (red) Ordinamenta et instituta egregii militis domini bonifacii / de lupis marchionis soranie pro eius hospitale de florentia. / CVm ego Bonifacius de lupis de / Parma Soranie marchio huius / hospitalis conditor . . .

13 . . . uel omni / alio iure quo melius ualere poterint. et hoc per ye / sum christum dominum nostrum. Amen.

There are a few marginal annotations, in Latin and Italian, by various 15th cent. hands.

The MS. is a copy of the relevant part of the Founder's Will relating to the Hospital at Florence, which was opened in 1387.

From the Charles Fairfax Murray Library.

Purchased at Sotheby's 18/7/1919, Lot 86. (43102)

454. **LUPUS** (AUGUSTINUS). Annotationes quas super Anathomia[m] Guidonis dictavit dominus licentiatus Augustinus Lupus. Annotationes quas super fen 2da Canonis primi Avicennae dictavit . . . a quo ego primo incepi audire medicinam.

40 ll. 4to. 20 × 15 cm. [Middle 16th cent.]

Modern boards.

Written by the same hand as MS. No. 455 [LUPUS] of which it originally formed part in a larger MS. volume.

Purchased 1930. (56405)

455. **LUPUS** (AUGUSTINUS). Annotationes quas super Aphorismos Hippocratis dictavit dominus licentiatus Augustinus Lupus.
30 ll. 4to. 20 × 14½ cm. [Middle 16th cent.]

Modern boards.
The commentaries cover the first 24 Aphorisms only.
Written by the same hand as MS. No. 454 [LUPUS], of which it originally formed part in a larger MS. volume.
Purchased 1923. (42865)

LUTHER (MARTIN) [1483–1546]. Practica et Prognostica. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 6. (150)

LUX in tenebris refulgens *See* CELESTINUS [or COELESTINUS] (T.). Liber, 9. (186)

LYNCHE (NICHOLAS) [*c.* 1512]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 190ᵛ. (564)

M

M. (C.). *See* CATALOGUS medicamentorum. (184)

M. (C. A.). Ex C.A.M. de lapide philosophico processus. *See* MISCELLANEA Alchemica II, 11. (511)

M. (M.). Lettera sopra il nuovo Calendario. 1579. *See* MISCELLANEA XIV, 3. (509)

456. **M.** (M.A.C.). Manuel et exercitations spagyriques. Recuillies [*sic*] de plusieurs graves autheurs de l'une et l'aultre profession, et principalement du D. The. Paracelse. Compiler's holograph MS.
243 [288] ff. + 6 ll. 16mo. 13 × 9 cm. 1612 [–1622].

Original limp vellum binding defective: both leather ties wanting.
Ff. 62, 85, 87, 89–96, 101–117, 150, 165–179, 224–228 wanting: many margins and corners frayed. The last leaf is pasted down on the cover and damaged, and the last six leaves are stained and faded.
Written throughout in a small neat script.
The title is within a historiated panel, and many of the receipts are divided by pen-drawn arabesque ornaments.
Fol. 16ᵛ, 153ᵛ–160 contain small pen-drawings of chemical and alchemical apparatus. There are also a few symbolic, and other small sketches.
The text is mainly in Latin and French, with some marginal entries in Italian.

Contents: Ff. 2–267 headed 'Exercitations spagyriques' with sections on Distilling (ff. 153–164), alchemy (ff. 180–208), Index (ff. 209–224), chemical signs (ff. 231, 232), medical and chemical receipts, alchemical processes,

etc., extracts on medical practice, etc., mostly from the works of Joannes Fernelius [1497–1558] as noted on fol. 240v.

Ff. 268–end. The heading changes to 'Exercitations dogmatiques', but the contents consist of similar material.

The date 1622 appears in a marginal note on fol. 147: there are other dates, 1616 (fol. 17, fol. 68), and 1618 on the last leaf.

The last is appended to a note 'J'arrivay en ceste ville de Condrieux ce 4 Septembre.'

Besides the medical contents, there are also verses in Latin and French (fol. 1v, fol. 2, ff. 180, 181, 184, 185, 186, 202v, 233, 265v, 266).

The Author seems to have been connected with Syracuse (ff. 181, 184, 202v). On fol. 195 is a pen drawing of a funeral monument to Joanna Contarelle who died 16th August 1622, daughter of Franciscus Contarellus and wife of N. Gabrielius. The inscription is signed M.A.C.M.

It is possible that these initials stand for M[agister] A. C[ontarellus] M[edicus], but no physician of that name has been traced.

Purchased 1909. (22367)

MACCI (Angiolo di Martino), Scribe [1460]. *See* Vegetius Renatus (P.). Ars veterinaria [etc.]. (788)

MACCI (Sebastiano) [1558–1615]. Latin poem. *See* Baffi (G. B.). In Avicennae Fen primam. (111)

MACERATA (Pietro) [*fl.* 1490]. *See* Firmicus Maternus (J.). De nativitatibus. (274)

457. **MACER FLORIDUS**. De viribus herbarum. Sidrach. De la vertu des pierres précieuses et des herbes.

53 ll. (last 2 bl.). 4to. 16½ × 13½ cm. [Early 14th cent.]

On vellum. 18th cent. vellum binding. Margins cropped.

Written in a clear French gothic script, 26 lines to a page.

Paragraph marks and headings in red.

Large ornamental capital H on the first leaf, with marginal decoration in red and blue. Other initials in alternate red and blue, and blue and red.

Fol. 1 (red)	Macer de uirtutibus herbarum. // Herbarum quasdam docturus [*sic*] carmine uires / . . . (in the margin, red) Arthemesia.
42, line 2	Vna diagridii [superscribed by another hand: 'i scamonii'] sic apta solucio fiet. / Querens antidotum qui librum lectitat istum / Scriptori paruum det precis auxilium. // Explicit Macer. Deo gratias. // [By another hand] Vires herbarum quarundam vel specierum / Magdunensis Odo descripsit versificando / Et titulum posuit libri de nomine macri. [Written beside these lines] Versus isti scribendi / sunt in principio libri / qui dicitur macer.
41v (red)	Ceu qui sensuit a este pris et extrait dum [*sic*] liure / que lon appelle sydrach. Et demande li roys a sy / drach de quantes manieres et de quel vertuz sont / les pierres precieuses et ou se trouuent elles / et combien sont. Sydrach Respont. / Il ya moult de pierres precieuses . . .
51v, line 14	. . . Cettes paroles es / chapent et eschaperont lame de mort et de grant / peril. Amen // (red) Explicit sydrach de la vertu des pierres // precieuses et des herbes. [Added by another hand] He bien d[e]legne [?] // Paix et Joye d[e] Bele Viegne. // (red) Besut [?]

The 'De viribus herbarum' was first printed at Naple in 1477. For Sidrach, see note to No. 750.

In the lower margin of fol. 1. 'Claudii Fauchet Parisiensis Regii Consiliarii' (*i.e.* Claude Fauchet [1520–1601]).

Inside the upper cover is the engraved armorial book-plate of Charles Ferdinand, Duc de Berry [1778–1820] and his wife Caroline Ferdinande Louise de Bourbon [1798–1870], with inscription 'Bibliothèque de Rosny'.
From the Ashburnham Library (Barrois Collection), No. cclxviii.
Sold at Sotheby's 12/6/1901, Lot 360.
Purchased 1909. (21452)

458. — De viribus herbarum. JOHANNES de Sancto Paulo. De simplicium medicinarum virtutibus. JOHANNES de Sancto Paulo. Flores dietarum.
74 ll. 8vo. 21½ × 14 cm. 1478.

Modern half vellum binding: spine damaged. Some corners defective.
Written by the same hand throughout, in a neat rounded gothic script, 28 lines to a page.
Roughly executed initial H on fol. 1, in red, blue and gold: other initials in alternate blue and red, paragraph marks in red, some capitals tinted in yellow.

1. *MACER FLORIDUS. De viribus herbarum*

Fol. 1	De Arthemisia. // Herbarum quasdam dicturus carmine vires / . . .
41	Fit cataplasma ualens menbris [*sic*] que leserit ignis.
41v	Explicit liber Macri de insula Sancti Iohannis / palermitani. De Viribus herbarum. Deo gratias. /// INCIPIT TABVLA. // (col. 1) De Artemisia. / . . .
42, col. 2	De Incenso.
42v–43v	Blank.

2. *JOHANNES de Sancto Paulo. De simplicium medicinarum virtutibus*

Fol. 44	Adsit spiritus sancti gratia. amen. // Cogitanti michi de simplicium medicinarum virtutibus . . .
59v, col. 2	. . . Detur / mane et meridie cum / aqua frigida.
60	Blank.

3. *JOHANNES de Sancto Paulo. Flores dietarum*

Fol. 61	CORPVS hominis in quatuor constat / humoribus . . .
73v	. . . Vinum de vuis [*sic* for 'uuis'] passis confortat stoma / chum. / Explicit: Laus deo. 1478.
74	Blank.

According to Thorndike, in his 'Catalogue of Incipits (Col. 123), the last work in this MS. is also ascribed to Arnoldus de Villanova.
Purchased 1910. (24736)

459. — De viribus herbarum.
43 ll. 4to. 19 × 14½ cm. Rocca. 1504.

Modern vellum binding. Margins cropped.
Written in a small italic hand, 33 lines to a page.

Fol. 1	INCIPIT Liber Macri philosophi in quo tractat de maturis [*sic*] / qualitatibus et uirtutibus octuagintaocto herbarum et primo de Arthemisia. // Herbarum quasdam dicturus carmine uires / Herbarum matri dedit arthemisia nomen / . . .
37, line 8	Confortat stomacum facit ut bene digerat escam. // Liber Macri philosophi de virtutibus herbarum / finit feliciter. Scriptus per felicianum de benis / de Montone In Rocca de medio prouincie / Aprutine eiusdem Terre Capitaneum Sub anno / Domini. M.D.iiii. die uero iii mensis octobris.
37v	[Index omnium superscriptarum herbarum per ordinem.] / De Arthemisia seu mater herbarum herba prima / . . .
43v	Vlcerum cura. 21. 24. 27. 47. 49. 86. 54.

Purchased at Sotheby's 18/7/1932, Lot 205. (65312)

460. — De viribus herbarum.

59 ll. 8vo. 15½ × 10 cm. [*c.* 1550.]

Unbound.

Ff. 1, 14, 15, 30, and all after fol. 63 are wanting. Fol. 63 is badly damaged, and roughly repaired. Many leaves are frayed in the margins and some are stained. A small piece has been cut out from fol. 17. Ff. 29ᵛ to 32ᵛ are blank, hence the text from Cap. 29, line 5 (Coriander) to Cap. 32, line 17 (Papaver) is wanting.

The text is written transversely to the page, and in an English middle sixteenth century Secretary hand.

Fol. 1 De artemisia / Herbarum quasdam dicturus carmine vires / . . .
63ᵛ Unge caput dolens mire frontemque iuvabit.

There should be 21 more lines according to the version in the Aldine 'Medici antiqui omnes', Venice 1548, though the text of this MS. differs slightly from that of the printed edition.

Particulars of acquisition not known. (16908)

— De viribus herbarum. *See* also MISCELLANEA Medica I, 4. (531) – MISCELLANEA Medica XVIII, 15, 16, 17. (544)

— De viribus herbarum [Extracts]. *See* APOCALYPSE (The) fol. 44. (49)

— Nomina herbarium teutonice et latine. *See* RECEIPT-BOOKS, German: 16th cent. Collection. (642)

461. **MACHARONEA** medicinalis: by an unknown Italian poet. With Egloge, Sonetti and Capituli by Antonio Tibaldeo and other contemporary writers: in Italian. 104 ff. 4to. 19½ × 14½ cm. [*c.* 1510.]

Calf gilt binding by Francis Bedford [1799–1883].

Fol. 1 Ad Lectores [148 crossed through] 1498. // Solito era Sceuola iuris perito come recita Valerio maximo nel octauo Libro . . .

2ᵛ . . . Il nome per adesso hauemo pretermesso acio / forsi non risultasse qualche breue nota de infamia al Sacra / tissimo colegio de li honorati patroni mei S[ignori] medici quelli / amo reuerisco et adoro.

3 Magnanimum canimus medicum natione fachini /
Qui se plus doctum semper putat esse galeno / . . .

14ᵛ Flumina restari uenetas caminare paludes /
Quam possem tanti describere facta magistri.

15, 16 Blank.

17 Secunda pars medicinalis macharonee composita 1509 / decembris 20. / Ecce iterum sotii uenit mihi noia cacando: / Paruum de medico nostrumque fornire libellum / . . .

33 . . . ueniet fondum guardando bochalis / Vaticinor: finem libris hac uolta mittendo. // Finit 2 pars medicinalis / Macharonee.

34 [Anon.] [Egloga] Interlocutori / Coryntho Antandro. / [A]Ntandro char fratel io son si satio / . . .

38ᵛ Taspito in questa mane al nostro paschullo. // Finis. Egloga del misser Nicolo da Corizo interlocutori / Mopso, Dameta, Titiro, Alexo, Mercurio, Glautia.

46 Egloga interlocutori Eugenio e Clonico di / Jacomo da Sannazaro poeta neapolitano.

49 Egloga interlocutori Seluagio et / Ergasto eiusdem.

51 [Anon.?] Egloga Menalca e Melibaeo.

54ᵛ [Anon.?] Egloga interlocutori Mopso e Tytyro.

58, 59 Blank.

60	[Anon.] Egloga interlocutori Thyrs[o] e Damon.
63	Egloga Saraphini [Aquilani]. Interlocutori Thirinto Menandro.
68v	Egloga fat[t]a per Jacomo Corso in laude del Signori Ludouico et Laurentio di Medici. Interlocutori Mauro, Astreo e Policarpo.
74	[Anon.] Soneto.
77	Capitoli. Antonio Tibaldeo.
84v	Jacomo Corso per Misser Antonio Maria da San Severino.
87v	Jhesus Christus loquitur ad Hebreos. Antonio Tibaldeo.
89, 90	Blank.
91	Capitolo. Soneti. Antonio Tibaldeo.
97	Soneto Seraphini [Aquilani].
97v	Soneto Antonio Tibaldeo.
104v	Soneto di Jacomo Corso.

From the Library of Mrs. C. M. Anderson.
Purchased at Sotheby's 17/7/1945, Lot 353. (72166)

MACHO (ANTONIUS). *See* BARTHOLOMAEUS Anglicus. De proprietibus rerum. (114)

462. **MACHUREAULT** (JOSIAS) [1561–1622]. Le Microcosme, ou description de la vie humaine.
43 ll. (last 2 bl.). 8vo. 19 × 13 cm. [Arles?] 1614.

Paper covers.
A collection of 74 poems, with an introductory sonnet. It is written in a contemporary hand, and may possibly be holograph.
The Author was a Protestant and practised surgery at Arles.
Purchased 1935. (69119)

MACKENE (WILLIAM). *For signature*, 29/8/1639. *See* T. (A.) [& others]. Collection. (768)

MACROBIUS (AURELIUS AMBROSIUS THEODOSIUS) [*fl. c.* 450]. *See* CONSTANTINUS Africanus. Breviarius. (207)

MAFFEIUS (JOHANNES ANDREAS). *For signature*, 6/4/1628. *See* ELICHMANN (J.). Liber amicorum, 99. (257)

MAGDUNO (JOHANNES DE). *See* MEUNG (Jean de) [1250–1305].

463. **MAGIC.** Directions for the practice of magic, beginning 'So eyner wieder [?] zauberye etwas handlen willen [?] moesset zu seen [?] das er eynen stanthafftige faste glauben habe zu gode, zu marien und allen lieben hellige . . .
2 ll. folio. 31 × 20 cm. [Early 16th cent.]

Unbound. Badly defective, with loss of text.
The watermark is a diadem, but has not been identified in Briquet.
Purchased 1930. (75381)

464. **MAGINI** (GIOVANNI ANTONIO) [1555–1617]. Della metos[co]popia d'Antonio Magini. Dichiaratione delle linee della fronte . . . e loro significato. Trascritta da Salvatore Salvadori in Perugia. Praedictiones ex nevis

et punctis. Che cosa sia Metoposcopia, e qual scienza sia? Soggetta che de' Antichi e che de' Moderni n'habbia trattato.

30 ll. (last 3 bl.). + 10 ll. + 8 ll. (last 2 bl.). + 20 ll. (last bl.). 8vo. 20 × 13½ cm. Perugia. 1631.

Original boards.

Illustrated with pen-drawings of heads, and 3 circular diagrams, the second of which is a 'Wheel of Pythagoras'.

At the end of the 'De nevis' the writer states 'Haec omnia Salvator Salvadorius dum Perugiae studebat exscripsit Anno Domini 1631', and on the recto of the first leaf 'Perusiae. Anno 1631 februarii'.

Purchased 1932. (78103)

— Practica prognosticalis in Annum 1631. *See* CAPISTRANO (G. de), St. [& others). Collection. (177)

MAGISTRIS (JOHANNES DE). *For signature*, 1603–4. *See* GALLINA (A.). [Lectures on Avicenna.] (300)

465. **MAGNINUS** (CASPAR). De linearum, nevorumque prognostico faciei humanae contingentium codex tam naturaliter, quam accidentaliter fortunam hominum ostendentium per Metaposchopicam [*sic*] sive phixionomicam [*sic*] artem elaboratus.

1 bl. ll. + 96 ff. (last 5 bl.). folio. 30 × 21½ cm. [Middle 17th cent.]

Original boards. Outer margin of last leaf torn away.

Illustrated by many rough pen and wash drawings of heads, eight of which are full-page.

The text is partly in Italian, and partly in Latin.

Purchased 1929. (56096)

466. **MAIMONIDES** (MOSES) [1135–1204]. Tractatus de regimine sanitatis. BURGARO (Andrea de) Consilium de regimine sanitatis.

79 ll. 4to. 20½ × 14 cm. [Late 15th cent.]

Original vellum binding, one corner torn away. The tenth leaf has been cut out, but the text is complete.

Written in a clear italic hand 18 lines to a page, the last 5 pages of the first work are by a different hand, and the last work is by a third scribe.

Fol. 2	[T]RACTATVS / Rabi Moysi quem domino / et Magnifico Soldano / babilonie transmisit . . .
54v	. . . post quodlibet / exercitium debite rectum. / FINIS / LAVS. DEO. ET. MATRI. MARIE.
55	Blank.
	BURGARO (A. de). Consilium de regimine sanitatis
Fol. 56	Consilium spectabilis Artium et medicine doctoris domini magistri andree / de francis de burgaro de regimine sanitatis. /// [I]Nfrascriptum Regimen sanitatis Curationis et / egritudinis est bene clarum . . .
71	. . . si haberet stomacum desolatum. / Itaque Accelleraret rem multum.
71v–79	Blank.

Inscribed on the recto of the first leaf 'Bibliothecae Sarteschiorum de Fivizzano'. Below this by another hand 'Aquini'. Under this by a third hand 'Tractatus De Regimine Sanitatis' and 'Prosperi Caloni di Sarzana (?) che fiori nel 1530'.

On the recto of the last leaf 'La Carta e i Caratteri di questo manoscritto sono del Quattrocento'. Below this 'Medici di Fivizzano nel [1]300 e [1]400. Maestro

Francesco Medico di Fivizzano. Franciscus Casani. Maestro Matteo Stradella Medico'.

All these inscriptions seem to be by 17th cent. hands.

In the upper margin of Fol. 34 is a small contemporary pen-drawing of a ship.

The first edition of Maimonides' work was printed at Florence, probably in 1481, according to the B.M. Catalogue, Vol. VI, p. 623.

From the Payne Collection, Lot 441 (part).

Purchased 1911. (29871)

— De diaeta [Extracts]. *See* MISCELLANEA Medica XXXVI, 3. (560)

— *See also* MISCELLANEA Medica XVII, 1. (543)

MAINUS à Maienstein (DANIEL). *For signature*, 23/5/1627. *See* ELICHMANN (J.). Liber amicorum, 4. (257)

MALFITANUS (JOANNES BERNARDUS). *For signature*, 19/10/1553. *See* JERUSALEM: Hospitale S. Lazari. Certified copy. (381)

467. **MANARDUS** (JOANNES) [1461–1536]. Tractatus . . . circa simplicia solutiva Domini Joannis Mesue. 21 ll. folio. 30 × 22 cm. [*c.*1525.]

Modern boards.

This work was originally written by Manardus about 1515, but was not published until 1535.

The MS. is probably extracted from a larger volume.

Purchased 1930. 56408)

MANCINI (INDICO). *For signature* [*c.* 1650]. *See* RICCI (O.). Disputatio tertia [etc.]. (685–6); Tractatus de febribus. (687)

MANCINI (INDICO ANTONIO). *For signature*, 1683. *See* RICCI (O.). Disputatio tertia [etc.]. (685)

MANCINI (JOSEPH). *For signature* [*c.* 1650]. *See* RICCI (O.). Disputatio tertia [etc.]. (685–6); Tractatus de febribus. (687)

MANDEVILLE (SIR JOHN). *See* BURGUNDIO de Pisa (Johannes) [1110?–1193].

MANDSELE (JOHN). *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

MANDUCAT. *See* SABATIER (P.). Collection, 3. (719)

468. **MANFREDIS** (HIERONYMUS DE) [1430–1493]. Centiloquium de medicis et infirmis. With some notes on astrology and astrological medicine. 30 ll. (last 5 bl.). 4to. 19½ × 14 cm. [Late 15th cent.]

Quarter calf binding.

Margins slightly cropped.

Written in a clear current hand 22–27 lines to a page.

Fol. 1ᵛ Ieronimi Manfredi clarissimi phisici / ac medici astrologi centiloquium de / medicis [altered from 'medicinis'] et infirmis ad M.

Iohannem / bentiuolium hanibalis presilium. // Quamuis Medicina de se scientia sit prefecta [*sic*] . . .

19v . . . fuge horas saturni / et martis et elige horas Iouis et veneris.

20–25 Notes on the Zodiac, on the Alphabet, on times to take medicines according to the planets, on different kinds of medicines, on blood-letting and when, on the compounding of remedies, etc.

Manfredi's work was first printed at Bologna in 1489.
Phillipps MS. No. 955, with his Library Stamp.
Sold at Sotheby's 9/6/1899, Lot 847.
Purchased 1909. (21468)

MANLIIS de Bosco (JOHANNES JACOBUS DE). Practica [Extract]. *See* RUFFO (G.). De medicina equorum. (700)

469. **MANOSCRITTO** Francese di segreti mirabili se fossero veri.
3 ll. + 33 pp. + 39 ff. 4to. 19½ × 15 cm. [*c.* 1600.]

Modern vellum binding. Ff. 41–67, 76–82, 85–106 are wanting: ff. 107–end are bound in reverse.

The MS. is paginated for 33 pages, after which it is foliated.

The work consists of receipts and processes in alchemy, for making artificial gems and colours; with a few cosmetic and medical entries.

On the title, the name of the original Library owning the MS. has been erased.

Purchased 1932. (81136)

MANTEGNA (ANDREA) [1431–1506]. Receipt. *See* SECRETI di varie sorti, fol. 56. (738)

MANTRA (JORDANO DELLA). *See* RUFFO (Giordano).

MANUEL Rhetor [*fl. c.* 1350]. *See* MICHAEL Chrysococces [& others]. *Ἔκδοσις* [etc.]. (498)

470. **MANUSCRIPTA** de medicamentis.
191 ff. folio. 32 × 22 cm. 1535.

Original stamped calf binding, worn. Some leaves wanting at the end after letter M of the Index, fol. 166 torn out.

Mainly written by one hand, but some entries are in a second contemporary script. Interlinear additions or corrections in red as far as fol. 65.

The title given above is taken from the title on the spine. The work consists of remedies for various diseases, mostly taken from the vegetable materia medica.

On the first leaf is the date 1535, and in a considerably later 16th cent. hand 'Ex libris Petri Francisci Sokolt Medici'.

Purchased 1930. (56406)

MANZI (PHILIPPO FIDELE). *For signature* [18th cent.]. *See* RICCI (O.). Disputatio tertia [etc.]. Vol. II. (686)

MAPPAE Clavicula. Extracts. *See* MOGLIETTIS (G. de). Altissimus liber, 8. (563)

MARBOD (1035–1123]. Liber lapidum. *See* MISCELLANEA Medica I, 7. (531)

See also EVAX. Lapidarius.

MARCELLUS (BARTHOLOMAEUS), SCRIBE [1462]. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection. (117)

MARCHIOR de Verona. *See* Pseudo-MESUE. Experta extracta. (493)

MARCKT (MARGARETHA VON). Contract of marriage. 1430. *See* MISCELLANEA Alchemica XIX. (522)

MARDOCHAI de Nelle (SIMSON). Magische Prophezeyung. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 8. (150)

— Wie man die Sulfur, Arsenik und Salz solle zu Weges bringen. *See* GESSLER (J.). Collection, 10. (310)

MARIA Prophetissa. Liber Mariae. *See* SABATIER (P.). Collection, 10. (719)

MARIANUS (FRANCISCUS) [–1528]. Pulvis contra Morbum Gallicum. *See* ERTZNEISTUCKHE. (262)

471. **MARINONI** (LEONARDO). Diploma of Doctorate in Medicine and Philosophy at Padua University. In Latin.
6 ll. 4to. 23½ × 17 cm. Padua. 1617.

On vellum. Original gilt stamped decorated calf binding, with 6 silk ties: appended seal in brass case.

Illuminated title in gold and colours: text within decorated border of the same: initials, names, etc. in the text in gold.

On the last (paper) fly-leaf are MS. details of Marinoni and his large family from 1628 to 1660.

Inserted three broadsides—slightly defective, in honour of Marinoni: the first dated 1637 from Bergamo, in Latin: the other two from Gandino, one of which is in Italian.

The Diploma is signed by Paulus Gualdus [1548–1621], Archipresbyter Patavinus.

Purchased 1935. (68512)

MARIUS (NATHANIEL). *For signature*, 17/12/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 9. (189)

472. **MARMI** (DIONIGI). Ricordi: containing a diary 1635–1638, an essay on alchemy, alchemical, chemical, technical and medical receipts, etc. Author's holograph MS.: in Italian.
94 ll. (first, and last 9 bl.). 4to. 23½ × 17½ cm. Montelupo. 1633–1669.

Unbound.

Illustrated by pen-drawings and diagrams for arithmetical problems, and a circular fortune-telling figure.

Purchased 1932. (65637[A])

473. — Collection of technical receipts for making glass, pottery, dyes, etc.;

including chemical, alchemical and medical receipts. With additions by other hands. Author's holograph MS.: in Italian.

8 bl. ll. + 74 pp. + 2 ll. 4to. 23½ × 17½ cm.
Montelupo. 1636–1674.

Unbound.

Illustrated by rough pen-drawings of furnaces, etc.

On the first page, dated 1636, the writer states that this MS. is a copy of an older work—about 170 or 180 years old—which was given to him at Montelupo by a 'foreigner'. This work appears to end at p. 40, after which there are the additional entries by the first scribe, and others.

An entry on p. 73 is dated 1674.

Purchased 1932. (65637[B])

474. **MARRA** (ELIGIUS DE). Phisicae tractatus, seu Physicae thomus primus. In quo tractatur de toto illo quod bene discurrere volenti faciendum est. Et precipue trac[ta]tur de Principiis rerum naturalium ac de causis. Qui Physicae thomus compositus fuit a R.P. Eligio de Marra Societatis Jesu Neapolitano, qui R.P. fuit supradictae Physicae facilis Lector anno domini 1622, ac deinde anno sequenti Sacrae Theologiae Lector. Per Franciscum Festum Abellinensem Anno domini 1623.

3 bl. ll. + 8 ll. + 239 ff. + 8 bl. ll. 4to. 19 × 13 cm. Naples. 1623.

Original limp vellum binding. Partly water-stained.

On the title is a pen-drawing of the device of the Society of Jesus, and on the verso the arms of Marino Caracciolo, Principe d'Avellino; on fol. 203 the Jesuit device is repeated, and on the verso is a circular pen-drawn seal; on fol. 204 a crude symbolical device for Festus.

Ff. 208–end contain religious verses in Latin by Festus, the last of which is unfinished.

The main work is part of a course of lectures 'In octo libros Physicorum Aristotelis' delivered at Naples University.

Purchased at Sotheby's 20/7/1931, Lot 12 (part). (57464)

475. **MARRYES** [or MARRIS] (ANTONIUS). Philosophia acromatica [*sic*] sive disputationes in octo libros Phisicorum [Aristotelis]. Secunda pars Physicae, sive philosophiae naturalis disputationes in libros quatuor Aristotelis de celo complectens. Tertia pars Physicorum sive disputationes in duos libros Aristotelis de ortu et interitu. Scripsit Edwardus Walley alias Mollineux. 1 l. + 102 ff. + 85 ff. (last 5 bl.). 8vo. 15½ × 10½ cm.
[Early 17th cent.]

Original calf binding, rebacked.

A student's notes of lectures, written in a small hand with many contractions.

Purchased at Sotheby's 16/11/1931, Lot 103 (part). (83057)

MARSILIUS de Sancta Sophia. *See* SANCTA SOPHIA (Marsilius de) [–1405].

476. **MARTIGEGNI** (GIOVANNI). De morbo Gallico.

5 ll. folio. 28½ × 20 cm. Florence. 1520.

Modern vellum binding.

A 'Consilium' for a certain Gorus Gherius, recommending the use of 'Lignum guaiacum'. It ends 'Hec igitur sunt quae necessaria circa hanc curam cum ligno guaiacano intelligi debent, quae quidem si observentur Deo optimo maximoque

concedente ad integram sanitatem conducerent . . .Florentie xi° novembris 1520 . . .'.

Author's holograph MS.: he was a member of the Florentine Collegium Medicum. Purchased 1928. (58620)

MARTIN V, POPE [1368–1431]. Transcript of a Brief against the Hussites. 1430. *See* MISCELLANEA IV, 13. (501)

MARTIN (JEAN) [–1609]. Aqua, spiritus et oleum cinnamomi. *See* MAYERNE (Sir T. T. de) [& others]. Virtutes laudani [etc.]. (484)

MARTIN (J. R.). *For signature*, 1912. *See* HERBALS: 15th cent. (334)

MARTIN (PAULIN) [–1922]. *For signature* [*c.* 1900]. *See* GOSTLIN (J.). Collection. (315)

477. **MARTINENGO** (HETTORE). Scala aurea. Nella quale si contengono le vere reali et ragionevoli operationi della filosofia chemica. [Followed by] Cautele overo imposture de Sofistici.

3 ll. + 69 ff. 8vo. 15 × 10½ cm. Castellaro. 1606.

Original limp vellum binding.

The title-pages of the two works are in red and black, chapter headings in red: on fol. 52 is a rough pen-drawing of a furnace and retort.

Purchased 1903. (8383)

MARTINET (FRANÇOIS). *For signature*, 1607. *See* MARTINET (P.). Cours de chirurgie. (478)

478. **MARTINET** (PIERRE). Cours de chirurgie. Notes of lectures on surgery, including extracts from Paré and other 16th cent. French authors. With a 'Sommaire de tous les os' and a few other additions by François Martinet, dated 1607. 170 ll. folio 30 × 20 cm. 1585–1606.

Original calf binding damaged: each cover with 5 circular stamps lettered 'Pierre Martinet'. Last leaf torn, and repaired.

On fol. 62ᵛ, rough pen-drawing of a trepanning instrument; on fol. 100ᵛ of a 'faucheur'; and on fol. 126 of a horse.

P. Martinet's name appears on fol. 43, and on fol. 80 'Fin du livre des playes en particulier. 1585 Novembre le dernier jour P. Martinet'. There is also an unsigned note by him 'Faict le 28 novembre 1585' on fol. 74ᵛ.

'F. Martinet 1607' appears on the verso of fol. 1 at the end of a 'Declaration des lettres de la seconde figure des os'. These drawings are now wanting.

Below this signature is 'Ex libris Joannis Havet 6ᵐᵉ 7bre 1680'.

On fol. 74 is a note by F. Martinet mentioning his marriage in 1607, and below the announcement of the birth of François Bataille (his daughter ?) on July 24, 1616.

Fol. 26 'Ce présent livre apartient [*sic*] à Helie Laviarde, Chirurgien'.

92ᵛ 'Nicolas Villert a sorti de chez Monsieur de Laviarde la quinzième du mois d'aoust 1669'.

99 'Je suis entrè chez Mons. Laviarde le quinzième du mois d'aoust 1669 et d'y suis sorti le quinzième dudit mois de 1669'.

146ᵛ 'Nicolas Villert Compagnon Chirurgien à Buzancy chez Monsieur de Laviarde l'an de grâce mil six cent soixante neuf'.

170 'L'an mil six cent soixante sept, le quinzième jour du mois d'aoust Nicolas Villert a entré chez Monsieur de Laviarde pour aprendre [*sic*] l'art de Chirurgie à Buzancy—1667'.

88 'Fait par moy pierre Baudin Chirurgien demeurant à Dun [querque?] 1684'.
159v 'Ce présent livre est à moy ce 15e join 1684. Baudin'.

Inside the upper cover are three seals in red wax lettered 'E.M.,' and on the verso of the last leaf 5 similar seals. These are at the end are affixed on a document pasted on the back of the last leaf of the original MS., which is torn. The document is a declaration that the widow of François Corbeau 'a fait faire au Bureau de l'Administration un depôt du Certificat de Résidance'. It is signed and dated at Crest 29 frimaire 3e année (19 Dec. 1794): with the official stamp of the 'District de Crest'.

Pasted inside the lower cover is a form of legal receipt signed J. Rogeaulx dated 15 [?]. In the margin is written 'L'an de grace mil six cent sept' apparently written by the younger Martinet. The deed itself is damaged in the outer margin, and the rest of the date is missing.

Purchased 1935. (69114)

MARTINUS de Graudenz. *For signature*, 1408. *See* GRABNER (H.). Summa. (316)

MARY, THE BLESSED VIRGIN. *See* BEBELIUS (H.). Varia carmina. (125) – BUCH (Das) der heiligen Dreifaltigheit. (164) – HERBALS: 15th cent. Herbal in Latin. (335) – SWATZ (D. de). Arzneibuch [etc.]. (766).

MARY MAGDALEN, SAINT. Sermon. *See* MISCELLANEA VII, 17. (504)

479. **MASSARIA** (ALEXANDER) [1510–1598]. Practicae medicae liber primus [-quintus]. 3 ll. (last bl.). + 535 pp. + 5 ll. + 10 bl. ll. + 1 l. + 11 bl. ll. 8vo. 15 × 10 cm. [Padua?] [*c.* 1590.]

Modern vellum binding.

Written in a small neat hand.

Massaria succeeded Mercurialis in the Professorial Chair at Padua in 1587, and these notes were probably taken from his lectures. They were published in an enlarged form in eight books at Frankfort in 1601.

Phillipps MS. 1179.

Purchased at Sotheby's 17/3/1899, Lot 233. (6704)

MASSY (JOHN). *For signature* [Late 15th cent.]. *See* DANIEL (H.). Liber uricrisiarum. (225)

MASTER (JOHN) [*c.* 1511]. *See* MONDEVILLE (H. de). Chirurgia [etc.], ff. 190v, 192. (564)

480. **MASULLUS** (JOANNES BAPTISTA). In universam medicam facultatem explicatio. Scripsit Julius Caesar de Amato Beneventus artis medicinae doctor. 4 bl. ll. + 355 ff. + 13 ll. 8vo. 18½ × 13 cm. Naples. 1622.

Original vellum binding.

At the end of the text (p. 355): 'Die primo octobris 1622 secundum mentem Praeclarissimi mei magistri Joannis Baptistae Masulli Artis Medicinae Doctoris inter primos Medicos Parthenopeos. Julii Caesaris Amati Beneventani Artium Medicinaeque Doctoris'.

Purchased 1940. (71506)

481. **MATERIA MEDICA**: 17th cent. Vegetable, mineral and animal

substances used in medicine: compound medicines. Followed by a collection of medical receipts, with additions by other 17th cent. hands: in French.

78 ll. 8vo. 16½ × 10 cm. [Middle 17th cent.]

Modern vellum binding. Some corners defective: the beginning is missing, perhaps consisting of 8 ll. The original foliation has been deleted.

Purchased 1936. (69607)

482. **MATHEOLUS Perusinus** [–1480]. De memoria tractatulus. JOANNES de Toleto. Ars memorandi.

12 ll. 8vo. 15 × 10½ cm. [Late 15th cent.]

Modern vellum binding.

Written in a neat rounded gothic hand, 25 lines to a page.

Capitals, paragraph marks and underlinings in red.

Fol. 1	Tractatus Clarissimi physici et / Medici Matheoli perusini de Memo / ria / . IAmdiu Brocarde et Bona / uentura viri dignissimi . . .
7v	. . . pro / conseruanda memoria et ita finem facio.

JOANNES de Toleto. Ars memorandi

Fol. 8	Circa initium Artis / memorandi notandum. / Quod licet medici tam noui quam veteres / ad memoriam recuperandam . . .
10, line 12	EGo Ioannes de Toleto / in sacra pagina Doctor et vtri / usque iuris professor. Canonicus ecclesie / Contiburgensis eiusdem vniuersitatis . . .
12	. . . Cui est honor et gloria in secula / seculorum Amen.

The Author of the second work is noted by Wickersheimer in his 'Dictionnaire biographique des médecins en France au Moyen Age', who on the authority of Pecorari, states that he died on 13 July 1275 (S. v. JEAN de Toleto. Vol. II, p. 493).

The first work was printed in Rome in 1474, and there were several later editions.

Purchased 1930. (56419)

MATHIAS. Receipts. *See* REGIMENT (The) of healthe. (674).

MATHON. Alchemical receipts. *See* GROSPARMY (N. de) [& others]. La clef majeure. (320)

MATTHAEUS de Cracovia [1335 ?–1410]. De altercatione Rationis et Conscientiae. *See* MISCELLANEA IV, 2. (501)

— De puritate Conscientiae. *See* MISCELLANEA IV, 3. (501)

MATTHIAS Veronensis. Plague receipts [15th cent.] *See* RECEIPT-BOOKS, Latin: Before 1500. Collection. (668)

MATTHIOLUS (PETRUS ANDREAS) [1500–1577]. Discorsi [Extracts]. *See* CORTESE (I.) [& others]. Secreti. (215)

MAUGRAS [afterwards LELARGE] (JACQUELINE). *See* LELARGE (J.). Notarial copy of Will. (412)

MAUNCELL (WILLIAM). *For signature* [*c.* 1500]. *See* MISCELLANEA XV. (510)

MAURBURG (VON). *For signature* [*c.* 1637]. *See* ARTZNEY Buechel. (90)

MAURER (JOHANN). Receipts, 1516. *See* MISCELLANEA Alchemica XXVI, 7. (526)

MAURUS Salernitanus [–1213]. Anatomia. *See* MISCELLANEA Medica V, 6. (535)

— De febribus. *See* MISCELLANEA Medica V, 9. (535)

— Regulae de urinis. *See* MISCELLANEA Medica V, 5. (535) – MISCELLANEA Medica XXXVII, 1. (561)

483. **MAYDEN** (TEODRO). Breue discorso et sommario prognostico fatto sopra la genitura et corso de' pianeti della Signora Barbara Fabrini.
2 bl. ll. + 39 ll. + 2 bl. ll. 8vo. 19½ × 13½ cm. Rome. 1605.

Original vellum binding.
Small piece cut out of the 6th leaf. With a pen-drawn horoscope for the lady's nativity 3 December 1586.
On the first two leaves of the dedication the armorial library stamp of Cardinal Alessandro Albani [1692–1779].
Purchased 1912. (29103)

484. **MAYERNE** (SIR THEODORE TURQUET DE) [1573–1655] [& others]. Virtutes laudani Turqueti Mayerni Archiatri Maiestatis Britanniae. Aqua ad calculum Domini Dubourg. Aqua spiritus et oleum cinnamomi Domini D. Martinii (*i.e.* Jean Martin [–1609]).
10 ll. 4to. 19½ × 13½ cm. [Early 17th cent.]

Unbound.
An attached slip states that this MS. is 'in Mayerne's personal hand', but the script seems unlike that of the specimen of his writing in Scoloudi's 'Sir Theodore Turquet de Mayerne'. 1940.
Purchased 1930. (52575)

— Receipts. *See* WELLS (W.) [& others]. Collection. (798)

MAYNARD (JOSEPH) [1607–1670]. *For signature*. *See* LEECH-BOOKS VI. (409)

MAZELLET (FRANÇOIS). *For signature*, 29/8/1629. *See* ELICHMANN (J.). Liber amicorum, 7. (257)

MAZZOTTA (BENEDICTUS). De mineralibus. *See* MISCELLANEA Alchemica II, 2. (511)

MAZZUCHELLI (GIOVANNI MARIA) [1707–1765]. Gli scrittori d'Italia. Vol. I. 1753. [Extract.] *See* PETRUS de Abano. Trattato delli veleni [etc.]. (615)

485. **MEDICI** (ANTONIO DE'). Segreti . . . esperimentati di sua propria mano tutti verissimi dati, e donati a me Caterina Medici nel Convento delle Murate di Firenze, l'anno 1598. 1 bl. l. + 8 ll. + 324 ff. + 1 [2] bl. ll. 8vo. 16 × 11 cm. Florence. 1598.

Original calf binding, damaged. The last (blank) leaf is wanting.
On the third leaf the MS. is described as 'Trattato copioso diviso in due parti, nella prima si insegna il modo da fare tutti i lisci senza offesa delle carni et ogni acque, olio, et altre sorte di belletti per far bianche moruide, e belle le carni, et i lisci per i capelli, barba e peli. Nella seconda si insegnano i modo di fare l'acque et olii, e balsami, odoriferi, profumi, paste odorifere, manteche, pomate, grassetti odoriferi, polveri profummate di cypri . . . saponetti odoriferi . . .'
From the Library of Herbert Addington Rigg [1845–1924].
Purchased at Sotheby's 30/7/1924, Lot 258. (43416)

MEDICI (CATERINA DE') [1519–1598]. *See* MEDICI (A. de'). Segreti. (485)

486. **MEDICINAE** pars theorica secundum Hippocratem et Galenum. 2 bl. ll. + 232 ff. + 3 bl. ll. 8vo. 19½ × 13 cm. [Middle 17th cent.]

Original vellum binding.
A student's notes of Lectures on the Theory of Medicine, divided into six Disputationes: (1) De semine et de sanguine menstruo. (2) De temperamentis. (3) De humoribus. (4) De spiritibus. (5) De facultatibus. (6) De humani corporis partibus.
Purchased 1930. (56532)

487. **MEDICINE**: 17th cent. Two fragments of lecture notes [?] the first 'De coctione', 'De partibus', 'De generatione hominis': the second 'De morbis'. 12 ll., 6 ll. folio. 27 × 20 cm. [Early 17th cent.]

Unbound.
Purchased 1932. (77496)

488. — Student's notes of a general course of lectures on medicine: in Latin. 4 ll. (first 3 bl.). + 494 ll. 4to. 21 × 16 cm. 1639–1641.

Original vellum binding damaged. Some leaves stained and margins frayed.
On the verso of the fourth leaf is the date 1641, but the Lectures are dated 1639.
The heads of the Lectures are:

(1) In universam medicam disciplinam quaestiones proemiales.
(2) De anathomica administratione sive de continentibus humani corporis partibus.
(3) De humani corporis temperamentis.
(4) De spiritibus.
(5) De contemptis sive humoralibus humani corporis partibus.
(6) De facultatibus animae.

Purchased 1929. (52381)

489. **MEDICINE, Veterinary**: 17th cent. Collection of receipts and remedies for the diseases of horses: in Italian. 3 ll. + 43 ff. + 6 ll. + 56 ff. 4to. 24 × 18 cm. [Early 17th cent.]

Original vellum binding.
Many of the remedies are magical, incantations, etc.
Purchased 1919. (41567)

MEESTEN (JAN). *For signature* [*c.* 1500]. *See* MISCELLANEA Alchemica XII. (517)

MEIERDORFF. Medicinae et medicamenta. *See* P. (O.). Collection, 7. (589)

MEITTINGA (GUILHELMUS GEORGIUS DE). *For signature* [17th cent.]. *See* VISCHER (B.). Probierbuch. (794)

MEL (J.). *For signature*, 18/10/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 26. (189)

MELANCHTHON (PHILIPP) [1497–1560]. *See* BUECH der Artzeney. (165)

MELCHIOR, Episcopus Brixiensis [–1509]. De lapide Philosophorum [In Italian.] *See* MISCELLANEA Alchemica VII, 4. (515)

— Ein philosophisches Werck von dem gelben und rotten Mann. *See* MISCELLANEA Alchemica XXXVII, 7. (530)

MELÉ y FERRÉ (IGNACIO) [1860–1928]. *For signature*, 3/5/1909. *See* DURANTE (C.). Il tesoro della sanita. (252)

MELICHIUS (GEORGIUS). Extract on the Tobacco-plant. *See* SALICETO (G. de). Chirurgia. (725)

490. **MELIGARIIS** (MASIOLO DE). Breve de Medicar piaghe [etc.]. With some medical receipts in Italian.

67 ff. 8vo. 17½ × 12½ cm. [Milan?] [*c.* 1500.]

Modern vellum binding. Margins slightly cropped.
Written in a small gothic current hand, 26 lines to a page.
Paragraph marks, and some capitals in red.

Fol. 1 (Title, probably by a 17th cent. hand) IL / TESORO DE POVERI. Below, a pen-drawn scroll, inscribed 'IN HERBIS VE / RBIS SC[ILICET] [?] LAPIDIBVS VI / RTVS REMANET': under this a bunch of grapes with leaves, etc. over a heart: under this again a nude human figure holding up a scroll inscribed 'QVI NON / EST / EXPERTVS / PAVCA / RECOGNOSCIT.

2 Amico carissimo secundo la toa domanda te scriuo / uno breue de medicar piaghe fresche et vecchie et / apostematione cancri fistole dislocatione rotur de ossi / duncha Intendi che la prima Intentione che sia ne le pi / aghe he de sadargle . . .

23, line 24 Unguento gratia dei per maistro golfredo e per maistro / Iacobo da forli ale fistole. Questo unguento per si stesso si lauda / tanni molti honorabili cittadini e medici de milano altamente / . . . [Fol. 27v] laue laudato del qual ne sono testimonio misser angelo / de bozis scriptore approuato Andrea de meregarii per vno suo / figlolo el quale hebe vna gamba fistolada e tutti li / medici de milano non poteuo far tanto in viii mezi / quanto questo unguento in xiii dii. In quello tempo maistro fe / lice da monti haueua la predicta cura. Io masiolo de meligariis vidi questo

	unguento far cose mirabile ne / li infirmi ne li medici ne li barbieri ne li speciari / sia adunque questo unguento a laude he honore de dio e de / maistro gualfredo et ad vtilitate de li poueri Amen.
51, line 11	(Unguento a molificare li nervi) . . . asungie / porcine libre. 1. cere ℥ 15. e fiat unguentum. / finis.
line 14	Incipit tractatus flobotomie. // Voi deueti sapere chel salasare voyda li humori . . .
56, line 12	. . . le / quale li lectori de la phisica aprendano e in / signano.
line 15	Incommentia el tractato de le ventose. // Le ventose se voglano ponere quando la luna e piena / . . .
58, line 7	. . . no se debia ponere ventose / se grande bisogno nolie.
line 9	De le magnate. // Le magnate che se vol ponere . . .
58v	. . . queste spoluere strengono / el sangue. // finis. // Deo gratias.
59	(Index) De vii conditione de le piaghe 2 capitolo
63v	De le magnate cioe sanguisuze 58 ,,
Ff. 64, 65	Receipts for electuaries, etc.
Fol. 66	(By a different and later hand) Qua te mostra pigliare una cosa pro un altra . . . [Nicolaus Praepositus: 'Quid pro quo'].
	In loco de brotano pigla origano.
67	In loco de satirione pigla seme da ricola.

The water-mark, a flower with five petals on a stem, seems to be a variant of Briquet's No. 6443, which he assigns to Rome 1498 or Rome and Naples 1502.

This MS. almost certainly formed part of an original larger volume, which contained the two 'Jacopo' MSS. Nos. 377, 378, of which the second has a title 'Thesaurus pauperum'. In this MS., as noted above, this title seems to have been added in the late 16th, or early 17th cent. on fol. 1; but, though it contains surgical remedies as in MS. No. 378, it is entirely different. It also in no way resembles the work with that title by Petrus Hispanus, of which there are several 15th cent. printed editions.

Of the names mentioned in the text on fol. 23 only Jacobo da Forli can be positively identified as Jacobus Foroliviensis (de la Torre), who died in 1414.

Purchased 1932. (65147)

MERCKLIN (Georg Abraham) [1613–1683]. *For signature*, 7/1/1639. *See* Cramer (S.). Stammbuch, p. 493. (220)

MEREGARIIS (Andrea de). *See* Meligariis (M. de). Breve. (490)

Pseudo-MERLIN. Allegoria. *See* Joannes Baptista, Frater. Collection. Vol. II, 41. (384)

MESA (Diego Perez de). *See* Perez de Mesa (Diego).

MESSAHALA. De interrogationibus. *See* Albumasar. Tractatus de revolutionibus nativitatum [etc.]. (18)

— De revolutionibus annorum. *See* Albumasar [& others]. Collection, 2. (20)

— Practica astrolabii. *See* Albumasar. Liber introductorii majoris. (19).

— *See also* Gerardus de Silteo. Summa. (308)

MESSMER (Carl Theodor). *For signature*, 1880. *See* Betz (J.). Artzneybuch. (133)

491. **MESUE** (JOANNES) [–1015]. Grabadin medicinarum particularium. 131 ll. folio. 29 × 21 cm. Wasserburg. 1418.

On vellum, 18th cent. calf gilt binding. Upper margin and corner of first leaf, and corner of second leaf torn away and repaired, a few other corners and margins repaired.

Written in a neat semi-gothic hand, 30–37 lines to a page. Initials, paragraph marks, and some headings in red.

Fol. 1 IN nomine dei misericordis iohannis nacatem filii me / suhe grabadin medicinarum particularium incipitur . . .

131v . . . virtutem autem cordis / comfortare non negligas. deo gracias. // Finitus feria quarta post Iudica per me Iohannem lindner / de wasserwurga Anno domini. 1418. [25 March 1418.]

A three line inscription of ownership by a later hand has been erased from the lower margin of the first leaf.

This work was first printed, as part of the 'Opera' in Latin, at Venice in 1471.

Purchased 1930. (56501)

492. — Opera. [In Italian.]
206 [wrongly foliated 205] ff. (last bl.). folio. 29½ × 20 cm. [Late 15th cent.]

Original stamped leather binding over wooden boards, much worn, backstrip and both clasps wanting. First leaf repaired.

Fol. 129 is doubled.

Written in a clear rounded italic hand 28 lines to a page.

Ornamental initials with marginal decorations on ff. 1, 35, 81 and 136: other capitals, headings and paragraph marks in red.

Fol. 1 NEL nome didio misericordioso di cui el consentimen / to el parlare riceue grauita et la doctrina refectio / ne. Principio delle parole di Giouanni figliuolo / di mesue damech figliuolo dal figliuolo de Abe / della Re di damasco et Caldea. Ragionamenti ricercanti di sapere / cio che si ricorderanno che di corrigiere le medicine semplici / . . .

34 (red) Finito El primo Libro Comincia El Secondo.

52 (red) Noi Abiamo prolungato el parlare delle intentioni / et modi di retificare le medicine . . .

80v (red) Finito El Secondo Libro de Semplici di Mesue.

81 (red) Antidotario di Mesue. J. damasceno. / Abiamo scripto nel libro delle chiarigioni di quelle cose / che noi abiamo prouato . . .

133v (red) Finisce el Terzo libro di Mesue.

Ff. 134, 135 Blank.

136 (red) Incomincia el quarto libro di Mesue damasceno / AL NOME Didio misericordioso. Incomincia el tractato / delle medicine particulari di giouanni nazareno fi / gliuolo di Mesue . . .

204 Et il uapore dell'acqua calda come gia fu decto delle lagrime dell'ochio.

205 Blank.

On Fol. 34v is an owner's name struck through and partly illegible [Raimondo ? Giallo ?].

The works of Mesue in Italian were first printed at Modena in 1475.

Purchased 1910. (24000)

— Canones. *See* MISCELLANEA Medica XVII, 3, 7. (542)

— Circa simplicia solutiva. *See* MANARDUS (J.). Tractatus. (467)

— De medicinis compositis. *See* MISCELLANEA Medica XXXI, 1. (557)

— De unguentis [Extracts]. *See* MISCELLANEA Medica XXV, 3. (551)

— Liber graduum [Extract]. *See* MISCELLANEA Medica XI, 5. (541)

— Practica ex dictis Mesue. *See* JOHANNES de Parma. Compendium [etc.]. (387)

— Recepta. *See* MISCELLANEA Medica X, 2. (540)

— Synonyma medicinae. *See* BULACH (B. H. de). Collection, 2. (167)

493. **Pseudo-MESUE** (JOANNES) [–1015]. Experta extracta ex arte cerugia bona et utilia. 32 ll. folio. 31 × 20½ cm. [Middle 15th cent.]

Original stamped red vellum binding over wooden boards, damaged: both metal clasps wanting. A piece is torn out of the lower margin on fol. 21, with loss of a few letters of text: some margins frayed.

Written in a rounded Italian gothic in double column of 32 lines to a column. Capitals, headings and paragraph marks in red.

Fol. 1, col. 1 (red)	de cura lactuminis puerorum 40 (red)
1ᵛ, col. 2	124 (red) Vnguentum optimum ad consolidandum et mundificandum.
2, col. 1 (red)	Ista sunt quedam experta extracta ex / arte cerugie bona et utilia. // Solus deus sanat langores sua / mirabili potencia et uirtute. / (red) de cura lactuminis puerorum. / . 1. IN capite puerorum nascitur quedam crusta / . . .
30, col. 1	Et dicas illa uerba tribus uicibus dextera domini facit / vuirtutem [*sic*]. etc. Below in the same column is a receipt 'ad morbum galicum' headed 'Ego Bartholomeus Bernaregio / scripsi die Sabati mensis zugneis 1524 pro nepoti mei . . .' At the end of col. 2, the statement of authorship is repeated. There is another dated 15 June 1524 on fol. 32ᵛ col. 2.
Ff. 30ᵛ–32	contain receipts in the hand of the original scribe, as well as that of Bernaregio. On fol. 31ᵛ there is apparently the beginning of the draft of a speech—possibly by the writer of the MS. It is addressed to a Board of Physicians, and refers to the conferment of a Degree in Surgery. In col. 1 of Fol. 32ᵛ, there seems to be a continuation of this Address, and the names of two sponsors [or examiners] are given: 'Dominus Magister Marchior de Verona' and 'Artium et medicinae doctor dominus magister Hector Pindemontius' also of Verona.

Pasted on the covers are two leaves from an early 15th cent. collection of anecdotes: that on the lower cover has almost entirely perished. It seems to be written in a Venetian dialect.

This MS. is provisionally assigned to the 'Pseudo-Mesue', mentioned in Gurlt's 'Geschichte der Chirurgie', Vol. 1, pp. 663–669, as the contents seem to correspond with those of the third book of his 'Cyrurgia', though as far as can be ascertained, the text is not the same. It has been compared to a similar work, the 'Practica' of Joannes Mesue Damascenus, (*cf.* Gurlt, *op. cit.*, pp. 618–620), but appears to be entirely different, in spite of the fact that the sentence 'Solus deus sanat langores' is found at the beginning of both treatises.

This MS. must have once formed part of a larger volume, as the Index now begins at fol. 40 of the original foliation.

Purchased 1922. (42021)

494. **METHODUS** brevissima recitandi cassus [*sic*] in Colleggio [*sic*] Patavino. 58 ll. 8vo. 16 × 11½ cm. [Padua.] 1618.

Original vellum binding.

On the first leaf is an unfinished pen-drawn horoscopic diagram. On the last leaf verso is a note 'Adi 5 Agosto 1618 ho cominciato a reddimi da Maestro Anton Barbiero al Salo d'accordo in lire quindeci al anno'.

Written by the same hand as that of MS. No. 53 (ARGUMENTA).

Purchased 1932. (78840)

495. **METHODUS** curandorum morborum incerti Authoris. 2 ll. (first bl.). + 200 ff. + 2 ll. + 20 bl. ll. 4to. 20 × 15½ cm. Liegnitz. 1627.

Original vellum binding.

Text within red rules, title in red and black.

Armorial book-plate of Christoph Wenszeslaus von Nostitz [1643–1712], and his signature on the title-page.

Purchased 1933. (66457)

496. **METHODUS** praescribendi remedia pro corpore humano. De compositione medicamentorum. 71 ff. + 15 ll. 16mo. 10½ × 8½ cm. [Early 17th cent.]

Original vellum binding. First leaf cut out, fol. 6 wanting.

Title in red and black, text within red rules.

Inside the upper cover and on the fly-leaf are prescriptions in French by a contemporary hand.

On the verso of the last leaf 'James Chapman / aught [owns] this book / the grace of god upon / him look' in a late 17th cent. hand.

Purchased 1928. (82445)

497. **MEUNG** (JEAN DE) [1250–1305]. Le dit de maistre Jehan de meym [*sic*] en la fin du Rosier. Le livre que s'appelle la fontaine des amoureux . . . par maistre Jehan de la fontaine. 60 ll. 8vo. 14 × 10½ cm. [Middle 15th cent.]

19th cent. half calf binding.

Lower margins of the first two leaves damaged, a few leaves stained: slightly cropped in rebinding.

Written in a neat French gothic script, 20–22 lines to a page. Some capitals in red, initials in yellow or red.

Illustrated with 8 pen-drawings, coloured in yellow, of alchemical apparatus.

Fol. 1 Alchemical receipts. (By a 15th cent. hand—not that of the text.)

2v Signature of 'Thirion', and the name in a monogram.

3 IN nomine altissimi creatoris et / gloriose marie semper virginis / Le dit de maistre Jehan de meym [*sic*] en la fin du Rosier. / Pour ouure diceluy Art / tant aprengue / que tous metaulx en couleur teigne / . . .

12v Qui contient la fleur de cest art / Et tout corps de philosophie. / Benoyst soit dieu le filz marie.

13 Icy apres sensuit le liure / qui sapelle la fontainne / des amoureus fais et compille / par maistre Jehan de la fontainne. / CE fut en temps du moy de / may, quon doit fuir duel / et esmay, . . .

41v (End of verse section) Que gestoie au Jour daige / Lan Mil iiii°. et xiii. / Acompli fust en moys de Januier / En la ville de mompellier / dudit Jehan de la fontainne / qui tenoit celle evvre hautainne / cy est en 2 versez compris / Que sy aprez sont escript / Fixum soluas facies volare / Solutum et volucrum voluas / Faciens te venire totum / Cy apres est la forme et / (Fol. 42) la maniere par figure du four / secret Cest assanor, . . .

51v . . . Et / garde Icelle pour ung / secret.
52 SEnsuit le chapitre frere / gavvin de frane [*sic*] de lordre / des freres precheurs de mielan [*sic*] enuoyez depar luy A lempereur / hanry [*sic*] de pises au soleil et A / la lune R̄ une liure de vitriol / et une de salpetre . . .
60v . . . Et Icelle con / gelation porras getter sur 10 / et se fera tres bonne lune.

In the upper margin of fol. 3 and in the lower margin of the last leaf verso, is the name 'Rogerius' written in a contemporary hand. In the lower margin of the same two leaves 'Jean Traualt', in an early 16th cent. script. Against that on fol. 60v is a date 'Anno m.d. iii'.

The work beginning on fol. 52 by 'Gavvin de frane', appears to be the Epistle to the Emperor Henry [VII] by Gualterius or Galvanus della Flamma, which is mentioned by Thorndike in his 'History of Magic and Experimental Science', Vol. III, p. 132, note.

Inside the upper cover armorial Ex-libris of Walter Sneyd [1809–1888].

Purchased 1906. (11994)

— Alchemical verses: in French. *See* LULLIUS (R.). Testamentum [etc.], 4. (447)

— *See also* LIVRE cachetté. (428)

MEUNG (ODO DE). *See* MACER FLORIDUS.

MEURSIUS (JOANNES) [1579–1639]. *For signature*, 13/11/1634. *See* ELICHMANN (J.). Liber amicorum, 29. (257)

MEYER (AXEL JOHAN). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 278. (779)

MEZZA (DIDACUS PEREZ DE). *See* PEREZ de Mesa (Diego).

498. **MICHAEL Chrysococces** [*fl.* 1435] [& others]. *Ἔκδοσις εἰς τὸ ἰουδαϊκον ἑξαπτέρυγον* [by Immanuel ben Jacob Bonfils]. HAEPHAESTION Thebanus. *Ἀποτελέσματα.* GEORGIUS Chrysococces. *Περὶ ἐπωνυμίας πόλεων Κανόνια τοῦ μήκους, καὶ τοῦ πλάτους τῶν ἐπισήμων πόλεων.*

22 bl. ll. + 2 2 ll. + 3 ll. + 3 bl. ll. + 1 l. + 37 ll. + 18 bl. ll.
folio. 30 × 21½ cm. [Middle 16th cent.]

Original calf binding in oriental style with flap.

Written in a neat cursive hand, with many contractions, 26–30 lines to a page.

Initials and headings in red. Tables in red and black.

The Zodiacal Tables on ff. 59v–65 contain small pen-drawings in red and black within a red circle of the 12 Signs.

Ff. 1–22 Blank.
Fol. 23 Poem in three six-line stanzas.
24 Acrostical poems, one of seven lines, the initials at beginning, centre and end reading '*Μανουηλ θεοτοκε υμνεισε*'. The other of 25 lines, the initials reading '*Μανουηλ ο ρητωρ και φιλοσοφος*'.
On the verso two stanzas, one of six lines, the other of 13 lines, the initials reading '*Ο ρητωρ*' and '*Μανουηλ ο ρητωρ*'.

1. *HAEPHAESTION Thebanus. Ἀποτελέσματα.*

Fol. 25 (red) '*Ἡφαιστίωνος θήβανου ἀποτελέσματα συνόπτικα τῶν ἐκλεψεων τῶν φώ / τερων ἐκ μόνῶν τῶν ζωδίων . . .*
Ff. 28–30 Blank.

2. *GEORGIUS Chrysococces. Περὶ ἐπωνυμίας πόλεων καὶ τόπων.*

Fol. 31 (red) *'Οσαι τῶν πόλεων μετανομάθησαν ὑπαρον . . .*
31ᵛ Poem to the Trinity [?] in 46 lines, written in three columns.

3. *MICHAEL Chrysococces. Ἔκδοσις εἰς τὸ ἰουδαϊκον ἑξαπτέρυγον.*

Fol. 32 (red) *Μίκαλις νοταρίου τῆς μεγάλης ἐκκλησιας τοῦ χρϊσοκόκκη ἐκδοσις γεγονυῖα εἰς τὸ ἰουδαϊκον ἑξαπτέρυγον κατὰ τὸ ψέμγ* [6943 =1434/5] *ἔτος ἀπὸ τῆς ἀρχῆς τοῦ παντός.*
Ff. 42–67 Tables.

4. *GEORGIUS Chrysococces—*

Fol. 68 *Κανόνια τοῦ μήκους καὶ τοῦ πλάτους τῶν ἐπισήμων πόλεων.*
Ff. 68ᵛ–86 Blank.

The main work in this MS. consists of the commentaries by Michael Chrysococces, notary of the Great Church at Trebizond, on the astronomical tables of Immanuel ben Jacob Bonfils of Tarascon [*fl.* 1360]. These tables were known as the 'Shesh kenafayim' or 'Six wings'—an allusion to the six wings of the Seraphim in Isaias 6.2.

Armorial book-plate (30 × 20½ cm.) 'Ex Bibliotheca . . . Ferdinandi Hoffman liberi baronis in Grunpühel et Strecau, domini in Grevenstein et Ianowitz . . .'. Engraved by Lucas Kilian [1579-1637] after Matthaeus Gondolach [–1637].

From the Dietrichstein Library.

Purchased at Lucerne 25/6/1934, Lot 352. (66711)

MICHAELIS (JOHANN) [1607–1667]. *See* HARTMANN (G. E.). Additions to 'Praxis chymiatrica'. (331)

499. **MICHEL** (JEAN) [–1623]. Interrogatoire de Jean Michel magicien condamné d'estre bruslé vif en 1623.

22 ll. (last bl.). folio. 30½ × 20½ cm. Moulins. 1623.

Modern boards.

Piece cut out from lower margin of first leaf.

Possibly a contemporary copy extracted from the printed account of the trial. This was entitled 'Discours admirable d'un Magicien de la ville de Moulins qui avoit un Démon dans une phiole: condemné d'estre bruslé tout vif par Arrest de la Cour de Parlement'. Paris: A. Vitray. 1623. This tract was 'Réimprimé avec des notes sur la Sorcellerie en Bourbonnais' by A. Vayssières in 1894. [*Cf.* Yve-Plessis (R.) 'Bibliographie française . . . de la Sorcellerie'. 1900. No. 1570.]

Purchased 1912. (29104)

MILLAR (MATHIAS). *For signature*, 1718. *See* BAGASSER (L.). Wundt Artznei Buechel. (113)

MINADOUS (JOHANNES THOMAS) [1540–1615). *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

500. **MISCELLANEA I.** (1) Extract from the 'Liber Privilegiorum' relating to the 'Sacro Monte dell' Abbondanza' of Bergamo. 1644. (2) Printed copy of the 'Ordini'. 1635. (3) [*Anon.*] Collection of 12 poems in Italian [*c.* 1575]. (4) Fragment of a Herbal in Italian [Early 16th cent.].

4 vols. in 1. 4to. 20 × 14½ cm. [Early 16th cent.–1644.]

18th cent. vellum binding.

The first item is on paper of slightly smaller format (19 × 14 cm.). The foliation is continuous.

The Herbal (ff. 61–98) is illustrated with 75 crude water-colour drawings of medicinal plants in the style of the earliest printed herbals; in many cases the artist has added human or animal details to the pictures. On fol. 75 is a depiction of a female mandrake.

(1) BERGAMO Extracts from the 'Liber Privilegiorum': 'Li sopra citati Capitoli sono stampati nel Libretto intitolato 'Ordini circa il Governo del Sacro Monte dell'Abbondanza' nell' Anno 1644'. (ff. 4–9.)

(2) [*Printed*] BERGAMO. Ordini circa il governo del Sacro Monte dell' Abbondanza. Bergamo: M. A. Rossi. 1635. (ff. 10–23.)

(3) [Anon.] Collection of 12 Italian poems. The first is entitled 'Capitolo in dishonor della creanza di Giacomo Maria Susio Mirando[lano]', and is followed by Pasquinades in the form of Dialogues between Pasquino and Marforio. There are also the 'Lamenti del Duca di Milano', and a longer work beginning 'Vergine bella nata in mezzo l'acque / Del gran padre Adria figliola et sposa'. This is followed by a second copy of the same by different contemporary hands, and containing a greater number of lines. [*c.* 1575] (ff. 24–60, of which ff. 46ᵛ–55 are blank).

(4) HERBAL in Italian, apparently incomplete at each end. (ff. 61–98.)

Pasted inside the upper cover is a slip headed 'Miscellanea' with a short list of contents in Italian, by an anonymous 18th cent. owner and a shelf mark.

Pasted below this is the armorial Ex-libris of Walter Sneyd [1809–1888].

Purchased 1904. (14419)

501. **MISCELLANEA IV.** Volume of tracts from a Carthusian Library, containing theological works, sermons, etc.: including three short pieces on abstinence from meat, one by Arnoldus de Villanova. In Latin.

381 [401] ff. (last bl.). 4to. 20½ × 15 cm. Erfürt. [*c.* 1430.]

Original half-vellum binding over wooden boards: clasp wanting.

Ff. 178, 179, 336–357, 388, 389, 399, 400 and a leaf at the end are missing: fol. 155 is damaged, with a 15th cent. repair using vellum slips. Ff. 280–299 have been dropped in the foliation.

Written by several different hands, some sections in double column. Some capitals and paragraph marks in red.

1. [*Anon.*] *De trinitate*

Fol. 1 Trinitatis benedicatur deus . . .
20 . . . est finis huius sermocinii [?].

2. *MATTHAEUS de Cracovia. De altercatione rationis et conscientiae de celebratione missae*

Fol. 20ᵛ, col. 1 MVltorum tam clericorum . . .
32ᵛ, col. 2 Explicit tractatus de altercacione / racionis et consciencie super celebracionem / misse sine sacra communione / editus per doctorem ac sacre / theologie professorem eximium / Matheum de cracouia scriptus / ac finitus a nonullo et cetera.

3. *MATTHAEUS de Cracovia. De puritate conscientiae et cordis*

Fol. 33, col. 1 [Q]Voniam fundamentum / et ianua . . .
48ᵛ, col. 2 . . . Explicit libellus bonus / de puritate conscientie et cordis / editus a Reuerendo magistro Matheo / sacre theologie professore prage etc.

4. *HENRICUS de Hassia. De officio missae cum expositione Canonis*

Fol. 49, col. 1 [Q]uam breuis fuerit missa . . .
63, col. 2 Explicit lectura canonis Reueren / dissimi professoris sacre pagine hinrici / de hassia.

5. [*Anon.*] *De paupertate*

Fol. 63v, col. 1 [B]Eati pauperes quia vestrum / est . . .
86 . . . fulgebunt / gratia et misericordia domini nostri ihesu christi / cum gloria et imperio in secula secu / lorum Amen.

6. [*BONAVENTURA, St.?*] *De gradibus virtutum*

Fol. 86v, col. 1 Tractatus de gradibus virtutum. // [A]Ccidete ad eum . . .
95v, col. 2 . . . de eiusdem / eterna fruicione Amen.

7. *GERSON (Johannes). De non esu carnium apud Carthusienses*

Fol. 96 Incipit Tractatus de non esu carnium apud / Carthusienses magistri Iohannis gerson Cancellarii parisiensis. / [G]Randis et mira est nobis Iohannis continencia . . .
103v . . . aliis sua pulcritudo seipsos /
224v [Continuation] lacerarunt in facie . . .
226 . . . Qui est deus benedictus in secula [secu]lorum Amen. / Explicit tractatus de Non esu carnium apud Carthusienses / magistri Iohannis gerson Cancellarii parisiensis.

8. [*Anon.*] *Tractatus de penitentia*

Fol. 104 Tractatus de penitencia et eius partibus et dubiis circa hoc. / (col. 1) [P]Enitenciam agite. appropinquauit / enim regnum celorum Matthaeus. 3°. / Circa hanc penitenciam . . .
154v, col. 2 et oratio sua in spiritui suo conuertetur.

9. *BUTRIO (Antonius de). Directorium confessionis*

Fol. 155 DIrectorium adsidentis et diligentis confitenda peccata. compilatum / Canonice per dominum anthonium de butiro. anno domini. M°.CCCC°. / ['XX' crossed through] v°. Sed pronunciatum erfordie. in scola sancti augusti / ni. anno Domini. M°.CCCC°.XXI°. Capitula libri. // Primo de superbia et eius speciebus . . .
174v, line 8 . . . per infinita secula seculorum / AMEN. // [C]Ompilatum et ordinatum fuit hoc directorium / confessionis sanctum confidenter per me anthonium de bu / trio in M°.cccc°.v°. Et completum in xxv° die mensis marcii. / Capitula. / [D]Octrina quomodo confessor . . .
179v . . . Aut infir / mitatibus expendentur etc. / Et sic est finis huius operis deo gracias.

10. [*Anon.*] *De decem mandatis*

Fol. 180 SIcut dicit apostolus plenitudo legis est dilectio. / . . .
224 Omne namque genus lesionis exprimitur euidenter / in istis sex mandatis etcetera etc.
Ff. 224v–226 *Cf.* No. 7 above.

11. [*Anon.*] *Quaestio de voto Carthusiensium abstinentiae ab esu carnium*

Fol. 227 Questio pulchra cum suis / deductionibus pro et con / de voto Carthusiensium / omnimode abstinencie ab / esu carnium etc. /// Beatus Bernhardus dicit // Uera virtus finem nescit . . .
250 . . . ex hoc nunc et usque in seculum. // Explicit questio pulchra cum / suis deductionibus de voto / carthusiensium omnimode abstinencie / ab esu carnium etc.

12. *BENEDICT, St. Verses: in Latin, 16 lines*

Fol. 250v Isti versus sequentes ponendi sunt in loco capitali / prout vidi in Specu sancti Benedicti. // Ante dei vvltum. nil pertransibit inultum / . . . / Promptus ad verbera. Hec benedictus.

13. [*MARTIN V.*] *Papal Brief against the Hussites.* 1430

Fol. 251 Vniuersis presidentibus Regibus ducibus principibus . . .
261v Hec sunt scripta ut credatis et credentes / uitam eternam habeatis Anno domini M°.cccc°.xxx°.

14. *Statement of the Hussite case.* 1430

Fol. 262 [A]d hoc quod deus omnipotens potest . . .
267v Scriptum Anno domini M°.cccc°.xxx°. etc. // Procopius Smahart [?] Korando Sabisz Sene / lech Capitanei Bohemie etc.

15. [*Anon.*] *Quaestio de bonis Christi*

Fol. 268 [A]d questionem qua queritur An asserere christum et apostolos / nil habuisse . . .
269 . . . Celum et terra / transibunt verba autem mea non transibunt.

16. *ARNOLDUS de Villanova. De esu carnium*

Fol. 269v [A]dversum me loquebantur qui sedebant . . .
272v . . . virtus ac potestas in secula seculorum Amen. // Explicit tractatus de esu carnium per Reuerendum / ac egregium doctorem et medicine magistrum Ar / noldi de villa noua in montepessulano compila / tus contra emulos et detractores purissimi ordinis / Carthusiensis.

17. *HUGO* [*de ? .*] *De professione monachorum*

Fol. 274 [T]Ractatus iste qui est de professione monachorum / tres habet partes . . .
274v, line 4 (Text begins) [C]Um displiceat deo infidelis . . .
335 . . . Qui autem conquirunt deum ani / maduertunt omnia etc. // Explicit tractatus magistri hugonis / de professione monachorum. (added at the side) alias exemtus [?] Bernardi de expositione / regule beati benedicti.
(Added below by a different ? hand) Beatus Bernhardus abbas clareuallensis per totum processum specialiter allegatur videlicet intuenti.

18. *HENRICUS de Hassia. De monachis proprietariis*

Fol. 358 (red) Tractatus magistri henrici de hassia de monachis proprie / tariis. (col. 1) PRo salute eorum / qui vicia fugere / cupiunt . . .
368v . . . in christo ihesu domino nostro / Amen. / Explicit tractatus de / proprietatibus religiosorum / editus par uenerabilem / magistrum hinricum de / hassia de quo deus sit / benedictus in seculorum secula. / Amen.

19. [*Anon.*] *Quaestio utrum religio Christi sit religionum perfectissima*

Fol. 370, col. 1 Utrum religio christi sit re / ligionum perfectissima. / Ista questio duo supponit / . . .
376v . . . questio est vera in / forma qua proponimus.
377 Blank.

20. *GERSON* (*Johannes*). *De examinatione doctrinarum*

Fol. 378 Incipit opusculum de examinatione doctrinarum / eximii doctoris Johannis Gerson cancellarii parisiensis. /// [A]ttendite a falsis prophetis . . .
386v . . . sed ad presens ista cursim dicta sufficiant. / Explicit per Johannem.

21. *Pseudo-AUGUSTINUS* (*Aurelius*), *St. De cognitione verae vitae*

Fol. 390, col. 1 (red) Incipit libellus de / cognitione uere vite / beati Augustini / Aurelii / episcopi patris nostri eximii. / Sapientia dei que /os . . .

398, col. 2 . . . et sic / perseueramus ad uitam eternam Amen. / (red) Explicit libellus Aurelii / Augustini de Cognitione / vere uite quem fratribus here / mitis fecit in monte pysano / ipso exeunte fratre anno etatis / sue 31° ab anno domini 400.9°.

Pasted on the outside of the upper cover is an original vellum label—about a third of which has been torn away—containing a list of the contents of the volume.

Inscribed on the inside of the upper cover by a contemporary hand: 'Hic libellus est fratrum Cartusiensium prope Erfordiam'. Roughly written on the last leaf verso by a different hand 'Ad Carthusienses prope Erffordiam'.

The tract by Arnoldus de Villanova is printed in the 1520 edition of his 'Opera', ff. 317v–318v.

Purchased 1911. (28869)

502. **MISCELLANEA V.** Collection of tracts in Latin and Italian by various hands. 1 l. + 264 ff. 4to. 21½ × 15 cm. 1459–[Middle 17th cent.]

18th cent. vellum binding, with flower-pattern end-papers.

Some margins frayed. The beginning and end of the Collection of veterinary receipts (No. 13) are wanting, and the leaves are bound in wrong order.

The first 5 items, which apparently form one original tract, are on paper of smaller format (21½ × 14½ cm.).

This section is written in a neat humanistic hand, 30 lines to a page: headings in red.

1. [*Anon.*] *Ars memoriae artificialis*

Fol. 1 (red) Tractatus breuis et solemnis ad scientiam et ad conse / quendam artem memoriae artificialis ad illustrem / Marchionem mantuae missus feliciter incipit. // [I]Ussu tuo princeps illustrissime artificia / lis memoriae regulas . . .
(Text begins) [P]RAECEPTORE Cicerone / ac enim teste sancto thoma . . .

16 . . . quos mihi comparaui. uale diu et / feliciter princeps illustrissime. // M.CCCC.LIX.

2. [*Anon.*] *Tractatus solemnis artis memorativae*

Fol. 17 (red) Tractatus sollemnis artis memoratiue incipit. / [A]RTIFICIOSAE memoriae egregia quedam / atque preclarissima precepta . . .

20, line 8 . . . cum eius mente / notare ut fuerit τελος. / (Table) Anello. Erba.

20v (End of table) 70. Quaglia. 100. Giouane famelglio. // τελος.

3. *GIRARDUS, Magister. Ars memoriae.*
[*By BALDUINUS Sabaudiensis?*]

Fol. 21 (red) Tractatus artis memoratiue eximii doctoris / artium et medicine domini magistri girardi. / [A]RS commoda naturae confirmat et auget ut inquit / egregius tullius . . .

25, line 7 Intersissa [*sic*] perit continuata uiget. FINIS.

4. *CICERO (M. T.). De oratore.* [*Extract*]

Fol. 25, line 8 (red) M.T. CICERONIS IN LIBRO DE ORATO / re haec de memoria scripta sunt. / [H]ABETIS de inueniendis rebus disponendisque / . . .

26v, line 23 sed certe si latet euocanda est. τελος.

5. *CICERO (M. T.). Rhetoricorum ad C. Herennium.* [*Extract*]

Fol. 26v, line 24 (red) M.T. CICERO IN III° RHETORICORVM / artificialem memoriam suctiliter [*sic*] docuit. / [M]EMORIA utrum habeat quicquid artificiosi . . .

30v . . . et quod maxime necesse / est exercitatione confirma. τελος. PERVSIE. // (red) FINIS.

6. *GONZAGA (Guido da). Leggenda di S. Clemente*

Ff. 31–74 Cominza la istoria di santo clemente in vulgare translatato / per guido da gonzaga protonotario.

7. [*GONZAGA (Guido de).*] *Leggenda di S. Silvestro*

Ff. 75–96 [D]apoy la morte dicclatino [*sic*] et magiminao [*sic*] imperatori di roma . . .

These two tracts are written in an early 16th cent. current hand.

Ff. 97–99 Blank.

8. *Extracts from the Proceedings of the Venetian Senate—*

Ff. 100–126 on commercial affairs from 1508 to 1649, compiled by various 16th/17th cent. hands: in Italian.

127–130 Blank.

Fol. 131 Table of Contents for the remainder of the volume.

132 Blank.

9. *ALBERTUS MAGNUS, St. Semita recta: followed by some alchemical receipts*

Written in an early 16th cent. semi-current italic hand.

Fol. 133 Ihesus christus marie filius sit mihi in hoc opus propitius. / Incipit liber domini Alberti [this has been written in over the original '*Io*[hann]*is Ro*berti'] super Alchimiam. // Omnis sapientia a domino deo est . . .

154 . . . Et / hoc est elixir quod transmutat omnia metalla in solem / et in lunam in una hora.

Ff. 154^{v}–157 Alchemical receipts: in Latin and Italian.

10. *RUPESCISSA (J. de). De consideratione quintae essentiae. [Incomplete]*

Written by an early 16th cent. hand.

Ff. 158, 159 Blank.

Fol. 160 Incipit liber de consideratione 5^{ae} essentiae omnium / transmutabilium et est liber de familiatu philosophie euangelicis contem / plantibus viris et pauperibus. // [D]Icit Salomon in libro. sapientie. capitulo, vii. Deus dedit . . .

183 Remedium xx^{m} ut in spasmo generatur febris . . . / . . . / experti ex eis quod si succo flama /

11. [*SYNESIUS.*] *Oneirocriticon: in Latin*

Written by a late 16th cent. hand.

Fol. 184 *Νικηφοροῦ Πατρίαρχου Κωνσταντίνου / πολεως 'Ονειροκρίτικον κατὰ 'Αλφαβάετον* [*sic*] / *δία στίχων ἰαμβικῶν.*

Nicefori Patriarchae Constantinopolitani Interpre / tamenta somniorum secundum ordinem alpha / beti versibus iambicis.

186^{v} Astrampsychi et Nicephori Oneirocriticon finis.

12. [*Anon.*] *Sermons, etc.: in Latin, the last in Italian*

Ff. 188–199 Written in a late 16th cent. hand.

200–201 Blank.

13. [*RUSIO (Lorenzo)?*]. *Collection of veterinary receipts—*

Ff. 202–213 in Italian: perhaps from the 'Liber mareschalciae equorum'.

They are bound in wrong order: Caps. 193–204, 135–192, 75–122, and include many charms and incantations. By a late 16th cent. hand.

14. *Miscellaneous medical, household and technical receipts—*

Ff. 214–228 in Latin or Italian by various hands of the first half of the 17th cent.: some written on single sheets.

Fol. 223 contains a note on a coin of Otho, apparently addressed to M. Rainssant [–1689] Directeur des Médailles à Versailles.

Ff. 226, 227 contain a receipt in Italian, but written in Greek characters, for '*Ποματα μιραβιλε δι λυισον δ'αρχειν*'.

15. [*Anon.*] *Regole di aritmetica per rispondere a quesiti*

Ff. 229–263 A treatise on fortune-telling by letters and numbers, with tables.

No. 3, here definitely assigned to an unidentified 'Magister Girardus', is apparently the same text as that of the work entered in G.K.W. 3207–3210 as by Balduinus Sabaudiensis.

On fol. 264ᵛ is an inscription: 'Antonius Nicolaus Morelli debeat decem Florenas'.

Purchased 1909. (21695)

503. **MISCELLANEA VI.** Collection of short tracts, mainly on theology, Canon Law, etc.: but including a 'Compendium de regimine sanitatis' by Conrad von Eistedt, and a plague tract by Andreas Reichlin of Ueberlingen; also four extracts on scientific subjects from the 'De natura rerum' of Thomas de Cantimpré. All in Latin, except the plague-tract, and an epitome of the Psalms, which are in German. Written by several hands.

355 ll. 4to. 21½ × 14 cm. [*c.* 1475.]

Original sheep-skin binding over wooden boards, with leather and brass clasp.

Leaves are wanting after ff. 1, 18, 128, 141, 229, 267, 354: the greater part of fol. 141 has been cut out.

Margins slightly cropped in binding. The last leaf pasted down on to the lower cover.

Written by several 15th cent. German hands, a few initials, headings, paragraph marks and underlinings in red.

A foliation in pencil has now been added.

Fol. 1 1. *GERSON (J.). De confessione: extract.* (*Incomplete.*)
Ff. 2–10 2. *NIDER (J.). De auditione confessionum: extract.*
11–14 3. *GERSON (J.). De vita animae: extract.*
15–20 4. *JOHANNES Freiburgensis. De confessione: extract.*
20ᵛ–28 5. [*NIDER (J.)?*] *De restitutione: extract.*
29, 30 6. *EBENDORFER de Haselbach (T.). De confessione: extract.*
Fol. 31 7. [*Anon.*] *De peccato mortale.*
Ff. 32–60 8. *NIDER (J.). De lepra morali. De decem preceptis, etc.*
60ᵛ–63 9. *GERSON (J.). Regulae de sacramentis.*
64–80 10. *NIDER (J.). De scrupulosa conscientia.*
81–104 11. *Pseudo-EUSEBIUS Cremonensis. Epistola ad Damasium de morte sancti Hieronymi.*
104–108 12. *Pseudo-AUGUSTINUS, St. Epistola ad Cyrillum de excellentia ac laude sancti Hieronymi.*
109–128 13. *Pseudo-CYRILLUS Alexandrinus. Epistola ad Augustinum de vita et miraculis beati Hieronymi.*

14. [*CONRADUS de Eistedt.*] *Compendium de regimine sanitatis*

Fol. 129 Incipit compendium de regimine sanitatis / traditum a multis. // SIcut scribitur ab auicenna primi canonis / capitulo de causis sanitatis . . .

148ᵛ interficit cena gulosa quasi gladius concurrens [?] est finis. / Explicit compendium de regimine / sanitatis editum a multis.

15. *REICHLIN de Ueberlingen (Andreas). Regimen tempore pestilentiae*

Fol. 149 Sequitur nunc regimen tempore pestilencie / doctoris andree de ueberlingen. / Bysz dich in den louffen der pestilentz also halten und / bewaren / Zu den ersten die weil du gesunt bist . . .

150 Dissen raut soll man oft und dick ueberlesen / wenn ich besseres nit waisz und verstanden [?].

16. [*THOMAS de Cantimpré.*] *De septem regionibus aeris*

Fol. 151 In nomine domini Amen Sequitur tractatus generalis de vii / regionibus aeris. / Primo generaliter dicendum est de septem re / gionibus aeris et earum humoribus . . .

156 . . . et non mixtum si in / veniatur quod vix umquam aut raro fit.

17. [*THOMAS de Cantimpré.*] *De septem planetis*

Fol. 156v De septem planetis. // GEneraliter primo dicendum est de spera et motu / eius . . .

165 . . . de hiis ad presens supersedendis melius iudicamus.

18. [*THOMAS de Cantimpré.*] *De passionibus aeris*

Fol. 165v De passionibus ['aeris' on next leaf]. // GEneraliter prius de passionibus aeris videamus / qui quomodo . . .

171 . . . non videbitur in nubibus / et hec de aere et eius passionibus dicta sufficiant. / (red) deo gracias.

19. [*THOMAS de Cantimpré.*] *De quatuor elementis*

Fol. 171v De quatuor ['elementis' on next page]. // PRimo generaliter dicendum est de iiii^or^ ele / mentis Equidem distinguendum est qualis / et quid sit mundus . . .

180 . . . Ignis volat / nobilis voluitur rotabilis machina speralis Etc.

20. [*BLASIUS Parmensis.*] *Quaestiones circa Sphaeram Johannis de Sacrobusto*

Fol. 181 Exerpta [*sic*] spere materialis. // CIrca tractatum spere materialis magistri Johannis / de sacro busto Queritur primo quid sit / subiectum in isto . . .

184v . . . in alteruto punctorum / equinoxialium vel proprie habentur.

Ff. 185–189 Blank.

Ff. 190–197 21. [*ACCOLTIS (Franciscus de)?*] *De matrimonio: extract.*

197v–200 Blank.

201–202 22. *Pseudo-AUGUSTINUS, St. Excerpta ex Epistola ad Volusianum.*

203–220 23. *Tituli Psalmorum: germanice.*

220v–224 Blank.

225–229 24. *Excerpta Ex Decretalibus, etc.*

230–237 25. *Descriptiones titulorum Decretalium.*

237v–241 Blank.

242–243 26. *Tituli librorum Decretalium.*

244–250 27. *Tituli Digesti.*

250v–261 28. *Tituli Codicis.*

262, 263 29. *Tituli Institutorum.*

264, 265 30. *Tituli Authenticorum.*

266–355 31. *Commentaries, notes and extracts from the Decretals.*

The attribution of No. 14 to Conradus de Eistedt is based on Thorndike's 'Catalogue of Incipits', Col. 688. In this work a leaf after fol. 141 has been cut out as previously noted, and the text on the verso of this leaf has been obliterated in ink, possibly because it dealt with sexual topics. There are similar obliterations on fol. 150v; under these entries is a note 'Hec supra notata recepi et rapui ex quodam notabili libro in constancia / videlicet ex libro magistri Johannis pollin qui erat

tempore consilii prolocutor / totius consilii constanciae'. The Council of Constance lasted from 1414 to 1418.

No. 15 A variant version of this plague tract has been printed in Sudhoff's 'Archiv fur Geschichte der Medizin', Vol. 16, pp. 31–33, with a note on the Author, a 'Doctor artium et medicinae', who practised at Constance until 1455 when he moved to Überlingen where he died in 1477.

Nos. 16–19 By the contents and style these are almost certainly extracts or abbreviated versions of Books 16–19 of Thomas de Cantimpré's 'De natura rerum'. (*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. II, Chap. Liii.)

On fol. 265 is a note 'Nouerint uniuersi et singuli quod magistro pangracio sartoris / plebano in tauerstat discretus et honestus vir Jacobus / guderman ciuis erffordiae sua peccata legitime confessus est'.

Pasted down on the inside of the upper cover is a contemporary and abbreviated table of contents.

In the lower margin of fol. 1 in red ink, 'Cartusiae Ecclesiae in Buxheim', by a 16th cent. hand.

Purchased 1924. (43255)

504. **MISCELLANEA VII.** Collection of short theological tracts, sermons, lives of Saints, Exampla and copies of legal ecclesiastical documents and letters, etc.: with five short medical works, and notes on the Calendar, etc.: in Latin. Written by several hands at a German Monastery.

188 ll. 4to. 20½ × 15 cm. [Late 14th cent.]

Original monastic binding in vellum over wooden boards: clasp wanting.

Some margins frayed, text faded and rubbed on a few leaves. A foliation in pencil has been added, and leaves are probably wanting after ff. 17, 23, 149, 153, 188. According to the List of Contents on the verso of the last leaf, some tracts are missing from the beginning of the volume.

Written by a number of different semi-current contemporary hands: some capitals, headings and underlinings in red.

1. *JOHANNES Hispanus. Dietarium*

Fol. 1 (red) Incipit liber de regimine sanitatis. / Scribitur ab ysaac in libro viatici . . .

7 Ex hiis fit torta que fluxum sanguinis aufert.

Ff. 7ᵛ–15ᵛ 2. [*Anon.*] *Short sermons, etc.*

Ff. 16, 17 3. [*Anon.*] *De absolutione.*

4. [*Pseudo-HIPPOCRATES.*] *Capsula eburnea: extract*

Fol. 17ᵛ Quum in medio digito manus sinistre fiunt pustula . . . et signum est quod accidit in principio desiderium dulcium desiderio vehementi.

5. [*Anon.*] *Calendarium sanitatis*

Fol. 18 Januarius. / In Jano Claris calidisque cibis . . .

18ᵛ . . . cinamoma repontica potes.

6. [*Anon.*]—

Fol. 19 De X preceptis et de plagis X preceptorum.

7. *Pseudo-ARISTOTELES. Secreta secretorum.* (*Medical section*)

Fol. 20 (red) Incipit prologus Allexandri. [Added: 'et est optimum regimen corporis']. / Incipit prologus de consideratione diete quam aristoteles allexandro edidit que appellatur / in arabico turotesa quod est latine secretum secretorum. / Epistola aristotelis regi allexandro de consideratione humani corporis quam / Iohannes hyspanus inuentam misit T[arasie] regine hyspanie . . .

23v . . . et signum est quod in principio egritudinis / assellabit multis assellationibus.

Ff. 24–97 8. [*Anon.*] *Sermones de tempore et de sanctis.*

98–102 9. [*Anon.*] *Church Calendars* 1361–1413.

102v, 103 10. [*Anon.*] *On the Months: with a Table of Dominical Letters on fol.* 103v, *in red and black.*

104v, 105 11. [*Anon.*] *Sermones de tempore et de sanctis.*

106–123v 12. [*HENRICUS de Hassia?*] *Speculum animae: abridged.*

124–156 13. [*Anon.*] *Copies and examples of ecclesiastical and legal documents: by several hands, dated* 1354 *to* 1363. *The last is in German.*

The first and last are incomplete.

Interpolated on ff. 131v–133 are further 'Sermones de tempore et de sanctis'.

157–159 14. [*Anon.*] *Sermones de tempore et de sanctis.*

15. *JOHANNES de Saxonia. Almanach* 1336–1380*: text only*

Fol. 160 [C]Vm animaduerterem quam plurimos magistros et scolares in studio / parysiensi . . . / . . . / (line 7) . . . Ego Johannes de danico dictus de saxonia / quoddam feci opus Almanach . . .

168v . . . addantur ad meridie iii dies estimati.

The end of the text (line 21) is followed by two short notes on 'Caput draconis' and 'Motus lune'.

16. [*Anon.*] *De effectibus et proprietatibus duodecim signorum*

Fol. 169 [Q]Vi cursum lune recte scire voluerit . . .

173 . . . nec luna exeunte in ariete non maleficit corpori etc.

17. [*Anon.*]—

Ff. 173v–175 Sermo de Beata Maria Magdalena, etc.

18. *JOHANNIS Parisiensis. De complexionibus*

Fol. 176 Complexionum varietas sequitur varietatem suarum causarum / . . .

180 . . . diligens inquisitor concipiat iudicando. / Et sic est finis complexionum. deo fauente.

19. *Pseudo-ARISTOTELES. Secreta secretorum: extract from the medical section*

Fol. 180, line 18 allexander cum corpus sit corruptibile . . .

183 vsque ad mensem Martii Hyemps finiatur. / Explicit liber de regimine principum. [Added by a later hand: 'vltimum explicitur / Explicit Liber de regimine'.]

Ff. 183v–188 Short sermons, etc.

Fol. 188v Table of contents (incomplete).

Nos. 5 and 16 are recorded in Thorndike's 'Catalogue of Incipits' in col. 324 and 561 respectively.

The work 'De complexionibus (No. 18), was printed at Leipzig in 1495 and assigned to Johannes de Nova Domo (Johann von Neuhaus) [Klebs: 560], but he was probably only the editor. [*Cf.* 'Archiv für Geschichte der Medizin', Vol. XX, pp. 272–299, 372–389.]

For Johannes de Saxonia and his Almanach (No. 15), *cf.* Thorndike 'History of Magic and Experimental Science', Vol. III, Ch. 17.

The MS. at one time belonged to Johannes Gera, who has written several inscriptions in different parts of the volume:

Fol. 17 'Istum librum habuit Johannes gera'.
104 'Gera Johannes est probus homo ffidelis prudens et absque ulla iniquitate'.
137v 'Ego Johannes gera habui libellum istum / perieunium Anno domini millesimo quadringentesimo XXX° quinto / scriptum inuentione sancte crucis / A.M.E.N. / Tunc temporis sancti sub anno subscripto erant gu / uerre [*sic*] et lites ante hallis et magden / burgenses Et etiam in eodem tempore erant / tempora valde cara et ita quod per totum mundum / erat fames scriptum per me Iohannem Gera'.

On fol. 15v are three medical receipts in German by an early 15th cent. hand.

On the inside of the upper cover is a vellum fragment of monastic accounts dated 1342, in Latin.

An incomplete table of contents in German, by an early 19th cent. hand is inserted.

Purchased 1910. (26076)

505. **MISCELLANEA VIII.** Collection of tracts on astronomy: with others on urines, pulses, tithes, etc. In Latin: written by different hands.
166 ll. 4to. 21 × 15½ cm. 1479–1487.

19th cent. boards. Leaves are wanting before fol. 25, between fol. 28 and fol. 29, 32 and 33, 38 and 39, 44 and 45, 52 and 53, 89 and 90, 129 and 130.

Written by several late 15th and 16th cent. German hands:

Hand A (ff. 1–72) A rounded gothic, 36 lines to a page: initials, headings and paragraph marks in red.
B (ff. 73–88) Early 16th cent. current hand, 24 lines to a page: headings in red.
C (ff. 88v–109) Upright angular gothic script, 26 lines to a page: initials in red.
D (ff. 109v–100) Rounded gothic current hand, 38 lines to a page.
E, F (ff. 114–154, 156–166). Perhaps by the same scribe, a rounded gothic semi-current script, the first 25, the second 30–34 lines to a page. Initials, headings and paragraph marks in red.

Illustrated with numerous astronomical diagrams and figures, pen-drawn, some tinted in water-colour. On fol. 73v is a circular diagram of a 'Wheel', with volvelle in red and black.

On fol. 74 a chess-board in black and white with 15 × 14 squares, apparently for use in conjunction with the 'Wheel'.

A modern foliation in pencil has been added.

1. *ZOEST* (*Hermann*). *Phaselexis*

Fol. 1 (red) Incipit prefatio in phaselexim. / GAude et letare sacrosancta Basiliensis synode / preclarissima . . .
2v, line 21 (red) Incipit phaselexis Cuius capitulum / Primum erit de origine festi pasce. / Bene cuncta regens . . .
22 Sic ducas criste ne penas sentiat iste. / (red) Explicit phaselexis seu tractatus de cor / rectione Kalendarii editus a venerabili / et religioso uiro domino hermanno zoest / de monasterio ordinis cistersiensis 2ª / feria post festum sancti egidii confessore anno / domini. 1479. [15 September.]
Ff. 22v–24 Blank.

2. *SACROBOSCO* (*Johannes de*). *Opulsculum sphericum.*
[*Beginning wanting*]

Fol. 25 uersus orientem Et quod cicius [*sic*] oriuntur et occidunt quibusdam / causa est tumor terre . . .

34v . . . aut mundi machina dissoluerit. / Opusculum spericum Johannis de sacro busto ex / plicitus est.

3. *PEURBACH* (*Georg*). *Theoricae novae planetarum*

Fol. 35 Theorice noue planetarum Georgii / purbachii Astronomi celebratissimi. / De sole. / [S]Ol habet tres orbes . . .

57 . . . et declinaciones earum sunt inuari / abiles. // Theorica ultima octaue spere.

4. *REGIOMONTANUS* [*MÜLLER*] (*Johannes*). *Contra Cremonensia*

Fol. 57v Disputationum Joannis de monte regio / contra Cremonensia in planetarum theo / riccis [*sic*] deliramenta praffacio [*sic*]. / Vniuersis bonarum arcium studiosis . . .

72v . . . Saluus igitur sis amicorum / dulcissime C. Et tu recte valeto. etc. [Table of Zodiacal signs]. Scriptum est hoc opusculum laboribus et diligencia michahel / suter de wurtzen anno salutifere incarnacionis 1.4.8.7.

5. *MURNER* (*Thomas*). *Extracts from 'Ludus studentium Friburgensium'*

Fol. 73v The Wheel with volvelle.

74 The Chess-board: below in red: 'Thomas murner theologie doctor memorauit'.

75 Canon rote.

75v Canon scaci.

Ff. 76v–81 Tabulae sillabarum: in triple column.

81v–83 Blank.

6. [*Anon.*] *Tabula morae infantis in utero*

Fol. 84 (red) TAbula hec more infantis est / in utero matris per quam scire poterit et tempus / conceptionis et tempus natiuitatis . . .

85v pro tempore natiuitatis verificatio habebis certam.

Ff. 86–87 Tables in red and black.

7. [*Anon.*] *Compositio instrumenti et de utilitate ejus*

Fol. 87v PRo composicione instrumenti per quod faciliter horam / noctis . . .

94 . . . ut perpendicu / lariter pendat et tantum de composicione.

95 Capitulum primum de utilitate illius instrumenti / et hora noctis. / SI quis illud instrumentum horam noctis habe / re voluerit . . .

97v, line 15 . . . In tott [*sic*] gradibus illius signi soll [*sic*] existit Etc. tantum de vtilitatibus / huius instrumenti.

8. [*Anon.*] *De sphaera materiale*

Fol. 97v, line 17 OMnia inter scibilia cognoscenda hiis summopere / inuigilandum est . . .

98v, line 23 . . . sicut subiectum attribucionis cum causa materiali etc. / (Text begins) Cupientes speram materialem compendiose facere . . .

103v . . . Et in hoc complebitur totum corpus spericum etc. sit / laus honor gloria potestas ymnus benedictio imperium / claritas omnipotenti per infinita secula seculorum amen.

104 Figure in red and black, below text in German 'Pro baculo Jacob'.

9. [*Anon.*] *De usu quadrantis*

Fol. 104v De vsu quadrantis. // Capitulum primum. // SI vis scire altitudinem solis alicuius / quolibet tempore anni Verte centrum / quadrantis ad solem . . .

109 . . . profunditas eiusdem / rei respectu extremorum exemplum patet in figura iam sequenti.

10. [*Anon.*] *Compositio sphaerae materialis*

Fol. 109v Composicio spere materialis. / Item in componendo speram materialem talis ponatur processus / . . .

110 quasi ab aenea conditum etc.

Ff. 110v–113 Blank.

11. *ESCOBAR* (*Andreas de*). *Regula decimarum*

Fol. 114 (red) Tractatus qui uocatur regula decimarum presbiteris omnium / ecclesiarum Christi fidelium beneficiatis incipit. Compilatus in insula maris torssice per in theologia magistrum / andream hyspanum ordinis sancti benedicti pauperem / episcopum aracensem olim cimitatensem predicandum / populis diebus festiuis. // DEcimatum solucionum et primiciarum et oblacionum / quibus in temporalibus . . .

129v Ad tempus ergo finitur loquendi tractatus pariter auditus / [Last leaf cut out].

Ff. 130, 131 Blank.

12. [*Anon.*] *De coloribus urinarum*

Fol. 132 (red) Tractatus de vrinis / Nota de coloribus simplicibus vrinarum. / Nota secundum operacionem nature sunt calores [*sic*] vri / ne . . .

151v, line 24 . . . aut quia est nimis magnus aut / nimus paruus etc.

13. [*Anon.*] *Tractatus de judicio pulsus*

Fol. 151v, line 26 (red) Tractatus de iudicio pulsus. / Pulsus est motus receptaculorum spiritus ex dy / astole et sistole . . .

154 . . . Et sunt multe species pulsuum quas debet scire qui vvlt bene iudicare / ut superius narratum est, Et sic est finis etc. / (in green) Et sic est finis.

Ff. 154v, 155 Blank.

14. *REYSNER* (*Johannes*). *Epistola in laudem Pii II, Pontificis*

Fol. 156 Maximum et amplissimum munus beatissime / Summe pontifex . . .

166 . . . cum tue clamencie placuerit / lacius [*sic*] exponemus etc. /// Johannes Reysner.

No. 2 The 'Opusculum sphericum' by Sacrobosco was first printed at Ferrara in 1472.

3 Peurbach's 'Theoricae novae planetarum' was first printed at Nuremberg 1473/74.

4 The 'Tractatus contra Cremonensia' first appears in print, included in an edition of Sacrobosco's 'Sphaera' issued by Ratdolt of Venice in 1492.

5 Thomas Murner [1475–1537] became Doctor of Theology at Freiburg in 1506. His 'Lusus studentum' was first published at Frankfort in 1511.

7 Recorded in Thorndike's 'Catalogue of Incipits, Col. 527.

9 Recorded in Thorndike's 'Catalogue of Incipits, Col. 677.

10 The 'Regula decimarum' of Andreas de Escobar [*c.* 1367–*c.* 1430] was printed at Paris *c.* 1500.

This MS. is entered as No. 368 in Narducci's 'Catalogo di manoscritti ora posseduti da D. Baldassare Boncompagni' 1682, but it bears on the spine the Boncompagni label and number 130.

Purchased 1931. (56458)

506. **MISCELLANEA IX.** Collection of works copied out by Frater Sebastianus of the Order of Friars Minor of Verona, including the pseudo-

Aristotelian 'Secretum Secretorum', the 'Auctoritates' and 'Flores' of St. Jerome, and a Table of Incipits for the Epistles, etc. for all Feasts of the Church: with a few receipts for varnishes, colours, etc., the last in Italian.

170 ff. (last bl.). 8vo. 15½ × 10½ cm. Verona. 1462–1470.

On vellum and paper (4 vellum, 8 paper leaves to a gathering).

Original stamped calf binding over wooden boards, re-backed, and much damaged. The original metal and leather clasp repaired.

A few margins frayed.

Written in a semi-current rounded script, 30 lines to a page: with many contractions.

On fol. 1 an illuminated 'D' in gold and colours, with marginal decoration, within a head and shoulder portrait of a man wearing a red cap and a green gown.

On fol. 121 an ornamental letter F of rough design, with marginal decoration, in blue, red and yellow.

Other capitals in blue and red: paragraph marks in red and yellow; headings in red.

The work has been re-foliated in pencil.

1. *Pseudo-ARISTOTELES. Secreta secretorum*

Fol. 1 (red)	Libellus de secretis secretorum aristotelis. Epistole / Aristotelis Ad Alexandrum prologus. / DOmino suo excellentissimo et in cultu christianae / religionis serenissimo Guidoni de ualentia / ciuitatis tripolis gloriose pontifici phi / lippus . . .
3ᵛ, line 18	Iohannes qui transtulit librum filius patricii lin / guarum interpretator peritissimus . . .
4, line 2	. . . et transtuli ipsum primo de lingua / greca et chaldaica. et de hac in arabica. In primis / igitur sicut inueni in ipso codice transtuli librum peritissimi / aristotelis in quo libro Respondit ad regis Alexandri petitionem sub / hac forma. (red) De epistola missa ad regem Alexandrum ex parte Aristotelis. / Fili Karissime illustrissime imperator confirmet te deus / in uia cognoscentiae . . .
49, line 20	. . . Com / pletus est tractatus de signis et moribus naturalibus ho / minum ad regem Magnificum alexandrum. qui dominatus / fuit toti orbi. dictusque monarcha in septentrione. // (red) Explicit liber Aristotelis de secretis secretorum Siue de / Regimine principum uel Regum uel dominorum. / Et explicit et phisonomia Aristotelis greci principis philosophorum.
49ᵛ (red)	Incipiunt capitula libri Secretorum Aristotelis Ad regem Alexandrum. // LIber de secretis secretorum Aristotelis diuiditur in nouem / libellos partiales . . .
50, line 26	. . . In .25. de con / clusione. (red) F.A. [Factum ?] ora [?] 6. Augusti [?]. die. 12. anni. 1353. generale [? 'originale']. / Actum et completum per F[ratrem] Sebastianum de Verona / ordinis minorum de obseruantia Sub. 1470. die. 17 / mensis Junii in loco sancti Bernardi Verone.

2. [*Anon.*] *Astrological notes*

Fol. 50ᵛ (red)	Nota Regulas utiles in iudiciis. / Nota quod mali impediunt in eodem signo . . .
52	. . . Item aucti lumine dicuntur cum recedunt a sole. Minu / ti uero si accedunt. Finis Amen. // (red) Finis amen.

3. *HIERONYMUS, St. Auctoritates*

Fol. 52ᵛ (red)	Auctoritates Sancti Hieronimi. // Necesse est igitur cum quis audire scripturas . . .
90ᵛ, line 3	. . . et exultationem corporis nun / tiaret. Finis. Amen.

4. *Tabula super epistolas, evangelia et prophecias*

Fol. 90v, line 5 (red) Tabula super epistolas et euangelia et prophetias totius anni / secundum consuetudinem romane curie. Et primo et principaliter / de ferialibus postea de festiuis. / Dominica prima / de aduentu / Ro. 13. Fratres scientes quod hora est iam. / . . .

100 . . . Can / ticum simeonis. Nunc dimittis. lucae. ii° / (red) (Frater) Sebastianus de Verona finit die vii septembris. 1470. in Sancto Bernardo Verone. / Finis. Amen.

5. [*Anon.*] *De coloribus, etc.: in Italian*

Fol. 100v (red) Recete. // A fare de carta de caureto camoza. / TUo de la carta de caureto . . .

109v [A dorare in legno] . . . ne se bagnase ma la pareta uno / molto bello etc. / Finis. deo gratias. Amen.

6. *PIUS II, Pope. Bulla de sanguine Christi.* 1464

Fol. 110 (red) Copia Bulle de sanguine Christi. /// Pius episcopus seruus seruorum . . .

7. *PAUL II, Pope. Confirmatio privilegiorum Ordinis Minorum*

Fol. 111, line 8 (red) Hec est copia seu transcriptum confirmationis omnium priuilegiorum ordinis minorum. / Paulus episcopus seruus seruorum . . .

112 Receipt: 'A fare lacha', etc.

8. *HERFORDICH (J.). Prophetia*

Fol. 112v 1472 / Maistro Jeronimo herfordich e tuti li philosophi concordanti. Prophetia. // Sapiati che nel anno del 1472 . . .

113 Receipts for dyes, etc.; in Italian.

Ff. 114–120 Blank.

9. *HIERONYMUS, St. Flores*

Fol. 121 (red) Iheronimus in sermone diei dominice pasce. // FRATRES Karissimi non queo quem mente con / cepi ore proferre sermonem . . .

169v . . . et eodem spiritu sancto in cuncta secula seculorum. Amen. / (red) Amen. Deo gratias amen. finis. / Frater Sebastianus ordinis minorum fratrum. 1462.

170 Blank.

There are two vellum fly-leaves at each end of the volume: the first and the last pasted down on the upper and lower cover.

On the first is a 16th cent. inscription 'Anonymi opera varia': on the second a short table of contents by the original hand.

The fourth leaf has a longer inscription: 'Hunc librum concessit mihi fratri Laurentio ab auricalino Reuerendus pater / frater Ludouicus Vicentinus vicarius. prouinciae sancti antonii In / Sancto Ioanne apud campum sancti petri Commoranti Anno 1507 / die 15. nouembris. et pertinet ad locum sancti Bernardini Amen'.

Purchased at Sotheby's 17/2/1931, Lot 212. (56313)

507. **MISCELLANEA XI.** Collection of works in Latin, including the 'Liber particularis' and 'Physiognomia' of Michael Scotus, and the 'Theorica planetarum' ascribed to Gerardus Cremonensis, etc.

84 ll. + 1 l. folio. 30½ × 22 cm. [*c.* 1375.]

The extra leaf noted above is a vellum fly-leaf at the end.

Early 16th cent. calf binding over wooden boards, with stamped arabesque decorations. All metal bosses and clasps wanting.

Written in an Italian semi-gothic hand in double column of 33 lines to a column. Capitals and headings in red.

The first 4 ff. are by different and later 14th cent. hands. With four historiated initials in pen and wash, the first with marginal ornamentation.

Fol. 5	Letter C, showing a winged and crowned figure, who holds a book, descending upon a Master with his two pupils.
49	Letter O, a crowned and seated personage (probably the Emperor Frederic II) receiving a book held by a Master accompanied by a pupil, both are kneeling.
57v	Letter R, the Master, accompanied by a nude male figure with shaggy hair, points upwards to a winged and crowned personage hovering above.
64v	Letter A, the Master demonstrates anatomy on a nude male figure reclining on a couch: above, the crowned and winged personage.

Astronomical and other diagrams, pen-drawn in red or red and black on ff. 16, 18v, 19, 20v, 24v, 25, 27v, 28v, 32, 38, 70v, 71v, 72, 73, 74v, 75.

1. *RUPESCISSA (J. de). Vade mecum: epitome*

Fol. 1 Hec sunt breuiter compillate. De magnis tribulacionibus cito in uniuersso [*sic*] mundo uenturis per xvii chapitula disstinta [*sic*]. intencio finalliter. / Scribitur per fratrem Iohannem. de repecissa [*sic*] incharceratum. ut dicitur Auinionis. ordinis fratrum minorum. in quodam suo libello. quem uochatur [*sic*] uade mechum [*sic*] / in tribulacione . . . / (line 4), Anno domini M°C°C°C°lx usque ad. M°C°C°C°lxv. Erunt super terram . . . (End) . . . et erit finis mundi. pechatis [*sic*] popullorum [*sic*] exigentibus / nouo sissmate [*sic*] dei ecclesia precedente. amen.

2. *Index to the whole volume*

Fol. 1v	Hec est tabulla diuersarum rerum composita per michaelem scotum. domini Federici Imperatoris. Rome. //
(col. 1)	Proemium super dictum. librum . . . Capitulo 1 (red).
3v, col. 2	Incipit legenda. Sancti basilii. 273 (red) //) Hec est finis huius libri. / quas [*sic*] continetur [*sic*] in isto uolumine. / (red) Explicit hoc opus.
4	List of the 12 'Abusiones huius seculi'.

3. *SCOTUS (M.). Liber particularis*

Fol. 5, col. 1 (red)	Incipit liber particularis michaelis scoti astrologi domini / federici rome imperatoris et semper augusti quem secundo loco / breuiter compilauit ad eius preces in nomine ihesu christi qui fecit celum / et terram intellectu prohemium. / CVm ars astronomie sit grandis ser / monibus philosophorum . . .
49, col. 1, line 9	. . . et gloria benedictio. et / triumphus in omnibus per infinita secula seculorum. Amen. / (red) Explicit primus liber michaelis scoti qui dicitur liber particu / laris.

4. *SCOTUS (M.).. Physiognomia*

Fol. 49, col. 1, line 12	(red) Nunc incipit liber physonomie. Quem / compilauit. M[ichael]. scotus. ad preces domini. F[ederici]. rome / imperatoris. Scientia cuius est preciosa et multum tenenda in / secreto. pro eo quod est magne efficacie continens se / creta artis nostre que sufficiunt omni astrologo. Et cum / hec pars libri phinosomie [*sic*] constet ex tribus partibus. hoc est prohemium. / O Imperator inter cetera que te opor / tet esse solicitum . . .

70, col. 1, line 32 . . . non fallet deo uolente. / Et hec de physonomia que nunc prediximus sufficiant. / (col. 2) Deo gratias Amen. Tunc quingenti sex anni. mil / le ducenti currebant factum fuit explectum istud opus. / liber finitur. qui scripsit sit benedictus. Qui scripsit / scribat. semper cum domino uiuat. // (red) Explicit liber Michalis scoti astrologi domini federici / et rome imperatoris et semper augusti. Quem librum com / pilauit quasi uulgariter ad preces iam dicti imperatoris / et non tantum ad sui laudem quantum fecit ad seruicium et ad / utilitatem nouiciorum. qui ex grandi amore / sapiencie cupiunt de quadriuio adiscere artem astrono / mie.

5. *GERARDUS Cremonensis. Theorica planetarum*

Fol. 70, col. 2, line 16 (red) Incipit theorica omnium planetarum Et primo de sole. / CIrculus excentricus dicitur uel egresse cuspidis . . .

76ᵛ, col. 1 . . . quia in tam paucis / minutis non est magna inequalitas.

6. *PTOLEMAEUS (C.). Judicia: in 36 lines of verse*

Fol. 76ᵛ, col. 2 Hec sunt Iudicia Tholomei Regis egipti. // Tongere crura caue cum luna uicebit aquosum / . . .
(End) Fumdamenta [*sic*] ruunt nichil est quod duret in ipso.

7. *BASILIUS Caesariensis, St. Admonita*

Fol. 77, col. 1 In nomine domini incipiunt admonita sancti Basilii ad suum / charum clericum. / AUdi filii mi moniciones patris tui . . .

82ᵛ, col. 1 . . . quod preparauit deus di / ligentibus se. / Expliciunt dicta sancti Basilii.

8. [*Anon.*] *Vita sancti Basilii*

Fol. 82ᵛ, col. 2 (red) De sancto Basilio. / BAsilius uenerabilis episcopus et doctor precipuus . . .

84, col. 2, line 5 . . . floruit circa / annos. domini. Dcclxx. [*sic* for 'ccclxx'].

9. [*Anon.*] *De erroribus Graecorum*

Fol. 84, col. 2, line 7 Opiniones grecorum contra christianos et errores contra fidem. / Primo dicunt. greci. spiritum. sanctum non procedere. de fillio [*sic*]. / . . .

Vellum fly-leaf, col. 2 . . . Et ponunt hoc sub intradicto Anatematis. // Expliciunt. Errores grecorum.

On fol. 3ᵛ, col. 2, after the 'Explicit' of the General Index, is a note by a later scribe concerning the works of Michael Scotus, dated 1387.

On fol. 4 an entry: 'Abusiones huius seculli immundi sunt xii'. These begin with 'Sapiencia sine operibus' and end 'Popullus sine lege'.

On the verso of the same leaf are 11 lines of quotations from Ptolemy, St. Augustine, Averrhoes and Aristotle, one from the Book of Genesis, and a sentence in Italian beginning 'Per quatro tempi passa ogni creato'.

An owner's name has been erased above these inscriptions. The name of another owner has been struck through on the verso of the vellum fly-leaf.

Johannes de Rupescissa was imprisoned at Avignon in 1356, in which year he wrote his 'Vade mecum' (*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. III, pp. 349–355).

Scot's 'Liber particularis' has not been printed, but the work on Physiognomy was printed at Venice in 1477.

Both these are parts of an enormous work on Astrology and Astronomy of which the first section was called 'Liber introductorius'. [*Cf.* Thorndike, *op. cit.*, Vol. II, Ch. LI.)

The 'Theorica planetarum' is usually attributed to Gerardus Cremonensis, but Sarton in his 'Introduction to the History of Science', assigns it to Gerardus de Sabbioneta. It was first printed at Ferrara in 1472 together with the first edition of Sacrobosco's 'Sphaera'.

Purchased 1933. (66362)

508. **MISCELLANEA XIII.** Computus, Calendar, Zodiacal Tables, etc.: in German. Computus chiromentralis with commentary, astrological notes on blood-letting with figure: interpretation of dreams, planetary tables, etc.: in Latin. Lumen animae minus [by Matthias Farinator?].

254 ff. 4to. 21 × 15½ cm. 1451.

Original red sheepskin binding over wooden boards, with five brass bosses on each cover, and two metal and leather clasps, one wanting.

There are vellum fly-leaves pasted down inside the upper and lower covers from a 14th cent. Psalter.

Some leaves are wanting at the beginning, perhaps 9. A leaf has been cut out after ff. 33, 41, 63.

Written by several contemporary hands.

On fol. 64 is a large initial P in red which has been badly rubbed. Other ornamental capitals, paragraph marks, headings and underlinings in red.

Ff. 1, 5, 6, 15ᵛ, 51ᵛ, 59ᵛ contain pen-drawn astronomical figures in red and black. On fol. 57ᵛ is a drawing of the 'Blood-letting Man' also in red and black.

Ff. 9, 11, 16–20 contain Tables in red and black. On fol. 60ᵛ is a figure made up of circles, which may be a decoration.

The 'Lumen animae' has its own foliation 1–117 in red: a new foliation 1–254 has been added in pencil, beginning at the first leaf of text in the MS.

1. [*Anon.*] *Computus: in German, beginning wanting*

Fol. 1 ABer ist ze wissen daz umb die obro / sten spere gant ain gurtel . . .

15, line 21 . . . und also hat der kalendar ain end / in dem klug sin beschlossen sind der gemacht / ist dez jars do man zalt vom christi gepurt 1404 / zuo dienst und zuo lieb und durch petwillen / etlich meiner gnadige hern und ouch etlich meiner / guter frund und gesellen willen. Sequens figura intersallit [?] etc.

2. [*Anon.*] *Calendar, etc.: in German*

Fol. 16 Calendar. Januarius habet 31 dies.

22 Zodiacal table.

22ᵛ On the Signs of the Zodiac.

27ᵛ On the Planets, etc.

32ᵛ (red) Explicit per me hainricum / henglar dysnia Anno domini 1451 / in festo quirini hora vesperarum.

3. [*JOHANNES Erfordiensis?*] *Computus chirometralis; with a marginal commentary*

Fol. 34 COngnitio [*sic*] veritatis de pausis temporum / circa motum solis et lune . . .

52ᵛ . . . Et primum est ubi / zodiacus maxime eleuatur.

Ff. 53–55 Blank.

4. [*Anon.*] *Calendarium sanitatis: in verse, etc.*

56 In iano claris calidis quoque cibis pociaris / . . .

56ᵛ Sit tepidus potus post frigorem grandia totus etc.

57 (red) Sequitur nunc de microcosmo, in verse: beginning: 'Ut celum signis perfulgens est duo denis' and ending: 'Piscibus sic demum congruit apta pedibus, etc.'

5. [*Anon.*] *Directions for blood-letting, on veins, etc.*

Fol. 57, line 16	Nota in qua parte fuerit corporis fuerit [*sic*] dolor . . .
61v, line 8	Est tibi sanguis non sit tibi dubius etc.

6. [*Anon.*] *Interpretation of dreams: in alphabetical order*

Fol. 61v, line 10	Arbores sians [*sic*] videas negocium depone / . . .
103v	Serpentes occidere inimicos separare [? superare].

7. [*FARINATOR (M.)?*] *Lumen animae minor*

Fol. 64 (red)	De Superbia. // PHilosophus in sexto libro animalium / dicit in cunctis quidem mortuis / pectus alcius solyto eleuatur . . .
178	huc usque de diuersis applica / tionibus naturalibus morali / busque dicta sufficiant. Deo / gracias etc.
line 5	(Table in 2 columns) De superbia. I (red)
178v, col. 2	[End.] 115 (red) De venustate vitanda.
179	Blank.
180	Notes of expenses in German dated 1634.
Ff. 180v–224	Blank.
225, 226	Latin quotations by an early 16th cent. hand.

8. [*Anon.*] *Proverbia*

Fol. 227	Incipit inuentum quod fert / prouerbia centum. / Deo seruare [?] qui regnare / docet regem discere legem / . . .
228	Hic sinus [?] iusticie [?] radiat splendor que [?] sophie [?].
Ff. 228v–End	Blank.

No. 1 The Table in this 'Computus' on fol. 9 is dated for 1404–1479.

2 Recorded in Thorndike's 'Catalogue of Incipits', Col. 310.

3 This work has been printed, and is G.K.W. 7280, assigned to the Press of J. Koelhoff The Elder of Cologne, *c.* 1480/85. It is attributed to 'Magister de Erfordia' in Thorndike, *op. cit.*, Col. 106. In this MS. it is apparently not complete.

4 These two poems are recorded in Thorndike, *op. cit.*, Col. 324 (quoting this MS.), and Col. 742.

6 *Cf.* Thorndike, *op. cit.*, Col. 53 (quoting this MS.). Most of this poem has been struck through with two vertical lines by an early owner: the end is wanting after the beginning of letter S.

7 Entered in Thorndike, *op. cit.*, Col. 489 (quoting this MS.). He notes another copy in the Vienna National-Bibliothek No. 4603. The attribution to Matthias Farinator is doubtful, though a 'Lumen animae' by him was first printed at Augsburg in 1477.

8 There are only 69 Proverbs in this copy.

Purchased 1936. (69499)

509. **MISCELLANEA XIV.** Computus: in Italian and Latin (Beginning wanting). SCOTUS (M.). Liber de signis et imaginibus coeli (End wanting) [*c.* 1510]. [*Anon.*] Geometrica cathoptrica. Arithmetica. Del misurare aqua [*c.* 1575]. M. (M.). Lettera sopra il nuovo Calendario Gregoriano. 1579. Three MSS. in one vol. 32 ll. + 17ff. + 1 bl. l. + 27 ff. (last 4 bl.). folio. v.s. [*c.* 1510], [*c.* 1575], 1579.

18th cent. quarter-vellum binding. The beginning of the 'Computus', and the end of the work by Scotus are wanting: leaves are also wanting after ff. 10, 25, 26, and some leaves seem to be bound in wrong order. There is an early foliation from 304 to 335. This MS. measures 31½ × 21½ cm. It is written in an upright semi-gothic hand, in double column, 42–44 lines to a page, paragraph marks and headings in red.

The 'Computus' contains circular and other figures and diagrams and tables in red, blue, black and yellow.

The work by Scotus is illustrated with neat pen-drawings in black and red of zodiacal signs, astrological figures and animals illustrating constellations, etc.

A new foliation in pencil has been added.

The 'Geometrica' has a title in red, and is illustrated with pen-drawings, a few partly coloured, of apparatus, etc. This MS. measures 30 × 20 cm. The last MS. measures 28½ × 22 cm.

1. *COMPUTUS: in Latin and Italian.* [*Beginning wanting*]

Fol. 1 (Within a circular figure.) Per hanc regulam / sciri potest in quo die intrat / quilibet mensis anni . . .
(Below the figure.) Cognitione di la regula infrascripta . . .
16, col. 2 (Proprietates signorum coelestium in membris humani corporis.) (End.) Piscis habet proprietatem super ambos pedes corporis humani.

2. *SCOTUS (M.). Liber de signis et imaginibus coeli.* [*End wanting*]

Fol. 16ᵛ (red) Incipit tractatus ex libro quem / composuit magister michael scotus / subtilissimus doctor in arte astro / logiae de noticia doctrine insi / nuantis quando unumquodque signum / de duodecim signis coelestibus ori / tur et occidit. Et similiter de u / na quaque ymagine signorum coeli / tam de die quam de nocte. Et de modo / de regimine predictorum in omni parte mundi. / OMnes ymagines / coeli numero quadragin / ta octo totum coelum / comprehendunt . . .
32ᵛ, col. 2 [De lira] . . . Et / super cordam disparem In textis /

3. [*Anon.*] *Geometrica catoptrica*

Fol. 1 (red) Geometria ca / thoptrica // Cioe modo di misurare / co specchi. /
5 Aritmetica / de numeri rot / ti / ordinarii e decimali.
8 Del misurar le / acque.

4. *M. (M.). Lettera*

Fol. 1 Dedicatory letter signed M.M. addressed to Antonio Justiniano from Padua. The date 1579 has been added in the margin by another hand, which has also written in the inner margin the dates of Gregory XIII's pontificate 1572–1585.
1ᵛ (Text begins.) Prima parte. /// La necessita uera madre et maestra della industria humana . . .
23ᵛ . . . che deue tornar in maggior seruigio di sua Diuina Maestà.

The watermark on the paper of the first two items, seems to be Briquet. No. 6292 assigned to Florence, 1509–10.

An 18th cent. Catalogue slip is pasted down inside the cover.

The spine is lettered 'Misce[llanea] di Mate[matica]'.

Ex-libris of Walter Sneyd. Catalogue entry from the Sale of Sneyd's Library at Sotheby's 16/12/1903, Lot 216 (?).

Purchased 1907. (18611)

510. **MISCELLANEA XV.** Collection of short tracts and excerpts on astrology, chiromancy, physiognomy, etc. By several hands, in Latin and English. 50 ll. 4to. 22 × 15 cm. [*c.* 1450–1500.]

On vellum, 19th cent. half-calf binding. Ff. 5, 21, 24 and 37 are half-page or smaller; some fragments of leaves laid down. Ff. 1, 10, 14, 16–20, 22, 23, 25–31, 39–45, 48 and 50 are damaged, and in some cases repaired. A leaf or leaves are probably missing after fol. 4 and fol. 45, as also some leaves at the beginning.

Written by several semi-current English hands. Initials, headings and paragraph marks in red.

Ff. 16–18 contain 10 rough pen-drawings of hands. On fol. 28 is a horoscopic figure in black and red, and on fol. 28ᵛ, two similar figures in black.

MISCELLANEA XV

On ff. 36, 37 are astrological tables in red and black.
A foliation in pencil has been added.

1. [*Anon.*] *De planetis.* [*Beginning wanting*]

Fol. 1 (red) De planetis in quo signo sunt inueniende. / Expeditis autem vocabulis signorum . . .
4v, line 14 . . . Si vero sub constellatione natus / fuerit a malo ad quod dispositus est ipsum declinet. Explicit (red).

2. *De quatuor complexionibus. Versus.* [*In 12 lines*]

Fol. 4v, line 16 (red) De quatuor complexionibus. / Largus amans hilario ridens rubeique coloris / . . .
Parum appetit quia frigidus parum potest quia siccus.

3. *Miscellaneous notes*

Fol. 5 Note on the influence of the planets and parts of the body.
5v Planets and temperaments (incomplete). Four elements, humours etc.: in English.

4. [*Anon.*] *De planetis.* (*Partly in English*)

Fol. 6 Saturnus est masculus septimo celo positus . . .
6v . . . The / beneuolens of þe ☾ is to discipulis and masyngers.

5. [*Anon.*] *Of the VII planets, etc. In English*

Fol. 7 (red) Appropriate of þe vii planettes / Saturnus betokeneth infortune . . .
7v Planets and the Zodiac and the parts of the body, in three columns.

6. *De mensibus*

Fol. 8 Januarius signum habet Aquarii . . .
10, line 17 . . . luna existente in eodem signo.
line 19–Fol. 11. Signs of the Zodiac and planets: in English.

7. *NICHOLAS de Linna. Canon pro minutionibus*

Fol. 12 Quia secundum ptholomaeum in suo centilegio [*sic*] . . .
14v Gemini libra aquarius. Aerea sanguinea digestione.

8. *Pseudo-HIPPOCRATES. Capsula eburnea*

Fol. 15 Peruenit ad nos quod magister ypocrates morti appropinquans . . .
15v . . . Signum est quod desiderauit dulcia in principio sue egritudinis. Explicit.

9. [*Anon.*] *Chiromancy: in English*

Fol. 16 Hit ys to know þat þe lyne þat goth about þe þombe . . .
18 (End) . . . she shall dye / sodenly when men troweth not.
18v Notes on the 4 complexions: in English.

10. [*Anon.*] *Physiognomy: in English*

Fol. 19 (red) Off þe fforhed. / Of þe fforhed. A playne fforehed and þat hathe few heres . . .
20v . . . to þe better and to the / more prouable parte.
21 De significationibus planetarum in signis secundum membra.
21v (red) Off the yen / Who þat haþ þe gret yen ys envyouse . . .

11. [*Anon.*] *Physiognomy: in English*

Fol. 22 (red) The ffysonomy. / Aries þe firste face is a rounde visage . . .

12. [*Anon.*] *Of the planets: in English*

Fol. 22v, line 1 The mygt of the [seven?] planetes bennyngiþ [begynnith] at Saturnus . . .

23	. . . and his nature is colde and moyste.
Ff. 23v, 24	Blank.
Fol. 24v	Opposicio lune.

13. [*Anon.*] *Aspectus lunae ad ceteras planetas*

Fol. 25	Aspectus lune ☾ ad ceteras planetas. // Sextilis aspectus . . .

14. *De effectibus lunae*

Fol. 25v	De effectibus ☾. Multum prodest scire in quo signo est . . .
27	Hora martis abhorrenda est in omni re negotio et factis etc.

15. [*Anon.*] *De domificatione*

Fol. 27v	Pro domificatione. In primis mitte tabulam . . .

16. [*Anon.*] *On the Zodiac: in English*

Fol. 32	Virgo Maria Anna Katerina. // The first howse ys clepyd Ascendent . . .
39	. . . it signifieth short lyfe and grete sekeness sorow and heuyness.

17. *HERMES Trismegistus. De 28 mansionibus lunae*

Fol. 39v (red)	prima mansio. Dixit hermes cum luna fuerit in alnath . . .
41	. . . quod ducit ad perfectum.

19. [*Anon.*] *Effects of the planets*

Fol. 41v	Now woll y tell þe effects of þe planets and of signys . . .
42v	. . . and apt to draw spirits and / to bynde them.
43	Blank.
43v	Astrological note in Latin. Magical words and names: in English.

19. [*Anon.*] *De signis celestibus*

Fol. 44	Finito totius creationis primordio. 12. signa aptauit deus . . .
49v	. . . Sic enim aliquam / nobilissimam tenuisse.
50	Blank.
50v	Astrological note, with reference to finding the true time based on the meridian of Oxford.

The following sections of this MS. are to be identified with entries in Thorndike's Catalogue of Incipits: No 1 (part), Col. 647; No. 2, Col. 383; No. 3, Col. 673; No. 7, Col. 572; No. 19, Col. 266.

No. 7 The work by Nicholas of Lynn [*fl.* 1386] is mentioned by Thorndike in his 'History of Magic and Experimental Science', Vol. III, p. 524.

17 This is probably an extract from the 'Centiloquium' ascribed to Hermes. (*Cf.* Thorndike, *op. cit.*, Vol. II, pp. 113, 221.)

On fol. 21 is the signature of 'Will[el]mus Mauncell' in a late 15th cent. hand; and on fol. 28v, a horoscopic figure inscribed 'Figura celi 1494 2 maii . . . in natiuitate Will[el]mi Damport'.

No record has been traced of the first personage, but in Foster's 'Alumni Oxonienses', Vol. I, p. 376, there is an entry for a William Davenport (Damport or Damforde), who was B.A. in 1518, and Vicar of Lydden (Kent) in 1544.

Armorial book-plate of Thomas William Bateman of Middleton Hall, and small crest of Lord Amherst. It is MS. 42 in Ricci's 'Handlist' 1906, p. 231.

Sold Sotheby's (Bateman Sale) 31/7/1896, Lot 552.

Purchased Sotheby's (Amherst Sale) 24/3/09, Lot 644. (21646)

511. **MISCELLANEA Alchemica II.** Collection of short treatises and extracts on alchemy, etc.: in Latin and Italian.

11 ll. (last 4 bl.). + pp. 43–324. 8vo. 19 × 13 cm. [Middle 17th cent.]

Unbound.

Pp. 1–42, 135/6, 201/2 are wanting: first leaf slightly defective.

A few small marginal pen-drawings of alchemical apparatus, etc.

(1) [Anon.] Proba d'un Reverendo Padre donata l'anno 1617. (pp. 43–55.)
(2) MAZZOTTA (Benedictus). De mineralibus, rebusque subterraneis aliisque arcanis chymicis. (pp. 57–119.)
(3) BERNHARDUS Trevisanus. Practica de lapide. Enigma. In Italian. (pp. 120–126.)
(4) [Anon.] Trattato d'alcuni medicamenti spargirici [*sic*] e loro virtu e preparazione. (pp. 127–183.)
(5) HOGHELANDE (Theobald von). Secreta revelatio verae operationis manualis tam pro universali opere et lapide sapientum quam pro particularibus quibusdam. (pp. 185–243.)
(6) [Anon.] In librum de potestate angelica. ad 206: Articulum sextum. An aurum fieri possit saltem a magis virtute Cacodaemonum? (pp. 245–290.)
(7) [Anon.] Trattato d'erbe secondo l'influssi de' pianeti. (pp. 291–302.)
(8) ABBATIA (Antonius de). Ad mentem Reverendi Antonii Arcipresbytri de Abbatia [de lapide philosophico]. (pp. 303–306.)
(9) LULLIUS (Raymundus]. Ordo mineralium secundum Raymundum. (pp. 306–314.)
(10) CHRISTOPHORUS Parisiensis. Extract from 'Alfabeto'. (pp. 314–315.)
(11) M. (C.A.). Ex C.A.M. [Alchemical process.] (pp. 316–319.)
(12) LULLIUS (Raymundus). Elucidatio Testamenti. (pp. 319–324.)

On the first leaf is the signature of Saturnus à Canalibus in a contemporary hand. Above, in a later 17th cent. hand, 'Clarissima Signora Elena Bonariz [?] figlia del Signor Franco'.

Purchased 1908. (20212)

512. **MISCELLANEA Alchemica III.** Collection of alchemical and other tracts and extracts, with a few medical and household receipts: mainly in Latin, but with a few entries in French.

2 ll. (A, B.). + 109 pp. + pp. 200–290. + 1 l. 8vo. 15 × 9½ cm.
[Middle 17th cent.]

Original gilt stamped calf binding.

The pagination is complete and the numeration 110–199 has been dropped.

Illustrated with a few roughly drawn alchemical signs and sigils.

Contents: (Inside upper cover) Retour de Paris à Bourdeux.

Leaf A Chemin de Bourdeaux à Paris. Tables of stages.
A^{v} Medicinal weights (in French).
B Receipts for Hippocras (in French).

(1) Instruction à l'Arithmétique. (pp. 1–28.)
(2) Pseudo-THOMAS Aquinas, St. Tractatus de lapide philosophico. (pp. 29–42.)
(3) Pseudo-THOMAS Aquinas, St. Tractatus datus Fratri Reinaldo in arte alchimica. (pp. 42–49.)
(4) RUPESCISSA (J. de). Liber lucis. (pp. 49–60.)
(5) LULLIUS (R.). Clavicula. (pp. 61–73.)
(6) Index. (p. 74.)
(7) De la matière des Armes et de quoy sont faictes. (pp. 75–79.)
(8) Index. (p. 79.)
(9) Alchemical receipts in Latin. (pp. 80–86.)
(10) Theoria de lapide philosophorum. (pp. 87–104.)
(11) Theoria et praxis de lapide philosophorum [etc.]. (pp. 105–109, 200–232.)
(12) KHUNRATH (H.). Fragmenta quaedam ex libro [Amphitheatrum sapientiae aeternae. Hanover, 1609]. (pp. 233–244.)
(13) Miscellaneous alchemical extracts and processes, receipts, etc.: a few entries in French at the end. (pp. 245–268.)
(14) Nomina et virtutes quarundam herbarum. (pp. 269–279.)
(15) Miscellaneous alchemical, medical and magical receipts in French and Latin. (pp. 279–end.)

Written inside the lower cover are some memoranda on debts in French dated 1668.

Phillips MS. No. 22263.

Purchased at Sotheby's 15/6/1908, Lot 37. (20654)

513. **MISCELLANEA Alchemica IV.** Collection of short alchemical works, extracts, notes, etc.: with some additions by early 17th cent. hands: in Latin. 10 ll. (last 2 bl.) + 110 ff. 4to. 21½ × 15½ cm. [Middle 15th cent.]

17th cent. vellum binding. The first leaf is slightly defective.

Written in a small upright humanistic hand, 28–31 lines to a page. A few headings and paragraph marks in red.

Illustrated on ff. 5ᵛ, 6, 7ᵛ, 8ᵛ, with pen-drawings of alchemical apparatus.

On fol. 40ᵛ, two water-colour drawings of 'Lunaria'.

The early 17th cent. additions are by at least two different hands.

Leaf 1	Short Index by different early 17th cent. hands. A four-line inscription below this has been heavily crossed through.
1ᵛ	[By the original 15th cent. compiler.] (red) Tabule huius libri // Iohannis de Rupecissa [*sic*] liber de 5ª essentia appellatus . . .
8ᵛ	97 Nam si compositum plus [quam] opportet regatur [*sic* for 'cogatur'] extinguitur etc.
Ll. 9, 10	Blank.

1. *RUPESCISSA (J. de). Liber de consideratione Quintae Essentiae*

Fol. 1	Johannis de Rupescissa liber de 5ª essentia appellatus. Incipit. // Primus liber de consideratione 5ᵉ essentie omnium rerum transmutabilium. In / nomine domini nostri Jesu christi. Incipit liber de famulatu philosophie ac [?] euangelio / domini nostri Jesu christi. et pauperibus euangelicis errogatus. // DIxit Salomon. Sapientie capitulo 7. Deus dedit homini . . .
38	. . . Et deo omnipotenti pariterque fi / lio et spiritui sancto. sit laus per infinita secula seculorum Amen. // Explicit liber de consideratione 5ᵉ essentie omnium rerum pauperibus et euangelicis uiris / errogatus. nec non de famulatu philosophie euangelio Jesu christi. // Explicit liber Johannis de Ruppe [*sic*] scissa.

2. [*Anon.*] *Auctoritates philosophorum*

Fol. 38ᵛ	Hic ponuntur alique auctoritates philosophorum . . .
40	Item in Libro Lumine luminis dicitur. Nusquam ponas elixir tuum nisi super / solem et lunam.

3. *Pictures of Lunaria*

Fol. 40ᵛ	Two rough water-colour drawings, with Italian notes.

4. *PETRUS Hispanus. Liber naturalis* [*Extract*]

Fol. 41	De libro magistri petri yspani. Liber incipit in naturalibus. / IN nomine summi et altissimi protectoris qui est altitudo et profun / ditas omnium scientiarum . . .
47	. . . Ideoque rectius operetur in compo / sitione superius prenotata. // Explicit Compendium nostri triuii viro sapiente compositum.

5. *ARNOLDUS de Villanova. De secretis naturae*

Fol. 47ᵛ	In christi nomine Amen. Incipit Liber magistri Rainaldi de / Villa noua. [Added by a later 15th cent. hand 'de secretis nature per modum dyalogi'.] // SCito filii quod in hoc opere huius libri Loquar de secretis / nature . . .

52 . . . In 6°. / dixi multiplicationes lapidis. Deo gratias. Amen. // Explicit liber magistri Raynaldi de Villa noua de se / cretis ph'ysimi [? 'phylosophissimi'].

6. *Miscellaneous notes and extracts*—

Ff. 52ᵛ–77 from alchemical Authors, and additions to previous notes.

7. *Notes*—

Ff. 78–80 by the early 17th cent. hand.

8. *HORTULANUS. Expositio in tabulam smaragdinam Hermetis*

Fol. 81 ET pater noster hermogenes triplex in philosophia . . .
81, line 19 Incipit expositio veridica. Ortolani super predicta: / DIcit igitur philosophus. Verum est sine mendatio . . .
88ᵛ . . . Et debes / habere unam cucurbitam de cupro. / Explicit. theorica. [Continuation on ff. 101–103 below.]

Ff. 89–91 9. *Miscellaneous alchemical receipts, etc.*

10. *GUILHELMUS Tecenensis. Lilium de spinis evulsum.* [*Incomplete*]

Fol. 92 Incipit liber lilium floris intitulatus. Rubrica. // Incipit lilium floris ut pote de spinis euulsum. / in quo primo Luna. secundo Sol ordinatur. Ars itaque ista cetera longe preferenda est . . .
97 . . . Nam quodlibet / ethel dicitur /

11. *Alchemical receipts, etc.*—

Ff. 97ᵛ–100 by early 17th cent. hands. Continuation of (8)
101 uel de plumbo quia non est vis in prima separatione . . .
103 . . . quia ulterius nihil ualet / et etiam reseruetur usui quousque dixero tibi. Finito libro.

12. *Alchemical notes*—

Ff. 103ᵛ–End by an early 17th cent. hand.

Engraved armorial ex-libris of Simon Ballerino [1716–1770], the archaeologist. Purchased 1910. (23756)

514. **MISCELLANEA Alchemica VI.** Collection of alchemical works, including four tracts by Christophorus Parisiensis; with some added receipts in Italian. 144 ff. + 3 [4] bl. ll. 4to. 21½ × 14½ cm. Venice. 1507.

Original limp vellum binding. Last (blank?) leaf wanting, and ff. 123-130, 134–137.

The main texts written in a neat humanistic hand, 25–27 lines to a page.

Ornamental initial I in red and blue on fol. 1, a few other initials in alternate red and blue: headings in red.

On fol. 63 is a faint pencil drawing of a symbolic alchemical figure, and on fol. 115ᵛ a pen-drawing of a chemical flask.

1. *CHRISTOPHORUS Parisiensis. Summa minor: in Italian*

Fol. 1 (red) IN nomine sancte et indiuidue trinitatis incipit opus de trans / mutatione corporum editum per excellentissimum phylosophum ac / theologum magistrum christophorum parisiensem quod ab ipso appel / latur Summa minor artis transmutationis metalorum [*sic*] . . .
line 8 FIol Carissimo adi vltimo setembrio . . .
21ᵛ . . . di quella excelente et / gloriosa republica. ex parissio die xxiiii. decembris 1470. / (red) Explicit summa minor excel-

lentissimi philosophi ac theologi ma / gistri christophori parisiensis de compositione magni / lapidis ad laudem et gloriam om / nipotentis dei et domini / nostri yhesu cristi et / gloriosissime / semper / uirginis / marie / matris / eius / amen.

2. *CHRISTOPHORUS Parisiensis. Alphabetum: in Italian*

Fol. 22 A (red). Ponitur esse deus. B. (red). Significat fuocho contra naturam. . . .

22v . . . de passati nostri predeces / sori lanima de i qual sia benedecto in eternum et vltra. // (red) Deo Gratias. Amen.

23 Alchemical receipts in Italian, by an early 16th cent. hand.

24. Blank.

3. *CHRISTOPHORUS Parisiensis. Cithara: in Italian*

Fol. 25 (red) Deus Sanctissime. Existens. Ineffabiliter Gloriosus . . . / . . . /

line 4 . . . Incipit opus de compositione magni lapidis editum / per excellentissimum philosophum ac theologum magistrum christophorum parisien / sem. Quod ab ipso cithara appellatur in qua omnes philosophorum colocantur [*sic*] melodie artis transmutationis metallorum . . .

line 10 [D]EO excelso et glorioso idio benigno . . .

39 Siamo sempre a tuti i piatori tuoi. Ex parusio [*sic*] die 12 Septembris M°cccclxiiii. / Deo Gratias. Amen. / (red) Explicit citharam eximii doctoris magistri christophori parisiensis / de corporum transmutatione ad laudem omnipo / tentis dei et domini nostri yhesu christi / et gloriosissime semper uir / ginis marie matris / eius et sanctorum / apostolorum / petri et / pauli.

4. [*LULLIUS (Raymundus). Investigatio secreti occulti: Pars III*]
In Latin by an early 16th cent. hand

Fol. 39v In nomine patris et filii eius ihesu christi et spiritus sancti / mediante homine fit lapis ut sich [*sic*]. Azipe [*sic*] urinam humanam de 12 puerorum mundorum absque barba virginum . . .

42 De quo lapide sichut [*sic*] dictum est de aqua fit / perfectio de sue perfeczione [*sic*] laudatur deus / ihesus christus benediti [*sic*] Amen.

5. *CHRISTOPHORUS Parisiensis. Lucidarium: in Italian*

Fol. 43 (red) IN nomine dei altissimi Auctoris et reparatoris . . . / . . . / (line 3) . . . Opus magni lapidis. Incipit editum / per excellentissimum philosophum ac theologum magistrum christophorum parisiensem / quod in ipso lucidarium nuncupatus artis transmutationis methalorum [*sic*] forma / liter et substantialiter . . . / . . . / (line 16) . . . DOpoi molta considera / tion lucidissimamente habiamo compresso . . .

84v . . . et qual si pia / za dio tel mandaremo. // (red) Explicit lucidarium eximii doctoris magistri cristophori / parisiensis de corporum transmutatio / ne. Ad laudem gloriose / uirginis marie. / Amen. / finis.

6. *CHRISTOPHORUS Parisiensis. Alphabeto del Luzidario*

Fol. 85 A. materia prima . . .
Z. ignis zinerum.

86 Blank.

7. *ARNOLDUS de Villanova. Rosarius major*

Fol. 87 (red) Rosarius maior secundum Arnaldum de Villanoua inter / exteros nobilior et compendiosus prohemium. / Liber abbreuiatus probatus . . .

113 . . . quamuis non intelligentibus satis sit prolixum. / (red) Finit liber Rosarii maioris feliciter quem ad laudem dei / pare uirginis marie tibique Jacobo aromatario amundo / perscripsi Ego. Agostinus. philosophus. ariminensis de aquilantibus. M.cccccvii die xvii Septembris. hora 3ª noctis regnantibus. Ju / lio 2° pontifice maximo. et Leonardo lauredano princi / pe Serenissimo venetiarum. // Venetiis.

8. *CHRISTOPHORUS Pariensis. Accurtatio: in Venetian dialect*

Fol. 113 Acurtazion de domino christofalo / parisienzis la qual chomezo quissi. // Per satisfare al dexiderio nostro . . .

117ᵛ . . . dapoi segui li altri magisterii.

9. *DANIEL Riginus. Carmina de lapide philosophorum: in Italian verse*

Fol. 118 Carmina danielis de lapide philosophorum. // El me dilecta de dire breuemente / . . .

122 Et me uiuere a malis liberari. // Laus deo.

10. [*ARNOLDUS de Villanova?*] *Recepta: in Venetian dialect*

Fol. 131 AL nome de dio Amen. InCommenziamo la uera opera benedita. / ℞ librum 1 de limatura derame monda oncto . . .

141ᵛ . . . spesse uolte que ello ha / sette. // Finis.

Ff. 142–End Receipt and process for making the Universal Medicine: in Venetian dialect.

The poem by Daniel Riginus (No. 9) is printed in Nazari's 'Della tramutatione metallica sogni tre', Brescia 1599, p. 159.

Purchased 1922. (41960)

515. **MISCELLANEA Alchemica VII.** Collection of short alchemical works, extracts and receipts: in Italian and Latin.

1 bl. l. + 78 ff. + 1 l. 4to. 22½ × 16½ cm. [Early 17th cent.]

Original vellum binding.

Written in a very neat script, by the same scribe throughout.

Illustrated with 11 symbolic water-colour drawings, and 8 pen-drawings of circular figures for the metals: and by 5 water-colour drawings of alchemical apparatus—one pasted in (fol. 3ᵛ). There are also rough pencil drawings on fol. 66ᵛ (symbolic), on fol. 78 (apparatus). Besides these there are a few small drawings of apparatus in the margins.

1. *Pseudo-THOMAS Aquinas, St. Secreta Alchimiae*

Fol. 1 Trattato di S. Tommaso fatto et dato a frate Reginaldo / del ordine delli predicatori per uno secretissimo tesoro. / Carissimo fratello da che io son conuinto delli intimi preghi . . .

6ᵛ . . . tu deui piu auuertire de guadagnare il spirituale / che il temporale. Deo gratias. A questo modo finisce il trattato di / S. tomasso d'aquino . . .

7ᵛ–9 Blank.

2. [*Anon.*] *De lapide philosophico conficiendo* (*In Italian*)

Fol. 10 Capitolo primo de far el mercurio solimato. / Come scriue il philosopho geber del mercurio netto . . .

20ᵛ . . . se tu scur / terai il tempo ultra l'arte tute ingannerai. Iddio te dia / gratia et bona fortuna.

3. [*ELIAS, Frater?*] *Orto delle ricchezze*

Fol. 21 La nostra medicina e solamente composta . . .

28ᵛ Vedi et intendi el principio della natura et hauerai tutta la magistrantia. / Sit nomen domini benedictum in eternum. Amen.

4. *MELCHIOR, Episcopus Brixenensis. De lapide philosophorum*

Fol. 28ᵛ, line 15 Questo e copiato d'un libro che era del Vescouo di Bressenon / che si adomanda Melchior il quale si fece Cardinale, et insegna in / prima in che modo si deue cercare il lapis Philosophorum Giallo e Rosso. // Colui che e omnipotente et a cui cosa alcuna non e impossibile . . .

40 . . . nesuno / possi cognoscer con lo intelletto. Guarda intendi bene li philosophi / nel suo parlare.

Ff. 41–51 5. *Miscellaneous alchemical receipts, etc.*

Fol. 52 Blank.

6. [*Anon.*] *Lapis: in verse*

Fol. 53 Lo inuentor si sognaua / uedere una gran fiumara / . . .

55ᵛ che tutta la scientia / lo scrittore ti narra. / Finis.

56 Another poem headed 'Lapis', begins: 'Soluete i corpi in aqua a tutti dico'. Ends: 'Et di suggetto diuerrai padrone'.

7. *Symbolic figures of the metals, etc.:—*

Ff. 57ᵛ–64ᵛ with Latin text.

8. *ALBERTUS MAGNUS, St. Liber alchimiae*

Fol. 65 De Alchemia Alberti Magni. // Ego uero non desperaui . . .

65ᵛ . . . quod plumbum / est aurum lebrosum.

9. *Miscellaneous alchemical receipts—*

Ff. 67–74 in Italian.

10. *BENASSAI (Tullio)—*

Ff. 75–77 Alchemical receipts, followed by tables of chemical substances and their conventional signs.

On the verso of the last leaf is a two-line inscription: 'Il tedesco di Roma fa ☉ potabile con aqua di Vetriolo retificato piu uolte. / La franze fa ☉ con argento fondendolo, con orpimento e chioui da caualli'.

No. 3 has not been identified, but it is not an Italian version of Georg Aurbach's 'Hortus Divitiarum'. Both as to illustrations and text it resembles the MS. (Vat. Reg. lat. 1278) described by Carbonelli in his 'Sulle fonti storiche della Chimica, etc.', Rome 1925, pp. 71–83, where the enigmatic 'Frater Elias' is suggested as the Author.

Purchased 1919. (41790)

516. **MISCELLANEA Alchemica X.** Collection of alchemical treatises, notes and extracts: in Latin and French.

1 l. + 42 ff. + 93 ff. + 8 ll. 8vo. 14½ × 10½ cm. 1584–1589.

18th cent. paper covers. The beginning is wanting, and the first leaf mutilated: many margins are damaged, and in ff. 68–70 of the second part the upper margin has been cut away (to conceal a name or title?): the lower part of fol. 93ᵛ has been blacked out in ink. The MS. shows signs of much use.

Headings and titles in red. These, and the script on the first leaf are in italic, the rest in small and neat French 'caractères de civilité'.

1. *HERMES Trismegistus. Tabula smaragdina. (Beginning wanting)*

Leaf 1 Nutrix eius terra est. / . . .

1ᵛ Completum est quod dixi de ope / ratione Solis. // (red) Finis Tabulae Hermetis.

2. *GUILHELMUS Tecenensis. La fleur du lys entre les espines.*

Fol. 1 (red) [C]Est Art est à preferer / à tout autre . . .
18v (red) Fin de la Fleur du Lys entre / les Espines.

3. *PENOTUS a Portu (Bernardus Georgius). Regulae seu Canones*

Fol. 19 (red) Regulae seu Canones Philosophici / De Lapide Philosophorum.

4. *BÉROALDE de Verville (F.). Sentences*

Fol. 28 (red) Sentences tirées du livre d'alchemie de F.B. / de veruille, Intitulé les apprehensions spiritue / les [*sic*]: et du traitté intitulé Recherches philoso / phiques. Chap. xiiii.

5. *GEBER. Testamentum*

Fol. 31 (red) Incipit Testamentum Geberi. /// Ex omnibus rebus etiam Ani / malibus volatibilibus potest / fieri sal . . .
38v (red) Explicit Testamentum Geberi. / Deo gratias. Amen.

6. *Miscellaneous alchemical notes and extracts:—*

Ff. 39-42 in Latin.

7. *DASTIN (John). [Here called 'Joannes Dacius'.] Rosarius*

Fol. 1 (red) INcipit Liber qui ROSARI / VS intitulatur, super Secretis / Astrologiae inferioris com / positus a venerabili viro / IOANNE DACIO ANGLICO. /// DEsiderabile desiderium et / inpretiabile pretium . . .
56 (red) EXplicit Liber qui intitula / tur, ROSARIVS super secretis / Astrologiae inferioris: compo / situs a venerabili viro Ioanne / Dacii [*sic*] Anglico. /// FINIS.

8. *DASTIN (John) [?]. Aureolae sapientium*

Fol. 56v (red) Aureolae sapientum Philoso / phorum, pro compositione lapi /dis eorum: et metallorum cog / nitione, cuilibet artifici ne / cessariae.
60v (red) Finis Aureolarum.

9. *FERNELIUS (Joannes)—*

Fol. 61 Ex libro secundo de abditis rerum causis. (red) Ex Libro Secundo De Abdi / tis rerum causis. Ioannis Frenel / lii [*sic*] Ambiani. Capite xviii. versus / finem.
63 . . . debitamque referre nunquam / possim. /// (red) FINIS.

10. *LACHALADE. La manière d'ouvrer*

Fol. 63v (red) La manière d'ouurer. Ex dono D. De la Chalade 1589, 22 Sept.
67v End.

11. *Miscellaneous alchemical notes and extracts—*

Ff. 68–93 in Latin, the first, however, is in French with title in red (fol. 68) 'Ce que s'ensuyt est tiré d'un / fragment d'un traitté intitulé [word erased and inked over]'.

Some of the items are dated.

No. 1. Tabula Smaragdina: 1588. 30 Sep. (Leaf 1v).
2. 12 Dec. 1584 (fol. 1): 19 Dec. 1584 (fol. 18v).
3. 21 Dec. 1584 (fol. 27v).
6. 15 Sep. 1588 (fol. 41).
7. 17 Sep. 1588 (fol. 1): 27 Sep. 1588 (fol. 56).
8. 28 Jan. 1589 (fol. 60v).

A 17th cent. hand has in some cases added references to printed versions of some of the works in this MS. in the 'Theatrum chemicum'. On the last leaf (verso), this writer has written 'Nihil est mali in toto libro'.

Purchased 1925. (43938)

517. **MISCELLANEA Alchemica XII.** Collection of alchemical, chemical, technical and medical tracts, together with magical receipts, incantations, etc.: in Dutch and Latin, by several hands.

251 ff. 4to. 21½ × 14½ cm. [Late 15th cent.]

18th cent. vellum binding over wooden boards: two brass and pigskin clasps.
The inner margins of the first and last leaves repaired: some outer margins frayed.
Some initials and paragraph marks in red.
There are numerous rough pen-drawn illustrations and diagrams:

Alchemical: Furnace in red and black, fol. 27.
Alchemical vessels, fol. 41v, fol. 216v.
Schematic diagram of the four Elements, etc., fol. 62.
Magical: Amulet and magical knife, fol. 67.
Amulets, ff. 67v, 81, 224, 234v.
Sphere of Pythagoras, fol. 99.
Magical figure, fol. 125.
Sigils, ff. 81v, 222, 230, 235, 236, 238.

Following fol. 204 is a love-charm in Latin by a contemporary hand, inserted, and written on paper of smaller size (18½ × 13 cm.).

1. *Miscellaneous receipts*—

Ff. 1–8 in Dutch and Latin.

2. *ALBERTUS MAGNUS, St. De plantationibus*

Fol. 9 Tractatus primus de plantationibus arborum. In / primo de plantationibus pomorum . . .
15v, line 33 . . . que remanent in fundo vasis / et hoc ne putrescat.

3. *ALBERTUS MAGNUS, St. De vino*

Fol. 15v, line 34 DE vino in tue dilectionis nomine / tractare proponens non subdiuidam . . .
19v, line 25 . . . ligni aloes 3 scrupulos / fiat puluis. / Explicit.

4. *EDWARDUS de Parvo Monte. Visio*

Fol. 20 EGo edwardus fessus studendo et practizando . . .
22, line 25 . . . ubi constitutus / sum philosophus philosophorum. Explicit verum opus.

5. *Notes on astrology, medical aphorisms, etc.*—

Fol. 22, line 27–Fol. 23 mostly in Latin verse.

6. *Pseudo-THOMAS Aquinas, St. De essentiis essentiarum, tractatus sextus.* [*Incomplete*]

Fol. 23v TRactatus sextus de esse et essencia mineralium extrac / tus a libro edito a serenissimo et excellentissimo sancto / thoma de aquino. Nunc vero de corporibus / inferioribus . . .
27 (End of Capitulum IV: De furnis) . . . cuius ca/ cumen sit latum sequens formam furni.

7. *RUPESCISSA (Joannes de). Compendium libri de consideratione Quintae Essentiae*

Fol. 27v Compendiosus tractatus ex libello quem composuit Johannes de / rupecissa [*sic*] de quinta essencia. Et est primum secretum . . .
41v, line 1 gloria per infinita seculorum secula. Amen. // Explicit libellus in quo continetur tota medulla tractatus / quinte essencie Deo gracias Quem composuit Johannes de / rupescissa. (red) nota bene.

8. [*Anon.*] *Compendium alchymiae*

Fol. 43 QVia pocius est diuinum quam humanum omnia memorie commendare / Ideo sub breui compendio hoc vobis notaui . . .
50v . . . et ex una aeris 10 ignis et quasi / consumatur. / Explicit. (red) Nota bene.

9. *ARNOLDUS de Villanova. Practica: abridged*

Fol. 51 ARnoldus de noua villa. Omne primo corpus ad primam materiam. reducere . . .
60 . . . tunc deum lauda et honora de tua substantia etc. // Explicit questio valde nobilis de summo lapide philosophorum.

10. [*Anon.*] *De quatuor elementis et de metallis*

Fol. 61 Prologus de 4or elementis. / Ignis per se est calidus . . .
62v . . . quamuis / longo tempore preparentur.

11. *Alchemical, technical and magical receipts and 'experiments', weather-forecasts, etc.—*

Ff. 63–70 in Dutch and Latin.

12. [*Anon.*] *De quadrante: in Dutch*

Fol. 71 Hier begint die aert van den quadranten / Salmen mit desen boke van der mane . . .
72, line 5 . . . op tien dach ende / els daghes.

13. *Alchemical, medical and magical receipts and 'experiments'—*

Ff. 73v–83 in Dutch and Latin.

14. *RHAZES. Liber luminum: extract*

Fol. 84 De spiritibus in libro luminum. / Spiritus solis sunt corporibus . . .
89v, line 16 . . . ad exitus pullo / rum aperiantur oua corui. Explicit. laus christo regi.

15. *Notes on vines, wine, bees, artificial gems, virtues of gems, alchemical and other receipts—*

Ff. 89v–99 in Latin and Dutch.

16. *PYTHAGORAS. Sphaera*

Fol. 99v (red) Versus super speram istam. / Pictagore speram sanius descripsit istam / . . . / . . . (fol. 100, line 4) Friuola ne cures hiis scripsi seu quia sic est. / Quia omnis presciencie verissime perfecta comprehensio . . .
100v, line 26 Nona distinctio nouem et nouem minor vincit etc.

17. *Notes on gems, wines, herbs, calendars, etc.:*

Ff. 100v–112 in Dutch and Latin.

18. *DANIEL Propheta. Tractatus somniorum*

Fol. 112, line 22 Incipit tractatus sompniorum beati danieli prophete . . .
114v, line 8 . . . Cultellum dare in sompniis in / imicum vitare significat. Nota bene. // Expliciunt sompniorum [*sic*] beati danieli prophete.

19. *Pseudo-ARISTOTELES. De physiognomia*

Fol. 115, line 12 De phisonomia iudicanda. / Et inter ceteras res . . .
122 . . . in omnibus comperit / cognitionem. laus deo et in eo.

20. *On herbs, magical and other 'experiments'*—

Ff. 122ᵛ–129 in Latin.

21. *TROTULA. De passionibus mulierum*

Fol. 129ᵛ Hic incipit trotula maior de secretis mulierum. / Cum auctor uniuersitatis deus . . .

134 . . . in aqua vite cocta / sit malua primi temporis et liberabitur etc.

22. *COMITIBUS (Nicolaus de). Speculum alchymiae*

Fol. 135, line 12 Assit ad inceptum sancta maria meum. / Ut ad scientiam perfectam peruenire possumus . . .

155ᵛ, line 16 . . . et quarta pars vasis sit vacua. laus deo sit / qui dat sapientiam sapientibus. Amen. / (red) Explicit. laus deo sit.

23. *HORTULANUS. Clavis sapientiae*

Fol. 155ᵛ, line 19 LAus et honor virtus et gloria sit tibi domine . . .

line 29 . . . Ego autem dictus ortholanus ab orto / martinus nuncupatus Iacobina pelle indutus . . .

150, line 26 Unde plures sunt vie ad unum finem tendentem [*sic*]. completa / sunt dicta hermetis principis philosophorum.

24. *HERMES TRISMEGISTUS. Tabula smaragdina: commentarii*

Fol. 159, line 28 Hec est summa interpretacionis Verborum hermetis. / Quoniam ea que michi atque ceteris . . .

160 . . . faciunt pleniter operantem. finit. Amen. (red) Amen.

25. [*Anon.*] *Correctorium fatuorum*

Fol. 160ᵛ Incipit correctorium fatuorum alchimistarum. / CUm omnium rerum emendacio . . .

164ᵛ . . . subtiliata in naturarum conuersione. / Explicit correctorium fatuorum et modus nature optimus. / Requiescat anima decantarum [?] sempiternaliter in pace quia / sine dubio protulit veritatem et qui aliter querit quam in / materia [?] sole et luna stulte querit et nunquam aliquid boni inueniet. Amen.

26. *BACON (Roger). Speculum alchymiae*

Fol. 165 Tractatus super speculum alchimie. / MUltipharie multisque modis loquebantur omnes philosophi . . .

169, line 3 laudandus est deus et creator noster summus in eternum Amen. / Explicit tractatus et compendium super speculum alchimie in / quo philosophorum omnium intencio totiusque artis secretum / lucide absque fixione [*sic*] aliqua patet. Deo gracias. / Amen.

27. *GEBER. Summa perfecti magisterii: abridged*

Fol. 169, line 8 De naturalibus principiis videlicet sulphure arsenico et argen / to viuo / INnuimus igitur tibi secundum antiquorum opinionem . . .

202ᵛ, line 6 . . . Ad artis igitur excelse perquisitionem / hec dicta sufficiant. Amen. // Explicit summa geberi magni philosophi.

28. *Miscellaneous alchemical, chemical, magical and technical receipts and notes*—

Ff. 202ᵛ–251 in Latin and Dutch.

No. 8 This work is perhaps recorded in Mrs Singer's 'Catalogue' No. 526, as anonymous.

22 The attribution of this work to Nicolaus de Comitibus is based on the views of Thorndike in his 'History of Magic and Experimental Science' Vol. III, Chap. 10.

27 This version of the 'Summa' corresponds to the text printed in Mangetus 'Bibliotheca chemica curiosa', Vol. I, p. 526, beginning at Book I, Chap. 12.

Ff. 41v–42v contain notes of events in the Netherlands, mostly concerning disasters, floods, earthquakes, etc., dated from 1320 to 1464, by two late 15th cent. hands.

On fol. 68v is an entry by another hand dated 1481. This is followed for the rest of the page and continued on fol. 69, by notes of events from 1566 to 1584—the latest entry being that of the death of the Prince of Orange—William the Silent—who was shot in 1584 at Delft.

The writer of these later entries has also written in the margin of fol. 108v, at the side of a magical receipt for opening locks: 'Hae conjurationes que sequuntur non sunt fide dignae': he has made a similar remark on fol. 122v in reference to the magical properties of herbs.

On the recto of the first leaf: 'Sum Joannes alphensis et amicorum'; below, by another late 15th cent. hand: 'Jan meesten ende sinen'.

Phillipps MS. 2946, with his library stamp on the first fly-leaf.

Purchased at Sotheby's 24/4/1911, Lot 7. (26894)

518. **MISCELLANEA Alchemica XIII.** Collection of alchemical tracts, receipts, etc.; including extracts from Paracelsus. In German and Latin.
137 ll. (last bl.). folio. 32½ × 21 cm. Argona. 1567.

Modern boards. Some leaves wanting after fol. 95.

Written by the same hand throughout in a neat German script.

On ff. 30v, 32, 72, 80 are small pen-drawings of alchemical apparatus.

1. *HOLLANDUS (J. I.). De lapide philosophorum*—

Ff. 1–18 in German.
Fol. 1 De lapide Philosophorum Autore Isaaco Holando [*sic*] Argone. 1567. mense Aprili.

2. *THEOPHRASTUS (Wilhelmus). Zwey particularia*—

Ff. 18v–20 in German.
Fol. 18v Anno 1567 6 Junii. Zwey Particularia Wilhelmi Theophrasti so er seinem Sun [ge]gen Salzburg geschickt hat ausz seiner aignen handschrifft.

3. *BERNHARDUS Trevisanus. Processus lapidis philosophici*—

Ff. 22–46 in German.
Fol. 22 Processus lapidis philosophici particularis et uniuersalis ex Mercurio corporis scilicet Solis aut Lune procedens cum Practica Bernhardi Comitis Taruisini maxime Conueniens. Anno 1566.

4. *Miscellaneous alchemical processes and receipts*—

Ff. 48–95 in German.
Fol. 50 Ex Autographo Theophrasti ☿rium ex ☽ sine omni alio ☿ facere: probatum per Hanz Theamer.
51 De ☿ secretum Secretorum theo. Paracelsi.
54 [Anon.] Processus uff den Mercurium ♄ In gut fein ☉.
76 Sequuntur Chymica Theophrasti Paracelsi. Item alia quaedam.
76v Cementum primum Theophrasti ex ♀. ♁
78v Cementum quintum Theophrasti P[aracelsi].
90v [Anon.] Vermerckt hie die recht wahr Kunst zu machen den rechten waren lapidem Philosophorum vorinn Aurum potabile der waren Ertzney und auch der metallenn.

5. *ENCELIUS (C.). De re metallica.* [*Incomplete*]

Ff. 96–end De re metallica [*sic*] hoc est de origine, varietate, et natura corporum metallicorum, lapidum, gemmarum atque aliarum que ex fodinis

eruuntur rerum ad Medicinae usum deseruientium. Libri III. Autore Christophoro Encelio Salueldensi. Cum priuilegio Imperiali.

The transcript ends at Book II, cap. 2 'De chalcitide', and is made from a copy of Egenolph's Frankfort edition. Of this there is an undated issue—probably 1551, and a dated one of 1557. [*Cf.* Ferguson 'Bibliotheca Chemica, Vol. I, p. 240.]

Purchased 1938. (51720)

519. **MISCELLANEA Alchemica XIV.** Collection of short alchemical works, some in verse: in English, with a tract in French, and a few receipts in English and French at the end.

93 ll. (first bl.). 4to. 20 × 14½ cm. 1579–1582.

Original vellum covers with flap, damaged. Some margins and corner frayed. Text within black rules.

1. *JOHANNES Viennensis. Speculum elementorum: in English*

Fol. 2 Translatus [*sic*] Johannis / vicinensis [*sic*] de presten [?] ars alk / kymie [*sic*] qui Speculum elementorum [vocatur]. // prologus. // Joy praysinge and everlastinge honor be to all / myghtie god . . .

22v . . . who liveth / and raynethe withowte ending. Amen so be it, finis.

Ff. 23–25 Alchemical receipts.

2. *LULLIUS (R.). Theorica: in verse* (616 lines)

Fol. 26 Raymonde lulle in his theoricke. // Aristotell ye philosopher moste connynge and Sapiente / . . .

35, line 7 Searche well ye laste chapter to knowe ye extremes / the Ends of ye theoricke of Raymonde.

line 9–Fol. 36. Alchemical receipts.

3. *Alchemical poem: in 40 lines*

Fol. 37 The evangelist John as be Revelacyon / to an angel is compared / . . .

37v Nor have no doute he hathe gods blessinge. / finis.

4. *BLOMEFIELD (Miles). Blossoms: in 494 lines*

Fol. 38 Mr. William [*sic*] Blowmfeld [*sic*] his verses. // When phebus was entered ye signe of ye Ramm / . . .

45v, line 5 This worke is compleate da gloriam deo. / finis theorice.

46 Alchemical receipts, dated 1582.

5. *DASTIN (John). Speculum philosophiae: in English*

Fol. 47 Heare beginnethe ye glasse / of master John Dasten. / To ye excellenteste father of hyghe worshipp neo / polytain worthyeste cardinall of St. andryas / . . .

60 . . . and thowe shault / have soll and lune better then is brought fourthe / in earthe. Deo gracias. finis.

6. *Alchemical extracts in prose and verse*

Ff. 60v, 61 Abstractes.

61v, 62 Heare followeth ye declaracion of Certene phisicall woordes or sayings.

62–63 CARPENTER (Richard) [?]. Worke: in verse, 80 lines.

Of ye Sonne take ye lighte
ye Reed gumm yat is so bryghte / . . .

63 Of ye whyte stone and of ye Redd
heare is truly ye very dede.

63v RIPLEY (Sir George). Verses from the Scroll: 40 lines.

Take ye father Phebus so brighte

64, line 12 As philosophors there him gave.
[The same] Poem. 80 lines.
In ye sea withowten les
Standethe ye bird of hermes / . . .
65v, line 6 Say amen amen for charytie.
BACON (Roger). Verses: 10 lines.
line 7 Fryer Backon. / Take ye hard hevy hott and dry / . . .
line 17 Is like to lose all as I gesse.
66 [Anon.] Verses: 166 lines.
Take our Rose with ye redishe flower / . . .
68 It will notte be by fyer hotte ne coulde.
Ff. 68, 69 Alchemical notes.
PEARCE. Upon the Elixir: in verse: 110 lines.
69v Take Earthe of Earthe Earthes brother / . . .
70v And ever induringe to hould and dwell.

7. *RIPLEY (Sir George). Extracts from his 'Bosom Book', and other prose works*

8. *Johannes de Magna Villa. Work*

Fol. 81v The Worke of Mr. John / of magnavilla. / ℞ primo ☉ ♄ amalgam it with ☿ . . .
82v, line 2 . . . and it will be / all ☉

9. *ARNOLDUS de Villanova. Experimentum.*

Fol. 83v Experimente. Arnaldus de nova villa. // In the name of god amen. ffirste ye shall take / hennys eyren [eggs] . . .
85v . . . that it / shaul be counsell etc. Arnoldus de nova villa.

10. [*ALBERTUS MAGNUS, St.?*] *Miroir de lumière*

Fol. 86 Enci vient la science de sauoir paruenir aux pierres des philosophes / il nous fault notter trois condicions . . .
90v ainsi finit la 2de partie de ce liure qui est appelle / le mirroir de lumiere.
Ff. 91–93 Alchemical receipts in English and French. On the last leaf verso, 'Anno 1579'.

No. 1 For Johannes Viennensis and his work *cf.* Thorndike 'History of Magic and Science', Vol. III, pp. 638, 639.
2 Entered in Black's Catalogue of the Ashmolean MSS. No. 1480.48.
3 *Cf.* Black, *op. cit.*, 1478, II, 1 for a variant version.
4 Printed in Ashmole's 'Theatrum chemicum Britannicum'. 1652. P. 305–323. The writer's correct name is 'Miles' and not 'William' (*cf.* D.N.B.).
5 *Cf.* Thorndike, *op. cit.* Vol. III, Chapter V.
6 Carpenter. Ashmole, *op. cit.* pp. 275–278.
Ripley. ,, ,, 377–378.
Bacon. ,, ,, 436 variant.
Anon. 168 lines ,, ,, 358–361.
Pearce. ,, ,, 269/274.
7 *Cf.*Black, *op.cit.* No. 1382, Part 2, pp. 110–124.
8 ,, ,, ,, No. 1441, I.6.
9 Not traced.
10 A work 'Mirror of light', assigned to '? Albertus Magnus', is entered as No. 183 in Mrs. Singer's Catalogue.
On fol. 73v is a note by the Compiler: 'Memorandum: That Thomas Beale came hyther to dwell the / 20 day of February in anno 1580 and to pay for his / parte of my warre house and a chamber with a compting / house the somme of 4li. by the yeare to pay quarterly / 20s. and to departe at a quarters warnynge'.

Purchased at Sotheby's 10/6/1931, Lot 443. (57056)

520. **MISCELLANEA Alchemica XV.** Collection of short alchemical works, including the 'De consideratione quintae essentiae' by Johannes de Rupescissa. Followed by a number of alchemical and medical receipts in Latin and Italian. Written by Matteo della Viola, barbiero.

66 ll. (last bl.). folio. 31 × 21½ cm. [Ferrara.] 1453.

Modern boards.

Written in a semi-current humanistic hand 37–40 lines to a page. Initial P on the first leaf in red.

The receipts throughout the volume—except for those on the last leaf of text—have been numbered from 1 to 206.

1. *RUPESCISSA (J. de). De consideratione Quintae Essentiae*

Fol. 1 PRimus liber de consideratione Quinte ex / ientie [*sic*] omnium rerum transmutabilium In nomine / domini nostri yhesu christi Inzipit [*sic*] liber de famulatu / philosopie [*sic*], euangielio [*sic*] domini yhesu christi. Et pauperi / bus euangielizis [*sic*] Viris. // [D]IXIT SALAMON Sapienite / capitulo. vii°. Deus dedit . . .

2, line 2 [S]Ecretorum primum est quod [per] virtutem Quam Contulit / deus . . .

34ᵛ, line 19 . . . vel [in] eius absentia Aqua Ardens. Et deo omnipotenti / pariterque filio et spiritui sancto sit laus per infinita secula Amen. // Explicit liber de Consideratione quinte essentie / omnium rerum transmutabilium pauperibus euangeli / cis uiris erogatus nec non de famulatu philosophie / euangelio yhesu christi.

2. *LULLIUS (Raymundus). Ars operativa*

Fol. 34ᵛ, line 25 [C]VM ego Raymundus Ilerde existens. essem ro / gatus a quibusdam caris amicis . . .

44ᵛ, line 12 Item hoc sperma bibitum aleuiat membra hominis aggrauata. // Explicit ars operatiua magistri Raymundi.

3. [*Anon.*] *Receipts for Aurum potabile etc.*

Fol. 44, line 14 Capitulum optimum et excellentissimum opus / auri potabilis pro medicina corporis humani / et lapidis philosophalis super M[ercurium] Vi[uum] et / conuenit proprie regibus et principibus et aliis / magnis dominis pro sanitate conseruanda. // Recipe ygitur [*sic*] in nomine yhesu christi de sole purificato bene . . .

46, line 10 . . . et melior pro corpore humano quam quod supradictum / est.

line 12 Ecce lapis [*sic*] dis [*sic*] discriptio . . .

(line 16) [A]Vdiant secreti et dillectissimi que loquor uerba oris / mei—Spiritus ubi uult spirat . . .

47ᵛ, line 4 . . . Ideo hoc secretum in puteo peni / tentie reducatur etc. Benedictus omnipotens qui cuncta creauit. Amen.

line 17 Alia aqua medicinalis philosophica. // Capitulum aque medicinalis philosophicae et diuine vera / substantia . . .

49, line 2 . . . certe nobilitat idcirco uobis tamquam et cetera. // Explicit secretum aquae diuinae.

4. *ELIAS, Frater. Vade mecum*

Fol. 49, line 4 Incipit liber fratris Helie de composicione / lapidis philosophalis qui liber intitulatur / vade mecum. // [Q]Veritis me Et non inuenietis . . .

51, line 21 . . . et tamquam c[o]agulum in lacte et fermentum in pasta et / muscus in odore bono, etc.

5. [*Anon.*] *Miscellaneous medical receipts—*

Ff. 51–65 in Latin and Italian, numbered from 112 to 206.

52ᵛ–53 Nos 130–133. Against plague.

54–55^{v}	Nos. 138–153. Herbal remedies.
55^{v}–57^{v}	Nos. 154–160. Virtues of stones.
Fol. 64^{v}, line 27	Esplicit [*sic*] liber. Referamus Gratia[s]. christo. / Amen. / Nota lectore Como Io Maestro matio nominato dalla viola / scrisi el dito libro de mia propria mano del 1453 adi. 17. ho / tore [? ottobre] Et aui la copia da uno cangeliero del duca bor / xo el qual ne faxeua uno gran conto per che lui laue con gran / fadiga dale mano del marchexe lionelo (d'Este [1407–50]).
65^{v}	Questo libro sie de mi Matio barbiero Nominato / dala viola ed aui la copia de uno libro che fo de la / Illustrissima Signora del marchexe lionelo. marchexe. de. Este. (Margarita d'Este [–1439].)

Phillipps MS. No. 910 & 2647, with the armorial Library stamp inside the upper cover.

Purchased 1933. (59554)

521. **MISCELLANEA Alchemica XVIII.** Collection of alchemical receipts, etc.: with a version of the 'Tractatus in arte majori' by Arnoldus de Villanova, and an unidentified alchemical work. In Italian and Latin.

34 ll. + 13 ff. + 13 ll. 4to. 22½ × 16½ cm. [*c.* 1565.]

Modern vellum binding.

Illustrated by a few very rough pen-drawings of alchemical apparatus, etc.

Ll. 1–12	Alchemical receipts in Italian and Latin.
L. 13	Unidentified work in Italian, beginning: 'Incomincia el secondo libro d'uno trattato d'una introdutione d'uno trattato d'Alchimia extratto da uno libro antichissimo e molto necesario a la virtu et verita a lavorare cosi per Pietra filosoficha come per altri partica [*sic*]. Concio sia che tutti li filosofi si sieno affadicati . . .
34	. . . riserbando insieme sempre tutta la distillatione medesima diligentemente insieme finis il sesto trattato deo gratias amen.
Fol. 2	ARNOLDUS de Villanova. Tractatus in arte majori. Incipit liber Hermetis pater filosoforum. In nomine sante [*sic*] et indiuidue trinitatis patris filii et spiritus santi [*sic*] amen. procedamus ad compositione medicine seu elixr [*sic*] alii autem nominant lapidem filosoforum, alii nominant quintam essentiam . . .
13^{v}	. . . et tunc est perfecta aqua permanens et est medicina et elisir perfectum et hec dicta de lapide filosoficha suficiant [*sic*] que concedere dignatus yhesus cristus dei filius. Amen.
13 ll.	Alchemical receipts, etc. in Italian and Latin.

It is possible that the unidentified work—which is in six parts—may be that referred to by Thorndike in 'History of Magic and Experimental Science', Vol. III, p. 72 as being a 'Practica' based on the 'Rosarius' of Arnoldus de Villanova.

The identified work by this Author is entered in Singer's Catalogue of Alchemical MSS. No. 228, though there seem to be considerable variations.

On the verso of the last two leaves are headings, dated 1565, to memoranda relating to crops for that year, and to payments: a later note on the verso of the last leaf is dated 1580.

Purchased 1932. (65204)

522. **MISCELLANEA Alchemica XIX.** Collection of alchemical and pharmacy receipts, etc.: in two parts. The first containing receipts for cordials and 'waters': the second alchemical and chemical receipts and extracts. Written mainly in German, but with some sections in Latin.

31 ff. + 66 ff. + 6 ll. (last 2 bl.). + 16 ll. 4to. 22 × 16 cm. [Early 16th cent.]

Unbound. Original [?] vellum cover from a deed containing the marriage contract between Hans Vischer and Margaretha von Marckt, dated Ingolstadt 1430.

Ff. 27–29 are missing in the first part, and the lower half of fol. 30 cut away: in the second part ff. 21, 21 and 24 are wanting.

The 16 ll. at the end contain two Indexes and are of different format, measuring 15 × 6½ cm. and 22 × 8 cm.: they are apparently by the same hand as that of the main text.

Part I (31 ff.)	'Appotekh'. In German throughout, containing receipts for 'waters', cordials, etc. On fol. 3ᵛ 'Ein aqua vite das do braucht hat hertzog Albrecht Byschoff zu Strassburg Anno domini iii Jar' [1503] (he died in 1506).
Ff. 17–18	'Appotekherische Namen der Krewtter'.
Part II (66 ff.)	'Hernach volgt von "Friclein" 9 Pletter': alchemical receipts, etc. (ff. 1–10).
Ff. 10ᵛ–12	Similar receipts headed 'Kachelofen'.
13–19	'Hernach von "Friclein" 6 Pletter'.
25–33	'Hernach von "Friclein" 9 Pletter'. This contains a German version of the Pseudo-Aristotelian 'Secreta' on Alchemy. The second line states: 'Hye wirt / erlost der spruch Aristotelis der an dem in Archano Aristoteles spricht'.
34–36	Alchemical receipts in Latin headed 'Kachelofen'.
34–47	'In nomine Domini Amen. Incipit Rosarius minor': a German version of the alchemical work usually ascribed to Hortulanus.
Fol. 48	'Practica Iorgii Ungari data Heinrico Yssenach'. This and the following two leaves are headed 'Kachelofen'.
Ff. 51–54	Alchemical receipts in German and Latin.
55–61	Alchemical receipts in Latin headed 'Di stuk hernach folgend Kommen von herrn Hanns Aychelsburg, 6 Platter. Scientia ad extrahendum quintam essentiam a ferro et cupro etc. ut parebit'.
62–60	Alchemical receipts in German, the first leaf headed 'Kachelofen 1 Platter'.

The reading of the name, given above as 'Friclein', is doubtful.

On the first leaf of Part II is an inscription 'Est Jacobi Oethei medici', and there are entries by him on ff. 20ᵛ, 23, 48ᵛ, 60ᵛ and 61, including extracts from alchemical writings by Paracelsus. Jacob Oethaeus is mentioned by Jöcher in his 'Allgemeines Gelehrten-Lexicon', and by Haller 'Bibliotheca Medicinae practicae', as the Author of a work 'Vom wahren Gebrauch der Arzney', published at Dillingen in 1574: he also according to Jöcher had some connection with Ingolstadt. A Conrad Kachelofen is recorded as a printer in Leipzig from 1485—he died in 1528. There is also a Johann Kachelofen who was a printer at Ingolstadt 1492–1499.

Iorgius Ungarus (fol. 48) is perhaps George of Croatia mentioned by Thorndike in his 'History of Magic and Experimental Science'. Vol. IV, p. 348.

Inside the upper cover is a marginal pen-drawing of the herb 'Lunaria', a plant frequently associated with Alchemy. Inscribed outside the upper cover 'Ex haereditate Neussiana' (i.e. Georg Heinrich Neuss, German theologian [1654–1716]).

Purchased 1931. (64441^A)

523. **MISCELLANEA Alchemica XX.** Collection of three alchemical works, with some alchemical receipts: the first work in French, the remainder in Latin. 100 ll. 4to. 20 × 14 cm. Aix. 1430.

Modern rebinding, in a vellum leaf from an early 14th cent. unidentified work on philosophy.

Some leaves are wanting between ff. 17 and 18 (in the new numeration), and according to a note on the first leaf, Johannes de Rupescissa's 'Liber lucis', 'Receptae ad varia', 'Receptorium', 'Proprietates nonullarum aquarum et herbarum' are wanting at the end: first leaf slightly damaged, corners and margins frayed, leaves somewhat stained throughout.

The first work is written in a small current French hand, 42 lines to a page: the remainder in a different more rounded script, 37 lines to a page.

Headings, paragraph marks and some capitals in red.
The foliation is irregular, and the leaves have been re-numbered.

Fol. 1 Table of contents in an early 16th cent. hand in Latin: above a rough pen-drawing of a 'Vas congelationis'.

1. *SAULNIER (J.). De la transmutation des métaux* [*Abridged*]

Fol. 2 [5 lines of Incipit struck through and illegible.]
(Begins) O filz je comme pere a la personne qui / soit sur des viuants que jayme mieulx / baille ceste petite doctrine la quelle / jay scripte de ma main . . .

16, line 11 Ce script faict lan de grace mil iiii° xxx / En le septieme jour du moys de may / Enfin signe [word obliterated] J Saulnier. // Amen deo gratias. // (red) Amen deo gratias. // (red) Cui prodest homini si totum mundum lucretur / Et anima eius detrimentum In futurum pasciatur [*sic*] // (red) Cum quid agas prudentes // Respice finem.

Ff. 16v, 17 Alchemical receipts in Latin, including one 'Pro memoria'.

2. *RUPESCISSA (J. de). De consideratione quintae essentiae.*
[*First* 10½ *chapters wanting*]

Fol. 18 [Capitulum XI, second half] Aliud est ex secretis narrari / extractionem quinte essentie ab / omnibus rebus comestibilibus . . .

44, line 2 Finis libri primi. / Incipit liber secundus.

60, line 18 . . . Et pro vero In 19 / diebus naturalibus paciens. perfecte / curabitur. / Finis libri secundi de / consideratione quinte / essentie omnium rerum. Nunc vero / sequitur quedam recapitulatio / de proprietatibus ipsius / quinte essentie Que a philosophis / aqua vite dicitur.

71v (End) . . . Et quantitas / auri potabilis debet esse ʒi. Et de aliqua / aqua ℥i.

3. *ARNOLDUS de Villanova. Liber de aquis*

Fol. 72 Incipit liber de aquis / secundum duodecim signa In / sole et luna exi / stentia Et secundum duodecim / partes corporis humani prin / cipales A doctissimo viro / magistro arnaldo de villanoua / feliciter factus. / HVmanum corpus cum sit compositum / . . .

96 Et vix aut numquam In infirmitatibus / suis abreuiaret vitam suam. / Finis libri de aquis doctissimi / viri magistri arnaldi de villa / noua Aquis Anno domini / 1333 Et die mensis vigesima secunda / aprilis. Et hic libellus Inceptus / fuit die 28 octobris Anni. domini 1332.

96v Repertorium horum capitulorum / huius voluminis et aliarum / rerum Conditum per excellentissimum / dominum magistrum Iohannem de / rupeciza [*sic*] sacre theologie docto / rem ordinis Fratrum minorum.

100v Finis Repertorii huius / voluminis.

The work of Jean Saulnier [or Saunier] was printed with 'Les oeuvres du R. P. Gabriel de Castaigne' in 1615 at Paris, with a second (revised) edition in 1661. It is to be noted that our MS. gives 7 May 1430 as the date, whereas in the printed version it is stated to be 7 May 1432.

The version in this MS. probably comes from the South of France as shown by the use of words such as 'majour', 'obre', 'ensenhe', etc.

It is almost certain that this MS., MS. 707 [RUPESCISSA], and MS. 418 [LIBER de Aquis] originally formed part of one large volume, as both these titles are mentioned in a Table of Contents on fol. 1 of the present MS.

Purchased 1933. (66037)

524. **MISCELLANEA Alchemica XXIV.** Collection of alchemical tracts mainly in German, the last two in Latin.

4 bl. ll. + 138 ll. (last 3 bl.). 4to. 19 × 16 cm. 1543.

Original vellum gilt binding, ties wanting.

Sides stamped with unidentified coats of arms.

Illustrated by numerous water-colour drawings of alchemical apparatus, symbolical representations of processes within flask-shaped figures, etc.

On fol. 4 a king and queen, half-length between a coat of arms, on fol. 2 verso, two monks at work in a laboratory. On the first leaf the same coat of arms emblazoned, a double-headed eagle sable on azure.

The Preface on fol. 1 is in red ink.

The last three items in the following list of contents are by different, and later 16th cent. hands.

Fol. 1	Preface beginning 'Alle Kunst kompt von got'. At the end is the date 15xliii (1543).

1. *Dicta philosophorum*

Fol. 2	Aristotelis heimlicheit. // Das quecksilber rein und erchlich . . .
16, line 3	. . . so darin gelescht wirt.

2. *ARNOLDUS de Villanova. De capite corvi.* [*Extract*]

Fol. 16	Headed 'Her hebt an Arnoldus Kunst das Raben haupt'. /// Inn namen gotis des alweldigen amen. // Nim 1 lb Romischen galicienstein . . .
38v	. . . So bit ich den all / mechtigen got das es dir immer / zuo gut ergeht dis got / lich werck oder nach / willen Amen.

3. [*Anon.*] *Alchemical verses*

Fol. 39	Begins: O wehe bringt mir nacktes weib / Unselig was mein irster leib. / . . .
41v	Ends (line 104) Selig ist der mensch dem es got geschert. Deo gratias.

4. [*Anon.*] *Alchemical verses in 4 line stanzas*

Fol. 41v, line 9	O got durch dein milde gute / Sol ich melden dy warheit / . . .
47	Ends (line 231) Wiltu in meren so gib an sein gleich / Got wil uns erneuren ewiglich. // Deo gratias.

5. [*SEDACERIUS (G.)?*] *De lapide rubeo*

Fol. 47v	Hir folget an dy distillation / Zu dem Roten stein // Wilhelmi. // Nim vitrioli salnitri gleich teilen igleichs 1 lb. / . . .
55v	. . . darnach hastu / keinen yrthumb dan so iezt gesagt ist.

6. *LULLIUS (R.). Alphabets. Extracts from 'Practica', etc.*

Fol. 56	Hiernoch volgt das alphabet uber / dy practicken testamenti Reimundi / Lulii. / A. deus got / . . .
56v	Cucurbita Kolm
57	Das alphabet des buchs von der / sele der Kunst. / A deus / . . .
57v	Hir sacht an dy Practica / der Kunst. / Zum ersten nim den besten wein . . .
64v	. . . and dis feur sol / regirt werden.
65	Das alphabet uber das drit buch auch / Quinte essentie zum ersten von dem grossern / werch. // A. chaos / . . . 9. perfectum venenum. perfecta medicina.
Ff. 65v, 66	Caracter und namen der Metal: by a later hand.

7. *ALBINUS (N.). Caput corvi, etc.*

Fol. 67	Ein particular uf caput corui / N. Albini. / Item am ersten nempt 1 lb. vitriol roman . . .
71	. . . noch mann / bringt es wider zu nutz.

8. *JOHANNES Parisiensis. Elixir*

Fol. 71, line 8	Merck das Elixir Doctoris Jo[hanns] / von Paris Doctor theologie: iurium / und yn der Medicin. / Nim Romisch vitriol 1 lb. . . .
73, line 6	. . . und zeit gemehrt werden bis an ende ewiglich.

9. *Miscellaneous alchemical receipts, etc.*

Ff. 73–94 Ff. 93v–94 are by a later 16th cent. hand.
95–97 Blank.

10. *HARTUNG von Hoff (C.). Von Bereythung dess gebenedeyten philosophischen Steins*

Ff. 98–122 Casparus Hartung von Hoff. // Von der Berüttung dess gebenedytten Philosophischen Steins sampt dessen / Subiecto . . . By another later 16th cent. hand.
Ff. 122v–124 Blank.

11. [*Anon.*] *Ex opere secreto de lapide*

Fol. 125 Ex opere secreto de / lapide philosophorum D. Doctor[is] / et episcopi Tridensini [*sic*, altered from 'Tridentini'] // Pro complendo opere necesse est . . .
129v . . . Calcem rursus cum sale / terito ac aqua lauato. By another later 16th cent. hand.
Ff. 130–132 Blank.

Ff. 133–135 12. *MONTANUS (J. B.). Extracts on alchemical processes: by a different hand*

Ff. 136–138 Blank.

No. 11 has not been identified, but is possible that the place-name may be written in error for 'Trevirensis': in that case, the 'bishop' might well be Cuno von Falkenstein, Archbishop of Treves [1320–1389], who was an enthusiastic patron of Alchemy. [*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. IV, p. 347.]

Inside the upper cover armorial book-plate of Thomas South.

From the Library of Walter Travers Scott-Elliot of Arkleton, Langholm, Dumfriesshire.

Purchased at Sotheby's 2/6/1927, Lot 918. (45642)

525. **MISCELLANEA Alchemica XXV.** Collection of short alchemical works, extracts, receipts and notes: in Latin and Italian by various 16th cent. hands. 194 ll. 4to. 22 × 16 cm. [*c.*1525–*c.*1600]

Modern vellum binding. Some leaves wanting at the end: the last leaf consists of two fragments only, mounted. The last leaf but one is damaged, some margins at the beginning and end are frayed, slight damp stains, margins cropped in binding.

There are small pen-drawings of alchemical apparatus etc. on fol. 31v, 47, 99v, 100, 100v: on fol. 144v is a water-colour drawing of the plant 'Marthegon' [Martagon].

1. *JOHANNES Hispanus. De corio serpentis*

Fol. 1 Cum ego ioannes pauli[nus] essem in ciuitate alexandrie . . .
1v . . . quia nunquam experimenta eis utiliora potui inuenire. / finis.

2. [*Anon.*] *De l'azuro oltramarino*

Fol. 2 Ricetta como si uol far l'azuro / oltramarino. // PRIMA lei prender la pietra che si / chiama l'azuro . . .
10v poi mettare nell aqua en poco di / melle bianco.

3. *CORDIS (Jacobus). Receipt for a metallic water*

Fol. 11 Jacobus Cordis gallus philosophus ditissimus / filius qui fuit patris istius turchia. // ℞ sublimati sublima septe volte . . .

4. *HORTULANUS. Expositio in Tabula smaragdina Hermetis*

Fol. 12 Hic incipit practica ortolani super textum / hermetis. // Dicit philosophus accipe ergo lapidem benedictum . . .

25, line 19 . . . Unde plures / sunt vie ad unum finem, et hec / sufficiant in Lapidis Compositione. / Sit nomen Domini nostri Iesu Christi be / nedictum per infinita secula seculorum. / Amen. Explicit Liber / ortulani phylosophi.

5. [*Anon.*] *De lapide Ycar*

Fol. 25v De Lapide ycar per urinam / et de separatione quatuor el / ementorum ab inuicem. // Per urinam nunc procedens . . .

27v fac ergo ulterius sicut scis. Deo / gratias. amen. / Explicit.

Ff. 28–29 Miscellaneous alchemical receipts: in Latin.

6. *LULLIUS (R.). Epistola accurtationis*

Fol. 30 Incipit epistola breuiationis lapidis / benedicti Magistri raimundi de insula maioricanorum. // Quesiuisti quis trium lapidum utilior . . .

35 . . . Elice ergo ex ea intentum. Laus deo.

7. [*Anon.*] *De memoria*

Fol. 35v Ad memoriam. // Ad sciendum et intelligendum quicquid volueris . . .

8. *URBAN VI, Pope. Recepta pro memoria*

Fol. 36 Recepta pape Urbani VIti / Ad memoriam et retentiuam profundam . . .

36v . . . Quorum experimentia patet et scientia docet etc.

9. *CEVIDOSSO (B.)* [?]. *La quinta essentia del antimonio*

Fol. 37 A cauar la quinta essentia del antimonio. // Iddio mi e testimonio ch' io ti reuello cossi grande secreto . . .

37v Extrati io Baldassare Cevidosso [?] da Castelfranco [?] il supradetto secreto da / un semifoglio esistente nel Prete Pio [?] e quello posi in questo vacuo a Beneficio de posteri del 1590 adi 27 Jugno.

Ff. 38–40 Miscellaneous alchemical receipts: in Latin.

10. [*Anon.*] *Ars perfecta*

Fol. 40v Ars perfecta et completa apud remum prope / parisium Die parasceue facta anno Domini M°./CCC°XVI. Et primum est opus simplicis / coniunctionis ad rubeum . . .

45v . . . non possit sophisticari alia via.

11. *ARNOLDUS de Villanova. Quaestiones essentiales*

Fol. 46 Incipiunt questiones essentiales / Magistri Arnaldi de uilla noua. / Primo Queritur si operatio potest fieri . . .

49v . . . et prouectis in illa arte. / Et sic est finis questionum essentialium / huius operis. // Laus deo.

12. *ARNOLDUS de Villanova. Epistola ad Papam Bonifacium*

Fol. 50 Liber Arnoldi. // O Venerande pater dixi tibi pater sancte quod oportet primo / corpora in primam materiam inducere . . .

55, line 7 . . . cuius hutilitas [*sic*] / maior est quam possit ratione percipi, et sic ter / minatur magisterium cum laude dei. Ars hec fuit / completa et perfecta apud remum prope parisium.

13. [*Anon.*] *Duodecim conclusiones*

Fol. 55, line 11 Hec sunt duodecim conclusiones amici mei / portate de parrhisio ut uidentes non uideant. / Prima conclusio est ut sum[m]is ingeni[i]s et igne elicias merc[urium] / ex xii partibus sulphuris uiridis . . .

57v . . . in omnibus proprietatibus tam medicinalibus quam aliis.

Ff. 58–70 Miscellaneous alchemical receipts: in Latin.

14. *LULLIUS (R.). Quaestionarium: extract*

Fol. 71	Raimundus in suo questionario. // Menstruum est aqua ardens perfecte rectificata / . . .
81v, line 27	. . . si fili Carissime recte non / intelligis dicta nostra.

15. *HORTULANUS. Extracts*

Fol. 81v, line 29	Dicit ortolanus ista uerba, scio ego quid loquor / . . .
85v	et maxime in sua putrefactione nil / habet in hac ante.
Ff. 86–97	Miscellaneous alchemical receipts: in Latin and Italian.

16. *ARNOLDUS de Villanova. Recepta*

Fol. 98	Copia cuiusdam recepte transmisse pro magno thesauro / pape Bonifacio octauo per magistrum arnauldum de uilla / noua, que fuit inuenta rome murata cum ceteris / ipsius focilibus tempore Magnifici Domini malateste de / cesena illustrissimi gubernatoris alme urbis scriptis / litteris murris perornate. / ℞ limature aeris bene lote Libram 1am . . .
101	. . . fac amalgama ut supra scriptum est. / finis Laus deo.

17. *ARNOLDUS de Villanova. Rosarius: extracts*

Fol. 102	De Rosario magistri / Arnaldi de uilla noua. / Quo modo debes intelligere sublimationem / et solutionem . . .
111v	. . . et jubente domino habebis / optatum. Deo gratias.

18. *BACON (R.). De leone viridi: edited by Raymundus Galfredus*

Fol. 112	Adsit principio sancta maria meo. // Cogitanti mihi qualiter ad preparatio / nem Leonis uiridis . . . / . . . / (line 15) . . . Accipe acetum / acerrimum in magna quantitate . . .
116v, line 3	. . . et erit bene mundus et / clarus. Deo gratias. Amen.
Ff. 116–122	Miscellaneous alchemical receipts: in Latin.

19. [*Anon.*] *De perlis conficiendis*

Fol. 123	Modus In Conficiendis perlis. / Accipe uniones fractos uel sanos . . .
125	. . . et distillatus per hunc / modum dictus superius. Deo gratias Semper.
Ff. 125v–127	Miscellaneous alchemical receipts: in Latin and Italian.

20. *BACON (R.). De leoni viridi.* [*Another version of No.* 18]

Fol. 127v	Scribitur elixir magnum Rogeri Bachoni declaratum per / magistrum generalem ordinis franciscani [*i.e.* Raymundus Galfredus]. // In nomine Domini Iesu accipe acetum acerrimum distillatum / In magna quantitate . . .
129, line 3	. . . et / proiice super mercurium ut dictum est supra.

21. *CAROLUS* [*Alchemista*]. *Opus*

Fol. 129v	Opus Caroli ['Lapis philosophorum' added by a later hand]. // In nomine Domini et gloriose uirginis marie fiat aqua / fortis dissolutiua . . .
131, line 4	. . . et citius / fiant disolutiones. [*sic*] et una pars plura conuertet millia.
Ff. 131–133	Miscellaneous alchemical receipts: in Latin.

22. [*Anon.*] *De perlis conficiendis*

Fol. 134	Tractatus de perlis et de constructione / perlarum perfectarum. / ℞ de pulere stelle Terre albe . . .
135v	. . . eodem modo cum / dicta aqua ut supra.
Ff. 136–137	Miscellaneous alchemical receipts: in Latin and Italian.

23. *JACOBUS Teutonicus. Practica: in Italian*

Fol. 157v	Practica bona ad omne Iudicium habui a domino / Iacobo theutonico pro vera et approba[ta] certe. / ℞ vitriol[o] roman[o] L.i . . .
158v, line 13	. . . et Cosi tu poi far del Sole / Simolmente.
Ff. 159–162	Miscellaneous alchemical receipts: in Italian and Latin.

24. *Pseudo-PLATO. Practica (Extract)*

Fol. 163	Platonis [*sic*] philosophus. // Plato eximius atheniensis tempore darii nahi [*sic* for 'nothi'] . . .
164, line 1	. . . et procede per omnia ut in / practica ad album dictum est. laus deo finitur etc.
Ff. 164, 165	Miscellaneous alchemical receipts in Italian and Latin.

25. *Pseudo-PLATO. Practica.* [*Another version of No.* 24]

Fol. 166	Medicina ad album et rubeum / platonis. / Plato philosophus eximius Atheniensis tempore darii nothi / . . .
167v, line 13	. . . et proce / de per omnia ut in practica ad album, ut dictum est.
Ff. 167–183	Miscellaneous alchemical receipts in Italian and Latin.

26. [*KHĀLID ibn Jazīd.*] *Practica*

Fol. 184	Liber haly de secretis / secretorum. / Dixit quidam sapiens non est tibi datum a deo / hoc magisterium . . . / . . . / (line 10) Cum ergo uolueris hoc magisterium honoratum facere / accipe Lapidem honoratum . . .
185v, line 8	. . . quia perficies quod / uolueris. Explicit Liber haly de se / cretis secretorum.
Ff. 185v–192	Miscellaneous alchemical receipts in Latin and Italian.
Fol. 193	Index: the beginning is lost.

No. 10 is perhaps entered in Mrs. Singer's Catalogue of Alchemical MSS. as No. 610; No. 18 as No. 193 vii (*Cf.* also Thorndike 'History of Magic and Experimental Science, Vol. IV, pp. 15–17); and No. 26 as No. 112 under 'Haly Philosophus Filius Salith Filius Incauso'. The last item is incorrectly titled in the MS. as 'De secretis secretorum' though such a work was written by Khālid, and is entered in Mrs. Singer's Catalogue No. 111 as 'Liber secretorum alkymye'.

This MS. appears to be a compilation of various alchemical writings by a number of contributors, ranging mainly from the first quarter of the 16th cent. to about 1590, as shown by the dated entry (No. 9) where the name has been given the doubtful reading as 'Cevidosso'.

Some of the paper has the cross-bow watermark, entered in Briquet's List No. 748 as Rome 1505.

A late 19th cent. owner has written on the first fly-leaf 'Contrary to my directions, a barbarous binder gilded the upper edges of this MS., spoiling with his ruthless hand, in a moment, that which centuries in their slow march had respected and rendered honourable'.

From the Library of Lionel Hauser of Paris, with his press-mark label 'L.H.59' against which he has written in pencil 'Numéro à changer'.

Purchased at Sotheby's (Hauser Sale), 18/4/1934, Lot 414. (66632)

526. **MISCELLANEA Alchemica XXVI.** Collection of extracts, receipts and short works on alchemical, chemical and technical subjects, in German and Latin: by various hands.

388 [452] ff. 4to. 22 × 15½ cm. 1515–1527.

Original half stamped pig-skin binding over wooden boards: half of the upper cover wanting; also the two clasps.

Ff. 1–8, 10, 20, 26, 27, 29, 30, 32, 33, 37–40, 55, 59, 160–163, 202, 203, 207, 240, 315, 317–327, 340, 370, 371, 377–387, 432, 433, 436–439, 448, and all after 452 are wanting. The lower half of fol. 372 has been cut away.

Some headings in green on red.

Small pen-drawings of alchemical apparatus, etc. on ff. 23, 51v, 77v, 78, 167, 197, 261, 311, 353v, 366, 373, 387v, 405, 406v, 409, 419, 423, 440v, 452.

1. *Miscellaneous alchemical and chemical receipts: including many for dyes, colours, inks, etc.*—

Ff. 9–83	in Latin and German.
Fol. 34	Receipts in Italian for 'Lacha', 'azuro', etc.
46, line 27	'Scriptum in freysing die Veneris et S. margarethe 1515'.
49v, line 22	'Albertus Dürer et Con. Appelles [*sic*] me docuit [*sic*] 1518'.
51	'Augmentum [auri] ruperti anglici' [*i.e.* Robertus Anglicus].
53	(In lower margin) 'Rescriptum in Schwabach 1515'.
53v	(in upper margin) 'Correxi cum preparacione sui salis nuremberge . . . 1517'.
70, line 8	'hoc ex antiquo et nobili libro alchemico 1525'.

2. [*UGUICTIUS?*] *Lilium intelligentiae* [?]

Fol. 84	[A]D composicionem huius opusculi diuinum altissimum invocan / dum est auxilium . . .
95v, line 20	habebis honorem et gloriam huius mundi et exaltabis / quem volueris et habes finalem conclusionem totius intencionis / . . . / (end) tunc pone unam partem elixiris et hec est medicina prout prius etc.

Ff. 96–102 3. *Miscellaneous alchemical receipts, etc.*

4. [*Anon.*] *Compendium aureum alchemiae*

Fol. 103	Incipit opus philosophorum opus unius de coctione et unius modi. // [O]mnia corpora constancium tam perfecta quam imperfecta a creationis / principio ex quatuor naturis sunt composita . . .
111, line 9	. . . Ideo pre / dico vobis timorem domini et obedientiam quoniam nichil / deest timentibus eum Amen. // Explicit Compendium aureum arquimie [*sic*].

5. [*GUILHELMUS Tecenensis.*] *Lilium de spinis evulsum*

Fol. 111, line 13	Lilium de spinis euulsum. // [N]Ota quod sic est in omni operatione lapidis . . .
113, line 6	. . . quae / plura nomina sunt tamen eodem regimine unum est. // Explicit Lilium euulsum de spinis.

6. *GEBER. De investigatione magisterii.* ('*Introductio*' *only*)

Fol. 113, line 9	Incipit Liber geberi de Investigatione / preparacionis perfectorum. // [I]Nvestigatione huius nobilis scientiae . . .
113v	. . . sine ig / nitione debita vel nullam. nec. patiens malum sufficienter.
Ff. 114–121	Blank.

Ff. 122–250 7. *Miscellaneous receipts, alchemical, chemical, etc.*

Fol. 134v	(In margin) 'Obtinui a Jo. Maurer in lantzhut 1516'.
146v	(Top margin in red) Wilhelm von Polwitz de distillatione aceti'.
151	(last line) 'Nuremberge in die Sti. Jacobi . . . 1520'.
153v	(top margin) 'A Magistro Paulo scriniatore in nürnberga 1522'.
182	Receipt under the name of Caspar von Thann.
185	(last line) 'Nuremberge in die veneris post conversionem S. Pauli a magistro hospitali S. Spiritus 1520'.
186, line 5	'Ego Vulcanus decretorum doctor de opido [*sic*] Wiszbern Frater ordinis S. Benedicti'.
190v, line 6	'Obtentum a roinants [?] bursifactore in lantzhut in Vigilia S. petri et pauli . . . 1515'.

Ff. 198, 199	Blank.
Fol. 213, line 18	'Conscripsi Anno nostre saluacionis 1520 die 14 mensis Januarii post meridiem ex libro Magistri hospitalis Nurnberge'.
216 (red)	'Reductio Ieorgii [*sic*] dyters Nurnberge 1520'.

8. *GEBER. Experimenta* [*Extracts*]

Fol. 250v	De libro Gebri philosophi sunt hec experimenta exscripta.
254	super 1 marcham mercurii crudi et calidi et erit luna perfecta.

Ff. 254v–263 — 9. *Miscellaneous receipts*

10. *PETRUS Peregrinus. De magnete*

Fol. 263v (red)	De magnete tractatus singularissimus / [I]Ste tractatus duas partes continet . . .
266v	. . . cum inclinatione denticulos / inferiores influat. deo laus.

11. *Miscellaneous alchemical receipts, etc.*—

Ff. 267–296	including some medical receipts.
Fol. 283v, line 7	'Secundum me Johannem lincouie' [? of Linkovo in Lithuania] . . .
289	'Fixatio antimonii . . . a balthasar angler de monaco'.
290v	(Last line) 'Scriptum exscripsi cracouie tempore introitus Sigismundi regis. Hoc Walterus [?] / Victor [?] Nuremberge 1519 her hans amelung Johannes Wistrer'.
294	(Lower margin) 'Cracouie 15[1]6 in die S. Johannis et Pauli'.

12. *GEBER. Excerpta ex libro Regni*

Fol. 297	Item Incipiunt excerpta libri gebri quem fecit ad filium / et dicitur liber regni . . .
297v, line 24	. . . quia casus fuit et non ars. / Explicit liber regni gebri quem abbreuiauit ad filium suum.

13. *SANCTA SOPHIA* (*M. de*). *Glossa*

Fol. 297v, line 27	Citius credo quod ex tota distillatione . . .
298, line 22	. . . et procul dubio / est lapis. / Hec est glosa marsilii ad dictam / abbreuiationem de sancta sophya.

Ff. 298–316 — 14. *Miscellaneous alchemical receipts*

Fol. 301	(Last line) 'A magistro Hainrico barbitonsore in Ulmicz' (in red).
306, line 27	'Illud secretum habeo ab ingeniosissimo viro magistro mattia ducis lituanie lurinista'.
306v, line 14	Opus illud practicatum erat per patrem Hainricum Holstain in Hillesheim 1497'.
line 24	'Hec scripta habeo a domino Hainrico curan (?) in lauenburg degens 1497'.

15. [*FICINUS* (*M.*). *De arte chemica. Capitulum XX*]

Fol. 316v, line 5	Hylerde in ciuitate catilonia. / Nota quedam dubia proposita maligno spiritu de lapide philosophorum per quendam nigromanticum hylerde et responsiones . . . (last line) . . . et interficit superiores et inferiores virtutes / [the last words are wanting, as fol. 317 is missing].

16. *RUPESCISSA* (*J. de*). *De consideratione quintae essentiae. Lib. II.* [*Beginning wanting*]

Fol. 328, line 3	Remedium in curam lepre et eius occultatione. / Quoniam iustus deus in penitenciam peccati . . .
333, line 7	. . . uel in eius absentia aqua ardens. // Explicit liber de consideratione quinte essentie.

17. [*Anon.*] *Qualities of materia medica, etc.*

Fol. 333, line 9 — Attrahentia ligni uel ferri infissi corporis parti. / . . .
334v — [Que apperiunt] . . . et influet celum condicionem istorum.
335v — Notitia de aqua vitae.

18. *RUPESCISSA* (*J. de*). *De consideratione quintae essentiae: Extracts from Book I*

Fol. 336 — Canon XI docet in celo nostro . . .
This section contains Canons XI, XII, VI–IX in irregular order, and with some interpolated alchemical receipts.
339 — [End of Canon VIII] . . . Cum his celum nostrum influet in corpus nostrum similiter in 4to gradu tempore necessitatis.

19. *DOMBELAY* (*J.*). *Capitulum de alchemia*

Fol. 341 — [Q]Uoniam graue est citra plurimos [*sic*] intensiones [*sic*] diuersorum librorum . . .
342v — . . . constat perfectio totius operis. / Finis huius capituli per Joannem de dubenleya [*sic*] de anglia.

20. [*Anon.*] *Speculum alchimiae*

Fol. 344 — IHESUS Spiritus ubi vult spirat. / Principium medium finem rege Virgo maria. / Karissime N intendo cum adiutorio dei omnipotentis huius diuine artis sub breuitate chalamo / transcriuere totum corpus alchimicum et pene speculum siue faciem totius artis . . .
344v — (in the outer margin) Dominus Hainricus curan [?] fecit mercurium precipitatum per se et ab eo subtiliauit.
345v — . . . hoc est yxir ve / rum et perfectum iter uerum ostendens et tingens aurum in melius etc.

21. *ARNOLDUS de Villanova*. *Secretum*

Fol. 346 — [A]Vdiant secreti et dilecti verba oris mei. Spiritus vbi vult spirat et / Ideo in puteum penitencie intrudatur ut non potenti vel fatuo reueletur. Accipe ergo / in dei nomine istud donum . . .
347, line 9 — . . . explicit feliciter scriptum vetus 1434. Ego / vero nuremberge quinto may 1525.
Ff. 347, 348 — Alchemical receipts.

22. *FRANCISCUS Alchimista*. *Donum Dei*

Fol. 349 — Liber intitulatus preciosissimum dei donum compositus per franciscum. / [Q]Vi desiderant artis physice sciencie maiorem cognitionem . . .
357 — . . . et isto modo intelliges omnes libros ray / mundi in hac parte.

Ff. 357v–359 — 23. *Alchemical extracts and notes*

24. *Pseudo-PLATO*. *Extract from the 'Summa'* (?)

Fol. 360 — Ego magister plutonius vel platonius quod oculis meis vidi . . .
360v, line 16 — . . . ita quod / vitrum fit malleabile sicut alia metalla et fit per annum et diem etc.

25. *LULLIUS* (*R.*). *Ars magica* [*Extract*]

Fol. 361 — Ex magica. Composicio aque vite. / Recipe nigrum nigrius nigro . . .
362v, line 29 — . . . unum pondus cadit super centum veneris. Explicit magica.

26. *Miscellaneous receipts*

Ff. 363–373 — in German.
Account of a transmutation in 1461: in German.

27. *JOHANNES ordinis Hierosolymitarum Cruciferi. Opus*

Fol. 374 In nomine ihesu christi Incipit opus ungarorum ad multiplicandum aurum . . .

375, line 19 Scias quod hec via et modus est cuiusdam domini Johannis ordinis / iherosolimitarum cruciferi . . .

28. [*RUPESCISSA* (*J. de*)]. *Extracts from 'Liber lucis'*

Fol. 388 Via uniuersalis. Remedium subleuacionis calamitatis / Sancte milicie Sanctorum Joachimi et Anne per prothecristum eorundem vicarium ex / libris bonorum virorum extractum. . . .

388v, line 14 Dixit Rupicissa [*sic*] Materia lapidis est res vilis . . .

390, line 8 . . . Quod in 7a lauacione fieri / consueuit. Deo laus et gloria sempiterna. Amen.

29. *GEBER. Liber radicum: extracts, etc.:*

Ff. 390v–394 in Latin and German.

393 An alchemical process in German bears the name 'Hans Syblin In dy Judica [Passion Sunday] 1527 Sed Iheronimus Deysko dedit mihi'.

30. *ZAFFO* (*F.*). *Secretissima ars alchemiae*

Fol. 395 In nomine patris et filii et Spiritus sancti Amen. / Alpha et O deus omnipotens principium omnium rerum . . . / . . . (line 7) . . . Te piissime deprecor et exoro ut . . . / . . . In hac secretissima arte Alchimie taliter passim perficere ut valeam / ad noticiam omnis sciencie artis alchimie . . .

(Text begins, line 21) ℞ lune finissime partes . . .

403 . . . Et quicumque secreta nature detegerit / sciat se breuiter periculum magnum incursurum etc. / Ora deum pro me seruo tuo fidelissimo fratre franceschino Zaffo ordinis minorum. / Laus deo.

31. *LULLIUS* (*R.*). *Elucidatio Testamenti, etc.*

Fol. 404 Ars transmutatoria. / Elucidatio testamenti raymundi lulli ad regem anglie ewardrum [*sic*] nomine. / [T]u virtute dei A . . .

409, line 18 Ista vasa hic posita sunt communia omnibus lapidibus tum phisicis sicut pretiosis. finiuit Raymundus lu / llius hunc librum in monte pessulano Rege roberto regnante 1321.

32. *LULLIUS* (*R.*). *Investigatio secreti occulti*

Fol. 410 Scrutacio siue occultum secretorum [*sic* for 'secretum'] Magistri raymundi super omne magisterium operis / maioris . . .

411 . . . sic fit [for 'fac'] de liquore proiectionem et referamus deo gracias.

33. [*LULLIUS* (*R.*). *Opus bonum?*]

Fol. 411v Incipit practica universalis de lapide minerali. / [I]N domini amen. ℞ corporis purissimi ut scis . . .

413, line 10 . . . perpetua non erunt. Explicit lapidis magni [liber].

34. *LULLIUS* (*R.*). *Anima artis*

Fol. 413, line 11 Incipit missum Regi roberto super testamentum et codicillum / et super vade mecum et lapidarium huius preciosissime artis et intitulatur anima transmutatorie artis metallorum. / Iam sepe et sepius allocuti . . .

416v, line 23 . . . Et quia per omnia ista satis est / enucleatum. Ideo hic in presenti compendio non curauimus circa breuitatem.

417 Alchemical receipts in German.

35. *LULLIUS* (*R.*). *Lapidarius*

Fol. 417v, line 10 In virtute Sancte trinitatis. Incipit liber generacionis lapidum pretiosorum / Magistri Raymundi doctoris venerabilis. / [D]Imissis aliis preambulis necessariis in theorica . . .

421 . . . secundum quod intrat cum precedentibus lapidibus mineralibus.

36. *LULLIUS (R.). Testamentum: Practica, Cap. 1–15 only*

Fol. 422 Incipit practica magni lapidis philosophorum secundum testamentum magistri Raymundi lullii. / [D]imissa theorica procedendum est cum breuitate . . .

423v (De ablutione terre et ignis: capitulum 15) . . . quod dabit quod queris post suam resurrexionem.

Ff. 424–428 Blank.

Ff. 429–433 37. *Miscellaneous alchemical receipts*

38. *WINANDUS de Ruffo Clipeo. Operatio ad album*

Fol. 434 (red) Incipit operacio Guilelmi de rubeo Scuto ad album et ad Rubeum. / [I]Ncipit ars diuina vera et occulta . . .

435, line 31 . . . Ei qui nobis hanc noti / ciam dedit sit honor atque gloria per infinita secula seculorum Amen. / Corrige quia val / de corruptus est.

39. *LULLIUS (R.). Potestas divitiarum: Cap. 1–9. Followed by the last section of 'Magna medicina'*

Fol. 440v, line 11 [R]Ecipe lapidem benedictum qui non est lapis . . .

441v, line 21 igitur supra totum habeas predictam aquam. Aqua vite supradicta que fit aliquando ut fit elixir . . .

444v plus aut minus iuxta pacientis virtutem. Et est finis In die S. Laurentii lantzhute 15°16.

40. [*Anon.*] *De lapidibus preciosis*

Fol. 445 (red) De policione lapidum preciosorum etc. Etiam eorum coloracione. / Recipe smerillum et pista ipsum . . .

446, line 11 . . . hoc idem fieri possit de lapillis albis qui inueniuntur in littore maris.

line 12 (red) Die farben der edlen stain. Yris ist weisser dann der cristal . . .

41. *WINANDUS de Ruffo Clipeo. Gloria mundi.* [*Incomplete*]

447 (red) Incipit Liber Weynandi Medici ex minimis philosophorum qui dicitur lumen / luminum . . . / . . . / (line 8) . . . Ego Weynandus me / dicus minimus philosophorum dictus de Ruffo Clipeo Treuirensis . . . / . . . / (line 11) . . . Et vocaui illum librum Gloriam mundi et lucem Solis . . .

447v . . . donec totum Barnaas dicitur acetum et p [*sic* for 'postea'?] distillatum [?] per alembicum.

42. *HORTULANUS. Practica. Extracts: the second incomplete*

Fol. 449 (red) Hic ortulanus predictorum expositor docet lapidem esse trium naturarum / Et quod lapis noster sit vegetabilis . . .

449v . . . et hec / dicta sufficiant ad composicionem lapidis philosophorum etc. a guldemunt 1526.

450 (red) Incipit practica predicte theorice et primo docet de separacione elementorum / et rectificatione ipsorum et perinde docet qualiter elementa separan[tur] ab una / re vegetabili. / Dicit philosophus Accipe ergo lapidem benedictum qui non est lapis . . .

452v (Perfectio aquarum in elixir pro sole) . . . Et calcem solis / remanentem in fundo ampulle predicte. Recipe et ipsam pone in aquam ardentem que dissoluit.

No. 2 This has been tentatively assigned to 'Uguictius' (No. 161 in Mrs. Singer's Catalogue) [*Cf.* Thorndike 'History of Magic and Experimental Science', Vol. III, pp. 63–65.]

15 In the printed text and in other MSS., quoted by Thorndike (*op. cit.*, Vol. IV, p. 573), the name of the 'nigromanticus' is given as 'Hilardus', 'Ilardus', 'Elardus'. In this MS. the more correct place-name 'Hylerde' [Lerida] appears.

19 The author's name as given in this MS. appears to be a variant of 'Dombelay' which according to Thorndike (*op. cit.*, Vol. III, pp. 633–636) should be 'Bumbeles'.

It is to be noted that a tract with this Incipit is found in a MS. at Venice (St. Marco VI, 215) under the title of 'Rotatio elementorum' by Alanus. (Thorndike, *op. cit.*, Vol. III, p. 140.)

22 The 'Donum dei' is ascribed to various 14th cent. authors, including Dastin, Lullius and others.

It is entered in Mrs. Singer's Catalogue No. 322 under the name of Johannes Andreae as 'Dicta, chiefly from Arnoldus de Villanova'.

Most of the tracts from No. 30 onwards are directly or indirectly connected with what Thorndike (*op. cit.*, Vol. IV, Chap. 38) calls the 'Lullian alchemical collection', and some are certainly of middle 14th or even 15th cent. date.

The receipts, etc. on ff. 305, 306 of which two are dated 1497 (306^{v}), may possibly have been written then, as both script and paper differ from those of the rest of the volume.

About three quarters of the volume appear to be written by the 'Vulcanus decretorum doctor' (fol. 186), a Benedictine monk of Wissbern. He seems to have been a practising alchemist, and to have travelled extensively in Germany and to have visited Cracow.

From the Dietrichstein Library.

Purchased at Lucerne (Dietrichstein Sale), 22/11/1933, Lot 619. (66310)

527. **MISCELLANEA Alchemica XXVIII.** Collection of short alchemical works, etc.: in English. A fragment of a larger volume.

24 ll. 4to. 21 × 15½ cm. [Middle 16th cent.]

Unbound. Margins slightly frayed.

On the first and second leaves are coloured symbolical pen drawings, illustrating alchemical subjects.

Ff. 1–3 1. *Miscellaneous notes and extracts*

2. *LULLIUS (R.). Apertorium: abbreviated*

Fol. 4 MEMORANDUM here after / followyth the apertorye of Raymonde / Lulii of maiorica the great philosopher // And nowe here ys, for too showyde / and declaryde . . .

12 . . . that ys for too saye argente vyue parmanente.

3. *RHAZES. Extract from 'Practica'*

13 HEARE BEGYNNYTHE THE / practyse of the philosophers vsyde / as well by rasys . . .

16^{v} . . . and also yt ys cawlyde the philosophers redde leyde // Explicit practica philosophorum deo gratias. // τελος.

4. *HOLCOT. Breviloquium*

Fol. 17^{v} HOLCOTT. / THE NAME OF CHRYSTE BE BLESSYDE / and of that wyll be profyte in dedys and crafte of / nature . . .

19^{v} and thys ys suffycyente too owre purpose and too wyse / mene. // τελος.

5. *RHAZES. Rotula*

Fol. 20 ROTULA RASIS PHILOSOPHI / raro invenitur satis. // The beginninge of owr stone ys water / inpalpable . . .

21^{v} . . . yt is clepyde darkness or a thynge / that darkythe, etc. // τελος.

6. *Miscellaneous alchemical receipts, etc.*—

Ff. 22–24 'For too semente golde.' 'Too purge golde.' 'To make a taste'.

Purchased 1934. (66835)

528. **MISCELLANEA Alchemica XXXIII**. Collection of short alchemical works and extracts: in French and Latin.

24 pp. + 145 ff. 4to. 22 × 17 cm. [Middle 17th cent.]

Original rough calf binding. Five leaves have been cut out at the end: at the beginning one fly-leaf has been cut out, and another cut in half.

Illustrated with small pen-drawings of alchemical apparatus on ff. 53ᵛ, 87, 105, 103ᵛ and two diagrams on fol. 131.

Contents:

(1) KHUNRATH (H.). Symbole physico-chymique . . . du Chaos des physico-chymiques catholique, naturel, triun, admirable, merveilleux et très-secret. Subiect naif et propre, matière nécessaire et unique de l'universelle et grande pierre des Philosophes MDIIC [1598]. (pp. 1–9.)

(2) [ARNDT (J.).] Jugement d'un certain Philosophe des quatre emblêmes ou figures du grand Amphithéâtre de Khunrath. (pp. 13–19.)

(3) PONTANUS (J.). Epistre [de igne philosophico]. (pp. 21–24.)

(4) [PERRIER]. D'un Anonyme: Dix chapitres de théorie touchant l'Oeuvre des philosophes. (ff. 1–35.)

(5) PERRIER. Onze chapitres sur la pratique. (ff. 36–43.)

(6) NANNIUS (Joannes). Le véritable secret des clouds de cinabre: with other alchemical receipts and processes. (ff. 44–55.)

(7) LULLIUS (R.). Méthode . . . sur le vin pour en faire une médecine excellente pour la santé et aussy pour en faire un très admirable dissolvant dont se fait l'or potable. (ff. 56–58.)

(8) SENDIVOGIUS (M.). Operatio philosophica. (ff. 60–65.)

(9) BASILIUS VALENTINUS. Opération . . . touchant l'or potable et la transmutation. (ff. 65ᵛ–69.)

(10) [PERRIER à St. Picard.] Processus saturninus desumptus ex quodam scripto Domini du Bois: with other alchemical receipts and processes. (ff. 71–84.)

(11) SENDIVOGIUS (M.). Ex manuscripto attributo Cosmopolitae. (ff. 85–94.)

(12) LA MAGDELAINE (de). Oeuvre ou traicté physique sur l'eau mercurielle. (ff. 95–103.)

(13) [Anon.] Opération sur l'eau de pluye pour en tirer un sel à faire l'or potable et l'or calciné. (ff. 105–106.)

(14) SAULNIER [or SAUNIER] (J.). Oeuvre sur le sel commun. (ff. 107–114.)

(15) ROBERTUS Anglicus [?]. Ars artium seu divinum opus philosophorum. (ff. 115–119.)

(16) [Anon.] L'oeuvre de la magnésie. (ff. 130–135.)

(17) [Anon.] Martyrisati liber . . . cujusdam philosophi ignoti de reprobatione philosophiae occultae in corporibus mineralibus . . . (ff. 138–145.)

The various tracts are written by different hands, some probably of the early 17th cent. A number of pages have been struck through.

Nos. 4 and 5 are attributed to 'Perier' ['Perrier'], and No. 10 to 'Dubois'. These are possibly the same person, as MS. No. 609 'De la pierre philosophale' is by one 'Perrier à St. Picard, Sieur Dubois'.

No. 6 The 'Joannes Nannius' mentioned here may be the 'Johannes de Nani [or Narni] [*fl.* c. 1350] who is stated to be the Author of a 'Lapis minor' in Frater Joannes Baptista's Collection, Vol. I (6) [MS. No. 383].

7 Perhaps from his 'De vinis'. [*Cf.* Thorndike 'Catalogue of Incipits': Col. 188.]

15 At the end of this work is written 'Experto crede Roberto'.

17 In the margin, and partly cropped in binding, is a note 'Transcript d'un Anci[en] MS. en velin tiré d[e la] Bibliothèque de Mo [?] En fevrier 164[?] sçavoir si c'est ce Martyrisatus cité'.

Purchased 1936. (69332)

529. **MISCELLANEA Alchemica XXXIV.** Collection of short alchemical tracts and receipts in Italian: followed by an incomplete collection of medical, technical and alchemical receipts by a different hand.

63 ll. folio. 29 × 21½ cm. 1470.

Modern vellum binding. Many margins frayed and repaired, dampstained throughout.

Written by two different semi-current hands.

Illustrated by some small pen-drawings of alchemical apparatus on ff. 4ᵛ, 16, 54: fol. 51, bust of a negro (?): 52, an urn: 52ᵛ, a candlestick (?): 55, human penis, and bust of a man with a bandaged head: 55ᵛ, a finger nail (in red): 58, a female head (in red): 62, another female head.

The second part, which is incomplete at the beginning and at the end, begins on fol. 39. It is probably of slightly later date than the first part, and the paper bears a crescent water-mark, recorded by Briquet No. 5222 as Venice 1476.

1. *ARNOLDUS de Villanova. Epistola ad Papam Bonifacium VIII*

Fol. 1 Opera bona uera del magno Rinaldo dada a papa bonifacio. / ℞ vna parte de hauro foglito sutile . . .

1ᵛ detta medicina fara loperatione commo fa lasietta lopera sua. Amen.

2. [*Anon.*] *Arte d'archimia*

Fol. 2 ONipotente dio che face tutte le cose per la salute de l'omo . . .

14, line 22 E segondo el ditto de ermes de arestotile e de alberto magno e segondo el / ditto de / maestri del arte auimo ditto di metalli.

3. [*Pseudo-ARISTOTELES?*] [*Lumen de lumine* [?]]

Fol. 14, line 24 Questo libro e chiamato lumi del altri libri nel quale segondo che posso uedere / ello e cosa marauigliosa . . .

18ᵛ, line 11 . . . Io aristotele / el quale so sommo filosofo . . . / . . . / . . . aiuto quelli che saranno intelligenti e vor[r]anno fare questa arte / per loro serono commo dio.

19ᵛ . . . adessere richo e contento tu e la tua fameglia tutti i di / de la uita uestra e de la lore vita e in secula seculorum amen.

4. *Alchemical receipts: in Italian and Latin*

Fol. 20ᵛ Opera bona de S. tomaxo daquino sopra de la luna.

23 Recetta fatta per maestro gualtero da uerona.

26 Al nome de dio 1470 a di 17 de setembre.

Below is a charm against fistula.

5. [*Anon.*] *De mercurio* (*in* 13 *chapters*)

Fol. 26ᵛ Sublimatio mercurii hoc modo fit viz. // ℞ mercurii li. 3. salis communis preparati li. 2 . . .

32 . . . et cosi hauera questa / pietra due fermitione una de luna et una de sole et / allora fara oro fino. laus deo.

Ff. 32ᵛ–38 6. *Receipts for 'Congelacione de mercurio' etc.*

7. *Fragment of a larger work of medical, technical and alchemical receipts:*

Ff. 39–62 by a different hand. It has a heading by a 17th cent. hand 'Raccolta di diversi secreti, senza principio e fine, e senza nome dell' Autore'.

39–54 Receipts connected with metals, colours, artificial gems, crystals, etc.
55–62 Medical receipts, incomplete.
Fol. 63 The last 9 lines of an Index.

No. 1 This seems a variant version of the 'Epistola', differing from those described in Thorndike's 'History of Magic and Experimental Science', Vol. III, pp. 657–658.

The contents of the first part of this MS. seem to be related to the alchemical works by or attributed to Arnoldus de Villanova. On fol. 38v there is a receipt 'Ad congelationem mercurii' which begins 'Secretum magistri renaldi de villa noua de congelatione mercurii [in] perfectam lunam. ℞ mercurii sublimati lb.1 . . .'

Fol. 36 A receipt for making silver ends on line 12 'et probatum per me', to which has been added, apparently by the same hand, 'Joannes Jouines'. The following receipt 'Fixatio mercurii congellati sine corpore' also ends 'et probatum per me Jouinem'. No record of an alchemist of this name has been traced, but it seems possible he may have been the compiler of this MS.

Purchased 1934. (66593)

530. **MISCELLANEA Alchemica XXXVII.** Collection of eight short alchemical works: in German.

75 [76] ll. 4to. 19 × 15½ cm. [*c.* 1625.]

Original paper covers repaired. Two leaves at the end mutilated: first two leaves wormed.

Fol. 75 Pen-drawing of a pentigram.

Contents:

(1) [BASILIUS VALENTINUS.] Via veritatis. (ff. 1–15.)
(2) LACINIUS (J.). Pretiosa margarita novella de thesauro ac pretiosissimo Philosophorum lapide. [Extract.] (ff. 16–18.)
(3) POYSELIUS (Ulrich). Spiegel der Alchymey. (ff. 20–34.)
(4) [LULLIUS (R.). Lilium Intelligentiae ?] Dialogus philosophiae. (ff. 35–40.)
(5) [RHAZES. Epistola ?] Exemplum artis philosophiae. (ff. 35–40.)
(6) [RHAZES.] De lapide philosophorum XII capitula. (ff. 45–58.)
(7) MELCHIOR Episcopus Brixiensis. Ein philosophischs Werck unnd Gesprach von dem gelben unnd rotten Mann. (ff. 59–69.)
(8) [Anon.] Von dem Rebis einem Stein. (ff. 69–70.)
(9) Miscellaneous alchemical receipts. (ff. 70v–74.)

No. 4 This has also been ascribed to 'Uguictius' in Mrs Singer's Catalogue, No. 161. *Cf.* also Thorndike 'History of Magic and Experimental Science', Vol. III, pp. 63, 64.
5 Ascribed to Rhazes by Mrs Singer, *op. cit.*, No. 120. *Cf.* also Thorndike, *op. cit.*, Vol. III, pp. 61, 660, and his 'Catalogue of Incipits: Col. 256.

With the exception of No. 2, all the above were first printed in 1598 at Rohrschach in Salomon Trismosin's 'Aureum vellus'.

The last 5 leaves are probably by a different and slightly later hand.

Armorial book-plate of Ignatius Dominicus, S.R.I. Comes de Chorinsky. [1729–1792.]

Purchased 1930. (73065A)

531. **MISCELLANEA Medica I.** Collection of sixteen medical and scientific works in eight sections. In Latin and Italian, by different hands.

290 ll. 4to. 22 × 16 cm. [Early 14th–Late 17th cent.]

The last section (Nos. 14–16) is on vellum. 18th cent. half calf binding.

The first leaf of No. 2 and of No. 7 is missing.

Written in a small rounded script, 28 lines to a page.

No. 1 On the first leaf is an ornamental initial S, in blue and red with floreated border decoration in red and blue, and red and green: in the lower margin an emblazoned coat of arms [Aldobrandino di Lippo of Florence ?].
Other initials, headings and paragraph marks in red. (59 ll.)

2 Written by three different hands, ff. 2–5, 6–10, 10v–end, the last somewhat resembling that of No. 1. Headings and a few paragraph marks in red. (42 ff., last 4 bl.)

3 Written in a rounded Italian gothic. 30–33 lines to a page. Initials and paragraph marks in red. (69 ll.)

4 Written in a similar but smaller hand. (10 ll.)

5 Written in a sloped current late 17th cent. hand. (12 ll., last bl.)

6 Written in a semi-current humanistic hand, 22 lines to a page. Some initials and headings in red. (14 ll., last 3 bl.)

7 Written in a rounded Italian gothic hand 29–32 lines to a page. (42 [43] ff., last 2 bl.)

8 The first 30 ff. are in a rounded gothic in double column of 39–42 lines to a page: some initials and paragraph marks in red. The remainder in several similar, but probably later hands. (30 ff. + 12 ll.)

Nos. 11 and 12 are illustrated with rough pen-drawings of apparatus, diagrams, etc.

No. 14 has a circular pen-drawn zodiacal figure in black and red on fol. 3.

16 has a geomantic figure in red on fol. 36, and zodiacal-geomantic tables in red and black on fol. 37v and fol. 38.

1. *RUFFO (Giordano). De medicina equorum: in Italian.* 1439

Fol. 1 (red)	Qui se comincio el libro della natione del cauallo / come se debbia domare et gouernare et lenfermita et / li rimedie contra el cauallo in prima dirimo / . . . (Text begins) SE lo cauallo nello principio del / suo nasciemento sera nutrica / to continuamente . . .
58, line 10	QVesta huopera conpusa messer giordano / roffo di calauria dottore et caualliere et fame / lgliale di mesere lonperadore fedirigo della / recordeuele memorya di romane imperadore / . . . / . . . Et ancora sie aprouato proueuolo mente in tutta la maris / chalcya di messer lonperadore nelle quale furo / et furono usate et trouate et tenute perfettissi / me et buone finoto alauda de dio amen. // Deo Gratias. amen. amen. Explicit. // Quisto libro e de fiorauante de tantino / El quale exchrisse angnolo giouangnie suo fratello ady xxv daprile 1439. / AMEN. AMEN.
59	16 lines of verse beginning 'Si uolete che uno cauallo sia ben perfetto': and ending 'Picciole orecchie et locchy como boy'.
59v	(By another hand) 1466. /// A fare aqua forte da guarire malattie.

2. *PETRUS de Abano. De venenis: in Italian.*
[*Middle 15th cent.*]

2 (red)	Tractato de li veneni facto per / maistro piero de abano trato in vulgar. / TRatato deli veneni fato per / maistro piero de Abano in prima / noy metteremo in prologo. / Capitolo primo in quale se mete la diuision / de li veneni / . . .
4v, line 16	(red) Qui si se schomenza lo prolego. // SIReuerendissimo in christo padre e / signore Miserere per la diuina pro / uidentia . . .
5v, line 15	. . . queluy a chi / el sera dato moriri in quel tempo e non innanci. /// (red) Hic finitus prolegus.
6 (red)	Capitolo primo in lo quale se mete la diuisione de li veneni etc. / SApi che el ueneno sie opposito al cibo del corpo / nostro . . .
38	. . . E si quelui a chi el sera dato / morira in quelo tenpo [*sic*] e non innanzi.

3. *SCOTUS (Michael). De urinis: in Italian.* [*Middle 15th cent.*]

Fol. 1 — El tratado dele orine segondo che mete Michiel scoto stroligo / de Innperador fedrigo. // SIgnori vui douete sauere che qua fa tute le In / firmita e le malatie . . .

9 — . . . Sono questi i. 4. elementi Fogo tera [*sic*] / aqua e aiere etc.

4. *MACER FLORIDUS. De viribus herbarum. Italian prose version.* [*Middle 15th cent.*]

Fol. 10 — MAzer el quale el scriue le vertu di algune her / be in lo prinzipio el mete in prima la vertu / dell altemilia . . .

51 — . . . e fara andar del chorpo debitamente senza / noximento. // (red) deo laux.

51v — (Index) De l'altemilia. 10 (red).

53 — De lo aloe. 50 (red).

5. *Miscellaneous medical receipts: in Italian.* [*Middle 15th cent.*]

53v — Onguento bon e prouado per saldare . . .

61 — . . . e poi sera medexina de metere donde el ne pa/ rera. (added by another hand) 'Chastorio yrios una parte iguale'.

6. *AVERRHOES. Rezetario.* [*Middle 15th cent.*]

Fol. 62 — [Q]Vesto libro sia chiamato Auerois Rezetario / de medexina El qual libro trato de la vertu / de le herbe . . .

68v — . . . E due vene che sono de soto e due de sopra E / una vena che tra lo labro.

69 — Four receipts in Italian by an early 16th cent. hand.

7. *MARBOD. Liber lapidum. Abbreviated Italian prose version.* [*Middle 15th cent.*]

Fol. 1, col. 1 — del diamante. i.

col. 2 — del pirrites. l vii.

1v — Euax Re de Arabia scrisse a Nerone Imperatore . . .

9v — Lo pirites e da colore zialo stretto con le mane scaldato e como / fuogho. // (Added by another hand) 'Lo abesto e pietra de colore negro con vene rosse in seme et e molto / graue questa pietra scaldata una viata dura calda vii di'.

10 — A sacerdotal formula in Latin by a later 15th cent. hand, for the blessing of stones worn on the person. Begins: 'Mitte lapides in panno nitido et mundo et inter missam antequam dicatur pax domini dicat sacerdos super illos istam benedictionem . . .' Ends: 'quod enim sanctum est nisi cum sanctitate custodiri non potest'.

8. [*Anon.*] *TRATTATO de' Medici Chinesi, e del Thè.* [*Late 17th cent.*]

Fol. 12 bl. (last bl.) — A short essay, no record of which has been traced. It is probably the work of a Jesuit Missionary: the writer mentions his travels in Siam, a visit to Macao, and another to the Province of Fo-Kien in China.

9. [*Anon.*] *TESAURUS mulierum: in Italian.* [*Early 16th cent.*]

Fol. 1 (red) — Tesaurus mulierum.

2 (red) — Capitolo primo De li Odori In comuni. E prima / Sauon liquido che si chiama Napolitano. / [T]uoli Cenere de ceruo parte doe . . .

11 — . . . Cum pomi ben stufati / se voi profumare piui poluere multiplica el profumo.

10. *ARNOLDUS de Villanova. De aqua vitae.* [*Middle 15th cent.*].
(*Preceded by two leaves at the end of a missing copy of 'De consideratione Quintae Essentiae' by Johannes de Rupescissa, and a medical receipt*)

Fol. 2	ca quia tot modis emitritei in nostro corpore generantur / . . .
3v, line 5	sit laus per infinita secula. / Amen. // Explicit liber de consideracione quinte essencie / omnium rerum pauperibus et euuangelicis viris ero / gatum.
line 10	Ad conficiendum pannum lineum utilem / contra omnem infirmitatem tibiarum. / Recipe. xviii. uncias olei oliuarum . . .
4	. . . Si ner[u]us / fuerit lesus addatur sanguis draconis. 2,.
4v	(Added in the upper margin by an early 16th cent. hand: 'Incipit tractatus vtilissimus de proprietatibus et / natura aquae vitae per arnaldum de Villa noua'.) / [H]Vmanum corpus cum sit compositum per ingressionem / contrariorum . . .
21v, line 10	. . . Item / quid in ea positum non putres[c]it. // Explicit liber aque uite ihesu christo sint gracie / infinite. Amen. Editus per arnaldum de uilla / noua. amen. // Amen.

11. *PETRUS Peregrinus. De lapide magnetis.* [*Middle 15th cent.*]

Fol. 22	In nomine domini amen. Incipit tractatus / de lapide magnetis. // [I]Ste tractatus de magnete duas partes con / tinet . . .
30v	. . . ut apte capiant calculum in par / te sui casus Sicut presens demonstrat descriptio. / [Diagram.]

12. *PHILO Byzantinus. De ingeniis aquarum.* [*Middle 15th cent.*]

Fol. 31	In nomine domini amen. Incipit liber philonis de / ingeniis aquarum. // [I]N nomine dei pii et misericordis incipit liber phi / lonis de ingeniis spiritualibus . . .
39	. . . Et hu / iusmodi rei hec est figura / hic in presencia existens etc. [Figure.]

13. [*Anon.*] *De aqua ardente.* [*Middle 15th cent.*]

Fol. 39v	[N]ota quod duplex est aqua ardens . . .
40	. . . et procurat mihi graciam vestram quia tam diu moratus sum.
40v	Pro calore superfluo curando. // Recipe unam unciam zucari molati . . . Ad poltagas et alios humores malos vinum / cum tritica factum etc. // finito libro sit laus et gloria christo Amen.

14. *GERARDUS Cremonensis. Geomantia.* [*Early 14th cent.*]

Fol. 1, col. 1	(red) Incipit Geomancia edita a / magistro Gerardo cremonensi. / [S]I quis per artem geo / manticam . . .
30, col. 2, line 5	et e de numero 14. // Explicit iste liber.

15. *GROSSETESTE (Robert). De impressionibus aeris.* [*Early 14th cent.*]

Fol. 32, col. 1	AD prenotandum diversam disposicionem aeris propter / diuersitatem motuum superiorum . . .
34v, col. 2, line 7	. . . aspex / erint se in signis aquosis. / Explicit platica [practica ?] planetarum deo gracias. amen.
Ff. 35–38	Notes on geomancy, etc. by various hands.

16. [*Anon.*] *De stolio.* [*Incomplete.*] [*Middle 14th cent.*]

Fol. 38v	De stolio Capitulum 1. // Si aliquis quesierit utrum stolium et iter eius sit fortunatum nec ne . . .

42v Capitulum si in aliquo tempore ab aliquo domino optinebit optatum suum uel e contra aut dominium / . . . / . . . / . . . nec ne aut honor uel dignitas augmentabitur vel diminuetur /

A note by a different hand on fol. 30v, col. 2 written below the 'Explicit' of the work by Gerardus Cremonensis, seems to have been written in 1312 'Anni arabum collecti per annos christi sunt 690'.

The work by Grossetête was apparently first written in 1249: it is mainly astrological.

The last leaf of No. 2 is inscribed 'De P. Marianis Victor' in a 17th cent. hand.

Inside the upper cover is pasted a small slip, with a list of contents and a shelf-mark, written by an Italian 18th cent. hand.

Armorial Ex-libris of Walter Sneyd [1809–1888].

Purchased 1905. (11898)

532. **MISCELLANEA Medica II.** Collection of medical works, etc. in Italian and Latin. 32 ff. + 80 ff. 4to. 22 × 15 cm. [*c.* 1465.]

18th cent. vellum binding.

The leaves at the beginning are wormed, one hole extending to fol. 28, with slight loss of text.

Written in a neat rounded hand by the same scribe throughout, 24–27 lines to a page. Initials, headings and paragraph marks in red.

1. *Medical receipts in verse*

Fol. 1 (red) A cognoscer uno pestillentiale. // [L]A febre continua con el furore grando / . . .

1v (End) E la comuna mipar piu latiõ [*sic*] latino. / Finis.

2. *PETRUS de Abano. Tratado de veneni.*

Fol. 2 (red) Petrus de abano. / [E]l santissimo in christo padre e signore misser. Ja[copo] / per la diuina prudentia sumo [*sic*] pontifico . . .

26v, line 14 (End) . . . Et imprezio la teriaqua dali medixi si chamata madre di tute / li medicine. Finis.

This is followed by eight hexameters on the four complexions: in Latin.

3. *GENTILIS de Fulgineo. De li proprietà di bagni: in Latin*

Fol. 27 (red) De li proprieta di bagni. // [T]Erme secondum [*sic*] medicos sunt balnea naturaliter / calida . . .

28v, line 24 . . . et est suaue non ita actualiter cali / dum nisi forte potentialiter sed satis proprium. Amen. // Explicit breuis ac utilis tractatus de balneis secundum magistrum / gentille de fulgineo. Amen. deo gratias.

4. *PETRUS de Abano. De balneis*

Fol. 29 [I]Ntendo mediocriter docere medicos . . .

In the upper margin: Incipit aliud tractatum de balneis secundum conciliatorem scilicet petrum de elabano [*sic*].

31v, line 19 . . . nec diuersa composita faciunt iuuamenta. / Et hoc ad presens de balneis nos circumstantibus. // Explicit tractatus de balneis secundum petrum de ebano [*sic*] / patauinum. Deo gratias. Amen.

5. *La formiga e la cigada. Poem of 52 lines*

Fol. 32 [S]E tu intendi ben quello che te dirazo / . . .

32v Se ello no uera stracho durare. // finis.

6. *HERMES Sapiens* [*Pseud.*]. *Doctrina de molti belli recepti*

Fol. 1 [N]Ota che qui comenza larte de la doctrina de uno sauio / homo phil[os]opho el qual era per nome chiamato / hermete. Doctrine de molti belli recepti de medesina / experimentade e prouati. / Imprimis se comenza de li modi e de li uirtude de / laqua uita . . .

57 (A far conciper una dona) [Charm] . . . E se questo voy prouar apica / questo piombo a uno arbore che non may a fato fruto / e ne fara.

7. [*Anon.*] *Libro de molti belle gentillezzi*

Fol. 58 [Q]Vesto sie lo libro de molti belli zentillezi co / mo tu vederay in el sequente ordinatamente / caduna posta como el suo exempio . . .

63, line 8 Et sic de singulis, zoe Ogni disene che tu cressi / meti uno piu. // (red) Ego Baldaxar de Serrato transcripsi hoc opus.

In the lower margin a monogram in red of the above.

8. [*Pseudo-CLEOPATRA. Gynaecia?*] *In Italian*

Fol. 64 (red) Incipit prologus de matrice. / [E]Rgo per voler acomenziare una opera di picol volume e bona / utilidade e maximamente per le done per la sua infirmitade de la ma / trice . . .

70v [Capitulo 21. per questo modo la matrice se po ulcerare e laso cura.]

e di tuti questi cosi zonte insema o di zaschaduno per la fare como / e dito sopra. // finis. amen.

9. [*Anon.*] *Signa praegnationis*

Fol. 71 (red) Signa praegnationis. // SIgna praegnationis est sperma retenta . . .

line 22 Dolor sub umbelico et nausea in coitu.

10. *SCOTUS* (*M.*). *De urinis: in Italian*

Fol. 71v (red) Tratado de urine Secondo michel scoto / astrollogo. // [Q]Vi si comenza el tractato de le orine se / condo michel scoto venerabel strologo / de limperador fedrigo. Signori voy douete sapere / che tute li infirmitade . . .

79v La insuda ontuosa e grata significa scolamento de / membre. finis. // D[eo]. g[ratias]. A[men]. // (red) Finis.

11. [*Anon.*] *Lettera sulla frattura de osso de la testa*

Fol. 80 Amico carissimo per voller satisfar a li tue continue pregere . . . / . . . volio che tu sapi che la fractura del osso de la testa . . .

80v . . . subito astringera lo sangue. 1467 adi xxii de setembri.

This item is written in a very small script, different from that of the rest of the volume.

There are a few additions by an early 17th cent. hand.

The date 1453 appears on fol. 55 of the second foliation in a reference to a plague at Brescia: on fol. 60 following, the date 1466 is given in a problem for finding the Golden Number.

Inserted is a slip, with a list of contents and shelf-marks by an Italian 18th cent. hand.

Armorial Ex-libris of Walter Sneyd [1809–1888].

Purchased 1909. (21521)

533. **MISCELLANEA Medica III.** Collection of five short works, on the making of wines, medical receipts, and an abbreviated version of the 'Thesaurus pauperum': in Italian and Latin, the first and third incomplete.

By various hands. 6 ll. + 8 ll. + 8 ll. + 10 ll. + 8 ll. 8vo & 4to. v.s.
[*c.* 1350–*c.* 1450.]

Unbound. The first 3 items are on vellum.

1. *On the making of wines, etc.: in Italian.*
[*Early 15th cent.*] [*Incomplete*]

The beginning is wanting. Written in a semi-current italic, 19 lines to a page: 19 × 15 cm.

Fol. 1 Ad quel medesimo mettiui de la barba de la grami / gna . . .
6 . . . non crescendo la quantita / dell'altre cose che si mettono cola merchaccia.

2. *Medical receipts: in Latin.* [*Middle 14th cent.*]

Written in a clear gothic hand 30 lines to a page: headings and paragraph marks in red: 20½ × 13½ cm.

Fol. 1 (red) In nomine domini. Amen. / Quamuis egritudo que epilensia seu morbus caducus / nominatur . . .
8 Caveat ne balneet se in aquis dulcibus lacuum seu / fluuiorum in estate more iuuenum aliorum.

3. *Medical receipts: in Latin* [*Incomplete*].
[*Late 14th cent.*]

End and beginning wanting. Written in an angular gothic hand, in double column, 32 lines to a page: paragraph marks in red: 22½ × 16½ cm.

Fol. 1 Unguentum ad iecticam. Recipe maluarum / uiolarum . . .
8v, col. 2 . . . alexandri solidum. 1. / liuistica semi solidum. 1. mel quantum sufficit etc. /

4. *PETRUS Hispanus. Thesaurus pauperum: in Italian.*
[*Early 15th cent.*]

Written in a semi-current angular gothic hand, 29 lines to a page: 22½ × 16½ cm.

Fol. 1 In christi Nomine Amen. / Questo libro si chiama el tesoro de pouures. // Contra alli capelli che caggiono . . .
10v . . . colla farina enpiastrata si caccia gl'infiati antichi / e le durezze ella marcia.

5. [*Anon.*] *A la descoriazione della vesica.*
[*Middle 15th cent.*]

Written in a semi-current italic, 31 lines to a page: 22 × 15 cm.

Fol. 1 A la de[s]coriatione della vesciga e cociore dorina. // Considerate le despositione tue de le parti de li reni . . .
4 adunge modicum cere de quo inungantur / renes.
Ff. 5–8 Blank.
Fol. 8v Under the date 1528, an incantation for obtaining sleep beginning 'Christus vincit Christus regniat [*sic*] Christus inperat', and a note in Italian concerning an amulet inscribed therewith, and its powers.

This collection of MSS. seems to have formed part of an original larger volume of tracts.

Purchased 1910. (23979)

534. **MISCELLANEA Medica IV.** Plague tract by Theobaldus Lonetus, works on wine and 'Aqua vitae' by Arnoldus de Villanova: and his treatise on the virtues of human blood: with an incomplete extract from 'Kiranides' on medicines made from animals. In Latin.

ff. 16–105. 4to. 21 × 14½ cm. [Late 15th cent.]

Modern vellum binding. The first 15 ff. and the end of the last work are wanting. Margins slightly worn and stained.

Written mainly by two different semi-current humanistic hands: 21–25 lines to a page.

1. *LONETUS* (*Theobaldus*). *De pestilentia*

Fol. 16 Tractatus de pestilentia Theobaldi Loneti de Aurigneo. // Cum ego Theobaldus Loneti de aurigneo bisuntinensis / diocesis prouincie burgundi essem Bononie / ciuitatis Italie . . .

30v, line 9 . . . et in multis aliis passionibus / probaui sudorem multum prodesse. // finis.

2. *VALENTUS de Vescontis*

Ff. 31–57 Plague remedies and other medical receipts in Latin and Italian, including charms against 'Morbus caducus' (ff. 54v–57).

3. *ARNOLDUS de Villanova. De vinis*

Fol. 58 De vini compositi virtutibus. // Quoniam vinum album inter cetera alia . . .

61v cum que iam dicta sunt sufficiant.

4. [*Anon.*] *De virtutibus rosmarini*

Fol. 62 De virtutibus Rosmarini. // Hec sunt virtutes Rosmarini. XXV. numero. / 1. Primo recipe flores eius et liga in panno / lini . . .

63v . . . et bibat pthysicus / et liberabitur. / Explicit.

5. *ARNOLDUS de Villanova. De vinis* [*cont.*]

Fol. 64 Ad opilacionem Epatis Splenis et ictericiam. / Vinum contra opilacionem . . .

88 . . . et obturetur bene vas / vini. et erit muscatellum.

6. [*THEODORICUS Cerviensis?*] *De aqua vitae*

Fol. 88v De virtutibus Aque Vite. / Virtutes Aque vite sunt ut infra annotatur. / In prima distillacione ardet et non cumburrit / pannum . . .

99v Multa quidem et alia utilia. humane nature / procurat. per gratiam altissimi domini nostri yhesu christi. / amen.

7. *ARNOLDUS de Villanova. Epistola de sanguine humano*

Fol. 97 Epistola magistri Arnaldi de uillanova ad magistrum Jacobum de Tolleto. / De prestancia et virtutibus aque humani sanguinis. / Magister Jacobe amice carissime. dudum me rogasti. / ut tibi secretum . . .

99, line 11 . . . quemadmodum est in distillacionibus / ultimis Alkimie. explicit. /// Nota de sanguine isto humano quod permiscendo ipsum recentem . . . / . . . / . . . Et sic faciam 3°. et erit pro / tercio elemento. et hoc probabo.

8. [*Anon.*] *Prognosticatio de vindemia* (*in verse*), *etc.*

Fol. 99v Pronosticon de vindemia. / Vincenti festo si Sol radiat memor est. / . . .

100v [De virtute herbe chelydonie] Si autem flet. tunc euadet.

9. [*KIRANIDES.*] *Extract from Book II* (*Incomplete*)

Fol. 101 Extractus de quodam Libro qui vocatur Liber Ellementorum [*sic*]. / de capra foemina. / Heges. 1. capra foemina omnibus nota que oraculum / dat . . .

105v [De camelo] . . . Epilensiam / sanat. quod est admirabile et excellentissimum /

The writer of this MS. as far as fol. 57 is apparently Valentus de Vescontis (No. 2) who speaks in the first person in 'Remedia contra pestem' on fol. 38: 'Quod agere curavi ego Valentus de vescontis physicus', and again 'Hec sunt remedia quibus ego Valentus suprascriptus utor in hoc casu'.

The first work was written in 1427 at Bologna, and was printed as an anonymous work at Hagenau *c.* 1499 (*cf.* Wickersheimer 'Dictionnaire biographique' *s.v.* 'Thibaut Louet'). It was also published in Sudhoff's 'Archiv für Geschichte der Medizin', Vol. XVII, pp. 53–64: from Münchener Cod. Lat. 205.

No. 6 has been tentatively ascribed to Theodoricus Cerviensis, but the arrangement of the text has been altered, and possibly it is a compilation from several authors.

A fly-leaf contains a pencilled note of the contents of this MS. by the hand of Dr. Joseph Frank Payne [1840–1910].

From the Payne Collection. In Sotheby's Catalogue, Lot 375.

Purchased 1911. (29397)

535. **MISCELLANEA Medica V.** Collection of Salernitan medical works, including Nicolaus Praepositus 'Antidotarium' and 'Quid pro quo': Maurus 'De urinis' and 'Anatomia': Gerardus Bituricensis 'Glossae super Viatico Isaaci', etc. 139 ll. fol. 26 × 18 cm. [Early 14th cent.]

On vellum, stamped leather binding over wooden boards, damaged and wormed, clasp wanting. Ff. 5, 6, 11, 16, 18 damaged with loss of text: the lower part of fol. 123 cut away. Many leaves rubbed, and stained.

Written by several contemporary gothic hands, probably in Italy.

Hand A (ff. 1–49)	Initials, headings and paragraph marks in red: in double column of 39–43 lines to a column.
Hand B (ff. 52–59)	Ornamental initial on fol. 52 in blue and red, with marginal decoration. Other marginal decorations in blue and red, paragraph marks in alternate blue and red: headings in red. Written in double column 58–74 lines to a column.
Hand C, D (ff. 61–120)	Initials, headings and paragraph marks in red. Written in double column 53 lines to a column.
Hand E	Initials, headings and paragraph marks in red. Written in double column 45 lines to a column. This section is in slightly shorter format, 24½ × 15½ cm.

In the lower margin of fol. 43 are three small pen-drawings of retorts.

Fol. 1	'Ad faciem decorandam', and other medical receipts, by a semi-current early 15th cent. hand. In the lower margin, the word square 'SATOR, AREPO, etc.'
Ff. 1ᵛ–2ᵛ	'Hec sunt indulgentie sanctorum urbis Rome concesse per multos sanctos pontifices'. By a similar hand.

1. *NICOLAUS Praepositus. Antidotarium*

Fol. 3, col. 1 (red)	Incipit antidotarium nicho / lai. / EGo nicholaus a quibusdam ro / gatus . . .
29, col. 2	Zimur. 1. uiridi eris.
29ᵛ	Receipt for 'Metridatum' in a large square hand.

2. *NICOLAUS Praepositus. Quid pro quo*

Fol. 30, col. 1	Quoniam ea que utilia sunt in curatione egri / tudinum . . .
38, col. 2, line 14	uel in fronte proximo que est sub ipso. ['Explicit' added by a 15th cent. hand.]

3. *MUNDINUS de Lentiis. Practica*

[In the margin by the 15th cent. hand: 'Incipit practica magistri / Mundini de lenntiis / bononiensis'.]

Fol. 38, col. 2, line 15	Cum accidentia que ad se conuertunt curam sint duplicia / . . .
40, col. 2, line 15	. . . et. 3. s. hemodactulorum. / [15th cent. hand] Explicit practica magistri Mundini.
40, col. 2, lines 17–43, col. 2–fol. 43	Miscellaneous receipts: by the same hand as the main MS.
44	Medical receipts by 15th cent. current hands.

4. [*Anon.*] *De medicinis simplicibus*

Fol. 44v, col. 1	Menta. calida. in. 2° [gradu] Apium. calidum in. 3°. siccum. / (red) Dyuretica calida.
48, col. 1, line 29	. . . Granata / dulcia et acetosa et mica panis sepe et / sepe lota.
48, col. 2—51	Medical receipts, a few in Italian, by various 14th and 15th cent. hands.

5. *MAURUS Salernitanus. Regulae urinarum.* [*Abbreviated*]

Fol. 52, col. 1 (red)	Incipiunt regole mauri de urina. /// Quoniam de urinarum scientia tractaturi sumus . . .
58v, col. 1, line 50	. . . sed totum exhibitum nil ualet ut / ipse testatur.

6. *MAURUS Salernitanus. Anatomia* [*Incomplete*]

Fol. 58v, col. 2	Quoniam humani corporis noticia ex parcium cog / nitione consurgat . . .
59	. . . et digeritur et decalbescit donec uidetur in carne testi / [culorum]

7. [*Anon.*] *Latin poem in leonine verse* (62 *lines*)

Fol. 59v	Debetur [?] de iure mihi discere confore [?] cure / . . . Nec scio medicari nec noui medicinari / . . .
(End)	a patre tasilis jactatis atque remisis.
Fol. 60	Medical receipts in Latin and Italian by several 14th and 15th cent. hands.
60v	List of chapter headings to the next work. At the top of the page, a partly illegible inscription '. . . emptus a magistro Guillelmo de abatia delli apostoli [?] placentie'.

8. [*GERARDUS Bituricensis.*] *Commentarius in Viaticum Isaaci Judaei* [*Here wrongly assigned to Gerardus Cremonensis*]

Fol. 61, col. 1	CVm omnia ex quattuor elementis generata . . .
120v, col. 1	. . . tales puluerizate cum / oleo consolidare habent et mundificare. / [By a different hand] Expliciunt glose nobilissime super / Viatico ysahac quas composuit Gerardus / Cremonensis qui transtulit Auicennam / et eius in hoc opusculo ita sententiam compila / uit ut de singulis et omnibus curis quas Via / ticus posuit totam mentem Auicenne posuerit / et de ipsius dictis uere traxerit nucleum / medullarem. Cuius anima requiescat in pace.
121	Medical receipts by 14th and early 15th cent. hands.
Ff. 121v–123	Index to No. 8, and receipts by various hands, in Latin, one in Italian (fol. 123)

9. *FERRARIUS (J.) Salernitanus. De febribus*

Fol. 124	DE signis causis et curis egritudinum particulariter tractaturi / a febre nostre orationis tribuatur exordium. et quia sepius no / bis occurrit curanda et uniuerso

	corpori simul accidunt. / [F]ebris ut testatur ioannicius est calor innaturalis etc. . . .
138, col. 1, line 41	cum aqua in qua bulli[?]erint[?]. dġġ. [dragmata ?] gummi arabici. et succus / eiusdem. Et hec de febribus dicta sifficiant.
	Followed by medical receipts by two 14th cent. hands.
138ᵛ, col. 2	Explicit practica medicorum salernitanorum / de febribus.
139	Medical receipts in Latin by different 14th and 15th cent. hands.

A vellum fly-leaf pasted down on the lower cover, is a leaf from an unidentified 14th cent. work on philosophy.

No. 6 The end of this work is wanting. There is a complete transcript from the Codex Fritz Paneth, published by Sudhoff in 'Archiv für Geschichte der Mathematik, der Naturwissenschaften und der Technik', Vol. 12, 1930, pp. 27–32.

8 Here assigned to Gerardus Bituricensis, following Pansier's 'Catalogue des MSS. médicaux des Bibliothèques de France' in 'Archiv für Geschiche der Medizin', II, 20.

9 This is a version of the 'Curae Magistri Ferrarii' first published from Codice N. 1506 of the Biblioteca Angelica in P. Giacosa's 'Magistri Salernitani nondum editi' 1901, pp. 1–68. A copy in the Laurentian Library was doubtfully ascribed to Maurus Salernitanus in Bandini's 'Catalogus', Vol. III, Plut. 73, cod. xxxiii.

An Ex-libris pasted inside the upper cover has been defaced, and only the letters R.A. . . . are legible.

Purchased 1910. (26878)

536. **MISCELLANEA Medica VI.** Collection of Salernitan medical works, including 'Flores dietarum' by Johannes de Sancto Paulo, 'Circa instans' of Matthaeus Platearius, 'De simplicibus' by Nicolaus Praepositus: with others, some incomplete. At the end 'Constitutiones' of Otho and Ottobonus, also incomplete.

79 ll. folio. 31 × 21½ cm. [Late 13th cent.]

On vellum; modern half calf binding over wooden boards in 15th cent. monastic style.

The end of the 'Liber aggregationum' of Serapion Junior—after fol. 66, and the end of the 'Constitutiones' of Ottobonus—after fol. 78, are wanting. Many leaves are stained and worn.

This MS. is probably of English origin, and is written by several hands, in double column throughout.

Hand A	(ff. 3, 4)	a small gothic, 72 lines to a column. Initial in blue, paragraph marks in alternate red and blue.
Hand B	(ff. 5–2)	a small less formal hand, 74 lines to a column: capitals and paragraph marks in alternate red and blue.
Hand C	(ff. 12–34)	a formal book-hand, 73–84 lines to a column: capitals in red, paragraph marks in alternate blue and red.
Hand D	(ff. 35–42)	a less formal book-hand, 60–67 lines to a column, capitals and paragraph marks as in Hand C, headings in red.
Hand E	(ff. 42ᵛ–66)	similar to Hand C, capitals in alternate blue and red.
Hand F	(ff. 67–78)	a small semi-current hand, 60–64 lines to a column.

On fol. 2 is a pen-drawing in black and red of the 'Vein-Man' with surrounding text in a large gothic hand, capitals in red and blue alternately.

Fol. 2ᵛ contains a large circular diagram in red and black of the planetary spheres, the Zodiac, four Elements, etc.

Fol. 3, col. 1, lines 1–31 Receipt for 'Unguentum mirabile' in Norman-French.

1. [*GAULTERUS Agilon?*] *Commentary on the five opening lines of 'Carmina de urinis' of Aegidius Corboliensis*

Fol. 3, col. 1, line 32	Dictur urina quum sit renibus una. / . . .
line 36	Sic liquor urine de massa sanguinis exit.
line 37	[Commentary] Incipiendum est a coloribus attestantibus . . .
4, col. 2, line 8	. . . ad mediam regionem urine uel suppremam [*sic*].

2. [*GAULTERUS Agilon?*] *Recepta medica*

Fol. 4, col. 2, line 9	Pocio probata per magistrum galterum de M contra uulcera noua et ue / tera . . .
4v, col. 2 (End)	. . . et in lacte dulci coquitur / et tepida explicetur. hoc emplastrum optimum esse probatur.

3. *JOHANNES de Sancto Paulo. Flores dietarum*

Fol. 5, col. 1	Corpus nostrum ex iiii constat humoribus . . .
12v	. . . qui tibi donet gratiam sue misericordie et ueniam peccato / rum qui sit benedictus in secula seculorum amen.

4. *PLATEARIUS (M.). Circa instans*

Fol. 13, col. 1	CIrca instans negocium in simplicibus / medicinis . . .
34, col. 1, line 10	. . . iam lasso pollice sistat opus. / Explicit liber platearii de singulari et simplici medicina.

Followed by a list of diseases in a different hand, beginning 'de dolore capitis' and ending (fol. 34, col. 1, line 5) 'de duricie Splenis'.

Below this some medical receipts in a 15th cent. hand.

5. *Glossulae quatuor magistrorum, edited by Guido Aretinus (abbreviated)*

Fol. 35, col. 1	SIcut dicit constantinus humores temp / eramentum exeuntes faciunt causam / morbi . . .
35v, col. 1, line 21	. . . et nota quod istud opus exiuit in lucem per / magistrum Guidonem aretinum qui ipsum correx / it et manifestauit.
55, col. 2, line 15	. . . quoniam comedere semel nocet eis sicut dicit / auicenna. Explicit.

From here to fol. 56, col. 2, line 46 is a further portion of this work, which had been omitted by the scribe at fol. 54v, line 52: it is marked with a sign –o– at beginning and end.

6. *NICOLAUS Praepositus. Antidotarium*

Fol. 56, col. 2, line 47	EGo nicolaus rogatus a quibusdam / in practica medicina studere uolentibus . . .
65, col. 1, line 45	. . . co / piam nummorum et amicorum plenitudine / glorientur.

7. *SERAPION Junior. Libri aggregationum* [*Incomplete*]

Fol. 65, col. 1, line 48	Postquam uidi librum dyasco / ridis et librum G[alieni] in medicinis sim / plicibus . . .
66v, col. 2, last line	immutando. in primum. et immutacio medicine curauit /

8. *OTHO Candidus. Constitutiones* [*Incomplete*]

Fol. 67, col. 1	Incipiunt constitutiones Otonis. // [Q]uoniam decet domui domini sanctitudo . . .
69, col. 2, line 28	. . . decreuimus fore priuatum.

9. *OTTOBONUS. Constitutiones* [*Incomplete*]

Fol. 69, col. 2, line 28	Statuta ue // nerabilis patris in christo Domini Ottoboni Sancti Adriani diaconi / cardinalis Apostolice sedis in Anglia legati pupplicata in / generali concilio eiusdem legati in ecclesia Sancti Pauli Londonie / Mense aprilis die lune proxima ante diem Sancti Marci EVV / angeliste Anno domini M°CC^mo sexagesimo octauo. // [O]ttobonus apostolice sedis legatus miseracione diuina / Sancti Adriani diaconus . . .
78^v, col. 2, last line	de excommunicato capiendo denegetur cum regulis [?] contingat inde [?] /
79	(Receipt) Confectio pulueris sine pauore, gallice sains peur . . .

On the first leaf is the name 'Adam Bernardus Clemens' in a contemporary hand, and on the verso 'Iste liber constat Thome precium, xvi.d'.

Below the receipt on the last leaf, by an Elizabethan hand, 'Charles Lamyng for a recette given by gilders wieff'.

Nos. 1 and 2 It is suggested that 'Magister Galterus de M' of No. 2 may perhaps be Gualterus Agilon, who wrote 'Glossule super versus Egidii', of which it is stated by Wickersheimer 'cet ouvrage n'a pas été retrouvé jusqu'ici' [*Cf.* 'Dictionnaire biographique des médecins en France au Moyen Age'. 1936. Vol. I. *s.v.* 'GAUTIER Agilon'], and that No. 1 in this Collection is the missing work. In this case the 'M' would refer to Montpellier. He is referred to as 'Montispelliensis' in some MSS. of his other works (*op. cit.*).

Nos. 8 and 9, printed in William Lyndwood's 'Constitutiones provinciales' by Pynson [London. 1499). [*Cf.* D.N.B. *s.v.* Lyndwood.]

Purchased at Sotheby's 26/6/1913, Lot 1346. (32024)

537. **MISCELLANEA Medica VII.** Practica medicinae in English. Preceded by short anonymous tracts on medical astrology and weather prediction in Latin, and a 'Seeing of urines' in English: followed by an astrological table, table of Golden Numbers, etc. With a few medical receipts in English.

337 ll. 8vo. 14½ × 11 cm. 1462.

There are 4 vellum fly-leaves at the beginning and 27 vellum leaves at the end, including an inserted section of 12 ll. of smaller format (12½ × 10 cm.).

Contemporary pig-skin binding over oak boards: clasp wanting. The first leaf of the 'Practica' between fol. 47 and fol. 48 is wanting: the outer lower corner of fol. 70 has been torn off, and the upper part of the last leaf cut away: a name has been torn away on fol. 5.

Written by the same hand throughout: 17–22 lines to a page.

There are illuminated initials in gold and colours, with marginal decoration on ff. 74^v, 105, 120, 129, 133, 138, 146^v, 162, 184, 194, 210, 221, 252^v, 275^v, 300, 305^v: other initials in blue with marginal decorations in red: paragraph marks in red, headings within red rules.

The Tables at the end are in red and black.

The Latin portions of the MS., and the work on Urines are by different but contemporary current English hands.

Ff. 1–5	Blank.

1. [*Anon.*] *Canon pro medicinis dandis*

Fol. 6	Canon pro medicinis dandis et recipiendis. / Ad sciendum quo tempore debet dari medicina / laxatiua . . .
10^v, line 12	. . . Aprilis. 12. taurus. Mayus. 13. gemini.
line 14–Fol. 12^v, line 16.	Medical receipts in English.

2. [*Anon.*] *Menses per circulum anni*

Fol. 12ᵛ, line 17	Menses per circulum anni cum significationibus / eis pertinentibus . . .
14ᵛ	. . . sicut prius dicimus est in ariete quia / pedes facti sunt.

3. *SEEING of Urines*

Fol. 15	Here begynneþ þe practise / of þe sighte of vrynes. / HIt is to vndurstonde þat whoso wille loke / an vryn . . .
40ᵛ, line 6	[Glauca urina] . . . and boyle hem in wyne with / a litil hony and vse hit. endeþ. / And þus þe practis of fisike.
40ᵛ, line 9–46ᵛ	Medical receipts, etc., in English.
47	Blank.

4. *Practica medicinae: in English*

Fol. 48	The hede / superfluites and moche slepe and moche dul / nes of wittes . . .
309, line 15	. . . eiþer with freisshe new botter eiþer with þe whi / te of an ey. here endiþ þis boke of diuerse siknessis / and of her ['his' crossed through] remedies and of her cures. deo gracias. Here folowe medicines þat y haue ouerpassid for / diuerse sekenes . . .
310ᵛ, line 15	To þre þinges god ȝeueþ vertu. to wor / de to herbis and to stonis. Deo gratias.
Ff. 311ᵛ–315	Blank.
315ᵛ–318ᵛ, col. 1	Tables of Golden Numbers and Dominical Letters.

5. [*Anon.*] *De cursu lunae*

Fol. 318ᵛ, col. 2	QVicumque cursum lu / ne scire desiderat / . . .
322ᵛ	. . . in antedictis membris.
Ff. 323–325	Blank.

6. *On the changes of the Moon*

326	Ihesu miserere. maria adiuua. // In this qwaier ben / con / teyned alle the chaunges / of the moone for lvi wynters / . . . / Whiche was made and drawen / in þe ȝeer of our lorde 14lxii / a thosande cccclxii . . .
333	End of table.
Ff. 333ᵛ–End	Blank.

No. 1 is entered in Thorndike's 'Catalogue of Incipits', Col. 26
No. 5 ,, ,, ,, ,, ,, 561.

The name Galfrydus Halle appears in a mutilated inscription by a late 15th cent. hand on fol. 337.

Inserted is an autograph letter, in envelope, to Dr. Joseph Frank Payne [1840–1910] from Thomas Wright [1810–1877], the Antiquary, dated 13 May 1858, written from 14 Sydney St., Brompton, S.W., referring to this MS. He says 'It is not so old as Mr. Douce supposed. The whole of it is written in the hand which is common enough throughout the reigns of Henry VI and Edward IV'. He then refers to the date 1462 [No. 6] and continues: 'I have little doubt that that was the period at which the whole MS. was written, and bound, for it seems to be the original binding of that date. The slight difference in handwritings observable in it may have arisen from the employment of more than one person in writing it, but I don't think it is that of different dates'.

The reference to Francis Douce [1757–1834], Antiquary, is explained by the inscription by Payne inside the upper cover: 'Mr. Douce says this MS. was written about A.D. 1400–before 1450'.

An armorial book-plate pasted beneath this inscription has been torn out.

From the Payne Collection, No. 406 in Sotheby's Catalogue.

Purchased 1911. (29874)

538. **MISCELLANEA Medica VIII.** Collection of six medical works, the first three and the last in Latin, the others in German: with a few receipts in Latin. Followed by six short plague tracts in Latin.

133 ll. (last bl.). 4to. 22½ × 15½ cm. [Late 15th cent.]

Modern half vellum binding.

Written by four different semi-gothic current German hands.

Hand A, Nos. 1, 2; Hand B, first part of No. 3; Hand C, second part of No. 3, No. 6, No. 7; Hand D, Nos. 4, 5.

Capitals, headings and paragraph marks in red.

1. *GALEN (C.). De spermate*

Fol. 2 (red) Incipit liber Galieni / de spermate siue liber / de duodecim portis. / SPerma hominis descendit / ex humore . . .

35 et quibus farmacis debeatur curari per / naturam sui corporis. (red) Explicit liber. G[alieni]. / de duodecim portis uel mecrotechni [*sic*] / uel liber g[alieni] de spermate.

2. *GALEN (C.). De juvamento anhelitus*

Fol. 36 (red) Incipit liber Galieni / de iuuamento anhelitus. / CAlorem vitalem qui est / in corde . . .

49 perfecte digestus fit sanguis rursus cor.

50 Blank.

3. *RICHARDUS Anglicus. De signis.* [*Incomplete*]

Fol. 51, col. 1 (red) Incipiunt signa Rich / ardi. Primo de nu / meratione capitulorum. / 1. De signis discretiuis temporum morbi.

52, col. 2 De signis sumptis / a tremoribus et / rigoribus. 65. / (red) Et sic est finis ca / pitulorum.

52ᵛ (red) Capitulum primum de prologo. / FInis medicine laudabilis . . .

81ᵛ . . . in duobus septennis annorum / de quibus nichil ad presens. (red) Capitulum xxvii de signis / signantibus quando fiat crisis et quando non / propter errorem /

Ff. 82–86 Blank.

4. *LULLIUS (R.). Ars operatoria: in German*

Fol. 87 (red) Ars operatoria Raymundi lullii cum medicina / libus subtilibus et occultis. / Ich raymundus als ich nu vor / langem zesylerde gesin . . .

103ᵛ Item daz ol lichtret alle beswerte glider / des menschen. deo gratias. // (red) Explicit ars operatoria / Magistri Raymundi etc.

5. *BIRCHTEL (Albert). Tractatus xvi electuariorum: in German*

Fol. 104 DIe entlich meynung aller artznye / ist gesundtheit . . .

106 . . . und sucht uff ein halben gradus. // Explicit tractatus xvi Electuariorum / per me Albertum Birchtel de Stůtgart.

Ff. 106ᵛ, 107 6. *Medical receipts in Latin*

107ᵛ–110 Blank.

7. *HEIDENREICH (Heinrich). Regimen preservativum contra pestem*

Fol. 111 Regimen preseruatiuum contra pestilenciam / presentem secundum concordanciam doctorum medicine / montis pessulani collectum et elaboratum per / magistrum heidenricum . . .

113ᵛ . . . Et hec / est cura preseruatiua securior et perfectior / omnibus supradictis.

8. *AVICENNA. Regimen contra epidemiam*

Fol. 113v — Regimen et dieta contra epidemiam secundum Auicennam / 4° Canonis fen prima tractatu 4to et secundum Rasim 4° almansoris / et decimo eiusdem. / (Fol. 114) Notandum quod parui iuuenes colerici . . .

115, line 5 — . . . que sint mixta simul in aceto. amen.

9. [*Anon.*] *Compendium de epidemia compilatum Parisiis.* 1348

Fol. 115, line 6 — (red) Nota alius tractatus de pestillencia [*sic*]. // Corpora sicca habentes seu desiccata . . .

120v, line 7 — . . . de thesauro sue / largitatis cuncta feliciter etc. amen.

10. [*Anon.*] *Three plague receipts*

Fol. 120v, line 8 — Item contra pestilenciam. / ℞ aloes communis [?] ʒii . . .

121v, line 13 — . . . de nocte / de uita meliori rogate.

11. [*Anon.*] *Regimen preseruatiuum contra pestem secundum concordantiam medicorum Montis Pessulani*

Fol. 121v, line 15 — Regimen preseruatiuum contra pestilenciam secundum / concordanciam medicorum montis pussulani et curae Auicenne Circa quod est faciendum . . .

124, line 3 — . . . et fiat / pomum in medio perforatum etc. et sic est finis.

12. *HARTMANN von Luzern (J.). Regimen praevisivum a pestilentia*

Fol. 124, line 5 — Scribit Johannes oris aureati in libro suo . . .

125v, line 12 — . . . Ego igitur Johanes [*sic*] hartman / arcium magistrandus et inter medicine doctores / minimus phisicus felicissime ciuitatis lucernensis / proposui in scriptum redigere preuisiuum regimen / . . .

132 — . . . Sed similiter / et viris humidis natura et sic est finis. / (red) Et sic finitum est regimen preuisiuum a pestilencia / in honorem et laudem omnipotentis dei.

On the first leaf is an inscription 'In hoc volumine Continentur /// Galienus de Spermate / Signa Richardi / Ars Operatoria Raimundi Theutonica / Regimen preseruatiuum Contra pestem /// Iste liber est Monasterii Sanctorum Martyrum / Alexandri et Theodori in Ottenburra Ordinis / Sancti Benedicti augustane dyocesis Et datus est / per doctorem Johannem hertlin presbiterum In Au / gusta Anno domini 1505. pro remedio anime sue /// Quocumque tollatur Ottenburra meum satis'. This seems to be by the same hand as that of the receipt of the same date on the verso of the penultimate leaf of MS. No. 780 (ARNOLDUS de Villanova).

Below this inscription: 'George Stephens / Bought in Leipzig, June 1854'. This is by the English runic archaeologist [1813–1895] [*cf.* D.N.B.].

This volume is the actual MS. seen by Sudhoff, and the Plague tracts are transcribed by him in the 'Archiv für Geschichte der Medizin'.

No. 7	(Heidenreich).	Sudhoff	No.	184.	Archiv	XVI.	pp. 54–56.
8	(Avicenna).	,,	,,	188.	,,	,,	pp. 57–58.
9	(Anon.).	,,	,,	263.	,,	XVII.	pp. 68–75.
10	(Anon.).	,,	,,	189.	,,	XVI.	pp. 58, 59.
11	(Anon.).	,,	,,	254.	,,	XVII.	pp. 12–15.
12	(Hartmann).	,,	,,	183.	,,	XVI.	pp. 46–53.

Purchased 1922. (42019)

539. **MISCELLANEA Medica IX.** Collection of short tracts on urines, pulse, regimen, etc.: in Latin. Followed by medical receipts in German. By several hands. 95 ll. 4to. 21 × 15 cm. [*c.* 1500–1525.]

Loose in original vellum binding over wooden boards, damaged: part of the metal clasp wanting.

Modern foliation in pencil, from which it appears that a leaf is wanting after folio 10, and after fol. 45: two leaves after fol. 46: one after fol. 55 and fol. 57: three after fol. 64, and an unknown number after the last leaf. A large piece has been cut out of the lower part of fol. 43, and the first leaf is damaged.

The Latin portion of the MS. ends at fol. 64, and seems to be by the same hand, with headings and paragraph marks in red. The remainder contains the receipts, by several hands in German. The earliest of these before fol. 65 are dated at the end 1501, those following are in later scripts of the first quarter of the 16th cent.

Ff. 2–37	On urines.
Fol. 38	Virtus naturalis, virtus animalis, virtus vitalis.
Ff. 39–43	De judicio pulsus.
Fol. 45	De minutione sanguinis.
46	De medicina, de medicinis.
Ff. 56v–65	Regimen, etc. with some receipts: Latin and German: the last (fol. 65v) dated in red 1501.
66–end	Receipts by various hands, in German.

On fol. 62 is a Receipt by Burkard Sabelsam, doctor of philosophy at Salzburg.

On the verso of the first leaf is an owner's inscription badly rubbed, but partly legible: 'Libellus iste est leonardi groczlin [?] de Sied [?] / presbyteri [?] diocesis emptus pro 3 solidis. Anno / [m.d.] xxxi die Sanctae Scolasticae [?]' /

Purchased 1921. (41020)

540. **MISCELLANEA Medica X.** SANCTA SOPHIA (Marsilius de). De pulsibus. ALBERTI (Bernardus). Super prima Fen quarti Canonis. JACOBUS de Prato. Scientia manualis. Written by Bartholomaeus Cynthius de Pesaro.

176 ll. folio. 33 × 23½ cm. 1505.

18th cent. half vellum binding.

Only a small piece of the last leaf remains.

Written in double column of 31–33 lines to a column, in a narrow sloped semi-current humanistic hand.

Large initial F in gold on a decorated blue ground on fol. 1; initial I in gold on fol. 121; initial in brown on fol. 151.

Headings in red, with blank spaces for initials.

The second work has signatures in red (A–C^{10}).

1. *SANCTA SOPHIA (M. de). De pulsibus*

Fol. 1, col. 1	FEBRIVM Parti / cularibus horis arte puls / uum differencie correspond / ent . . .
115v, col. 2	. . . comprehendere poteris tempo / ribus naturalibus ad particularia. / Et in isto finiatur hoc opus de / pulsibus febrium pro quo omnipotenti Deo / gracias ago eiusque matri Beatissime Virgini / Marie quibus sit Laus et gloria / per Infinita secula seculorum. amen. // (red) Explicit Libellus de pulsibus / Febrium aeditum per famosissimum / Marsilium. Scriptumque omni / diligentia et Cura per Bartholo / meum Cynthium. scilicet. Pisaurensem / M.D.V. die 12a octobris / hora xxia. Deo fauente.
Ff. 116–120	Blank.

2. *ALBERTI (B.). Super prima Fen quarti Canonis*

Fol. 121, col. 1	(red) INCLINATVS MVLTORVM VOCIBVS / ut super quarto canone receptas formarem . . .
147, col. 1	. . . Item ad idem aqua / aluminis destillata. etc. (red) Deo la / us gratia et gratiarum actio. Viuenti et / sananti semper. amen.
col. 2	Aqua fructuum secundum Mesuem: and 3 other receipts.
Ff. 148–150	Blank.

3. *JACOBUS de Prato. Scientia manualis*

Fol. 151, col. 1 (red) SCIENCIA MANVALIS. / medicine agregatur [*sic*] ex regulis / quibus dirigitur . . .

176, col. 1 quae ponuntur in capitulo de medicinis r[esoluen] / tibus uestigia ulcerum. et sic est [finis pri] / mi Libri etc. // (red) Laus Deo.

On fol. 162 in the 'Capitulum de Essera' there is a gap, and a note below 'hic est deffectus quia erat in Exemplario'.

The second work was printed with the 'Consilia' of Antonius Cermisonus at Venice *c.* 1490, and assigned to Gentilis de Fulgineo. [G.K.W. 6575.]

The last work is summarized in Sudhoff's 'Beiträge zur Geschichte der Chirurgie im Mittelalter', 1918, Vol. 2, pp. 425–428.

Signature of Alessandro Padoani in the lower margin of fol. 1.

From the Libri Collection, sold at Sotheby's 1/4/1859, Lot 659.

Phillipps MS. No. 14873.

Purchased 1923. (42843)

541. **MISCELLANEA Medica XI.** Collection of medical works, including 'De febribus' of Galeatius de Sancta Sophia'; 'Compendium aromatariorum' of Saladinus de Asculo; 'Quid pro quo' and a Glossary, by Nicolaus Praepositus: with an anonymous Arabic-Latin list of herbs, etc.

192 ll. folio. 31½ × 22 cm. [Middle 15th cent.]

18th cent. half vellum binding. Probably 8 ll. are wanting after fol. 121.

Written by three contemporary hands, in double column.

Hand A (No. 1) Semi-current small script, 50 lines to a column, capitals in alternate red and blue.

Hand B (Nos. 1–3) Small rounded gothic hand 55 lines to a column: paragraph marks in red.

Hand C (Nos. 4–7) Larger rounded gothic hand, 45 lines to a column: a few capitals in blue and red; paragraph marks in red.

Illuminated initial C on fol. 1, and initial Q on fol. 141 in gold and colours.

1. *SANCTA SOPHIA (G. de). De febribus (Incomplete)*

Fol. 1, col. 1 Cum teste G[alieno] / 7° terapeutices . . .

121ᵛ, col. 2 [Capitulum de emitriteo, incomplete] quedam ex effimera et putrida composite /

122 Receipts by the same hand.

2. [*Anon.*] *Collection of medical receipts*

123, col. 1 Capitulum de alopicia et tiria. / Recipe pilas marinas et in testa noua illas com / bure ad ignem . . .

137ᵛ, col. 1 . . . quando vir vult ad / mulierem accedere adiuuat mirabiliter / ad concepcionem.

3. [*Anon.*] *Notes on astrology, urines, pulses, etc.*

Fol. 137ᵛ, col. 2 Qualiter duodecim signa sodiaci [*sic*] domi / nantur in membris humanis . . . / . . . / . In his sunt ascendentes plurium ciuitatum.

138, col. 1 Viginti sunt species urine in coloribus / et quid significent / . . . / . . . / . Vrina etatum.

col. 2 Genera pulsus / . . . / . Species pulsus / . . .

138ᵛ, col. 1 Receipt 'Pro domino meo gilberto corrigiensi'.

Fl. 139, 140 Blank.

4. *SALADINUS de Asculo. Compendium aromatariorum*

Fol. 141, col. 1 QVia solet / aromatariorum / ignorantia . . . / . . . / (line 17) . . . ego saladinus / artium et medicine doctor cuiusdam / que serenitatis phisicus compendio / sum hunc

tractatum composui quem / compendium aromatariorum intitulaui / . . .

183v, col. 2 . . . et cum zuccari libra. 1. et [?]. fiat / syrupus. // Finis.

5. *MESUE (J.). Liber graduum [Extract]*

Fol. 184, col. 1 A. / Ager id est atramentum / D. / Dyamidrin [?] calidum. et siccum in 3° gradu / . . .

184, col. 1, line 11 Epithimium calidum. et siccum in medio 3i gradus.

6. *NICOLAUS Praepositus. Quid pro quo*

Fol. 184v, col. 1, line 12 Quia antibedemonon [*sic*] liber librorum dyasco / ridis noscitur fecisse quem misit amiclo [*sic*] suo di / cens vtilissimus est iste liber in arte medicine mul / tis enim medicorum contingit ut ea que vtilia / sunt in curacionibus inueniri non possunt dica / mus ergo breuiter quid pro quo poni debeat. / A. / Pro aristologia rotunda. ruta dupla / . . .

185v, col. 1, line 17 Pro vino generatorum [?] vinum austerum uel succus porri siluestris. / Explicit quid pro quo.

7. [*Anon.*]. *Arabic-Latin glossary of medical terms, mostly of names of herbs*

Fol. 185v, col. 1, line 19. Exposiciones terminorum medicine. / Abel id est sauina / . . .

190, col. 2, line 22 Ysabracam ysaac bramacam. id est. ozimum carmerinum [?].

8. *NICOLAUS Praepositus. Synonima Antidotarii*

Fol. 190, col. 2, line 23 Artimissia. id. est. matrecara. / . . .

192, col. 2 Zacaron. id est. psilium. / finis. (red) AMEN.

Below this are two receipts by a later hand for 'Diacassia solutiva'.

The second work may possibly be a compendium of the 'Practica' of Gulielmus Brixiensis, first published in 1508, as the Incipit is the same as that given in Thorndike's 'Catalogue of Incipits', col. 169.

From the Library of Baldassare Boncompagni [1821–1894], No. 475: but not entered in Narducci's Catalogue.

Purchased 1909. (24718)

542. **MISCELLANEA Medica XVI.** Collection of medical works, including a Leech-book in English; a version of the 'Viaticum' of Constantinus Africanus (Books I, II and part of Book III wanting); Salernitan extracts on Anatomy, Urines, Pulse, etc.: and two Latin-English Glossaries of medicinal herbs (incomplete). 119 ll. folio. 30 × 19½ cm. [Early 15th cent.]

On vellum. Modern brown stamped morocco binding over wooden boards.

Leaves are wanting after ff. 14, 20, 75, 99, 109, 112, and all after fol. 119. The upper corner of fol. 21 has been torn away, without loss of text: a few leaves are cockled by damp, or stained.

On fol. 110 a late 16th cent. inscription has been deleted.

Written by the same scribe throughout in a clear English book-hand: 43 lines to a page, headings in red.

1. *Leech-Book: in English (Incomplete)*

Fol. 1 (red) Spiritus sancti assit nobis gratia. // [T]he man þat wol of lechecraft lere. and preciouse medycinis þorw goddis grace. / Red ouyr this book and he may here. to saue men lyues in diuerse place. / . . . / (line 17) In þis werd were nou her pere. As fer as any man coude here.

(red) [F]or man or woman þat is sauceflem. to do it oway. / [T]ak strong vyneger of whit wyn . . .

20v Prey we alle to ihesu heuene kyng. þat ȝif her sowles god wonnyng.

2. *CONSTANTINUS Africanus. Viaticum.*
[*Bks. I, II, part of III wanting*]

Fol. 21, line 5 (red) [D]e emoptoicis. // [D]e emoptoicis sunt qui san[guinem] per os eiiciunt . . .
65v, line 17 [De pestilentia aeris] . . . sed si ef /fimeram habeat lac acetosum bibat.

3. *Pseudo-GALEN (C.). De passionibus puerorum*

Fol. 65, line 19 (red) [D]e passionibus puerorum. / [D]e passionibus puerorum incurabilibus iacentium sub breui michi tractare con / pendio . . .
66, line 23 . . . fac puluerem / de cornu ceruino combusto tunc pus malignum suprasperge.

4. *AVERRHOES. Anatomia.* [*Extract from 'Colliget', lib. I*]

Fol. 66, line 25 [P]Arcium super quas testimus in corpore humano sunt. 2 . . .
72, line 17 . . . et quantum habet anothomie / membrorum sufficiat. hoc et si aliqui voluerint plus addere addant.

5. *RICHARDUS Anglicus. Anatomia.* [*Incomplete*]

Fol. 72, line 19 (red) [I]ncipit anothomia interiorum membrorum. // [T]Estante G[alieno] quicumque interiorum non apparencium membrorum cog / nitorem esse desiderant . . .
75v . . . habet preterea matrix dupplex orificium exterius quod semper /

6. *Notes on phlebotomy, pulses, prognostics, urines etc.* [*Beginning wanting*]

Fol. 76 Iste vene inferiores valent tumefaccioni et doloribus testiculorum . . .
76v, line 22 (red) [P]robacio pulsus infirmi. Tange venam que ducitur . . .
76v, line 32 (red) Exemplum bonum. Species vultus infirmi. Si bene compositi fue / runt . . .
77v, line 29 . . . in septimo die mortem significat.
line 30 (red) [P]Robacio infirmi per urinam. Vrina pura et supranebu / la . . .
79 . . . significat habundan / ciam sanguinis et indiget fleobotom[i]a.

7. [*Anon.*] *Experimenta secreta et experta*

Fol. 79v (red) Hic incipiunt experimenta Secreta et experta. / [P]Ro dolore capitis. Item intelligendum quod si urina mingitur tur / bulenta et sic maneat . . .
101, line 8 [Contra surditatem] . . . et per pannum subtilem cola in vase vi / treo colige [*sic*] et cum opus fuerit in aure mitte tepidum.

8. *ZACHARIAS Salernitanus. De passionibus oculorum*

Fol. 101, line 11 (red) [I]ncipit trac[ta]tus de passione oculorum. // Apud Polion artis nostre tractacio res / pauca . . .
108 . . . et unam guttam in oculo pone bis / in die sanguinem consumit. oculum mundificat wulnus consolidat.

9. [*Anon.*] *Glossary of materia medica: with some names in English*
[*Incomplete*]

Fol. 109 [A]loes lignum sunt autem tria genera . . .
117v Lentigo. natat in aquis cibus anatis. anglice Gudegras.

10. [*Anon.*] *Glossary of materia medica: with some names in French or English.* [*Incomplete*]

Fol. 118 [A]loes lignum. calidum et siccum in ii° gradu / . . .
119v Eleborus albus herba est. Radix ponitur in medicinis c[alidus] et s[iccus] in iii° gradu anglice longwort /

The second work in this Collection has not been positively identified, but it seems to be a 'Practica' in seven books, based closely as to order and subjects on the 'Viaticum' of Constantinus Africanus.

It may possibly be an original compilation from this source by the unnamed Author of the 'Experimenta' (No. 7).

The 'Experimenta' is apparently a collection of receipts and cures extracted from many Authors: many entries bear witness to personal knowledge of the effects of the remedies described, as a note 'ego expertus sum', 'ut vidi frequenter' is frequently added.

There are entries in French on ff. 85, 95v and 100.

In the lower margin of the verso of the first leaf is written 'M Thomas Ryche' by an early 15th cent. hand.

There are several marginal notes and signatures by the hands of John and Peter Sharde or Shearde: of which those by John seem to be by a late Elizabethan hand, while those of Peter are dated 1609 and 1610.

Fol. 86v In the upper margin 'John Sharde'.
92 In the outer margin 'This and other purgations hathe byne proved by me John Shard to be trew'.
7 In the lower margin 'P.S.'
24v In the outer margin, in red ink: 'Petrus Shearde possessor huius Liber [*sic*] 1609'.
75v In the upper margin, in red ink: 'This is peeter Sherde his booke'.
76v In the outer margin, in red ink: 'peter Shearde'.
105 In the lower margin: 'P.S.'
108 In the lower margin: 'Peeter Shearde his Booke off Rosse 1609 1609'.
108v In the upper margin: 'A table which contayneth All the mater [*sic*] of the English wrinten [*sic*] mediciens [*sic*] before in this Booke 1610'. The table is unfinished.
Ff. 115v, 116 'Peter Sherde'.

There are several notes in pencil by J. F. Payne, and his Ex-libris is pasted inside the upper cover.

The MS. came from the Library of William Frazer MD. of Dublin [1824–1899], and was sold at Sotheby's 14/3/1900, Lot 394.

From the Payne Collection. Sotheby's Catalogue No. 408.

Purchased 1911. (44194)

543. **MISCELLANEA Medica XVII.** Collection of extracts, short tracts, and a few medical receipts: in Latin. 58 ll. 8vo. 14 × 10½ cm. [Middle 15th cent.–Early 16th cent.]

Original [?] boards: rebound. Possibly 2 ll. are wanting between fol. 14 and fol. 15.

Mainly written in a small semi-current gothic script, with many contractions. The 'Aphorisms' (No. 5) are by a different, and probably early, 16th cent. hand.

1. *Miscellaneous notes and extracts on philosophical and medical topics, with a few receipts*

Fol. 1 Note 'de anima'.
Ff. 2–8 Extracts and medical receipts from Jacobus de Forlivio, Gentilis de Fulgineo, Maimonides, Isaac Judaeus, etc.

2. *ARNOLDUS de Villanova. Epitome of 'De aqua vitae'.*

Fol. 9 Hec sunt virtutes aque vitis [*sic*] siue ardentis. // Si capilli in radicibus frequenter ungantur . . .
11, line 4 remanebit Illesus et sine aliqua lesione.

3. *MESUE Damascenus (J.). Canones universales: in an abridged version, and incomplete: containing Capitulum* 4, 6–20

Fol. 12 In hoc 4to capitulo postquam in presenti posui canones universales . . .
14^{v} [Section 21] . . . Sana / habentes corpora farmaciis purgare difficile.

4. *ALBERTUS MAGNUS, St. Liber aggregationis: extracts*

Fol. 15 Omnis scientia de genere bonorum est . . .
19^{v} [De merula] . . . respondebit ad / interrogationem si perpetrauerit.

5. *HIPPOCRATES. Aphorismi. I-IV* 14, *only*

Fol. 21 Hic incipit prima particula afforissimorum [*sic*]. / Vita breuis ars longa tempus / acutum . . .
34^{v} . . . declarat / uero hec navigatio quam corporis motio turbat.
Ff. 35–37 Blank.

6. *FERRARIIS (T. de). Propositiones Aristotelis: abridged, and containing the 'Physica' and 'Metaphysica' only*

Fol. 38 Incipiunt Auctoritates communes libri phisicorum. / Et primo primi libri. / [S]Cire et Intelligere contingit . . .
43, line 18 Conclusiones primi methaphisice. / [O]mnes homines naturaliter scire desiderant / . . .
48^{v} Ens non cognoscitur per se sed per formam.

7. *MESUE Damascenus (J.). Canones* [*cont.*]

Fol. 49 Capitulum 6^{m} // Positis canonibus attendendis in euacuatione per ventrem . . .
58 [Capitulum 20] . . . ad humorum colericorum ebullitionem aut flegmaticorum incrudationem.

The 'Propositiones Aristotelis' were published in Venice in 1493.
Purchased 1924. (43093)

544. **MISCELLANEA Medica XVIII.** Collection of medical treatises in Latin: with some added receipts, etc., in French.
9 ll. + 283 [282] pp. 8vo. 23 × 14½ cm. [Early 14th cent.]

On vellum, with 6 paper fly-leaves [16th cent.] of which four are blank.

Modern vellum binding. Some leaves appear to be missing between p. 86 and p. 87, between p. 90 and p. 91, and between p. 247 and p. 248.

The margins of the first fly-leaves have been repaired, and the figure on p. 65 is slightly rubbed.

Pp. 254–269 are on vellum of smaller format (18½ × 12 cm.), and this section and from p. 270 to the end appear to have been inserted, probably later.

There is an early 17th cent. foliation of 8 (p. 15) to 109 (p. 208) which is irregular; it is followed by a second one of 1 (p. 210) to 33 (p. 272).

A new pagination has been added perhaps by a later 17th cent. owner, in which p. 201 has been dropped.

Pp. 63/64 is wrongly bound and should follow p. 72, and pp. 73/74 should follow p. 62.

The main text pp. 1–253 is written in a neat French gothic script in double column 43 lines to a column. Initials and paragraph marks in alternate red and blue, some larger capitals in blue and red with marginal decoration: headings in red.

On p. 1 is a good illuminated initial C in gold and colours, with floreated marginal decoration.

The section pp. 254–269 is written in a smaller French gothic hand 38 lines to a page, a few initials and headings in red: it is continued on pp. 270–273 by a different

semi-current hand. The last section (pp. 275–283) is by a different hand, probably English of the early 15th cent.

On p. 65 is a standing female figure (8½ cm.)—perhaps of Trotula—clothed in red and green, with a white coif, holding up an urine flask (?) to which she points with her right hand.

There are also numerous small pen-drawings in the margins:

P. 20	Half-length figure of a man in a green robe with two head-wounds and another on the jaw: sitting up on a bed.
21	Head of a man, with an arrow in the head.
22	Head of a hirsute and bearded man with a cheek-wound. Half-length figure of a man: a surgeon in a green gown and red cap kneels by him while he sutures a head injury.
23	Three male heads showing wounds on the nose, an arrow piercing the cheek, and a jaw-injury.
25	Half-length figure of a man in bed, covered with spots. A woman in a green coif, with inflamed eyes.
28	Head of a man, with nasal polypus.
34	Drawing of a hare sitting up.
Pp. 84, 85	Drawings of distilling apparatus: in red and black.
151–153, 159	Drawings of small pharmacy jars, and unguent pots.
P. 158	Drawing of a hand, illustrating phlebotomy by the thumb.
Pp. 173–174	Grotesque heads.
275, 276	Nude bearded figures of the 'Astrological Man' and the 'Blood-letting Man,' with surrounding text in Latin.

1. *RICHARDUS Salernitanus. Anatomia*

P. 1, col. 1	(red) De cognicione / interiorum membrorum / humani corporis. / CVm quis interiorum membrorum cog / nitor esse desi / derat primo / oportet ipsum esse / diligentem in anathomia . . .
6, col. 1, line 18	. . . ideoque a / dextris nascuntur masculi et a sinistris femine.

2. *Pseudo-HIPPOCRATES. Physiognomia*

P. 6, col. 1, line 89	Hic / incipit phisonomia ypocratis et philamonis. / DIscipuli siquidem ypocratis depinx / erint . . .
8, col. 1, line 10	. . . aspectus quasi commixtus leticie et iucunditatis.

3. [*Anon.*] *De conservatione sanitatis*

P. 8, col. 1, line 11	SCiendum quod homo compositus est ex oppositis / elementis . . .
19, col. 1, line 7	. . . et postea sederit paciens in illa decoctione usque / ad umbilicum.

3. *GLOSSULAE Quatuor Magistrorum: abridged and incomplete*

P. 19, col. 1, line 8	LIber iste di / uiditur in prohemium et in tractatum / . . .
19ᵛ, col. 2, line 38	(End of table) De vermibus aurium expellendis.
line 39	(Text begins) DVpliciter contingit caput uul / nerari . . .
65, col. 1, line 11	. . . Et sicut dictum est primo / in genere et preterea in specie de cauteriis in quibus morbis / competant.

4. *TROTULA. De passionibus mulierum*

P. 65, col. 1, line 14	(red) Liber trotule. De debilitate mulierum. / . . .
col. 2, line 12	CVm auctor universitatis / deus . . . [The text continues to p. 72 and ends at p. 64, col. 2, line 6, 7, as pp. 63/64, 73/74 are wrongly bound]
64, col. 2, line 6	. . . ut sepa pastinate do / mestice et similia.

5. *TROTULA Minor. De ornatu mulierum*

P. 64, col. 2, line 7	(red) Trotule minor. / UT de curis mulierum compendiosa / nobis fiat . . .

[The text is continued at p. 75].

84, col. 1 . . . et boli armenici superspergat / et stringet. (red) Explicit liber trotile [*sic*].

6. [*THEODORICUS de Cervia.*] *De aqua vitae (Incomplete)*

P. 84, col. 2 AQua tripliciter potest fieri prima sim / plex. secunda composita. tertia perfectissima / . . .

86, col. 2, line 34 . . . Ista sunt recepta de simplici aqua / uite et de composita et de perfectissima ad exem / plar originale extracta ex diuersorum philosophorum / artis medicine que primo scripsit frater thomas / ordinis predicatorum bononie. (red) De aqua ardente / Aqua ardens sic fit. accipe ollam . . .

7. *Fragment of a treatise 'De urinis': the beginning wanting*

P. 87, col. 1 ganius [?] cum oxi laxatiuo et bene descamoneata / . . .

90v In senibus discolorata esse debet.

8. *Fragment of a Glossary of Materia Medica, Latin, French and English*

P. 91, col. 1 Rubea maior. gallice warence. anglice mader. / . . .

col. 2, line 32 Zizania nascitur in triticis siccis tempo / ribus corruptis, anglice darnel.

9. *RICHARDUS Salernitanus. De laxativis*

P. 91, col. 1, line 34 MEdicina est scientia apponendi / modum ad modum . . .

99, col. 2 . . . inunctum super scrophu / las: eas destruit. (red) Explicit iste liber.

10. *Medical receipts in Latin as far as P.* 103, *Col.* 1, *line* 33: *the remainder in French—*

Pp. 100–106 At the end, P. 106, col. 1, line 37 'Beuiere pur festre garrir' in verse beginning 'Pernez la racine de Warence'. / Bugle. senigle e auence' / . . .

11. *ROGERIUS Salernitanus. Chirurgia*

P. 107, col. 1 (red) QUibus modis caput uulneretur. [Followed by table].

col. 2, line 19 [End of table] De quolibet alio extrahendo de aure. / CYrugia dicitur a cyros . . .

line 42 [Text begins] (red) Incipit tractatus de prima particula. / CAput diuersis modis uulnerari / contingit . . .

154, col. 1, line 42 . . . si materia sit in / stomacho, ducit per uomitum. si in aliis locis. consumit.

12. *G. Magister. Speculum medicinarum*

P. 154, col. 1, line 42 (red) Hic incipit speculum medicinarum. /

col. 2, line 1 Ne tibi displiceat quod sim tam corpore paruus. / . . .

line 8 Quod leue compones. certior esse solet. / OPusculi huius series cuncta quedam mor / borum remedia tam consilialium quam / officialium quibus magister G. proba / tissima experimenta hucusque fidem / asserit adhibendam . . .

line 17 (Text begins) DOlor capitis sicut cetere passiones / corporis pluribus modis euenit . . .

184, col. 1 . . . in uino bene coctum bibe in sero et mane et meridie.

13. *NICOLAUS Praepositus. Antidotarium*

P. 184, col. 2 EGo nicholas rogatus a quibusdam / . . .

209, col. 1 [Vertigo] . . . ℞. betonice. centauree maioris. mer / curialis. ana. medium. 1.

14. *Pseudo-HIPPOCRATES. Capsula eburnea*

P. 210, col. 1 PEruenit ad nos quod cum ypocras morte appropin / quauit . . .

col. 2 . . . desiderium / ultimum uehementi desiderio. Explicit.

15. *MACER FLORIDUS. De viribus herbarum*

P. 211, col. 1 (red) Incipit liber macri de uirtutibus herbarum. / HErbarum quasdam dicturus carmine uires / . . .

237, col. 2, line 15 Una diagridii. sic apta solucio fiet. / E.X.P.L.I.C.I.T. Followed by 16 lines of verse, beginning: 'Hec olus urtica cibolus canab[i]s canasca' and ending: 'Nastur. auencia curant paralitica membra'.

16. *MACER FLORIDUS. Table of Diseases and Herbs in 7 columns, 3 columns on p. 242*

P. 238, col. 1 (red) Capiti. / Allia. / . . .

242, col. 3 (red) Scotosi. / Pionia.

17. [*Anon.*] *Gloss on MACER*

P. 242, col. 1 ARthemis. in. aerem secans . . .

244, col. 2, line 20 Verpus est impudicus digitus . . .

line 21 . . . Unde iudei verpi dicuntur.

18. [*Anon.*] *Miscellaneous medical receipts and notes*

P. 244, col. 2, line 22–P. 249

19. *Pseudo-GALEN (C.). Antibalomenon*

P. 250, col. 1 Incipiunt antiphalomia Galieni. / PRo aloe mitte liceum . . .

251, col. 1, line 6 Pro zinzibero: piretrum.

20. [*Anon.*] *Synonyma herbarum. (Incomplete)*

P. 251, col. 2 Incipiunt cinonima herbarum. / Agrimonia. idem. lappi inuersa / . . .

253, col. 3 Prerogatiua, idem. excellencia meritorum.

21. [*Anon.*] *Fragment of a collection of medical receipts: in French*

P. 254 Pernez auence. bugle. pigle. sanicle . . .

273, col. 2 (Pur fere eschaufe) . . . la racine de persil e / liuerwort e cicore e blanc. e morele

22. *Figures of the 'Astrological Man' and the 'Blood-letting Man':*

Pp. 275, 276 with accompanying Latin texts.

23. *Notes in Latin on the veins*

Pp. 277–283

There are some added receipts etc., in English on pp. 184, 209, 251 by late 16th or early 17th cent. hands: on p. 282, by a 15th cent. hand.

The first of the preliminary leaves contains an Index to the 'Trotula' tracts only, by a 16th cent. hand.

No. 1 This seems to be a version of the 'Anatomia' of Richardus Salernitanus, though it differs from the entries in Corner's 'Anatomical texts' 1927.

No. 2 'Philamon' is probably written in error for Polemon of Laodicea.

No. 3 The end of this work is found in De Renzi 'Collectio Salernitana' Vol. II, p. 697.

No. 6 Though here attributed to 'Thomas de Bononia' this work seems to be a variant of the tract 'De aqua vitae' by Theodoric. [*Cf.* Singer 'Catalogue of alchemical MSS'. Vol. 2. No. 1000].

No. 12 A work with a similar Prologue in verse is entered in Thorndike's 'Catalogue of Incipits,' Col. 427 and ascribed to 'Asclepius'. Here his entry also includes two other anonymous MSS. (Prague 2673, Vienna 2505) also entitled

'Speculum medicorum' with the same Prologue in verse. The opening words of the text 'Huius opusculi series' (in our MS. 'Opusculi huius'), are found in MS. 297 at Corpus Christi College, Cambridge, in which Ff. 127–135 contain 'Experimenta Magistri Will. de Sumereye'. In the Explicit the work is called 'Parvus viaticus magistri W. de Sumereie' (*Cf.* M.R. James: 'Catalogue of MSS. at Corpus Christi College, Cambridge' 1912).

Tanner's 'Bibliotheca Britannico-Hibernica' 1748, has an entry for the same MS. at Cambridge *s.v.* 'Sumereya (Gulielmus de)'. This name is also recorded by Thorndike (*op. cit.* 304, 722) under 'William de Sumereye' in his Index.

No. 15 This version of Macer's Poem contains 2294 lines.

No. 17 This item is recorded in Thorndike, *op. cit.*, col. 63.

The second preliminary leaf contains the signature of Walter Harte [1709–1774], and an inscription by him referring to the 'Trotula': his name and date 1729 is also found on the first leaf of the text. He was a friend of Alexander Pope, and tutor to Lord Chesterfield's natural son. [*Cf.* D.N.B.].

Particulars of acquisition not known. (44193)

545. **MISCELLANEA Medica XIX.** Collection of three short medical works: a 'Regimen sanitatis' in an abridged version from the Pseudo-Aristotelian 'Secreta secretorum'; another anonymous 'Regimen', and 'De immunditiis mulierum fugiendis', apparently based on 'De secretis mulierum', commonly—but wrongly—attributed to Albertus Magnus.

8 ll. 4to. 21 × 15½ cm. [Late 15th cent.]

Modern vellum binding.

Originally part of a larger volume, with contemporary foliation 305–312: in the upper margin of the first leaf 'Secunda pars huius voluminis'.

Written in a small rounded German script 40–43 lines to a page.

Ornamental initials in red and black at the beginning of each treatise, paragraph marks in red.

1. *Pseudo-ARISTOTELES. Secreta secretorum: medical section only, translated by Johannes Hispanus*

Fol. 1 Tractatulus de regimine principum. Iohannis medici. ad Reginam Hyspanie. / DominNe Hyspaniarum regine Iohannes salutem. Cum de nobilitate corporis . . .

Fol. 2v . . . res triuias largiaris. Explicit regimen / sanitatis regum et principum aristotelis ad allexandrum magnum. Etc. / Hic est finis.

2. *ALBERTUS MAGNUS- St.* [?]. *De immunditiis mulierum*

Fol. 3 MAngnus [*sic*] Albertus auctor et doctor egregius tocius alemanie. nec non fundator / multorum bonorum [*sic*] arcium. expositor rerum et corrector librorum. Cogitauit / declarare et exsponere [*sic*] naturam hominis . . .

5 . . . processimus / de muliere. Explicit Tractatus de immundiciis mulierum / fugiendis.

3. [*Anon.*] *Regimen sanitatis compendiosum*

Fol. 6 Regimen sanitatis compendiosum. Tractatus optimus. / QUoniam ut ait Tulius [*sic*] 4° phisicorum . . .

8v . . . Vitam consumunt hec tria fine breui. etc. Explicit.

Below the last line of the text is a pasted down slip, containing an inscription by the same hand:

Adam primus homo: dampnauit fercula pomo.
Omnia sunt homini tenui pendencia filo.
Et sola virtus et viuenti et mortuo stabilis et firma est possessio.

The second work has not been identified, though it seems to be based on the 'De secretis mulierum' and possibly also on the first part of the 'De secretis naturae' of Michael Scotus.

The author has an extremely harsh opinion of women, and on line 12 of his text we find a sentence beginning 'Licet omnis mulier naturaliter sit meretrix'.

The last tract in this volume has been printed, with a discussion by Christoph Ferckel, in 'Archiv für Geschichte der Medizin' Vol. XI, 1918, pp. 1–21.

Purchased 1929. (49424)

546. **MISCELLANEA Medica XX.** Collection of seven medical treatises: the first five in French, the last two in Latin.

91 ll. 4to. 21 × 14½ cm. [Middle 14th cent.]

On vellum, 15th cent. leather binding badly rubbed, back-strip missing.

Some leaves are wanting at the end, and one leaf after fol. 23: the first leaf is slightly rubbed. A fly-leaf has been torn out at the end.

Written in a French gothic hand in double column of 36 lines to a column, by the same scribe throughout.

Ornamental initial D on the first leaf in red and blue, with marginal decoration: other larger initials on ff. 15ᵛ, 21, 22ᵛ, 30, 50, 51, 78ᵛ and 89. Other capitals and paragraph marks in alternate red and blue, and blue and red: headings in red.

1. *ALDOBRANDINO da Siena. Le régime du corps*

Fol. 1, col. 1 — DIex qui par sa in / gent puissance / le monde establi / . . .
21, col. 2, line 3 — . . . si sont / des oilz et du uisage.

2. *Pseudo-HIPPOCRATES. De urinis*

Fol. 21, col. 2, line 4 — (red) Ce est le liure / que ypocras enuoia a cesar lem / perier de rome. Rubrica. / CE liure enuoia ypo / cras a cesar lempeir / ir de rome . . .
30, col. 1, line 3 — Continua puerum iuuenem / qui fel dominatur.

3. *ISAAC Judaeus. De dietis*

Fol. 30, col. 1, line 4 — (red) Ci commen / cent dietes. / BOnne / chose est et seure si com / me dient li aucteurs / . . .
49ᵛ, col. 2 — autre poudre face de cheue si le bo / iue.

4. *GLOSSULAE Quatuor Magistrorum: abridged*

Fol. 50, col. 1 — S.I.E.U. / R.E.C. / O.N.S. / tantin dit on [*sic*] pateinne [? for 'pantegni'] la tem / prement des humors issantes / sont la cause de la maladie . . .
78, col. 2 — . . . quar mengier une fo / iz le ior lor nuist si comme a / dit auicenes. // Ces choses sophient a cyrurgie. // Explicit.

5. *RUFFO (Giordano). Livre de maréschalerie: abridged*

Fol. 78ᵛ, col. 1 — (red) Des bons cheuaus. / LI bon cheual doit a / uoir le cors grant / et lonc . . .
89, col. 1 — . . . et soiez certain quil uaut. / Ci finist le liure de marescal / lie des cheualz.

6. [*Anon.*] *Chiromantia* [*translated by Adelard of Bath*?]

Fol. 89, col. 1, line 34 — (red) Incipit ars cyromancie. / (col. 2) TRes sunt linee in planicie omnis / cyros . . .
91, col. 1 — . . . Cum hiis qui sunt de propria / parentella. // Finitur compendium cyro / mancie.

7. *Miscellaneous medical and other receipts: in Latin*

Fol. 91, col. 2 — SI uis scire an mulier / praegnans pariat fili / um . . .
91ᵛ, col. 2 — . . . Vt / uinum sit uendibilie magis. accipe / pondus. vi. denariorum de croco / ytalico et quartarium unum mellis . . .

No. 6 This is entered as anonymous in Thorndike's 'Catalogue of Incipits' Cols. 392, 728. In the first of these Adelard [of Bath] is stated to be the translator, but this translation is not mentioned by Haskins in his chapter on Adelard in 'Studies in the History of Mediaeval Science' 1924, Ch. II.

There are two original vellum fly-leaves at the beginning. On the verso of the first, the name Saudon [?] by an early 15th cent. hand. On the verso of the second: 'Ce present liure appartient a / Berthellemy le Roy demeurant / paris en la Rue de la / riviere au dit lieu au lougis / de monsieur de Vignaulx'.

This is partly repeated below, with the name 'Le roy'.

Below this again is the signature of J[ean] B[aptiste] L[ouis] Chomel [1700–1765], the eminent French physician. On another vellum fly-leaf pasted down on to the lower cover, 'Acheté 25 f. Ce livre a appartenu à Chomel'.

In the lower margin of the verso of the last leaf of the text is a faint inscription in pencil: 'Acheté à la vente de Mr. Bosquillon an 10' [1801/2]. This may refer to the French chemist Edouard François Michel Bosquillon [1744–1816].

Purchased 1910. (23675)

547. **MISCELLANEA Medica XXI.** Collection of medical treatises in Latin: by several hands. 307 ll. 4to. 20½ × 14 cm. [14th cent.]

On vellum: 18th cent. quarter calf binding over wooden boards: back-strip damaged.

Nos. 2, 4, and the last work, are incomplete. Ff. 62, 63, 72, 98 are slightly defective: the first and last leaves stained and rubbed. Between fol. 98 and fol. 99 is a contemporary inserted vellum slip. There are three main scripts, and two others.

Hand A, Nos. 1, 2	A neat gothic, probably French, that of No. 2 smaller. Written in double column of 32 and 42 lines to a column. Initials in alternate red and blue, with marginal decorations, headings and paragraph marks in red: perhaps early 14th cent.
B, (3), (4), (17)–end	In double column of 42 (No. 3), 44–46, (No. 4), 40–44 lines to a column: a few initials in blue. A larger semi-rounded gothic: also possibly French.
C, (6)–(10)	A more angular gothic, probably English. In double column, 44–46 lines to a column, paragraph marks in red.
D, (3)–(16)	A larger gothic, also probably English. In double column of 38 lines to a column. Initials in blue and red, headings and paragraph marks in red.
E, (5)	An agular gothic also probably English, but different from D. Initials in red or black, paragraph marks in red: 26–34 lines to a page.
F, (11)	Similar to E. In double column 33–36 lines to a column.

There are marginal notes to No. 2 by the same scribe, in a very small script.

1. *RHAZES. Liber divisionum*

Fol. 1, col. 1	(red) Incipiunt [diuisiones rasis]. / U[entilata in presentia /] cuiusdam [uiri probi rememo] / ratio diuisionum . . .
53ᵛ, col. 2	et medicine que eradicant pannum. // Expliciunt diuisiones // RASIS.
54	Blank.

2. *CONSTANTINUS Africanus. Viaticum.* [*Incomplete*]

Fol. 55, col. 1	Quoniam quidem ut in rethoricis tullius testatur . . .
col. 2, line 6	(Text begins) Capillus ex fumo grosso et calido . . .
103ᵛ, col. 2	. . . ex grauitate et grossitudine / descendit ad inferiora et findit manus et /

3. *GILBERTUS Anglicus. Commentum super versus Aegidii Carboliensis de urinis*

Fol. 104, col. 1	Sicut dicit constantinus in pan / tegni . . .
145v	. . . residuum ser / monis est intellectum. // Expliciunt uersus egidii // cum comento gilberti. // deo gracias.

4. *GENTILIS de Fulgineo. Commentum super versus Aegidii Corboliensis de urinis.* [*Incomplete*]

Fol. 146, col. 1	LIber iste quem legendum proponimus liber / est noue institutionis . . .
166v, col. 2	potest fieri resolutio quia nulla resolutio ideo /
167, 168r	Blank.

5. *ROGERIUS Salernitanus. Chirurgia parva*

Fol. 169	Hic incipit parua Rogerina. Assit principio sancta Maria nostro. /// CUm artis medicine due sint partes . . .
183	. . . nec in eo tempore in quo mulier / solet habere menstrua. // Explicit parua Rogerina.

6. [*Anon.*] *Glossary of herbs, Latin, French, English*

Fol. 184, col. 1	Appalim gallice pelle unde apella . . .
185v, col. 1, line 39	. . .Valeriana frigida / idem. / Explicit herbarium. Explicit herbrarium [*sic*].

7. [*Anon.*] *De electuariis* [*etc.*]

Fol. 185v, col. 1, line 42	Electuaria calefacientia sunt hec. Dia / margariton . . .
186, col. 1, line 20	. . . Syru / pus violaceus et oxisaccharum.

8. *JOHANNES de S. Paulo. Flores dietarum*

Fol. 186, col. 2	Corpus hominis ex iiii humoribus constat . . .
191v, col. 2	. . . ex comme / stione allii et portulacis et casei.

9. *PLATEARIUS (M.). Circa instans*

Fol. 192, col. 2	assit principio Sancta maria meo. // Circa instans negotium in simplicibus / medicinis . . .
215v, col. 2, line 7	. . . non nocet uero propter diuternam decoctionem. // Hic liber est scriptus qui scripsit sit benedictus. / Explicit hoc totum pro christo da mihi potum.

10 [*Anon.*] *De urtica: in verse*

Fol. 215v, col. 2, line 10	Arbitror urticam multum in orbe fore generatam . . .
216, col. 1	Et dessicatum [?] multis erit utile causis.

11. *Pseudo-HIPPOCRATES. Epizonium*

Fol. 216v, col. 1	[E]pizonium ipocratis quod est manifestum ad obseruandum die sa / lutis et mortis . . .
219, col. 1	in eadem finiuit [?] uita [?] ex eadem illa [?] frenentes [?] purgat.

12. *Pseudo-HIPPOCRATES. Capsula eburnea.* [*Incomplete*]

Fol. 219, col. 2	[P]Eruenit ad me quod cum ypocras morti / appropinquaret . . .
	. . . et significat quod principio egritu / dinis /
220	Blank.

13. [*Anon.*] *Interpretationes difficilium vocabulorum Graecorum, Arabicorum et Latinorum medicinae*

Fol. 221, col. 1	AEr idem quod dius. / Arson idem quod ciclamen / . . .
252, col. 2, line 17	Zuccoraria. N[omen ?] in metrida / to. flos angni [*sic*] casti. / (red) Explicit Liber Iste.

14. *NICOLAUS Praepositus. Quid pro quo*

Fol. 252ᵛ, col. 1	PRo aristologia. ru / ta domestica. / . . .
253, col. 2, line 18	pro yssopo. Thymum. / (red) Explicit quid pro quo.

15. *ARNOLDUS de Villanova. De conferentibus et nocentibus*

Fol. 253ᵛ, col. 1	COnferunt cerebro feti / da . . .
257ᵛ, col. 2, line 8	. . . Omne iu / uans ventosum. / (red) Explicit tractatus do [*sic*] con / ferentibus et nociuis. Followed by notes on medical weights and measures, receipts, etc.
259	Blank.

16. [*Anon.*] *Alphabetum herbarum cum synonymis*

Fol. 260, col. 1	Amarusca. anglice maathe. / . . .
263, col. 1, line 10	Xpistiana [Christiana] . . . et inde paruuli stipites exeuntes. // Expliciunt nomina Herbarum.

17. [*ARNOLDUS de Villanova*]. *De ornatu mulierum.* [*Abridged*]

Fol. 263, col. 1, line 12	UT mulier suauissima et / planissima videatur . . .
266, col. 2, line 13	. . . ad virum secure attendat etc. / Hec de ornatu mulierum dicta sufficiant. // Explicit Liber. De Ornatu. mulierum. Secundum Galienum. [etc.].

18. *LANFRANC of Milan. Chirurgia parva*

Fol. 266ᵛ, col. 1	Intendens uenerabilis ami / ce bernarde . . .
280ᵛ, col. 2, line 2	succus malorum macianorum. 1. de b / osto.

19. *RHAZES. De doloribus juncturarum*

Fol. 280ᵛ, col. 2, line 4	Dixit rases uolo in hoc capitulo dicere medicinas . . .
297, col. 1, line 5	. . . accipe ceruse. ʒ.1. euforbii. ʒ.1. o / leum quod sufficit. confice.

20. *Pseudo-GALEN (C.). Experimenta* [*etc.*]. [*Incomplete ?*]

Fol. 297, col. 1, line 7	Dixit Galienus. Ignis qui descendit / super altare . . .
307, col. 2	donec remaneat libra. 1. cola.

Written in the inner margin of fol. 93ᵛ by a contemporary hand is a birth-charm in Latin: 'In nomine patris. etc. Christus vincit + Christus regnat + Christus imperat. Christus illam ab omni malo defendat + . . .'.

On fol. 168ᵛ is a receipt by a 14th cent. hand beginning: 'Fleumagogium sic fit'; and other medical receipts by a different hand on fol. 183ᵛ.

On fol. 183 and fol. 186 are geomantic [?] markings, and on fol. 219ᵛ a list of Christian names in alphabetical order from 'Adam' to 'Zacarias', in a calligraphic middle 14th cent. script.

No. 7 seems to be the same as the MS. recorded in Thorndike's 'Catalogue of Incipits' Col. 233.

No. 13 is apparently entered in Col. 30 of the same Catalogue.

No. 16 is apparently entered in Col. 39 of the same Catalogue.

No. 17 is here assigned to Arnoldus de Villanova, as it closely resembles the cosmetic section, considerably abridged, of his work as printed in his 'Opera' Venice 1515 ff. 211–216.

No. 20. This work ends about the middle of the second chapter 'De medicinis quae ornant faciem' as printed in the 1497 edition of Rhazes' works, where this section is part of a separate work 'Antidotarium Rasis'. In the 1481 edition it is printed continuously with the 'Experimenta'. For a discussion of the 'Experimenta' of 'Galen' or Rasis, *cf.* Thorndike 'History of Magic and Experimental Science' Vol. II pp. 751 *et seq.*

Pasted inside the upper cover is the armorial book-plate of T. Beale M.A. on which is written: 'Edoardus Hanford de Woollershill' in Agro Wicciensi Armiger Qui obiit 15 Men. Mart. Anno Domini 1766, olim D.D.'

Purchased 1910. (24650)

548. **MISCELLANEA Medica XXII.** Collection of medical works in Latin, written probably by a German or Flemish scribe.

152 ff. 4to. 21 × 14 cm. [Middle 15th cent.]

Original wooden boards, rebacked. Parts of the two brass clasps wanting. The fly-leaves, pasted down at the beginning and end, are fragments of leaves from a 14th cent. Service book.

Ff. 7–131 are written in a semi-cursive gothic script, 32 lines to a page.

Ff. 140–end are by a more angular hand, 34 lines to a page, initials and paragraph marks in red.

Ff. 1–7, 132v–139v are in a late 15th cent. current German hand.

On fol. 7 is a large ornamental initial in blue and red with marginal decorations, other smaller initials in red and purple on ff. 48, 49, 54, 56v, 58v, 64, 74, 78v, 91: other capitals, paragraph marks, and underlinings in red.

The third hand is also found on the verso of the last leaf, in the lettering of a circular schematic world-map, in which there are no outlines of continents or countries, though the Latin names of a few are given, with 'Iherusalem antidiluvianum' in the centre.

1. [*Anon.*] *De exercitio, quiete, vigilio et somno*

Fol. 1 Exercitium ad nature conseruacionem est necessarium . . .
2v . . . et post modicum accidebat eis mors / et infirmitas.

2. [*Anon.*] *De infirmitatum proprietatibus*

Fol. 3 DE infirmitatum proprietatibus scilicet de earum / causis effectibus et signis et remediis . . .
6v (De morbo caduco) Oportet ut a nociuis cibis a coctis et a nimia frequentia horum abstineat.

3. *HENRICUS de Hassia & THEODORICUS de Heeswick. Experimenta*

Fol. 7 Experiencie Magistrorum henrici de esse et theodrici de heeswick. // QUoniam quidem corpus humanum fragile . . . / . . . / (line 7) . . . Pauca de simplicibus aggregaui medicinis / contra morbos singulares totius humani corporis que cepi fideliter / ab antiquis magis veridicis et approbatis quorum plurima quam plu / rimum sum expertus . . .
47v . . . et debent sumi / folia viridia cum modico salis Ieiuno stomacho.

4. *BERNARDUS de Gordonio. De cautelis urinarum.* [*Abridged*]

Fol. 48 De cautelis urinarum. // PRima urina hominis cognoscitur 4or modis . . .
48v Ex melancolia discolorata tenuis.

5. *ISAAC Judaeus. De urina.* [*Abridged*]

Fol. 49 Iudeus paruus de vrina. // URina mouetur in urinali ad videndum . . .
53v . . . sicut in colica passione que ex colerico / est apostemate.

6. [*Anon.*] *De urinis*

Fol. 54 URina subtilis cum nigra non conuenit . . .
56v, line 16 Mortificationem liuidus.
niger.

7. *AEGIDIUS Corboliensis. Carmina de judiciis urinarum.* [*Extract*]

Fol. 56v, line 17 Paruum de contentis in urina et primo de calculo / Ex versibus egidii. // PRimum contentorum in urina est calculus . . .
58 Ad superficiem et dicitur nephile.

8. *BURGUNDIO de Pisa (J.). De praeservatione a peste*

Fol. 58v	QUoniam omnia inferiora tam elementa . . .
62	. . . nisi solus ypocras / qui eam vidit regnantem in ciuitate crathonis.

9. [*Anon.*] *De erysipelate*

Fol. 62v	De curacionibus Ignis sancti Anthonii uel infernalis. // Concomitantur huic morbo scilicet bocio . . .
63v	. . . per supra / scripta medicamina remediantur.

10. [*Anon.*] *Compendium de epidemia compilatum Parisiis* 1348

Fol. 64	UIsis effectibus quorum causa latet . . .
73v, line 1	. . . in omnibus inuocantes / et dicentes Gloria tibi domine etc.

11. *TORNAMIRA (Johannes de). Praeservatio et cura apostematum antrosorum pestilentialium*

Fol. 74	PReseruatio et cura apostematum antrosorum pestilen / cialium secundum intencionem iohannis de Tornamira . . ./ . . . / (line 4) Cum isti morbi pestilenciales . . .
78	. . . cum vino subtili per / mixto cum aqua rosata ut perducat illud ad cor.

12. [*Anon.*] *De sanguine*

Fol. 78v	SAnguis aut alteratur ad aliquam qualitatem . . .
90v	et mel cum vino decoctionis multum valet superpositum.

13. *GENTILIS de Fulgineo. De cura herniae*

Fol. 91	Sunt autem ramicis species multe . . .
97	. . . et vespere ante cibum. / Explicit tractatus gentilis de fulgineo de cura hernie / sine incisione.

Ff. 97v–122	14. *Miscellaneous medical receipts*

15. *ALBERTI (Bernardus). Introductio in primam Fen 4 Canonis Avicennae.* [*Incomplete*]

Fol. 123	INtroductorium pro prouectis in practica in theorica super / primam fen 4tl canonis. Compositum per bernardum alberti / decanum venerabilis studii medicorum montispessulani. In / clinatus multorum precibus . . .
130v	et potest addere succi summitatis solatri. Si forcius vis /

16. *Table of good and bad days for blood-letting*

Fol. 131	notes on medical astrology, etc.

17. *Miscellaneous medical receipts*

Fol. 131v, line 22–139	by the later hand.

18. *TROTULA. De passionibus mulierum*

Fol. 140	CVm auctor vniuersitatis deus in prima mundi constitutione . . .
150v, line 4	. . . effectum virilitatis scilicet barbam assequuntur etc. / est finis deo laudes et de gloria nimis.

19. [*Anon.*] *De quatuor complexionibus*

Fol. 150v, line 6	De 4or complexionibus. // Quatuor sunt elementa scilicet ignis aer aqua et terra . . .
151v, line 14	ascendit ad caput et ad cerebrum et hec de 4or complexionibus hominis expliciunt dicta.

20. *Pseudo-HIPPOCRATES. Physiognomia*

Fol. 151v, line 15	Sequitur de phisionomia ypocratis. // Ypocras mandauit discipulis sius . . .
152v	. . . sed citissime declinatur ad hoc ad quod natura eum disposuit etc.

On ff. 20, 32 and 118 are marginal notes in Flemish by the scribe of the first 6 ff.

No. 8 is the actual MS. mentioned by Sudhoff in his 'Pestschriften nach der Epidemie des "Schwarzen Todes" 1348' (*cf.* 'Archiv fur Geschichte der Medizin' V p. 60 *et seq.*). It was then in the possession of Ludwig Rosenthal from whom it was purchased for the Wellcome Library.

No. 10 is entered in Sudhoff's work in Vol. V of the 'Archiv', pp. 46–53, and No. 11 in Vol. XVII, pp. 65–76.

On fol. 102 is a receipt by Bartholomaeus de Brugis for an 'Optimum ceroneum pro dolore juncturarum'.

Inside the upper cover and in the upper margin of fol. 1 'Henricus Scholer est huius [*sic*] liber Anno Domini 1598.

Purchased 1910. (24724)

549. **MISCELLANEA Medica XXIII.** Collection of short medical treatises in Latin: with some receipts and notes in German.

281 ll. 4to. 20½ × 15 cm. 1471.

Original doeskin [?] binding over wooden boards, worn: part of the metal and leather clasp wanting.

A leaf has been torn out after fol. 13, fol. 87, two leaves after fol. 219.

Written almost entirely by the same hand throughout in a rounded gothic script: in double column of 34–38 lines to a page.

Some capitals in red, blue or green, paragraph marks and headings in red.

1. *ALBICUS (Sigismund). Regimen hominis*

Fol. 2, col. 1	(green) pro sani / tate cor / poris. // PRo sanita / te corporis con / seruanda / hec compendi / ose duxi / scribenda / . . .
86	. . . et cum dei auxilio suc / crescit cerebrum pacientis.
86v	Table of zodiacal signs and corresponding aspects in relation to blood letting, baths, etc.
87	Two receipts.
89–91	Blank.

2. *JOHANNITIUS. Isagoge*

Fol. 92, col. 1	(red) Incipit liber Iohannicii / introductorius ad omnes / libros. MEdicina / diuditur in du / as partes . . .
101, col. 1, line 9	. . . qualitatis / quantitatis temporis ordinis / boni malive discretionis. // Explicit Iohan / nicius. [14] 71.

3. *TROTULA. De passionibus mulierum*

Fol. 101, col. 2	(red) Incipit Trotula maior / et minor de Sinthoma / tibus virorum et mulierum. / Cum auctor / vniuersitatis / deus . . .
125, col. 2, line 3	. . . et ma / ne lauet cum aqua tepida. // Explicit trotula / maior et minor / Ipocratis de omnibus / sinthomatibus muli / erum et virorum. se / cretis et pudendis / que ipse uel ipsi verecun / dantur medicis re / uelare etc.

4. *GUALTERUS Agilon. De urinis et pulsibus.* [*Extracts*]

Fol. 125v, col. 1	(red) De vrinis. / SCiendum / quod vrina proprie dua / rum rerum est signatiua / . . .

128v, col. 1	. . . pulsus fit / quasi magnus et fortis. / Explicit.
132, col. 2	Notes on urine, diet, receipts, etc.

5. [*Anon.*] *Practica seu Regimen sanitatis*

Fol. 132v, col. 1	(red) Incipiunt capitula practice. / DE disputatione / regendorum sanorum / . . .
133, col. 1	(Text begins) OPortet volentes / custodiam sanitatis / habere . . .
173, col. 2, line 17	. . . Hic autem finitur / nostra disputacio de vniuersali / virtute simplicis medicine. // Explicit secunda particula.

6. [*Anon.*] *De phlebotomia*

Fol. 173v, col. 1	(red) De Tempore flebo / thomie etc. / TEmpus flebothomie / eligitur secundum motum / lune . . .
175, col. 2, line 7	. . . sed quarta do / mus medicinam.

7. [*Anon.*] *De phlebotomia*

Fol. 175, col. 2, line 9	(red) De phlebothomia. / Flebothomie [*sic*] id / est. 1. vene recta / incisio . . .
178, col. 1 col. 2	(last line) et da ei bibere quatenus currere non / potest et fit velox.

8. [*Anon.*] *De phlebotomia*

Fol. 178, col. 2, line 2	(red) Incipit Compilatio de / flebothomia. / OMni tempore necessitas / urget flebotho / miam adhiberi . . .
179, col. 2, line 32	ad sanitatem egrotum perducit.

9. [*Anon.*] *Regimen secundum menses*

Fol. 179, col. 2, line 33	(red) Quid faciendum sit in / quolibet mense. / Mense Ianuario / bibat quotidie / ieiunus . . .
180, col. 2	[December] . . . que omnia col / ligantur temporibus suis etc.

10. *COPHO. Anatomia porci*

Fol. 180v, col. 1	(red) Incipit Anathomia Ma / gistri Quidini [*sic*]. QVoniam / membrorum hu / mani corporis / positiones . . .
182, col. 1, line 12 col. 2	. . . et est albus et angustus / dicitur obticus [*sic*] etc. Incipit only in red of 'Flacius Affricus discipulus Belbenis de 7 herbis 7 planetis attributis'. Below this title are two medical receipts in German.

11. *AVENZOAR. Summa dietarum* [*Abridged*]

Fol. 182v, col. 1	(red) Incipit tractatus medicina / lis. / IN Nomine / domini Amen. In primis ad opus inchoandum et perficiendum diuinam misericordiam / imploro . . .
201, line 24	. . . Hec de vo / mitu sufficiat.

12. *JACOBI (J.) De pestilentia*

Fol. 201, line 24	(red) De pestilen / tia. / AD hono / rem sancte et in / diuidue trinitatis ac virginis glorio / se, et ad vtilitatem / hominum viuentium / scribam aliqua de / pestilentia . . .
203v, col. 1	. . . pro communi vtilitate / volentium aduersari huic mor / bo contagioso. // Explicit libellus / de regimine sanitatis / et de pestilentia. / Anno. 1471.

13. *Receipts against Plague:*

Fol. 206, col. 2	in Latin and German, including one by Jacobus de Ulma (fol. 205). beginning: 'Hye ist zu merkken ob ain mensch . . .'.

14. [*Anon.*] *De phebotomia*

Fol. 207, col. 1	(red) Incipit Compendium de / flebothomia. / Tempus fle / bothomie est / duplex . . .
209, col. 2	[De sanguine rubeo] . . . Si tarde / coagulatur ostendit frigiditatem nimiam.

15. [*Anon.*] *De febribus*

Fol. 210, col. 1	(red) Incipit tractatulus breuis / de febribus etc. / UT morbi febri / um precaueri / possint . . .
211, col. 2	. . . et / deficient et penitus ex[s]iccantur etc.

16. [*Anon.*] *De virtutibus herbarum* [*etc.*]

Fol. 212, col. 1	(red) De Absinthio. / ABsinthium decoctum / cum sero caprino . . .
216, col. 2, line 21	[De Angelica] . . . quia ama / ra et fortis est valde. This is followed by the commencement only of an entry headed 'De arte phisicorum' beginning 'Homo ex humo factus est ex iiii^{or} humoribus'.

17. [*Anon.*] *De memoria, notes and receipts:*

Fol. 217^{v}–219	in Latin.

18. [*Anon.*] *De mensibus*

Fol. 220, col. 1	IAnuarius dicitur quia / Ianue custos . . .
222^{v}, col. 2, line 12	[December] Quia moderamen et absti / nencia sunt viciorum extirpatores.

19. [*Anon.*] *De papyro*

Fol. 223, col. 1	(red) De Papiro. / PApirus dicitur quasi / pabulum . . . (End) . . . Et ideo / cum papiro aqua de vino / extrahitur.

20. *Pseudo-ARISTOTELES. Secretum secretorum* [*Abridged*]

Fol. 223^{v}, col. 1	(red) Epistola Aristotilis / que secretum secretorum / Aristotilis appelatur. / HEc est Epistola quam / misit Alexandro / Regi . . .
225^{v}, col. 2	Si quis ergo ordinem / seruauit diu saluus erit. / Explicit Secretum se / cretorum Aristotilis. / Anno. 1471.

21. *ARNOLDUS de Villanova. De virtute quercus*

Fol. 226, col. 1	(red) Incipit tractatus magistri / Arnoldi doctoris medicine. / REuerendo in christo / patri et domino domino / Richardo diuina / prouidentia Episcopo / Canturiensi. / Magister Arnoldus . . .
227, col. 2	. . . ad omnes bonos / et innocentes ut Iob preseruantur etc.

22. *Miscellaneous medical receipts:*

Fol. 227^{v}–229	in Latin.

23. [*Anon.*] *Glossary of Herbs: Latin and German*

Fol. 230, col. 1	(red) Incipiunt synonima / Aldabat / Cornutum /Helck / . . .
277^{v}	fermentum / getimion / so wirdig.

24. *Miscellaneous medical receipts:*

Fol. 278^{v}–End	mostly in Latin, a few in German.

No. 7 is entered in Thorndike's 'Catalogue of Incipits' Col. 267 as Anonymous, or doubtfully assigned to Constantinus Africanus or Galen.

No. 8 is in Col. 462 of the Catalogue and is there assigned to 'Arnoldus de Villanova ?', though the entry reads 'Omni tempore *si* necessitas'.

No. 11 This has been tentatively identified as a translation and abridgement of the first half of Avenzoar's 'Kitāb el Arḏiyà' as described by Colin in 'Avenzoar: sa vie et ses oeuvres' Paris. 1911, pp. 145–153. No Latin translation of this work seems to be recorded, though Col. 479 of Thorndike's 'Catalogue' contains an entry referring to 'Panis triticea' which appears to agree with our MS., Fol. 182, col. 1, line 17.
It is to be noted that the 'De pestilentia' of Johannes Jacobi follows immediately upon the last section of Avenzoar's work 'De vomitu', and that in the Colophon (fol. 203ᵛ) the whole tract is entitled 'Libellus de regimine sanitatis et de pestilentia'.

No. 12 For Jacobi's work, *cf.* Sudhoff's 'Archiv fur Geschichte der Medizin' XI. pp. 143, 162; XVII pp. 16–32, 251–256.

No. 13 Of these the 'Remedium contra pestilentiam' is recorded in Sudhoff. *op. cit.* VII, p. 63; 'Aliud remedium contra pestilentiam' (fol. 205) as by Jacobus de Ulma, in Sudhoff. *op. cit.* IV, p. 413; and the entry 'Für den lauf der drües' (fol. 206) in Sudhoff. *op. cit.* XIV, p. 147.

No. 14 Entered in Thorndike, *op. cit.*, Col. 717, as anonymous.

No. 16 The incomplete entry on fol. 217ᵛ, col. 2 is found in Thorndike, *op. cit.* Col. 300, as anonymous.

On the recto of the first leaf is a receipt by a late 15th cent. hand headed: 'Receptum doctor [*sic*] Hugo spanol [?] In paryss optimum contra pestilencias'.

The fragments of end-papers at the beginning and end appear to be part of a vellum leaf of a 13th cent. MS. on Latin grammar. From the Payne Collection: Sotheby's Catalogue, No. 636.

Purchased 1911. (29396)

550. **MISCELLANEA Medica XXIV.** Practica a capite ad pedes (Anonymous). Johannes de Burgundio: De pestilentia. Joannes de Toleto: Dietarium. Henri de Mondeville: Antidotarium. Trotula: De curis mulierum. Some in abbreviated versions: with numerous added receipts, etc. Latin MS. of English provenance.

1 l. + 239 [244] ff. + 7 ll. 4to. 18½ × 13½ cm. [Early 15th cent.]

On vellum, contemporary limp vellum binding damaged.

Ff. 16–19, 173 are wanting, and only a fragment of the first leaf survives, with a small piece of paper fly-leaf.

The following leaves are defective: Fol. 3, upper corner torn away. Fol. 9, small piece cut out. Fol. 13, lower corner damaged. Fol. 79, lower corner cut away. Ff. 80, 104, small piece cut out. Fol. 114, upper corner cut away. Fol. 135, lower margin torn.

Written by several contemporary hands: 24–42 lines to a page. Rubricated throughout, paragraph marks, foliation and headings in red. Some larger initials in red, that on fol. 1 being an ornamented Q, with marginal decoration, and a male face in black. within the circle.

On fol. 187 is a small drawing in red of a cautery: and on fol. 193ᵛ a small miniature, showing the administration of a clyster for the cure of fistula in ano, with two human figures, the patient kneeling and nude. This has been pasted in over a drawing in red of a clyster being given to an animal [pig ?] of which only the rear half is visible.

1. [*Anon.*] *On the planets, the four seasons, the four humours*

Fol. 1 Sol. /// (red) Notandum quando et quo temp[ore] (The remainder of the line is wanting) / [Q]ui medicinam d[iscere ?] (remainder of line wanting).

2ᵛ . . . Et si haec facta fuerint ad pristin / am sanitatem perducet egrotum etc.

2. *Practica medicinalis anonymi magistri*

Fol. 3 — De uiciis Capitis. / (red) Et quia caput hominis denominatur principale membrum totius / corporis Ideo ab ipso incipiendum est . . . / . . . / (line 6) [P]Ro dolore capitis per infirmitatem vel per studi / um accepto . . .

108, line 13 — [Potus vulneratis] . . . et vulnerato bis vel ter in die dabis / bibere omni die donec sanetur etc.

3. *BURGUNDIO de Pisa (Johannes). De pestilentia*

Fol. 108, line 15 — (red) Incipit liber de febre epidemiali. / Compendium Magistri Johannis de Bur / gundia de Cura morbi pestilencialis. / Quoniam omnia inferiora tam elementa . . .

114ᵛ (last line) — . . . Non / [Fol. 115] pro precio Sed precibus hoc opus egi ut qui conualuerit / pro me erit [*sic* for 'oret']. Amen. Explicit compendium magistri / Johannis de Burgundia de preseruatione et cura morbi / pestilentialis amen. Hic finis compendii de mor / bo pestilenciali etc.

Ff. 115, line 6—119, line 14 — 4. *Miscellaneous receipts*

5. *JOHANNES Hispanus. Dietarium*

Fol. 119, line 15 — (red) De regimine sanitatis. / Scribitur ab ysaak in libro viatici . . .

Fol. 132ᵛ, line 2 — . . . et ibi moretur sicut dictum est / superius. Explicit liber de conseruatione sanitatis.

132ᵛ, line 4—133ᵛ, line 2. 6. *Miscellaneous receipts, de balneis, etc*

7. *MONDEVILLE (Henri de). Antidotarius (Abbreviated)*

Fol. 133, line 3 — (red) Hic incipit Antidotarius Henrici de Armanda / uilla. / Capitulum erit de quibusdam communibus introducto / riis ad tractatum presentem. De repercussivi / s medicinis et modo repercussiendi . . . / . . . / . . . (line 24) Quoad [should be 'Ad'] experienciam pleniorem dicendorum in isto quinto tractatu qui antidotarius appellatur . . .

186ᵛ, line 20 — . . . et per consequens ex contraria [*sic*] contrariis [*sic*] / vero [for 'non'] curantur. Residuum istius antroductorii [*sic*] sequitur / [In margin] 'in fine / istius libri / immediate post / capitulum de secretis / mulierum et / est de expo / sitione nominum / synonomorum / obscurorum / istius antrodu / ctorii'.

8. *De fistula in ano, etc. De aquis, emplastris, unguentis, etc.*

Fol. 186ᵛ, line 22 — [I]uxta fundamentum quandoque nascitur / fistula . . .

221, line 11 — Contra Crampam + thebal + guttanay + et quam / diu has literas super te portaueris Crampa non no / cebit tibi, etc.

9. *TROTULA. De curis mulierum [Abbreviated]*

Fol. 221, line 14 — Incipit liber trotule de secretis mulierum, vel de curis mulierum compendiosa a nobis fiet / tradicio . . .

228, line 17 — . . . et ita dici / pitur [*sic*] sponsus propter sanguinis effusionem.

10. *MONDEVILLE (Henri de). Antidotarius (continued)*

Fol. 228, line 19 — Capitulum nonum de exposicione nominum synonomo / rum obscurorum predicti Antroductorii [*sic*] . . .

242, line 9 — . . . de Syno / nomis ignotorum [*sic*] aut obscurarum medicinarum / huius antidotarii suffissiunt [*sic*] hec nunc dicta etc.

Fol. 242, line 12—Fol. 244ᵛ — 11. *Miscellaneous receipts*

7 ll. un-numbered. Index.

In the lower margin of the 7th leaf recto of this Index: 'Ff[rater] W. ffrothyngham hanc contrafecit transcriptionem'.
In the upper margin of the verso of the same leaf is a receipt for gout.

The anonymous parts of this MS. (Nos. 1, 2, 4, 6, 8, 11) appear to be written by an English physician, possibly of London. There are references to patients in that city on ff. 47v, 53v, 83v, 192v. In a few cases English names of herbs, etc. are given. On fol. 66 is a receipt in French 'Emplastre esprouve pour toute maniere de enfleure'. A Welsh drink 'Bragot' is mentioned on Fol. 106, and a 'Caudel' on fol. 107v; while on fol. 104 is a reference to a 'Potus apud hibernicos' which is possibly a kind of whiskey 'Ex ordei frumentis'. On fol. 105 is mention of a 'potus laudabilis pro magnatibus teste henrico de Kendale Justiciario domini regis Angliae' (a sort of mead), and on fol. 115 of a 'Medicina magistri Michaelis Wynchestre contra ydropisim'. These two persons have not been identified. The main portion (ff. 1–108) is based on Salernitan principles, and many of the Salernitan authorities are named. A few later physicians are also mentioned including John of Arderne, Bernard de Gordon, Lanfranc of Milan, etc. On the verso of the last leaf of the Index is the signature of William Holbrooke, in Greek characters and in English in a 17th cent. hand, perhaps that of the W. Holbrooke of Oriel College, born in 1642, and Rector of Howton in 1675.

The work by Henri de Mondeville is an abbreviation of Part V of his 'Chirurgia'.

From the F. Bacon Frank [1827–1911] MSS. Entered in the Appendix to the Sixth Report of the Royal Commission on Historical Manuscripts. 1877, p. 464.

Purchased at Sotheby's 11/8/1942, Lot 37. (92449)

551. **MISCELLANEA Medica XXV.** Collection of short medical tracts in Italian, a few in Latin. Including Michael Scotus: 'Consegli dei poveri infermi'; lists of remedies by Mesue, Nicolaus Praepositus, and others; lists of herbs, and miscellaneous medical receipts by various hands of the late 15th and early 16th centuries. 76 ll. 4to. 20½ × 15 cm. [Venice?] [Late 15th–Early 16th cent.]

Modern boards. Reckoning by an early foliation, the following leaves are wanting between fol. 9 and 10, 1 leaf; between fol. 52 and 53, 2 leaves; between fol. 56 and 57, 3 leaves; between fol. 58 and 59, two leaves; between fol. 60 and 61, 5 leaves: between fol. 68 and 69, 2 leaves; between fol. 69 and 70, four leaves; between fol. 76 and fol. 1, three leaves. The MS. has been wrongly rebound and the present ff. 53–76 should have been placed at the beginning, as these are foliated in the old numeration 3–42. The present ff. 1–52 are in the old foliation 46–69 + 28 unnumbered.

A new foliation 1–76 has been added in pencil.

Lower corners cut away throughout; some leaves stained.

Some capitals, paragraph marks and headings in red.

1. *SCOTUS (M.). Consegli dei poveri infermi*

Fol. 1 — LO Libro ['tesauro' superscribed] di consig[li] di poueri infermi e utile per zeschaduno medicho / segondo che mete michel scoto astrologo del Imperator fredricho. // ORa signiori voy douete sapire . . .

14, line 12 — . . . cun vno pecho de / farina de orzo molto valera. // Qui se finise el texoro.

2. *SIMON Januensis. Extract from Pandectae* [?]

Fol. 14v — Qui se comenza de la patricha [*sic*] de Mº Simone. // ORA basta ati al presente de medecine . . .

17v — . . . cose fane poluere e meti in la praza. // Finise la praticha Mº Simonis.

3. *MESUE Damascenus (J.). Extracts on unguents: in Latin*

Fol. 18 — Vnguentum de adipibus. / . . .

22v	. . . despumate partes tres fiat ut supra. /// Explicit liber liber [*sic*] secundum Mesue.
23–25	Miscellaneous medical receipts; in Latin and Italian.

4. *NICOLAUS Praepositus. Synonima*

Fol. 26	Incipit [*sic*] sinon[im] a.P°. // ARtemisia est matricaria . . .
29	Zenziber est aplimitram idem. / Finita sunt sinon[im] a. // deo gratias. Amen.
30	Tabula of herbs, beginning 'Herba ariola cap. 1', ending 'Serpilium c. 147'. This is an Index to No. 9.

5. *Miscellaneous medical receipts, mainly in Italian with a few in Latin:*

Fol. 31–46v	mostly by early 16th cent. hands.

6. [*Anon.*] *Del rosmarino*

Fol. 46v, line 13	Qui chomenza le virtude che dio dimostro del Rosmarino.
47v	. . . et uso della predicta decotcione [*sic*] per tuto che / molto perfeta.
Ff.48–52	Charms, etc.: in Latin and Italian.

7. *Incomplete work on nativities, signs of the zodiac, etc.:*

Fol. 53–56	in Italian.

8. *Collection of medical receipts:*

Fol. 57–67	in Italian and Latin.

9. *Iste sunt plures herbae quae habent magnam virtutem. primo herba ariola*

Fol. 68	Incomplete with leaves wanting in the middle (*vid. sup.*) The last herb is numbered 147. Serpilium. (Fol. 73v).
73v	Vesige et distilacioni vrine. // Finis.

10. *Miscellaneous medical receipts:*

Ff. 74–76	in Latin and Italian.

The attribution of the first work to Michael Scotus is doubtful.

There is a copy of it in the Rossi MS. at the Vatican (Haskins, 'Studies in Mediaeval Science'. 1924, p. 282 note).

The Italian of this MS. seems to be in Venetian dialect, but one Guido da Carrara is mentioned on fol. 62v as the author of a remedy against worms.

Purchased 1930. (63146)

552. **MISCELLANEA Medica XXVI.** Collection of short tracts on chiromancy in Latin, with one in French: veterinary receipts in English: medical receipts in Latin and English: notes on astrology, etc.: and a Latin-English glossary of herbs. 73 ll. 4to. 22 × 15 cm. [Middle 15th cent.]

Ff. 31, 40, 41 are in vellum. Original vellum covers damaged.

The end is missing, and between fol. 16 and fol. 17, and before fol. 24 a leaf has been torn out: lower corners of fol. 30, lower margins of fol. 31 and fol. 50 wanting.

Margins frayed and damaged: water-stained throughout, with some loss of text.

Written in several contemporary English hands, some initials and paragraphs marks in red.

Illustrated with 20 figures of hands in red and blue, or in red.

1. *B. de Florentia. Opus chiromantiae*

Fal. 1	Se[cantur sciencie] inter se quemadmodum res . . .
19v	gratias debitas et laudes agamus. Et hiis dictis / finem ponamus. Amen. // Explicit opus Cyromancie compilatum / per F.B. de florencia Anno domini millesimo CCC XV° Die xxxi apud Castrum / de corinberto [?] in anglia.

2. [*Pseudo-ARISTOTELES*?]. *De physiognomia: abbreviated*

Fol. 20 Op[ortet ?] [. . . .] signa et uestigia . . .
21v . . . mentum apertum gene / apparentes cito canescens.

Fol. 22 3. *Veterinary receipts in English*
23 Illustrations of chiromantic hands.

4. *Pseudo-SOLOMON. Fragment of a work on chiromancy: in French*

Fol. 24, col. 1 Ceste figure V en quiconque meyn soyt tro / ue . . .
col. 2 . . . dolour de ventre. /// Explicit tractatus de paumista / salamonis.

Fol. 24v 5. *Medical receipts in Latin and English*
Ff. 25–30 Illustrations of chiromantic hands.

Fol. 31 6. *De primis sillabis: fragment*

7. *Alphita: fragment*

Fol. 31 Assit principio sancta maria meo. / [A]lphita est farina ordei . . .
. . . pro arthemisia et yspini similiter Arnoglossa.

8. [*Anon.*]. *Chiromantia*

Fol. 32v Si linea vite sit grossa et inflata . . .
36v . . . ad latrocinium et incidias [*sic*] cum decepcione.

9. [*Anon.*] *Chiromantia*

Fol. 37v [?] reperiantur a monte manus et radicibus digitorum . . .
38, line 15 . . . ut querenti veritas / plenius indicetur.

10. *JOHANNES Hispanus. Summa chiromantiae*

Fol. 38, line 15 Benedictus deus omnipotens qui machinam mundanam . . .
line 19 . . . Ego Iohannes edidi et ex / codissibus [*sic*] philosophorum de arte cyromancie tractancium flores collegi / et in presenti libello compilaui quem libellum summam cyromancie / voluimus appellare . . .
42 Et si predicta subtiliter inspexeris infallibiliter prognosticare poteris. Amen.

11. [*Anon.*] *De nativitatibus*

Fol. 42v Assit principio sancta maria meo. / Qui natus fuerit sub signo arietis . . .
49, line 3 . . . Tonitruum in tauro annum / iocundum fructiferum significat.

12. [*Anon.*] *Moon book*

Fol. 49v Luna prima Adam natus est . . .
52, line 28 [Luna XXX] . . . Sanguinis minutio non oportet fieri.

Ff. 53–56 13. [*Anon.*] *Veterinary receipts in English*

14. [*Anon.*] *Latin-English Glossary of herbs*

Fol. 56, line 10 Apium commune. Smalege.
69, line 20 Zion est semperviua etc.

Fol. 69, line 21—Fol. 73 15. *Medical receipts in Latin*

The first work, as stated in the colophon, is 'compilatum per F.B. de Florentia', and is not recorded in Thorndike's 'Catalogue of Incipits', though his list does include a work on alchemy by the same author (Col. 240).

'Castrum de Corinberto in anglia' is presumably the Latin name for Cirencester, but in an unusual form.

A 'Johannes' is mentioned in the text, who may be the same as the 'Johannes' of No. 10. In his 'History of Magic and Experimental Science' Vol. II, p. 77 Thorndike suggests that this may be Johannes Hispanus as Author or Translator.

No. 2	Recorded in Thorndike's 'Incipits',				col. 234.
8	,,	,,	,,	,,	col. 670.
10	,,	,,	,,	,,	col. 78
12	,,	,,	,,	,,	col. 394
14	,,	,,	,,	,,	col. 49

The Veterinary Receipts in English (Nos. 3, 13) are badly stained and faded. Many of them appear to be charms and incantations, as is shown by the numerous Signs of the Cross in red which still stand out.

Inside the upper cover, greatly rubbed and partly illegible, are notes on Urines in English, and astrological notes in Latin.

Inside the lower cover, there is an unfinished circular diagram (of the Cosmos ?), and some lines of an inscription which is also illegible.

Purchased at Sotheby's 28/6/1912, Lot 324. (30878)

553. **MISCELLANEA Medica XXVII.** Collection of three medical treatises. (1) SANCTA SOPHIA (Galeazzo de) Liber simplicium. (2) NICOLAUS Praepositus. Antidotarium. (3) LANFRANC of Milan. Chirurgia parva. 187 ll. (first bl.). folio. 31 × 21½ cm. Nüremberg. 1470.

Original half sheepskin binding over wooden boards: the two clasps wanting. Margins slightly cropped in binding.

Written in a clear gothic script, 39 lines to a page.

On the first leaf of the text, floreated marginal decorations.

Large decorated initials in colours on ff. 2, 23ᵛ, 30, 46ᵛ, 49, 52ᵛ, 59, 63ᵛ, 66, 67ᵛ, 69, 83ᵛ, 92, 95ᵛ, 100ᵛ, 112ᵛ, 117ᵛ, 132ᵛ, 138, 144ᵛ, 145, 146ᵛ, 150, 173.

Other capitals, paragraph marks and headings in red.

The 'Explicit' on fol. 187ᵛ is written within a red pen-drawn scroll.

A foliation in pencil has been added.

Fol. 1 Blank.

1. *SANCTA SOPHIA (G. de). Liber simplicium*

Fol. 2 ABrotanum est planta plures habens ramisculos / plena folliculis . . .
148ᵛ . . . Item con / fortat stomachum et epar infrigidatum. Et hic est finis. // Explicit liber simplicium.
149 Blank.

2. *NICOLAUS Praepositus. Antidotarium*

Fol. 150 Aurea alexandrina dicta est ab auro . . .
171 . . . ad receptorium omnium predictarum medicinarum hec pondera suf / ficiant etc. // Explicit Antidotarium. magistri Nicolai.
172 Blank.

3. *LANFRANC of Milan. Chirurgia parva*

Fol. 173 (red) Incipit langfrancus minor. // Attendens venerabilis amice Bernharde . . .
187ᵛ . . . poteris fieri optimum opus medicum aliter autem non. / Nisi deus omnipotens hoc faceret infundendo tibi gratiam specialem / qui tibi donet gratiam suam mihi veniam peccatori. qui sit bene / dictus In secula Amen. // Explicit Langfrancus minor per me Iohannem Resch de Naw. Norimbergae. xx. die. Mensis Ianuarii / Anno etc. Septuagesimo. [1470].

In the upper margin of fol. 2 is a name written in an early 16th cent. hand, which may perhaps be deciphered as 'Leobenschberg ?.

Inscribed inside the upper cover 'Sum Johannis Oberndorfii M.D.' [*fl. c.* 1600].

Purchased 1930. (63212)

554. **MISCELLANEA Medica XXVIII.** Collection of short medical works, including extracts from the medical section of the Pseudo-Aristotelian 'Secretum secretorum' (here assigned to Hippocrates), and from the 'Practica' of Bartholomaeus Salernitanus: also a 'Regimen contra pestem' by Andreas Reichlin de Überlingen, etc. In German.

55 ll. 4to. 20½ × 14 cm. [Late 15th cent.]

Original stamped leather binding over wooden boards, rebacked: with two brass and leather clasps. The designs on the covers are different, that of the upper cover containing an outer roller-stamped scroll decoration with the inscription 'Ave Maria': this is also found on the clasps.

Margins cropped in binding, and some repaired.

Written apparently by the same hand throughout in a semi-current German script.

1. [*Pseudo-ARISTOTELES*]. *Secretum secretorum: excerpts*

Fol. 1 [D]Is ist die geschrift durch der höhe maister ypocras / dem Kung allexander schraib wie er sich vor / siechtungen huten solt . . .

9ᵛ, line 18 ess lengret dess menschen leben.

2. [*Anon.*] *Practica*

9ᵛ, line 19 [V]on den wisen maistern die hie vor warend / ist diss buch gedichtet und bewert ypocras / galienus aristotiles bartholomeus constantinus macer / rassi dyascorides . . . das man hie inne fundet artzni fur alle gebresten / dess libes . . .

19ᵛ, line 11 . . . so lediget sich die menstrua bald.

3. *BARTHOLOMAEUS Salernitanus. Practica*

Fol. 19ᵛ, line 12 [D]ass buch dichtet ain maister der hiess bartholo / meus und nam ess uss ainer Kriegschen buch / dass haisset bratica . . .

51 [De polypodio] . . . pollipodium gepuluertes iii Tag in waichen aijern er gem [acht ?].

4. *REICHLIN de Ueberlingen (A.). Regimen pestis*

Fol. 51ᵛ Dise nach geschreiben regierung und ordnung wider die pestilentz zuo lauffen / und zuo leben und sich gehaltet hend gestudiert und lassen schreiben . . . / . . . der wise und hoch ge / lert maister endriss Richli uon uberlingen wol bewart seiner kunst. / Die wil der mensch gesund ist . . .

52 Gub och pist zetriken bibinnellen wasser und gib im nit hurn / bruin dann ess war im gift. // Herr magister endriss richlii / Solispacensis.

5. [*Anon.*] *Regimen: in 92 lines of verse*

Fol. 52ᵛ Wer slech ist der wird gern gesund / Ob der numer sprach min mund / . . .

53, line 14 Dess morgess fru sol er es nussen / Dar uff zuo stund niechts sol in nit verdriessen.

6. [*Anon.*] *Von der Mistel*

Fol. 54ᵛ Petrus von Kriechen ain hoher maister der hailigs geschrifft / und och yppocrat . . . / der sagt die grosse craft und tugent die der aiche mistel hat / . . .

54 aichen mistel essen der tett er und genass och.

55 Receipts by different hands.

It is possible that No. 2 is also part of the 'Practica'.

The version of Reichlin's Plague tract is different from that found in the transcript given in Sudhoff's 'Archiv' Vol. 16, pp. 31–33.

In the last work 'Petrus von Kriechen' may possibly be a confused reference to Petrus de Abano's edition of Dioscorides, which was first printed in 1478.

The watermark on the paper appears to be Briquet's No. 3883, assigned to Lansberg 1473/4.

Purchased 1933. (59555)

555. **MISCELLANEA Medica XXIX.** Collection of short anonymous medical works, on the virtues of herbs, the four Complexions, physiognomy, diet as regulated by the Months: in Latin. Incomplete at beginning and end.
10 ll. 8vo. 21½ × 14 cm. [Middle 15th cent.]

Unbound.

Written in a neat rounded gothic script, probably in Germany: 33–40 lines to a page.

1. *Herbal: fragment*

Fol. 1	Virtutes herbarum [by a later hand]. // Item si quis radicem eufrosine per triduum ieiunus cum lacte papa / ueris comediat temptacionem per octo dies non habebit . . .
4ᵛ, line 17	[De agrimonia] . . . Item decocta cum aqua / et comesta dolorem pectoris mitigat.

2. *De complexionibus*

Fol. 4ᵛ, line 19	Hic tractandum est de complexionibus hominum in mundo / viuencium . . .
8, line 28	. . . quia semper / viuere se credit et optat.

3. *De physiognomia*

Fol. 8, line 30	[Q]ui habet uertutem [*sic* for 'uerticem'] acutum nobile est . . .
9, line 14	. . . Qui habet corpus inclinatum dicitur esse cupidus / et avarus.

4. *De mensibus et dietis*

Fol. 9, line 16	[H]ic narrat primo de mense hic tractandum de duodecim / mensibus per quos voluitur annus . . .
10ᵛ	. . . Item owa [*sic*] dura et caseum durum / et assaturas et carnes suynas non est sanum comedere quia fistulitates.

Nos. 2 and 3 are entered in Coxe's Catalogue of the Bodleian Library MSS, Canon Misc. No. 480, ff. 90ᵛ–92; and No. 2 in Thorndike's 'Incipits' Col. 296 where it is assigned to 'Alexander'.

The water-mark on the paper is possibly Briquet's No. 15216 assigned to Bavaria 1430.

Purchased at Sotheby's 28/7/1932, Lot 550. (65313).

556. **MISCELLANEA Medica XXX.** Libro de la fisica by Aldobrandino da Siena. With other works by, or translated by Petrus de Reggio. In Venetian dialect. 1 l. + 84 ff. + 1 bl. folio. 29½ × 22 cm.
Venice. 1430.

Unbound. Some margins slightly frayed.

Written in a clear rounded gothic hand, in double column of 43–53 line to a column.

Initials in alternate blue and red, headings in red.

1. *WALLENSIS [or WALEYS] (John). Breviloquium de virtutibus. Translated by Petrus de Reggio*

Unfoliated leaf verso. Index (in red). De Justitia. Capitulo primo. End (unfinished) col. 2 in addiscendo scientias. Capitulo XV.

Fol. 1, col. 1	SEcondo. che dice. salamone / nel XX° capitolo. del libro / de prouerbi . . .
line 18	Qui comincia, lo brieue loquio / di frate giouani galico del ordine / de frati minori. de le virtude de / principi. et filosofi antichi. lo pri / mo capitolo e de la gusticia [*sic*] . . .
13ᵛ, col. 2, line 49	chonpiuto e lo breuiloquio di frate / giouani galico del ordine de frati / (Fol. 14, col. 1) minori de le uertude de li principi an / tichi. deo gracias.

2. *WALLENSIS* [*or WALEYS*] (*John*). *De vitis et dictis philosophorum. Translated by Petrus de Reggio*

Fol. 14, col. 1, line 3	(red) Qui chomenza lo libro di moti di filo / sofi trati di gramaticha. in uolgar per / maistro pietro da regio medico in fisica. / Capitulo 1°. / LA filosofia e. amor di sapiencia / e desiderio . . .
21, col. 2 line 34	Qui finisse questo libro de nomi / editi de sopra diti filosofi. deo gracias.

3. *Pseudo-ARISTOTELES. Physiognomia. Translated by Petrus de Reggio*

Fol. 21, col. 2 line 36	(red) Qui si chomenza la sienzia de la / filosomia [*sic*] sechondo aristotile et secon / do almansore et secondo filon [Polemon ?] tras / latata per maestro pietro da regio / dotore in medicina et in prima e / lo prolego a dichiarare la dita si / enzia. / SEchondo che dice. aristotile / nel libro de li animali . . .
25ᵛ, col. 2 (End)	. . . quando. uogliono. lo coito / chome. lo galina. alato. el. gallo.

4. *PETRUS de Reggio. Antidotarius*

Fol. 25ᵛ, col. 2	SEcondo che dice galieno nel / primo libro della sanita . . .
34ᵛ, col. 2, line 11	Compiuto e lopereta di maestro pietro / da regio. Et chominiciassi lo suo anti / dotario de loro medicine utile et prouate. / . . .
35ᵛ, col. 1, line 25	. . . prendane una onza / inanzi. lo sospeto chon laqua freda.

5. *ARISTOTELES. Ethicorum epitome*

Fol. 35ᵛ, col. 1, line 27	(red) Incipit. liber. hetice. aristotilis. In nomine domini amen. ogni arte / et ogni dotrina . . .
37ᵛ, col. 1, line 30	. . . le deletacione / et alegreze le quale non sono. debita / mente. fate.

6. [*Anon.*] *Riceta contra reumatismo*

Fol. 37ᵛ, col. 1, line 33	(red) Questa sie una riceta abreuiata / la quale se maestro [space for name] commin / ciando al capo rematicho e per uiuere / debitamente come si conuiene / e per medicine entro riceuere ouero / di fuori aprosimare. / Il debito uiuere e in sie cossa / primieramente . . .
38ᵛ, col. 2	. . . con buono / uino la sua pressa sia sechondo la / chonpresione del huomo.

7. *ALDOBRANDINO da Siena. Libro de la fisica*

Fol. 39, col. 1	Dio per sua gran potanza tuto el / mondo stabelita . . .
col. 2, line 42	(Text begins) (red) Che. e. fisicha. Capitollo 1°. // Percio che noi auemo dito di sopra / che noi volemo parlare dalchuna / partita di fisicha . . .

56ᵛ, col. 1, line 32 . . . e pone fine ala prima partita di / questo libro. E diuisera. qui apresso de / la sechonda partita del suo libro sicho / mo luomo die guardare quaschuno m / enbro [*sic*]

61, col. 1, line 52 . . . Si pone el maestro aldro / brandino fine atanto ala sechonda / partita di questo libro . . . [col. 2, line 4] . . . et chomenzerae el ma / estro la terza partita . . . la / quale traterae la natura di tute chosse / le quale si chonvengono ausere . . .

79ᵛ, col. 1, line 48 (red) Qui finissie la terza partita del / libro . . .

col. 2, line 5 (red) Qui chomenza la quarta parte / . . . la quale si chiama / fisonomia . . .

83, col. 1, line 7 . . . si sono quegli de li o / chi e del uisagio. / (red) Qui finisse il libro de la fisicha chel ma / estro aldonbrandino sopra scrito chom / puosse in lingua francescha de la / sanitade del corpo e di ziaschuno / menbro [*sic*] per esse translatado di fran / cesscho in italian volgare negli / ani domini Mcccx nel meze di / magio ischritto e uolgarizato / fue. / lora prima benedeto longo quondam [?] christofori / rinouato et assenpiato fue nel ano domini / Mcccc XXX Veneciis.

8. *Pseudo-ARISTOTELES. Secreta secretorum* [*Extract*]

Fol. 83, col. 1, line 21 DIce il filosofo nel libro di segreto / di segreti il quale egli mando / ad alesandro chel corpo de luo / mo si diuide in quatro partite . . .

83ᵛ, col. 1, line 42 . . . e / prouato medicamento di manjiare ch / arne di becho choto.

83ᵛ, col. 1, line 44—84, col. 2, line 33 9. *Miscellaneous receipts*

84, col. 2, line 34 (red) 10. *Le virtu del rosmarino*

84ᵛ, col. 2 (End) . . . a coloro che sentono di tisicho / et a piu altre malatie.

The translator of Aldobrandino's text is almost certainly Zucchero Bencivenni, as out MS. agrees textually with the entries in Bandini's 'Catalogus codicum MSS. Mediceae Laurentianae'. Vol. V, 286–289, 339, 340. A former owner of this MS. —probably writing in the 17th cent.—states however in the upper margin of fol. 83. 'Nell' esemplare del 4° si legge il volgarizatore che fu un Zucchano Fiorentino: queste esemplare e migliore assai di 3° e fu "riscritto da un Tomas da Milano".'

On the recto of the first leaf a later owner has written 'Varie cose tutte spertecate e di varii Autori MS. che non ho saputo che titolo darle'.

Below this is a pen-drawn device of a cross upon a 5 rayed star within a circle lettered 'Bibliotheca Capuccc[inorum] Conceptionis Neapolis'.

On this leaf, and at the end of the text is an unidentified purple stamped coat of arms.

Purchased 1933. (65886)

557. **MISCELLANEA Medica XXXI.** Collection of three medical works. (1) MESUE Damascenus (J.). De medicinis compositis. (2) NICOLAUS Praepositus. Antidotarium. (3) GUAINERIUS (A.). De egritudinibus propriis mulierum. 84 [85] ll. + 1 l. + 28 [30] bl. ll. 4to. 23 × 16½ cm. [Middle 15th cent.]

Original half stamped pigskin binding over wooden boards: clasp wanting.

The last leaf of the third work has been cut out, and 2 of the blank leaves.

Margins slightly cropped in binding.

Written in double column of 47, 48 lines to a column: ff. 64–80ʳ are by a different hand, 43 lines to a column.

Large ornamental capital at the beginning of each work in blue and red with floreated marginal decorations: other initials in alternate blue and red: headings and paragraph marks in red.

A foliation in pencil has been added.

1. *MESUE Damascenus (J.). De medicinis compositis*

Fol. 1	(red) Incipit liber de medicinis compo / sitis a magistro Johanne mesue editus / SCripsimus in libris expla / nationum mearum . . .
30, col. 1, line 7	Finem huius gradabin [*sic*] accipit. locus / ille quare gratias largitori omnium ho / norum referimus qui auxiliatur nostris / laboribus et statuit lumen in tenebris / et in labore quietem etc. J. m. r. [?]. The remainder of this leaf contains receipts for 'Pillule Alberti Magni', and 'Electuarium expertissimum ad coitum m[agistri] Jo[hannis] Wap^{c1} [? Wapinci = Gap] dyasathyrion', and another for the same.
30^{v}, 31^{r}	Blank.
31^{v}	Receipt for 'Dragea solutiva Sardiani', which also 'dicitur tragea magistri Jacobi Stockstal', and another for the same.

2. *NICOLAUS Praepositus. Antidotarium*

Fol. 32, col. 1	(red) Incipit liber particularis / editus a magistro N[icolao] phisico. / EGo nicolaus rogatus / a quibusdam . . .
43^{v}, col. 2	. . . renes com / fortat et libidinem potenter excitat etc. / Et sic finitur. / ʒ i facit xx grana frumenti. / ℥ i facit ʒ iii. // ℥ i facit ℥ viii. / Exagium facit grana lxxx. / Solidus tottidem

3. *GUAINERIUS (A.) De egritudinibus propriis mulierum* [*Incomplete*]

Fol. 46, col. 1	[By another hand] Anthonii Guainerii papiensis phisici. // (red) Capitulum primum de notificatione ma / tricis et eius significationibus. / MAtrix est membrum pro conceptione / a natura deputatum . . .
84^{v}, col. 2	Vel facias sic ℞ aristologie longe / piperis mirre partes equales et ut patet [?] /
85	Receipt for a balsam by a different and later hand, and two other receipts.

There are some added marginal receipts by the same hand as that of the main text, in some cases mentioning remedies given by the writer himself.

On fol. 5 'In colica dedi frawnhofferin [?] . . .'; fol. 18 'Pulvis comitis wolfgangi de otting'; fol. 48 'Pawngartnerin de wasserburge' (for repressed menstruation).

The MS. is probably of South German origin.

The work by Guainerius is a section of his 'Practica', printed at Lyons in 1517.

Armorial historiated book-plate of 'Bibliotheca . . . domini Ferdinandi Hoffman liberi baronis in Grünpühel et Strechau /// domini in Grevenstain et Ianowitz, Supremi haereditarii Curiae magistri ducatus Styriae et Supremi marscalci Archiducatus Austriae . . .'.

From the Dietrichstein Library.

Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 510. (66283)

558. **MISCELLANEA Medica XXXIII.** Collection of four medical works. (1) BARZIZIIS (C. de) Introductorium. (2) GENTILIS de Fulgineo De prognosticatione et de crisi. (3) GUAINERIUS (A.) De febribus. (4) FALCUTIUS (N.) [?] De apostematibus et vulneribus.

148 ll. folio. 31 × 23½ cm. [Padua ?]. 1449.

Modern vellum binding. Lower margin wormed, and the damaged part cut out from fol. 66 to the end.

Written in a semi-gothic hand in double column of 48–54 lines to a column.

Large ornamental initials on fol. 1 and fol. 89 smaller on fol. 49, in gold: other capitals, paragraph marks and a few headings in red.

On fol. 28 are three drawings of a clyster, the large one in ink, the two smaller in pencil.

1. *BARZIZIIS (C. de). Introductorium*

Fol. 1	(The first 7 words written in large gothic letters round the initial) Antonius cermisonus / nostro tempore primus / ex mente aboali / casum in terminis sic nostro tempore more Iuris consultoris / appellat designare . . .
1, col. 2, line 9	Circa ergo opus practicum / sic procedendum est . . .
34^{v}, col. 2	. . . sufficit pro / mutacione uel imbibicione qualiter etc. Ad laudem / dei Amen. // Explicit Introductorium siue Janua ad / opus practicum medicine compillatum per Magistrum / Christoforum de barziziis de pergamo doctorem ex / cellentissimum. Ad laudem domini nostri yhesu christi / et gloriose eius matris virginis marie Amen. / 1449 die Jouis 8 mensis madii hora iii^{a}.

2. [*BERNARDUS Pictaviensis*?]. *De prognosticatione et de crisi*

Fol. 35	Circa artem prognosticationis / 4^{or} sunt notanda . . .
39, col. 1	. . . facile erit tibi cognoscere tempora mortis / ante quam sint.
col. 2	(red) Tractatus de creticis diebus. / Circha secundam prognosticationem de diebus criti / cis 4^{or} sunt notanda . . .
45	. . . curare / non poterit. Et cum dei adiutorio ad / bonum effectum euenerit cum honore et / ipsi deo laus sit in eternum. amen. // Tractatus Gentilis de crisi explicit / quem die xvi Iunii 1449 scripsi.
Ff. 45^{v}–48	Blank.

3. *GUAINERIUS (A.). De febribus*

Fol. 49	Tvui [*sic*] amoris gratia / mi Antonii maglane ad / hunc deueni locum . . .
col. 2	Cvm mee sit intentionis / hoc in sumario . . .
88^{v}	Et hec de ethica senectutis et eius cura sic / breuiter dicta sufficiunt que huic sumario / finem imponit [*sic*] pro quo yhesu christo sint lau / des semper infinite. // Deo gracias amen.

4. *FALCUTIUS (N.)* [?]. *De apostematibus et vulneribus*

89	(The first 7 words written round the initial as on fol. 1.). Flegmon capitur / duobus modis uno / modo communiter // pro omni inflamacione [*sic*] particulari . . .
147	. . . et multiplicetur sanies / tunc administra cauterium aut medica / mentum acutum.
147^{v}	Signa pestis. Emplastrum contra pestem.
148	Ceroto mirabille contra el morbo contra onia [*sic*] morsura de serpente venenoso . . .

The attribution of the second work to Gentilis de Fulgineo is doubtful, though it is clearly so stated in the colophon. In Thorndike's 'Catalogue of Incipits', Col. 93, a work with this Incipit is assigned to *Bartholomaeus* Pictavensis; but according to the entry in Wickersheimer's 'Dictionnaire biographique' 1936, pp. 77, 78 his name should be *Bernardus*.

The fourth treatise has been tentatively entered as by Nicholaus Falcutius [–1412]. By comparison with the analyses of Tractatus IV and V of his 'Sermo septimus' in Gurlt's 'Geschichte der Chirurgie' Vol. I, pp. 814–829, our MS. seems to be an abbreviated version of the work by Falcutius, in which the 'De apostematibus' (Tractatus V) precedes the 'De vulneribus' (Tractatus IV).

A former owner of this MS. has written in pencil 'Gentile de Foligno?' in the upper margin of fol. 89, but the contents do not appear to correspond with that Physician's commentary on certain sections of the Fourth Canon of Avicenna.

The work by Christophorus de Barziziis was first printed at Pavia, in 1494 (G.K.W. 3672), and that by Guainerius at Padua, *c.* 1473 (B.M.C. VII, p. 910).

Purchased 1929. (67394)

559. **MISCELLANEA Medica XXXV.** Collection of eleven short medical works: in Latin, with one tract in French. Written by various hands, and containing a few medical receipts, added later, some in English.

57 ll. (last 3 bl.). 8vo. 14½ × 11 cm. [Middle 15th cent.]

On vellum. Modern half morocco binding. Slight damage, not affecting text on ff. 1, 3, 16, 21, 38, 39, 41, 47, 48.

A new foliation has been added in pencil.

The volume is made up from parts of a larger work. The original foliation is legible, and the following parts of the original volume, appear in the order as follows Ff. 64–71, ff. 144–159, ff. 48–63 (fol. 59 cut out) ff. 104–113, ff. 40–47.

A few ornamental initials in red and black, and red and blue. Some capitals in red, or alternate red and blue; headings and paragraph marks in red.

On 1.47 is a full-page 'Wheel of Fortune' in red and black.

1. [*ARNOLDUS de Villanova?*]. *Liber de medicinis digestivis* [*etc.*]. *Unfinished*

l. 1	(red) Hic incipiunt medicine / digestiue frigidorum hu / morum ut hic. / OXimel simplex / . . .
l. 6	(red) Pro quartana medicine. /
l. 6v–8	Blank.

2. *GUALTERUS Agilon. Dosis medicinarum.* (*Contains 'Preface' and 'Compendium urinarum' only*)

9	(red) Incipit liber qui vocatur Dosis / medicinarum quem tracta / uit Henricus dauid secundum practicam perfectam. / Multi medicorum copiam librorum / non habentes . . .
9v	[End of Preface] . . . quod dosis medicinarum appellauimus. / [Space for Index].
10	Cum secundum auctores. 20. colores sunt in / vrinis . . .
24v	. . . significat magnum ventum in ventre et in lateribus / etc. (red) Explicit liber vrinarum.

3. *THEODORICUS de Cervia. De aqua vitae*

Fol. 25	HEC sunt verba que retulit quidam senex. et / verba inuenta fuerunt in libris philosophorum que fuerunt / extracta de libris hermetis et sunt verba aque / uite . . .
33v, line 2	. . . Ista sunt rescripta de simplici aque vite et de / composita. et de perfectissima ad exempla originalia extracta / ex dictis diuersorum philosophorum artis medicine. que primo / scripsit frater thezericus [*sic*] ordinis predicatorum episcopus / seruiens in Romaniolam iuxta Bononiam. Explicit.
line 7	Two receipts in English for plasters for sores.
1.34	Receipt in Latin 'Ad separandum aurum ab argento'.
34v–39	Blank.
39v	Two medical receipts in Latin, and two in English.

4. [*Anon.*] *De comfortantibus cerebrum* [*etc.*]

40	[T]ractatum istum collegi de multis libris phisica / libus videlicet Aristotilis. Galieni. ypocratis etc. / de comfortantibus cerebrum et alia membra que / subscribuntur . . .
41v, line 8	. . . siue fortiter vomere post prandium.

5. [*Anon.*] *De phlebotomia*

Fol. 41, line 9	(red) Modus fleobotomie / secundum antiquos. / Mense Januarii / bonum est abstinere a flo / botomia . . .
42^{v}, line 16	. . . bonum est balneare / et faustum siccum intrare etc.

6. [*Anon.*] *De phlebotomia, alius tractatus*

Fol. 42^{v}, line 17	(red) Item alius tractatus. / Cum necessitas cogit fleobotomiam aliquando / pro superfluitate humorum . . .
44^{v}	. . . usque ad dictum / festum sancti petri in sinistra parte corporis minuere.

7. *PYTHAGORAS. Sphaera: in French*

Fol. 45	Pur connoistre le [*sic*] Roe en le cercle de calkelacion / a commencement la a.b.c. . . .
45^{v}	. . . requirez en / la Roe le nombre de. 22. si soit desuz et doncz vous / avez le iugement.

8. [*Anon.*] *Geomantic notes for fortune-telling by letters of names*

Fol. 46	[S]I quis uult scire de duobus contencionem habentibus / quis eorum vicerit . . .
47	Quod retinet uite nec non est mortis ymago.

This is the last of five lines of verse, written under the figure of Wheel of Fortune.

9. [*Anon.*]. *De virtutibus balsami artificialis*

	Balsamum curat tinnitum / aurium si posueris in eis / 2. vel. 3. guttas . . .
42^{v}, line 3	. . . quam balsamo / precedente aut aliqua alia medicina.

Below this are four lines in Latin on the Balsam tree, and below a receipt in English for a metal polish.

10. [*Anon.*]. *Work on astrology. The beginning is wanting, but the two chapters 'De tonitruis' and 'De ventis' are complete*

Fol. 50, line 8	[End of a chapter on nativities ?] . . . Theologi dicunt quod non quorum opiniones / sunt sub silencio pretereunde. (red) de Tonitruis.
50, line 10	[I]n quocumque signo tonitruit siue in die siue / in nocte verum erit quicquid notandum eo / dem anno . . .
50^{v}	In hiis igitur canonum capitulis temporum / et temporalium mutationes quam maxi / me considerauimus.
51	De ventis (red). Ventus est aer commotus et / agitatus . . .
53	. . . Si mane rutilat triste celum / tempestas futura erit. et cum auster flauerit estus erit.

Below—a table of numbers in ten lines: 1.2.3. . . . 16 / 1.2.4.6. . . . 32, ending 10.20.30 . . . 160.

11. *On a balsam*

53^{v}	The Vertue and operation of this balsame / How this balsame may be vsed to the healthe and / profite of the buyers . . .
1.54	Any person who by chaunce falleth and is bruised (Apparently unfinished).
54^{v}–57	Blank.

No. 1 The attribution of this work to Arnoldus de Villanova is doubtful. It is possibly recorded in col. 405 of Thorndike's 'Catalogue of Incipits'.

No. 2 The attribution of this work to Gualterus Agilon is disputed: and Thorndike (*op. cit.* col. 157) mentions other ascriptions. In our MS. the Incipit on l. 10 agrees with that of Thorndike.

The 'Dosis medicinarum', which seems more certainly to be by Gualterus Agilon, is here only represented by the Introduction. The problem is further complicated

by the mention of 'Henricus dauid' of whom no record has been traced. It is possible that 'dauid' is a mistake for 'Daniel', as a Henricus Daniel is known as the Author (or compiler) of a 'Liber uricrisiarum' of which there are two copies, both in English in the W.H.M.L. MSS. Nos. 225 and 226. But the text in this MS. is different.

Wickersheimer in his 'Dictionnaire biographique des médecins en France au moyen âge' Vol. I, p. 171 assigns this work almost certainly to Gualterus Agilon.

No. 3 The first section of this work (Thorndike, *op. cit.* col. 288) is there doubtfully assigned to 'Hermes'. It is recorded in Singers 'Catalogue of alchemical MSSS.', No. 41. In our MS. it ends on fol. 26, line 21 'sentire laborem vel dolorem'.
The remainder is perhaps recorded in Thorndike, *op. cit.*, col. 376.

Nos. 5, 6 In Thorndike, *op. cit.*, 407, 148, both as anonymous.

No. 10 The chapter 'De ventis' is recorded in Thorndike, *op. cit.*, col. 768, as anonymous.

No. 11 This section is written in a rough secretary hand of the first half of the 16th cent. The contents do not seem to be connected with that of No. 9.

Purchased 1940. (71486)

560. **MISCELLANEA Medica XXXVI.** Collection of medical tracts, in Latin: some incomplete. 293 ll. (last 16 bl.). 4to. 22 × 15 cm. [*c.* 1475.]

Original stamped sheep-skin binding; worn. Some leaves are wanting, and only a fragment of the last leaf remains. The first leaf has a small repair in the upper margin: a small circular piece has been cut out of the second leaf: slight tear on fol. 207. Several sections have been bound in wrong order.

Ff. 2–226 are by the same hand, 25 lines to a page: the remainder is by a different and probably somewhat later hand, and written in two columns 32–36 lines to a column. Headings in red.

A new foliation in pencil has been added.

1. *PETRUS Hispanus. Liber de oculis. De xii aquis*

Fol. 1 Blank

2 (red) [I]n nomine summi opiphicis [*sic*] a quo omnes procedunt / essentiae casualiter et suum essentiae et origimen [*sic*] trasserunt [*sic*] / corpus humanum planetis et signis naturaliter et originaliter subiacet . . . / . . . / . . .

line 13 [E]go magister petrus yspanus artis medicine / professor minimus medicorum veritatis indagator / hunc librum in multis libris colligi racione experien / cia ad preceptum mei discipuli fabiani salernitati [*sic*] / qui liber oculorum a me est intitulatus. / Oculus est membrum rotundum . . .

Fol. 12ᵛ, line 22 (red) Tractatus mirabilis aquarum. / Quem composuit magister petrus ad conseruandum visum . . .

Ff. 121–132 Continuation, wrongly bound.

Fol. 13 Continuation.

17ᵛ tempera cum albumine oui. /// (red) Explicit liber de experimentis oculorum. / Deo Gracias. Amen.

2. *ROLANDUS Parmensis. Rolandina* [*Abbreviated*]

Fol. 18 (red) Deus in aiutorium meum intende do / mine ad aiutandum me festina. / [M]edicina equiuocatur ad duo vno enim sensum [*sic* for 'sensu'] dicitur instrumentum . . . / . . . / (line 12) . . . de cirurgia / nulli uel pauci. E[t ?]. M[agister]. R[olandus ?]. tum rogatu sociorum et ami / corum suorum. tum propter paucitatem tractatuum de cirurgi / co instrumento quoddam tractatum edidit quem cirurgiam appellamus . . .

Ff. 20, 21 Blank.

Fol. 21v (red)	Incipit de lesione capitis. / [Q]uibus modis caput vulneretur. caput vulne / rari contingit diuersis modis . . .
36v (red)	De inuersione inferioris palpebre. / Si ex vulnere uel apostemate facto sub oculo fiatur / [Continuations bound in wrong order]
85	inferioris palpebre inuersatio incidatur . . .
108v	. . . et super umbillicum inunctum sudorem prouocat. /
183 (red)	De carbunculo. / Super uero carbunculo ponatur hoc unguentum . . .
205	Notandum est quod in die solis et in die / veneris non debet fieri hec pocio nisi aliis / diebus. / (red) Explicit liber magistri Renaldi de / Villa noua [*sic*]. / deo gracias. Amen.
37	Blank.

3. *MAIMONIDES (M.). Aphorismi de cibis et potibus: extracts*

Fol. 38 (red)	Incipit particula et omnia continens / Afforismos dependentes a cibis et potibus. / Intencio nostra prima circa cibi opera est cibum / digerere . . .
47v, line 6	. . . et generat coleram / nigram generatione multa. / (red) Finita sunt verba filii gor [*sic*]. // Ait moyses quidam compultus [*sic* for 'complutus'] nomine qui / in monte scanto compilauit in / medicina librum vnum quem nominauit / introductorium . . . / . . . / (line 15) . . . fecit mencionem / de spiritualitatibus multorum ciborum / et medicinarum aliquarum que placuerunt moysi [?]. / Ex verbis eius spiritualitate [*sic*] ciborum dixit. Lupi / nus lotus et salitus . . .
80, line 24	[De pistachio] . . . et ante cibum uel cum cibo uel / post est bonum omnibus stantibus et eius / [86v] calefactio et siccitas est temperata.

4. *ALBUCASIS. Liber Servitoris.* [*Beginning only*]

Fol. 81 (red)	Liber 27 [*sic* for 28] libri Seruitori[s] inbelchetif neuna / les [?] agerici traslatus a simione ianuensi / interpretacione abraam iudei tortuensis. / Incipit liber vtilis de preparacionibus. Medicinis. Medicinarum. / [D]ixit aggregator huius operis. postquam ego / collegi librum hunc . . .
Fol. 84v (last line)	et cohoperiatur os vasis cum toto primo copertorio /
109	Blank.

5. *RHAZES. De proprietatibus* [*etc.*] *sexaginta animalium.* [*Extract*]

Fol. 110 (red)	[S]ermo razi in uolatilibus irrationalibus. / Capitulum 1m est de proprietatibus vpupe et membrorum eius. / . . . / capitulum 19. est de proprietatibus vulturis et membrorum eius. / Sermo razi in animalibus rationalibus . . .
119 (red)	Explicit primus tractatus de naturis auibus [*sic*]. / Incipit tractatus de nature [*sic*] animalibus. [*sic*] Capitulum primum de proprietatibus lupi. / [L]upi caro frigida . . .
133	[Capitulum 15: De equo: beginning wanting] . . . Fel eius potus vomitorius / est . . .
140, line 2	. . . et in vino et melle apprehenduntur sana / bis enim. [*sic* for 'eum'?] //
line 4 (red)	Explicit iste liber secundum inveni in scriptis. / Credo quod non sit totum. Incipiunt aliquas [*sic*] virtutes quod [*sic*] inveni in vnum / alium librum. Et primo de vermes [*sic*] ter / renos [*sic*]. Capitulum primum. / [V]ermes terreni cum adipe anserino decocti / . . .
148v, line 2	. . . in vrina / humana generata solo tactu. //
line 4 (red)	Explicit Liber de animalibus. tam racio / nalibus quam in racionalibus. / Deo Gracias amen. / Capitulum de Talpa. /

Talpa est quod alio nomine [space] mus cecus appel / latur . . .

(last line) stagnea reseruatum et strumis cibatum operatum / [End wanting.]

6. [*Anon.*]. *De proprietatibus piscium*

Fol. 149 (red) Incipit liber de proprietatibus omnium piscium. / Et primo de aethos seu aquila. capitulum primum. / . . .

157v [Capitulum 74 de chisaso seu aurata.]. Fel eius inunctum testiculis delectacioni / in coytu prestat. /// (red) Explicit liber de virtutibus piscium. / deo gracias. Amen.

7. *ALBERTUS MAGNUS. Liber aggregationis*

Fol. 158 (red) Incipiunt Secreta Secretorum Alberti / Magni. Secundum ego inveni scrissi [*sic*]. / [Q]uamuis sciencia sit de numero bonorum honorabilili / um. tamen sua operacio sit bona et mala dici potest / secundum quod ad finem dicitur ordinari . . .

171 (red) Explicit Secretis [*sic*] Secretorum Alberti / Magni de Alamagnia. deo Gracias. Amen. / Incipiunt alique virtutes de animalibus / qui [*sic*] aristotiles de [*sic*] clarat et primo est / de Taxo. [Really a continuation of the 'Liber aggregationis.]

[T]axo est animal satis notum. A caldeis dicitur a / uila . . .

175, line 7 (red) . . . mundus ab / omni pullicione [*sic*] corporale. // Explicit de animalibus extracti fuerunt / per Alberti [*sic*] magni [*sic*]. deo gracias. Amen.

8. *ARNOLDUS de Villanova. De XII sigillis*

Fol. 175, line 11 (red) Inquid [*sic*] Arnaldus volo exponere formas 12 sigillorum / et faciam defendere super eas virtutes superiores / ad remouendum aliquas infirmitates . . .

175v (red) Incipiunt Sigilla Magistri Raynaldi de Villanoua. / Sigillum primum. / [I]N nomine patris viui domini nostri ihesu christi / Accipe aurum purissimum . . .

179v, line 25 . . . ubicunque sint et ubicunque fluant. / (red) Explicit liber de sigillis secundum / Magistrum Reynaldum de Villanoua.

Fol. 180–182 9. [*Anon.*] *Capitula de muri*[*bu*]*s. De lacerta. De cantarides*

10. [*Anon.*] *Experimenta*

Fol. 205v (red) Incipiunt aliqua experimenta que colligi in / multis libris quas [*sic*] ego inveni et non experiui / et scrissi [*sic*] secundum inveni in scriptis. primo Vnguentum resunticum. / Vnguentum resunticum sic fit. Recipe medulle bo / uine . . .

226v [By a different and later hand] Contra uenenum. / Scribe ista nomina in lamina loctonis [*i.e.* letonis] . . . Zoare zaare zaam zaare / zaare . . .

227–229 Blank.

11. *Herbarius ex* [*Pseudo*] *Hippocrate, Apuleio,* [*Pseudo*] *Dioscoride, Sexto Placito Papyriensis, Antonio Musa.* [*End wanting*]

Fol. 230, col. 1, line 8 (red) In hoc continentur libri magistrorum / Medicine. / Id est yppocratis platonis apoliensis / urbis [de] diuersis herbis. sexti papiri / placiti [de medicamentis] ex animalibus et ex diuersis / operibus. id est ex libris dyascoridis . .

230v, col. 2 (red) Herba vectonicha [*sic*] quam Scula / pius inuenit habet curas qua / draginta sex. Incipit canon / eiusdem herbe. / Prima cura eius ad capitis / fracturam . . .

235^{v}, col. 2 (red)	Canon libri medicine herbatique [*sic*] / platonis [*sic*] explicit felliciter [*sic*].
236, col. 1, line 10 (red)	Incipit precatio Terre [Apulei]. / [D]Ea sancta tellus . . .
col. 2, line 21	Precatio terre explicit. / Ipocrates mecenatis [*sic*] uobis salutem. / Libellum quem roganti tibi pro / missi [*sic*] . . .
238, col. 1 (red)	Incipit precatio omnium herbarum [Apulei] / [N]unc uos potestis [*sic*] omnes herbas / deprecor . . .
col. 2, line 3	Herbarius antoni musae quem / tradidit M. Agrippe cesari explicit. Incipit epistola antonii muse siue de / herbe [*sic*] uectonice [*sic*] . . .
240, col. 2 (red)	Virtutes herbarum et herbas omnes in / cipiamus alium herbarium apo / hensis [*sic*] urbs [*sic*] platonis.
264, col. 2 (red)	Explicit liber medicinalis. [Apulei Platonici].
264^{v}, col. 1 (red)	De mala bestiola quam / Alii Taxonem uocant. / Rex egyptiorum Octauiano Au / gusto salutem . . .
265, col. 1, line 23 (red)	De Mala bestiola liber medicine / In breui factus Explicit. /// Incipit liber medicine Sexti / placiti [de medicamentis] ex animalibus et auibus. / Eiusdem libri canonis [*sic*] incipit. / (col. 2) Ceruus virtutes habet xviii / . . .
276^{v}, col. 2 (red)	Liber medicine sexti placiti explicit.
277, col. 1 (red)	Incipit canones de nominibus / herbarum lxxi secundum dioscoridem. / Prima herba eruum / . . .
277^{v}, col. 2	[Herba xxviii herba coniza] . . . auortionem parat febres frigidas / pellit capitis dolorem sedat / [Remainder wanting.]
288–293	Blank.

No. 2 This appears to be an abbreviated and incomplete copy of the 'Rolandina', which itself was a revised and expanded version of the 'Chirurgia' of Rogerius Salernitanus. By a strange error the Compiler of this MS. in his 'Explicit' on fol. 205 attributes the work to Arnoldus de Villanova.
For a discussion and texts of the work of Rogerius and Rolandus *cf.* Sudhoff 'Beiträge zur Geschichte der Chirurgie im Mittelalter', pp. 143–296, in his 'Studien zur Geschichte der Medizin'. Heft 12. 1918.

No. 3 This section contains an abbreviated and incomplete version of Particula xx–xxiii of Maimonides' 'Aphorismi', which was printed at Bologna in 1489 [Hain-Cop. 10524, B.M.C. VI 824] and ends abruptly at line 14, Sig. o.v. of that work.
The entry on 'Pistachius' which follows in our MS. is not found in the printed 'Aphorismi'.

This treatise was translated from Arabic into Hebrew by Nathan Ha-me'ati [*fl.* 1280], who was probably born at Cento near Ferrara which appears in our MS. as 'Monte Scanto' [Fol. 47^{v}). This scholar is chiefly known for his translation of Avicenna's 'Canon' into Hebrew, which was completed at Rome in 1279, and first printed at Naples in 1491–92.

The Latin translator is anonymous, but he does not seem to have had a very deep knowledge of Hebrew. He renders an Arabic word (of course written in Hebrew characters) which means 'Completed' as if it were a proper name 'Completus', and this has been further distorted into 'Complutus'—a personage not otherwise known.

The whole MS. seems to be a poor transcription of an older copy, with many gaps and misreadings.

The Flower water-mark on the paper of part of the MS. appears to be Briquet's No. 6655, assigned to Palermo 1462.

Purchased 1905. (11998)

561. **MISCELLANEA Medica XXXVII.** (1) MAURUS Salernitanus. Regulae de urina. URSO. Compendium de urinis. (2) PETROCELLUS. Practica medicinae [Fragment]. (3) [Anon.] Fragment of a commentary on

Aristoteles' 'Analytica posteriora' [?]. (4) [Anon.] Fragment of a commentary on Aristoteles' 'Categoriae' [?].

32 ll. folio. 26½ × 18½ cm. [14th cent.]

On vellum, 19th cent. quarter calf binding. Lower part of Fol. 5 mutilated, ff. 1–4, 8 damaged at corners and margins: first two leaves stained.

No. 1 Written in a small gothic hand: initials and headings in red. In double column of 51 lines to a column.
2 In a slightly larger gothic hand. Spaces for initials: in double column of 39 lines to a column.
3 Written in a small current hand, probably later than the first two items. With many contractions, 40 lines to a page.
4 Written in a smaller current hand of about the same period as No. 3, also with many contractions. In double column, 74 lines to a column.
A foliation in pencil has been added.

1. *MAURUS Salernitanus. Regulae de urina. URSO. Compendium de urinis*

Fol. 1 (red) Incipiunt Regule Urinales Magistri Mauri. // QVoniam de urinarum scientia tractaturi sumus . . .
8, col. 1 eodem modo subueniendum ut dicimus laboranti uitio splenis. / (red) Expliciunt regule urinarum magistri mauri de alba.
line 3 [URSO. Compendium de urinis] VRina alba et tenuis summam et ultimam indigestionem significat / . . .
8ᵛ, col. 1, line 6 . . . caloris est inditium cum colore / signum faciente [frigiditatem ?] indigestionem et uentositatem.
Some medical receipts follow in a smaller hand, and a poem on medical weights.
col. 2 Medical poem in 68 lines, beginning 'Flegmatis insipidi sintomata predominantis' and ending 'Sopnia membra mouent lectum perpete pugnantia'

2. *PETROCELLUS. Practica medicinae.* [*Fragment*]

Fol. 9, col. 1, line 14 [L]Itargia quod obliuio mentis / dicitur in acutis febribus . .
14ᵛ, col. 2 [De apoplexia] . . . Si necesse fuerit ad ba / lnea sulfurea uel salsa ducatur /

3. [*Anon.*] *Fragment of a commentary on Aristoteles' 'Analytica posteriora'* [?]

Fol. 15 [H]Abito de sillogismo in generali et de sillogismo demonstratiuo . . .
22ᵛ . . . quod valeat et quod non valeat /

4. [*Anon.*] *Fragment of a commentary on Aristoteles' 'Catogoriae'* [?]

Fol. 23 Contra hanc responsionem dicendo quod in quibuscunque aliis ceteris . . .
31 . . . nunquam erit diuisio / illius superficiei et hoc potest concedi. Ex hiis omnibus eligit probabilem /

No. 1 The tract by Urso is printed in Giacosa 'Magistri Salernitani nondum editi' Turin 1901. pp. 283–289.
2 This fragment has been identified by the passage on Fol. 13, col. 2, line 3 'purgabis et / cum puluere nostro' and again on fol. 14ᵛ, col. 1, line 24 'Cura quum curari potest que feci / describam'. These occur at the end of the note on the works of Petrocellus on p. 320 in Vol. IV of Renzi's 'Collectio Salernitana' Naples. 1856.
Nos. 3, 4 These fragments have not been exactly identified. Both seem to be commentaries on parts of the 'Organon'.

Inside the upper cover, in pencil, 'G. Oscar Jacobsen M.R.C.S., L.R.C.P. from his colleague Eyrous Wrecktun M.D. (Philadelphia)', and below 'annotated by Ey.

Wr. M.D.' Below this, and crossed through, 'E.P. Jacobsen. 18 Tudor Street W.C. 1896'.

Outside the upper cover a small label inscribed 'The Property of Dr. G. Oscar Jacobsen. West St., Alford. Lincs'.

Purchased 1913. (31965)

562. **MISCELLANEA Medica XXXVIII.** Collection of medical works in Latin: with some entries in Catalan.

6 ll. (last bl.). + 36 [40] ff. (last 5 bl.). + 10 ll. + 9 bl. ll. + 3 ll.
4to. 21½ × 14½ cm. [Late 15th cent.]

Contemporary rough calf binding, leather ties wanting. With two fragments of a 14th cent. Hebrew MS. on vellum, inserted as backing to the upper and lower covers. Ff. 13, 14, 23, 24 of the work by Copho wanting: upper portion of the first three and last two leaves damaged. The work by Copho is written in double columns 30 lines to a column.

An ornamental initial I on fol. 1 with marginal decoration: some headings and paragraph marks in red. The work by Arnoldus de Villanova, and the receipts following, are by a more cursive hand, also with initials, paragraph marks and headings in red. The third leaf from the end contains a figure of the Sphere of Pythagoras in brown and purple.

Leaf 1 Quotation from Galen's 'De ingenio sanitatis', etc.
2 Incantation in Catalan against enemies, and for safety and prosperity.
Poem in Latin beginning: 'Juste Judex ihesu christe rex regum et domine / Qui cum patre regnas . . .'
2v End of poem, line 36: 'Tibi virtus et perennis honor et perpetuus'.

1. *Pseudo-JESUS CHRIST. Epistola ad Abgarum*

Leaf 2v Incipit epistola saluatoris domini / nostri ihesu christi / quam propria manu sua scripsit ad abagarum [*sic*] / Regem dicens // Beatus es abagar Rex qui me non vidisti / . . .
3, line 6 . . . ego tecum sum dixit dominus Domine et sit / per populum tuum benedictio tua.
3, line 8—Leaf 5. Prayers in Latin and Catalan.
5v Latin invocation to St. Nicaise 'contra glandulas'.
6 Blank.

2. *COPHO* [?]. *Modus medendi. Abbreviated and incomplete*

Fol. 1, col. 1 In medendis corporibus / et maxime purgandis / sepe variis molestamur / incommodis . . . / . . . / line 8 . . . Ego autem hoc opus / medendi a theophonis [*sic*] / ore suorumque sociorum scriptis / compendiose collegi . . .
22v, col. 2 Triffera calida est [struck through] /
25 Blank.

3. *ARNOLDUS de Villanova. Regimen conferens memoriae*

Fol. 26 (red) Sequuntur ea que secundum magistrum / Arnardum de Vilanoua Memorie / sunt nociua. // Exterius excedens frigi[di]tas ledit memo / riam propter malam coperturam capi / tis . . .
28, line 8 . . . con / fectio myrabolani quinque conditi con / fortat memoriam et restaurat.

4. *PETRUS Hispanus. Liber duodecim aquarum* [*Extract*]

Fol. 28, line 11 (red) Hec sunt aque dictaminis / Magistri Petri yspani. // Aqua mirabilis mistica per quam / medicus facit mirabilia . . .
Fol. 28v (red) Alia aqua dicti Ma / gistri yspani. // R / Feniculi ructe berberie . . .
29v (red) Secuntur [*sic*] proprietates roris / marini. / PRimo si flores eius sunt ligate in / panno lineo . . .

33, line 10 (red) Secuntur [*sic*] proprietates saluie. // Sequuntur proprietates saluie alique ex / cellenciores . . .
34v, line 15 que / non escripsi [*sic*] etc. quia sufficit.
35–40 Blank.
Ll. 1–10 Medical receipts in Latin; with some in Catalan on the last three leaves, including an invocation 'Per tranquadura dossors o de cama o braz o altro loch'. The verso of the last leaf contains Catalan medical receipts by a different and later hand.
9 Blank leaves un-numbered.

3rd leaf from end. 'Sphera Pythagorae', with directions for use in Latin.
2nd leaf from end. Blank.

Last leaf verso: Receipts for colours in Latin and Catalan.

The first of the medical works is of doubtful authorship. Thorndike in his 'Catalogue of Incipits' col. 327 ascribes it to Copho (?): certainly the 'Theophon' of this MS. is a scribe's misreading. It is printed in Renzi's 'Collectio Salernitana Vol. IV, pp. 415–438, and is there definitely assigned to Copho.

The work by Arnoldus de Villanova is entered in Thorndike *op, cit.* col. 258. Some of the receipts following those for 'Aquae' from the 'Liber duodecim aquarum' by Petrus Hispanus, are also probably copied from this same Author's works.

According to Prof. S. Birnbaum of the London School of Oriental Studies, the fragments of Hebrew MS. forming part of the covers contain Rabbinical Responses probably written in Spain in the 14th century.

Purchased 1931. (75861)

MÖSTELN (CHRISTIAN). *For signature*, 26/10/1637). *See* CRAMER (S.). Stammbuch, p. 375. (220)

563. **MOGLIETTIS** (GIUSEPPE DE). Altissimus liber et profundus ubi continentur multa segreta [*sic*] chimica, alchimica et de Lapide Philosophico. G[iuseppe] D[e] M[ogliettis] A[ssisio]. The text mainly written about 1550 by an unnamed compiler, but with added receipts and notes by G. de Mogliettis: in Latin and Italian.

12 ll. + 235 ff. + 4 ll. 4 to. 20 + 15½ cm. [*c.* 1550]–1659.

Original vellum binding, 18th cent. flowered paper back; both leather ties defective. Some leaves are wanting after the 11th preliminary leaf, and at the end: fol. 225 is also wanting.

On fol. 231 is a rough pen-drawing of the 'Arbor alchemica'. The t.p. (second leaf) is surrounded by a historiated border in four panels, containing pen-drawings, tinted in red, of alchemical apparatus, etc. It is surmounted by an unidentified heraldic shield: on a fess, three bulls' heads.

The 12 preliminary leaves, and from fol. 234 to the end, are holograph by G. de Mogliettis: on the fifth leaf is the date 1659, and on the seventh 'G.M.D.A. 1658'.

1. *SEDACERIUS* (*G.*). *Opus totius artis alchimiae*

Fol. 1 Incipit opus totius Artis Alchimie Edita a fratre Gulielmo / Sedaceriensi ordinis fratrum Beate Marie et Monte Carmeli / existendo in exilio Sui sacri Ordinis electa de Medicinis / verissimis approbatorum philosophorum et antiquorum. / Omne Donum datum optimum . . .
83v . . . et sic terminatur opus in capitulo de galina. / Finis operis fratris ioannis [*sic*] Sedacine [*sic*] ordinis / Carmelitarum. laus Deo et Virginis / eius Matris Marie.

2. [*SEDACERIUS* (*G.*) ?]. *De multiplicatione*

Fol. 84 Sequitur modus quomodo multiplicantur Medicine supra dicte / in virtute et potentia. / Quando perfeceris dictas medicinas . . .

87v . . . postea in infinitum in quantitate per proiec / tionem, et hec de Multiplicatione dicta sufficiant. / Finis laus Deo per infinita seculi.

3. [*Anon.*]. *De lapide philosophico: in Italian verse*

Fol. 87v, line 11 Qual scientia e si profunda / O qual arte si ingeniosa / . . .
88 Di essa famo cum gran cura / Noi imitiamo la natura.

4. *PANTHEO (G.A.). Voarchadumia. Extract: in Latin*

Fol. 88v Dedicatio operis Andree Griti . . .
114 . . . Nisi soluatur in / primam Materiam, *i.e.* in Aquam sulphuris.

5. *ARNOLDUS de Villanova. De sanguine humano* [*etc.*]

Fol. 114v Incipit tractatus primus et ultimus in scientie occulte philosophia. / Interrogationibus uestris quas nobis remitto .
117v . . . probatum est per me et certum.

Fol. 117v–123v 6. [*Anon.*] *De salibus, etc.*

7. [*BONAVENTURA de Iseo*]. *Alchemical terms: in Latin*

Fol. 123v Solutio est uno modo aliquid durum sic exercitare . . .
125v . . . et sic potest / in tali statu perseuerare. Laus Deo semper. extracta de libro / Compostelle.

8. *MAPPAE Clavicula. Extracts*

Fol. 125v Incipit liber Mappe Alchel philosophi / Incipit in nomine domini Alpha et O . . .
131v . . . et exinde / mercedem reperies. Laus deo patri et fillio [*sic*] / et spiritui sancto per infinita / secula. amen.

9. *Extracts from the works of Hermes Trismegistus, Geber, and other alchemical writers:*

Ff. 132–169 in Latin.

10. *Pseudo-DEMOCRITUS. Secretum naturae*

Fol. 169v Democritus philosophus. / Oportet te ut in primo negotio dissoluas corpora . . .
172 . . . thesaurus incomparabilis et preciosissimus quem / habentibus Deus in sua mente recordat ne incipientibus patefiat. amen / dicat omnis viuens. Laus deo per infinita secula. amen.

Ff. 172v–185 11. *BONUS (P.). Excerpta from his 'Pretiosa margarita novella'*

12. *Miscellaneous chemical and alchemical receipts, with a few medical receipts:*

Fol. 186–211 in Latin and Italian.

13. *KHĀLID ibn Jazīd. Liber trium verborum*

Fol. 211v Liber trium verborum Kalid acutissimi. / Lapis iste de quo fit hoc opus . . .
214, line 19 de / hoc suo tanto et suo sancto dono. Amen. fiat. fiat. / Libri trium verborum Kallid Rachaidibi philosophi finis.

14. *AVICENNA. De quatuor speciebus corporum mineralium*

Fol. 214, line 21 Corpora mineralia in quatuor species diuiduntur . . .
215v, line 7 . . . sed / accidunt ei res extranee.

15. [*KHĀLID ibn Jazīd*]. *De materia lapidis fragmenta*

Fol. 215^{v}, line 9	Rachaidbi veradiani rodiani et Kanidis philosophi Regis persarum de Materia / philosophici lapidis accutissime colloquentium fragmenta. / Dixit Rachaidibi filius Retheididi philosophus Regis persarum et principis / Romanorum. Sperma lapidis est frigidum . . .
217^{v}, line 23	. . . quod est color phaulet ad tingendum in solem obrizum.

16. *Sabeo (F.). Alchemical poem*

Fol. 217^{v}, line 24	Faustus Sabaeus ad lectorem. / Femina, vir, neutrum, sibimet pater, atque creatrix, / Et se concipiens se quoque parturiens, / . . .
218, line 14	Si capitur trepidus, hac ratione latet.

17. *RHAZES* [?]. *Epistola*

line 15	Autoris philosophici ignoti lapidis secreta Metaphorice describentis opusculum. / Exemplum scientiae nostrae (senex supra mortem [*sic* for 'montem']) . . .
219, line 19	. . . ex pietate, et detexi cunctis per Deum gentium.

18. *Alchemical, chemical and medical receipts and notes:*

Fol. 219, line 20–233 in Latin and Italian.

19. *Prayers and charms in Italian against natural disasters, diseases, etc. by G. de Mogliettis*

Fol. 234–end

On fol. 172 is a reference to the 'De alchimia opuscula complura' published by C. Jacobus at Frankfort in 1550.

No. 17 is also doubtfully attributed to Arnoldus de Villanova ('Flores lilii') in Thorndike 'Catalogue of Incipits', col. 256, also in his 'History of Magic and Experimental Science' Vol. III, pp. 62, 63, 660, 661: Mrs. Singer's 'Catalogue of Alchemical MSS., No. 120, assigns it to Rhazes.

Fol. 230^{v} contains the explanatory text, and Fol. 231 the Diagram of an 'Alchemical Tree', by the 16th cent. compiler. The text begins: 'Ista est arbor composita de principiis Alphabeti et est composita ad finem quod magis breuiter Artista / huius artis possit venire ad finem desideratum . . .'. In the diagram itself: 'A significat hominem seu primum principium quod est chaos': it ends: 'z [significat] euacuationem'.

On the first leaf a 17th cent. hand has written 'Questo libro e stato messo in questa libreria dal Sig. Canonico Teologo Francesco Piervesani in luogo di deposito che poi lo riprendera'.

Written on the inside of the upper cover is a note 'Dono michi dedit Magister Rubertus Nutus de Assisio Magistro [?] Consiliario [?] michi Josepho de Mogliettis gratias ago. Obiit 1669'. This is by the same hand as that of the 12 preliminary and of the last 6 leaves of the volume.

Purchased 1922. (41514)

MOLLINDAR (MATHIAS). *See* MILLAR (Mathias).

MOLLINEUX (EDWARD). *See* WALLEY *alias* MOLLINEUX (Edward).

564. **MONDEVILLE** (HENRI DE). Chirurgia, preceded by a work on Anatomy based on Mondeville and Lanfranc of Milan: in an incomplete and abridged English translation, originally written in 1392, by an unknown surgeon who seems to have practised in London. With medical notes and miscellaneous receipts by several late 15th cent. and early 16th cent. hands, also in English. 201 ll. folio. 32 × 23½ cm. [*c.* 1475.]

18th cent. panelled calf binding rebacked. A leaf has been cut out after fol. 9, and two leaves after fol. 142. Fol. 190 and fol. 191 were at one time pasted together, and have been damaged in separation with some loss of text: fol. 192 is also defective. There seems to have been some confusion in the re-binding of the last 10 ff. A few leaves with small defects, or stained.

There is an original vellum fly-leaf at the end.

Written in a large clear gothic hand in double column of 34 lines to a column.

Large ornamental initials in red and black on ff. 10v, 16v, 47v, 56v, 124v, 146, other capitals, paragraph marks and underlinings in red.

The 16th cent. pagination is confused, and the MS. has been refoliated in pencil at the lower outer margin.

Pasted down on the verso of fol. 129, and on both sides of fol. 130 are three leaves of an apparently unrecorded anatomical fugitive sheet, *c.* 1540. (See *Catalogue of Printed Books*, Vol. I, No. 290.)

Fol. 10, col. 1	THe holi trinite þat is heed and / welle of kunnynge. ȝeuere and / grauntere of grace to alle . . . / . . . / (line 11) . . . The / which compilacioun of sirurgie I ha / ue compilid and drawen after ye discrete / auctorite of my moost worschipful / maistris and predessessouris of ye sa / me science. And specialy aftir ye no / ble counseil of my worþi maistir / lamfranke . . . / . . . / . . . In þe ȝeer of oure / lord. m. CCClxxxxii . . .
col. 2, line 32	HEre bigynneþ þe firste partie of / yis compilacioun where I haue / ordeyned ye anothomye of a man . . .
55v, col. 2	. . . by þe / whiche þat he mai defenden his surgerie. / And þus endiþ yis chapitre afornseid etc.
56, col. 1	Now bigynneþ ye secunde partie / of yis compilacioun . . . / . . . / (line 4) . . . Where I / haue ordeyned ye qualitees and ye / diffinicioun of a surgian, Wiþ woun / dis and empostymes. dislocaciouns / and fracturis of bonys . . .
124v, col. 1, line 5	Here endiþ þe first distinccioun / of ye firste partie. and þou schalt / haue here next folowinge ye / secunde distinccioun of ye secun / de partie.
128	(Chapter on head wounds: the rest of this 'distinccioun' is omitted) . . . whanne þe pye / ment is clarified /
146, col. 1	IN ye name of ye tri / nite þre personys and oo[n] / god fadir and sone and ho /ly goost. I þinke with / þe grace of god to dra / we out ye general rulis / of surgerie þat bee moost / nedeful to a surgian . . . / . . . / (line 11) . . . And yis tretis is dra / wen out of latyne in to ynglisch / aftir a compilacioun of a worschip / ful doctour henricus de amandavil / la that was ye kyngis chef maister / surgian of ffraunce . . .
170v, col. 2	. . . But if þer be a woun / de in siche drie bodies and mem / bris þat ȝeuen superflue /

Here ends the main work. It seems probable that this MS. is a copy from an incomplete or partly illegible original: there are several gaps in the text, and the last part ends in the middle of a sentence. There are copious medical receipts and notes in the various blank spaces, and intervening leaves in the main text, by different late 15th cent. and 16th cent. hands.

Fol. 108, col. 2, 108v	'fflower unguentum': in English.
128v–130v	Rough drawings in ink of urine flasks, with notes in English by a middle 16th cent. hand.
131–137	Alchemical, chemical and pharmaceutical notes in English by the same, or a similar hand.
137v–138v	Numeration from 1–1000 in English and Latin, and medical receipts in English.
139	Medical receipts by various 16th cent. hands.
139v–143	Blank.

143v–145v	Notes on the Humours, Medical astrology, weights and measures, receipts, etc. by the earlier hand of Fol. 137v.
Ff. 171v–196	Medical receipts in English, contributed by several hands, including those of the writers of previous entries. [*See below*].
196v–200	Blank.

There are various names (of owners ?) some of whom have made marginal notes, etc.

Fol. 50v	'Mr. Owen [Middle 16th cent.].
51	'Mr. Howlet [Middle 16th cent.].
81v	Husband, Westmy[n]ster, Jones, Holenshed [Early 16th cent.].
190v	Contains a receipt signed by John à Bryggs dated 'XXII daye of Jull' [on the 6th line, 'the iii yere'] for part payment of an account for xxvis. viiid. for 'howseh[o]ld stoffe' consisting of various pewter vessels, etc. by John Master. This is struck through, and below is a revised receipt, also signed by John à Bryggs,apparently for the whole amount due; and the witnesses are named as John Master, Christofer Briscoe [?] Nicholas Lynch and William Gesty. The date is presumably 1511, the third year of the reign of Henry VIII. This inscription is badly mutilated owing to the fact that ff. 190 and 191 had been pasted together, and inexpertly separated.
192	This leaf is badly defaced, and contains inscriptions and scribblings. Among those that can be decyphered are: 'Iste liber constat bere yt well in mynde / John marster [*sic*] bothe gentill and kynde / A vinculo doloris Jesu hym bring in vita[m] / iternam [*sic*] at his last endyng. / Per me John Cure'. This is repeated in a different and larger script, ending 'Be me John cure' but is partly defaced. Below at the side: 'This byll made the eight / day off May in the XXti / yere off owre' [1529]. The rest has not been written, but below this again: 'This byll made the eight day / off May in the XVII yere of / owre souerayne lorde Kynge / Henry the eight [1526] witnesyth / Item [?] that Wylliam Smythe off [*sic*] / Thys[?]byll made the eight day / of Juli [?] yn the tenth day off' / [The rest has not been written]. The name 'John Blakhede' is found among the scribblings.
193	Signature of Edward Clarke (late 16th cent.).
201	This is an original vellum fly-leaf. On the recto is a receipt for 'A purgation' in a late 15th cent. hand—found also among the interpolated receipts mentioned above. On the verso of this leaf is a three line inscription 'Argent, plumby, albut, clepengye [?] of cockesall [Coggeshall, Essex], h, b, / Wyllyam Woodward surgeon of Kelden [Kelvedon, Essex] / Upchere one, botethe [?] of tolson ii, harry baker iii, / morgan iiii, beyond Colchester v myle fyve'.

Inserted is an envelope containing holograph notes on the anatomical part of this MS. by Joseph Frank Payne [1840–1910] (13 ll.). This MS. was the subject of an article by him in the 'British Medical Journal' 1896, i, pp. 200–203 entitled 'On an unpublished anatomical treatise of the fourteenth century, and its relation to the 'Anatomy' of Thomas Vicary'. Payne has also written a note on fol. 9v of the MS.,

with his signature, and address. This inscription is found under the signature of H.W. Bailey of Thetford—a former owner (c. 1875). Book-plate of J. F. Payne.
From the Payne Collection: Lot 409 in Sotheby's Catalogue.
Purchased 1911. (29393)

— Chirurgia: Tractatus V. [Abbreviated]. *See* MISCELLANEA Medica XXIV, 7, 10. (550)

565. **MONOPP de Rüdlingen** (CONRAD). Compendium de regimine sanitatis. 160 ll. (last 6 bl.). 4to. 20½ × 15 cm. [Middle 15th cent.]

Original stamped calf binding over wooden boards: clasp wanting.
Outer margin of the last leaf cut away.
Written in a neat rounded gothic hand 25–26 lines to a page.
Initials, headings and paragraphs marks in red.

Fol. 4 (red)	Conpendium [*sic*] de regimine sanitatis Chris / tissimo doctore artis medicine collectum. // UNiuersorum conditor deus / in donis suis benedictus . . .
8, line 15	(red) De infante primo nato. / Infans cum primo nascitur . . .
151	. . . Et / sicut de aly[i]s [*sic*] intelligatur ut in ipsa tabu / la continetur infrascriptum. / Explicit opus bonum.
151v	Liber primus de generali regimine diete quoad omnes etates. // Cur corpus humanum subiicitur mutacione [et] corrupcione / . . .
152v	In farmacia et precipue in flebothomia. Pseudo-PONTIUS PILATUS. Epistola ad Claudium [*recte* 'Tiberium'].
153v	Poncius pilatus Claudio suo Salutem. Nuper accidit et quod ipse probaui . . .
line 21	. . . et estimas credendum esse mendaciis Iudeorum Vale.

Followed by 4 lines of verse beginning 'O gens Iudea, gens misera, gensque iniqua'.

154	(By a different hand) Vrbanus pontifex quintus pro magno munere misit / Imperatori unum agnus dei cum versibus sequentibus / Balsamus ex munda cera cum crismatis unda / . . . / . . . (line 10). Si quis honorat eum retinet ab hoste triumphans.

On the fly-leaf pasted down inside the upper cover are four lines of verse beginning '[Cur]andum est ut sit mens sana in corpore sano'. On fol. 1, four lines of verse: the next two leaves are blank.
On fol. 153 is an inscription 'Geor[g]ius Regel 1472 feria secunda post festum michelis' [13th October]: the verses on fol. 154 are by the same hand.
Below the title in red on fol. 4 'Ad bibliothecam Viennensium P.P. Franciscanorum IX E. 492' by an 18th cent. hand.
Purchased 1925. (44000)

MONTAGNANA (BARTOLOMMEO) [1400?–1460]. Antidotarius [Extracts]. *See* RHAZES. Liber nonus. (683)

566. **MONTALBODO.** Fragment of a chronicle of the town of Montalbodo: in Italian. 11 ll. 8vo. 22 × 14½ cm. [*c.* 1530.]

Modern paper covers. Some leaves are wanting after the second leaf: the beginning is missing.
The fragment begins with an account of a grain famine in 1504–05 and a drought in 1507. Some leaves are missing, and the next entries date from 1517 to 1528. They include an account of the siege of the town in 1517, a plague in 1527, floods in 1526, a note on the sack of Rome in 1527, and a famine in 1528.
Purchased 1934. (68503^)

MONTANOR (GUIDO DE). Menstruum vegetabile. *See* GESSLER (J.). Collection, 1. (310)

— Scala Philosophorum. [In Dutch.] *See* DE alchimia opuscula, 8. (233)

— Triginta notabilia. *See* NELSON (R.). Collection. (577)

567. **MONTANUS** (JOANNES BAPTISTA) [1498–1552] [& others]. Discursus et consilia. 1 l. + 38 ff. (last 2 bl.). 4to. 21 × 16 cm. [Padua. *c.* 1535.]

Modern vellum covers from part of a 'Rotulus condemnationum et absolutionum' [Rome ?], dated 1361.

A leaf of the Index at the beginning is wanting: the lower margins of the MS. are water-stained throughout, causing loss of text on the first two leaves.

The volume consists of a student's notes of clinical lectures and 'Consilia', mostly under the name of Montanus. On fol. 13^{v} [Franciscus] Frigimelica [1491–1559] is mentioned, while other cases are assigned to an anonymous 'Magister'.

These notes were most probably taken down at the Hospital of St. Francesco at Padua, where both Montanus and Frigimelica gave clinical lectures.

The foliation is original 1–38, and this MS. at the time of writing formed part of a larger volume of student's notes by different hands. These included the two volumes of Frigimelica's lectures, which contain ff. 39–89, and ff. 98–130 [*cf.* MSS. Nos. 281, 282], the second of these is dated Padua 1537.

Purchased 1930. (52447)

568. — In nonum Rasis expositiones luculentissimae. 176 ll. folio. 27 × 19 cm. [Padua ?] 1540.

Modern vellum binding from leaves of a 13th cent. book of homilies.

An un-named student's notes of lectures: De cephalea: De vertigine: De phrenitide: De apoplexia: De paralysi: De spasmo: De epilepsia: De catarrho: De pleuritide.

Montanus' commentary on Rhazes was published at Venice in 1554.

Purchased, 1933. (66367).

— De morbo Gallico [Extract]. *See* CASSANUS (F.). De cura naturali febrium. (183)

— *See also* JOANNES BAPTISTA, Frater. Collection. Vol. I, 1. (583) – Collection. Vol. III, 40. (585) – MISCELLANEA Alchemica XXIV, 12. (524)

MONTEDENOVEM (ANGELICUS ANTONIUS DE). *For signature*, 1441. *See* COMPENDIUM de diebus decretoriis. (200)

MONTEIL (AMANS ALEXIS) [1769–1850]. See SAINT DENIS, Abbaye de. Comptes. (721)

MONTHESAURO (DOMINICO). *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

MONTI (FELICE DA). *See* MELIGARIIS (M. de). Breve. (490)

569. **MONTICELLI** (Ercole). Libro di secreti medicinali sopra cavalli ed altri animali . . . 184 pp. + 22 ll. 4to. 20 × 14½ cm. 1632.

T.p. on vellum. 19th cent. morocco binding with arabesque decorations in gold, and stamped on the sides with the arms of Monticelli. T.p. slightly damaged, and margins cropped.

On the title-page are the blazoned arms of Monticelli, within a large historiated decorative ornament.

On the verso of the last leaf is a note of the birth of twin girls on 5 June 1669 who were baptised at St. Andrea's Church, but the place is not given.

Book-plate showing a tree in a field in front of a rising sun; with motto 'Ma perseguir virtude e conoscenza'.

Purchased at Sotheby's 10/11/1931, Lot 408. (75327)

570. **MONZA.** Descrizione della peste seguita in Monza negli anni 1576 e 1577. 235 ll. folio. 29½ × 20½ cm. Monza. 1576. 1577.

Original quarter vellum binding. Fol. 234 (blank?) has been mostly cut out.

The title, the inscription on the spine, a note on the verso of the first leaf, and at the top of the second leaf, are written by Domenico Maria Burocco, who was apparently an early owner of the MS.: his press-mark '0.4', occurs in several places. On the verso of the first leaf he has written 'Da me Domenico Maria Burocco comprato dal R^do^ chierico Gaspare Casteglioni erede del Canonico Abbiati in Monza'.

There are also two small paper slips inserted, by the hand of Burocco: one dated 1629 refers to a storm at Monza on April 9th; the other, dated 20th August 1636, refers to another outbreak of plague at Monza during which a certain Pietro Paolo Burocco was on the town council.

The MS. contains the original official documents of the 'Magistrato di Sanità monzese'. Each leaf has a small stamp at the top right hand corner lettered F.L.

Gaetano Capasso has written a short monograph 'L'Officio della Sanità in Monza' Milan 1906, which is based on this MS., of which he gives an account.

A copy of this is in the W.H.M.L.

Purchased 1931. (57054)

MORELLI (Antonio Niccolo). *For signature* [17th cent.]. *See* Miscellanea V, fol. 264. (502)

MORGAN [*c.* 1525]. *See* Mondeville (H. de). Chirurgia [etc.], fol. 201^v^. (564)

MORGAN (Philip) [1454–1516]. Pocio. *See* Regimen Sanitatis Salernitanum. (673)

MORHEMIUS (Franciscus). *For signature*, 27/1/1631. *See* Elichmann (J.). Liber amicorum, 66. (257)

MORIUS (Gottlieb). *See* Homagus (Henricus Philippus) *alias* Morius (Gottlieb).

MORRIS (Richard). Contemporary copy of a letter, 1635. *See* Power (Sir D'A.). Memoranda. Vol. I, 4. (627)

MOULINET (Jean Baptiste). *For signature* [18th cent.]. *See* Saintamour. Note-book. (720)

571. **MOULTON** (JOHN) [–1623]. Common-place book, notes of sermons, expenses, etc., with a few medical receipts: mainly in Latin.
2 ll. + 356 pp. + 66 ll. 4to. 19½ × 13½ cm. [*c.* 1620.]

Original calf binding. Pp. 9–12 wanting.

At the end, among the unpaginated leaves, are notes 'February 2nd 1621 A note of my estate in moneyes at London': below this 'A note of my estate in money left at North Waltham when I went to London on Thursday being the 27th of February 1622'.

John Moulton of North Waltham, Hants was Vicar of the Church of St. Bartholomew the Less (Venn: 'Alumni Cantabrigienses'.)

Further among these leaves is a copy of John Donne's 'Last will and testament'. This is printed in Grosart's edition of Donne's poems, as 'Loves legacie'.

On the verso of the second preliminary leaf is a note 'Thomas Moulton was Buride in the Paston Church the 24th day of September 1602'.

The medical receipts towards the end are in English, as also are a few original [?] verses.

Purchased 1930. (63071)

MOULTON (THOMAS) [–1602]. *See* MOULTON (J.). Common-place book. (571)

MOUREAU [*c.* 1635]. *See* JOSSERAND de Montz. Livre de receptes. (391)

MÜLLER (JOHANN). *See* REGIOMONTANUS [MÜLLER] (Johannes) [1436–1476].

MÜNSTER (JOHANN LUDWIG). *For signature*, 25/7/1625. *See* ELICHMANN (J.). Liber amicorum, 87. (257)

MULENIUS (JOANNES) [1604–1669]. *For signature*, 2/3/1635. *See* ELICHMANN (J.). Liber amicorum, 93. (257)

572. **MULIO** (BLASIUS DE). De urinis Actuarii Joannis Zachariae filii . . . libri VII: Ambrosio Leone Nolano interprete. Abbreviated and translated into Flemish. Medical receipts, etc. in French, Latin and Flemish.
89 [113] ll. folio. 29½ × 20½ cm. 1560.

Original vellum binding, with two leather ties, defective.

24 leaves are wanting between fol. 78 and fol. 102. Ff. 11, 19, 22, 23, 25 are mutilated: last 10 ll. frayed at the margins, etc.

The original foliation is incorrect after fol. 34 where a leaf has been dropped: a corrected numbering has been added.

On fol. 5 a coloured pen-drawing of a graduated urine-glass: fol. 8 figures of weights in yellow and black: fol. 24 astrological signs, etc. Some decorated initials in black and yellow. On the second leaf are pasted three small woodcuts, two of the 'Astrological Man' and one of the Planetary Circles: there is a space for a fourth woodcut, now lost.

Fol. 1 Dominus blasyus de mulio.
2 Woodcuts (*see above*) with MS. legends in Flemish.
2v Latin quotations, and a medical receipt in French.
3 Medical receipts in French.
4 Regnault signatures (*see below*).
5 De urinis Actuarii.
31v Ends with entry 'Vander uryne die lange ofte corten siecte beteyckent.'
32 Van den pols.

34v List of medicinal herbs, etc.: in three columns.
Begins with 'Ambarius': ends with 'Ruscya'.
36 De conservis, electuariis, syrupis, pillulis, unguentis, etc.
44 Haer zyn nac auicenna vyer manieren van laxatiuen: on purgative medicines, etc.
49 Miscellaneous medical receipts and remedies.
62 Alle apostemen, etc.
70v Miscellaneous medical receipts in Flemish, Latin and French.
74v 'Modus parandi oleum ex cane rufo quo . . . doctorem presbiterum monachum quondam persanauit qui per XV annos brachium sinistrum aridum instar ligni habuit'. This case is said to have occurred in 1514.
75v Medical receipts in Latin, Flemish and French.
77v Household and technical receipts in French.
79 Anathomija [porci COPHONIS].
Quoniam interiorum membrorum corporis humani compositiones . . .
79v . . . cadit in osseo supra quem omentum est etc. / Finis anathomiae.
80 Maxims of Philosophers, etc. in Latin and French.
81 'Pro consolatione legentium . . . hec omnia que infra scripta sunt diligenter consideret Dominus blasius de mulio'.
Latin quotations in verse. Notes in Latin on books of Canon Law.
82v Benedictiones ad conjurandum animalia illusa ac lesa.
Pro peste animalium oratio et confessio.
84 Exorcismus super homines obscessos [*sic*] ac a spiritibus malis tribulatos [etc.]
88 M. V° L X. in the lower margin.

On fol. 4 are two signatures: 'Toussaint regnault chirurgien servente [*sic*] dans lille' and below 'Françoise Regnault serviteur [*sic*] de son pere demeurant a lille'.

On the first leaf there is a note in pencil 'Ex[emplaire] ayant appartenu à Rabelais. Quaritch'. As Rabelais is believed to have died in May 1554 (*cf.* 'Biographisches Lexikon'), and our MS. is dated 1560, this statement seems to be erroneous.

Purchased at Sotheby's 8/11/1933, Lot 813. (66274)

MUNDINUS de Lentiis [1273?–1326]. Practica. *See* MISCELLANEA Medica V, 3. (535)

MURNER (THOMAS) [1475–1537]. Ludus studentium [Extract]. *See* MISCELLANEA VIII, 5. (505)

573. **MUSA** (ANTONIUS) [& others]. De herba vettonica. Pseudo-APULEIUS. Herbarium. [Anon.] De taxone. SEXTUS PLACITUS. Liber de medicina ex animalibus.

152 ll. folio. 34½ × 24 cm. [Middle 13th cent.]

On vellum. 17th cent. vellum binding.

Some corners repaired: ff. 1 and 150r somewhat rubbed.

Written in a rounded gothic hand, 36/37 lines to a page.

Some headings in red, and some capitals and paragraph marks in alternate red-blue, blue-red.

On fol. 1 are two illuminated historiated initials. The first a D, showing a seated bearded figure in a purple robe and blue over-dress, holding a red book [Hippocrates? or Aesculapius?]: below this another similar initial U showing three plants in a bowl [?]. In the upper corners, one on each side, a Sun and a Moon.

On fol. 75v is a full page illustration in colours of three standing male figures, one of which is a nude boy: they appear on a field of flowers, with three trees in the background.

Dr. Charles Singer has suggested that this is probably a Christian version of the Presentation to Apuleius of the 'Herbarius' by Aesculapius and Chiron.

The MS. is illustrated by 159 coloured, and 44 uncoloured drawings of plants and animals. In a few cases there are blank spaces where the illustrations have been omitted.

[*Precatio terrae: abbreviated, and in a very corrupt text*]

Fol. 1 dea sancta tellus regenerationis per que [*sic*] de cuncta geren / sa [*sic*] generasti . . .
line 24 hoc michi es quod te suplex rogo.

[*Precatio omnium herbarum: also abbreviated, and in a corrupt text*]

Fol. 1, line 25 (red) V[o]s potestates omnes herbas. / OR[o] [e]xoro magestatemque [*sic*] uos quas pa / rens tellus . . .
line 30 . . . adesto cum uestris [?] / uirtutibus quia qua crecreauit [*sic*]. // (red) [Vo]s potestates omnes herbas. / ES omnium uirtutem herus [?] scientia ornatus Nichil / (fol. 1ᵛ] uoce diuina uolui discere . . .
1ᵛ, line 32 . . . ad herbam cont[ra]rie herbas intuens dicis / ter / (red) herba arietis elelius uascosi siue quecessi [?[saluia. // herba tauri peristerion horthon. id est rectum.
2 Herba gemmorum peristereona yptios id est supina / . . .
line 18 Mercuri herba . . . flommon. /// (Continuation of 'Precatio omnium herbarum') Vos ipsa permisit michi ut colliga uos fauente hunc et / (fol. 2ᵛ) iam cui medicina tradita est . . .
2ᵛ, line 7 . . . per nomen magestatis [*sic*] qu / cce [*sic*] uos iussit nasci. / (red) Ad herbam uetonicacam [*sic*] sic accedas uiteam. / legas mane primo ante solis ortum . . .
line 18 (red) Alium herbarium apulei platonici quem. // accepit a cirone centauro et ab scolipio [*sic*]. / Ad infirmitates que occurrunt his nominibus in quo nu / merus herbarum inueniatur. / Ad capitis fracturam. xlvi. / . . .
3ᵛ, line 3 attussicos. Cxxvi.

MUSA (A.) De herba vettonica

Fol. 3ᵛ, line 4 (red) Antonius musa marco accipe salutem. / Caesari augusto prestantissimo . . .
4, line 16 . . . in puluerem / redactam cum uolueris uti sicut eris. / (red) pincenda herba ueitonica [*sic*]. [Illustration of the plant.]
4, line 19 (red) nomen herbe ueitonice [*sic*].
4ᵛ, line 1 a grecis dicitur apronitis . . .
6 . . . mire dolorem lenire experti a / firmant [*sic*].

Pseudo-APULEIUS. Herbarius

Fol. 6ᵛ (red) Apuleius plaionicus [*sic*] aciuis [*sic* for 'ciuibus'] suis Ex pluribus. // Paucas uires herbarum et curationes corporis . . .
7 (Above the illustration, red) Pincenda herba arnoclossa. (Below) Nomen herbe arnoclossa. // A grecis dicitur arnoglossa. alii hermion . . .
36ᵛ (End of 'Mandragora') . . . quantumcumque in media domo habeat omnia / mala expellit.
37 (red) Herbarium apulei platonici. /// quem [*sic*] accepit a chironi. /// Macistro achilis. /// Et ascolapio. Explicit feliciter.

[*Anon.*] *De taxone*

Fol. 37ᵛ (red) Cum te pene omnium bonarum arcium. / Non modo studiosus set etiam capacem mutuo inter / uos cognouissem marcelline . . .
line 8 . . . neque in agnoscendo ua / rietas frustretur. uale. [Illustration of 'Taxo'.]
line 10 (red) pincendus taxus. / De taxone latini autem male dicunt. Idpartus rex / aegyptiorum octauio suo salutem. Plurimis exemplis / experti sumus . . .
38ᵛ, line 23 . . . et modice subsiccet et i / nitiat sibi in cor pur [*sic*] purgabitur.

SEXTUS PLACITUS. De medicina ex animalibus

Fol. 38ᵛ, line 25	(red) pincendus ceruus. [Illustration of 'Cervus'.]
39 (red)	de ceruo. // 1. DE CERVO et ad omnes homines cornus ceruinus habet / uim . . .
46ᵛ	[End of chapter on 'Canis'] Ad ydropicos canis rabiosi id quod sub lingua habet ac / ceptum datum cum aqua calida uel ex uino sanat.

[*Interpolated 'Curae herbarum'*.]

Fol. 46ᵛ, line 3	(red) Nomen herbe licanis stefanotice / folia habet oblonga . . .
68ᵛ	Paralyticus enim eam tonsam herbam cum lac bubu / lum et storacem calamitem statim eum liberabit. // Expliciunt cure herbarum feliciter.

[*Interpolated Receipts.*]

Fol. 68ᵛ, line 4	Ad cauculum de perna uteri quod appelatur uertebra / . . .
74	Ad splenem ut minor fiat mire semen myrice da / bibere sume [*sic*] facit. // [Table of contents in 2 columns] ad caput. a.
75 (End)	ad distilationem [*sic*] urine. 105.

SEXTUS PLACITUS [*cont.*]

Fol. 76	URina puerorum pubertatem non habentium . . .
79	Explicuerunt cure que ex hominibus fiunt.
147	[Curae de cochleis] . . . Ita ut exinde cum cona / mine euelantur aligate. /// Explicit liber de uirtutibus herbarum peccudum et / quorundam alliorum animalium etc.
Ff. 147ᵛ–149	Second and amended version of ff. 1–4ᵛ line 13: excluding the table of contents of the 'Herbarius': these are also very corrupt texts.
149ᵛ	De herba lunaria. By an early 15th cent. hand. Begins: IN christi nomine Amen. Ad inueniendum tesaurum incantatum qui non potest accipi propter / incantationem. Accipe herbam que uocatur lunatica vulgariter . . . With an illustration of the plant at the end of the text.
Ff. 150, 151	Relation of a cure of a friend of the scribe, beginning 'Conquestus est michi. G. abutusus [?] religiosus qui erat amicus meus': receipts for 'emplastra', and other remedies.
151ᵛ, 152	Tables of Roman and Arabic numerals from 1 to 1,000,000.

This MS. would seem to belong to 'Classis β' in the division of Pseudo-Apuleian MSS. made by Howald and Sigerist in their edition (Corpus medicorum Latinorum Vol. IV. 1927), as it contains the 'Imprecationes' and the work by Sextus Placitus.

In our MS. the latter seems to be greatly expanded, though the section on birds is omitted: but there is added a considerable amount of text on insects.

The text of the 'Imprecationes' seems very corrupt, and this applies also to the re-written version at the end of the volume (ff. 147ᵛ–149).

From the arrangement of the text on fol. 37ᵛ, it would seem that the compiler of this MS. includes the 'De taxone' as part of the work by Sextus Placitus: and he also appears to include the Letter to Octavius from 'Idpartus rex aegyptiorum' which precedes the work on the badger.

The 'Herbarius' was first printed at Rome in 1481, and the work by Antonius Musa was included in the Bâle 'Collectio de re medica' 1528, edited by Albanus Torinus. For Sextus Placitus, *cf.* entry for MS. No. 748.

On a fly-leaf at the beginning 'Marci Cremosani' in a 17th cent. hand.

Purchased at a Hoepli Sale at Milan 13 June 1930, Lot 143. (69759)

No provenance is given in their catalogue.

574. — De herba vettonica. Pseudo-APULEIUS. Herbarium.

52 ll. folio. 28½ × 20 cm. [Middle 15th cent.]

Modern vellum binding from a photographically reproduced leaf of an unidentified 14th cent. medical MS.

Fol. 1 contains a half-page water-colour showing two physicians seated in academic robes, stated by the book-seller (Desgranges of Paris) to represent Avicenna and Arnoldus de Villanova. The lower half of the page contains two drawings of plants. In all there are 104 water colour drawings of plants, of which 17 are full-page.

Fol. 1v Scolapius ubi legit vetonicam quam ipse inuenit. Below: two illustrations one lettered 'vetonica'.
2 nomen herbe vetonice. // Omiseos dicitur cestros Alii cironem uocant / . . . / (line 8) cuius virtutes infrascripte sunt. // [H]Ec herba vetonica nascitur in pratis et montibus / et locis mundis . . .
2v (End) . . . Ad tussim. herbe vetonice ʒii cum melle.

Pseudo-APULEIUS. Herbarium

Fol. 3 Epistola platonis ad ciues suos. // [A]polensis platon ad ciues suos. Ex pluribus paucas / vires herbarum et curationes corporis ad fidem ueritatis / monumentis puplicis traditis . . .
3v A grecis dicitur arnoglossa . . .
50v miraberis / in omnibus diptamnus.
52v Folia sileris montani . . . (With uncoloured drawing).

Both works are very incomplete.
There are numerous additional notes by Italian 16th cent. owners.
Purchased 1933. (66036)

575. — De herba vettonica. Pseudo-APULEIUS. Herbarium.
53 ff. 4to. 21 × 14 cm. [Late 15th cent.]

Modern half morocco gilt bindings.
Written in a semi-current italic script 28–30 lines to a page.
Headings and capitals in red.

Fol. 1 ANTONIVS MVSA AGRIPPE / Magno cesari augusto salutem. / Hoc cure meum experimentum et omnium / medicorum dissiplinis [*sic*] et usu ordina / tum . . .
5 . . . mirifice dolorem tollit. nos / experti affirmamus.

Pseudo-APULEIUS. Herbarium

Fol. 5v (red) APVLEGII [*sic*] PLATONICI HER / BARIVM INCIPIT. / Epistola / Apulegeris [*sic*] platonicus ad ciues / suos. // Ex pluribus pauca in res herbarum / et curationes corporis . . .
52v . . . Radices autem sicce reseruantur / pluribus usibus profuture. // Finis.
53 Blank.

On the second fly-leaf 'Antonius Musa sive Pseudo Musa. H. Drury Harroviae 1822'.
Phillipps MS. No. 3392.
Purchased at Sotheby's (Payne Library), 30/1/1912, Lot 7. (29398)

MUSA (ANTONIUS). De herba vettonica. *See also* MISCELLANEA Medica XXXVI, 11. (560)

MUSCINI (FRANCESCO). *For signature* [16th cent.]. *See* JACOBUS de Prato. De operatione manuali [etc.]. (375)

MUSSCHENBROECK (PIETER VAN) [1692–1761]. *For signature. See* LEECH-BOOKS I. (404)

MYE (JEAN). Recepta pro oculis [*c.* 1500). *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

MYLIUS (JOHANN DANIEL). *For signature* [*c.* 1630]. *See* ELICHMANN (J.). Liber amicorum, 80. (257)

N

NANI (JOHANNES DE). *See* JOHANNES de Nani or Narni [*fl. c.* 1350].

NANNIUS (JOANNES). Secret des clouds de cinabre. *See* MISCELLANEA Alchemica XXXIII, 6. (528)

NARNI (JOHANNES DE). *See* JOHANNES de Nani or Narni [*fl. c.* 1350].

NASSAU-SAARBRÜCKEN (GUSTAVUS ADOLPHUS DE) [1632–1677]. *For signature*, 1647. *See* TUCHER (S.). Liber amicorum, fol. 47. (779)

NATHAN Ha-me'ati [*fl.* 1280]. *See* MISCELLANEA Medica XXXVI, 3. (560).

576. **NATIVITETT** tzweyer Artickell. Vonn der Complexionn unnd Kranckheitten, auch schwech des Leibes.
18 ll. (first 2 and last 2 bl.). 4to. 21 × 15½ cm. 1576.

Modern covers from a leaf of a 14th cent. vellum Service book.
On the verso of the fourth leaf a pen-drawn horoscopic figure: Title and headings in red and black.
The subject of this horoscope was born on March 11th 1530, but is not named.
Purchased 1934. (67044)

NELLERS (JOANNES). *For signature*, 26/3/1626. *See* ELICHMANN (J.). Liber amicorum, 11. (257)

577. **NELSON** (R.). Collection of extracts and notes on alchemy: in Latin and English. 67 ff. (last bl.). 4to. 19 × 14½ cm. [Early 17th cent.]

Original limp vellum covers.
Written within red rules mainly by two different hands: on ff. 10, 37 and 53ᵛ are small drawings of alchemical apparatus, etc.

Ff. 1–14	Miscellaneous alchemical receipts, including some in Italian, tables, chemical signs, etc.
14ᵛ–22	KENT. Letter on alchemy in English 'to his frind and Sonne M. William Johnson Dr. of Physick in the Lowe countries . . . July 14 1596'. This includes a copy of a letter from Edward Kelley [1555–1595].
22–24	DUNSTAN, St. Collectanea ex tractatu . . . de lapide philosophorum.
24–26ᵛ	DUNSTAN, St. Abbreviationes operis ubi continentur omnia elixiria.
26ᵛ–28	[Anon.]. Notes on Elixirs.
28ᵛ–30ᵛ	HOLLANDUS (J. I.). A breefe collection from the worke of Isaac the German concerning the operation upon ♄.
30ᵛ–31ᵛ	MONTANOR (G. de). XXX Notabilia: out of Guido Montanus [*sic*] the Grecian philosopher.
31ᵛ–38	Miscellaneous alchemical extracts in Latin.
Fol. 38	HERMES TRISMEGISTUS. Tabula Smaragdina, anglico carmine reddita. Begins 'Truth sayes that low conceal'd its center Lyes'. Ends (line 31) 'In vaine they stile me HERMES TRISMEGIST'.
Ff. 38ᵛ–39	Two entries in Greek, on fire.
39ᵛ–41	Blank.

Fol. 42	Index to Part I.
Ff. 43–49	Miscellaneous alchemical processes, etc. in English.
Fol. 50	RIPLEY (G.). Cantilena. Begins 'En philosophantium hac in cantilena'. Ends at the 10th stanza 'Est et ego stupis [*sic* for 'stupeo'] antiquus Dierum etc'. A note at the side 'reliqua vide in alio MS'.
51	LULLIUS (R.). Tabula practicae.
Ff. 51v–52	KITCHEN (J.). The best manner to make potable ☉. Gathered out of the MSS. of J. Kitchen.
Fol. 52v	TATTON. Opus philosophicum ♄. Begins 'Here followeth as mutch as remayneth undefaced. / 'Aquam suam propriam . . .' Six lines below, is the beginning of the poem ascribed by Ashmole to Pearce the Black Monk ['Theatrum'. p. 269], but by others to George Ripley. In our MS. it starts 'Take earth of earth earthes brother' and ends at line 52 'But the water of the wood maketh the marriage', which is line 86 in Ashmole's version. The remainder is in prose, with a marginal note 'Explicatio carminis precedentis'. It ends on fol. 57 'hit shalbe as good ☾ as may be. / Deo gratias. / Tattons work is so defeaced that it is not possible to be made perfect'.
Ff. 57v–58	KITCHEN (J.). How to reduce ☉ into Potable Liquor. Extracted out of the MSS. of James Kitchen.
59–61v	Notes on Aurum potable.
61v–64	Miscellaneous alchemical notes in English and French.
64v–66	HAR[E]WELL (Sir E.). Abstract of Sir Edward Harwell's worke.
Fol. 66v	Index to Part II.
67	Blank.

On fol. 2v is a note 'Mr. Nelson Justice of Peace in Ireland was first possessed of this book, bought Anno MDCXLVIIII by me P.D.C. qui manu mea plurima [a]ddidi'.

On the outer cover are the signs used in Alchemy for metals, and below 'N°. D.' Followed by a monogram [R. Nelson ?] 'N°. D' is repeated inside the lower cover.

Purchased 1899. (10504)

NERCKWITH (NICOLAUS). *For signature*, 28/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 122v. (782)

NICASIUS, SAINT [–406]. Invocation to. *See* MISCELLANEA Medica XXXVIII, 1. (562)

NICEPHORUS Gregoras. *See* GREGORAS (Nicephorus) [1295–1359].

NICHOLAS de Lynn [*fl.* 1386]. Canon pro minutionibus. *See* LEECH-BOOKS VIII, 14. (411) – MISCELLANEA XV, 7. (510)

NICOLAUS de Comitibus. *See* COMITIBUS (Nicolaus de).

NICOLAUS Florentinus. *See* FALCUTIUS (NICOLAUS) [–1411].

NICOLAUS Medicus Comitis de Wirtenburg. Contra pestilentiam. *See* ORDENUNG der Gesuntheit [etc.], 5. (586)

NICOLAUS de Polonia. Auri potabilis virtutes. *See* CHRISTOPHORUS Parisiensis. Opera. (193)

578. **NICOLAUS Praepositus.** Extracta ex Antidotario.
8 ll. folio. $25\frac{1}{2} \times 18\frac{1}{2}$ cm. [Early 15th cent.]

Modern boards. Margins slightly cropped.
Written in a rounded gothic script in double column of 34 lines to a column. Initials and paragraph marks in red.

Fol. 1, col. 1 (red) Incipit liber nicolay. / BEnedicta est quedam / confectio et dicitur benedicta quia / benedicitur . . .
8v, col. 2 . . . et super ligno aloes / ponatur. // (red) Explicit liber nicolay.

This MS. was almost certainly part of an original larger volume.
Purchased 1923. (42518)

— Antidotarium. *See* MISCELLANEA MEDICA V, 1. (535) – VI, 6 (536) – XVIII, 13. (544) – XXVII, 2. (553) – XXXI, 2. (557).

— Quid pro quo. *See* MELIGARIIS (M. de). Breve. (490) – MISCELLANEA Medica V, 2. (535) – XI, 6. (541) – XXI, 14. (547)

— Synonyma. *See* MISCELLANEA Medica XI, 8. (541) – XXV, 4. (551)

NICOLAUS de Reggio. *See* GALEN (C.). Opera. (286)

NIDER (JOHANNES) [1380?–1438]. De auditione confessionum [Extract]. *See* MISCELLANEA VI, 2. (503)

— De lepra morali [Extract]. *See* MISCELLANEA VI, 8. (503)

— De restitutione [Extract]. *See* MISCELLANEA VI, 5. (503)

—De scrupulosa conscientia [Extract]. *See* MISCELLANEA VI, 10. (503)

NIDERMEYR (FRANZ). *For signature*, 12/6/1627. *See* ELICHMANN (J.). Liber amicorum, 33. (257)

NIETNER (ANDREAS) [1601–1669]. *For signature*, 13/5/1639. *See* CRAMER (S.). Stammbuch, p. 369. (220)

NIMITZ (GEORG VON). *For signature*, 28/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 117v. (782)

579. **NOBLE** (GEORGE). Exellent recepts and medicines of all soartes to be used when nessessarye both for younge and owlde. Collected . . . the 22th daye of August Anno domini 1629.
6 ll. + 187 pp. + 24 ll. + 12 ll. 4to. $19 \times 14\frac{1}{2}$ cm. 1629.

Original limp vellum covers from part of a contemporary legal document, defective: some leaves cut out towards the end, and others frayed and stained. Pp. 108–126 are wanting. In a cloth-bound wooden case.
The 12 ll. at the end contain notes on medical astrology and anatomy, complexions, humours, lucky days for bleeding, etc.

Among the 24 unnumbered leaves are 'Recepts to presearve and consearve and to make jelley' as well as other cookery receipts, with some additions by later 17th cent. hands.

Among some scribblings on the verso of the last leaf is the name of John Noble of Boyton.

Purchased 1931. (56605)

NOBLE (JOHN). *For signature* [*c.* 1640?]. *See* NOBLE (G.). Exellent recepts. (579)

NOLLET (JAN DE). *For signature*, 1/9/1629. *See* ELICHMANN (J.). Liber amicorum, 5. (257)

580. **NORTON** (THOMAS). The Ordinall of Alchymie: in verse.
2 ll. (first bl.). + 157 pp. 4to. 19 × 14½ cm. [Early 17th cent.]

Modern green morocco gilt binding.

Written in a neat Secretary hand. Text within red rules.

Second prelim leaf: Liber iste Clericis monstrat Scientiam.

Second prelim verso: Grata superuenient qua non sperabitur hora. // Finis.

P. 1 Norton Vpon // Alchymie. // [Two line inscription, struck through] //
To the honour of god one, in persons three / this Booke is made that
Lay-men should it see / . . .

157 In the Yeare of Christe. mcccclxxvii.
This Woork was begoon: honour to god in heaven.
Soli Deo Honor / et gloria.

This work was first printed as the first portion of Ashmole's 'Theatrum Chemicum' (pp. 1–106), published in 1652. It has also been printed with an Introduction by E. J. Holmyard, London 1928.

For a discussion on the Author and his work, *see* 'Ambix', Vol. VI, No. 2, 1957, pp. 59–85.

On the first leaf is the library stamp 'Westminster Library'.

Purchased at Sotheby's 4/4/1913, Lot 328. (31666)

— Dicta. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 7. (186)

NOSTITZ (Christoph Wenceslaus von) [1643–1712]. *For signatures*. *See* ARZNEIBUCH. (95) – AVICENNA. Liber medicinalis. (96) – METHODUS curandorum morborum. (495)

NÜZEL (GABRIEL) [–1687]. *For signature*, 1646. *See* TUCHER (S.). Liber amicorum, fol. 238. (779)

NUTUS (RUBERTUS) [–1669]. *See* MOGLIETTIS (G. de). Altissismus liber. (563)

NYMANN (HIERONYMUS) [1554–1638]. *For signature*, 30/3/1636. *See* CRAMER (S.). Stammbuch, p. 247. (220)

O

OBERNDORFFER (JOHANN) [*fl. c.* 1600]. *For signature*. *See* MISCELLANEA Medica XXVII. (553)

OBLICIUS (MARTIN). *For signature*, 7/4/1598. *See* ULRICH (J.), Junior. Liber amicorum, fol. 120^{v}. (782)

ODO Magdunensis. *See* MEUNG (Odo de).

ODOMARUS. Practica ad discipulum. *See* JOANNES BAPTISTA, Frater. Collection. Vol. II, 15. (384)

ODRYUS (G.). *For signature* [*c.* 1625]. *See* CHAMBERLAYNE (P.). Liber amicorum, 33. (189)

OETHAEUS (JACOBUS). *For signature* [*c.* 1575]. *See* MISCELLANEA Alchemica XIX. (522)

OGNIBENE (ANDREA D'). *See* CHRISTOPHORUS Parisiensis. Opera. (193)

OLORIZ (JUAN DE). *For signature*, 1639. *See* DE alchimia opuscula. (233)

OLORIZ (JUAN MARTIN DE). *For signature*, 1662. *See* DE alchimia opuscula. (233)

OMAR. *See* GERARDUS de Silteo. Summa. (308)

581. **ONUFRIO** (TULLIO). Hic liber fuit transcriptus de Vechero [*i.e.* J. J. Wecker]. Additio ad primum librum arcanorum [etc.]: in Latin and Italian. Compiler's holograph MS.

1 l. + 80 ff. + 72 ll. (last bl.). 4to. 20 × 13½ cm. 1630–1635

19th cent. paper covers. A number of leaves have been cut out, ff. 4 and 5 are torn away and ff. 8, 11 mutilated, ff. 55, 62 are wanting.

Small hole in last three leaves and in fol. 6, many corners and margins frayed.

On fol. 54^{v} is a pen-drawing of 'Trabes mutuo se substinentes'; and in the unfoliated section, a diagram for measuring heights by the shadow cast by the sun, and a drawing of a bowl.

The extracts from Wecker consist of medical receipts and 'secrets', technical receipts, practical jokes, etc. This part is entirely in Latin. The 'Additio' (Fol. 80) is partly in Italian and contains similar material, but also includes, notes on the virtues of herbs, etc; 'Somnium interpretatio Patriarchae Nicephori [Gregorae] Constantino-politani' in Latin verse (4 ll.); 'Adnotata in materia superstitionis contra maleficia seu sortilegium' (6 ll.); 'Herbarum in terrestri superficie cognitarum alphabetico ordine digestarum nomina' (13 ll.); notes on cosmetics, especially hair-dyes; alchemical and chemical receipts, etc. At the end 'La seconda parte della 'Somma dei secreti' [by Timoteo Rosselli'?].

The extracts from Wecker are dated 1630, and the 'Additio' 1635. The compiler describes himself as 'Juris utriusque Doctor'.

Purchased 1928. (77540)

582. **OPERA** grande et reale fatta con l'olio dello Antimonio che una parte va sopra cento di Mercurio et fa oro reale con la sua multiplicatione in infinito. [ARTEPHIUS] De antimonio. [Here ascribed to Roger Bacon.]

1 bl. l. + 105 pp. + 6 bl. ll. 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding.

P. 1 Opera grande et reale fatta / con l'olio . . . Recipe olio di Antimonio fatta di quello Antimonio / della miniera che non sia stato colato . . .

72 . . . di hauere udito adesso / questa pratica dello antimonio.
Pp. 73–78 Blank.
P. 79 Rogerius Bacconus [*sic*] / de antimonio. / De lapide Albetio seu de Antimonio / secundum librum quadripartite ubi / sciendum est in primis de Antimonio / secundum Rogerium Bacconum. // Antimonium etenim est de partibus Satur / ni siue plumbi . . .
105 . . . et sic ter / minatur capitulum de Antimonio.

The second work was printed in 1672 as 'Liber secretus' under the name of Artephius.

Probably extracted from a larger MS. volume. *See* Note to MS. No. 109 [BACON].

Purchased 1936. (69480)

583. **OPUS** lapidis philosophorum: with other short anonymous alchemical tracts: in Italian and Latin.

1 bl. l. + 82 pp. 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding.

On p. 72 is a pen-drawing of the 'Philosophical egg' on a furnace.

P. 1 Opus lapidis philosophorum ('con oua di galina': added by another hand). / La compositione di questa opera si e che inpri / mis bisogna che la luna sia in Ariete . . .
4 . . . tutta si conuertira / in medicina ua sopra celo di mercurio mondo.
4 [SECRETVM Philosophorum]. HAEC EST PORTA lapidis, et operatio eius ul / timum philosophie secretum . . .
22 . . . tinget / quantitatem cuiuscunque metalli ☿ in solem / pretiosum. Deo gratias. Amen. ///
A FARE AQVA ACVTA // PER FERMENTARE. // Recipe Vitriolo Rom[ano] d. 6 . . .
40 . . . et fondila come e ditto di sopra et hauri oro.
41 LA COMPOSITIONE DE L'ACQVA ANTE / ditta in principio sie vitriolo et saln / itro a far l'opera nostra buona per ingressione. // Recipe 30 rossi de oui di gallina . . .
With other receipts in Italian and Latin.
59 INCIPIT modus aquarum / pretiosarum omnibus maior. // Recipe Argentum uiuum quantum uis . . .
63 quem postea in nigrum et quasi adustum / transformat. // LAVS DEO.
Pp. 64–66 Blank.
P. 67 LAPIS philosophorum Perfectus. // Dicit philosophus quod inter duos monticulos tertius / manet . . .
72 quia in aspectu planetarum / ad faciendum eis simile / semper erit propitius. Adiu / uante Deo.
Pp. 73–76 Blank.
P. 77 Ex originali proprio de uerbo / ad uerbum rescriptum. / IN nomine Domini Iesu christi per quem saluatus et liberatus sum . . . / . . . / IN pagina ista scriptus est thesaurus totius mundi / qui uocatur lapis philosophorum . . .
81 et sic multiplicatur proiectio de tribus in / tribus mensibus. // Soli Deo honor et gloria.

The first of the last two items seems to be connected with the works of Johannes de Rupescissa. Not only the religious style, but the mention of 'santi et evangelici viri' and the necessity of assisting the needs of the poor and of the Church and the Faithful, are all to be found in Rupescissa's 'Liber lucis' and especially in his 'De consideratione quintae essentiae'.

The last item is an account of the making of the 'Stone' in 1202 by the Author and one Cornelius Gallutius who converted lead into gold by using one part of the 'Powder' to a 1000 parts of lead. They sold the converted lead to Joannes Baptista Ranutius, a schoolmaster of Bologna for 28 librae per ounce, and it was sent to the mint at Padua in May 1202. The prime element of the 'Powder' was 'sal nitrum'.

Probably extracted from a larger MS. volume. *See* Note to MS. No. 109 [BACON].
Purchased 1936. (69481)

OPUS mulierum. [In Dutch.] *See* DE alchimica opuscula, 4. (233)

584. **OPUS** practicum quotidie citandi spiritum illa die dominantem.
26 ll. 4to. 16½ × 12½ cm. [Middle 17th cent.]

On vellum. Modern half calf binding. Margins cropped.
Headings in red. The recto of the first leaf, and the verso of the last contain pen-drawn kabbalistic diagrams in red, black and purple. In the centre of the first is the Almighty upon a throne with one foot upon the world: in the centre of the second the Lamb resting upon the Book with Seven Seals and illustrating the text 'Vidi Satanam sicut fulgur de coelo cadentem'. On the recto of the second leaf the names of the seven Spirits of the days of the week are written in different coloured inks.
Armorial Library label of Edward Hailstone [1818–1890].
Purchased 1911. (29111).

585. **OPUS** quod Almanach intitulatur.
16 ll. (first & last 2 bl.). 4to. 20 × 14½ cm. [*c.* 1505.]

Modern vellum binding. Last [blank?] leaf almost entirely cut away: margins cropped.
Written in a difficult current script, with many abbreviations: by a German scribe.
Illustrated with 3 rough pen-drawn diagrams.

Fol. 1	Antequam ad ostentationem huius operis quod Almanach intitulatur accedamus Cuius noticia partim Astro / nomie partim Astrologie subordinatur Generalis / noticia cognoscenda est Astronomie . . .
6v	. . . quod iste aspectus directe est / In meridie.
7	Planetary tables. Dated 1505.
Ff. 8, 9	De notabilibus permutationibus aeris.
10	Table of 'good' and 'bad' days.
Fol. 11v	Pro deiectione sanguinis electio secundum institucionem Gerhardi de solis [Bituricensis] super nonum Almansoris [Rasis] . . .
14	List of constellations.

The notes on medical astrology on fol. 11 are based on the 'Commentum super nona particula Almansoris' by Gerardus Bituricensis [de Solo], first published at Lyons in 1504.
Purchased 1927. (45295)

586. **ORDENUNG** der Gesuntheit: a 'Regimen senitatis' in German, dedicated to Graf Rudolf von Hochenburg and his wife Margarethe von Tierstain. With added sections on the Calendar, the Moon, the Months, the Planets, and the Zodiac in relation to medicine: a version of the translation by Constantinus Africanus of the 'Liber urinarum' of Isaac Judaeus, also in German: at the end a Herbal, and a Latin-German glossary of herbs.
1 l. + 286 ff. + 1 l. 4to. 20½ × 15½ cm. [*c.* 1450.]

Original stamped leather binding over oak boards, rebacked: both clasps wanting.
Twelve leaves are probably missing. The lower part of fol. 61 has been torn away, a few margins are frayed, and the MS. has been slightly cropped in rebinding.
Written by several contemporary hands in a rounded gothic script: initials, headings and paragraph marks in red.

On fol. 60ᵛ is a rough pen-drawn circular diagram for finding the Dominical Letter, in red and green: similar figures were on the recto and verso of the next leaf but have been torn out.

There are also three Calendar Tables in red and black on fol. 62 and fol. 63ʳ.

An unnamed bookseller has paginated the MS. in ink 1–597 but a new pencilled foliation is used in the description below.

There are original signatures in groups of 24 (a–z), but ff. 46–60 and ff. 139–68, as well as other leaves, have been bound in wrong. order.

1. *ORDENUNG der Gesuntheit*

Fol. 1	Lob der heilig weyssagen beschreibt und / sprich her . . .
2ᵛ, line 2	. . . vnd / dorumb hon Ich inbesunder heb und gedech / niss dem Edeln grossen Rudolff von hohen / berg meinen gneidigen heren und frawen / margrethen von tirstein meinne gneidige / frawen weyt gesuchtet und zu samen / gelessen auss den bewerten meister der / natur und der ertzeneyen diese noch gesch / riben ler die man heyssen magen und / nemen rengnum [*sic*] sanitatus [*sic*] zu teusch / das puoch von den ordenung der gesuntheit / . . .
line 15	Aristotiles schreibt zu dem Konig allex / ander in dem buoch von der orden / ung der furstem . . .
43ᵛ	. . . und sich dornoch regirt / dem schat sie neutzssen on allen zweyfeln. / amen amen amen amen amen amen amen.

2. *ISAAC Judaeus. Liber urinarum: translated from the Latin version of Constantinus Africanus*

Ff. 44, 45	Hie vohet an das harn buch / santi [*sic*] constantinius [*sic*].
	[Continued on ff. 169–188].

3. *An incomplete and unidentified work on cures for various diseases, with some receipts*

Ff. 46–60, 139–168	The leaves of this section have been bound in a very confused order.

4. [*Anon.*] *On the calendar, astronomy, medical astrology, etc.*

Fol. 60ᵛ	In dieser figur wurdet in den / sontag buchstaben . . . / . . . / . . . nach viertze / hen hundert und funfzig / iaren . . .
61	In diser nach gemachten / figur windet man die / guldin zal. . .
Ff. 62, 63	Table of Dominal Letters.
63ᵛ–65	Weather forecasts according to the Zodiac.
66–78	Medical prognostications according to the days of the Moon [etc.]
79–94	On the Months.
94–111	On the signs of the Zodiac.
111ᵛ–116	On the Planets.
116ᵛ–122	Weather prognostications.
122ᵛ–128	Virtues of precious stones.
129–138	5. *Plague receipts* [*See note at the end*]

6. *ISAAC Judaeus. Liber urinarum* [*continued*]

Fol. 169 (red)	Hie vohet an das harn buch dez Kung constantin von / allen siechtagen Wie man sie erkennet an den harndz menschen. / WEr harn besehen wil der sol haben / zwey harn gleser . . .
188ᵛ, line 15	Vnd das geschicht gern in dem zaichen / Der zwylech hie mit ende. (red) Et sic est finis.
Ff. 188ᵛ–194ᵛ	7. *Miscellaneous medical receipts*

8. [*Anon.*] *Herbal.* [*Incomplete*]

Fol. 194^{v}, line 6	(red) Hic vahet an das buch der meister Auicen / na ypocras und galieni Das sie durch / gotz willen In zu gedechnisz geoffenboret haben von allen crewttern . . .
line 12	Artimesia. peybosz der ist zweyerlay / weysz und rot . . .
276^{v}	[Olizatrum] . . . In dem / kind bette die Vergen alle mit ein / ander do von /

9. [*Anon.*] *Latin & German glossary of herbs*

Fol. 277 (red)	Incipiunt nomina herbarum. // (col. 1) ABrotanum eberitz uel / abrotonium garthagen / . . .
286, col. 2	Kyma lepia bonen mel.
286^{v}	Medical receipts by a contemporary hand. In the upper margin 'Herr dimmer 1522 pfarer zu Wesp'.

On the verso of the first fly-leaf 'Im 1546 Hanns Hechebleben [?]'.
On the recto of the last fly-leaf three medical receipts by an early 17th cent. hand.

No. 1 The 'Ordenung' was first printed at Augsburg in 1472, and there were several later 15th cent. editions. This MS. has been compared with a copy of the Ulm edition of 1482 in the Wellcome Library, and it seems to end at line 13 of fol. 29 of the printed work.

For a discussion of the book, and its affinities with Ortolff von Bayerland's 'Arzneibuch', *Cf.* Sudhoff 'Deutsche medizinische Inkunabeln' 1908, pp. 8–17, 30–34.

5 These receipts include tracts or parts of tracts by Nicolas medicus comitis de Wirtenburg [Württemberg], Eger Meister zu Brandenburg, Peter des Kaisers Arzt, and a version of the 'Sendbrief über die Pest' here addressed to a Pope [Clement VI] and dated 1348. [*Cf.* Sudhoff: 'Archiv fur Geschichte der Medizin' under these names in the Index (Vol. XVII) to his 'Pestschriften aus dem ersten 150 Jahren nach der Epidemie des 'schwarzen Todes' 1348'].

From the J. F. Payne Collection, No. 454 in Sotheby's Catalogue.
Purchased 1911. (29869)

ORSINI (NAPOLEONE) [1288–1347]. *See* RUSIO (L.). Liber mareschalciae. (713).

ORSINI RILLI. *For signature*, 1808. *See* RHAZES. Liber nonus. (684)

ORTOLANUS. *See* HORTULANUS.

587. **ORTOLFF von Bayerland.** Arzneibuch.
123 ll. folio. 30 × 21½ cm. [Middle 15th cent.]

Original sheepskin binding, coloured crimson, over wooden boards.
Both clasps and bosses on sides wanting.
Upper margins of first two leaves slightly defective: about an inch of the outer margin of the last leaf cut away.
Written in a rounded gothic semi-current hand: in double-column of 25–27 lines to a column.
Large ornamental initial in red and black on fol. 3, other capitals and headings in red.

Ff. 1, 2	Scribbling in black and red, religious ejaculations, verses, etc.: in German and Latin.
Fol. 3, col. 1	HIe hebt sich / an Ertzney / Maister Ortolfs / von wirtzpurk des / artztes geporn von / bayrlant. // Solomon spri / chet der e / wig got in / der prophecien / hat ertzeney / erchaffen / durch ir edelkait . . .

123v, col. 2 Vrtica nessel et cetera. /// Finis adest vere scripptor / wlt precium habere.

The text shows considerable variations from that of the first printed edition of 1477.

According to Sudhoff 'Deutsche medizinische Inkunabeln', 1908, p. 29, the only other known MS. which gives the name of Ortolff's birthplace at Würzburg is Munich MS. germ. 4205: but this information is also found in the second copy of the work in this Catalogue [MS. No. 588, Fol. 50v].

On fol. 94 a former owner has written in the margin 'Probatum est Anno 1491 von Adams geburt': a similar note dated 1642 is found in the margin of fol. 93v.

From the Dietrichstein Library.

Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 514. (66284).

588. — Arzneibuch. Preceded by short tracts on medical astrology, fortune-telling, etc., and a few medical receipts.

145 ll. (last 7 bl.). 4to. 19½ × 14 cm. [Late 15th cent.]

16th cent. stamped vellum binding: both ties missing. The first item is only a fragment of 6 ll. Three leaves have been cut out after fol. 33, two after fol. 67, and others after ff. 77, 82, 129 and at the end of the text. Ff. 34–38 have been bound in upside down.

Written by several contemporary hands. Some initials, paragraph marks, and headings in red. On ff. 38v, 41, 41v are rough pen-drawn astrological figures.

Ff.	1–6	Fragment of an anonymous Swiss Chronicle, describing a conflict between Berne and the Old Cantons.
	7–19	Miscellaneous medical receipts.
	20–25	Diz sint die verbotnen tag und die zwelf manod geschriben / nach einander geschriben . . .
	26–33	Hie vachet an ein ler und ein underschied der zwelf zeichen / und der siben planeten des himels und waz ir loff und ir / wurken in der natur betuttet. / . . .
	38–34	(Leaves reversed). Wiltu erkennen eins menschen gestalt sinen siten und / sin geberd so nim sinen namen und siner muter namen und rechen die zal der buchstaben . . .
	39–42v	Ze difalet [?] ein wisser meister das der / den gesellen in astronime las im waz och / vil wol erkant ein kunst von gramatika / genant dar inne er vant und las wie himel / und erd gerichtet was . . .
	42v–50	Der mechtig kung nabucodonosor der / bat den wisagen dangel mit grosem flis / das er im ein bedutung und ein uslegung geb der traum . . .
Fol.	50, line 9	Von den vier elementen . . . [Summary of the 'Arzneibuch'].
	50v, line 11	Hie hept sich an daz artzt puch maister Artolffs von / wirtzpurg das er pereit hat von latin in deutz / sch auss dem puch meister apocrates [*sic*] Auicenna uss gallilena [*sic*] / und uss dem buch meister Alberty. / SAlomon spricht der ewig gott . . .
	116, line 21	(red) Hie nach wilen wier sagen von / natur und kreften sunderlicher guter / cruter und wurtzen die nutzen gut sint / . . .
	138v	[Von latoch] . . . ist gut vor all upig troim / und git den frowen milch.

On fol. 1 signatures: 'Ulrich Fridrich zu lichtenstein', 'J. Rost', on fol. 64, 'Ulrich Fridrich von Lichtenstein'. On fol. 50v, 'Jo[a]chim Rosth von ottenbach': all by contemporary hands.

The text of our MS. appears to differ in order and contents from that of the various printed editions.

Purchased 1923. (42275)

— Artzneibuch [Abbreviated]. *See* BETZ (J.). Artzneybuch, 4. (133)

— Extracts from 'Artzneibuch'. *See* SPANGL (J.). Collection. (754)

OTHO Candidus [–1251]. Constitutiones. *See* MISCELLANEA Medica VI, 8. (536)

OTTOBONUS [afterwards Pope HADRIAN V] [–1276]. Constitutiones. *See* MISCELLANEA Medica VI, 9. (536)

OVERBURY (SIR THOMAS) [1581–1613]. *See* REGIMENT (The) of healthe [etc.]. (674)

OWEN [*c.* 1550]. *For signature. See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 50v. (564)

P

589. **P.** (O.). Collection of medical, chemical, and alchemical extracts, receipts, etc.: in German and Latin. 1 l. + 164 ff. + 21 ll. 8vo. 16½ × 10 cm. [Nüremburg.] [*c.* 1580–1595.]

Original vellum covers, from a leaf of a 14th cent. Service Book.
Most of the last leaf has been torn away.

Contents:
(1) Alchemical extracts, etc. (ff. 1–6).
(2) BONUS (Petrus). Extract from the 'Preciosa margarita' headed 'Lapidis I[n]dago totius philosophiae et magiae naturalis unica et praecipua margarita' (ff. 6v–17).
(3) [Anon.] Usus extractionum, tincturarum, oleorum, aquarum, balsamorum, lignorum, solutionum et salium. (ff. 18–55).
(4) WERNER (Sigmund) of Eger. Process for the philosopher's stone, etc. (ff. 56–62).
(5) STREICHER (Augustin). Judicium urinarum: in German. (ff. 63–71).
Ff. 72–82 Blank.
(6) Alchemical and medical receipts: in German and Latin. (ff. 83–97).
(7) MEIERDORFF. Medicinae et medicamenta Meierdorfiana. (ff. 98–106).
Ff. 106v–109 Blank.
(8) SUCHTEN (Alexander von). Tractatus de antimonio vulgari: in German. (ff. 110–129).
(9) BACON (Roger). Processus ♁ [Antimony]: in German. (ff. 130v–135).
(10) PARACELSUS (A. P. T.). Alchemical and iatrochemical extracts. (ff. 136–148).
(11) CORTESIUS (Carolus). Recepta pro itinere, etc. (ff. 148–149).
(12) THURNEISSER (Leonhardt). Extracts from 'Liber de Quinta Essentia'. (ff. 150–163).
(13) CORTESIUS (Carolus). Arcanum. (ff. 163, 164).
Ff. 166v–171 Blank.
(14) Orationis Dominicae brevis et succincta meditatio praecationis instar. (ff. 172–174).
(15) Alchemical receipts in Latin and German, key to a letter cypher, etc. (ff. 175–184).

The Compiler's name is possibly O. Partholomaeus for on fol. 54^{v} he says 'et ipse Partholomeus experientiam habui in francia anno [15]63'.

No. 9 is headed 'Communicatum Anno 1595 Die Solis et Conversionis S. Pauli a medico in Pintika [?] duobus milliaribus ab Halle in Schuaben Santer'. The 'Processus Rogerii Bachi' apparently refers to Roger Bacon.

Santer is also mentioned again, on fol. 183^{v}, and perhaps again on fol. 163^{v} as 'Matthaeus Sandner'.

The presumed writer's name appears again in the entry on fol. 163^{v} 'Clarissimo magistro D[omino] O. P[artholomaeo ?] Doctori medico Noriburgensi excellentissimo humanissimo Carolus Cortesius D. M. Gallus Aualonensis observantiae primae ipso aequinoctii Verni die Anno 1589 Arcanum [dedit]'. The name of Cortesius is also found as the author of Nos. 11 and 13.

Purchased 1930. (63214)

PABST von Oheim (CARL EUGEN). *For signature* [*c.* 1780]. *See* BROCARDO (J.). Warnungs-schriefft [etc.]. (150)

PADOANI (ALESSANDRO). *For signatures* [Late 16th cent.]. *See* ALBUMASAR. Liber Introductorii majoris. (19) – HASIUS (G.). Collection. (332) – MISCELLANEA Medica X. (540) – SANCTA SOPHIA (G. de). Liber simplicium. (726)

PALFFY Family. *See* FAHNRICH (A. C.). Copirtes Universal-Werke. (267)

590. **PALLADIUS** (RUTILIUS TAURUS AEMILIANUS). De agricultura [Book I–Book XI, xi].

56 ll. folio. 30 × 28 cm. [Middle 15th cent.]

19th cent. quarter morocco binding. First two leaves slightly frayed in the margins.

Written in a semi-current humanistic script, 33 lines to a page.

Fol. 1 Incipit liber Palladii Rutuli [*sic*] tauri emiliani Viri Illustris opus agriculture. Incipit titulus / libri primi. / De preceptis rei rustice. / . . .

53^{v} (End) . . . Nunc plante cardui ponuntur quas cum ponemus radices earum / summas ferro resecamus.

54–56 Technical receipts for making colours, household receipts, a few in Italian. On fol. 56 two medical receipts 'Contra vertiginem' and 'De litargia'.

The text ends at Book XI, Chapter 11, line 8 of Cabaret-Dupaty's edition, Paris 1844, Page 350.

The work was first printed at Venice in 1472, as part of the 'Scriptores rei rusticae'.

On the fly-leaf: 'MS. of Palladius. The MSS. of the Latin Agricultural Writers are notoriously scarce and sought after. Henry [Joseph Thomas] Drury. Harroviae. 1818'.

Phillipps MS. 3346. Sold at Sotheby's 23/3/1895, Lot 753.

Purchased at Sotheby's 2/3/1899, Lot 1334. (6631)

— De vinis [etc.]. [Extract]. *See* ARNOLDUS de Villanova. De virtutibus aquae ardentis [etc.]. (74)

PALLANT. *For signature*, 1628. *See* ELICHMANN (J.). Liber amicorum, 53. (257)

PALLING (PETER). *For signature* [*c.* 1500]. *See* LEECH-BOOKS VI, fol. 145. (409)

PALMER (ANNE). Affidavit on legitimacy, 24/4/1684. *See* POWER (Sir D'A.). Memoranda. Vol. I, 12. (627)

PALMERIUS (MATTHAEUS). *See* PALMIERI (Matteo) [1405–1475].

591. **PALMIERI** (MATTEO) [1405–1475]. Liber de temporibus. 100 ll. folio. 28½ × 20½ cm. [Florence?]. 1469.

On vellum.

Original stamped leather binding over wooden boards, rebacked: both clasps wanting.

The fly-leaf at the end has been cut down.

Written, probably in Florence, in a rounded gothic hand, 28–30 lines to a page.

On the first leaf an illuminated initial A in gold and colours with marginal decoration; on the third leaf, a similar A, but without the marginal ornaments. Paragraph marks in alternate red and blue, headings in red.

Fol. 1 (red)	Matthei palmerii florentini de temporibus incipit et pri / mo prohemium ad Petrium cosme filium medicem.// ANIMIS nostris innatum ese constat . . .
3 (Text begins)	A Principio mundi siue ab adam pri / mo hominum . . .
99ᵛ, line 16	Mediolanenses laudum receperunt. // (red) Matthei palmerii florentini ad pe / trum medicem liber de temporibus / explicit. laus deo in eternum. / 1469.
100	(By another cursive hand) 1515 // Copia di capitoli dello appuntamento facto intra il sommo pontefice et lo illustrissimo re di francia. Followed by other memoranda, the last dated 18 February 1515 [1516].

On the fly-leaf are further memoranda by the same hand, dated between 14 July 1512 and 17 March 1515 [1516].

Inside the lower cover is the signature of Guglielmo Cioni, perhaps the writer of the memoranda noted above.

The MS. contains a general history of the world from the Birth of Christ to 1448, with particular reference to Florence. It was printed in part as a supplement to the 'Chronicon' of Eusebius published at Milan *c.* 1475 [Hain 6715. B.M. VI, 703].

An account of the Author is given in Tiraboschi Vol. VI, pp. 660 *et seq.*

From the Libri Library sold at Sotheby's 11/8/1859, Lot 1926:

Bookseller's label of Pickering of Piccadilly, London.

Armorial book-plate of William Horatio Crawford [1815–1890] of Lakelands, Cork, whose library was sold at Sotheby's 12/3/1891.

Ex-libris of William Morris [1834–1896].

Inserted are two loose sheets: the first on blue paper contains notes on the contents of the MS. by Crawford, the second is a short bibliographical description by Douglas Cockerell [1870–1950].

Purchased at Sotheby's (Morris Sale) 9/12/1898, Lot 930. (6688)

PANCRATIUS de Hallis. *For signature* [Early 16th cent.]. *See* SWATZ (D. de). Arzneibuch. (766)

592. **PANICO** (AMICO). Tesoro genetliaco di Amico Panico da Macerata nell' Academia de Catenati il Delfo diuiso in tre parti, dove si contiene tutto quello, che appartiene alla professione astrologica. . . . Author's holograph MS. 1 bl. l. + 627 pp. + 11 ll. folio. 26 × 19½ cm. Macerata. 1629.

Original vellum binding.

A few pen-drawn diagrams.

Signature of Michel Angelo Paoli on title-page.

Purchased, 1929. (55116)

PANORMITA (ANTONIUS). *See* BECCADELLI (Antonio), Panormita [1394–1471].

PANTALEONE (BERNARDO DI). *See* GERARDUS Cremonensis. Summa. (307)

PANTALEONE de Confluentia. Contra catarrhum. *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

PANTHEO (GIOVANNI AGOSTINO). Ars transmutationis metallicae. *See* ENCHERCHZ (P. A.). De lapide philosophico, 1. (259)

— De sublimatione. *See* JOANNES BAPTISTA, Frater. Collection. Vol. III, 20. (385)

— Voarchadumia [Extract]. *See* MOGLIETTIS (G. de). Altissimus liber, 4. (563)

— *See also* JOANNES BAPTISTA, Frater. Collection. Vol. I, 1. (383)

PANVIATIS (NICOLAS DE) [*fl.* 1400]. *See* BULACH (B. H. de). Collection. (167)

PAOLI (MICHAEL ANGELO). *For signature* [*c.* 1700]. *See* PANICO (A.). Tesoro genetliaco. (592)

PAPST (LAURENT) [1600–1672]. *For signature*, 4/4/1636. *See* CRAMER (S.). Stammbuch, p. 305. (220).

PARACELSUS (WILHELMUS) [–1534]. Zwey Particularia [alchemica]. *See* MISCELLANEA Alchemica XIII, 2. (518)

593. **PARACELSUS** [BOMBASTUS ab HOHENHEIM] (Aureolus Philippus Theophrastus) [1493–1541]. Desz fürnembsten Aureoli der Artzt und Philosophen Theophrasti Parecelsii [*sic*] Ainsidlen, fünff vast nützliche Buecher von ursachen zaichen und Cürierungen der Kranckheiten aüs dem Tartaro. Durch müeh und fleisz desz fürtreffenlichen Mans Adami von Bodenstain an den Tag . . . nach laut der warheit pübliciert.

149 ll. 4to. 20 × 15 cm. [Bâle.] 1563.

Modern gilt stamped vellum binding.

Tear, with loss of text in the fifth leaf from the end, corners and margins of the last 4 ll. slightly damaged: some damp-stains.

Title-page in red and black, headings and underlinings in red.

Written carefully in a very black ink.

This MS. is apparently unpublished and unrecorded. A Latin translation was printed by Perna of Bâle in 1563 (Sudhoff: 'Bibliographia Paracelsica' No. 54). The first German edition of this work appeared in the same year (Sudhoff No. 57), but the text is different.

The work is dedicated to Cosimo de Medici, and is stated at the end of the 'Widmungsbrief', to be 'Ausz unnserem Studierstübl am 7 Tag Marcii, Anno Salutis. 1563 zu Basel'.

Purchased 1908. (21105)

594. — Collection of medical, chemical and alchemical receipts, and short alchemical works, by or attributed to Paracelsus: in German, by several hands. 63 ll. (last bl.). 4to. 18½ × 14 cm, 19½ × 15½ cm. [*c.* 1575], 1686.

Modern boards. Ff. 40–end are frayed in the margins and damp-stained. A foliation in pencil has been added.

Ff. 1–39 are of smaller format, and have a watermark which is possibly Briquet No. 1113 which is assigned to Salzburg 1559. The first 13 leaves, ff. 21–27, and the verso of fol. 37 are written by two different hands, both of which are probably of the second half of the 16th cent.

The date 1686 appears on fol. 57 and is by a third hand, associated with most of the rest of the MS.

Contents: (1) Medical and iatro-chemical receipts, possibly extracted from Paracelsian works, the list on fol. 13ᵛ headed 'Oleum Vitrioli domini doctoris theophrasti'. (ff. 2–13ᵛ).
(2) Similar receipts with some chemical and alchemical processes, by 17th cent. hands. (ff. 13ᵛ–20).
(3) Continuation of the same receipts as in No. 1. (ff. 21–25ᵛ).
(4) [PARACELSUS ?]. Sermon on marriage (Extract). By the second of the 16th cent. hands. (ff. 25ᵛ–27ᵛ).
(5) Medical chemical and alchemical receipts, etc.: by 17th cent. hands. (ff. 27ᵛ–37).
(6) [PARACELSUS ?]. Vom sacrament (Extract on the Holy Eucharist). By the second 16th cent. hand. (ff. 37ᵛ).
(7) [PARACELSUS]. Alchemical, chemical and other receipts, processes, and 'secrets', transcribed from the printed 'Geheimnusz aller Geheimnüsse' 1686. (ff. 37ᵛ–end).
A full description of this work is given under No. 419 in Sudhoff's 'Bibliographia Paracelsica' Vol. I pp. 626, 627.

An 18th cent. owner has stated on the first leaf 'Ein Theil dieses Manuscripts soll von Theophrasti Paracelsi eigener handschrift seyn. Relata refero'.

This would refer to ff. 2–13ᵛ, 21–25ᵛ, and possibly to the two religious tracts.

The script however does not seem of a sufficiently early type, though bearing a slight resemblance to the facsimiles of Paracelsian receipts in Vol. II of Sudhoff's work. The dating of the watermark is also conclusive evidence against the suggestion.

It is to be noted that the entry No. 419 [No. 7 above] in Sudhoff is classed among what he calls 'Neudrucke ohne Worth'.

Purchased 1931. (74765)

595. — Sydus philosophicum et chimicum collectoris incerti ex operibus Paracelsi: in Latin throughout. 9 ll. (last bl.). + 624 pp. + 19 ll. 8 vo. 15 × 10½ cm. [Middle 17th cent.]

Original limp vellum binding.

In the first three leaves the date 1704 occurs in entries made by a former owner, who was apparently an Italian schoolmaster.

This collection of extracts from the works of Paracelsus, which are mainly concerned with alchemy, seems to be unrecorded.

Purchased 1923. (42858)

596. **PARACELSUS** (BOMBASTUS ab HOHENHEIM) (Aureolus Philippus Theophrastus). [1493–1541] [& others). Prophecie en voorsegginge van voorgaene, tegenwoordige en toecommendinge geschiedenisse en toeval van alderlystande, des vroomes tot vermaeninge en troost, de boose tot en schrick, en waerschouwinge tot het eynde te vercondige. Als Doctori Paracelsi Johan Lichtenbergers, Mr. Josephi Groenpech, Johan Carions, der Sibylle, en

andere. Incomplete: containing Paracelsus and Lichtenberger only: with ff. 3–21 of the printed text inserted.

3 ll. + 141 pp. 4to. 20½ × 16 cm. [*c.* 1570.]

Modern half calf binding.

Ff. 1, 2, 20 and all after fol. 21 are wanting from the printed work which is the 'Propheceien und Weissagungen' of Paracelsus, No. 27 of Sudhoff's Bibliography, and according to him, printed not long after 1549. Fol. 3 is partly covered over, fol. 19 laid down.

The Lichtenberger section of the MS., which is complete, is illustrated with 34 small woodcuts, cut out from a 16th cent. quarto edition, and pasted in. The title of this work (p. 37) as translated into Dutch is: 'Practica van Mester Johan Lichtenberger vande groote Coniunti Saturni en Jovis desgelyk van de Eclipsis der Sonne, in voorgaende jaere dwerende tot men schrypt MccccccLxvii jaer alle stande der werlt qwuede en goede toevalle te vercondige met veel wonderlyke figuren'.

In the Register on the verso of the third preliminary leaf, the date given to the Paracelsus item seems to have been originally written 1550, and afterwards altered to 1560.

This Register includes the missing works by the other Authors mentioned in the title.

Purchased 1936. (69677)

597. (1) Quatuordecim libri Paragraphorum. (2) Liber Praeparationum. (3) BRACESCO (Giovanni). De alchemia: Dialogus primus. (In German.) (4) Alchemical receipts: in German. Written by different, but contemporary hands. 56 ll. (last bl.). + ll. 57–247 + 46 ff. (last bl.). 4to. 20½ × 15½ cm. [*c.* 1575.]

Original stamped half pigskin binding: with two metal and pigskin clasps, damaged.

(1) 1.1 Exelentissimi [*sic*] Viri doctoris Theophras / tri [*sic*] liber quaduordecim [*sic*] paragionorum [*sic*]. / Cap. primum de morbo dissuluto [*sic*]. / Liber primus. // Omne quod perfectum est per stomachum / in digestum abit . . .

55 . . . die Kolirien / sollen nit sein ex aquis distillatis et insenico [*sic*] / etc. // finis libri paragrophum [*sic*].

56 Blank.

(2) 57 De praeparacionibus tractatus primus et / liber primus de Mineralibus indigestis / Videlicet de Anthimonia Margasita argen / tis . . .

92 . . . ab extra mane et sero secundum / usum.

(3) 93 Demogorgon. Geber. /// DE. Sey gegrussert du aller weisester Kwicklein des gro / ssen Machomettis . . .

247ᵛ . . . bis ich die Arbeitt ein / Mal selber sehe, etc. ///
Τέλος τοῦ ἐργοῦ. Δόξα τῷ θεῷ. // Finis.

(4) Alchemical receipts and processes in German [46 ff. (last bl.)].

The first two works are in Latin and German. The 'Libri XIV Paragraphorum' was first published in full at Strassburg in 1575 [Sudhoff 160], though there had been an earlier and shorter version published at Bâle in 1571 [Sudhoff 130].

The 'Libri praeparationum' was first published in 1569 [Sudhoff 104].

Our MS. here seems to be very similar to that in the Kassel Landsbibliothek, No. 149 of Sudhoff's Catalogue of Paracelsian MSS.

The third item in this MS. is a German translation of the first dialogue in Bracesco's 'La espositione di Geber philosopho', first printed at Venice in 1544, with later Latin translations. No record has been traced of any printed German version of this Dialogue between Geber and Demogorgon in which the principles of alchemy are set forth.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 24. (68067).

598. — Collection of extracts, transcripts, etc. from the alchemical works of Paracelsus: with other extracts from similar treatises by or attributed to Raymundus Lullius: in Spanish.

7 ll. (last 3 bl.). + 165 ff. + 17 ll. 8vo. 14½ × 10½ cm. [Early 17th cent.]

Original vellum binding worn: both ties wanting.

Contents:

Ff. 1–5	PARACELSUS.	De spiritibus planetarum [Extract].
6–86	,,	De natura rerum.
86–99	,,	Extracts from various works.
100–112v	,,	De la naturaleza del hombre. [De natura hominis].
112v–125	,,	Extracts from various works.
125–135	LULLIUS (R.).	Epistolla [*sic*] de acortacion de la piedra de los philosophos.
135–138v	,,	Tractado de aguas.
138v–141	,,	Medicina para sol.
141v–143v	[Anon.]	Alchemical receipts.
143v–150	LULLIUS (R.).	Extracts from various works.
150–158v	[RUPESCISSA (J. de)].	De consideratione quintae essentiae. [Extract]. This item is here attributed to Lullius.
158v–161v	PARACELSUS.	Tractato de contracturis. [Extract].
161v–163v	[RUPESCISSA (J. de)].	De consideratione quintae essentiae. Further extract.
163v–165	PARACELSUS.	Extracts.

The four un-numbered leaves at the beginning and four of the un-numbered leaves at the end, contain alchemical receipts and notes in Catalan, by Hiacinto Bertran of Barcelona.

On the first leaf he has written 'A quest libre es de mi Hiacinto Bertran menor donzell domiciliat a la siutat de Barcelona ali primer de Januar de 1660'. On the penultimate leaf there is a note, dated 1696, by Bertran recording the death of two 'notaris' at the town of S. Pedro.

There are a few other alchemical receipts in Catalan by different 18th cent. hands.

Purchased at Sotheby's 10/6/1931, Lot 510 (part). (74295[F])

— Liber de Gradationibus [Extracts]. *See* GESSLER (J.). Collection, 11. (310)

— Liber Preparationum [Extracts]. *See* SENDIVOGIUS (M.) [& others]. Cosmopolite [etc.], 4. (745)

— *See also* AGRICOLA (J.). Compendium. (8) – ARCANUM arcanorum philosophorum. (52) – BETZ (J.). Artzneybuch [etc.], 7. (133) – BUECH der Artzeney. (165) – CHYMICA et Spagyrica [etc.]. (194) – COGNOSCE Teipsum. (196) – GESSLER (J.). Collection. (310) – GROSPARMY (M. de). La clef. (320) – HANDBUCHLEIN vor allerhand chymischen Sachen. (329) – M. (M.A.C.). Manuel. (456) – MISCELLANEA Alchemica XIII, 4. (518) – MISCELLANEA Alchemica XIX, Part II. (522) – P. (O.). Collection, 10. (589)

PARADISI (JACOB). *For signature*, 12/10/1627. *See* ELICHMANN (J.). Liber amicorum, 12. (257)

PARCIO (GIOVANNI). *For signature*, 1690. *See* RUFFO (G.) [& others]. Libro dell' infirmita dei cavalli [etc.]. (706)

599. **PARÉ** (AMBROISE) [1517–1590]. Epitomé de chirurgie. Aphorismes d'Hipocrate [*sic*] appartenans à la chirurgie. [Epitomé.]

28 ll. 8vo. 16 × 10½ cm. [Late 16th cent.]

Modern vellum binding. Fol. 12 is wrongly bound, it should precede fol. 5.
Some headings in red.

Contents: [PARÉ (A.) ?]. Chappitre singulier contenant les principes de chirurgie. (ff. 1–4, fol. 12ʳ).
PARÉ (A.). Canons et reigles chirurgiques. (ff. 12ᵛ, ff. 5–7).
PARÉ (A.). Signes pour avoir la cognoissance des playes et en faire rapport. (ff. 7–10).
[PARÉ (A.)]. Traicté des playes. (ff. 11, 13–18).
HIPPOCRATES. Aphorismes appartenans à la chirurgie. (ff. 19–28).

On fol. 11ᵛ, the name 'Quinton' appears in the lower margin, written by a contemporary hand.
Purchased 1936. (69313)

600. — Relatio Ambrosii Paraei Galliarum Regis Primarii et Parisiensis Girurgi [*sic*], de quarundam sexus mutatione, quae nimirum ex puellis pueri, et ex mulieribus mares factae sunt, decerpta ex ipsius libro XXIIII, de monstris et prodigiis, folio 727 B.

4 ll. (last bl.). 8vo. 16 × 10 cm. [*c.* 1600.]

Unbound.
The excerpt is taken from the Frankfort edition of the 'Opera' 1594.
Particulars of acquisition not known. (89117)

— *See also* MARTINET (P.). Cours de chirurgie. (478)

PARONI (VINCENZO). *For signature*, 1778. *See* RAIMONDI (A.). Libro della Nomandia. (633)

PASCALIS Romanus. *See* BARTHOLOMAEUS de Ripa Romea [& others]. De lapidibus (etc.), 3. (116)

PASTON (WILLIAM), Second Earl of Yarmouth [1652–1732]. *For signature. See* RIPLEY (G.). Rotulum. (693)

PATELLA (FEDERICO). *For signatures* [Late 19th cent.]. *See* ARNOLDUS de Villanova. Regimen sanitatis. (75) – CICERO (M. T.). De finibus. (195) – HERBALS, 15th cent. Italian herbal. (336)

601. **PATERNO** (BERNARDINO) [–1592]. Lectiones in Artem parvam Galeni. (ll. 1–93.) PENDASIO (Federigo) [–1603] Tractatus de Prima Materia. (ll. 94–143.) Miscellaneous notes on diseases and symptoms.

149 ll. folio. 31 × 21 cm. [Padua.] 1578.

Modern quarter calf binding: written on paper of different formats.
The lectures by Paterno are incomplete, and the leaves have been bound in wrong order. The work by Pendasio is also incomplete, but in right order.
On fol. 13 is the date 12 February, 1578, and on fol. 75ᵛ, 30 January, 1578.
At the end of Paterno's tenth lecture is written 'Pulsantibus scolaribus finem hic posuit'.
These lecture notes have been taken down by an un-named student. In the first work, there are many gaps in the text, and it is written very carelessly.

In uniform binding with the Paterno MS. No. 602, and by the same hand. Both these MSS. seem originally to have formed part of one large volume.
Purchased 1910. (24847)

602. Lectiones Bernardini Paterni profitentis Theoricam primo loco ordinariam in Patavino Gymnasio in Prima Fen primi libri Avicennae anno 1578, tertio die novembris. With other lectures, etc.
213 ll. folio. 31½ × 21 cm. Padua. 1578, 1579

Modern quarter calf binding. Some leaves are bound in wrong order.
The lectures on Avicenna, are followed by others on 'Morbus Gallicus' on Galen's 'Methodus medendi', the 'Praesagia' and 'Prognostica' of Hippocrates, on putrid fevers, and on the Aphorisms of Hippocrates. The last section is on 'Melancholia hypochondriaca', in the middle of which is inserted a letter containing advice to a patient, in Italian and apparently by a different hand. The patient was suffering from an affection of the left ear.
In uniform binding with the Paterno MS. No. 601, and by the same hand. Both these MSS. apparently originally formed part of one large volume.
Purchased 1930. (62826)

603. — Lectiones de methodo cognoscendi morbos.
63 [64] ll. (first & last 3 bl.). folio. 31½ × 21 cm. [Padua.] [*c.* 1580.]

Modern boards. The last (blank ?) leaf has been cut out.
The MS. is probably a student's fair copy of notes of the lectures of Paterno, who is described as 'Salodiensis philosophus ac medicus praestantissimus theoricam medicinae profitens in Patavino Gymnasio'.
Purchased 1930. (56407)

604. — Excellentissimi Domini Bernardini Paterni Salodiensis theoricam medicinae in Patavino Gymnasio profitentis: de morbo Gallico lectiones praeclarissimae, habitae die primo novembris. 1585.
72 ll. (first & last 4 bl.). 4to. 20 × 15 cm. Padua. 1585.

Original limp bellum binding.
Lecture notes by an un-named student.
Purchased 1932. (65203)

PATIN (Gui) [1602–1672]. *See* Le Courtois (P.). Quaestio medica. (402)

PATRICIUS (Franciscus) [1529–1597]. *See* Hermes Trismegistus. Le Hermes Trismegiste. (347)

PAUL II, Pope [1418–1471]. Confirmatio Privilegiorum Ordinis Minorum. 1465. *See* Miscellanea IX, 7. (506)

605. **PAULUS Aegineta.** In Paulum Aeginetam scholia.
28 ll. (first & last 2 bl.). 8vo. 16 × 10½ cm. [*c.* 1525.]

Original stamped leather binding, repaired and rebacked.
Title and headings in red.
This MS. is a commentary by an unknown 16th cent. author on Book I of the 'Opera', which is concerned with vegetable and other Materia Medica. It is probably by a German, as in many instances the German names of herbs and plants are given.
In the note to 'Caput 44' is a marginal reference 'Vide Budeum De asse et partibus'. This work was first published in 1514.
Particulars of acquisition not known. (44572)

PAUPER (JOHANNES). *See* JOHANNES Pauper.

PAYNE (Joseph Frank) [1840–1910]. *For signatures*, etc. *See* ARTICELLA. (84) – MISCELLANEA Medica IV. (534) – MISCELLANEA Medica VII (537) – MISCELLANEA Medica XVI. (542) – MISCELLANEA Medica XVII (543) – MONDEVILLE (H. de). Chirurgia [etc.]. (564)

PEARCE. Upon the Elixir. *See* MISCELLANEA Alchemica XIV, 6. (519)

606. **PENA** (LAZARE DE) [–1653]. Anatomie nouvelle [interpolated by a later hand: 'Du sieur de Pena grand Médecin à Paris'] de l'homme et des choses de Nature. 253 pp. 4to. 21½ × 16 cm. [Middle 17th cent.]

Original vellum binding.

On the verso of the title-page is an inscription by the same hand as that of the interpolation to the title: 'La minutte de ce Manuscrit me fut donné par Monsieur de St. Pons à l'article de la mort, il creut me faire un grand Présent, Ayant conservé très chèrement cet ouvrage qu'il avoit eu de son oncle. C'est un dessein tout particulier, un ouvrage très sçavant, dans lequel il a cru donner quelque ouverture au sujet de la pierre des philosophes'.

On the inside of the lower cover is a note by the same hand:
'Edimbourg. Le maior gnal [Neil?] buchan. Le Sieur canon. Le colonel gratin [Grattan?] et d'autres officiers'. This seems to be written by a middle 18th cent. hand.

The attribution of this MS. to Lazare Pena, Physician to Louis XIII, is doubtful, and no record of its publication has been traced, but it appears to be an interesting fore-runner of the ideas of the Abbé Pernety as expounded in his 'Dictionnaire Mytho-Hermétique' of 1758, and his 'Fables égyptiennes et grècques dévoilées' published in the same year. According to these, as Ferguson states in his 'Bibliotheca Chemica' *s.v.* PERNETY: 'The whole ancient mythology is merely a long sustained allegory of the preparation of the philosopher's stone'.

Purchased 1933. (66082)

PENCIO (ALESSANDRO). *For signature*, 26/5/1642. *See* GALILEI (G.). Official copy of Will. (293)

PENDASIO (Federigo) [–1603]. De Prima Materia. *See* PATERNO (B.). Lectiones in Artem parvam. (601)

PENNA (JOANNES de) [–1348]. *See* GALEN (C.). Opera varia. (286)

607. **PENOT** (JEAN). Traité de la Pierre. [Anon.] De la matiere de la pierre et du feu des philosophes.
5 ll. (first 3 bl.). + 253 pp. + 3 ll. + 3 bl. ll. + 1 l. + 44 pp. + 4 bl. ll.
8vo. 18 × 12 cm. 1641.

Original calf binding, rebacked.

Illustrated with a few small pen-drawings of alchemical apparatus, etc.

The second work, and the Index to the first, are by a different and probably later hand.

From the Library of Lionel Hauser of Paris, with his press-mark label 'L.H. 164'.

Purchased as Sotheby's (Hauser Sale) 18/4/1934, Lot 433. (66633)

PENOTUS (BERNARDUS GEORGIUS) [1522–1620?]. Regulae seu Canones philosophicae LVII. *See* MISCELLANEA Alchemica X, 3. (516) – SABATIER (P.). Collection, 4. (719)

PENTON *alias* **PRIS** (RICHARD). *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

PERCIO (GIOVANNI). *For signature*, 1690. *See* RUFFO (G.) [& others]. Libro dell' infirmita de' cavalli [etc.]. (706)

PERCY (HENRY), NINTH EARL OF NORTHUMBERLAND [1564–1632]. *See* LOCK (B.). Benjamin Lock his Picklock. (436)

PEREGRINUS (PETRUS). *See* PETRUS Peregrinus.

PERILLUS (CASPAR). *For signature*, 1607. *See* ULRICH (J.), Junior. Liber amicorum. (782)

608. **PERNSTICH** (SIMON). Directorium juvenum in arte medicinae nondum in practica exercitatorum. Preceded by the Pseudo-Hippocratic 'Secreta'. 32 ll. (first & last 2 bl.). 4to. 20½ × 14½ cm. 1509.

Modern vellum binding. Margins cropped in re-binding.

Fol. 2 Secreta Hypocratis. / Dixit Hypocras quando in die sexto . . .
2v . . . Cui sudor assel / larum foetit lepram prognoscat. // EXPLICIVNT SECRETA HYPOCR / ATIS
3 Directorium Iuuenum in arte me / dicine nondum in practica exercitatorum. / [S]Ciendum quod pondera quedam sunt mul / tum in usum . . .
29v . . . 27mo ingressus in clisteriis. // *Τελωσ* [*sic*] In profesto diui Michi / elis Anno 1509. // Simon Pernstich.
30 Short Latin-German glossary of herbs.

There is a transcript of the 'Secreta', taken from the printed version found with Averrhoes 'De venenis' [Bologna. *c.* 1497–1500], in Sudhoff's 'Archiv' Vol. IX, pp. 104–106.

The 'Directorium' mainly deals with pharmacy, and may possibly be a student's notes of an introductory lecture to a course on the practice of medicine.

Purchased 1928. (58669)

PEROMAN (HEINRICH VON) [15th cent.]. *For signature*. *See* SYBENSCHYLLYGE (J.). Artzneybuch. (767)

PERRAULT (JEAN). *For signature*, 24/5/1464. *See* ALDOBRANDINO da Siena [& others]. Le régime du corps [etc.]. (32)

609. **PERRIER à S. Picard, Sieur Dubois.** De la pierre philosophale. 28 ff. (last bl.). 4to. 24 × 17 cm. [Middle 17th cent.]

Unbound.

Ff. 26v and 27 contain additions by a later hand.

Written in 'caractères de civilité'.

On the first leaf the work is stated to be 'Tiré du Cabinet de Messire Jullien de Lobvrye, Docteur en Théologie, Chapelain du Collège de Fourtet'.

From the Debacq Collection.

Purchased 1919. (42550A)

— Dix chapitres de théorie [alchimique]. *See* MISCELLANEA Alchemica XXXIII, 4. (528)

— Onze chapitres sur la pratique [alchimique]. *See* MISCELLANEA Alchemica XXXIII, 5. (528)

—Processus Saturninus. *See* MISCELLANEA Alchemica XXXIII, 10. (528)

PERRIN (J.). *See* LULLIUS (R.). Art misterieux. (449)

610. **PERSPECTIVE.** Work on geometrical perspective in French: followed by notes on artistic anatomy, proportions of the human body, etc.
5 bl. ll. + 54 ff. + 4 bl. ll. + 20 ll. + 3 bl. ll. folio. 28 × 21½ cm. [Early 17th cent.]

Original vellum beinding: both leather ties wanting.
Inserted on the first leaf is an engraving of a protractor: inside the cover an engraved historiated plate, symbolizing the fine arts: in the centre a coat of arms of the Gournay Family.
From the Berhard VI Collection.
Purchased 1930. (55450)

PESCH (JACOB). *For signature*, 6/12/1630. *See* ELICHMANN (J.). Liber amicorum, 82. (257)

611. **PESCI** (BARTOLOMMEO) [–1645]. Inventarium rerum et bonorum in hereditate D. Bartholomei Pescii, Philosophiae et Medicinae Doctoris, remansorum. In Italian, contemporary copy.
1 l. + 19 ff. folio. 28 × 30 cm. [Florence.] 1645.

Unbound.
Among the items, is a long list of books—mostly medical (ff. 3–7^{v}) (ff.13–17^{v}). On fol. 1^{v} is an entry of 'Un quadro d'una Madonna di terra della Robbia'.
Purchased 1934. (68503^{C})

PETCHEY (Edward). *For signature*, 1690. *See* BOOKE (A) of receipts. (143)

PETER des Kaisers Arzt. Plague tract. *See* ORDENUNG der Gesuntheit [etc.], 5. (586)

PETER the Moneyer. Transcript [1880] of an Inspeximus dated –/2/1345. *See* POWER (Sir D'A.). Memoranda. Vol. II, 1. (628)

612. **PETIT** livret de sorte composez [*sic*] par voye de douze signes Zodiacques, sept planettes et d'autres signes.
3 ll. (first bl.). + 62 ff. + 12 ll. 4to. 20 × 16 cm. [*c.* 1625.]

Original calf binding worn.
Written in an elaborate script.
Title in red and black, some headings in red.
The date 1681 is written inside the lower cover, but the work was probably written in the first half of the 17th cent.
Purchased 1936. (69678)

PETROCELLUS. Practica [Fragment]. *See* MISCELLANEA Medica XXXVIII, 2. (561)

PETRUCCI (PANDOLFO) [1450–1512]. Receipt [*c.* 1500]. *See* PETRUS de Abano. Trattato. (615)

613. **PETRUS de Abano** [1250–1316]. De venenis.
17 ll. 8vo. 19 × 13 cm. [Early 15th cent.]

On vellum, modern boards. Margins badly cropped in rebinding.
Written in a rounded gothic hand, 33 lines to a page. Initials, paragraph marks and headings in red.

Fol. 1 (By a later hand) Pollux de Venenis editus a Magistro / Petro de Ebano. // REuerendissimo in christo patri et domino. domino Iohanni / diuina prouidentia summo pontifici Petrus de / ebano minimus medicorum . . .
17 Et ideo mater omnium medicinarum tiriaca est. a medicis / approbata. Amen. (red) Deo gratias. amen. amen. // Explicit pollux de uenenis breuis et utilis // tractatus. Editus a magistro Petro de Ebano. // qui dicitur consiliator. deo gratias Amen.

A few marginal notes by later 15th cent. hands, partly shorn away in rebinding.
This MS. originally formed part of a larger volume containing MS. No. 82 (JOHANNITIUS) and MS. No. 83 (ARTICELLA): on the first leaf is a foliation 46, which carries on from the last leaf of the Articella MS.
The 'De venenis' was first printed at Mantua in 1472.
Purchased 1922. (42016)

614. — Tractatus de venenis.
54 [58]. 4to. 21½ × 14½ cm. [Late 15th cent.]

On vellum: 18th cent. quarter calf binding. Fol. 49 [Blank ?] and ff. 55–57 [blanks ?] have been cut out.
Written in a neat humanistic hand, 18 lines to a page.
Illuminated initial R on first leaf in gold and colours, with marginal decoration: other initials in alternate brown and blue, headings in red: the Index is wholly written in red.

Fol. 1 (red) Tractatus De uenenis a magistro Pe / tro de Abbano editus. // [R]Euerendissimo in chri / sto patri et domino domino. N. / diuina prouidentia summo / pontifici . . .
50, line 16 . . . et ideo mater / omnium medicinarum a medicis est / appellata.
50ᵛ (red) Petri De Abbano de uenenis Liber / Finit.
51 (red) Tabula capitulorum. // De prologo 1.
53 Questio utrum tiriaca etc. 83.

The pagination has been cut out in binding.
Below the text on fol. 1 are the emblazoned arms, within a gold circle and wreath, of an unidentified cardinal.
The last leaf is blank except for four lines of Latin verse, written in an 18th cent. hand.
Purchased 1930. (63449)

615. — Trattato delli veleni. Followed by a number of receipts, many against plague: and a short treatise by an anonymous author, in the form of a letter 'Circha alla pestifera infirmita'.
2 ll. + 93 ll. 4to. 20½ × 14 cm. [Late 15th cent.]

Original wooden boards, rebacked in calf: clasp wanting.
The first 2 ll. are an early 19th cent. addition: the first and last 2 ll. seem to have been original fly-leaves. Ff. 83–91 containing the Plague tract are on paper of

slightly larger format (21 cm.), and are by a different—though contemporary hand.

The main text, with the receipts as far as fol. 80 are by the same hand.

Written in a neat semi-current humanistic hand, 19 lines to a page: headings and paragraph marks in red.

Fol. 2 (red)	Trattato. Delli ueleni composto et colto per mae / stro Pietro de abano. / Imprima noi uederemo uno prologho / Capitolo primo . . .
6ᵛ, line 1	. . . per oculta [*sic*] proprie / ta dalli ueleni. // QVI chomincia El prologho. / [E]L Reuerendissimo in christo padre / et singnor misser. J. per la diuina pro / uidenzia sommo ponteficho / Pietro dabano . . .
7ᵛ, line 10	. . . se / colui achi morira in quello tempo / e non innanzi. / (red) Capitolo in nello quale si mette i diuisio / ni de ueleni / [S]Appi che el ueleno sie apposito al cibo / del corpo nostro . . .
62ᵛ, line 7	. . . chiamata madre / di tutte le medicine. Deo gracias. Amen. (red) Finitus est tract[at]us de uen[en]is magistri / petri de abano pro quo non laus sed ho / nor gloria sede pontificho / super laudes existentis. omnibus facto / ribus melioribus referamus. Amen.
63ᵛ, line 14—Fol. 79	Collection of receipts in Italian, mostly against plague.
80–82	Further receipts against plague, by a different, but contemporary hand. Among these are included 'Pulvere' by Diodoro del Carmine, Pandolfo Petrucci [1450–1512] and Giovanni Allegretti. This section contains also, on fol. 82, 'Pillole contra peste et contra morbo ['gallico' superscribed] utilissime cio contra mal francioso'.
	[*Anon.*] *Plague treatise*
Fol. 83	Carissimo fratello in christo. Si come dice el filosofo primo delle / thica [*sic*] che ogni homo a natura dexidera di sapere . . .
89ᵛ, line 1	che facci incarnare et risaldare. finis. amen. Below this a plague-receipt by a different and slightly later hand.
89–92	Blank.
93	Part of a receipt—a copy of the first nine lines on fol. 82ᵛ.
93ᵛ	Note of an account, dated 1503. There is a similar note with the same date, added in the upper margin of fol. 81. The same hand is found—through the date has been torn away at the corner of fol. 1, which contains 'Una orazione da cui fusse rischaldato e infredato'. Below the note dated 1503, is an inscription by a certain Gismondo, in an early 16th cent. hand who notes that 'mi posi per garzone con Bindo Serminoci e chompagni spesiali'.

On the lower half of the first leaf is an inscription by an 18th cent. hand: 'Il presente libro li compro il R.P. Antonio Maria del g. Donato Visconti nativo di Milano con altri libri, quando era Priore a Montefiorello, o sia al Castello di Greve'.

The two preliminary fly-leaves contain notes on other MSS. of Petrus de Abano, extracted from Mazzuchelli's 'Gli scrittori d'Italia' Vol. 1, together with a transcript of the charm on fol. 1, on the verso of the second leaf.

The Plague treatise (ff. 83–88)—though not identified—seems to be based on the 'Modus vivendi tempore pestilentiali' by Johannes de Dondis [1318–1389], who is named as having written it for an anonymous 'Episcopus parisiensis in 1383. Our treatise however must be of a later date, as on fol. 85, line 19 we find 'Poluero

composta dal detto maestro dal quale uidessi sperimento a genoua nell' anno Mille cccc.xii'.

The reference to 'Morbo gallico' and 'Mal francioso' on fol. 82 is an early one—probably *c.* 1500—as the date 1503 on the preceding page is certainly a later addition.

Though numerous editions of the 'De venenis' in the original Latin are recorded, no Italian translation seems to have been printed. A French version was published at Lyons in 1593.

Purchased 1905. (11895)

616. **PETRUS de Abano** [1250–1316] [& others]. Tractatus de venenis. [Anon.] De septem aetatibus mundi. [Anon.] De Septem climatibus mundi. [Anon.] Praelaturae Provinciarum.

93 [94] ll. [ff. 340–431]. 4to. 21 × 14½ cm. [Venice?] 1470.

Early 19th cent. morocco gilt binding.

Fol. 429 has been wrongly bound after fol. 428 which it should precede.

This MS. at one time formed part of a larger volume. It is foliated 340–431, with a number dropped after fol. 340.

A leaf has been cut out between fol. 386 and fol. 387, but without loss of text.

Written in a clear humanistic hand, 20 lines to a page.

Chapter headings and marginalia in red, partly rubricated. Spaces for large capitals.

A few contemporary marginal notes.

1. *PETRUS de Abano. De venenis*

Fol. 340 (red)	SOLEMNIS TRACTATVS CELEBERRIMI / VIRI PETRI DE ABANO PADVANI / DE VENENIS INCIPIT FELICITER. // [R]EVERENDISSIMO In christo patri domino / domino Johanni diuina prudentia summo pon / tifici. Petrus de abano minimus me / dicorum . . .
340ᵛ, line 12	(Text begins) . . . Quod uene / num oppositum est cibo nostri corporis . . .
384ᵛ, line 3	. . . saltem cum / praeuisione obseruatur tamen conditionibus suprascriptis. / *Τελως*. / Et hec de uenenis et eorum remediis dicta sufficiant / ad laudem et gratiam incomprehensibilis dei. Amen. // Anno domini millesimo CCCC° septuagesimo mensis decembris.

2. [*Anon.*] *De septem aetatibus mundi*

Fol. 384ᵛ, line 9	(red) De septem aetatibus mundi et uiris illustribus qui / fuerunt in eis et de mirabilibus gestis . . .
line 13	[H]IC intendo originaliter succincte tamen et / conclusiue describere . . .
410ᵛ, line 8	. . . Michael eius / filius Quintus XXXI.

3. [*Anon.*] *De septem climatibus mundi*

Fol. 410ᵛ, line 10	(red) De septem Climatibus mundi et primo de primo Climate / InCipiente In orientem. / [P]RImum clima diamoreos . . .
420, line 3	. . . et septemtrionalem partem hyberniae et ibi est finis eius.

4. [*Anon.*] *Praelaturae Provinciarum*

Fol. 420, line 4	(red) PRELATVRE PROVI[N]CIARVM. / [I]N CIVITate romana sunt infrascripte ecclesie . . .
431	. . . REX / Collensis Manedatulus. / (red) Et hec de praelaturis prouinciarum sufficiant. / Completus [in festo]. Sacrosancti Danielis Anno domini M.cccc°lxx° / die uero [31] Martis. Foeliciter.

No. 3 is recorded in Thorndike's 'Catalogue of Incipits', col. 521.
The mention of St. Daniel [–1411] may indicate that this MS. was written at Venice.
Armorial Ex-libris of Walter Sneyd [1809–1838] pasted inside the upper cover.
Purchased 1905. (11895)

PETRUS de Abano [1250–1316]. De balneis. *See* MISCELLANEA Medica II, 4. (532)

— De venenis. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 9. (117) – MISCELLANEA Medica I, 2. (531) – MISCELLANEA Medica II, 2. (532)

— Elementa magica. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10)

— *See also* GALEN (C.). Methodus medendi [etc.], 1. (285)

PETRUS de Argellata. *See* ARGELLATA (Petrus de) [–1423].

PETRUS de Compostella. *See* PETRUS Hispanus [JOHN XXI, Pope] [–1277].

PETRUS de Dacia. Tabulae. *See* COMPUTUS chirometralis [etc.] (202)

617. **PETRUS Hispanus** [JOHN XXI, Pope] [–1277]. Thesaurus pauperum. (In Italian.) Libro della flebotomia.
52 ll. folio. 30 × 20½ cm. Venice. 1451.

18th cent. boards. Most of the last (blank ?) leaf has been cut away.
Written in double column of 33–36 lines to a column.
Roughly drawn ornamental initial A on first leaf in red and blue, other initials and paragraph marks in red.

Fol. 1, col. 1	QVisto libro se chiama te / sauro di pouiri. // AL nome della sancta e / diuina trinita patris / et filii et spiritus san / cti Amen luquale / a creato tucte le cose . . .
2ᵛ, col. 2, line 16	(Text begins) LO primo capitolo si e / contra li cauilli che / cadeno del cauo . . .
47ᵛ, col. 1, line 15	Ma io te prego che tu intene / bri tucti quilli liquali lizera / per qualche impedimento et / per qualche captiueria. El / quale uiue con dio padre / omnipotente per tucti i seculi / delli seculi. // DEO GRATIAS. AMEN.// Finito libro Thesaurus / pauperum sit laus et / gloria christo fuit in ciuita / te uenetiarum die primo me / nsis septembris anno. domini / nostri yehsu christi, 1451.
47ᵛ, col. 2	QVi comença el libro della / flobotomia zio que e flobo / tomia et adque zioua. // IN la flobotomia zio e tor / sangue . . .
51ᵛ, col. 1, line 21	Dicembrio adi 31. / Finito e lo libro della flo / botomia sit sit [*sic*] semper / laus et gloria christo. Amen. / Qui sonno scripti li nomi / delli sauii docturi e delli phi / losophi.
col. 2	i quali sonno / affatuzati de insegnare ad / nui questa opera.

This work was first printed at Florence, 1485 / 90.
Purchased 1930. (63922)

618. **PETRUS Hispanus** (JOHN XXI, Pope) [–1277] [& others]. Collection of medical receipts, with a few technical receipts, in Latin: including extracts from the 'Thesaurus pauperum' and an abbreviated version of 'De oculis'. Also extracts from the 'Breviarium' of Arnoldus de Villanova [–1311]. Compiled with other receipts by a Flemish or Burgundian Physician.

3 ll. + 104 ff. + 9 ll. 8vo. 14 × 10 cm. [Bois-le-Duc?] [*c.* 1500.]

16th cent. vellum binding: both ties wanting.
Written in a small neat semi-current German script: paragraph marks in red.
A foliation in pencil has been added.

Fol. 1 (red) Experimentum Magis / tri Petri hispani contra / omnem maculam oculorum. / Recipe fenicula verbene . . .

8v, line 5 Nota de passionibus oculorum. / Dico humores quidam sunt in capi / te . . . / . . . / (line 14) Cum enim oculorum tunice sunt / septem . . .

19, line 9 [Contra pediculos palpebrarum] . . . et superinun / gatur in pectine et ubicumque fuerint / necat eos.

The miscellaneous receipts from the 'Thesaurus pauperum', in which the section on eye-diseases is interpolated, are continued to fol. 33v.

34 Incipiunt extracta Arnoldi / villa noua ex breuiario suo / et primo de dolore capitis. / Medicus expertus circa passiones / cerebri . . .

These extracts seem to end on fol. 61, after which there is a collection of medical and other receipts, some of which are stated to be by, or associated with, persons and places in Belgium and Burgundy.

SPIERINCK (Jan) [–1499]. Ff. 72, 73, 74v, 76, 78, 81v, 85v, 86, 86v, 88, 91, 91v, 92v, 94.

Spierinck was Physician to Philip III, Duke of Burgundy, and Rector of Louvain University.

HOESTRATEN (Johannes). Ff. 76, 92v, 95, 98v.

PORTA (Lambertus à). Ff. 75, 98, 99.

Physician to the children of Philip I, King of Castille, before his accession, when Archduke and husband of Mary of Burgundy.

HUBERTUS Doctor. Virtutes granorum juniperi. Ff. 82–83.

WARANDIE, Magister Burgundiae. Ff. 92, 97v.

SARTO (Conradus de). Ff. 75v, 94v.

Officialis Leodii [Liège]. Fol. 74.

Decanus Sancti Bartholomei Leodii. Fol. 92v.

Cancellarius Brabantiae. Fol. 95

Monachi in Terson. For a purgative under the date 1486. Fol. 96.

THEODORICUS cirurgus Tongrensis. Fol. 100.

On fol. 96 the anonymous compiler states: 'Item eodem tempore [1486?] burcoducis [Bois-le-Duc] repperi ancillam hospitii mei dolentem in stomacho'.

There are receipts in Flemish on Fol. 62 and Fol. 104.

The three leaves at the beginning and the nine leaves at the end contain receipts in French by various early 16th cent. hands.

Purchased 1913. (31964)

PETRUS Hispanus (JOHN XXI, Pope) [–1277]. De duodecim aquis. *See* MISCELLANEA Medica XXXVI, 1. (560) – MISCELLANEA Medica XXXVIII, 4. (562)

— De oculis. *See* MISCELLANEA Medica XXXVI, 1. (560)

— Dialectica. *See* ARISTOTELES. Analytica priora [etc.], 11. (55)

— Liber naturalis [Extract]. *See* MISCELLANEA Alchemica IV, 4 (513)

— Thesaurus pauperum. *See* HERBALS, 15th cent. Herbal in Latin. (335) – JACOPO Fiorentino. Fiore di fiori [etc.]. (378) – MISCELLANEA Medica III, 4. (533)

— *See also* BONAVENTURA de Iseo. Liber Compostella. (140)

PETRUS, Magister in Theologia. *See* PETRUS Hispanus [JOHN XXI, Pope] [–1277].

PETRUS Peregrinus. De magnete. *See* MISCELLANEA Alchemica XXVI, 10. (526) – MISCELLANEA Medica I, 11. (531)

PETRUS de Reggio. Antidotarius. *See* MISCELLANEA Medica XXX, 4. (556)

— *See also* MISCELLANEA Medica XXX, 1, 2, 3. (556)

PETRUS [MARANCHI] **Salernitanus.** De comfortantibus [Extract]. *See* SCANDOLISTI (G. A.). Common-place book, 4. (730)

PEURBACH (GEORG) [1423–1461]. Theoricae novae planetarum. *See* MISCELLANEA VIII, 3. (505)

PFAFFSCHUTZ (HANS). *For signature*, 28/10/1562. *See* HANDSCH (G.) [& others]. Collection. (330)

PFEIFF (DANIEL) [1618–1662]. *For signature*, 17/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 193. (779)

PFISTER (GERHARD). *For signature*, 1671. *See* ULRICH (J.), Junior. Liber amicorum. (782)

PHAEDRO (GEORG). Flos Hermaphroditi sapphiricus. 1612. *See* GESSLER (J.). Collection, 8. (310)

619. **Pseudo-PHALARIS** [& others]. Epistolae: translated by Franciscus Aretinus: with the Epistolae of Pseudo-Diogenes Sinopensis, and an 'Elegia'. Epistolae of Pseudo-Brutus and Pseudo-Hippocrates, translated by Rinucius Aretinus [Rinuccio da Castiglione].

112 ll. (last bl.). 8vo. 21½ × 15 cm. [*c.* 1460.]

On vellum. Original stamped leather Venetian binding over wooden boards, rebacked: parts of three out of four brass and leather clasps remain. Margins slightly cropped.

Written in a clear humanistic hand, 26 lines to a page.

Illuminated in a fine humanistic style, closely resembling that of MS. No. 115 (Lactantius, 1460), described by M. R. James in his 'Catalogue of the McClean

Bequest' in the Fitzwilliam Museum, which is known to be by Giovanni Gobellini de Lins who has signed that example.

Fol. 1 in our MS. has an illuminated V, with decorated borders in three margins. of branchwork on red, green and blue grounds; in the inner marginal border are two birds, and in the lower border two cupids supporting a blank shield surrounded by a wreath. On fol. 4v is a smaller illuminated P in a similar style.

Other capitals in alternate red and blue, headings in red.

1. *Pseudo-PHALARIS. Epistolae*

Fol. 1 (red) FRANCISCI ARRETINI PHALARIDIS AGRI / GENTINI EPISTOLARVM TRADVCTIO / AD ILLVSTREM PRINCIPEM MALATES / TAM NOVELLVM DE MALATESTIS / INCIPIT PROHEMIVM. // VELLEM MALATESTA NOVEL / le princeps . . .

4v, line 2 . . . Sed / iam phalarim audiamus. // (red) PRIMA EPISTOLA PHALARIDIS / REGIS AGRIGENTINI INCIPIT. // PHALARIS ALCIBOO. S. // POLICRATVS MESSINIVS quem proditionis . . .

52, line 14 . . . qui mise / rit laudem consecuturam. / (red) FINIS.

2. *FRANCISCUS Aretinus. Elegia*

Fol. 52, line 17 FRANCISCI ARRETINI ELEGIA. IN QVA / MVSAM ALLOQVITVR ROGATQVE. VT / LIBELLVM SVVM EPISTOLARVM DIOGE / NIS REDDAT PIO SECVNDO PONTIFI / CI MAXIMO INCIPIT FOELICITER. // AD Vaticani praeclara palatia Petri / vade precor . . .

53v, line 5 (End) Candidus exuperes serius astra pie.

3. *Pseudo-DIOGENES Sinopensis. Epistolae*

Fol. 53v, line 6 (red) AD SANCTISSIMVM ET CLEMEN / TISSIMVM PATREM ET DO / MINVM PIVM SECVNDVM / PONTIFICEM MAXIMVM / IN DIOGENES PHILOSOPHI EPI / STOLAS FRANCISCI ARRE / TINI PRAEFATIO INCIPIT. // DIOGENIS PHILOSOPHI EPISTOLAS / nuper a me . . .

55, line 10 . . . Nunc ad ipsum Diogenem / ueniamus / (red) EPISTOLA PRIMA DIOGENIS PHILOSOPHI. // AVDIO quod iniquo animo feras . . .

76v, line 2 . . . secundum Simonidem diffi / cile est: polliceri autem perfacile. / (red) FINIS.

4. *Pseudo-BRUTUS. Epistolae*

Fol. 76v, line 5 (red) SANCTISSIMO DOMINO NICO / LAO PAPAE QVINTO REMITI / VS CVM DEVOTIONE REVE / RENTIAE VOTVM. // SOLENT BEATISSIME PATER / qui inuigilant . . .

77v (End) . . . nimirum et proculdubio caras / habebit.

78 MITRIDATES MITRIDATI NEPO / TI SALVTEM PLVRIMAM DICIT. / BRVTI epistolas iterum et saepius sum / admiratus . . .

78 (red) MITRIDATIS COLLECTIO EPISTO / LARVM BRVTI. / BRVTVS PERGAMENIS. / AVDIO uos Dolobellae dedisse pecunias . . .

91v, line 14 (End) . . . id eos denegare necesse / est. (red) FINIS.

5. *Pseudo-HIPPOCRATES. Epistolae*

Fol. 91v, line 16 (red) PRAEFATIO IN QVASDAM EPISTOLAS / YPOCRATIS MEDICINAE ARTIS PERI / TISSIMI E GRAECO IN LATINVM CON / VERSAS PER [blank] / [blank] AD NICOLAVM. / V. SVMMVM PONTIFICEM. // [P]HILIPPVS MEDIOLANENSIS VIR / inter medentes nostri temporis . . .

92v, line 7 . . . eas romano sermone loquentes / audire dignetur. // [R]EX regum magnus Artaxerses . . .
111, line 16 . . . Quare ad utriusque huiusmodi facul / tatis cognitionem accedere uelis. VALE. / (red) FINIS DEO GRA / TIAS. Φ H.S.

Franciscus Aretinus has been identified with Francesco Accolti of Arezzo [1418–1483], the jurist, but the G.K.W. and others consider that he was Francesco Griffolini.

The translator of the last two collections of letters is known from the printed edition to have been Rinuccio da Castiglione.

The Phalaris Letters were first printed in Rome in 1470, and the others in Florence in 1487.

Novello Malatesta, Lord of Cesena, died in 1465.

Purchased 1909. (21453)

PHILALETHA (EIRENAEUS). Manuductio ad rubinum celeste. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 10. (186)

PHILARETUS. De pulsibus. *See* ARTICELLA (82, 83, 85, 86).

PHILEMON. Physiognomia. *See* POLEMON Laodiensis.

PHILIBERTUS. *See* VISIO Philiberti.

PHILIP IV, King of Spain [1605–1665]. *For signature*, 29/8/1656. *See* GENOA: Ospidale de Sta. Maria degli Incurabili. Carta. (303)

PHILLIPPS (SIR THOMAS) [1792–1872]. Autograph notes, etc. *See* LEECH-BOOKS IV. (407). LEECH-BOOKS VI. (409) – REGIMEN Sanitatis Salernitanum. (673)

PHILIPPUS Mediolanensis [–1459]. *See* Pseudo-PHALARIS [& others]. Epistolae, 5. (619)

PHILIPPUS Tripolitanus. *See* Pseudo-ARISTOTELES. Secreta secretorum. (67, 69).

PHILO Byzantinus. De ingeniis aquarum. *See* MISCELLANEA Medica I, 12. (531)

620. **PHYSIOLOGIAE** synopsis.
2 bl. ll. + 242 pp. + 61 ll. + 40 bl. ll. 8vo. 15½ × 10½ cm.
[Middle 17th cent.]

Original vellum binding.

A compendium of natural science, 'Physica'; of German origin, apparently incomplete.

Armorial book-plate of Christian Ernst, Graf zu Stolberg [1691–1771], dated 1721.

Purchased at Sotheby's 10/10/1931 (part). (83041)

PICATRIX. Secreta [Extract]. *See* Pseudo-BEDE, The Venerable [& others]. De situatione stellarum [etc.], 3. (128)

PICTAGORAS. *See* PYTHAGORAS.

PICTORIUS Villinganus (GEORGIUS) [1500–1569]. De speciebus magiae ceremonialis. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10)

PIERRE de Gresse. Vertus du gui. *See* PLATEARIUS (M.). Circa instans. (626)

PIERVESANI (FRANCESCO). *See* MOGLIETTIS (G. de). Altissimus liber. (563)

Pseudo-PILATUS (Pontius). Epistola ad Tiberium. *See* MONOPP de Rüdlingen (C.). Compendium. (565)

— Gesta. *See* HUGO de Folleto [& others]. De medicina animae [etc.], 3. (365)

PILE (RICHARD) [–1674]. Holograph draft [*c.* 1650]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 9. (627)

—Proposal on Touching for King's Evil [*c.* 1665]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 10. (627)

PINDEMONTIUS (HECTOR). *See* Pseudo-MESUE (J.). Experta extracta. (493)

PINDER (ALEXANDER). Holograph Acknowledgment of a Loan, 18/1/1694. *See* POWER (Sir D'A.). Memoranda. Vol. I, 18. (627)

PISANUS (FRANCISCUS SEBASTIANUS). Brevis libellus. *See* COELESTINUS] (T.). Liber, 2. (186)

PISANUS (JOHANNES). *See* BURGUNDIO de Pisa (JOHANNES) [1110?–1193].

621. **PISCIS** (JOHANNES DE) [–1433]. Accumulationes receptarum sub brevi compendio. clviii ff. folio. 31 × 22 cm. [*c.* 1425.]

On vellum, 18th cent. calf gilt binding.

Written in bold lettres bâtardes, 27 lines to a page.

Fine illuminated letter F on fol. 1 in blue and gold, with marginal decorations in red and blue. Other initials in alternate red and blue, and blue and red: paragraph marks blue and red alternately, foliation in red.

Fol. 1 (red) Incipiunt accumulationes Receptarum sub breui / compendio. A magistro Johanne pisis compilatarum. // FEbris fit sepe propter / debilitatem virtutis non potentis / digerere . . .

Fol. clviii (End) Vsus antidoti emagogi de mane cum vino / conseruat sanitatem in frigida complexione.

This MS. appears to be one of the works mentioned in his entry on 'Jean Piscis' by Wickersheimer in his 'Dictionnaire biographique des médecins en France au moyen âge', p. 464.

He is called 'Johannes de Piscis' by Sudhoff (Archiv. XVII, pp. 51–53). He was Chancellor of the University of Montpellier from 1394 to his death in 1433, and this MS. may have been written during his lifetime.

Armorial book-plate inside the upper cover inscribed 'E bibliotheca D. Abbatis Fauvel'. On this is written '72 l. en 1744'.

On the verso of the second fly-leaf is a note on the author in Latin, here named 'Joannes de Pisis', by the same hand.

On the verso of the first fly-leaf 'Ex Bibliotheca Caroli Ludovici Francisci Andry [1741–1829], Magistri in Medicina, antiqui Professoris / saluberrimae Facultatis in Universitate Alma Parisiensi, e regia Societate Medica Parisiensi / anno 1783. Ex dono Clarissimi [Guillaume] Debure [1734–1820], Bibliopolae Parisiensis simul et Bibliophili'. Later the MS. became part of the famous manuscript collection formed by Jean Baptiste Joseph Barrois [1784–1853], which was purchased en bloc in 1855 by Bertram, 4th Earl of Ashburnham [1797–1878].

The collection was again sold en bloc by the 5th Earl, at Sotheby's 10–14 June 1901, in which this MS. was Lot 308.

Purchased 1909. (21449)

PISIS (JOHANNES DE). *See* PISCIS (Johannes de) [–1433].

622. **PISTOIA** (JOANNES). Lectiones in universam medicinam ad mentem Marci Antonii Severini. Notes taken down by Marco Spolidoro.

3 bl. ll. + 236 ll. + 3 bl. ll. 4to. 21 × 15 cm. [Middle 17th cent.]

Original vellum binding: back-strip defective.

Contents: De tumoribus. De ulceribus. De vulneribus. De fracturis. De luxationibus. De morbo gallico. De selectis ex Methodo medendi Galeni. In librum Hippocratis de vulneribus capitis. De praecognoscendis in doctrina chirurgica. De maxillis et dentibus etc.

The spine is lettered 'In universam Sever[ini Medicinam]'.

Fol. 46 'Apud Joannem Pistoiam Severini germinis'.
201 'Rationabat D. Joannes Pistoia ad mentem prorsus . . . Marci Aurelii Severini . . . ad Marco Spolidoro . . .'
280v 'Sic dictabat Severinus, ab ore cuius nimis attente pendebat Joannes Pistoija qui Marcum exinde Spolidorum . . . docuit'.

Purchased 1924. (43605c)

PIUS II, POPE [1408–1464]. Bulla de sanguine Christi. 1464. *See* MISCELLANEA IX, 6. (506)

— *See also* MISCELLANEA VIII, 14. (505)

623. **PLATEARIUS** (JOHANNES). Practica brevis de cura egritudinum. TABULAE remediorum Salernitanae.

26 ll. folio. 24 × 16 cm. [Early 14th cent.]

On vellum. Original half leather binding over wooden boards, worn: clasp wanting.

The fly-leaves at beginning and end, are from a folded folio vellum leaf of a somewhat earlier legal MS., written in double column with marginal glosses, headings and capitals in red, paragraph marks in blue.

Written in a small gothic script, in double column of 48–50 lines to a column.

Large ornamental initial A on the first leaf in red and blue with marginal decoration: other capitals in blue and red, and red and blue: paragraph marks in alternate red and blue, headings in red.

Fol. 1, col. 1 (red) Incipiunt Cure Magistri Platearii. / AMICUM induit qui iustis precibus amico / rum . . .

col. 2 (red) [Text begins] De febre Effimera. / Effimera est febris que fit . . .

25, col. 1, line 29 . . . puluis siccus cum licinio fistule immittatur. // Expliciunt Cure Magistri Platearii.

TABULAE remediorum Salernitanae. [*Abbreviated*]

Fol. 25, col. 1, line 31 A PRimo paulo [*sic* for 'pabulo'] salium medicinalium sapientie . . .

25ᵛ, col. 1 (Provocantia menstrua) . . . Calaminta aroma / tica. Olibanum amomum. ameos ambra spiritus [continued in margin between columns] de casiefi [cassiefistule?]. xilab[alsami. opoponac[is]. git ana. ℥.ii.

The second column of this leaf, and the whole of the last leaf contain receipts and remedies by later 14th cent. hands.

On the recto of the last fly-leaf is a receipt in a 15th cent. hand 'Pro Simone roncheti Bolus laxativus'.

The 'Practica brevis' was first printed at Ferrara in 1488.

Purchased 1911. (26877)

624. **PLATEARIUS** (MATTHAEUS) [–1161]. Circa instans, seu de medicamentis simplicibus.

69 ll. (last 2 bl.). 4to. 21 × 15 cm. [Middle 15th cent.]

Modern boards. Written in a small neat hand, 38–42 lines to a page.

Fol. 1 Incipit liber magistri Johannis [*sic*] platearii. // [C]irca instans negotium de simplicibus medicinis nostrum uersatur / propositum . . .

67 . . . hoc loco finem / concludamus istud. Explicit liber iste.

Library stamp of Dr. Arnold Busson [1844–1892], the Greman historian, on the first leaf.

The author's name is incorrectly given as 'Johannes Platearius' on fol. 1.

This work was first printed at Ferrara in 1488.

Purchased 1924. (43460)

625. — Excerpt on herbs from 'Circa instans'. Pseudo-HIPPOCRATES. Diaeta de circulo anni. Index to the complete 'Circa instans'. In German.

26 ll. 4to. 19 × 14 cm. [Middle 15th cent.]

On vellum. Vellum covers from part of a Papal letter [*See below*].

The beginning is wanting before Section X.

Written in a neat gothic hand, capitals and paragraph marks in red: 33 lines to a page.

The Index is in four columns.

A foliation in pencil has been added.

Fol. 1 NEpita zu latine calamentum in kreyschen bimynze ze / dutsze. de is costen geliich . . .

21 [Ozimus] . . . der saym mit brunnem / getempert verdriyet de warzen.

Pseudo-HIPPOCRATES. Dieta de circulo anni

Fol. 21ᵛ DEz aller wyste arzeter de in der weyrilde was de is ge / nant Ipocras de sprichet. In deyme irsten maende Ianu / ary insal man neyt ueil lasen zer aderen . . .

22ᵛ zeduar galegayn bertram negilkijn inde ander gut kruyt / nutzen. Index.

23, col. 1 (red) zo deyme hufde vur dat swinde / lin / iii ubi g. / . . .

26ᵛ, col. 4 (red) vur zoyner / xxxvii ubi f. // Explicit.

In the lower margin of the verso of the last leaf is a note by a later 15th cent. hand: 'Iste liber fuit quondam domini Iohannis de monheim bone memorie'.

The vellum cover is from part of a Papal Letter from 'Johannes episcopus servus servorum' addressed to 'Hedenrico Preposito' of a Church the name of which is wanting. It was probably at Toulouse, as in line 3 that city is mentioned, and its 'Domus hospitalis sancti Iohannis Ierosoli-mitani'. The letter is dated from Avignon, but the date itself and the signature are missing.

It is most probable that the Pope named is John XXII, who was elected Pope at Avignon in 1316 and died in 1334 at the age of ninety.

A reference in 'Gallia Christiana' Vol. XIII for the Toulouse Diocese mentions correspondence with the Knights of St. John in 1324.

Purchased 1935. (68458)

626. — Circa instans, seu de medicamentis simplicibus (in French): in a version closely resembling that of the first printed edition of the 'Arbolaire'. [Besançon. *c.* 1477/8.] With additional medical receipts and notes in Latin and French: including some early receipts against the 'Mal de Naples'. [*c.* 1500.]

316 ff. (last 2 bl.). folio. 28 × 19 cm. [Cluny?] [*c.* 1480–1500.]

On paper and vellum; two leaves in every gathering being vellum.

18th cent. half calf binding over wooden boards, damaged. Stain on Fol. 21^{v} and Fol. 22. Margins slightly cropped in binding.

Written in double column 34–42 lines to a page. Ff. 264–293 are by a different but contemporary hand, and ff. 294–end by several late 15th cent. hands.

On fol. 1 an illuminated initial E in gold and colours. Other initials and paragraph marks in alternate red and blue.

The first (vellum) leaf recto is divided into two large upper, and two small lower panels. The whole is surrounded by a decorated floreated border in gold and colours. The top oblong of this panel contains two scrolls in blue, each lettered in white with the motto 'Loue soit il'. These are repeated in the lower oblong on each side of an emblazoned shield, and accompanied each by a cock, or.

The left upper panel shows a Physician in his study attired in a long blue robe and purple bonnet, holding up an urine flask towards a latticed window. The floor of the room is of green tiles, and it is furnished with a two-tiered stand, and two bookshelves recessed into the wall, one containing a large open book.

The right upper panel contains an emblazoned coat of arms—azure two cocks or, crested, gules, affronted: with three etoiles, or. The supporters are two cocks, and the shield is surmounted by a crest—a helmet sable surmounted by a cock's head or, crested, gules. The shield is repeated in the lower panel (*see above*).

The illustrations in the text are in water colour and numbered 1–458, but 24 have been omitted, though spaces have been left. These illustrations are mainly of plants and herbs, but there are 44 showing animals, insects, stones, human figures engaged in country pursuits, domestic implements, a furnace, fire-place, etc.

The last 11 ff. are on paper with a different watermark (Briquet 9744 = Cluny 1456, or 9771 = Chaussin 1451). The whole of the rest of the MS. is on paper with watermark Briquet No. 13040 = Bourg 1464,

Fol. 1	[E]n Ceste / presente besongne / est nostre propos et / entencion de traiter / des simples medi / cines . . .
2, col. 2, line 15	[A]loan est de chaulde et / seche complexion . . .
261, col. 1, line 11	[At the end of entry on 'Zuccara'] . . . Et / pour euiter prolixite / cy est fin de ce liure / en quel sont contenuz les / segres de salerne loue / en soit dieu Amen. /// Deo gracias.
261, col. 2—263^{v}	Miscellaneous receipts: by the same hand.
264 (red)	[L]es Remedes pour les ma / ladies de la teste seront trouuees es chapitres / si comme il sera declarie. / / A la doleur du chief en cha / pitre daloen . . .
288, col. 2, line 23	Contre morsures veni / meuses et venin en zedoar.
line 25	(red) [L]a Exposicion des / mos obscures et / mal cogneus par l'ordre / des lettres de A B C .
line 29	[A]lopice (red) cest cheete de / cheueux . . .

293, col. 1, line 12	Yposarte Il en et dit en / leucofleumance etc. //// Explicit.
Ff. 293–314	Miscellaneous medical receipts by different late 15th cent. hands, in Latin and French.
Fol. 293	Receipt for 'Eaue de noix'.
294	Recepta solemnis pro oculis. (line 17) Item quia non Reperitur apud nos herba sileris montani / mitte Burgum In bressia In domo filii magistri bartholomei / mye qui tibi tradet vnum paruum vitrum aque illius herbe . . .
295	Receipt by G. Fabert.
296	Di[c]tata per magistrum Symeonem de Pauia Contra pestem.
line 6	Alia Recepta super eodem di[c]tata per Magistrum Ludouicum. [*i.e.* Louis Abraham. *Cf.* Wickersheimer 'Dictionnaire biographique' p. 526.]
297	Ce sont les vertus du g[ui] de ch[êne] que maistre / pierre gresse natif darabie philosophe docteur / et cheualier en medecine a extrait des liures / qui ont este faits et experimentes par ceulx cy / dessoubz escrips comme il appert en la librairie de labbaie de clugny que ledit maistre pierre / y aporta et donna.
297^{v}, line 21	Item lon trouue es liures de vergile les quelz sont en / la dite abbaye de clugny comme ledit virgile se aidoit / du g[ui] de ch[êne] a faire ces plus merueilles contre les / dyables . . .
298	Recepte notable Contre Limpedimie / venue de lostel de noble et puissant / prince charles duc de bourgoyne etc.
301, line 16	Magister panthaleo Contra catarrum.
302^{v}	Pour guerir de la jaunisse [?] [margin cropped] Signed 'A. Bruneti'.
302^{v}, line 12	Contra grauellam pro domino Johanne de borbonio abbate cluniacense.
304, line 22	Pour excoriation. Preceptor de l'Aulmusse. [Below] Approbatum est aussy par Maystre Jehan de la planche, jadiz procureur en parlement a paris.
304^{v}	Recepte pour la grauelle approuuee par / maistre Jehan Espiard.
305	Proprietas agni dei.
Ff. 306–310	Plague receipts etc.: in French, by different hands.
311, 312	Receipts for 'Mal de Naples' [Syphilis]: by different hands.
Fol. 311, line 22	Ex magno Johanne medicina [*sic*] phisio [*sic*] mediolani / commorante de scala In domo li mayno.
311, line 24	Recepte pour guerir du m[al] de napples [*sic*]. Signed with a monogram J E (Jean Espiard ?] and a paraph.
Ff. 313, 314	Latin and French prayers against disease, receipts, etc.
314^{v}–316	Blank.

As shown by the names of persons, mentioned in the Receipts following the main text, it seems probable that this MS. was executed for, or owned by a person living at or connected with the Abbey of Cluny.

Both Jean de Bourbon [*Cf.* fol. 302^{v}] who was elected Abbot of Cluny and died in 1485, and Charles duc de Bourgogne [1433–1477], mentioned on fol. 298, appear to be spoken of as if still alive.

The arms on the first leaf, and the motto—which also appears by itself on fol. 80—are those of the Dubois Family, but which branch has not been ascertained. [*Cf.* Chassant & Tausin: 'Dictionnaire des dévises historiques'. Vol. II, p. 519.]

The illustrations of plants are well executed, though for the most part in a more formal style than those in the 'Arbolaire'. The picture of the 'Mandragora' (fol. 160^{v}) is not anthropomorphic.

Some of the illustrations, especially that of the bees (fol. 165), are excellent, as

well as many of the numerous examples showing agricultural pursuits. Some of the animals are grotesque, as for instance the peculiar elephant on fol. 228; and the illustration for 'Moumie'—not in the 'Arbolaire'—is an example of the macabre, with its two putrefying bodies in a large open coffin.

The receipts on ff. 311, 312 for 'Mal de Naples'—written probably *c.* 1500, or earlier—are of interest. As might be expected, mercurial remedies are indicated.

Inside the upper cover is an armorial book-plate lettered 'Ex libris Petri Arcelin Matisconensis. Medicinae Facultatis Monspeliensis et Parisiensis'. He died in 1771.

No. 1270 in the Sale at Lyons 13/11/1895 of the Library of Baron Louis Marie François Dauphin de Verna, where it was bought by a M. Morgand. [*Cf.* inserted excerpt from an article by Léopold Delisle describing this, and other items in 'Bibliothèque de l'École des Chartes' Vol. 56, pp. 645–690. 1895.]

Purchased from Barnard, Bookseller of London 1935. (68483)

— Circa instans. *See also* LANFRANC of Milan. Chirurgia parva [etc.], 6. (397) – MISCELLANEA Medica VI, 4. (536) – MISCELLANEA Medica XXI, 9. (547)

Pseudo-PLATO (427–317 B.C.). Practica. *See* MISCELLANEA Alchemica XXV, 24, 25. (515)

— Summa. *See* MISCELLANEA Alchemica XXVI, 24. (526)

PLAUTIUS (CASPAR). *For signature*, 1623. *See* ELICHMANN (J.). Liber amicorum, 3. (257)

PLEMPIUS (VOPISCUS FORTUNATUS) [1601–1671]. *For signature*, 20/5/1631. *See* ELICHMANN (J.). Liber amicorum, 1. (257)

PLINIUS SECUNDUS (CAIUS) [23–79]. De animalibus [Extracts]. *See* RUFFO (G.). De medicina equorum. (700)

— De arte magica [Extracts]. *See* AGRIPPA (H. C.) [& others]. Libri tres [etc.]. (10)

PLONACH (JACOB PETER). *For signature*, 1595–1596. *See* SPECH (J.). Commentarius. (755) (756)

PLUMBY [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

POLEMON Laodicensis. Physiognomia. *See* ALCHANDRUS. Mathematica [etc.]. (21) – MISCELLANEA Medica XVIII, 2. (544) – MISCELLANEA Medica XXX, 3. (556)

POLLANT (JOHANN). *For signature*, 31/3/1623. *See* ELICHMANN (J.). Liber amicorum, 44. (257)

POLLIN (JOHANNES) [*fl.* 1415]. *See* MISCELLANEA VI, 15. (503)

POLLWITZ (Wilhelm von). De distillatione aceti. *See* MISCELLANEA Alchemica XXVI, 7. (526)

PONTANUS (BRÜCKNER) (Joannes) [–1572]. Epistola de igne philosophico [in French]. *See* MISCELLANEA Alchemica XXXIII, 3. (528).

— Epistola de lapide philosophico. *See* CELESTINUS [or COELESTINUS] (T.). Aureus libellus, 1. (185)

PONTIUS PILATUS. *See* PILATUS (Pontius).

PONTPIERRE (PIERRE DE). *See* VERNON (E. de). Introductore. (790)

PORPHYRIUS [233–304 ?]. Isagoge in Logicam. *See* ARISTOTELES, Analytica posteriora [etc.], 5. (56) – ARISTOTELES. Analytica priora [etc.]. 3. (55)

PORTA (LAMBERTUS À). Medical receipts. *See* PETRUS Hispanus [& others]. Collection. (618)

PORTMAN (WILLIAM). *For signature* [*c.* 1500]. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

627, 628. **POWER** (SIR D'ARCY) [1855–1941]. Memoranda of the Barber-Surgeons. A collection of original, or contemporary and later copies, of documents, transcripts and printed papers.

2 vols. folio. 33 × 22 cm. 1635–1914.

Modern cloth binding.

There is an original foliation in pencil for Vol. I, a new foliation has been added for Vol. II.

Vol. I (1) Index to the Volume, by Sir D'Arcy Power. (Fly-leaf).

(2) Three A.l.s. to Power from Sidney Young [1843–1914], dated 6/8/1912, 19/8/1912, 24/8/1914, relating to the collection. (ff. 1–3).

(3) List of Sea-Surgeons, 1707–1719, transcribed by Young from 'an old Register remaining at Barber's Hall about 12 years ago'. Dated August 1912. (ff. 4–44).

(4) ANDREWES (Michael). Contemporary copy of a letter to Thomas Earl of Arundel, complaining of the insulting conduct of a fellow Barber Surgeon, one Richard Morris. [1635]. (ff. 45, 46).

(5) Memorandum of a lease granted to the Prioress of St. Helens, Bishopsgate (A.D. 1536), and later willed to Judith Howe, wife of Edward Longe of Hatfield Peverill. Original document [1635]. (fol. 47).

(6) Original letter to the Master and Wardens of the Barber Surgeons calling for the names and addresses of all Members of the Company, dated 13/7/1641. (ff. 48, 49).

(7) A similar original letter, dated 24/7/1641. (ff. 50, 51).

(8) Original order to pay a fine directed to John Lufkyn, a Barber Surgeon, dated 19/1/1642. (ff. 52, 53).

(9) PILE (Richard) [–1674]. Answer to Sarjant [*sic*] [John] Knight's [1600–1680] petition. Holograph draft [unfinished ?]. [*c.* 1650 ?]. (fol. 54).

(10) PILE (Richard) [–1671]. Proposalls for the better ordering People to be touch't by His Majestie for the [King's] Evill. [Copy ?]. [*c.* 1665 ?]. (fol. 55).

(11) HESTER (Robert). Contemporary copy of a Petition to the Barber Surgeons against John Dixon for failing to cure a rupture. [*c.* 1665 ?]. (ff. 56, 57).

(12) SPOONER (John). Original Affidavit on the legitimacy of Anne Palmer. Dated 24/4/1684, and signed by [Sir] Henry Tulse, Lord Mayor of London [–1689]. (ff. 58, 59).

(13) Contemporary copy of the Certificate granted by the Parliamentary Commissioners for Dr. Peter Gelsthorp [1661–1719] to attend the Sick and Wounded at Deal. Dated 10/3/1692. (ff. 60, 61).

(14) (15) (16) (17) Original cancelled receipts from the Barber Surgeon's Company to the Commissioners of Health for the Navy in respect of payments made. Dated 24/10/1694, 12/2/1696, 12/5/1697 (2). (ff. 62–65).

(18) PINDER (Alexander). Original acknowledgement of a loan. Dated 18/1/1694. (fol. 66).

(19) Drafts of a Petition from the Barber Surgeons to the House of Commons that they may not be hampered by the Royal College of Physicians in the administration of medicines: with copies of extract from the Charter, etc. [*c.* 1700 ?]. (ff. 67–72).

(20) Order from the Navy Office on procedure in cases of Wounds and Sickness. Dated 28/1/1704. (ff. 73, 74).

(21) Original letters, and copies of other Correspondence in the dispute between the Barber Surgeons and the Navy Office concerning the Examination of Sea-Surgeons, including the case of Alexander Gordon. 1742, 1743. (ff. 75–97).

(22) SHAW (J.). Copy of an Agreement for a cure. Dated 14/4/1740. (fol. 98).

(23) SKELTON (William) [1696–1764]. A.l.s. dated 13/12/1743 to the Court of Assistants concerning his Caveat Money. (ff. 99, 100).

(24) Draft of a Petition to the King from the Barber-Surgeons to be given a File of Guards in order to secure a body from Tyburn. [1743 ?]. (ff. 101, 102).

(25) HAWKINS (Thomas). Bond. Dated 7/2/1743. (ff. 103, 104).

(26) Printed forms of Notices of Courts of the Barber-Surgeons. 1743. (ff. 105–107).

(27) SOUTH (John Flint) [1797–1882]. Transcript by Sidney Young [1843–1914] 'extracted from some notes in MSS. of the late Mr. South, which he prepared for the purpose of the Hunterian Oration in the year 1844. In many instances Mr. South's statements are not in accordance with facts, and I have altered them whenever necessary. S.Y.' [*c.* 1890 ?]. (ff. 108–114).

(28) SHOPPEE (Charles John) [1824–1897]. Transcript by S. Young of 'Memoranda from some old legal proceedings relating to the Barbers of Edinburgh temp. 1751, etc. Lent me by Mr. C. J. Shoppee'. [*c.* 1890 ?]. (fol. 115).

(29) ELLIS (Ernest C.). Copy transcribed by S. Young of E. C. Ellis's application to inspect the Records of the Barber-Surgeon's Company 1/4/1889. With a transcript [by Ellis ?] of the Charter of the Royal College of Surgeons 22/3/1800. (ff. 118, 119).

(30) YOUNG (S.). Holograph Report upon Mr. E. C. Ellis' application. 3/4/1889. (ff. 120–124).

(31) SAINT BARTHOLOMEW'S Hospital. Extracts from the Court Minutes 16/7/1747 and 3/7/1821. In typescript. (ff. 125–138, 139–143).

Vol. II (1) YOUNG (S.). Transcript of Inspeximus Grant to Peter le Moneyer –/2/1345. [24/1/1880]. (ff. 1, 2).

(2) Original warrant for payment out of Prize-money of £300 to the Barber-Surgeons. Dated 26/8/1696. (fol. 3).

(3) Printed Act relating to Orphans in London. 24/6/1894. (fol. 4).
,, ,, against Pedlars in London. 1725. (ff. 5, 6).
,, ,, permitting ex-servicemen to trade. 1750. (ff. 7, 8).
,, ,, concerning 'foreign' journeymen. 1750. (ff. 9–11).

(4) ,, ,, Bill of Mortality for London. 5/12/1758. (fol. 12).

(5) ,, ,, Case of the Barbers of London [against the Surgeons]. n.d. (ff. 13, 14).

(6) YOUNG (S.). Transcript from Calendar of Domestic State Papers concerning obits. 1625. [*c.* 1890]. (ff. 15, 16).
(7) YOUNG (S.). Transcript of a Latin prayer to SS. Cosmas & Damian, from 'Panis quotidianus de Sanctis'. 1509. [*c.* 1890]. (fol. 17).
(8) KETTLE (Bernard). A.l.s. dated 14/10/1903 to 'my dear Uncle [S. Young]'. (fol. 18).
(9) DUELL (William). News from the Dead. London. 1740. Transcript made by B. Kettle. [*c.* 1900]. (ff. 19–44).
DUELL (William). The trial of William Duell. Transcript from the 'Proceedings at the Sessions of Peace, Oyer and Terminer . . .' London 1740, pp. 266, 267. (ff. 45–49).
DUELL (William). Extract from the 'Gentleman's Magazine' November, 1740. (ff. 50, 51).
(10) YOUNG (S.). Printed extract from the 'Annals of the Barber-Surgeons' 1890, concerning the Holbein picture [etc.]. (ff. 52, 53).
(11) Printed Act concerning the Sale of Bread in London. 1815. (ff. 54–63).
(12) Printed Armorial Bearings of the City of London. Report of the General Purposes Committee of the Court of Common Council of the City of London. 1911. Inscribed presentation copy from Bernard Kettle, Librarian of the Guildhall Library to S. Young. (ff. 64–78).
(13) Printed Declaration of a Freeman of the Company of Barbers of London. [*c.* 1910]. (fol. 79).
(14) YOUNG (S.). Holograph notes for a speech in honour of Sir William MacCormac [1836–1901] at a dinner at the Barber's Hall, 26/3/1901. Written on the verso of two printed copies of a Summons to a Meeting. (ff. 80, 81).
(15) BEVERLEY (Michael) [1841–1930]. Extracts from an Address on Norwich Medical Worthies. Cutting from B.M.J. 19/7/1890 pp. 129–134. (ff. 82–84).
(16) POWER (Sir D'A.). Review of Sir T. Longmore's 'Richard Wiseman'. 1891. Cutting from B.M.J. 23/1/1892, pp. 176, 177. (ff. 85, 86).
(17) POWER (Sir D'A.). Ordinances of the Barber-Surgeons of Oxford. Cutting from B.M.J. 7/11/1896, pp. 1392, 1393. (ff. 87, 88).
(18) The Barber-Surgeons and the Barbers' Company. Extract from 'Clinical Sketches'. July, 1895, pp. 1–3. (ff. 89, 90).
(19) The Worshipful Company of Barbers. Its six hundredth anniversary. Cutting from 'Pall Mall Magazine'. [1908]. (ff. 91–94).
(20) HADDEN (J. Cuthbert). [–1914]. Beards and no beards. Cutting from 'Pall Mall Magazine'. Oct. 1892, pp. 27–34. (ff. 95–98).
(21) YOUNG (S.). Holograph transcript of Articles ordained by the Lord Mayor and Aldermen of the City of London relating to the Barber-Surgeons. 22/10/1545. Dated 26/3/1884. (ff. 79–104).
(22) YOUNG (S.). Original water-colour drawings of the Arms of the Barber-Surgeons, made for his 'Annals'. (ff. 105, 106).
(23) HOGARTH (William) [1697–1764]. Engraving 'Consultation of Physicians', 1809.
(24) Engraved 'View of Surgeon's Hall, Old Bailey' [*c.* 1800?]. (fol. 108).

The history of this collection is given in the first of three autograph letters [Vol. I (2)] from Sidney Young [1843–1914], author of 'The Annals of the Barber-Surgeons of London', 1890, to Sir D'Arcy Power, dated 6 August, 1912. In it he says 'My late friend Robert Hovenden F.S.A. who was Master of the Barber's Company was an omnivorous Collector of Books and MSS., and after his death his Executors gave me a parcel of MS [*sic*] relating to the Barber Surgeons Co. which I have only just opened, and roughly looked through. These I sorted out into two packets one which I shall deposit at Barber's Hall where they will never be looked at or anything done with them, and the other I am sending to you . . . Please don't return them'. The 'List of Sea Surgeons', transcribed by Young, 'consists of the names of Sea Surgeons, with the respective dates of their Certificates of Appoint-

ment to the King's Ships named, and also the date on which the Journal of their practice concluded, which Journals were examined by the Court of the Barber-Surgeons, and thereupon a Certificate of Approval was issued for the Navy Office,' as stated on the title-page to his transcript.

In Vol. II (9), the title of the transcribed pamphlet is:

'News from the Dead, or a . . . Narrative of an extraordinary Combat between Life and Death, exemplified in the Case of William Duell . . . who was executed by Tyburn . . . and who soon after return'd to Life at Barber-Surgeon's Hall where he had been brought too [*sic*] . . . in order to be Anatomiz'd . . .'. London: J. Roberts. 1740.

Each Volume has a MS. index by Sir D'Arcy Power, dated 1912 and 1914, and bears his Armorial book-plate, dated 1908, pasted down inside the upper cover.

Purchased at Sotheby's 9/6/1941, Lot 171 (part). (92327)

— A.l.s. dated 24/5/1922. *See* MONDEVILLE (H. de). Chirurgia [etc.]. (564)

— Autograph notes. *See* WILHELMUS de Congenis. Chirurgia. (799)

POYSELIUS (ULRICH) [–1471]. Spiegel der Alchymey. *See* MISCELLANEA Alchemica XXXVII, 3. (530)

PRACTICA auf das gross konfftige und wunderbare 1620 Jarr. *See* CAPISTRANO (G. de), St. [& others]. Collection, 3. (177)

629. **PRACTICA** faciendi aurum et argentum. Elixiris mercurii in suo vase amalgamatio cum corpore.

2 bl. ll. + 28 pp. 4to. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding. Piece cut from lower margin of p. 19/20.

P. 1 Quoniam omnia elementa a composito possint se / parari et iterum coniungi . . .

27 per hanc sublimationem factus sit aer / deinde fit sol. cum ignis factus sit.

Probably extracted from a larger MS. volume. *See* Note to MS. No. 109 [BACON].

Purchased 1936. (69482)

PRAELATURAE Provinciarum. *See* PETRUS de Abano [& others]. De venenis [etc.], 4. (616)

630. **PRAENESTINUS** (FRANCISCUS HIERONYMUS). Astrologia de phisonomia naturali planetaria.

272 pp. + 2 ll. + 16 bl. ll. 8vo. 18½ × 13 cm. [Middle 17th cent.]

Original vellum binding.

Two leaves after the Index have been cut out, and a fly-leaf at the beginning before the t.p.

Title in red and blue, chapter headings in red.

The Index is incomplete.

The author describes himself as 'Abbas, Utriusque Juris et Sacrae Theologiae Doctor, Protonotarius Apostolicus, Archidiaconus Oppidensis et denique Archidiaconus Nicoterensis'.

On the t.p. there is an inscription: 'Dominus Abbas Pelagius videat et referat Fillipus [?] I.P. Amagus [?]'.

Purchased 1911. (26243)

PRATO (JACOBUS DE). *See* JACOBUS de Prato.

PREIL (AUGUSTINUS) [–1634]. *For signature*, –/3/1594. *See* ULRICH (J.), Junior. Liber amicorum, fol. 67. (782)

PRICE (STAFFORD) [1693–]. *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

PRIEVIUS (LAURENTIUS). *For signature* [*c.* 1650]. *See* DURANTE (C.). Il tesoro. (252)

PRISCIANUS Grammaticus. Prae-exercitamenta. *See* BEDE, The Venerable [& others]. Ex Bedae de natura rerum [etc.], 3. (127)

PROGNOSTICON aines hochgelarten und weitberühmten Astronomi [*c.* 1620]. *See* CAPISTRANO (G. de), St. [& others]. Collection, 1. (177)

PROGNOSTICON astronomicon super 9 sequentes annos. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 19. (150)

PROGNOSTICON auf das 1619 Jarr. *See* CAPISTRANO (G. de), St. [& others]. Collection, 2. (177)

PROGNOSTICON auff des Jahr 1609, 1610, und 1611 gerichten. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 10. (150)

PRUNNER von Prunhofer (HANS IRENIUS). *For signature*, 5/1/1623. *See* ELICHMANN (J.). Liber amicorum, 43. (257)

PSAMUEL. De lapidibus pretiosis. *See* SEXTUS PLACITUS Papyriensis. De medicina ex animalibus [etc.], 1. (748)

PTOLEMAEUS (CLAUDIUS). Centiloquium. *See* BONATTI (G.) [& others]. The first part of the Mathematique [etc.]. (139)

— Judicia [Extract]. *See* MISCELLANEA XI, 6. (507)

— *See also* GERARDUS de Silteo. Summa. (308) – INTRODUCTIO ad astrologiam [etc.]. (368)

PUBLICIUS (JACOBUS). Ars memorativa. *See* HASIUS (G.). Commonplace book 1. (332)

PUMPE (J.). *For signature*, 23/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 228. (779)

PURBACH (GEORG). *See* PEURBACH (GEORG) [1423–1461].

PYGOTT (BARTHOLOMEW). *For signature*, 18/10/1619. *See* CHAMBERLAYNE (P.), Liber amicorum, 34. (189)

PYTHAGORAS Sphaera. *See* ALCHANDRUS. Incomplete work [etc.]. (21) – DELLA fisonomia del homo [etc.]. (240) – HUGO de Amēto.

Collection, 6. (364) – MAGINI (G. A.). Della metoscopopia. (464) – MISCELLANEA Alchemica XII, 16. (517) – MISCELLANEA Medica XXXV, 7. (559) – MISCELLANEA Medica XXXVIII. (562) – RECEIPT-BOOKS, Italian: 16th cent. Collection. (653)

Q

QUATREDENS (JEHAN), SCRIBE [1390]. *See* ALDOBRANDINO da Siena. Le régime du corps. (31)

631. **QUERCETANUS** [DUCHESNE] (JOSEPHUS) [1546–1609] [& others]. Diverses expériences copies [*sic*] des manuscrits de feu Monsieur de la Violette [*i.e.* Quercetanus]. With other alchemical, chemical and technical receipts in Italian and French, by several later hands.

65 ll. 8vo. 12½ × 9½ cm. [Middle 17th cent.]

Original limp vellum binding. A number of leaves have been cut out after leaf 8: 11.32–35 slightly torn.

On 49ᵛ and 63 small pen-drawings of alchemical apparatus, etc.

Ll. 1–7 Alchemical receipts in Italian: some headings in Arabic and Armenian script.
9–22 Similar receipts in Italian—a few in Latin: some with headings and paragraphs in Armenian script.
23–52 Diverses expériences [etc.].
52ᵛ–End. Alchemical and other receipts in French, Italian and Latin: one on l. 63 entirely written in Armenian script.

On the inside of the lower cover are receipts in Italian and German, and one in Armenian script. Below 'Monsieur Saruonet a lion appresso il Cardinale Despensiere'.

On the first leaf is a line of Arabic, and a word in Armenian: below 'Ou madam [*sic*] M. Godin ou logis de Mad. Cockners tranchepied pres la late à Putre [?]'.

The Armenian and Arabic characters seem to be used as a cypher for concealing alchemical secrets, names of substances, etc.

Purchased 1929. (55114)

QUINTON. *For signature* [*c.* 1600]. *See* PARÉ (A.). Epitome. (599)

632. **QUIRICUS & JULITTA,** SAINTS [–304]. Scroll containing prayers and invocations to Saint Quiricus [Ciryk] and Saint Julitta [Julit], his mother: with other prayers and invocations against all evils spiritual and temporal, and for safe delivery in childbirth. In Latin and English, written partly in red and partly in black: badly rubbed, and probably with some text missing at the beginning and end.

Roll, 6 emblematic figures. 332 × 10 cm. [*c.* 1500.]

On vellum: in four strips, sewn together, of which the first is shorter than the rest: a piece has been torn away from a corner at the end.

The figures are all connected with the Passion of Jesus Christ, and are drawn in black or in red and black. All are very badly rubbed.

(1) The three Holy Nails of the Crucifixion: in black.
(2) The Instruments of the Passion: in black and red.
(3) The letters I.H.S. within a circle: in red and black.
(4) The same in red within a flattened diamond-shaped figure; at the corners, the Five Wounds and the Blood: in red and black.
(5) A crucifix: on one side I.H.S., on the other XP: red and black.
(6) A diamond-shaped figure in red and black, very badly rubbed. It is inscribed 'Ecce Humo', and apparently contains a drawing of Christ standing.

Contents:

The 12 [?] lines of script above the first Figure are not legible.
Below this is a description of the Virtues of the Scroll.
The first 32 ll. are in red, and are followed by 17 lines in black.
Most of the text here is faint and rubbed. It ends: 'ffor seynt Ciryk and seynt Julit hys mother desyryd thes gyfts of Almyghty god and owre lorde Jhesu criste graunted hyt unto them and thys ys regestred at rome at seynt John lateranence [*sic*] in the pryncypall churche in Rome'.

Latin hymn to St. Quiricus beginning: 'Salve decus paruulorum myles regis angelorum O cirici cum beata genitrice matre tua Julitta' . . . followed by a prayer asking for his intercession.

Below the second Figure, a prayer and Invocation against all evils to God and His Angels and his Saints: this contains about 92 lines, and the first 32 (approximately) are in red.

The text here is very badly rubbed: a cross in red is written after the name of each of the attributes by which the Deity is addressed, and after the names of individual Angels and Saints.

The third Figure has inscribed within the circle in red: 'Dominus vobiscum et cum spiritu tuo Initium sancti euangelii secundum Iohannem'.

Below, 6 lines in red, beginning: 'The nomber off the dropys of the bloode off Jhesu all I wyll reherce [?] in generall v hundert thousand for to tell . . .'

Under the fourth figure are four lines in red, beginning: 'Ave vulnera lateris', these are followed by about 60 lines of text, which is totally illegible from rubbing.

Below the fifth figure in red: 'Oratio beate marie' [?], and another prayer to the Blessed Virgin in English, and another in Latin, about 24 lines.

A heading in red: 'A prayer to oure lorde Jhesu' is followed by about 70 lines of text to the end of the scroll, all of which is wholly illegible: it includes the sixth figure.

On the verso is a two line inscription in English (262 cm.), the beginning of which is badly rubbed '. . . hys dere mother owre blessyd lady seynt marye whych was wryttyn in letters of gold and send ffrome hevyn by an anngell to the pope Leo that tyme beying [?] at Rome and sayd to hym thys maner wyse: Who so beryth thys mesure [?] uppon hym wyth trewe fayth and good devocyon saying v pater nosters v aves and a credo in the worshypp of hym that thys mesure ys of he shall never be slayne in battel nor by no devyll be combryd [?] by day nor by nyght nor wyth thunder / . . . nor wyth no [?] soden deth be smyttyn nor dye wythowte howsyll and shryft [?] nor byfore no juge wrongefuly dampned nor wyth no thevys be robbyd on see nor on lond nor perysshed wyth ffyer nor water nor blastys ne wyndys on water ne on lond shal not grew hym nor of the pestylence dye. And yf he be in dedly synne he shal not dye theryn. And he shall encreace in worldly goods. And yf a woman travell wyth chylde gyrdes thys mesure abowte hyr wombe and she shall be safe delyvyrd wythowte parelle [peril ?] and the chylde shall have crystendome and the mother puryfycatyon'.

This inscription is an epitome of the very largely illegible passages in the main text following the first Figure, in which are set out the Blessings and Protections given by the pious use of the Scroll.

A second inscription (19 cm.), the first line in red with an initial T in blue and a cross in red at each end, seems to have been intended for a general title, but not completed. It reads: 'Thys parchement [?] ys oure lady seynt mary sengter

[? cincture] / by vertu of thys holy sengter oure savyor Jhesu criste and of hys dere / mother oure lady seynte'.

Saints Quiricus [Ciricus, Cyricus, Cyriacus] the infant Martyr and his mother Julitta are said to have suffered and died in the Diocletian Persecution at Tarsus in 304, and are commemorated in the Martyrologies on June 16th. The so-called 'Acts' of St. Julitta were condemned as heretical by Pope St. Gelasius I [–494].

According to Baring-Gould & Fisher 'Lives of the British Saints', 4 vols. 1908–13, these Saints were introduced to Britain by the Normans, and in Wales and Cornwall numerous churches were dedicated to them. It is stated [*op. cit.* Vol. II, p. 199, *s.v.* S. Curig], 'Owing to the popularity of SS. Cyriacus and Julitta among the Normans it is not possible to assert that all the churches dedicated to . . . them have supplanted foundations of Curig'. In the same work, Vol. III, p. 335, *s.v.* S. Julitta, the entry begins 'The Saint Julitta of Tarsus and her son Cyriacus have assumed undue prominence in Cornwall'.

Both in Wales and elsewhere Quiricus [Cyriacus] seems to have become confused and assimilated with St. Curig'.

In this entry the name 'Quiricus' has been used, following the B.M. Catalogue, but it would seem that 'Cyriacus' or Cyricus are more commonly found.

As stated above, the text in this scroll is very badly rubbed, so that large sections are illegible. This most probably indicates that it has frequently been used as a 'Birth-girdle', though such girdles are more usually associated with St. Marguerite, Virgin and Martyr [–275], especially in France. [*Cf.* Aymar (A.) Le sachet accoucheur et ses mystères. Toulouse. 1926; and Dilling (W. H.). Girdles. In 'The Caledonian Medical Magazine' Vol. IX, pp. 337–357, 403–425. 1913–14.]

From the Library of John Edward Gilmore of Bray [–1906].

Purchased at Sotheby's 13/12/1906, Lot 443. (17077)

R

RABELAIS (François) [1483–1553]. Extracts from 'Pantagruel' [etc.]. *See* Receipt-Books, Dutch & Flemish: 16th cent. Collection. (640)

RACHAIDIBI. *See* Khālid ibn Jazīd [635–705].

RÄGKHNITZ (Gaall [Gallus] zu) [1590–1658]. *For signature*, 1646. *See* Tucher (S.). Liber amicorum, fol. 66. (779)

633. **RAIMONDI** (Anibale) [1505–1590?]. Libro della Nomandia o uero Cabala de Esdra Genesi. Ne'quale si contengono molti secreti per prouedere le case future et indouinare le passate . . . ridotta insieme, aggionta et emandata. 7 ll. + ff. 2–144 + 8 bl. ll. + 1 l. 8vo. 15 × 10½ cm. 1644.

Vellum binding repaired.

The first leaf of the text has been cut out.

Illustrated with a number of pen-drawn astrological figures, etc. Dated on the spine 1644.

The work was originally published in 1549, and it was put on the Index in 1559. [*cf.* Thorndike 'History of Magic and Experimental Science'. Vol. VI, pp. 473–475], and the title as given in this MS. differs from that of the printed book.

In the upper margin of the t.p. 'Petrus Bazzinus natus 1669 Febbruarii die 20 hora 16', and in the lower margin 'Vincenzo Paroni 1778'.
Purchased 1909. (21768)

RAINESIUS (THOMAS) [1587–1667]. *For signature*, 19/6/1639. *See* CRAMER (S.). Stammbuch, p. 339. (220)

RAINSSANT (PIERRE) [1640–1689]. *See* MISCELLANEA V, 14. (502)

RALEIGH (SIR WALTER) [1552?–1618]. Book of receipts. *See* SHROWL (J.). Collection, 13. (749)

RANUTIUS (JOANNES BAPTISTA). *See* OPUS lapidis philosophorum. (583)

RATZENBERGER (MATTHAEUS) [1501–1559]. Consilia, 1551. *See* FABRI (M.) [& others]. Consilia. (266).

RAYMUNDUS Galfredus [1250–1311]. *See* MISCELLANEA Alchemica XXV, 18, 20. (525)

REBHAN (JOHANN) [1604–1685]. *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 147. (779)

634. **RECEIPT-BOOKS**: 16th cent. Collection of medical receipts, with some additional entries by slightly later hands, including a few cookery receipts. 6 ll. (last bl.). + 156 pp. 4to. 20 × 15 cm [Late 16th cent.]

Modern re-binding in old vellum. Pp. 25–36, 57–62, 127/8, and two leaves between p. 1 and p. 7 are wanting: lower part of p. 105/6 torn away, margins and corners frayed, slight staining throughout.
Written in a neat Elizabethan italic hand: the additions are by various hands of the early 17th cent.
The cookery receipts are found on the first three unnumbered leaves at the beginning.
Purchased 1921. (40795)

635. **RECEIPT-BOOKS**: 17th cent. Collection of medical and cookery receipts. 154 pp. + 4 bl. ll. 4to. 19½ × 15 cm. [Early 17th cent.]

Original limp vellum covers. Five leaves are wanting at the beginning; pp. 127/128 and the last (blank) leaf have been almost entirely torn out, corner of pp. 91/92 torn off: badly stained throughout and margins frayed.
The covers are from a portion of a 17th cent. Indenture.
Purchased at Sotheby's 26/7/1923. Lot 431 (part). (42614)

636. — Fragment of a collection of medical receipts.
6 ll. folio. 27 × 15½ cm. [Early 17th cent.]

Unbound.
Purchased 1933. (65919)

637. **RECEIPT-BOOKS, Alchemical & Chemical**: 16th cent. Collection of alchemical, chemical and medical receipts: in Italian and Latin.
2 ll. [143] 136 ff. + 2 ll. 8vo. 15 × 11 cm. [Early 16th cent.]

Original vellum covers, with flap damaged. A leaf is probably wanting at the

beginning and end. The first leaf and ff. 105, 106 are mutilated: many margins and corners frayed.

The foliation is irregular.

Mainly by one compiler, but with some entries by contemporary hands.

The watermark on most of the leaves is apparently Briquet No. 90, assigned to Faenza 1503.

Purchased at Sotheby's 19/12/1921, Lot 476. (41447)

638. **RECEIPT-BOOKS, Alchemical & Chemical**: 17th cent. Collection of alchemical and chemical receipts and processes: mainly in Italian, with a few entries in Latin.

1 l. + 42 ff. + 36 ll. 4to. 20½ × 14 cm. [*c.* 1625.]

Modern boards.

Illustrated by a few small rough pen-drawings of alchemical apparatus, etc.

Purchased 1929. (52244)

639. **RECEIPT-BOOKS, Dutch & Flemish**: 16th cent. Collection of medical and cookery receipts in Flemish.

pp. 3–35 + 3 ll. 4to. 20 × 15½ cm. [Middle 16th cent.]

Modern half-vellum binding. The first and last leaves are wanting: a leaf at the end is mutilated.

Purchased 1923. (42805)

640. — Collection of medical receipts in Flemish: with a number of philosophical aphorisms in Latin, and extracts from Rabelais in French. By several hands. 32 ll. folio. 25½ × 16½ cm. [*c.* 1575.]

Modern half vellum binding.

The date 1580 appears on the verso of the fourth leaf from the end.

The extracts from Rabelais, or from writings attributed to him, are as under:

Fol. 2, 1.15—Fol. 3, 1.22	Pantagruel. Book IV, cap. 67. The first paragraph is wanting.
3, 1.34—Fol. 5ᵛ, 1.19	Pantagruel. Book IV, cap. 7 [or 16].
5ᵛ, 1.20—Fol. 6, 1.27	Pantagruel. Book IV, cap. 47. The first two paragraphs are wanting.
6, 1.28—Fol. 7ᵛ, 1.4	Epistre limosine.
7ᵛ, 1.5—Fol. 8, 1.6	La cresme philosophale. The last two items are almost certainly not by Rabelais.

The Chapter-numbers, etc. in the above note are from S. Putnam's 'All the extant works of François Rabelais'. 3 vols. P.P. New York. 1929.

An inserted note—now lost—describes this MS. as 'Volume renfermant un grand nombre de recettes de médecine et autres. Manuscrit du XVIᵉ siècle, vente De Vigne-Quyo, Gand 1877' (i.e. Pierre Vigne [1812–1877], Belgian sculptor).

Purchased 1923. (42814)

641. **RECEIPT-BOOKS, French**: 16th cent. Collection of medical, veterinary, cosmetic and miscellaneous receipts: in French, by several hands.

27 ll. (first & last 2 bl.) folio. 27 × 19 cm. [*c.* 1560.]

Modern vellum binding. Stained slightly throughout, margins cropped in rebinding.

The water-mark—a he-goat and name (Etmond ? Denise) seems to be a variant of Briquet No. 2864 which dates from 1553 to 1560, and is of Belgian origin.

Purchased 1936. (69498)

642. **RECEIPT-BOOKS, German**: 16th cent. Collection of medical receipts in German and Latin, including herbal remedies. Latin-German glossary of herbs (incomplete). 18 ll. 4to. 19 × 14½ cm. [*c.* 1525.]

Modern vellum binding. The end is wanting. Margins cropped. Some initials and headings in red.

Leaf 4 and 5[r] contain 'Von dem lebendigen wasser daz man da nennet daz guldin wasser hat gelert der . . . Meister Bartholomeus von franckfort'.

Ll. 13–end contain the Glossary of Herbs beginning: 'Artimesia significat bibosz' which is entered in Thorndike's 'Incipits' Col. 63, and attributed to 'Macer'.

Written by the same hand as MS. No. 94 [ARZNEIBUCH], of which it probably may have originally formed part.

Purchased 1923. (42813 (2))

643. — Collection of medical receipts in German, including a 'Regiment in Zeit der Pestilentz'. At the end a 'Consilium' in Latin 'De catarrho cerebri et curatione ejusdem'. 54 ll. 4to. 19 × 14½ cm. [*c.* 1525.]

Modern vellum binding. Margins slightly cropped.

The Plague tract has not been identified, and is in the form of a prayer.

The 'Consilium' is by a different hand. On the verso of the last leaf are two receipts in the same script as that of the ARZNEIBUCH [MS. No. 94] and the Receipt-book in German [MS. No. 642], and it seems almost certain that these two MSS., and the present MS. originally formed part of one large volume.

Purchased 1923. (42813 (3))

644. — Fragment of a collection of iatro-chemical receipts: in German. 6 ll. 4to. 19 × 15 cm. [Late 16th cent.]

Unbound.

Purchased 1932. (67676)

645. **RECEIPT-BOOKS, German**: 17th cent. Fragment of a volume of medical receipts: in German. 4 ll. folio. 28 × 18½ cm. [Early 17th cent.]

Unbound.

Purchased 1933. (78782)

646. **RECEIPT-BOOKS, Italian**: Before 1500. Collection of medical receipts, etc.: in Italian, by several hands. (Incomplete.) 20 ll. 4to. 21½ × 14½ cm. [Late 15th cent.]

Unbound.

Ff. 1, 18, 20 damaged, many margins frayed.

The first 5 leaves deal with remedies for toothache: these are followed by notes on poisons and antidotes (3 ll.), worm-diseases (2 ll.), virtues of herbs (5 ll.), miscellaneous prescriptions including eye diseases, baths, etc. There are several charms and incantations.

On the verso of the first leaf is a note dealing with a money payment dated 1537, but the script is considerably later than that of the text.

The water-mark—a basilisc holding a flag—is entered as No. 2717 in Briquet and dated 1395.

Purchased 1908. (20687).

647. **RECEIPT-BOOKS, Italian**: 16th cent. Collection of medical receipts, in Italian and Latin: with some later additions. 41 ll. (last 7 bl.). 4to. 20½ × 15 cm. [Early 16th cent.]

Modern boards.

Some leaves are probably wanting at the beginning, between leaf 22 and leaf 23, and between leaf 30 and leaf 31.

Some headings and paragraph marks in red: on leaf 21 is a rough pen-drawing in red and black of a distilling apparatus.

Purchased 1910. (23978)

648. — Collection of medical receipts in Italian and Latin. (Incomplete.)
68 ll. 16mo. 11 × 8 cm. [Early 16th cent.]

On vellum and paper, original vellum binding. Ff. 1–4, 7–9, 11, 31–59, are wanting, and the last five leaves are bound in wrong order.

Fol. 88 is doubled in the original foliation.

The headings seem to have been added by a different, and somewhat later hand.

Purchased 1923. (42951)

649. — Fragment of a book of medical receipts in alphabetical order.
10 ll. 4to. 20½ × 14½ cm. [Early 16th cent.]

Unbound.

Written in a current humanistic hand: mainly in Italian.

Contains A–L, P R.

Purchased 1908. (20688)

650. — Collection of medical receipts: mainly in Italian, the rest in Latin.
45 ll. (first bl.). 8vo. 14½ × 11 cm. [Early 16th cent.]

Modern vellum binding. The last leaf slightly defective, margins frayed and leaves somewhat stained throughout.

Written in a small semi-current humanistic hand with a few later additions.

On the verso of the fifth leaf is scribbled the name 'Alsinoro Marco 1648'.

Purchased at Sotheby's 19/12/1919, Lot 551. (40289)

651. — Fragment of a book of medical receipts: in Italian.
2 ll. 8vo. 14½ × 10½ cm. [Early 16th cent.]

Modern boards.

Written in a neat sloped humanistic hand, 16 lines to a page.

Purchased 1923. (42953)

652. — Collection of medical receipts and notes: in Italian and Latin.
24 ll. 4to. 21½ × 14 cm. 1519.

Unbound.

First leaf repaired: margins frayed.

There is a long section on 'Unguenta', and on medical weights and measures which is dated 'addi 9 di dicembre 1519'.

Purchased 1908. (20972)

653. — Collection of medical receipts in Italian: preceded by notes on astrology and fortune-telling.
67 ll. 8vo. 14½ × 10½ cm. [*c.* 1535.]

Modern vellum covers. Some leaves seem to be wanting, and others are bound in the wrong order: stained throughout, some margins frayed.

A rough pen-drawing of the 'Wheel of Pythagoras' is on the 8th leaf; the first seven leaves contain scribbled alphabets.

The date 1535 is given in the example on the 12th leaf.

Purchased 1931. (64703)

654. — Collection of medical receipts, mainly in Italian, but a few in Latin: preceded by some short sermons on Biblical texts. By several hands.
130 ll. 8vo. $14\frac{1}{2} \times 10\frac{1}{2}$ cm. 1545.

Modern vellum binding.
Some leaves have been bound in wrong order.
The sermons occupy the first 62 leaves, there is further theological matter on ll. 7–75, and ll. 114–124, including the ceremonies for Blessing of Water.
On ll. 80v and 81 are special prayers against snake-bite, poison and the plague. On l. 76 two rough pen-drawings of a ligature to be worn to stop bleeding at the nose.
On ff. 67, 69v is an Italian poem on Alexander the Great, and on fol. 69 some Latin verses.
The date 1545 is found on l. 63 and l. 77.
The entries are by several contemporary hands.
Purchased 1936. (69428)

655. — Book of medical receipts in Italian and Latin. [Incomplete.]
33 ll. 8vo. $19\frac{1}{2} \times 13$ cm. [Middle 16th cent.]

Modern vellum binding.
The beginning, as well as leaves in the main text, are wanting. Inner margins defective and repaired.
Headings in red, some faded.
Purchased 1912. (31301)

656. — Collection of receipts and remedies mainly in Italian, with a few in Latin.
pp. 9–412 [? 312]. 8vo. $14\frac{1}{2} \times 10\frac{1}{2}$ cm. [*c.* 1565.]

Modern boards. Pp. 1–8, 193–288, 403/404, are wanting according to the numeration; but the pagination is irregular, and the total number of pages probably should be 312 and not 412.
Written mainly by two hands: the original in an upright script, with somewhat later additions in an italic hand.
The date 1565 occurs on p. 47.
Purchased 1923. (42952)

657. — Collection of medical receipts: in Italian.
5 ll. + 66 ff. + 33 ll. 16mo. $11 \times 7\frac{1}{2}$ cm. [*c.* 1575.]

Original stamped morocco binding, with leather and metal clasp.
Ff. 23–26, and some leaves at the beginning (before fol. 1) and at the end are missing: somewhat stained and thumbed throughout, the first leaf slightly defective.
An inserted [book-seller's ?] description assigns this MS. to the middle of the 16th cent., but a reference to Ferdinand, Archduke of Austria [1529–1595] on fol. 36, would seem to point to a later date.
Purchased 1921. (41251)

658. — Collection of medical receipts: in Italian.
138 [151] ff. 16mo. $10\frac{1}{2} \times 7\frac{1}{2}$ cm. [Late 16th cent.]

Original calf binding over wooden boards: spine damaged.
Ff. 1–6, 21–24, 94, 97, 103, 108, 109, 113, 114, 147 and all after fol. 150 are wanting; pasted down on the inside of each cover, is a damaged leaf, probably from the earlier part of the volume.
There are a few additions by different hands.
Purchased 1902. (8875)

659. — Collection of medical, chemical, cookery and domestic receipts: with some 'Secrets' and 'Experiments'; in Italian and Latin, by several hands.

1 l. + pp. 15–234 + 11 ll. (last 7 bl.). 8vo. 17 × 11½ cm. [Late 16th cent.]

Original vellum binding. Pp. 1–14, 125/6, 139/40 are missing.

On p. 135 is a pen and wash drawing of a 'Palla artificiale': and on p. 222 a pen-drawing of a candle-lantern with a long glass used to attract fish under water.

At the end are some short articles on special topics:

Pp. 117–198 Trattato de vini.
199–204 Trattato de gl'aceti.
205–216 Trattato di far varie sorte de pane et altre cose da magnare [*sic*].
217–228 Trattato di pigliar i pesci [et] ogni sorte di ucelli.

There are some additions by somewhat later hands.

Purchased 1919. (41799)

660. **RECEIPT-BOOKS, Italian**: 16/17th cent. Collection of medical receipts in Italian and Latin: preceded by lists of Herbs and their qualities and uses. Written in a Venetian dialect, mainly by two compilers: the first probably about 1525, the second about 1650. With a few additions by 16th and 17th century hands.

44 ll. + 271 ff. 16mo. 10½ × 7½ cm. [*c.* 1525–*c.* 1650.]

17th cent. calf binding, worn: both clasps wanting.

Ff. 96, 97, 101, 109, 111 are mutilated: some leaves pasted down. The 44 unnumbered ll. contain an index to the whole volume by the later compiler.

Ff. 1–41 is a full list of medicinal herbs and their qualities, in Latin: and ff. 42–53 another list of herbs in greater detail in Italian.

The remainder of the volume especially after fol. 114, is written by the later hands, and consists entirely of receipts: one on fol. 207 is dated 1637.

Purchased 1908. (26933)

661. — Collection of medical receipts in Italian: with additions by a middle 17th cent. owner.

15 ll. + 114 [133] ll. 8vo. 14½ × 10½ cm. [*c.* 1550–*c.* 1650.]

Modern vellum binding. The fly-leaves are from a leaf of a late 14th cent. vellum Service Book.

Ff. 4, 12, 17–19, 28, 39–42, 48, 55–57, 61, 89, 90, 101, 115, 116, 121, 122, 132, and all after 133 are wanting: many leaves frayed and stained.

A number of headings of the original work are in red.

The Index at the beginning is by the later hand.

Purchased 1932. (65206)

662. **RECEIPT-BOOKS, Italian**: 17th cent. Delle pietre, erbe, frutti e fiori, e sue virtu naturali. With various receipts and 'Secrets': in Italian.

100 ff. 4to. 22 × 16½ cm. [Early 17th cent.]

Modern vellum binding.

Fol. 6 is wanting, fol. 30 is dropped and fol. 31 duplicated.

Purchased 1921. (41297)

663. — Collection of medical receipts in Italian, with a few in Latin. Preceded by 'Li sette salmi penitentiali di David in verso heroico novamente ridotti per Agostino Cesareo'.

88 ff. + 8 ll. 8vo. 15 × 10½ cm. [*c.* 1625.]

Original vellum binding. Some leaves are missing after fol. 88, and the Index of Herbs at the end is wanting after letter L: the first leaf is somewhat stained.

The 'Sette salmi' (ff. 1–36) and the Indexes are by the same hand: the receipts by a different, but contemporary scribe.

The collection of receipts seems to have been compiled in a Monastery, as many of them are stated to have been given or used with success by individual named monks: and on fol. 81^{v} a receipt is noted as 'provata da nostri fratri'.

No record has been traced of this translation of the Penitential Psalms, but a former [19th cent.] owner has written the date 1622 on the first leaf in pencil.

Purchased 1923. (42579)

664. — Collection of medical receipts in Italian. (Incomplete.)
12 ll. (last bl.). 4to. 21½ × 15 cm. [Middle 17th cent.]

Modern boards.

Purchased 1931. (64813)

665. — Collection of medical, cosmetic and other receipts: in Italian.
121 ll. (first 3 bl.). 16mo. 13 × 9 cm. [Middle 17th cent.]

Modern vellum binding. Some leaves are wanting at the end: water-stained throughout, and last leaf damaged and repaired.

On the 8th leaf is a pen-drawing of a nose, illustrating a charm to stop epistaxis: there are several other charms against diseases.

On the 20th leaf the plague at Milan in 1632 is mentioned, but the work has been lettered on the spine: 'Ricettario. MS. Saec. XVI'.

Purchased 1930. (56433)

666. **RECEIPT-BOOKS, Latin**: Before 1500. Collection of medical receipts by an anonymous Italian physician: in Latin.
115 [120] ff. 8vo. 23 × 15 cm. [Late 14th cent.]

Modern vellum binding.

Ff. 60, 61, 72, 76, 93, and some leaves at the end are wanting: the upper part of the first leaf is missing, and the margins of the next three leaves are damaged; many leaves are damp stained, with some loss of text.

A new foliation has been supplied in pencil.

Written in a rounded Italian cursive hand 29–30 lines to a page.

The text contains mainly medical receipts, but there are a few chemical, household and technical receipts. There is a long section (ff. 12^{v}–19^{v}) 'Ad diversas passiones oculorum', and a number of receipts for toothache, etc. Included are several incantations and magical remedies some of which have been crossed through.

Ff. 89^{v}, 90, 92–end consist of notes on the 'Virtues' of 65 animals, including man, which contain several charms and many examples of the use of disgusting products. It may possibly be a version of the 'De virtutibus animalium' by Eberus, mentioned by Thorndike in his 'History of Magic and Experimental Science' Vol. II, p. 763. In any case the remedies and details agree with those found in the 'De medicina ex animalibus' of Sextus Placitus, and in the second book of 'Kiranides'.

The water-mark most frequently found seems to be Briquet No. 786 (Lucca. 1372).

Purchased 1909. (21524)

667. — Collection of medical receipts in Latin: probably of English origin. (Incomplete.) 3 ll. + 12 ll. 8vo. 15 × 9½ cm. [Late 14th cent.]

On vellum: modern red morocco binding.

All wanting after the middle of Capitulum XLVI of the second part.

Margins slightly cropped in rebinding.

The 3 ll. of the Index are in smaller format 13 × 4½ cm.

Written in a small semi-current gothic hand, 28–31 lines to a page. Paragraph marks and chapter numbers in red.

Index Fol. 1 (red) Assit principio sancta maria meo. / Ad dolorem capitis i (red) / . . .
3 De natura herbarum secundum / alphabetum (red) lxiii.
Text Fol. 1 Assit principio sancta maria meo. / Ad dolorem capitis Accipe radicem edere . . .
12 [Ad interficiendos mures] Si fumigatur radice vitis fugat omnia rep / [tilia] /

On the verso of the last leaf of the Index are written the names of 'Henricus Smythfeld, Thomas Aleyn' beneath a cross, in a late 15th cent. hand.

The latter may perhaps be the second Thomas Aleyn, Fellow and Bursar of Merton College, Oxford, who 'died by June 1500' as stated in Emden's 'Biographical Register of the University of Oxford to 1500' Vol. I, p. 24.

Purchased 1918. (39752)

668. — Collection of medical receipts: in Latin. With a few at the end for conserves and drinks: in Italian.

12 bl. ll. + 208 [210] ff. + 22 ll. 16mo. 11 × 7½ cm.
[Venice (?)]. [Late 15th cent.]

On vellum. Original stamped leather binding over wooden boards, back wanting. Part of clasps missing.

Ff. 11, 120 are wanting. The text on both sides of first leaf is almost completely faded. A few leaves are stained.

Written in a neat humanistic hand, 19 lines to a page: headings in red.

The blank leaves have been used before and washed, but traces of a small gothic 13th cent. [?] script are visible.

From fol. 191 to the end, the text is in Italian; but the MS. is by the same hand throughout.

Ff. 97v–139 contain remedies for Plague, beginning with a 'Consilium Reuerendissimi patris domini Theophili de mediolano ordinis sancti Benedicti contra pestem'. This consists of an exhortation to the afflicted person to go to Confession and receive the Last Sacraments, etc., written in the form of a medical receipt.

Theophilus [Galeotti] of Milan became Abbot of San Giorgio Maggiore in Venice in 1462.

There are also plague remedies ascribed to Matthias Veronensis (ff. 98, 107v, 123v, 134), of whom no record has been traced.

The compiler of this MS. may have been 'Infirmarius' to this Monastery, as on fol. 28v he speaks of 'monachum nostrum'.

Among the blank leaves after the main text are a few receipts by several 16th cent. hands. One on the fifth leaf is dated 1596; and on the fifteenth verso, 1598 is written over a Penitential Psalm in Latin.

Purchased 1906. (16493)

669. **RECEIPT-BOOKS, Latin**: 15th/16th cent. Collection of medical receipts in Latin by several late 15th and early 16th cent. hands. At the end, a catalogue of statues, inscribed stones, etc. in various parts of Italy, said to indicate the location of buried treasure.

107 [108] ll. 8vo. 15 × 11 cm. [*c.* 1475–*c.* 1525.]

Vellum covers from part of a leaf of a 14th cent. Service book.

Stained throughout: there are many blank leaves.

A leaf has been torn out between fol. 57 and fol. 58.

On fol. 52v and fol. 53 are receipts 'contra morbum gallicum' in a hand of about 1500.

The catalogue of statues, etc. occupies ff. 74–81.

On fol. 73 is a note in Italian, dated 1523, recording the birth of a daughter to Saxo di Feletana [?]. It is in a hand considerably later than that of most of the other entries.

Purchased 1929. (49556)

670. **RECEPTA** der Wündartzteney begriffen, so deren underschidlich zusamen verzeichnet worden, also von Emplastris ingleichen, Oleis, Pullveribus, Pillulis, Conservis, Trochiscis, Aquis, und noch allerley Accidentien underfangen so hierin sollen begripen werden. In Jahr Nach Christi Gebürt. Anno 1650.

4 ll. + 227 pp. + 2 bl. ll. tall 12mo. 32 × 10 cm. 1650.

Original boards: some margins frayed.

Title in red and black, headings in red.

Outside the upper cover is written in red 'Handt / Buechlein von / allerhandt Artzeney / im iahr Anno 1650'.

Purchased 1930. (52581)

671. **RECEPTES** aux maladies. A collection of medical, cosmetic, veterinary, cookery, and other receipts, by several hands: in French.

164 ll. 4to. 20½ × 14½ cm. [*c.* 1500–1550.]

Modern vellum binding. Some leaves slightly stained, margins and corners damaged.

There are two early foliations, one in Roman, the other in Arabic figures, both of which seem to be irregular: and one section iiii^{xx}–C21 is misbound at the end. A new foliation in pencil has been made from which it appears that leaves are wanting after ff. 78, 121, 133, 135, 154, 161, 164.

Ff. 3, 4 contain an index to the leaves originally foliated in Roman numerals.

In the upper margin of the first leaf is a faded inscription 'Bibliotte[ca] [?] Sancti Andreae in Nemure [*sic*].

Fol. 7 contains a rough circular pen-drawing of the Elements, etc.

Ff. 7^{v}, 8 contain number tables, the latter dated 1548.

In the lower margin of fol. 9 the name 'Blendecque' in a 16th cent. hand. On fol. 139: 'Monsieur Monsieur Le Réuérend Prélat de l'abbaye de St. André au Bois [?] présentemen[t] réfugié à Hesdin. Audict lieu.' by a middle 16th cent. hand.

Pasted inside the upper cover is the armorial book-plate of E[dmond] Révérend du Mesnil.

Purchased 1928. (50959)

672. **RECEPTES** pour diverses maladies.

264 pp. + 3 ll. 8vo. 20 × 13½ cm. [Middle 17th cent.]

Modern half calf binding. A title-page has been cut out.

P. 111 has been dropped in the pagination.

Written in a neat upright script: from references to places in Liège (p. 69), Hainaut (p. 69), Brussels (p. 96, p. 244), Antwerp (p. 244), the original MS. seems to have been written in Belgium, possibly by a lady as there are sections 'Des maladies des femmes (pp. 206–228) and 'De l'embellissement' (pp. 232–243).

Several blank leaves and odd spaces in the original work have been used for medical prescriptions in French by an unnamed later compiler, about 1752, as that date occurs on p. 116 and on p. 264.

Purchased 1921. (40989)

REGEL (GEORGIUS). *For signature*, 1472. *See* MONOPP de Rüdlingen (C.). Compendium. (565)

REGIMEN preservativum contra pestilentiam. *See* MISCELLANEA Medica VIII, 11. (538)

REGIMEN sanitatis compendiosum. *See* MISCELLANEA Medica XIX, 3. (545)

673. **REGIMEN Sanitatis Salernitanum.** Regimen sanitatis, in a shortened version of 844 lines. Followed by 'De veritate et conscientia' and other verses in English, medical receipts, etc. By several hands.

9 ll. folio. 38½ × 25½ cm. [Middle 15th cent.]

On vellum. 18th cent. half calf binding. Some corners damaged.

The 'Regimen' is written in a clear book hand, in double column of 46 lines to a column.

The poems are in less formal scripts, probably of a rather later period, but the receipts, etc. seem to be additions and are in a semi-current late 15th or early 16th cent. hand.

The MS. appears originally to have been part of a larger volume.

Fol. 1 (red)	Regimen vniuersalis sanitatis.
col. 1	Regimen vniuersalis sanitatis. // [A]Nglorum regi scripsit scola tota salerni / Si vis incolumem si vis te viuere sanum / . . .
7ᵛ, col. 2	Ista super renes pecten pone fitque iuuamen. / Explicit tractatus qui dicitur / flos medicine.
line 4	Sapiencia. Seven lines of verse, beginning: 'With sapyence tempre thi corage'.
line 12	Iusticia. Seven lines, beginning: 'Ffurst yn thi mesure looke therbe no lak'.
line 20	Prudencia. Seven lines, beginning: 'Thingys passid remembre and well devide'.
line 28	The othe of them that schall / Comence appell of murder. / Thow schalt say sothe of that thow / schalt be axid. And no thinge but soth / . . .
8	De veritate et consciencia. A poem in English of 148 lines in 12 and 8 line stanzas.
col. 1	Summe maner maters wolde I fayne meve / And I wyst thes gentyllys all to paye / . . .
8ᵛ, col. 2, line 15	To do mercy lorde that day / ffor to thi courte Conscyens shall come. / Explicit.
line 18	Seven lines of Latin verse beginning: 'Non sis dando dolens. Sed vultus sit sine labe'.
line 27	Twelve lines of English verse beginning: 'Thus he sought in euery side': ending 'Can tell where conscyens ys be come'. At the bottom of the column is: 'Crispini multos prostrauit anglica francos'. Presumably a reference to the Battle of Agincourt on St. Crispin's Day, 25 October, 1415.
9, col. 1	Receipts by the later hand of the 'Othe', headed 'Medecyn'. These are in English, and are continued in the lower half of col. 2. The first is a 'Pocio faciliter purgans' and under this, 'Hippocras of Mr. Morgans devisyng'. This may be Philip Morgan [1454–1516] of Eton and King's College, Cambridge, M.D. in 1507.
9, col. 2	English poem of 32 lines, beginning: 'When lyfe is moost loued / And deþe is moost hated'; and ending: 'And pray to god upon erþe þat all haþ made of nouȝt / þat erþe out of erþe to blysse may be brouȝt. / Explicit.

On the fly-leaf at the beginning, written by Sir Thomas Phillipps in pencil, 'Ex libris Rev P. Bliss Oxon', *i.e.* Philip Bliss [1787–1837], Antiquary.

Phillipps MS. No. 18134.

Sold at Sotheby's (Phillipps Sale) 15/6/1896, Lot 965.

Purchased 1909. (21454)

— *See also* APOCALYPSE (The). (49) – AVICENNA. Liber medicinalis [etc.]. (105) – HERBALS, 15th cent. Herbal in Latin. (335)

674. **REGIMENT** (THE) of healthe. With separate sections on medical astrology, temperaments, plague, an antidotary, surgical remedies, and an unfinished herbal. With a number of medical receipts, etc. by different and later hands. pp. 7–60 + 113 ll. folio. 29½ × 19½ cm. 1625–1682.

Original vellum covers loose. Pp. 1–6 wanting, 4 ll. cut out after l. 105, upper part of l. 110 cut away, some margins frayed.

Pp.	7–12	Blank.
P.	13	Medical astrology, temperaments, etc. Begins: Almightie God ffather sonne and holie ghost three personnes / but one divine essence by his omnipotent power . . .
	28	. . . 'The 19 and 20 dayes / of August are dangerous dayes to take sicknes / or hurt.
Pp.	29, 30	Blank.
P.	31	A treatise of medicynes good against ye pestilence / devided into three partes . . . / . . . / Caput. 1. / It often falleth out yat throughe default of observinge good ordre . . .
	33	. . . by Gods grace he shall / be made hole and delivered of his sickness for ever.
	34	A medecyne for the Plague which King Henrye / the Eyght did use in ye first yeare of his raigne / . . . / Inprimis Take a handfull of herbe grace . . . Followed by other receipts against plague.
	45	A Treatise or worke called the Regiment of Healthe / devided into Eyght parts . . . / . . . / Galen that profound clarke and excellent learned physition . . .
	54	. . . who hath given to man remedyes for all sicnesses / and diseases.
	55	The Preface / of the author unto his booke of medicynes. // Now that I have written generallie of the fowre complexions / of man . . .
	l. 11v	Of woundes in sondrie partes of mans / bodie how they may be cured. // If a man be wounded by a speare . . .
	16v	An Antidotarie of Chyrurgerie which teachethe / to make medycynes for all sores and grevances / that belong to chyrurgerie . . . / . . . / . . . The whole worke is compiled / into sixe Chapters wherof / . The first teachethe Repercussiue Medycynes / . . .
	23	And thus endeth the Antidotorie of Chirurgerie and of many excellent / Medycynes verie necessarie for chirurgeons and such as take cures in hand.
	23v	Here followethe the makeing of diverse / salues for sores and woundes [etc.].
	71	[Herbal: Absinthium—Eupatoria only]. Begins: Philosophers and Doctors who by their learninge studied many / things that belonge to Physique . . .
	91	[Eupatorium] Itt is hott in the first and drye in the second degree.
Pp.	91v–102	Miscellaneous medical receipts, partly by the original compiler, and partly by other later 17th cent. hands.
	94v, 95	Receipts by Dr. Mathias.
P.	98v	A special remedy for a consumption. Signed Ger[ard] Blackwall.
	l.100	Receipts, including one 'To cure ye spleene [etc.]' signed 'From your servant Benj[amin] Ayloffe for Arthur Herris esquire at his Chamber in Lincolnes Inne'.
	101	'A notable expedient of John Bennet a surgion at Maidston in Kent for an ague'.
	101v	'Dr. Writs (? Richard Wright [1600–1657]) prescription for smale pox for Kate, Mr. Goldsmithes child', and a second prescription for the same dated 14 Xbr. 1654.

102	(By a different hand) '13 November 1682 Mr. Fosters prescription for K.D. by John Ewell apothecary at Towster'. Another dated 16 November 1682.
102v	16th January 1682 Foster for K.D.
Pp. 103, 104	Blank.
104v, 105	Medical and cookery receipts by a later hand.
P. 105v	Verses referring to Robert Carr, Earl of Somerset, and his marriage to the Countess of Essex in 1613, and obliquely perhaps to the Overbury poisoning case 1615–16.
The first stanza:	'The Summeres sunn is set / and it will shine no more / because it was his happles lucke / to marrie with a whore.
The third stanza:	A Page a Knight a Vicounte and an Earle / From Scotland came and married with an Girle / Such foure to foure weare never seene before / A wife a witch a murtherer and a whore.
Pp. 106–113	Medical and a few cookery receipts, by the original hand and by some of the later hands.
P. 108v	A diet drink for Mr. Herris. By the Ayloffe hand of l. 100v.

Though the title of this MS. and those of the several parts, as also the contents, have a strong resemblance to those of several English printed medical texts of the 16th cent., it has not been possible to identify our MS. with any specific work in spite of the parallels in books by Thomas Gale, Moulton and Goeurot. Our MS. seems to be a compilation and adaptation, and, judged by the form of Secretary hand in which it is written, may have been put together at an earlier date than 1625 which is found in the margin of l. 58v.

On the first leaf (7 in the pagination) is written '2 Aprilis 1640 Henricus Stapleton (? Sir Henry Stapleton [1616–1679]) armiger et Joannes / Goldsmyth personaliter apparuere coram Eliz[abeth] Gold[smyth ?] / in oppido St. Albans ad persuadendum de itinere / Londinensi in secunda hebdomada Paschalis die / Jovis sequenti'.

On p. 21 the name 'J. Goldsmith' appears three times, written by the same hand as in the inscription on p. 7.

From the Library of the late G. G. Smyth Esq. of Northfield House, Henlow, Beds.

Purchased at Sotheby's 30 April, 1930, Lot 899. (52783)

REGIOMONTANUS [MÜLLER] (Johannes) [1436–1476]. Contra Cremonensia. 1487. *See* MISCELLANEA VIII, 4. (505)

REGNAULT (FRANÇOISE). *For signature* [1560]. *See* MULIO (B. de). De urinis [etc.]. (572)

REGNAULT (TOUSSAINT). *For signature* [1560]. *See* MULIO (B. de). De urinis [etc.]. (572)

REGULA clericorum. *See* HUGO de Folleto [& others]. De medicina animae [etc.], 2. (365)

675. **REHBERG** (WILHELM). Edliche beuerde Kunste der Artzeny so ich lass unter Willhelm Rehberges buoch geschriben . . . 1622. Preceded by a few receipts by earlier hands, dated 1599 and 1611.

57 [60] ll. 4to. 20½ × 16 cm. 1599–1622.

Limp vellum covers with flap and tie from a leaf of a 14th cent. Lectionary. Three leaves have been cut out after fol. 44.

Fol. 1	Uszug Ettlicher bewerthen Retzeppten von fyllen Sunderbaren buochen uszogen . . . geschryben Anno 1599.
4	Eynn bewerte Recept fur der Pestern. 1611.
5v–8	Blank.
9–57	Rehberg's collection of receipts.

Inside the upper cover signature of Johann Carl Emanuel Bessler by a 17th cent. owner.
Purchased 1930. (63169)

REICHLIN de Ueberlingen (ANDREAS) [–1477]. Regimen tempore pestilentiae. *See* MISCELLANEA VI, 15. (503) – MISCELLANEA Medica XXVIII, 4. (554)

REISSFINGEL (C.). Peregrinatio [Extracts]. *See* ULRICH (J.), Junior. Liber amicorum. (782)

676. **REMEDIES** to cure the diseases, or ill affections of the Eares, Eies, Nose and Mouthe. The sixe firste Chapiters of the first Section intreateth of the diseases of the heade, haire and face. In Dei Nomine feliciter incipit 1607. 143 pp. + 2 ll. (first bl.). 4to. 23 × 17½ cm. 1607.

Original gilt stamped limp vellum binding. Pp. 97/98, 119–122, and some leaves at the end have been torn out.
Title in red and black, some headings, etc. in red. Text within red rules.
Written in a neat Secretary hand, by the same scribe throughout.
It is perhaps the Author's copy prepared for publication.
The two receipts on the verso of the last leaf are by an 18th cent. owner.
Purchased 1923. (42589)

REMITIUS. *See* RINUCCIO da Castiglione.

REMY (JOANNES). *For signature*, 5/4/1622. *See* ELICHMANN (J.). Liber amicorum, 37. (257)

RESCH de Naw (JOHANN), Scribe [1470]. *See* MISCELLANEA Medica XXVII, 3. (553)

REUCHLIN (JOHANN) [1455–1522]. *For signature* [*c.* 1500]. *See* HERBARIUS Latinus. Fragment. (346)

677. **REVEILLÉ.** Tractatus de morbis internis et externis capitis. Tractatus de morbis internis capitis in praelectionibus nostris publicis explicatis. Tractatus pathologicus de morbis internis thoracis.
219 pp. + 53 pp. + 2 ll. + 99 pp. 4to. 23 × 17 cm. [Montpellier.] [Middle 17th cent.]

Original, calf binding worn.
At the end of the text on p. 99 is 'Rebeillé D. Medicus facultatis Monspeliensis'. A Petrus Reveillanus is recorded as having matriculated at Montpellier on 24 November 1582, who may have been the father of the writer of this MS.
Purchased 1928. (48033)

REYSNER (JOHANNES). Epistola in laudem Pii II, Papae. *See* MISCELLANEA VIII, 14. (505)

678. **REZEPT-BUCH.** Collection of medical receipts and prescriptions: in German and Latin.
1 l. + 100 ff. 8vo. 16 × 10½ cm. [Middle 16th cent.]

Original vellum binding. Ff. 7–14, 17–19, 21–29 have been cut out, and a leaf at the end [blank ?] is wanting.

The text is written by the same hand throughout. On the first leaf is an inscription by a later 16th cent. owner, Gregor Fabig.

From the Dietrichstein Library.

Purchased at Lucerne (Dietrichstein Sale) 22/11/1933, Lot 506. (66289)

679. **RHAZES** (852–932]. Liber divisionum. Antidotarium. Synonima: translated by Gerardus Cremonensis.

36 ll. folio. 31 × 27 cm. [Middle 14th cent.]

On vellum, modern half vellum binding. Upper margins throughout damaged by damp, and roughly repaired.

Written in double column of 56 lines to a column, in a neat gothic hand, probably of Italian origin.

Large decorated initials in colours on fol. 1, fol. 12 and fol. 27ᵛ: other ornamental initials and paragraph marks in alternate blue and red: headings in red.

Fol. 1 (red)	Incipit liber diuisionum rasys. prologus. // UERBA [ABUBETRI] / filii zacharie [arazi] ventilata / fuit in presentia cuiusdam probi ui / ri . . .
line 15 (red)	Explicit prologus. Capitulum primum de alopitia.
12, col. 2, line 47	(red) . . . Expletus est tractatus nonus. / Incipit tractatus .X.ᵘˢ de febribus. // FEBRICITANTES // ET PRECIPUE // acute non solum necesse est . . .
27ᵛ, col. 1, line 38	. . . que eradicant / pannum delent uestigia earum. (red) Incipit antidotarium rasis al / bubetri filii zaccarie arazi. / DIXI IN HOC ME / O LIBRO MEDI / cinas quarum necessitas est . . .
col. 2, line 36	(Text begins) Confectio tincture denigrantis capillos . . .
33, col. 2, line 30	(End) . . . in uino stiptico / aut oleo rosato. sedat dolorem usque quod fiat algebra.
line 32	(red) Ad doloren capitis. / Dolori capitis iuuerit tunc si fuerit . . .
33ᵛ (End)	. . . et post hoc pone super ipsum / unguentum carnis generatorum.
	Synonima: written in 7 columns.
34	[Two lines wanting] . . . et fuerit in / membris omnibus et precipue in / oculis et cito recedunt. / Alasef id est nodi qui fuerint in collo / in gutta et sub ascillis et / inguibus. / . . .
36ᵛ (End)	z ubd. / Radix mandragore. / z ufferaf.

The last work has also been attributed to Mesue and to Serapion.

The lines beginning 'Ad dolorem capitis' on fol. 33, are entered separately by Thorndike in his 'Catalogue of Incipits' col. 217, as anonymous.

There are a few marginal notes by a contemporary hand.

These works by Rhazes were first printed at Milan in 1481.

Purchased 1931. (64574)

680. — Liber luminum minus et perfecti magisterii. Abridged and incomplete.

12 ll. 8vo. 15 × 10 cm. [Late 14th cent.]

On vellum, modern red morocco binding. Stained and worn throughout, the last three leaves badly: margins cropped and frayed.

Written in a small cursive gothic hand 46 lines to a page: capitals in red and black, paragraph marks in black.

Fol. 1	[Q]uoniam solem [*sic* for 'solertis'] indagine vniuersarum rerum artificia philosophia com / perit sedulitate . . .
12ᵛ	[. . . morari in eo trib]us diebus sed omni die contere vitriolum /

The verso of the last leaf is almost entirely illegible, but the end of the last line appears to read as above. This would correspond to the middle of the receipt for

'Oleum rubicundum fixum philosophicum' on p. 113 of Vol. III of Zetzner's 'Theatrum Chemicum', 1659, who assigns this work to Aristotle. This would seem incorrect, and the Tract is rightly attributed to Rhazes, as in Singer's Catalogue of Alchemical MSS., No. 114.

Purchased 1917. (39410)

681. — Continens: libri XIII–XVI; incomplete, and in an abbreviated version. 252 ll. folio. 29 × 21 cm. [Middle 15th cent.]

17th cent. vellum binding.

The end of Book XVI is wanting, and Book XV is unfinished.

In the last 20 ll. the text is badly injured by oxidization of the ink, though the margins are unaffected.

Written in double column of 40–44 lines to a column: some headings in red, and some paragraph marks in red, or alternate blue and red. The script is an Italian semi-cursive gothic, the same throughout.

A number of leaves are missing at the end as may be judged from the pen-drawing of a rose on the fore-edge of which about a quarter is wanting: on the upper edge the letters, 'RAS' are faintly visible.

The spine is lettered 'Liber Medicinae'.

Fol. 1, col. 1 (red)	Incipit liber XIII^us / de apostemate appellato squirros / de apostematibus solidis . . .
line 11	[D]E libro signorum / dixit Squirros est / apostema inflatum et / durum . . .
252, col. 2	. . . Binbahrin cum uo / cabulis logicalibus secundum descriptiones / earum Vnum nos compleret uolentes /

The Books XIII–XVI of this MS. appear to correspond with the description given of the Venice edition of 1542 as found in Haller's 'Bibliotheca Chirurgica' I, pp. 127–131.

Book XV is unfinished, and ends abruptly at fol. 182^v, col. 2, in the middle of a sentence: 'usque ad hoc' is written in the margin.

This work was first printed at Brescia in 1486.

Purchased 1911. (26876)

682. — Cibaldone. An Italian verse translation of the third book of the 'Liber medicinalis Almansoris' on hygiene and diet. A version containing 738 lines, in three-line stanzas. At the end, a receipt for the teeth and notes on the seasons for gathering herbs, in Latin: also two short poems on diet, and on female conduct, etc. in Italian.

6 ll. folio. 26½ × 20 cm. [*c.* 1475.]

Modern boards.

Written in double column of 37–38 lines to a column in a semi-gothic hand: capitals in red and black.

Fol. 1, col. 1	Cibaldonus. /// Le oue chen de galina on de prinse Son piu generatiue e piu nutrisse / . . .
5^v, col. 2, line 22	(End) Garofolo e caldo e seco soua natura / a stomaco e a fegato da forza / cerebro e memoria si riforza. finis. Below a receipt: Si vis semper habere pulcros dentes.
6	Notes in Latin on the proper seasons for collecting medicinal herbs.
6^v, col. 1	Verses in Italian on diet, beginning: 'Se tu doy stare sano observa questa norma'.
col. 2	On female conduct, verses beginning: 'Madona che dixidra esere famosa'.

The order of the verses in this MS. is very different from that of the printed version; which is partly in three-line and partly in six-line verse and contains 1011 lines in the first edition, Vicenza, 1480 [Hain-Cop. 13904, Osler 207, B.M. VII, 1034.].

The water-mark on the first two leaves appears to be Briquet's No. 11846 assigned to Naples 1444 and Rome 1469.

Inserted loose are transcripts of the poem on female conduct, one in duplicate, and one by a different early 19th cent. hand.

From the Martini Library.

Purchased at Lucerne, 27/8/1934, Lot 63. (66801)

683. — Liber nonus ad Almansorem; in an incomplete and abbreviated version. Followed by medical receipts by the original and other hands.

40 ll. (last bl.). folio. 30 × 19½ cm. [*c.* 1475.]

Unbound.

Leaves 21–23 are only half-leaves, other leaves are damaged and damp-stained.

Written in double-column in neat italic scripts, 49–51 lines to a column, mainly by two scribes ll. 1–9 and ll. 10–31. The remainder is written by several somewhat later hands.

Fol. 1	Capitulum de Soda. // Soda est lesio in membris capitis / . . .
31ᵛ, col. 2	(Capitulum de remotione defedationis cutis in manibus et pedibus.) . . . liniatur membrum tepido / vel calido actu et sanabitur. Amen.
Ff. 32–36	Medical receipts by several hands. The Antidotarium of Montagnana is mentioned in the margin of fol. 32ᵛ.
Fol. 37	Iste recepte sunt ab Antido / tario magno Montagnane. / Unguentum usuale pro stomaco . . .
38ᵛ, col. 2	(Pessarium ad impregnationem) . . . et predictis abdita lana fiat pessarium. / et cetera.
39	Medical receipts by several hands.
40	Blank.

The somewhat angular hand found on ff. 33–36, 39 and in a few other receipts in other parts of the volume, may possibly be that of an English owner, and a receipt on fol. 33ᵛ, col. 1 has a marginal note '[ca]ntabrigus [a]rmiger'.

The 'Liber nonus' was first printed at Padua in 1480 together with the 'Practica' of Joannes Arculanus.

The 'Antidotarium' of Bartolommeo Montagnana [1400?–1460] was first printed at Padua in 1476, with his 'Consilia medica'.

Purchased 1925. (44101)

684. — Liber nonus ad Almansorem: in an incomplete and abbreviated version. Followed by medical receipts by a later 16th cent. hand.

60 ll. (last 4 bl.). 4to. 22 × 16 cm. [Early 16th cent.]

Original vellum binding, with flap.

Written in a clear semi-current hand.

Headings, initials and paragraph marks in red.

Fol. 1 (Index)	De dolore Capitis. siue Soda. l. 126.
2ᵛ	Ad morsum Canis. [136]
	This Index is numbered from 1–132, but there are no corresponding numbers in the text, of leaves, pages, or entries.
3	Blank.
4	(Text begins) Soda est lesio in membris capitis . . .
54ᵛ	(End of the main text) ℞ / riquilatie [*sic* for 'liquiritie'] optime et bene munde. ʒ. ii aque communis cyatos tres. fac /
	This is in an entry. 'De difficultate urinandi', which is numbered 104 in the Index. The text ends in the middle of a sentence.
55ᵛ	[By a later 16th cent. hand] Medicamentum Eccellentissimi Falopii ad ardores urine.
56	[By another hand] Per guarire la carnosita della verga.

The water-mark—three columns—is Briquet 4452, assigned to Ferrara 1500.

The MS. is lettered 'Ricettarium' on the upper cover by an early hand and 'Ricettario' on the spine by a later hand.

Inside the upper cover on the vellum over-lap is written 'Del Colonnello Orsini Rilli. 1808'.

Purchased 1910. (23985).

— Antidotarium. *See* ARTICELLA, 7. (86)

— De doloribus juncturarum. *See* MISCELLANEA Medica XXI, 19. (547)

— De peste [Extract]. *See* BRUER (E.). Medical commonplace book.

— De proprietatibus sexaginta animalium [Extract]. *See* MISCELLANEA Medica XXXVII, 5. (560)

— De somniis [Extract]. *See* HUGO de Amēto. Collection, 5. (364)

— Epistola. *See* MISCELLANEA Alchemica XXXVII, 5. (530) – MOGLIETTIS (G. de). Altissimus liber, 17. (563)

— Liber Divisionum. *See* MISCELLANEA Medica XXI, 1. (547)

— Liber Divisionum [Extract]. *See* SCANDOLISTI (G. A.). Commonplace book, 1. (730)

— Liber Luminum [Extract]. *See* MISCELLANEA Alchemica XII, 14. (517)

— Liber Luminum minus. *See* JOANNES BAPTISTA, Frater. Vol. I, 22. (383) – Vol. II, 45. (384)

— Liber nonus ad Almansorem [Extracts, etc.]. *See* CASSANUS (F.). De cura. (183) – MISCELLANEA Medica VIII, 8. (538) – MONTANUS (J. B.). In nonum Rasis. (568) – OPUS quod Almanach intitulatur. (585) – TUSSIGNANO (P. de). Collectorium. (780) – TUSSIGNANO (P. de). Ordinationes. (781) – VIGO (J. de) [& others]. De morbo Gallico [etc.]. (793)

— Practica [Extract]. *See* MISCELLANEA Alchemica XXVIII, 3. (527)

— Rotula. *See* MISCELLANEA Alchemica XXVIII, 5. (527)

RHEBINDER (PETER) [1609–1671]. *For signature*, 12/6/1635. *See* CRAMER (S.). Stammbuch, p. 381. (220)

RHENANUS (WILHELM). *For signature*, 1630. *See* ELICHMANN (J.). Liber amicorum, 78. (257)

RHODIUS (JACOBUS). *For signature*, 29/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 111^{v}. (782)

685, 686. **RICCI** (ONUFRIO) [–1656]. Disputatio tertia therapeutica, sive de medendis morbis. Disputatio quarta pyretologica, sive de febribus. Disputatio quinta et ultima pathologica, in qua agitur de curandis affectibus praeter naturam. 2 vols. 4to. 21½ × 15 cm. [Naples.] 1650.

Vol. I, unbound: Vol. II, original vellum binding, damaged. Margins frayed, damp stained.

The first few leaves of Vol. II have a marginal running title 'Onofrii Ricci Practica'. This volume is dated 1650 at the end.

These are notes of Lectures in a Course on the general Practice of Medicine.

As in that MS. there is the inscription: 'Ex Rev. D. Indico Mancini' written on the verso of the last leaf of each volume.

On the verso of the last leaf of Vol. I: 'Indicus Antonius Mancinus Anno MDCLXXXiii': and on the second fly-leaf of Vol. II 'Del Ph[ilippo ?] Fidelis Manzi'.

Purchased 1931. (57785)

687. — Tractatio de febribus. Tractatus de morbis particularibus. Notes of lectures on the Practice of Medicine, probably taken down by Joseph Mancinus.

10 [16] ll. (last 2 bl.). + 260 ff. 4to. 21 × 16 cm. [Naples. 1650.]

Original vellum binding. Six preliminary leaves and ff. 133–140 have been torn out: first 3 ll. slightly damaged.

Signature of 'Joseph Mancinus Doctor Physicus' on the first leaf.

On the verso of the last leaf 'Ex Rev. D. Indico Mancini'.

MSS. Nos. 685, 686 are continuations of notes of the same general Course on the Practice of Medicine, and in the second volume there is a running title-heading 'Onofrii Ricci Practica'. They are however written by a different hand, and dated 1650.

Both these volumes also bear the note of ownership of Indico Mancini. Ricci is described by Jöcher in his 'Allegemeines Gelehrten-Lexicon' Vol. III. 1751, as 'Medicus Poete und Professor zu Neapolis'. He died of plague in 1656.

Purchased 1932. (78099)

688. **RICETTARIO** per preparare alcuni medicamenti e segreti diversi.

48 ll. (first & last 2 bl.). 16mo. 10 × 7 cm. [Late 15th cent.]

Original limp leather covers with flap and tie. Margins frayed, slightly damp-stained.

Written in Venetian dialect.

Purchased 1930. (63930)

RICHARD de B. *See* VERNON (E. de). Introductore. (790)

RICHARDSON (ROBERT) [1732–1781]. *For signature*, 1763. *See* GERARDUS Bituricensis. Glossae. (305)

RICHARDUS Anglicus [–1252]. Correctorium alchemiae. *See* DORIGNY (J.) [& others]. Traité. (249) – JOANNES BAPTISTA, Frater. Collection. Vol. I, 2. (383) – Collection. Vol. II, 2. (384)

— De anatomia. *See* MISCELLANEA Medica XVI, 5. (542) – VERNON (E. de). Introductore. (790)

— De signis. *See* MISCELLANEA Medica VIII, 3. (538)

RICHARDUS Salernitanus. De anatomia. *See* MISCELLANEA Medica XVIII, 1. (544)

— De laxativis. *See* MISCELLANEA Medica XVIII, 9. (544)

RIDEWALL (JOHN) [*fl.* 1330]. Fulgentius metaforalis [Extracts]. *See* APOCALYPSE (The). (49)

RIDLEY (NICHOLAS) [1500?–1555]. *See* LEECH-BOOKS VIII. (411)

RIGAULX (GILLES). *For signature*, 1644. *See* VIANE (F. van). Definitiones [etc.]. (792)

689–691. **RIMINO** (BERNARDINO DA). Cosarelle da me praticate et esperimentate. 3 vols. 4to. 19 × 13 cm, 20 × 12½ cm, 21 × 14 cm. [Early 17th cent.]

The first volume is bound in doeskin, one of the two metal clasps is wanting; the other two volumes are in boards, one with flap.

Capitals and paragraph marks in red.

A collection of medical receipts.

On a fly-leaf of each volume is inscribed 'Questo libro e di me Fra Bernardino da Rimino Sacerdote Capucino imprestato al Illustrissimo Signor Cavaliere Daniele Antonio Felice Cappelo e doppoi disse che il detto Signor Cavaliere se lo tenesse. Quare gratias egit'. Below this a small armorial library stamp as in MS. No. 176 [CAPELLO].

On a preliminary leaf of the third volume a later owner has written 'Non date fede a queste ricette perche sono false e cattive Bartolomeo Gaudenzi. 24 Giugno 1798'.

The title as given above is taken from the Dedicatory Epistle.

Purchased at Sotheby's 20/7/1931, Lot 11. (57465)

RINUCCIO da Castiglione. *See* Pseudo-PHALARIS [& others]. Epistolae, 4, 5. (619)

RINUCIUS Aretinus. *See* RINUCCIO da Castiglione.

RIPA (JOANNES HIERONYMUS). Epistola, 1487. *See* CHRISTOPHORUS Parisiensis. Opera. (193)

692. **RIPLEY** (GEORGE) [1415?–1490]. Rotulum hieroglyphicum G. Riplaei Equitis Aurati. Copy of a copy made in 1588, of the 'Emblematicall scrowle: supposed to be invented by Geo. Ripley' as it is described by Elias Ashmole in his 'Theatrum chemicum Britannicum' London 1652, p. 375. Roll. 328 × 40 cm. [*c.* 1600.]

Mounted on linen, with wooden rollers. Slightly damaged at the top, and some cracks.

Finely drawn and coloured, with descriptive legends, and enclosed within a coloured floreated border.

The roll is divided into five panels: the first an Alchemist holding an alembic; the next, which is the largest, a fountain supported by a column with many symbolic accessory figures: the third, a golden eagle on a sphere, with legend 'The Birde of hermes is my name: eatings my winges to make me tame': the fourth, a

large green dragon with other symbols: the last, a full-length figure of the Philosopher, bearing a staff having a scroll wrapped round it, one end terminating in a spear-head, the other in a horse's hoof shod.

Besides the descriptive legends there are four sets of verses.

1. At the top of the second panel, 10 lines beginning:

'Of the Sonne take ye thy light
the redd gemme that is so bright'

and ending: 'of him draw out a cinester flud
and thy work shall be good'.

2. At the bottom of the second panel, 36 lines beginning:

'On the ground there is a hell [*sic*]
also a serpent within a well'

and ending: 'of the white stone and the redd
hear is the very true deed'

3. At the bottom of the third panel, 12 lines beginning:

'In the Sea withouten lees
standeth the birde of Hermes'

and ending: 'Understand now well and right
and thanck you God for this sight'

4. At the bottom of the fourth panel, 38 lines beginning:

'I shall tel you without leasing
who and what is my generation'

and ending: 'and make them all but one
lok here is the philosophers stone'.

In the right-hand border, against the end of this poem, is written: 'This long Rolle was drawne / in Collours for me in Lubeck / in Germany. 1588'.

The poems show considerable variations from those in Ashmole's 'Verses' on pp. 375–379 of the 'Theatrum chemicum Britannicum'.

In the Sotheby catalogue entry for the second copy of this scroll [MS. 693], which was the Ashburnham copy, purchased 23/4/1934, Lot 40, it is suggested that the copying was commissioned by John Dee [1527–1608].

Both our copies seem to be of the early 17th cent.

Black's Catalogue of the Ashmolean MSS. enters an apparently incomplete copy of this scroll in Nos. 1530, 1535, and two other fragments in Nos. 1771, 1772.

Purchased at Sotheby's 4/8/1911, Lot 1077. (26158)

693. — Rotulum hieroglyphicum G. Riplaei Equitis Aurati.
Roll. 343 × 38½ cm. [*c.* 1600.]

Mounted on linen, with wooden rollers. Margins frayed.

For description see Catalogue entry for MS. 5633: with the following differences:

Title omitted at the top of the scroll.
First and second poems omitted.
Minor differences in spelling in the only two poems.

In the marginal border is the inscription 'This longe Rolle w[as] / drawne in Colours / for me at Lubecke / in Germanye 1588'.

On the back of the canvas, very faded and indistinct, the inscriptions 'Ex Museo Nob. Com. de Yarmouth' [*i.e.* William Paston, second Earl of Yarmouth, 1652–1732], and 'Johannes Ives de Yarmouth Norfolk' [*i.e.* John Ives, 1751–1776]. There is also a pasted-on label, slightly defective, inscribed 'From the Library of the Earl of Ashburnham, Appendix No. May 1897'.

Sold at Sotheby's (Ashburnham 'Appendix' Sale) 1/5/1899, Lot 130.

Purchased at Sotheby's 23/4/1934, Lot 40^A. (66601)

— Cantilena. *See* NELSON (R.). Collection. (577)

— Medulla alchemiae. *See* GESSLER (J.). Collection, 2. (310)

— The Bosom book. *See* MISCELLANEA Alchemica XIV, 7. (519)

— Verses. *See* MISCELLANEA Alchemica XIV, 6. (519)

— *See also* DEE (J.). Practica. (239) – LOCK (B.). Benjamin Lock his Picklock. (436)

694. **RIS** (WOLFF). Collection of medical receipts in German and Latin.
46 ff. folio. 26½ × 20 cm. [Salzburg?] [Early 16th cent.]

Modern boards. Upper part of leaves damp stained throughout, with damage to text on ff. 41, 42.

At the end of the text (fol. 44) 'Geschriben durch Wolffen Ris'.

On fol. 23 a receipt is headed: 'Jacob Thurner unnser haubtman zwo Saltzburg hat uns das Recept geben und soll gut und bewärt sein fur das griess . . .'

Many of the receipts are against plague.

The water-mark on the paper is Briquet No. 2515, the earliest date assigned to which is 1504.

Purchased 1931. (58032)

RIVALLIER (PIERRE) [1644–]. *See* CONSULTATIONES medicae. (210) – LOCI communes medici. (434–5)

RIVERIUS (LAZARUS) [1589–1655]. *See* WELLS (W.) [& others]. Collection. (798)

RIVIÈRE (LAZARE). *See* RIVERIUS (Lazarus) [1589–1655].

ROBERTUS Anglicus. Ars artium. *See* MISCELLANEA Alchemica XXXIII, 15. (528)

— Augmentum auri. *See* MISCELLANEA Alchemica XXVI, 1. (526)

695. **RODRIGUEZ da Veiga** (TOMAS) [1513–1579]. Annotationes in libros Galeni de morbo et simptomate traditae . . . Conimbricae, anno Domini 1565, mense Novembris.
55 ff. (last 10 bl.). 4to. 22½ × 16 cm. Coimbra. 1565.

Modern boards.

An unfinished fair copy of a student's notes of lectures.

The Author published his commentaries on the works of Galen at Antwerp in 1564 and 1566. A third volume appeared in the edition of his 'Opera omnia' in 1587.

Purchased 1935. (69095)

ROGEAULX (J.). *For signature* [16th cent.]. *See* MARTINET (P.). Cours de chirurgie. (478)

ROGERIUS Salernitanus. Chirurgia [Abridged]. *See* MISCELLANEA Medica XVIII, 11. (544)

— Rogerina parva. *See* MISCELLANEA Medica XXI, 5. (547) – SCANDOLISTI (G. A.). Commonplace book 5, 7. (730)

ROLANDUS Parmensis. Rolandina [Abbreviated]. *See* MISCELLANEA Medica XXXVI, 2. (560)

696. **ROMER** (J.). Appoteca.

245 ll. (last bl.). 4to. 20½ × 16½ cm. 1536.

18th cent. vellum binding.

A collection of receipts and remedies in alphabetical order with many blank leaves. The leaves at the beginning contain notes on medical weights and measures, definitions of pharmaceutical terms, some in mnemonic verses. There are further verses of the same kind on the two penultimate leaves.

A few receipts are in German, but the text is mainly in Latin throughout.

Ll. 219–241 contain an incomplete list—A to L—of medicines, etc. headed 'In appoteca talia habemus'.

On the title is inscribed 'Wer wil seyn ane leydth / Der sage niemandt seyne heymligkeytt'. Below this 'I. Romer' and under this in red, 'Anno domini 1536'. Beneath this a pen-drawn scroll decoration, and a shield containing (in red) the letters I.R. and a device.

On verso of the last leaf, and in a few other places in the text are receipts by the same hand as that of the anonymous writer in MS. 266 [FABRI].

Between fol. 86 and fol. 87, and between fol. 139 and fol. 140 are two inserted slips of smaller format bound in, containing medical receipts by contemporary hands. The first of these is endorsed 'Descriptio pillularum Caspari Fensels [?] anno 1538 adi 10 Februarii'.

Ff. 20–27 contain a set of 18 numbered receipts, headed: 'Cura febris pestilencialis A.D.A.K. 1535'.

Engraved armorial Ex-libris of Christian Ernst, Graf zu Stolberg [1691–1771], dated 1721.

Purchased 1931. (64587)

ROMPLER à Loewenhalt (JESAIAS). *For signature*, 27/4/1647. *See* TUCHER (S.). Liber amicorum, fol. 133. (779)

RONCALLIS (BELTRAMO DI). *For signature*, 1480. *See* HERBALS, 15th cent. (334)

RONCHETI (SIMONE). *See* PLATEARIUS (J.). Practica. (623)

697. **ROQUETE** (ANTHOINE). Partition générale de tous les arts libéraux. Author's holograph MS.

147 [148] ll. (last 14 bl.). 16mo. 10½ × 7 cm. [1610.]

Original vellum binding, spine damaged. First leaf wanting, folding diagram mutilated. The foliation is very irregular.

Each section is preceded by a symbolic pen-drawn figure.

Included are sections on 'Astrologie', 'Cosmographie', 'Médecine', 'Optique' and 'Physique'.

The date is to be found on fol. 114, in the first line 'Jusques à maintenant 1610'.

The Author has signed his name—in various forms—at the end of each section.

On the verso of the second blank leaf, oval Library stamp lettered 'Societatis Jesu Seminar[ii] Valsera'.

Purchased 1931. (75153)

698. **ROS** (HANS RUDOLF). Artzni Buchlin. Written in Swiss-German with some later additions. Included are notes of cases, and biographical notes of the Author and his family.

90 ll. (last 6 bl.). 4to. 21½ × 16½ cm. 1559–1582.

Original limp vellum covers, with ties. Many leaves have been cut out and some leaves are mutilated. The quires seem to have been put together in wrong order.

On fol. 33 there is a heading 'In gottes namen amen. / hie heptt an disz artzni buchlin an was ich mit der Hilf gottes geheilt hau anno H. 1559–R.R'.

On fol. 20 there is a title page 'Disers hab ich mit der Hilff gottes und maria Siner lieben Mutter geheilt anno 1559 H.R. Ros'. Some entries towards the end are in red ink.

The entries of cases, etc. extend from 1559 to 1566. The biographical notes (ff. 17v–19) are from 1562 to 1582.

On the first leaf is the name of Mathis Ros, and on fol. 9v a note by a later hand recording the death of Catherina Schmidlin grandmother of the writer of the note, and apparently the second wife of the compiler of this MS.

On the cover 19th cent. stamp of 'Dr. Lud[wig] Fritz Bossard. Cham'.

Purchased 1909. (22470)

ROSA (CHRISTIAN) [1600–1662]. *For signature*, 31/10/1624. *See* ELICHMANN (J.). Liber amicorum, 63A. (257)

ROSARIUM Philosophorum. *See* ARTZENEY Puch [etc.]. (88)

ROSARIUS. *See* JOHANNES Pauper [& others]. Liber 1, 2. (388)

ROSINUS. De lapide. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 17. (383) – Collection. Vol. II, 34. (384) – Collection Vol. III, 30. (385)

ROSSELLI (TIMOTEO). La seconda parte della 'Somma dei secreti' [Extract]. *See* ONUFRIO (T.). Hic liber [etc.]. (581)

ROST (JOACHIM VON). *For signature* [*c.* 1500]. *See* ORTOLFF von Bayerland. Arzneibuch. (588)

ROTH (SEBASTIAN). *For signature*, 4/10/1636. *See* CRAMER (S.). Stammbuch, p. 301. (220)

ROUILLAC (PHILIPPE). Bref traicté du Grand Oeuvre. *See* SENDIVOGIUS (M.) [& others]. Cosmopolite [etc.], 3. (745)

ROUXEL de Médevy (FRANÇOIS) [1605–1691]. Recepte. *See* HORTULUS remediorum. (362)

RUAR (MARTIN) [1588–1657]. *For signature*, 3/7/1632. *See* ELICHMANN (J.). Liber amicorum, 54. (257)

699. [**RUBEIS** (DOMINICUS DE)]. Breviary of the art of discerning others. 112 pp. + 24 bl. ll. + 4 ll. (last bl.). obl. 8vo. 11½ × 18 cm. [Middle 17th cent.]

Original rough calf binding: clasp wanting.

Some leaves are perhaps missing at the beginning.

Lettered outside the upper cover in ink 'Of Discerning of Men. Tomus primus [?]'.

The MS. is a work on physiognomy in tabular form, and appears to be an English version of the 'Tabulae physiognomonicae' by Dominicus de Rubeis, published at Venice in 1639.

Purchased 1928. (57510).

RUDBECK (JOHAN) [1623–1675]. *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 202. (779)

RUDBECK (PETER) [1625–1705]. *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 203. (779)

RUDIANUS. Liber trium verborum [Extract]. *See* LULLIUS (R.). Opuscula. Vol. II, 4. (444)

RÜCKER (JOHANN FERDINAND). *For signature*, 1789. *See* AGRIPPA (H. C.). De occulta philosophia. (9)

700. **RUFFO** (GIORDANO). De medicina equorum.
4 ll. + 50 ff. + 1 l. 4to. 18½ × 12½ cm. [Middle 14th cent.]

On vellum, with 5 paper fly-leaves, the first and last pasted down on to the covers. Early 16th cent. stamped calf binding, damaged, with parts of two leather ties. Margins slightly cropped in binding.

Written in a good Italian gothic book-hand, in double column of 27 lines to a column.

Ornamental initials in alternate red and blue, with marginal decorations in red or purple: paragraph marks in alternate blue and red, headings in red.

Fol. 1, col. 1 (red)	Incipit cyrurgia equorum. / Cum inter cetera animalia sum / mo rerum opi / fice . . .
col. 2, line 4	. . . ego Iorda / nus ruffus calabrien / sis miles in marescal / cia quondam domini imperato / ris frederici . . . / . . . / (line 15) . . . infrascripta / cum diligentia scribere procu / raui. (red) Capitula. / Primo igitur dicendum / est de creatione et na / tiuitate equi. / . . .
50, col. 1	cum dicto unguento cali / do usque ad. xv. dies. et / liberabitur. Explicit.
col. 2	(perhaps by another hand) Hoc egit immensis stu / /diis miles Calabrensis // Qui bene cunctorum me // dicinas sciuit equorum. // Discat quisque legens // patet hec tibi pagi // na presens. // Quod iuuat atque no // cet sic equo cuncta // docet.

On the verso of the last leaf is a pen-drawn circular diagram for fortune-telling by numbers and the letters of the alphabet by a late 15th cent. hand.

The first fly-leaf contains notes in Latin by an early 16th cent. hand, on the care of domestic animals 'Periti et eruditi viri precepta'. At the top of the page a note 'Practica Jo. Jac. de Manliis de Bosco', and below 'Die 7 decembris don Bartholomeus Joannis luc[a]e de Cassia attulit litteras de Joanne andrea et per eundem respondi'. The next 3 leaves contain extracts from Aristotle, Plinius, and Columella concerning animals.

The last fly-leaf at the end—perhaps by a different hand—contains some medical receipts, one in Italian, and one for a clyster 'contra difficultatem urinandi a magistro Joanne de Vercellis' which is dated 1524.

The Latin original of this work was first printed at Padua in 1818, and edited by Girolamo Molin.

Purchased 1922. (42020)

701. Arte de conoscere la natura dei cavalli.
6 ll. (last 3 bl.). + XLIX ff. + 1 bl. 4to. 22½ × 15 cm. [Early 15th cent.]

On vellum. Original oak boards wormed and loose, back and leather covers wanting.

Written in a rounded gothic script, 30 lines to a page.

Large illuminated initial on fol. 1 in gold and colours with floreated marginal decoration. Other initials in alternate blue and red, and red and yellow. Paragraph marks in alternate blue and red, headings and the foliation also in red.

Leaf 1	QVi se acomença le rubrice de le lesione ouer / passione ouer infirmitade de li caualli . . .
3v	123 Del cauallo chi a mal ni la gamba ouer / cossia ouer spalla Carta 48.
Ll. 4–6	Blank.
Fol. I (red)	QVi se acomença la / cirugia ouer le medisine / deli caualli. / COn ço sia cossa che tra / tutti li animali dal creator / de tutte le cose . . .
XLVIIIIv, line 7	. . . Inlora el dicto cauallo com gran fatigha se gua / risse e com gran pena, e cossi finisse lo nostro libro. / (red) QVesta opera de questo libro compose un caualiero / de calabria el quale aueue nome Messer Jordane / ruffo faniero del Imperadore Frederigo Imperador de Ro / ma . . . / . . . / . . . E possa prouala questa marscalcia de y caual / li col dicto Imperadore per uno grandissime tempo / ni lo quale demoro en le suo corte e qui finisse. Amen.
Last leaf	Blank.

This MS. contains 131 chapters. The work was first printed in Venice in 1493. [B.M.C. v. 512].

Purchased at Sotheby's 5/12/1905, Lot 452. (14408)

702. [**RUFFO** (GIORDANO)] Le medicine de' cavalli: in a version containing the sections on diseases and remedies only.

8 ll. + xlix ff. + 3 bl. ll. 8vo. 17 × 12 cm. [*c.* 1475.]

On vellum, 18th cent. vellum binding. Fol. 48 has been cut out: margins slightly cropped.

Written in three different italic hands: 17 lines to a page throughout.

On the first leaf of the text is an illuminated letter Q, in gold and colours with wide marginal decoration, somewhat rubbed, and the upper part shaved. Other capitals and headings in red.

The first preliminary leaf contains an uncompleted 'Tabula', extending to Capitulo 15 only: the second leaf is blank.

Prelim leaf 3 (red)	INCIPIT TABVLA HVIVS LIBRI. // Del verme Ad f[olium] 1 C[apitul]o 1. / . . .
7	A falso quarto Ad f[olium] 49. C[apitul]o 137.
8v	Poem of 16 lines beginning: 'A voler che un Cauallo sia perfecto' and ending: 'Piccole orechie e lochi quanto un Boe'.
Fol. 1 (red)	Folium 1. // IN hoc uolumine continentur diuerse infir / mitates accidentales Equorum vnde proueniant / Et Remedia opportuna. Et primo de verme. / QVando appare che lo petto del / cauallo . . .
XXXXIXv	. . . sin che limphia / apparera et questo piu uolte e experimentato.

3 Blank leaves.

There are 137 chapters, and the opening chapters of the complete treatise are omitted: these contain general observations on horses, their care and hygiene, etc.

The title inscribed on the spine is 'Segreti per cavalli'.

Purchased 1910. (23993)

703. — Collection of remedies for the diseases of horses: in Italian. (Incomplete.) 22 ll. (first & last 3 bl.). 4to. 20 × 14 cm. [*c.* 1500.]

Modern boards.

Ff. 18, 19, and all after fol. 20 are wanting.

The first (blank) leaf and the last 4 leaves are on different paper, though there is an early foliation of 1–20 beginning at the first leaf: the last 4 ll. are not foliated.

The MS. has been refoliated 1–22.

Written in a semi-current humanistic script 21–24 lines to a page. The script on fol. 19 is similar but probably of the early 16th cent. The Index (ff. 2–4) seems to have been left unfinished, as it only extends to fol. 16.

Fol. 2 La Cyamora desende [*sic*] dal cerebro al cauallo / et desende per fredo . . ./ . . . / . . . a carta 6.
4v (La Emfiasone) . . . quando la colglie se emfia. a carte 16.
5 Blank.
6 Se tu uoj guarire el Caualo de Cyamora . . .
18v Se uoj amogare li uermi.
19 Receipts for removing stains, etc.
20 Blank.

On fol. 16v and fol. 17v, receipts—probably charms—have been erased.

This collection seems to be based on the receipts, etc. found in Ruffo's 'Le medicine de' cavalli'.

Purchased 1928. (49578)

704. — Le medicine de' cavalli. 6 ll. (last 4 bl.). + 1 [2] bl. ll. + 70 ff. + 3 [4] ll. (last bl.). 8vo. 22 × 15 cm. [Early 16th cent.]

Unbound. A blank [?] leaf at the beginning (a.1), ff. 30, 63, and a blank [?] leaf at the end are wanting. The first 4 ff. are damaged by damp, and some margins frayed.

The text of the lower half of fol. 69v, containing a charm against worms in horses, has been blotted out in ink.

The 6 ll. at the beginning are on different paper and probably a later 16th cent. addition.

The water-mark of the main text seems to be Briquet No. 6664, assigned to Florence 1508.

Fol. 1 [C]Oncio sia cosa che intra tucti li animali creati / dall' altissimo iddio creatore . . . / . . . / Nullun animal sia piu nobile del Cauallo. / . . . / (line 9) IO Ruffo di chalabria chaualieri che fuji di messer lo Im / peradore Federigo. Io ho prouato diligente mente / tucte quella cose che al cauallo sappartiene di fare / . . . / (line 16) Imprimamente e da uedere del creatione e del / nascimento del cauallo . . .
69, line 22 [U]Nguento da fare buon piedi alli cauagli / ch' auesseno male ungnie di rogne et / (fol. 69v) et [*sic*] o di crepacci . . . / . . . / (line 8) . . . et ungnie doue sta bisogno / et guerea tosto amen.

Below this, obliterated in ink, is the charm against worms, headed 'AD occidendum verme [*sic*] quod [*sic*] habet equs [*sic*] dicat semel / pater noster. Hoc dicto dicatur in nomine pa / [tris] . . . The remainder is illegible.

Four unfoliated leaves, the last blank, containing an Index by a later 16th cent. hand.

At the beginning, the first leaf contains a note on Ruffo by an early 17th cent. hand, and the second, a veterinary receipt by a 16th cent. scribe.

Purchased 1931. (63790)

705. — Libro dell'infirmita dei cavalli. Delle cure de' bovi. Libro delle ricette per li homini et donne.
4 bl. ll. + 62 ff. + 15 bl. ll. 4to. 23½ × 17½ cm. [Middle 16th cent.]

Original limp vellum covers. On fol. 50v is a pen-drawing of the 'Segnio di Salomone' in an unusual form.

Fol. 1 Incipit liber Jordano della mantra si sono chiamato et dentro / nella chalauria fui nato.

This is followed by a 37 line poem beginning 'Christo Signior patre omnipotente / re creatore della humana gente / . . .' in which the Author prays for a blessing on his book.

43 Finiscie il primo libro. // Seguitano le cure delli buoi.

45 Finito el libro delle cure de boui. // Incomincia el libro delle ricette per li homini et / Donne aprobatissime.

61 Qui finiscie il libro di M° Jordano della / mantra nuovamente Composto et ricoretto / et aprobattissimente exprimentato.

61v and 62 contain charms in Latin against invisible and magical enemies, to stop bleeding, etc. These are written by a different but contemporary hand.

This MS. seems to be a version of the famous mediaeval work on veterinary medicine by Giordano Ruffo, but here only the remedies and diseases are given, in 155 chapters.

Purchased 1922. (41425)

706. **RUFFO** (GIORDANO) [& others]. Libro dell'infirmita dei cavalli (ff. 32–72). Preceded by: Recepte aprovate adverse infirmitate de'cavalli (ff. 1–31). Followed by: Illustrations of bits, etc. (ff. 73–129).

130 ll. (last bl.). folio. 30 × 20 cm. [*c.* 1500.]

Contemporary stamped calf binding repaired and rebacked.

A leaf has been cut out after fol. 69, and a piece cut out from lower margin of the second leaf.

Written in a neat current humanistic hand 27–28 lines to a page.

On fol. 6 is a large illuminated initial I in gold and colours, with floral ornaments in black and gold: in the lower margin an emblazoned shield within a green decorated wreath, the charges on which seems to have been painted over in red.

The work on bits is illustrated with pen and wash drawings.

Fol. 1 Index entries for cap. 36, 37 struck through.

2 Recepte aprouate aduerse Infirmitate de Caualli / et primo remedio a lo manticore. Capitolo 1.

5v Remedio per sanare porro ad cauallo data / per messere piero a lo Ianecto / malatesta del S. Re. andrea prouato. capitolo 72.

6 Recepte aprouate a diuerse Infirmita de / Cauali: et primo remedio a lo manticore capitolo .1. // IN primis Insagnerai lo Cauallo de la vena / comune . . .

31 . . . Questa ey prouata ad uno / Ianeto liardo malatesta del .S. Re:

RUFFO (G.) Libro dell'infirmita dei cavalli

Fol. 32 (Index) Del nascimento del cauallo .1.

33v A rappe muglie trauersangue o uero crepature. .100.

34 Concio sia cosa che fra tuti li animali creati dal summo / creatore nesuno e piu nobille del caualo per lo quello / li caualeri e li altri signori fu cognosciuti da li villani. / Imprezo ad utilitate de quili che usano li cauali et / spetialmente de quili che se delectano de Iostrare / et torniare e combatere alquale utilitate del caualo / secondo el mi pensamento et Ingegno, Io. Jordano ruffo / caualiero de lo Imperatore federico secondo che Io aio / prouato Intende demonstrare uerace ragione / ad prege de uno caro amico le infrascritte cose scriuere / prouerai. / Del nascimento del Cauallo / . . .

72 . . . questo si e bono a fare uenire lo / pello biancho, e po ungelo tridi e sera biancho. / Deo gratias Amen. / Laudato sia Idio e sancto Alon benedecto.

[*Anon.*] *Illustrations of bits*

Fol. 73 Morsi de piu maynere per Imbrochare Caualli / secondo la lor natura.

128v Per vno Cauallo che hauesse guasta la bocca per / morsi et facile unger sempre con melle.

129v Pen drawing of a bit, and inscription by a later hand.
130 Blank.

Piero Andrea was a 'Mareschalco' at the courts of Alfonso I [1385–1458], and of his son Ferdinand I of Naples [1423–1494].

On ff. 1, 2, 6 and 128v, small circular library stamp in red lettered 'Bibliothèque de Boisnoir. Lt. Colonel A. Gerhardt'.

On leaf 2 'Comprato da me Gio. Percio migliente in Firenze Anno 1690'.

Below 'E quindi nel 1829 passato in baratto dal Sig. N.N. a me P. Antonio Fiaschi le 13 aprile'.

Purchased 1935. (68520H)

— Libro dell'infirmita de' cavalli. *See also* MISCELLANEA Medica I, 1. (531) – MISCELLANEA Medica XX, 5. (546) – VEGETIUS RENATUS (P.). Ars veterinaria [etc.], 2. (788)

RULAND (Andreas). *For signature*, 30/11/1622. *See* ELICHMANN (J.). Liber amicorum, 40. (257)

RUMCKE (HANS). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 304v. (779)

RUMP (JOHN). *For signature*, 1832. *See* LOCK (B.). Benjamin Lock his Picklock. (436)

RUMPF (CHRISTIAN). *For signature*, 10/2/1632. *See* ELICHMANN (J.). Liber amicorum, 2. (257).

RUMPHIUS (CHRISTIANUS CONSTANTINUS) [1633–1706]. *See* SEGUIN (P.) [& others]. Lecture notes [etc.], 2. (744)

RUMPLER (JACOB). *For signature*, 20/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 31. (189)

707. **RUPESCISSA** (JOHANNES DE). Liber lucis. Followed by alchemical and medical receipts, in French and Latin, by another contemporary hand.
21 ll. 4to. 20 × 14 cm. [*c.* 1430.]

Modern rebinding in a vellum leaf from part of a legal document in Latin, dated 1480.

The first work is in a current hand, 35, 36 lines to a page: on Fol. 8 are three rough pen-drawings of alchemical apparatus.

Fol. 1 Liber lucis super lapi / de philosophali a magistro Iohanne / de rupeciza compositus. // [M]ateria lapidis est / vna res vilis . . .
10 . . . dicta medicina ad album, vel / ad rubeum fuerit preparata. /// Finis libri lucis lapidis / philosophalis a supra dicto / magistro Iohanne de / rupeciza compositus.
Ff. 11–21 Alchemical and medical receipts in French and Latin: by a different but contemporary hand.

It seems almost certain that this MS. originally formed part of a larger volume containing MS. No. 523 [MISCELLANEA Alchemica XX], which is dated 1430, and MS. No. 418 [LIBER de Aquis].

Cf. Entry for MS. No. 523, which, on fol. 1, contains a list of the contents of the original composite volume.

Purchased 1933. (65887)

708. — De consideratione quintae essentiae. [Anon.] Vocabularius herbarum latino-germanicus. 58 ll. 4to. 21 × 14½ cm. 1443.

Modern boards. Small worm-hole in first three leaves, upper margin of fol. 1 repaired.

Written in a current gothic hand 34–36 lines to a page.

Some capitals, paragraph marks and underlinings in red: large initial D in red and black on the first leaf.

On fol. 5ᵛ is a pen-drawing in red and green of an alchemical vessel.

Fol. 1	DIxit salomon Sapientie. 7. capitulo / Deus dedit michi . . .
42ᵛ, line 6	. . . vel in euis absentia aqua ardens. Deo / omnipotenti patrique filio et spiritui sancto laus / per infinita secula seculorum Amen. finis. 1443°.
line 8	In nomine domini Amen / Vocabularius herbarum. / [A]brotanum Ebirtysz gertwurtz scabwurtz / . . .
58 (End)	Zima i fermentum vihesel [?]. // Et sic est finis. 1443° montispergae [?]. / Sancte francisce ora pro me [added by another hand] et pro omnibus / confidelibus defunctis.

On the verso of the last leaf, by another contemporary hand, is a formula for the Invocation of a Spirit, headed 'Igael [?]', and below this a receipt for a purgative.

The reading of the place of origin is doubtful: it seems to be 'mtispāe' which may stand for Münchberg in Bavaria.

On the first fly-leaf small library stamp in red 'Ex libris doctoris S. Haeberl (*i.e.* Simon von Haeberl [1772–1831].).

Purchased 1934. (66760)

709. — De consideratione quintae essentiae. 1 bl. l. + 30 ff. + 1 l. folio. 28½ × 18½ cm. [Late 15th cent.]

Modern boards.

Fol. 10 has been reversed in binding.

Written in double columns of 37–42 lines to a column.

On fol. 1 an illuminated initial D in gold and colours with marginal decoration: above the text two floreated decorative square ornaments in colours. Ornamental initials and paragraph marks in alternate red and blue: headings in red, some faded.

Fol. 1	DIxit salomon // sapientie capitulo 7°. // deus dedit michi horum / scientiam veram . . .
30ᵛ, col. 1	Vel in euis absentia Aqua ardens. // Et In hoc est finis huius libri. // (red) Finis libri de Vᵗᵃ essentia // singularissimi Ac secreti valde.
col. 2	Four added medical receipts.

On the verso of the end fly-leaf, an early 16th cent. owner has added 'Qui fecit additiones pandectarum in dicta stagia ('dicit' crossed through) innuit predictum ('fuisse' crossed through) librum esse edditum a Johanne de rupescissa'.

The watermark of the paper of the main text—a 'mont' (Briquet 11722) is assigned to the first half of the 15th cent.: that of the single leaves at the beginning and end—a bow and arrow (Briquet 816) to Bergamo 1513.

Inside the upper cover an armorial ex libris with a monogram—'CRLMERVAI[?]' —and motto 'Vita sine litteris mors est'. The arms are a paschal lamb passant, on a chief three fleurs de lis. The motto is that of Alphonse Antoine Louis Chassant [1808–1894].

Purchased 1910. (23758)

710. — Liber de consideratione quintae essentiae. 28 ll. (last bl.). 4to. 21 × 14½ cm. [Late 15th cent.]

Modern vellum binding. Some margins cropped.

Written in a small semi-current gothic hand, probably Italian.

Fol. 1	Frater iohannes rubecissa [*sic*] ordinis [fratrum minorum]. // Incipit liber primus [added above] de consideracione quinte essentie omnium rerum transmutabilium. In nomine domini nostri / ihesu christi. Incipit liber de famulatu philosophie euangelio Domini ihesu christi. Et pauperibus euangelicis viris prologus. // Dixit salomo sapientie capitulo 2 ['7°' superscribed] Deus dedit mihi scientiam . . .
15v	. . . Rafanum et alia que contra venenum in libris philosophorum communiter / assignantur. / Incipit liber secundus qui de generalibus remediis appellatur. / Licet primus liber qui est de consideratione . . .
23	uel in eius absencia aqua ardens. Et sic est finis. laus Deo.
Ff. 23v, 24	Opus ex basilisco ad aurum faciendum.
Fol. 24v	Magisterium furni philosophorum sic fit.
Ff. 25–26v	Scientia diuersitatem habendi quintarum essentiarum. With other alchemical processes, etc.
26v, 27	Medical receipts in Spanish by several 16th cent. hands.

This MS. was originally part of a larger volume containing MS. No. 443 [LULLIUS] and MS. No. 444 [LULLIUS], as is proved by the identity not only of the main script, but also that of the several 16th cent. added medical receipts in Spanish.

Purchased 1936. (69476)

711. — De consideratione quintae essentiae.
1 l. + 58 ff. + 3 ll. (last 2 bl.). 4to. 20½ × 15½ cm. [Middle 17th cent.]

Original vellum covers. Name cut out of first fly-leaf.

There is an unidentified pen-drawn coat of arms on the title page.

First leaf (un-numbered) LIBER PAVPERIS / EVANGELICI.

First leaf verso	In nomine domini, incipit liber primus / de consideratione quintae essentiae omnium rerum / transmutabilium pro pauperibus euangeli / cis factum et extractum de sententiis Raymundi per fatrem [*sic*] Eliam.
Fol. 1	CANON PRIMVS / incipit. /// Ait Salamon sapientiae, etc. Deus didit mihi horum scientiam / ueram . . .
37v	(Lib. I end) . . . et ad consolationem euangelicorum uirorum, et / ad honorem Ecclesiae Sanctae Dei. /// Explicit liber primus // De consideratione quintae essentiae.
38	INCIPIT LIBER SECVNDVS // De generalibus remediis, et primo, qualiter im / pedimenta senium curantur // . . .
55	. . . ideo hoc secretum in poenitentiae [*sic*] includatur. BENEDICTVS / DEVS QUI cuncta creauit. Amen.
55v	[59] Tabulae.

For an account of this work see Thorndike 'History of Magic and Experimental Science'. Vol. III, pp. 355–365, 725–730.

The version in this MS. contains 12 Canons only.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 9. (68053)

712. **RUPESCISSA** (JOHANNES DE) [& others]. De consideratione quintae essentiae. Followed by a list of medicines and their qualities, an anonymous 'Trattato delle urine', and the 'Giudicio delle urine' by Aegidius Corboliensis, etc.: with a few alchemical and medical receipts in Italian and Latin. 4 ll. + 130 ff. + 4 ll. 4to. 16 × 12 cm. [*c.* 1475.]

On vellum. Original stamped leather binding over wooden boards, rubbed: with two brass and leather clasps, one defective.

The first and last leaves have been pasted down on the covers.

Written in a good italic hand, 17 lines to a page.

Illuminated initial D on fol. 1 in gold and colours in an interlaced design, rubbed.

Other initials in alternate red and blue, with marginal decorations in red, purple and brown. Headings and some paragraph marks in red.

In the lower margin of fol. 13 is a pen-drawing in red of a 'Vas circulationis; and on the verso of fol. 132 rough pen-drawing of an alchemical furnace, and of a 'capello' by another hand.

The two works on urines are illustrated by numerous outline drawings of urine glasses, uncoloured.

4 Preliminary leaves, contain a title 'Quinta Essentia Magistri / J de ripacissa ordinis Minorum', and an owner's inscription erased 'Codex C [?] [. . . bani ?]' on the verso of the first leaf: the other 3 ll. contain alchemical receipts in Italian, by a somewhat later current hand.

Fol. 1 (red) Primus liber de consideratione quinte essentie / omnium rerum transmutabilium: Incipit liber de famu / latu: philosophie: euangelio: domini nostri. yhesu. christi. et pauperibus uiris. / DIxit salamon sapientie septimo ca / pitulo . . .

67, line 3 [End of first book] . . . reuellabo ut potero. in hoc / ergo finem accipiat. primus liber de considera / tione quinte essentie appellatus . . . / . . . / necnon beatissimi francisci ad consolationem euangelicorum uirorum. et ho / norem ecclesie dei. (red) Explicit liber primus. Inci / pit Secondus, qui de generalibus remediis. appellatur. / LIcet primus liber qui est . . .

97, line 9 . . . sit laus per infini / ta secula seculorum. Amen. / (red) Explicit liber. de consideratione quinte / essentie omnium rerum pauperibus euange / licis uiris. erogatus.

2. *List of medicines*

Fol. 97, line 14 Res Medicinales huius libri secundum or / dinem alpahbeti et qualitates ipsarum. / et primo de incipientibus a littera. A. /

97v Absinthium. calidum in primo gradu. siccum in secundo gradu . . .

107, line 15 Zinziber. Calidus. in 3°. / (red) Explicit Tabulla. Jacobi [*sic*] de Rippacissa [*sic*]. / ordinis minorum.

Ff. 107v–109 Alchemical receipts, in Latin.

3. [*Anon.*] *Trattato delle urine*

Fol. 109, line 9 QVi si comenza de nobilissimi e certi / ssimi amaestramenti a cognoscere le uti / litade dele nature degli humeni: e dele femene et questo si cognose per le urine . . .

114v . . . significha dolore di capo: e non po dormire ne mangiare.

4. *AEGIDIUS Corboliensis. Giudicio delle urine: abbreviated*

Fol. 116 IO Maestro Egidio te insegnio como / tu debbi iudicare lo colore . . .

123v, line 5 . . . e ne le fe / mene sig / nificha fe / bre cotidia / na.

5. *BARTHOLOMAEUS Salernitanus. De urinis: abbreviated*

Fol. 123v, line 6 (In the margin, red) Nota el iudicio / de maestro bar / tholomeo fixico / sopra le urine / e sono. xii. / orinali / como / ued / era / i. (Text) Nota che se le sempre spuma sopra lurina / . . .

126v, line 7 . . . in tucta la / persona e uene / per calideza.

6. *ISAAC Judaeus. De urinis: abbreviated*

Fol. 126v, line 7 (In the margin, red) Nota el tracto / de maestro y / xach in urine / che indica / morte e / sie la 4ta / particula / e ulti / m / a. (Text) Nota lurina / rosa e fetida con la nuu / ola nera . . .

129v, line 6 con dolo / re di ca / po alen / atione / de mente / significa.

Ff. 130–134 Two medical receipts by the principal hand, followed by alchemical receipts, partly by the later current hand, and partly in another similar script, in Italian and Latin.

No. 2 Entered in Thorndike's 'Catalogue of Incipits', Col. 5, and stated to be '(Isaac Judaeus?) Liber de gradibus Liber de gradibus simplicium, translated by Constantinus Africanus'.

3 This tract is apparently an Italian version, much abbreviated, of the anonymous 'De urinis' printed in the 1478 Pavia edition of the 'Antidotarium' of Nicolaus Praepositus.

5 Perhaps an Italian version, also abbreviated, of the 'De urinis' ascribed to 'Bartholomaeus [?]' in Thorndike's 'Catalogue of Incipits', col. 108.

Purchased 1912. (31007)

RUPESCISSA (JOHANNES DE). De consideratione Quintae Essentiae. *See* BARTHOLOMAEUS de Ripa Romea [& others]. Collection 3, 7. (117) – CELESTINUS [or COELESTINUS] (T.). Liber, 14. (186) – JOANNES BAPTISTA, Frater. Collection. Vol. II, 14, 44. (384) – Collection. Vol. III, 32. (385) – JOHANNES Pauper [& others]. Liber, 6. (388) – LULLIUS (R.). Collection, 4, 5. (452) – MISCELLANEA V, 10. (502) — *See* MISCELLANEA Alchemica IV, 1. (513) – MISCELLANEA Alchemica XII, 7. (517) – MISCELLANEA Alchemica XV, 1. (520) – MISCELLANEA Alchemica XX, 2. (523) – MISCELLANEA Alchemica XXVI, 16, 18. (526) – MISCELLANEA Medica I, 10. (531) – PARACELSUS (A.P.T.) [& others]. Collection. (598)

— Liber lucis. *See* ALCHEMY, 15 cent. Collection. (22) – BARTHOLOMAEUS de Ripa Romea [& others]. Collection, 8. (117) – JOANNES BAPTISTA, Frater. Collection. Vol. II, 39. (384) – Collection. Vol. III, 23. (385) – MISCELLANEA Alchemica III, 4. (512) – MISCELLANEA Alchemica XXVI, 28. (526)

— Vade mecum [Extract]. *See* MISCELLANEA XI, 1. (507)

— *See also* OPUS lapidis philosophorum [etc.]. (583)

713. **RUSIO** (LORENZO). Liber mareschalciae equorum.
70 ll. 4to. 21½ × 16 cm. [Middle 15th cent.]

On vellum. Original stamped leather binding, badly worn.
Margins slightly cropped in binding.
Written in a current humanistic hand, 35 lines to a page.
Large illuminated capital R in gold and colours on fol. 3ᵛ, other initials in gold on coloured grounds of blue and red, green and red, or red and blue, headings in red.
The headings, etc. are somewhat faded.

Fol. 1	(Index) C.i. (red) Epistola siue prohemium / de natura equi / . . .
3ᵛ, line 9	C.lxxxiii. (red) Memorabilia seu notabilia.
line 10	(red) Laurentii nuncupati Ruzii mareschalchi de Vrbe Libel / lus de natura equorum et de curatione omnium infirmi / tatum que accidere possint eis ad Reuerendum in Christo / Patrem et dominum suum D.N. sancti adriani / diaconum Cardinalem. salutem. Epistola siue prohemium. Capitulum. 1. / . . .
4, line 25	(red) De natura equi. / EQus [*sic*] calide nature indicatur . . .
70	. . . et mitte eum ad modum suppositorii in equi sexum aut anum. // Explicit Liber Mareschalcie equorum compositus per Laurentium / Dictum Ruzium de Vrbe Mareschalcum equorum.

The Explicit is followed by two receipts by the same hand (fol. 70ᵛ).
There are a few marginal notes and veterinary receipts by later 15th cent. hands, in Latin and Italian.
The Cardinal D.N. mentioned in the 'Prohemium' is D[ominus] N[apoleone Orsini] [1288–1347].

The work was first printed at Speyer by J. and C. Rist, *c.* 1488, and in Italian at Venice in 1543.

Purchased 1921. (40828)

714. — Liber marescalciae equorum. In Flemish.

75 ll. 4to. 24 × 16 cm. [Late 15th cent.]

On vellum, modern boards.

A leaf is wanting after fol. 35, the first leaf is defective, the second and third damaged in the upper corners: there is a small hole in fol. 35: many leaves are worn and stained.

Written by a semi-current gothic book-hand in double column of 31–37 lines to a column: spaces for capitals.

Fol. 1, col. 1 Part of the first chapter is wanting, as the upper part of the leaf has been torn off: the chapter ends, line 10:

'. . . end sacht / moedich tot sinen here end / tot sinen voeder'.

The last chapter, as given in the Index is CXI 'Teghen die hete pisse'. This is found on fol. 71, col. 2, and ends line 15:

'. . . den parde / gheuen sal te drinken end / et sal alghenesen'.

After this come various receipts, ending at fol. 72, col. 2, line 20.

Below this another contemporary hand has written a receipt in 6 lines 'Tot dye crone van die woet'.

Ff. 72ᵛ–75 contain the Index.

According to Sir F. Smith in his 'Early history of veterinary literature', Vol. I, the number of chapters in this work vary greatly in the MSS. The Sicilian MS. printed by Delprato has 181 chapters.

This MS. contains 191, and begins with a chapter numbered ii, in Delprato's MS.: it is No. 1 'Dela natura dellu cavallu'.

Sarton in his 'Introduction to the history of science', Vol. III, part 1, p. 858, does not mention any Flemish MS. of this work.

Purchased at Sotheby's 24/1/1899, Lot 746. (6682)

— Liber mareschalciae equorum. (In Italian.) [Extracts.] *See* MISCELLANEA V, 13. (502)

715. **RUSSITIS** (PLINIO DE). Diploma granting Degree of Doctor of Philosophy and Medicine of the University of Padua.

6 ll. 4to. 23½ × 16½ cm. Padua. 1607.

On vellum, unbound.

Illuminated first leaf with borders in gold and colours, a miniature of the Holy Family, and an emblazoned coat of arms. In the text, which is within gold rules, initials are in gold.

Signed at the end by Francesco Capilisti Comes Palatinus, Dominico Monthesauro, Syndic of Verona, Cesar Cremoninus [1550–1631], Johannes Thomas Minadous, M.D. [1540–1615], Aloysius Angelus (M. D. Padua), Julius Casserius (M.D. Padua) [1545–1616], Benedictus de Benedictis (M.D. Padua) [–1631], Franciscus Vignellius (M.D. Padua), and Marius Bacchus, Notary of Padua.

Purchased 1919. (40627)

716. **RUTHVEN** (WILLIAM) [& others]. Collection of iatrochemical receipts and notes on medicine in Latin and English. The first part, possibly by Ruthven himself, is followed by 'Experimenta' of Sir Robert Killigrew. With other receipts.

130 ll. (first, & last 5 bl.). 4to. 21 × 16 cm. 1612–1630.

Original vellum binding: silk ties wanting.

Some headings and many marginal notes in red.

Contents: (1) De mercurio vitae varia ex relatione D. Ruthuen. (ff. 2, 3)
(2) Iatrochemical receipts and notes on medicine, perhaps written by Ruthven himself. (ff. 22–88)
(3) Sequentia ex variis confabulationibus habitis cum D. Ruthueno. (ff. 88v–94)
(4) Medical receipts in English by a different hand. (ff. 101–115)
(5) Experimenta Equitis D. Roberti Killigrew, ab ipso probata. (ff. 117–122)
(6) Great Cordiall. Sir Robert Killegrew. 1630. (fol. 123)
(7) Medical receipts in English: by the same hand as No. 4. (ff. 124, 125)

Nos. 1, 3, and perhaps 6, together with the marginal annotations to No. 2 are by the same hand, whose initials 'RVT' are given in a monogram on ff. 46, 47v, 48, 54 and 69v. An inscription on the spine is: 'RVT Cl[assis] g'.

The date 1613 occurs on fol. 64.

The Ruthven mentioned twice (No. 1 and No. 3) is probably William Ruthven, a son of William Ruthven, fourth Lord Ruthven and Earl of Gowrie [1541 ?–1584]. The D.N.B. in a notice of the father states that the son after James I's order for his arrest in 1603 'escaped, and went to the continent where he gained a high reputation by his scientific acquirements'.

Purchased 1932. (65399)

RYCHE (THOMAS). *For signature* [15th cent.]. *See* MISCELLANEA Medica XVI. (542)

717. **RYFF** (WALTER HERMANN). Confect-Buch und Haus-Apothek. 1544. 179 ff. + 1 bl. l. 4to. 21 × 16 cm. [Late 16th cent.]

Original vellum binding from leaves of a 13th cent. Service book, with a large ornamental initial in blue and red, somewhat rubbed; other capitals, etc. in red.

The first 2 leaves of the MS. are wanting, but it is a copy of the first edition of the 'Confect-Buch' published in Frankfort in 1544.

The colophon (fol. 179v) reads 'Eind des Teutschen Appothekh für den / gemainen man gestellet durch Gu / alterum Rifium Argentinensem / Medicum'.

Purchased 1910. (24907)

— Illustration of the eye. *See* ARZNEIBUCH. (93)

S

S. (ANTHONIUS). De arte metrificandi. *See* HASIUS (G.). Commonplace book, 8. (332)

718. **S.** (P.). Fragment of a work on materia medica and pharmacy: in French. 47 ll. folio. 25½ × 17½ cm. 1637.

Unbound. The beginning and end are wanting: fol. 32 is mutilated, and the first 8 and last 11 leaves are defective; stained throughout.

A leaf before fol. 32 has been cut out.

The first part (ff. 1–35) contains notes on materia medica. Fol. 36 is headed 'Institutions pharmaceutiques, ou préceptes par lesquels on peut apprendre la voye et chemin qu'il fault tenir pour ce [*sic*] rendre bon appothicaire'.

The date 1637 occurs on fol. 30, and on fol. 45^{v}.

The initials P.S. appear in the lower margin of fol. 29, and are perhaps those of the compiler.

Purchased 1934. (67137)

719. **SABATIER** (P.). Collection of alchemical treatises in French and Latin. 324 ll. (last 15 bl.). 8vo. 19 × 13½ cm. Puylaurens. 1578–1594.

Original vellum binding from a 15th cent. legal document.

Partly with a separate foliation, and with signatures.

Written partly in italics, and partly in caractères de civilité: some headings in red.

On fol. 255 pen-drawn circular figures, on fol. 256^{r} an elaborate alchemical furnace, and in the margin of fol. 297^{v} a drawing of the apparatus called 'Sigillum Hermetis'.

Contents:

1. *HERMES TRISMEGISTUS. Septem tractatus*

Fol. 2 — 20 Aoust 1584. (red) TRACTATUS HERME / TIS: Septem continens Libros. / Incipit Liber Primus //// SEptem Hermetis tractatus / . . . / . . . / Inquit enim Ipse: Cum tanta etatis prolixitate / . . .

11 — Inspicientes visum augmentat. // (red) Finis. Deo gratias.

12 — Blank.

2. *HERMES TRISMEGISTUS. La Table* [*etc.*]

Fol. 13 — (red) Sensuyt La Table d'Hermes ti / [rée] de la Fontaine des amoureux de la / Science. Imprimeé à Lyon par Benoist Rigaud. / 1590. /// (red) VRAYE chose sans nulle fable / . . .

13^{v} — Dont auons les raisons notables.

14 — Verba Secretorum Hermetis quae scrip / ta erant in Tabula Smaragdi . . . / . . . / 1. VERVM ('est' inserted) sine mendacio . . .

14^{v} — 17. Completum est quod dixi de operatione / Solis. // Finis Tabulae Hermetis.

3. *GUILHELMUS Tecenensis. La fleur du lys entre les espines*

Fol. 15 — Le 29 Octobre 1585. // La fleur du lys entre les Espines. / Où premierement est traicté de la / Lune, puys après du Soleil. /// Cest Art est à preferer à tout autre / . . .

29 — acheué le 2 Nouembre 1585. / . . . tu y paruiendras, et non autrement. // fin de la fleur du lys entre les Espines. / Traduict par Mr Manducat à / Montauban.

4. *PENOTUS à Portu* (*Bernardus Georgius*). *Regulae seu Canones*

Fol. 30 — 1585. 30 octobre. / Regulae seu Canones Philosophici. De / Lapide Philosophico. 157. / Aut hic aut nusquam est, quod querimus. / 1. AD quod perfectioni proximum . . .

37^{v} — . . . cum Sole uel / Luna tingere nouit ad arcanum venit. // Finis Canonum Philosophicorum.

5. *GEBER. Testamentum*

Fol. 38 — 1586. 28 Nouembre. / Incipit Testamentum Geberi. /// (red) Ex omnibus rebus etiam Animalibus / . . .

44 — . . . et illud coagu / latum erit perfecta Medicina. // (red) Explicit Testamentum / Geberi / Deo Gratias. / Amen.

6. *GERBOZELIN. Livre*

Fol. 45 Livre de Gerbozelin Treuué en Galee [?] / dans une chapele [*sic*] et clos dans un coffre de cuivre / en langue Caldeen. // Le grand Elexir cest à dire Medecin . . .

48 . . . selon les Philosophes aux / corps parfait. Fin. Louange à Dieu.

Ff. 49–52 Blank.

Fol. 53 Tabula Philosophorum huius Turbae.

53v [SABATIER ?]. Sonnet sur l'Oeuvre des Philosophes. // Par deux Espritz d'un mesme naturel / . . .
(End) De ton vaisseau conduire ton dessein.

7. *ASTANUS. De fermento lapidis philosophorum*

Fol. 54 1593. 17 Aoust. /// (red) ASTANVS PHILOSOPHVS / De Fermento Lapidis Philosophorum / in hunc qui sequitur modum scripsit. /// (red) Nota quod cum corpora candidaueris / . . .

63 acheué le 23 Aoust 1593. / Intelligendum est de Aliis spiritibus et corporibus. // (red) Finis Astani Philosophi.

Ff. 64, 65 Blank.

8. *TURBA Philosophorum*

Fol. 66 16 Juing 1578. / Initium Libri Turbae qui dicitur Codex / Veritatis . . .

119v . . . Tertius ['gradus' superscribed] fit ut croceus / siccus vulgo tritus. Igitur nummis Imponatur. // finis 1578. 24 Junii. // *Τέλος*.

120 Tabula nominum Philoso / phorum in hac Turba / contentorum numero 69. // A. // Aristeus. 3.4.6.8. / . . .

121v Zenon Judaeus. 22.

9. *TURBA Philosophorum (In French)*

Fol. 122 1580. 27 aoust. // (red) CY commence le Livre de la Turbe / aux Philosophes qui est appelle LE / CODE DE VERITÉ . . . / . . . / ARISLEVS dict. Qui lira ce liure / . . .

148 . . . Qui nest tout que ung. // Fin de la present Turbe.

148v Table des noms des Philosophes de la susdicte. / Turbe. / A. / Arisleus. 1.8.23. / . . .

149 Z / Zenon. 5.21.

10. *MARIA Prophetissa. Liber Mariae*

Fol. 149v le 19 Aoust 1592. / (red) Liber Mariae. / Incipit Liber qui dicitur / MARIAE PROPHETISSAE. // DIlectione mei cordis dedita . . .

153 acheué le 21 Aoust 1592. / (red) Finis Libri qui dicitur Mariae / Prophetissae.

11. [*Anon.*] *Commentary on the 'Tabula smaragdina'*

Fol. 153v (red) HERMES. / Verum est sine mendacio, certum et / verissimum. / Expositio Phisica. // EST verum Inquit, Elementa . . .

161 . . . venit / hec Transmutationis perfectio. // (red) Finis Hermetis. / 26 Aoust 1592.

12. *BERNHARDUS Trevisanus* [?]. *Aureola*

Fol. 161v (red) AVREOLA / Sive opus magni Bernardi super arte ar / cana. / le 24 Aoust 1593. / (red) DIgnissimas Deo laudes cum exulta / tione tribuere conuenit . . .

169v . . . Et sic In Infinitum multiplica Juxta / notum. // Acheué le 26 Aoust 1593. /// (red) Explicit opus magni Bernardi su / per arte arcana, quod etiam dicitur Aureola.

Ff. 170, 171 Blank.

13. *VALERON du Busrebert (V.). La composition de la Pierre des Philosophes*

Fol. 172 — 14 Juin 1583. // À ma tresredoubtée dame Madame de / Bourgome V. Valeron du Busrebert médecin / de la très noble Vniuersité de montpe / lier. Soit honneur et Réuérence. // Dit le docteur moral Cicéron / en son livre d'Amitié . . .

182 — V. Valeron de Busrebert natif d'Arras / médecin de la très noble uniuersité de / Montpelier. // Acheué de escrire 1583. 16. Juin par moy P. Sabatier / À Puylaurens.

Ff. 182v, 183 — Alchemical note by the Compiler headed 'Cecy a esté tiré d'un liure escript à la main'.

14. *BERNHARDUS Trevisanus. Livre de la vraye et naturelle philosophie*

Fol. 184 — Le Liure de la vraye et naturelle phi / losophie de trèsmagnifique prince / Bernard Treuisan, Conte de / La marche Treuisane en / uoyé à trèsexcellant docteur maître Thomas / de Bononia phi / sicien du Roy / Charles / huictiesme. / (at the side '1578. 26 Juin') . . . /// LA fin que tant d'Inquisiteurs de ceste / tant precieuse science . . .

216v — . . . le domage que vous / en peult aduenir Et desvoyation totale. Deo gratias. /// Fin. *Τέλος*. // 1578. 2. Juilhet.

217 — Alchemical notes in French and Latin.

15. [*DASTIN (John)*] [?]. *Aureolae sapientium*

Fol. 218 — 2 Juin 1578. / Aureolae sapientum philosophorum per compo / sitionem *λαπιδις φιλοσοφορουμ* et metallorum / cognitionem cuilibet artifici necessariae. / Prima aureola. / Lapidis compositio fit ex aqua metallorum . . .

220 — . . . et patet in figura in arte apparentibus / processu nature. / finis Aureolarum.

16. *BERNHARDUS Trevisanus. Epistola ad Thomam de Bononia (In French)*

Fol. 220 — Cest le traité Responsif enuoyé a trèsexcellant / Docteur Maître Thomas de Bononia phisicien du Roy / de france très sage philosophe et comte Palatin par / Bernard citoyen de Treues lan 1385. // Après les services à moy possibles . . .

241 — . . . la grace du / très véritable docteur Nostre Seigneur Jean Christ ès / siècles des siècles Amen.

17. *BERNHARDUS Trevisanus. La branchette*

Fol. 241 — La Branchette de Excellent / Docteur philosophe Bernard Conte / de Treues. // Quiconques sçait lart de dissolution / . . .

246v — . . . cognoistra que cest de la Pierre philosophale. // Finis. 1578. 13 Juing.

18. [*Anon.*] *De la transmutation*

Fol. 247 — Adonay. // Deues sçauoir quil y a troys choses lesquelles / font toute la transmutation . . .

252 — . . . dautre matière / metallique avec larg[ent] vi[f] des philosophes à cause de sa vertu.

Ff. 253, 254 — Blank.

19. *AUGURELLO (G.A.). Chrysopoeia minor. (In verse)*

Fol. 257 — CHRYSOPOEIA MINOR / J. AVRELII AVGVRELII ad Albertum Vonicum / Taruisinum Equitem et Juris consultum. // VT noris, quae forte mihi Vonice videnda / . . .

259v — Saepius aspersis. Intus Elixir habes. / FINIS.

260 — De Joanne Aurelio Augurello ex Lilii Giraldi libro, De poetis.

20. *ARNOLDUS de Villanova. De lapide philosophorum*

Fol. 261 Incipit Liber quem composuit magister / Arnaldus de Villanoua pro quodam / famulo suo quem multum diligebat / qui dicitur De lapide Philosophorum. [In margin '7 Jull. 1578'.]
Scito filii quod in hoc libro loquitur / de Secretis nature / . . .
269v In Sexto dixi Multiplicationem Lapidis. // Deo gratias. Amen. / *Τέλος*. / 1578 9 Julii.

21. *ARNOLDUS de Villanova. Epistola ad regem Neapolitanum*

Fol. 270 Epistola Magistri Arnaldi / de Villanoua Ad Regem / Neapolitanum. // SCIAS o tu Rex quod Sapientes / posuerunt . . .
273 . . . Lapis albus fiat et vltimo / Rubeus. // 1578. 21 Juillet. Finis. *Τέλος*.

22. *ARNOLDUS de Villanova. Epistola ad papam Bonifacium VIII*

Fol. 274 Practica Magistri Arnaldi de vil / lanoua. ad quemdam papam, Ex libro / dicto Breuiarius Librorum Alchymiae. // Sanctissimo in Christo patri / deuotissime . . .
281 Et hac est pulchra Ratio intelligenti. // Finis. *Τέλος*.

23. *BACON (R.). Speculum*

Fol. 281v Doctissimi Viri Rogerii Baconis / Alchemiae Libellus cui titulum fecit / Speculum ['Animae' crossed out] Alchemiae. / Prefatio. / Multifariam multisque modis . . .
289v De quo semper mirabilis est laudandus deus / noster In Eternum. / Finis. *Τέλος*. 1578. 28 octobris.

Ff. 290–299 24. *Notes and extracts on alchemy in French and Latin by the Compiler*

Ff. 299v–300v 25. *FERNELIUS (J.). Ex libro secundo de abditis rerum causis*

26. *LULLIUS (R.). De praeparatione lapidis per ipsius divisionem in quatuor elementa post putrefactionem suam. Caput LXIII (Theoricae Testamenti)*

Ff. 300v–302v

302v–307 27. *Extracts from Alchemical authors*

308–309 28. *Notes on alchemy in French by an 18th cent. hand.*

310–324 Blank.

No. 6 This is written by a different hand, possibly by the writer of the note on fol. 2 dated 1626, whose name appears to be 'Charles Huplein, Modansis'.
11 This does not appear to be the Commentary usually ascribed to Hortulanus.
12 The attribution of this work to Bernhardus Trevisanus is conjectural.
13 In Wickersheimer's 'Dictionnaire biographique' Vol. II, p. 771 is an entry of 'Valrand Du Busrobert' extracted from the Archives d'Amiens under dates 1496–1502.
15 This short tract is possibly a version of the 'Rosarius abbreviatus' by John Dastin, discussed by Thorndike in his 'History of Magic and Experimental Science' Vol. III, pp. 94, 95. Another version in Spanish is recorded in W. J. Wilson's 'Catalogue of Alchemical MSS.' ('Osiris' Vol. VI, p. 409), where it seems to be ascribed to Arnoldus de Villanova in the original text, though this may only indicate that Arnoldus was the translator.

On the first leaf 'Ex libris J. Delisstard' and on the next leaf below the text 'Delisstard'.
Purchased 1935. (68676)

SABELSAM (BURKARD). Receipt [*c.* 1500]. *See* MISCELLANEA Medica IX. (539)

SABEO (FAUSTO) [–1556]. Alchemical poem. *See* MOGLIETTIS (G. de). Altissimus liber, 16. (563)

SACROBOSCO (JOHANNES DE). Tractatus de Sphaera [Epitome]. *See* MISCELLANEA VI, 20. (503) – MISCELLANEA VIII, 2. (505) – VIANE (F. VAN). Definitiones [etc.], 2. (792)

SADLER (JOHN) [1615–1664]. *For signature*, 1633. *See* DINELEY [or DINGLEY] (H.) [& others]. Collection. (244)

SAGITTARIUS (FERDINAND). *For signature*, 12/3/1623. *See* ELICHMANN (J.). Liber amicorum, 38. (257)

720. **SAINTAMOUR**. Note-book containing miscellaneous entries, including many quotations from classical authors in Latin and Greek; notes on Hebrew grammar, rhetoric, and on Pindar's poems. With jottings on personal expenses, a few medical receipts and clinical notes of cases, etc.: in French and Latin.

175 ll. 8vo. 13½ × 8 cm. Montbrun. 1613–1624.

Original vellum covers from a leaf of a 14th cent. Service Book.

Eight leaves have been torn out of the middle of the volume, the first and last leaves are slightly damaged, and a number of leaves dampstained.

The script is difficult, but the Author of the MS. seems to have been a Jansenist, and is possibly a relative of Louis Gorin de Saintamour [1619–1687]. Among his case-histories are those of his Father, Sister and Uncle. There is also an anti-Jesuit acrostic.

Outside the upper cover signature of 'C. Lemoine' and below 'Ex libris J. B[aptis]te Moulinet' both by 18th cent. hands.

Purchased 1930. (73710)

721. **SAINT-DENIS, Abbaye de.** Comptes que rend Catharine Goguet veufve de feu Guillaume Duval, Appothicaire de Messieurs de Sainct Denys, Prieurie et Convent dudict lieu, de toutes les receptes tout en medecines que Chirurgie ordonnes par le Medecin et Chirurgien dudict lieu pour les malades de la dicte Abbaye commencent le xi Aoust mil Vcent iiiiXX et ung.

108 ll. folio. 30 × 20½ cm. Saint Denis. 1585, 1586.

18th cent. calf gilt binding, with title label on side.

The record runs from 1581 to 1585, and is certified correct by the Auditors on behalf of the Community under the date 9 July 1585. This attestation is also signed by Loys Thibault 'Docteur Régent en la Faculté de Médecine en l'université de Paris'.

Below this is a formal receipt for the money, signed by Catharine Goguet, dated 6 May 1586.

The title label in gold on red, on the upper cover states that this MS. belonged to Mr Monteil (*i.e.* Amans Alexis Monteil [1769–1850], the historian). The MS. is mentioned in his book 'La médecine en France', Paris [1874], pp. 211, 212.

Phillipps MS. 1328. Sold at Sotheby's 1/5/1903, Lot, 979.

Purchased 1921. (40830)

722. **SAINT JACQUES** (Bertrand Hardoin de, *dit* GUILLOT-GORJU) [1598–1648]. Praxis medica. Pars 2.

8 bl. ll. + 211 ll. + 12 bl. ll. 8vo. 16 × 11 cm. [Paris. *c.* 1625.]

Gilt stamped calf binding.

Lettered on the spine as above.

A student's notes of lectures, they are accompanied by 'Scholia' in which the name 'Dominus de St. Jacques' appears in several entries, and he seems to have been the writer of the MS.

This Saint Jacques may possibly be the famous comic actor known as 'Guillot Gorju' who after having studied medicine in Paris, abandoned the profession and became an actor of comic parts, in which he excelled in deriding his late occupation, and preceded Molière in his stage-caricatures and satirical attacks on Doctors. He later came back to his birthplace at Melun about 1645, and actually practised the profession he had so bitterly attacked. But he does not seem to have been successful, and died in Paris in 1648.

Purchased 1909. (22442)

SAINTE CATHERINE (A). *For signature*, 26/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 2. (189)

SAINT PONS (DE). *See* PENA (L. de). Anatomie nouvelle. (606)

SALA (JOSEFO ORFEO). *For signature*, 1671. *See* VARIA medicamenta. (786)

SALAÇAR (PEDRO DE). *See* CHINCHON (L. J. de). Documents. (191)

SALADINUS de Asculo. Compendium aromatariorum. *See* MISCELLANEA Medica XI, 4. (541)

723. **SALICETO** (GULIELMUS DE) [–1276]. Chirurgia. (In Italian.) 90 ll. (last bl.). folio. 33½ × 23½ cm. [Venice?] 1456.

Original half red leather binding over wooden boards: clasp wanting.

Written in a clear book-hand in double column, 43 lines to a column: from fol. 59 to the end written by a second scribe in a more angular hand, 36 lines to a column.

Ornamental initial P with marginal decorations on first leaf, other capitals in alternate red and blue, headings and some paragraph marks in red.

Fol. 1 (red)	Chi comenza lo libro chiamato / Guielmo fato adi 5 auril. 1456. / PRoponimento del bel / componere lo libro de / la operation natural / . . .
3, col. 2	(Text begins) GEneralmente amaistramento / E queste cosse che fano mai / stro . . .
86, col. 2, line 5	e segondo la promission mia / abiando compido con breuita / quello che io promessi de scriuer / regratio lonipotente dio pater / et filii et spiritus sancti Amen. // Laus sit tibi christe quia liber / explicit iste. // finis. (Within pen-drawn ornament.)
86, col. 2—89	Medical receipts in Italian by several late 15th cent. or early 16th cent. hands. One on fol. 86, for an embrocation [?] is by 'M. Gotofredo barbero da uenessa [Venezia?]'.

An Italian translation of Saliceto's 'Chirurgia' was first printed at Venice in 1474.

Purchased 1930. (52612)

724. — Chirurgia: libri I, II, V cap. 3–9. In Italian. 79 ll. folio. 29½ × 21½ cm. [*c.* 1475.]

Early 16th cent. stamped leather binding over wooden boards, repaired and rebacked: both clasps wanting. Somewhat stained throughout.

Written in a neat rounded semi-gothic hand in double column, 30 lines to a column.

Some initials, headings and paragraph marks in red.

Fol. 1, col. 1	CApitolo primo dell acqua congregata ne / l capo delli mamuli nouamente nati. / . . .
2, col. 2	CApitolo. 67. dello tagliamento s / opre le ventosita et fumo chiaram / ente de membro in membro et dello grande dolore.
3, col. 1	[A]Dmaestramento e che qu / actro cose sonno necessarie/ per la qualcosa alcuna men / bra pate . . .
40, col. 2	. . . et la / cta cesia ouero el tumore non empedisca. / (red) fornisce lu primo libru co / mença el secundo. / Capitulo primo del cadimento . . .
72, col. 1, line 16	apresso de la figura de la ferita ouero de la pia / ga. Explicit secundus liber.
line 18	[Beginning of Liber V. Cap. 3] [D]Elle medecine repercoxiue et comfortatiue / . . .
78, col. 1, line 27	. . . nel membro / forte sempreme ouer se inficche. // [A]D laudem et honorem domini nostri ihesu / (col. 2) christi et eius matris marie virginis et / sancti sebastiani martiris et omnium appostolorum / sanctorum atque sanctarum dei sit nobis aiutrices / in fine secula seculorum amen.
	Remedia straordinaria per tutti i mali [etc.]. [In Latin].
78, col. 2, line 5	[P]Rimo dum surexeris [*sic*] de mane ante / exieris de habitatione tua . . .
79v, col. 1	[Nature malanconaci] Non expers fraudis timidus luccique coloris. / DEO GRATIAS AMEN.
79v, col. 1, line 3	Experimentum magistri tome de garbo a / d ornamentationem pedum et aliorum membrorum. / Recipe unguenti agrippe . . .
79v, col. 2	et pro / hec propinanda sunt stictica que habent stringere / orifitia venarum.

There is a contemporary foliation 1–77, which excludes the two leaves of the Index, at the beginning.

In the lower margin of the first leaf of the Index is an inscription 'Ad Venerando fratre Anselmo Bailaluccae dalla Reigola del sacro ordine di Santo Agustino 1616'.

Pasted on the spine is a printed label 'Boncompagni 284', but in Narducci's 'Catalogo' of the Baldassare Boncompagni MSS., this MS. is entered as No. 331. Narducci also states that this MS. 'sembra scritto nel principio del secolo XV'. But the watermark—a cardinal's hat—appears to be Briquet 3370, assigned to Venice 1469.

Purchased 1910. (24722)

725. — Chirurgia: libri II, III, V, abridged: in Italian. Miscellaneous medical receipts by various late 15th–17th cent. hands.

4 ll. + 44 ff. + 8 ll. 4to. 21½ × 15½ cm. [Late 15th cent.]

Contemporary half leather binding over thick wooden boards, wormed: clasps wanting. Badly water-stained throughout.

Written in a semi-gothic hand, 29–32 lines to a page.

Small ornamental initials in blue and red, paragraph marks in alternate blue and red: headings in red.

Fol. 1	AMICO mio per che tu me pregasti che te / douesse vulgarizare alchuni capitoli in cerogia / . . .
1v, line 11	(red) Dela ferida de la testa. Capitulo 1°. // SIATI manifesto che la persecution del capo . . .
15, line 15	. . . La decima e manizare lo membro che / paciente. / Finis el primo libro. amen.

15v, line 3	Finito el primo libro de le piage e comenzaremo como el / nome de dio el segundo tractado nel quale ce mostraro a guarire la roture . . .
27, line 13	. . . e ali busi del naso deuo esser de oro ouer darzento / fati como besogna. Amen. / Finito el segundo libro zoe del tractato e comenza el terzo . . . / . . . // (line 20) . . . in questi capituli metero / la virtu de molte medexine . . .
38, line 2	. . . e lo pano che nasce sopra la persona / e ala morfea. / Finis. Deo. Gracias. Amen. // QUi apresso ce seruio alcune recepte . . .
41	Item coluy el quale se lauara le mani il uulto de aqua / de malua non sera may besiato del beseyo de aua.

Three of the four un-numbered leaves at the beginning contain notes of farm [?] accounts amongst which the date 1434 appears on the recto of the third leaf, though the script is mostly very faint. On the verso of this leaf, and on the fourth leaf are notes on the medicinal uses of tobacco ['pianta nicosiana'] in a late 16th cent. hand, extracted from a book by Georgius Melichius of Augsburg, the first edition of which was published in Venice in 1574, entitled 'Avvertimenti nelle compositioni de' medicamenti'.

Ff. 41v–48 contain medical receipts in various early and later 16th cent. hands. The last 2 leaves contain continuations of the 15th cent. accounts.

Signature of Giacomo Varenne [?Jacques de Varenne, 1710–80], on fol. 1.

The watermark—a cardinal's hat—appears to be Briquet 3372, assigned to Bergamo 1481.

Armorial book-plate of Robert W[eston] Webb. [1875–].

Purchased at Sotheby's 16/8/1917, Lot 1312. (39540)

SALIS (GASPAR À). *For signature*, 1618. *See* ZISAT (J. B.). Mathematicae doctrinae tractatus. (801)

SALIUS (JOHANNES). *For signature*, 1/5/1624. *See* ELICHMANN (J.). Liber amicorum, 63. (257)

SALMASIUS (CLAUDIUS). *See* SAUMAISE (Claude de) [1588–1653].

SALTZMANN (JOHANN RUDOLF), Junior. *For Signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 185. (779)

SALTZMANN (JOHANN RUDOLF), Senior [1574–1656]. *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 149. (779)

SALUSBURY (GABRIEL). *For signature* [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

SALVADORI (SALVATORE). *For signature*, 1631. *See* MAGINI (G. A.). Della metoposcopia. (464)

SALVE (HUGUES DE) [*fl.* 1390]. *See* ALDOBRANDINO da Siena. Le régime du corps. (31)

SANCOURT VILLARNON (ZACAIRE DE). *For signature*, 17/1/1620. *See* CHAMBERLAYNE (P.). Liber amicorum, 5. (189)

SANCTA SOPHIA (BARTHOLOMAEUS DE) [–1448]. Receipts. *See* SANCTA SOPHIA (G. de). Liber simplicium. (726)

726. **SANCTA SOPHIA** (GALEATIUS DE) [–1427]. Liber simplicium ordine alphabetico digestus.

116 ll. (last 2 bl.). folio. 24½ × 19 cm. [Padua?] 1433.

On vellum, 18th cent. half vellum binding.

Written in double column of 37 lines to a column, in a rounded gothic hand. Initials and headings in red.

Fol. 1 (red)	Incipit Liber Simplicium galeacii de Sancta Sophia famo / sissimi in orbe doctoris.
col. 1	(red) De Abrotano capitulum. 1. / [A]BROTANUM / AUROTANUM / . . .
110, col. 2	et aqua rosata et rosis et aliis / constrictiuis. Sequitur finis huius. // Expliciunt Recepta febrium et / pulcerrima simplicia per famo / sissimum artium et medicine doc / torem galeam de sancta sophia / edita et ex dictis sublimorum / medicorum hinc inde collecta quo ad / simplicia maxime sub anno domini / M°cccc 33 scripta ad laudem et / honorem dei omnipotentis eiusque pie / (fol. 110ᵛ, col. 1) matris marie uirginis et tocius / curie celestis et commodum mei bar / tholomei etc. // deo gracias.
110ᵛ, col. 1, line 4	Incipit Registrum seu tabula infra / scriptorum simplicium. / 1. Abrotanum / . . .
112ᵛ	(Ends) Zizania / Zesur.
Ff. 113ᵛ, 114ʳ	Medical receipts in Latin and Italian 'per mi Bartolommeo'—but written later. He may possibly be the younger brother of Galeatius and was also a Professor of Medicine in Padua. He died in 1448.

This MS. is a palimpsest, and there are many faint traces of the original writing, which appears to have been an unidentified theological work.

This work was first printed in Venice in 1514.

Autograph of Alessandro Padoani on the first leaf.

Purchased 1922. (42022)

— De febribus. *See* MISCELLANEA Medica XI, 1. (541) – TUSSIGNANO (P. de). Collectorium. (780)

— Liber simplicium. *See also* MISCELLANEA Medica XXVII, 1. (553)

SANCTA SOPHIA (MARSILIUS DE) [–1405]. De pulsibus. *See* MISCELLANEA Medica X, 1. (540)

—Glosa in Geberum. *See* MISCELLANEA Alchemica XXVI, 13. (526)

— Medical receipts [etc.]. *See* SERAPION Senior (J.). Breviarium [etc.]. (747)

SANDNER (MATTHAEUS). *See* P. (O.). Collection. (589)

SAN GIOVANNI (GIOVANNI DI). Secreti [Extracts]. *See* CORTESE (I.) [& others]. Secreti. (215)

SANNAZZARO (JACOPO DE) [1458–1531]. Egloga. *See* MACHARONEA medicinalis [etc.]. (461)

SANSEVERINO (ANTONIO MARIA). *See* MACHARONEA medicinalis. (461)

SANTA MARIA (BRAMNO). *For signature*, 14/9/1613. *See* SCANDOLISTI (G. A.). Collection. (730)

SANTER. *See* P. (O.). Collection. (589)

727. **SANTORELLI** (ANTONIO) [1581–1653]. Artis medicae publicae lectiones in almo Gymnasio Partenopeo explicatae.
1 l. + 130 ff. + 2 ll. 4to. 20 × 14 cm. Naples. 1641–42.

Original vellum binding. Margin of t.p. torn.
At the end of the text 'Joseph Silvester e Venafro scribebat'.
Purchased 1925. (43751)

SARTO (CONRADUS DE). Medical receipts. *See* PETRUS Hispanus [& others]. Collection. (618)

SARTORIS (PANCRATIUS) [*fl. c.* 1475]. *See* MISCELLANEA VI, 30. (503)

SARTORIUS (GEORG JACOB). *For signature*, 7/6/1627. *See* ELICHMANN (J.). Liber amicorum, 32. (257)

SARVONET. *For signature* [17th cent.]. *See* QUERCETANUS [DUCHESNE] (J.). Diverses expériences. (631).

SAULNIER. *For signature*, 1612. *See* LELARGE (J.). Notarial copy of Will. (412).

SAULNIER [or SAUNIER] (JEAN). De la transmutation des métaux. *See* MISCELLANEA Alchemica XX, 1. (523)

— Sur le sel commun. *See* MISCELLANEA Alchemica XXXIII, 14. (528)

SAUMAISE (CLAUDE DE) [1588–1653]. *See* ASTROLOGY, 17th cent. Trattato della sfera [etc.]. (101)

SAUNIER (JEAN). *See* SAULNIER [or SAUNIER] (Jean).

SAVARY (V. DE). *For signature* [19th cent.]. *See* DARNOL. Livre de recettes. (229)

728. **SAWTRE** (JOHANNES). Tractatus de lapide philosophico. (In Italian.)
3 bl. ll. + 42 [44] ff. + 1 bl. l. 4tp. 20½ × 14 cm. [Late 16th cent.]

Modern vellum binding. Ff. 40 and 43 are wanting.

Fol. 1 JOANNES SANCTAE [*sic*] // MONACVS. // Io referiro allo Omnipotente Dio gratie delle / smisurate operationi . . .

2, line 11	. . . si sia desideri sapere el / nome del fattore di questa opera, attenda alli / quattro versi infrascritti, attenda alle prime / lettere . . . /
	Ignis oblisus abet azot nubi nouus edel
	Sic sunt aut uul tamen rex eque meditaris
	Os nec alit candens hester uenena sic premes [for 'spumans']
	Tunc odor obubra niter est hic elice mondi
	(The first letters of the words in these lines make up 'Ioaannes Sautre monachus Toonehem').
2v	TVTTI li corpi delle cose tanto perfette . . .
30, line 2	. . . perche nessuna cosa man / ca a chi lo teme et ama.
Ff. 30–44	Miscellaneous alchemical receipts. On 44 and 44v, alchemical notes by a different but contemporary hand, with a rough pen-drawing of a still.

The work was first printed, in Latin, in the 'Harmoniae inperscrutabilis chemico-philosophicae decas I', published at Frankfort in 1625, and edited by Johann Grasshoff. It was also printed in English by H. P. as one of 'Five treatises of the Philosophers Stone', London 1652. [*See* Singer: 'Catalogue of Latin and vernacular alchemical MSS'. Vol. I, p. 193.]

Probably extracted from a larger MS. volume. See Note to MS. No. 109 [BACON].

Purchased 1936. (69478)

— Radix mundi. *See* SPINO (O. de). Collection, 3. (758)

729. **SAXONIA** (HERCULES) [1551–1607] [& others]. Student's notes of lectures by Saxonia, Albertinus Bottoni, Aemilius Campolongo, and others.

384 ff. folio. 30½ × 20½ cm. [Padua.] 1601.

Modern boards. The end is wanting: the first two leaves are damaged and repaired, margins and corners frayed.

Contents:
(1) [SAXONIA (H.)]. De febribus. (ff. 1–88).
(2) [Anon.]. De putredine. (ff. 89–98).
(3) [Anon.]. De crisibus. (ff. 99–115).
(4) [Anon.]. De essentia morbi. (ff.117–128).
(5) CAMPOLONGO (A.). Methodus consulendi. (ff. 131–137).
(6) BOTTONI (A.). Methodus collegiandi. (ff. 138–142).
(7) [Anon.]. De dolore capitis. (ff. 143–232).
(8) [Anon.]. De melancholia. (ff. 239–270).
(9) SAXONIA (H.). De signis et symptomatibus febrium putridarum. (ff. 271–283).
(10) [Anon.]. De urinis. (ff. 284–303).
(11) [Anon.]. De cordis affectibus. (ff. 304–end).

The author of the first lecture is identified as Saxonia by the reference on fol. 79v to his work 'De phoenigmis', published in 1591.

The end of the first treatise is dated 1601: in the margin of fol. 115 is a note 'Tractatus habitus 1601'.

Purchased at Sotheby's 20/7/1931, Lot 13 (part). (57466)

SBASTYN SBASTHY (JOHANNES DE). *For signature*, 22/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 1. (189).

SCALA (BARTHOLOMAEUS CYNTHIUS), SCRIBE [1506]. *See* JACOBUS de Prato. De operatione manuali [etc.]. (375)

SCAMONIBUS (BAPTISTA DE). Tractatus de oleis balsaminis [*c.* 1500]. *See* SCANDOLISTI (G. A.) Common-place book, 2. (730)

730. **SCANDOLISTI** (GIOVANNI ANTONIO). Commonplace book, containing extracts and notes from medical treatises, by several hands: in Latin.
93 ll. 8vo. 17½ × 12 cm. [*c.* 1500.]

Original vellum covers.

A name has been cut out from the first leaf, which has been repaired: some leaves stained and margins frayed. A leaf or leaves are wanting after fol. 92.

On the first leaf a coat of arms in red and black, with floreated decoration lettered J.A.S.

On ff. 45, 46 are small pen drawings of urine-flasks.

Ff. 1–31	1. *Notes and extracts on Fevers*
2–6	GALEN (C.). De differentiis febrium.
10–15	RHAZES. Extracts from 'Liber divisionum'.
15v–20	AVERRHOES. Extracts from 'Colliget'.
20v–22	[BARTHOLOMAEUS Anglicus]. Extracts from 'De proprietatibus rerum'. This work is here ascribed to 'Albertus'.
Fol. 23	CONSTANTINUS Africanus. Extracts from 'Viaticum'.
Ff. 24–27	AVICENNA. Extracts from '1 Fen 4 Canonis'.
Fol. 27v	Letter from the Compiler [?] to his 'Eximie doctor uti frater' on a case of tertian fever.
28	AVENZOAR. Extracts from 'Liber theisir'.
Ff. 28v–31	HALY ABBAS. Extracts from 'Pantegni'.

2. *SCAMONIBUS (Baptista de). De oleis balsaminis*

Fol. 32	Quoniam uerus balsamus est naturalis . . .
35	[De oleo olivarum] . . . Et oleum quidem sanis est oleum om / fanzinum.
36	Notes of payments, in Italian, by a different hand, dated 26 November 1526.
37	Blank.

3. *Notes on the practice of medicine, pulses, urines, etc.:*

Ff. 38–59	partly in the form of question and answer.
60, 61	Notes on fever.
62	Blank.

4. *PETRUS Salernitanus. Tabulae de confortantibus: extract*

Fol. 63	Inquit petrus SALERNITANUS. / Quaedam confortant corpus . . .
66	. . . et in puluere / datis mirabiliter operatur. / Finis.

5. *ROGERIUS Salernitanus. Rogerina minor: Chapters* 1, 2, 3: *abbreviated*

Fol. 66v, col. 1—67v	Quoniam medicina diuiditur in theoricam / et praticam . . .
68	Notes of payments in Italian, dated 12 November 1526. [*cf.* Fol. 36].
Ff. 69, 70	Blank.

6. *AVERRHOES. Extracts from 'Colliget' on materia medica*

Fol. 71	Hec sunt que Aueroys confirmat . . .
78v	. . . contra dolorem capitis qui fit ex humoribus / frigidis et grossis. Hec in 5° colliget.
Ff. 79–84	Miscellaneous medical extracts and notes.

7. *ROGERIUS Salernitanus. Rogerina minor: extracts*

Fol. 85	Quia teste Auicenna 4ta. pll. c° .1 tria sunt instrumenta / medicine . . .
92v	Cura istorum predictorum apostematum est. This is a continuation of No. 5.

The notes of payments on fol. 36 and 68 are made by a certain Lactantio del Zuplia, who on fol. 68 states: 'Ricordo como io lactantio del / zuplia comenzai andare / a la botega de maestro maria di berna / rdino seruar . . .', dated 12 November 1526.

The inscription on the first leaf apparently states that the MS. was acquired for 25 soldi on March 24, 1520: it is perhaps by the hand of the above-mentioned Lactantio del Zuplia.

The name of one of the main contributors of the extracts is found on fol. 35^{v} where he says: 'Ego autem Jo. Ant. Scandolistius physicus talem facio unctionem et inueni mirabiliter operare'.

On fol. 79 another owner has written: 'Die 14 septembris 1613 D. Romanus Serenarius donauit mihi hunc librum. Bramno Santa Maria'.

There is an unidentified armorial library stamp on fol. 2.

Purchased 1930. (56392)

SCHALLER (JACOB) [1604–1676]. *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 182. (779)

SCHEFFER (JOHANN) [1621–1679]. *For signature*, 16/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 235. (779)

SCHELLENDORFF (JOHANN VON). *For signature*, 1/4/1624. *See* ELICHMANN (J.). Liber amicorum, 23. (257).

731. **SCHENSTEINER** (MICHAEL). Ein gutt Khunst undt Artzney Buch von allerley Khranckheiten undt Schmertzen . . . Ausswendig undt Ihnwendlig dess Leibs . . . von wiederschiedliche Hern Doctor [*sic*] geschrieben . . .
131 [132] ll. 4to. 22½ × 16½ cm. Amberg. 1643.

Original stamped calf binding: the upper cover with the sacred monogram IHS and a Cross, the lower cover with an oval decoration.

A leaf cut out at the beginning, and probably two leaves of the Index wanting at the end.

Outer upper corners stained up to about fol. 85.

As the original pagination is irregular, a new foliation in pencil has been added.

The first leaf and some headings, etc. written in red ink.

Ff. 86–119 contain receipts by a different and later 17th cent. hand, and include some incantations. There are also some charms among the receipts on ff. 119^{v}–129 written in an early 18th cent. script.

Purchased 1930. (74752)

SCHERNACH (ANDREAS). *For signature* [*c.* 1600]. *See* ULRICH (J.), Junior. Liber amicorum, fol. 43. (782)

SCHILLING (ALBERT À). *For signature*, 25/7/1630. *See* ELICHMANN (J.). Liber amicorum, 27. (257)

732. **SCHITZIN** (ELISABET) [& others]. Dises Ertzney Biechl geherdt der edlen unnd Tügendthafften frauen Elisabet Schitzin 1581. A medical receipt book, with a farm account-book, etc. by various hands dated 1599–1626; containing also notes on wine making, etc. With later additions down to 1668. 230 ll. 4to. 21½ × 17½ cm. 1581–1668.

Original stamped calf binding damaged. Some leaves have been torn out, and only

a piece of the last leaf but one remains. Many margins and corners frayed: some damp stains. The first leaf is pasted down on the upper cover.

A foliation in pencil has been added.

Ff.	2–19	Frau Schitzin's medical receipts.
	20–210	Farm account books, etc. by various hands, dated 1599 (fol. 20) to 1668 (126^{v}).
	210^{v}–221^{v}	Ein schön Weinbuch. By the earliest compiler.
Fol.	225	Receipts for almond cakes, etc. By a later hand.

There are a number of blank leaves [ff. 159–199] in the middle of the volume, and it has been largely scribbled over.

Purchased 1928. (52207)

SCHLEYN (LUDWIG). *For signature*, 1626. *See* ELICHMANN (J.). Liber amicorum, 22. (257)

SCHLIEFF (CHRISTOPHORUS). *For signature*, 22/3/1619. *See* CHAMBERLAYNE (P.). Liber amicorum, 32. (189)

SCHLÖKHEL (CHRISTIAN FRANZ). *For signature* [*c.* 1700]. *See* GESSLER (J.). Collection. (310)

SCHMIDT (ERASMUS) [1560–1637]. *For signature*, 1/9/1597. *See* ULRICH (J.), Junior. Liber amicorum, fol. 92^{v}. (782)

SCHMIDT (JOHANN) [1594–1658]. *For signature*, 25/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 143. (779)

SCHMITZ (JOHANN ANDREAS) [–1652]. Arthritidis supplementum. *See* SEGUIN (P.) [& others]. Lecture notes [etc.], 2. (744)

— *For signature*, 29/7/1649. *See* TUCHER (S.). Liber amicorum, fol. 183. (779)

SCHNEIDER (JOHANN). *For signature*, 30/3/1636. *See* CRAMER (S.). Stammbuch, p. 343. (220)

733. **SCHÖN** (Ein) artzneibüch. In welchem viell herliche unndt Mancherley Krafftwasser unndt Aquavit, so zum unndt hertzenn sehr nützlich unndt guth, Beneben Andern trefflichenn stucken, für Allerhandt schaden, Kranckheitten unndt gebrechen, die an Mannes unndt weibspersonen sich begeben unndt zutragen mögen, geschrieben . . .

19 ll. + 208 ff. (last 3 bl.). 4to. 20 × 16 cm. [Cologne?] 1646.

Original vellum binding. Last 2 leaves torn, some margins frayed.

Below the title are the letters 'M D C' and under these 'M C' in a decorated italic: on the verso and on the half-title to the 'Register', the same initials are repeated. But these may all be later additions.

The spine is lettered 'Arznei Buch. MDCXLVI Coloniae Allo[brogorum]', though the t.p. is dated 'M D C', but this is possibly an uncompleted figure.

Outside the upper cover 'Nils Torpson 1875'.

On the verso of fol. 205 is a note in Latin by Torpson, dated Lund 1875, referring to the MS., which he states he found at Ellinge.

Purchased 1930. (63367)

734. **SCHOENER von Karlstadt** (JOHANN) [1477–1547]. Horoscopion. De nativitatibus. Translated into German.
4 ll. + 318 ff. + 2 bl. ll. folio. 31 × 20½ cm. 1603.

Original stamped calf binding over wooden boards, damaged: both clasps wanting. A title-page is wanting.

Ff. 64–71 contain 10 engraved plates of symbolic cosmological figures etc. (unidentified). There are also a few pen-drawn horoscopic figures.

This MS. appears to be a German translation of the first volume of Schöner's 'Opera', Nuremberg, 1551, in which ff. 72–end contain the treatise on nativities which make up ff. 55–218 of the printed work.

This is shown in our MS., where a previous owner has written on fol. 72 'Schonero f. 55', and has added the foliations of the printed book from there to the end of the MS. text.

On fol. 318^{v}, the scribe has written 'Vollendet 15 Monnatstag Novembris Anno 1603'.

Purchased 1930. (63187)

SCHOLER (HENRICUS). *For signature*, 1598. *See* MISCELLANEA Medica XXII. (548)

SCHREIBER (GEORG), SCRIBE [1442]. *See* BARTHOLOMAEUS Salernitanus [& others]. Practica. (120)

SCHRICK (MICHAEL PUFF VON) [1400?–1473]. Receipt. *See* GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.], 10. (283)

SCHUBERT (JOHANN). *For signature*, 31/12/1638. *See* CRAMER (S.). Stammbuch, p. 481. (220)

SCHUBERT (PAUL). *For signature*, 5/4/1638. *See* CRAMER (S.). Stammbuch, fol. 482. (220)

SCHUBHARD (TOBIAS). *For signature*, 24/5/1623. *See* ELICHMANN (J.). Liber amicorum, 46. (257).

SCHULER (CHRISTOPH). *For signature*, 1627. *See* ELICHMANN (J.). Liber amicorum, 85. (257)

SCHULTZ (HIERONYMUS) [1610–1660]. *For signature*, 11/6/1635. *See* CRAMER (S.). Stammbuch, p. 413. (220)

SCHWAB (JOHANN G.). *For signature*, 1/6/1635. *See* CRAMER (S.). Stammbuch, p. 309. (220)

735. **SCHWEIGKOFER** (ANDREAS). Artzeneypuech wie es der unlangst in Gott verschidene Hertzog Ludwig zu Würtemberg etc. selligelicher gedechtnus zugebrauchen gevhleget hat auch als fasst Khunnstreich lieb unnd werth gehalten. 4 ll. + 857 ff. folio. 29 × 19½ cm. 1595.

Original quarter pigskin binding over wooden boards. Fol. 856 wanting, t.p. mounted first 6 ll damaged. Margins cropped in binding.

1 Theil: Von allerley Anligen des Haubts und Hals [etc.]. (ff. 1–397).
2 ,, Von Anligen und Kranckhaiten des weiblichen Geschlechts unnd der Jungen Kinder, etc. (ff. 398–545).
3 ,, Von Fiebern und fieberischen Kranckheiten als Rotlauffen und Pestilentz. (ff. 546–604).
4 ,, Von allerley Wunden. (ff. 604^{v}–798).
5 ,, Von allerley Kräfftigen Wassern, Pulvern etc. (ff. 797–857).

On the t.p. a former owner has written: 'Diss buch ist geschriben worden vor 125 Jahren. Undt von mir überschrie[ben] Anno 1720. datum [?] Rome [?] Augustinus Jos[ephus] v[on] Wendt [?] p[ro ?] t[empore] Regii Parthenopei Midtg[lieder ?]'.

Purchased 1929. (62978)

736. **SCIENCE** (La) et l'art de ceste philosophie qui se gouverne par le nombre solaire.

31 ll. (first & last 4 bl.). 8vo. 15 × 10½ cm. [*c.* 1570.]

Modern vellum binding.

This treatise, which may possibly be a part of a larger work, deals with the 28 solar numbers and their influence on weather and crops.

On the leaf following the end of the text (27) is a note 'Mémoire que Robert le Besque cordier me doict cent Soubz de Rente pour chacun an du iiii^{ieme} jour de mars 1573'.

Purchased 1936. (69310)

SCOTUS (MICHAEL) [–1236]. Consegli dei poveri infermi. *See* FERANDUS (M.) [& others]. Herbal [etc.], 2. 270 – MISCELLANEA Medica XXV, 1. (551)

— De urinis. *See* JOHANNES de Parma. Compendium. (387) – MISCELLANEA Medica I, 3. (531) – MISCELLANEA Medica II, 10. (532)

— Liber de signis et imaginibus coeli. *See* MISCELLANEA XIV, 2. (509)

— Liber particularis. *See* MISCELLANEA XI, 3. (507)

— Physiognomia. *See* MISCELLANEA XI, 4. (507)

737. **SCRITTI** medicinali.

280 ff. + 14 ll. folio. 27½ × 20 cm. [Rome?] [*c.* 1570.]

Original vellum binding, vellum ties wanting. Slightly wormed.

From internal evidence this MS. is the compilation of a Physician with an extensive practice, possibly in Rome. The date 1571 occurs on fol. 44^{v}.

After some preliminary recommendations for general use, the volume contains lists of remedies, classified, and in rough alphabetical order.

Actual cases of his own, or of cures by contemporary colleagues are quoted.

At the end are a number of remedies for 'Morbus gallicus', and the use of Guaiacum.

The text is in Latin, but on the last few leaves are some receipts in Italian. On the upper cover is written 'Scritti medicinali', and on the spine 'Medica varia'.

The compiler may possibly be one Giuliano Granucci, otherwise unknown, for there are inserted in the volume two short notes, addressed to this person from Giuliano Contughi, dated 1570; and from Augusto Titio, undated. These are found between fol. 35 and fol. 36, and between fol. 244 and fol. 225.

Purchased 1930. (56311)

SEBASTIANUS de Verona, SCRIBE [1462, 1470]. *See* MISCELLANEA IX. (506)

SEBIZIUS (MELCHIOR) [1578–1674]. *For signature,* 23/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 142. (779)

738. **SECRETI** di varie sorti. 93 ll. 8vo. 17 × 11½ cm. [*c.* 1500.]

16th cent. boards. Leaves are wanting after ff. 65, 67, 77 and 85; the last leaf is damaged and stained.

A foliation has been added in pencil.

Headings in red, written in a current humanistic hand.

The text is mainly in Italian, but some entries are in Latin. It contains chemical, technical, domestic, medical and cosmetic receipts, and others for colours, inks, dyes, varnishes, confectionery.

On fol. 56 is a 'Secretum magistri Andreae Mantegna sive Squarzone [1431–1506] for an 'Aqua ex oleo lini'.

The watermark is apparently Briquet 15375, assigned to Vicenza 1492.

Purchased 1931. (64373)

739. **SECRETI** utili e curiosi. 2 ll. (first bl.). + 76 pp. + 7 ll. 4to. 20½ × 15½ cm. [Middle 17th cent.]

Original mottled calf binding.

A collection of miscellaneous technical and other receipts, 'secrets', etc., including a few for cosmetics.

On the last leaf is a rough pen-drawing of a still.

Purchased 1930. (62832[B])

740. **SECRETS** de la polygraphie. Vingt-quatre secrets. 3 bl. ll. + 55 ll. + 22 bl. ll. + 3 ll. (last bl.). 4to. 22 × 15 cm. [Early 17th cent.]

Original vellum covers.

The first section (6 ll.) is a short work on cryptography; followed by a collection of mechanical and other tricks and semi-scientific processes; it includes some medical receipts, etc.

There are a few veterinary receipts at the end.

Purchased 1933. (66382)

SEDACERIUS (GULIELMUS). De lapide rubeo. [In German.] *See* MISCELLANEA Alchemica XXIV, 5. (524)

— De multiplicatione. *See* MOGLIETTIS (G. de). Altissimus liber, 2. (563)

— De vitro. *See* ALFARABI. Liber alchemicus [etc.], 3. (36)

— Opus totius artis alchimiae. *See* MOGLIETTIS (G. de). Altissimus liber, 1. (563)

— Quadripartita de lapide philosophico. *See* ALFARABI. Liber alchemicus [etc.], 4. (36)

SEEING (THE) of urines. *See* MISCELLANEA Medica VII, 3. (537)

741. **SEGALONI** (Francesco). Priorista Fiorentino [1282–1531].
36 ll. (last bl.). + 4 bl. ll. + 4 ll. (last bl.). + 486 ff. + 5 bl. ll.
folio. 42 × 28½ cm. [Florence.] [*c.* 1650.]

Original half calf binding over wooden boards. A few margins frayed.

The 'Repertorio' at the beginning is of smaller format, 37 × 25 cm.

Illustrated with emblazoned coats of arms.

After the 'Repertorio' are three leaves containing the arms of Florence and of its 10 'Quartiere'.

Against the names are columns headed 'Sestieri', 'Priori', 'Gonfalonieri', 'Senatori'.

There are many entries of 'Medico', 'Speziale', etc.

The earliest date is 1282 and the latest 1531. The MS. appears to have been written in 1650 which is the date found most frequently in the 'Senatori' column.

On the leaf containing the arms of Florence is a note in pencil 'Compilato da Messer Francesco Segaloni, Cancelliere delli Riformagioni di Firenze'.

There is another MS. copy of this work entered in Narducci's 'Catalogo di Manoscritti ora posseduti da D. Baldassare Boncompagni', Rome. 1862, No. 338.

Armorial book-plate of Claude Drigon Marquis de Magny D'Ostiano [1797–1879] pasted inside the upper cover.

Purchased 1934. (68504)

742. **SEGRETI.** Collection of notes on surgery, and surgical remedies, gun-shot wounds: with miscellaneaous medical receipts, etc. In Italian, by various hands. 50 ll. 4to. 23 × 16 cm. [*c.* 1525]–1610.

Modern boards.

The beginning of the first work is wanting.

A foliation in pencil has been added.

On fol. 42 is a rough pen-drawing of a chiromantic hand.

Contents:

Ff. 1–3	A short work on ulcers, the beginning of which is missing. [*c.* 1525].
4–18	[Anon.]. Delle archibusate, et altre ferite fatte da simili strumenti da guerra. With heading in red.
Fol. 19	Magistro ANDREA. Receipt for a medicinal bath.
Ff. 19ᵛ–20	,, ,, Consiglio sopra del male franzese.
20ᵛ–22	Documenti brevemente . . . necessarii alla arte chirurgha.
23–27	[Magistro ANDREA]. Miscellaneous receipts.
28–31	Il vero modo et segreto per guarire la carnosita et ulcere et flussi di orina che vengono dentro al membro dello huomo. This is said to have been used for many patients 'doppo l'anno 1553 sino al presente'.
32–40	Miscellaneous receipts by various hands.
40ᵛ, 41	Qui incomincia ne gli efetti che fano li unguenti.
42ᵛ–44	Dell'operatione che fano cerotti, etc.
44ᵛ–End	HIPPOCRATES. Aforismi. (Abbreviated).

The dates 1577, 1581 appear on fol. 35, and 1610 on fol. 44.

Purchased 1910. (23984)

743. **SEGRETI** di alchimia e medicina. 8 bl. ll. + 175 ff. + 5 bl. ll.
8vo. 14 × 10½ cm. [Florence?] [*c.* 1480–1550.]

17th cent. limp vellum binding.

Leaves are wanting after fol. 68 and fol. 159: ff. 159/160 and 163/164 are pasted together. Some leaves at the end are damaged, and repaired on the inner margins, and many are damp-stained.

A foliation in pencil, has been added.

Written by several late 15th cent. and early 16th cent. hands.
The last part contains pen-drawings of wood-turning machines, etc.
Some headings in red in the first section.

1. *Ricette et secreti di alchimia*

Ff. 1–22 In Italian throughout. It contains chemical and technical receipts for colours, etc. By an early 16th cent. hand.

2. *Alchemical receipts: in Italian and Latin*

Ff. 23–30 By a different and later hand, *c.* 1550.

3. *Miscellaneous receipts: in Italian and Latin*

Ff. 31–52 By two different early 16th cent. hands. The receipts are medical, cosmetic, veterinary and technical.

4. *Medical and technical receipts: in Italian*

Ff. 52ᵛ–68 Partly by the same hand as (1), but ff. 62–67 are by a different, but contemporary hand.
69–71 Blank.

5. *Miscellaneous receipts: in Italian and Latin*

Ff. 72–End This section is the earliest part of the volume, and seems to have been originally written by a Florentine physician or apothecary in the last quarter of the 15th cent., and these receipts are mainly medical.

There are interpolated alchemical, chemical and technical receipts by several early 16th cent. hands.

The leaves are probably bound in wrong order and some are wanting.

On fol. 166 is a section beginning 'La pratica del turno' which is illustrated by pen-drawings.

On fol. 171, under the heading of 'Mediolano', the writer states that he arrived in Milan 'a di 17 de agusto e fermame con petro bernado 1513'. He goes on to say that on September 1 'uidi li fornelli da tragetare ed el sigrito dabutar la remula'. There are some rough pen-drawings of apparatus, but the remainder of this section seems to be lost.

The date 1482 is found on fol. 173ᵛ, and 1484 on the verso of the next leaf. These are headings to accounts by what seems to be the earliest hand.

The water-marks on ff. 72–end are Briquet, No. 3662 (Scissors) assigned to Genoa 1438, and No. 2651 (Basilisc) assigned to Lucca 1477.

The first 71 ff. contain different and apparently later water-marks.

On fol. 59ᵛ is a 'Ricetta per la renella del Corte, Eccellentissimo Medico' (*i.e.* Matteo Corti [1475–1542]).

The title used here is that inscribed on the spine.

Purchased 1929. (57484 (8)).

744. **SEGUIN** (PIERRE) [1566–1648] [& others]. Lecture notes on 'Methodus medendi' (beginning wanting), on Galenic pathology, and on lues venerea, etc.: with other medical extracts and notes. Written by Remigius Suhardus.

ff. 147–207 + 1 l. + 26 ff. + 1 l. + 5 ll + 58 ff. 7 ll. (last 4 bl.).
4to. 27½ × 21 cm. Paris. 1612–1670.

Modern quarter calf binding. Ff. 1–146 of the first work are wanting.

Contents:

(1) SEGUIN (Pierre). Particularis methodi medendi sectio tertia (pars prima et altera). 1612–13. [ff. 147–207].
(2) SCHMITZ [(Johannes Andreas)] & RUMPHIUS [(Christianus Constantinus)]. Arthritidis supplementum [1 l.].
(3) [SEGUIN (P.)?]. Tractatus de lue venerea. [27 ff. + 1 l.].

(4) [SUHARDUS (R.) ?]. De rheumatismo. 1658. [2 ll.].
(5) ,, De pulvere Cornacchino. [3 ll.].
(6) [SEGUIN (P.) ?]. Pathologia. [58 ff.].
(7) [SUHARDUS (R.) ?]. Memorabilia quaedam. De motu et sensu in somno De subita canitie. [2 ll.].
(8) WHARTON (Thomas). Discours des glandes. [1 l.].

No. 2 Christianus Constantinus Rumphius [1633–1706] edited the 'Medicinae practicae compendium' of Johannes Andreas Schmitz [–1652], first published in Paris in 1666, from which this extract is taken.
8 Thomas Wharton [1614–1673] first published his 'Adenographia' in 1656.

On the verso of the last leaf of the note 'De rheumatismo' is a 'Rescriptum ad consultationem Suhardi pro Dno. de la Droetière Furry, asthmatico orthopnoico' dated 1670, and below a 'Rescriptum pro eodem morbo a Domino de la Martinière Medico Cenomanensi [Le Mans]': and on the next leaf two others for the same by Du Chesnay, a Physician of the same town.

The Lectures were given at the Collège Royal in Paris.

Purchased 1929. (57049)

SEMINI (HIERONYMUS). *For signature*, 18/8/1625. *See* ELICHMANN (J.). Liber amicorum, 55. (257)

745. **SENDIVOGIUS** (MICHAEL) [1566–1646] [& others]. Cosmopolite ou nouvelle lumière de la phisique naturelle: traictant de la constitution généralle des élémens simples et des composés: traduict du latin d'un Aucteur incertain. With three other short alchemical works by various Authors, etc.

3 ll. (first 2 bl.). + 47 ff. + 2 bl. ll. 8vo. 20½ × 14 cm. [*c.* 1625.]

Original vellum binding; with leather ties, damaged.

Illustrated with rough pen drawings of alchemical apparatus, etc., one of which on fol. 30 shows a full page symbolic figure.

The other tracts in the volume are:

(2) ARTEPHIUS. Pratique des trois oeuvres philosophiques, assavoir minéralle, végétalle et animale selon la clef de la grande sapience d'Artephius. (ff. 21–31).
(3) ROUILLAC (P.). Bref traicté du Grand Oeuvre. (ff. 32–43).
(4) PARACELSUS. Extraict du Manuel . . . de la préparation de la Pierre. (ff. 44, 45).

According to Caillet, the first French translation of the work by Sendivogius was published 1609.

Purchased 1908. (26930)

SENDIVOGIUS (MICHAEL) [1566–1646]. Novum lumen chymicum. *See* CELESTINUS [or COELESTINUS] (T.). Aureus libellus, 2. (185)

— Operatio philosophica. *See* MISCELLANEA Alchemica XXXIII, 8. (528)

— Parabola seu Aenigma philosophicum. *See* CELESTINUS [or COELESTINUS] (T.). Aureus libellus, 3. (185).

— *See* MISCELLANEA Alchemica XXXIII, 11. (528)

SENHEIM (ARNOLD DE). *For signature*, 13/6/1627. *See* ELICHMANN (J.). Liber amicorum, 98. (257)

SEPTEM aetates mundi. *See* PETRUS de Abano [& others]. De venenis [etc.], 2. (616)

SEPTEM climata mundi. *See* PETRUS de Abano [& others]. De venenis [etc.], 3. (616)

SERAFINO Aquilano [1466–1500]. Egloga. Soneto. *See* MACHARONEA medicinalis [etc.]. (461)

746. **SERAPION** JUNIOR. Liber de simplici medicina, de Arabico in Latinum translatus a Simone Januensi, interprete Abraham Judaeo Tortuosiensi. An anonymous Italian translation.

266 ff. folio. 34 × 23 cm. [*c.* 1475.]

Original stamped leather binding over wooden boards, damaged: both clasps missing.

The end is wanting.

Written in double column of 37–38 lines to a column, by several scribes.

Illuminated letter P in gold and colours, with floreated marginal decorations of the same, on fol. 1. Other initials with spray decorations in red and blue, red and purple, and blue and red.

Headings and some paragraph marks in red.

Fol. 1 (red)	Inome didio e della gloriosa uer / gine madre madonna sancta / maria e di tutta la corte di uita / etterna. amen. Qui incomincia il / glorioso libro del sarapione [*sic*] delle me /dicine senplici [*sic*] raccolto e tralatato / dal simone giannensis coie da noi / interpretato abrismam [*sic*] giudeo / tortuensis de lingua Latina. prolago [*sic*]. POi che io uidi il libro di dia / scorides . . .
1ᵛ, col. 1, line 16	Prologue ends) . . . e sopra la sua grande la / ude incominciando la prima parte di questo / Libro. (red) Qui comincia la pri / ma parte di questo libro symonis / della sustanzia delle medicine . . .
266ᵛ, col. 2	(Chapter on 'Grassi e sugnacci') . . . e nel terzo die poi / lo metti nel uaso e cuocilo nel uino / oloroso di quella medesima quan / [titade]

In the lower margin of the first leaf is an unidentified blazoned coat of arms, within a green wreath with decorations in blue and red. The device, a gothic 'b' is repeated in ink inside the upper cover, on the verso of the one original vellum flyleaf at the beginning, and on the lower fore-edge.

The Latin translation of this work was first printed at Milan in 1473.

No record has been traced of any publication of this Italian version.

Purchased 1930. (63170)

— Liber aggregationum [Incomplete.] *See* MISCELLANEA Medica VI, 7. (536)

749. **SERAPION** SENIOR (JOANNES). Breviarium, translated by Gerardus Cremonensis. JANUS Damascenus. Aphorismi.

122 ff. folio. 36 × 23 cm. [Early 14th cent.]

On vellum. Early 19th cent. boards damaged. Margins slightly cropped in binding.

Illuminated MS. written in double column of 52 lines to a column by the same scribe throughout, in a semi-gothic Italian book hand.

A foliation in pencil has been added.

On fol. 3 a large illuminated and historiated initial I with a miniature of a Professor in cap and gown teaching; with a decorated border extending down the whole page, and ending in the lower margin with a grotesque beast and a bird.

Fol. 14	Illuminated letter S.
26v	Similar letter N with marginal side ornament showing a grotesque head.
36v	Illuminated letter D with bird ornament.
53v	Illuminated and historiated letter C with miniature of a Professor teaching, half length.
68	Illuminated letter S.
71	Below the text of col. 2, two small-pen-drawings of grotesque monsters.
75, col. 1	Illuminated and historiated letter P, with half-length miniature of a Professor teaching, and winged marginal decoration.
col. 2	Illuminated letter N.
119	Historiated letter L with miniature of a monk and young pupil, and a grotesque head: the colouring is incomplete, the blue portions only being filled in.

Other capitals in blue and red, or in alternate blue and red: paragraph marks and headings in red.

Fol. 3, col. 1 (red)	Tractatus primus Breuiarii Johannis / filii Serapionis medici. Inquit Johannes / (in gold on a red and blue decorated ground) INCIPIAMVS / cum auxilio et bonitate dei . . .
3, col. 1, line 43	[Text begins] Egritudines iste a duabus eueniunt causis . . .
118v, line 5	. . . Et alcuathum. $\frac{1}{3}$. / et semis. (red) Completum est postremum aggregati / ex libro medicine editione Johannis filii sera / pionis. Et hunc librum transtulit magister / Gerardus cremonensis de arabico in latinum. // ℞ euforbii et spice inde. (red) Descriptio mugith experti / et piperis albi . . . / . . . / . . . et administretur in omni / quomodo dicitur in mugith. (red) Laus et honor deo nostro.
119, col. 1 (red)	Amphorismi [*sic*] Iohannis damasceni. / LIberet te deus fili amantissime a de / uio erroris . . .
120v, col. 1	. . . id ante oculos pone. contrarium / uero contrarium. DEO GRATIAS.
col. 2	Medical notes and prescriptions by the same hand as the first and last two leaves.
122v	Table of hot and cold qualities.

The first and last two leaves contain medical prescriptions and notes in double column, all by an early 15th cent. hand which is also found in many of the marginalia.

On the first leaf, col. 2, line 35 a receipt is headed 'In nomine domini secundum Magistrum ma[rsi]lium'. The centre of the name is rubbed, but it seems possible that these notes may be from the lectures of Marsilius de Sancta Sophia [–1405] of Padua and Bologna. Various receipts on these two leaves and on the last two are stated to be by 'Magister M'.

On the verso of the last leaf the Table of hot and cold qualities is by the same hand.

In the lower margin of fol. 1, autograph of 'Maestro Antonio da Parma' in a late 15th cent. hand.

The 'Breviarium' was first published at Venice in 1479, and the 'Aphorismi' of Janus Damascenus (together with Rhazes: 'Liber Almansoris') at Milan in 1481.

Phillipps MS. No. 905.

Sold at Sotheby's 14/3/1825, Lot 68. (Celotti Sale.)

Sold at Sotheby's 16/6/1896, Lot 1066 (Phillipps Sale), when it was described as 'having been brought to England by the Abbé Celotti in 1825'.

Purchased 1909. (21455)

SERENARIUS (ROMANUS). *See* SCANDOLISTI (G. A.). Commonplace book. (730)

SERMINOCI (BINDO). *See* PETRUS de Abano. Trattato. (615)

SERRATO (BALDAXAR de), SCRIBE [*c.* 1465]. *See* MISCELLANEA Medica II, 7. (532)

SEVERINUS (MARCUS AURELIUS) [1580–1656]. *See* PISTOIA (J.). Lectiones. (622)

748. **SEXTUS PLACITUS Papyriensis** [& others]. De medicina ex animalibus (Incomplete). Preceded by an apparently unrecorded work on precious stones by Psamuel: Pseudo-Dioscorides on the virtues of stones and their corresponding herbs, and the anonymous 'De taxone'.

143 pp. 8vo. 17½ × 12½ cm. [Middle 15th cent.]

On vellum. 18th cent. vellum binding: both ties wanting.

The last work is unfinished, and stops in the middle of a sentence.

A number of Oriental names in the first work, and words of charms in the main work have been partly erased.

Written in a current humanistic hand, 23 lines to a page.

Some initials, headings and a few paragraph marks in red.

1. *PSAMUEL. De lapidibus preciosis*

P. 1 (red) Psamuelis liber de lapidibus pretiosis no / minibus apropriatis feliciter incipit, / INcipit liber de nominibus siue uer / bis que approximantur lapidibus pre / tiosis quem composuit Psamuel de ge / nere Helie prophete . . .

2, line 12 . . . Adamantis primo. / Adamantis nomen mirificum . . .

8, line 10 . . . hunc anulum tuo no / mine sigillatum sanctificare digneris, et uerbi / tui uirtute largiflua confirmare. Amen. (red) Finis.

2. *Pseudo-DIOSCORIDES. Liber herbarum et lapidum.*

P. 8, line 13 (red) Incipit liber herbarum uirtuosarum lapidibus pretio / sis appropriatarum a Dyascoride philosopho / compositus foeliciter. / AT Dyaschorides herbarum potentias in / aliud nutrimentum cognoscens . . .

9, line 1 (red) Et Primo. / ADamantis herba Arctimisia . . .

14, line 22 . . . et hoc ante solis ortum mundo / loco reponenda quousque ponatur in anulum.

15 (red) Explicit liber a Dyascoride philosopho com / positus.

This is followed by a charm beginning: 'Clya. Ely aaron' and ending (line 16): 'Sacraydicon. Ananophton'.

3. [*Anon.*] *De taxone*

P. 15, line 17 (red) Epistola quedam de Taxone animali. / REx Egyptiorum Ottauiano semper / Augusto salutem . . .

18, line 11 . . . Hec omnia a Sclopio accepta sunt.

4. *SEXTUS PLACITUS. De medicina ex animalibus*

P. 18, line 12 (red) De natura et uirtutibus cerui ad humo / res oculorum exsiccandos. / CErui cornu habet uirtutem . . .

143 (De ovis piscium) . . . et passa esa omne / fastidium sanant. hec quidem diuina natura est in /

No record of the first work or its Author has been traced.

According to Thorndike 'History of Magic and Experimental Science' Vol. I, p. 600, the 'De taxone' is really an introductory chapter to the 'De medicina ex

animalibus'. It is to be noted that this MS. contains a fourth section on the medicinal uses of fish, whereas the usual texts of this work refer only to land animals and birds.

The 'De medicina ex animalibus' was first printed at Nüremberg in 1538.

An owner's name has been erased on the first page: the inscription may possibly read: 'Ex libris P. Junii Luccensis 1592'.

Purchased 1928. (55921)

— De medicina ex animalibus. — *See* MISCELLANEA XXXVI, 11. (560) — MUSA (A.) [& others]. De herba vettonica [etc.]. (573) — RECEIPT-BOOKS, Latin: Before 1500. Collection. (666)

SEYMOUR (HENRY) [1729–1805]. *For signature. See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

SHARD. *See* SHEARDE.

SHAW (J.). Copy of an Agreement to cure, dated 14/4/1740. *See* POWER (Sir D'A.). Memoranda. Vol. I, 22. (627)

SHEARDE (JOHN). *For signature* [Late 16th cent.] *See* MISCELLANEA Medica XVI. (542)

SHEARDE (PETER). *For signature*, 1609, 1610. *See* MISCELLANEA Medica XVI. (542)

SHEFFELD (GEORGE) [*fl.* 1610]. *See* LEECH-BOOKS VIII. (411)

SHERDE. *See* SHEARDE.

SHOPPEE (CHARLES JOHN) [1814–1897]. Copy of a transcript [*c.* 1885]. *See* POWER (Sir D'A.). Memoranda. Vol. I, 28. (627)

749. **SHROWL** (JAMES). Collection of 14 manuscripts containing medical, cookery and other receipts; by various 17th and 18th cent. hands: mainly in English, but with some entries in Latin and French.

362 ll. folio. 30 × 20 cm. [*c.* 1625–*c.* 1750]

18th cent. quarter calf binding. First leaf loose.

Some of the MSS. are incomplete as noted below.

No. 1 Remedies for gonorrhoea: in Latin and English. 1 leaf. [*c.* 1750]. In a very similar hand to that of No. 4.

2 Medical receipts in English: the beginning wanting, and probably the end. Written in a neat 17th cent. hand. 10 ll. [*c.* 1650].

3 Medical receipts in English. 2 ll. [*c.* 1675].

4 Medical receipts in English. 18 ll. [*c.* 1750].
The first leaf has a note in red ink 'Ex MS. proprio veteri'.

5 Medical, cookery and miscellaneous receipts: in English, a few in Latin. Beginning and end wanting. 69 ll. [*c.* 1725].

6 Cookery receipts in English. 2 ll. [*c.* 1675].
The hand is similar to that of No. 3.

7 Medical receipts in English, with a few entries in French and Italian. 20 ll. [*c.* 1700].

8 Cookery and medical receipts in English: the first leaf wanting. pp. 3–109. [*c.* 1725].

9 Cookery receipts in English: 46 ll. [*c.* 1725].
The hand is similar to that of No. 8.
10 Cookery and medical receipts in English: the first 4 leaves wanting. ff. 5–27. [*c.* 1675].
11 Medical receipts in English. 22 ll. [*c.* 1700].
12 Medical and cookery receipts in English: pp. 15–18 wanting. 153 pp. [*c.* 1725].
The hand is similar to that of Nos. 8 and 9.
13 RALEIGH (Sir Walter) [& others]. Receipt book. Text within red rules, underlinings in red. 36 pp. [*c.* 1625]. (See note below.)
14 DARNELL (Susan). [Cookery] Receipts taken out of a Booke of Susan Darnells the 27 of August 1635. 30 pp. The first leaf is bound in wrongly: it probably should follow page 11/12.

Note on No. 13. This MS. seems to have been written not long after Raleigh's death in 1618 by one of his friends. An entry on p. 28 states: 'Whatsoever is conteyned in theis [*sic*] precedent pages is transcribed out of Sir Walter Raleghs booke of receipts written with his owne hand, and is done according to the originall in everie sillable // This that followeth Sir W. R. wrote with his owne hand and gave it to mee, to teach me to make the Magister of Pearles'.

After the receipts of Raleigh, are further medical receipts, a table of chemical signs and an Index. The first of these entries is a receipt for the coagulation of mercury by 'Dr. Wyllis': this would probably be Timothy Willis, alchemist [*fl.* 1615] [*cf.* D.N.B.].

Pasted inside the upper cover is the name James Shrowll, apparently part of a printed bill-head, and perhaps the name of the original owner of this collection.

The signature of 'J. Hodgkin Dec. 9th, 1914' is inscribed in pencil above this.

Purchased 1931. (56608)

SIBYLLA Erythraea. Septem versus. *See* CELESTINUS [or COELESTINUS] (T.). Liber, 6. (186)

750. **SIDRACH.** Libro della fontana delle scienze.
50 ll. folio. 28½ × 20 cm. [Late 15th cent.]

Modern vellum binding.

Written in a rounded script, in double columns of 33 lines to a column.

Capitals in alternate red and blue: headings in red.

Fol. 1 (red) Incomincia i libro chiamato si / drach sommo filosafo [*sic*] il quale / e apellato [*sic*] libro della fontana / delle iscientie imprima il / prolagho [*sic*]. // LApotenzia di / idio padre o / nipotente e / ne istata da / l comincia / mento del / mondo . . . .

2ᵛ, col. 2 . . . salvamento della anima e / del corpo Amen. // (red) Finito il prolago [*sic*] di detto libro In / comincia largomento di detto libro.

11 (red) Comincia il soverano libro di / sidrach sommo filosafo [*sic*] e chom / inciono li capitoli di questo libro / delquale lo re botus si doman / do e richiese il savio filosafo [*sic*] si / drach primamente lo richiese / e disse se iddio era istato se / npre [*sic*] e sara sidrach risponde / Iddio none chomincia / mento . . .

49ᵛ, col. 2 . . . si diciano noi chel f / uocho e la piu sana cosa che sia. // (red) finito i libro di sidrac filosafo [*sic*] / soverano.

50, col. 1 (red) Che cosa e il mondo. // Quello sauio filosafo [*sic*] iscrisse che il mondo era uno cier / chio . . .

50ᵛ, col. 2 fede sie maravigliosa ciertezza / di cosa non saputa.

The watermark on the paper—a crowned column—is Briquet No. 4412, assigned to Siena 1465.

For the 'Romance' of Sidrach, see Sarton 'Introduction to the history of Science', Vol. II, Part II, pp. 589–591, wherein he calls it 'perhaps the most puerile

encyclopaedia of the Middle Ages'. It was first printed in Paris in 1486, and a Dutch version was published at Leyden in 1495.
Purchased 1910. (24850)

— De la vertu des pierres précieuses [etc.]. *See* MACER FLORIDUS. De viribus herbarum [etc.]. (457)

SILANUS de Negris. *See* SYLLANUS de Nigris.

SILVESTER (JOSEPH) de Venafro. *For signature*, 1641–42. *See* SANTORELLI (A.). Artis medicae lectiones. (727)

SILVESTRO, *Saint & Pope*. *See* SYLVESTER, Saint & Pope [–335].

SIMON Chirurgicus [*fl.* 1275]. *See* EDWARD I, King of England. Rotulus. (253)

SIMON Januensis. Synonyma medicinae. *See* BULACH (B. N. de). Collection, 1. (167)

— Pandectae. [Extracts]. *See* MISCELLANEA Medica XXV, 2. (551)

— *See also* MISCELLANEA Medica XXXVI, 4. (560) — SERAPION Junior. Liber de simplici medicina. (746)

SIMON de Pavia [–1478]. Recepta contra pestem. *See* PLATEARIUS (M.). Circa instans [etc.]. (626)

SINESIUS. *See* SYNESIUS.

SIXTUS IV, Pope [1414–1484]. Fragment of a Brief [*c.* 1480]. *See* SPINNEY (A.). Medical compendium [etc.]. (757)

SKEAT (THEODORE CRESSY). *See* HIPPOCRATES. Aphorismi [etc.]. (354)

SKELTON (WILLIAM) [1696–1764]. On Caveat Money: A.l.s. dated 13/12/1743. *See* POWER (Sir D'A.). Memoranda. Vol. I, 23. (627)

751. **SLEIGH** (ELIZABETH) & **WHITFELD** (FELICIA). Collection of medical receipts, with some cookery receipts.
With additions by other and later hands.
2 ll. + 144 pp. + 6 ll. 4to. 18½ × 12½ cm. 1647–1722

Original quarter calf binding.
Pp. 85–138 are blank.
The greater part of the contents is by Felicia Whitfeld and later writers, but the MS. was originally started by Elizabeth Sleigh. At the end of the volume is 'An inventory of the Lady Sleighs bookes. May 12, 1647'. (3 pp.).
Her library consisted of 52 items, mainly theological: but two medical works are included: 'Dr Mosan's practice of physicke' [*i.e.* Mosan's translation of Christopher

Wirzung's book, first published in 1598], and 'Gwillimimeau's [*sic*] childbirth' [*i.e.* J. Guillemeau] first published in 1612.

The pagination starts from Mrs. Sleigh's end of the volume, and on p. 75 we find 'Mrs. Felicia Whitfeld's Receipts, St. Albans, 8th August, 1722'.

Purchased 1928. (48194)

SMELT (CHARLES) [1784–1831]. A few precautionary hints on Cholera Morbus. 1831. *See* STANHOPE (P.), 1st Earl of Chesterfield. A book of severall receipts. Vol. II, Letter E, Index. (762)

SMERTHWAYTT. Holograph List of Herbes, 1511. *See* LEECH-BOOKS III, 7. (406)

SMYTHE (WILLIAM) [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 192. (564)

SMYTHFELD (HENRY). *For signature* [15th cent.] *See* RECEIPT-BOOKS, Latin: Before 1500. Collection. (667)

SOKOLT (PETRUS FRANCISCUS). *For signature* [Late 16th cent.]. *See* MANUSCRIPTA de medicamentis. (470)

SOLE (JOHANNES de). Lapis philosophorum. *See* B. (C.) Wahrhafftiger Bericht. (107)

752. **SOLINUS** (CAIUS JULIUS). De mirabilibus mundi.
75 ll. + 23 bl. ll. 4to. 21½ × 14 cm. [Middle 15th cent.]

Original vellum binding: both leather ties wanting.

Water-stained throughout.

Written in a neat-semi-current humanistic hand, 28–30 lines to a page.

Initial C in blue and red with marginal decoration in red on fol. 1.

Fol. 1 (red, very faded) IVLII SOLINI COLLECTANEORVM / LIBER DE MIRABILIBVS MVNDI / AD ADVENIVM FOELICITER INCIPIT. // CVM et aurium clementia et optimarum artium / studiis . . .

75v . . . non pe / nitus ad nuncupationem sui congruere / insularum qualitatem. /// IVLII SOLINI COLLECTANEO / RVM LIBER DE MIRABILIBVS / MVNDI FOELICITER EXPLI / CIT.

A vellum fly-leaf—a fragment of a schedule of accounts, is dated 1448.

The work was first printed at Venice in 1473.

Inscribed in the upper margin of the first leaf of text 'Colleg[ii] Agen[sis] Socie[tatis] Jesu Cat[alogo] Inscrip[tus]'.

From the Library of the Abbé Celotti.

Phillipps MS. No. 1006 with his Library stamp.

Sold at Sotheby's 26/3/1895 (Phillipps Sale), Lot 1044.

From the Library of Edmund McClure [–1922], with his Ex-libris.

Purchased at Sotheby's 6/6/1923, Lot 886. (43612)

SOLIS (HIERONYMUS) [*fl.* 1528]. *See* HIPPOCRATES. Aphorismi. (353)

SOLO (GERARDUS de). *See* GERARDUS Bituricensis.

Pseudo-SOLOMON. Ars notoria. *See* Pseudo-BACON (R.) [& others]. Thesaurus spirituum [etc.], 1. (110)

— Chiromantia. *See* MISCELLANEA Medica XXVI, 4. (552)

— Liber Schemhamphorasch. *See* LIGHTFOOT (A.). Collection. (426)

— Vincula. *See* Pseudo-BACON (R.) [& others]. Thesaurus spirituum [etc.], 2. (110)

753. **SORIA** (RODERICUS de). Lecturae . . . habitae in Academia Salmanticensi . . . in quartam Fen libri primi Canonis Avicennae, [et in primam Fen quarti libri.]. 412 ff. 4to. 21 × 15½ cm. Salamanca. 1603–04.

Original limp vellum binding.
Beginning damp-stained, affecting text.
An un-named student's notes of lectures.
Purchased 1910. (23880)

SOUTH (JOHN FLINT) [1797–1882]. *See* POWER (Sir D'A.). Memoranda of Barber-Surgeons. Vol. I. (627)

754. **SPANGL** (JOANNES). Collection of medical receipts and remedies in German, including a Herbal.
72 ff. + 12 ll. 8vo. 16 × 11 cm. [Late 15th cent.]

Modern vellum covers from a leaf from a 14th cent. Service-book.
Ornamental initial in red and yellow on first leaf, other capitals, headings, foliation and paragraph marks in red.
Margins slightly cropped in binding.

Ff. 1–11 Von dem gebranten weyne, and otheı receipts.
11–60 Nota circa herbarum [*sic*]: item von der frawenseuche.
60–63 Dy varbe dy de hörn hot. [Colours of urines, etc.].
63–72 Miscellaneous receipts and remedies.

The section from fol. 60–end, seems to be based on Ortolff von Bayerland's 'Arzneibuch'—first printed at Nüremberg in 1477. He is named on fol. 64.
The first 11 of the 12 un-foliated leaves at the end contain a Register, which is continued as far as fol. xl.
On the verso of the 11th leaf is a Latin prayer by another hand.
On the verso of the last leaf 'Joannes spangl nech Gemnoch [?].'
This place-name may probably be a 15th cent. spelling of Gemmenach in Belgium near Aachen.
Purchased 1930. (63472)

SPANOL (HUGO). Receptum contra pestilentiam [*c.* 1475]. *See* MISCELLANEA Medica XXIII. (549)

755, 756. **SPECH** (JOHANN). Commentarius R. P. Joannis Specij Societatis Jesu in octo libros Physicorum Aristotelis. Ejusdem in Aristotelis de Coelo quatuor libros et in duos de Generatione et Corruptione libros. Exceptus a Fratre Jacobo Petro Plonacho Benedictino Ottenpurano.
2 vols. 4to. 20½ × 16½ cm. Dillingen. 1595, 1596.

Original stamped pig-skin binding. Clasps to both volumes wanting.
On the verso of fol. 111 of the second volume is a pen-drawn figure of the Aristotelian geocentric Universe.

In the second volume, on both title-pages the date is written wrongly 'MDCXVI' for 'MDXCVI'. On the first t.p. of this volume alone is the surname 'Plonach' of the writer given. In Vol. I and elsewhere he appears as 'Frater Jacobus Peter' only.

In each volume is a library label of Samuel Parr [1747–1825].

Phillipps MS. 3896.

Sold at Sotheby's (Phillipps Sale), 21/3/1895, Lot 24.

Purchased 1928. (77029)

SPECULUM Alchemiae. *See* MISCELLANEA Alchemica XXVI, 20. (526)

SPENCER (JOHN). Unguentum [*c.* 1400]. *See* LEECH-BOOKS VI. (409)

SPENLIN (GEORGIUS). Epistola. 1515. *See* HASIUS (G.). Commonplace book [etc.], 10. (332)

SPIERINCK (JAN) [–1499]. Medical receipts. *See* PETRUS Hispanus [& others]. Collection. (618)

757. **SPINNEY** (AUGUSTINE). Medical compendium, containing receipts, notes on practical treatment, uroscopy, pregnancy, etc., also on astronomy, medical astrology, etc. With additions by later hands, of which many are by Henry Fowler, Rector of Minchinhampton (Glos.) dated between 1602 and 1641. Written partly in Latin and partly in English.

200 [214] ll. 4to. 20 × 14 cm. Minchinhampton [*c.* 1530 & later]; 1602–1641.

Vellum end-papers. 17th cent. calf binding, with gold stamped centre ornament: slightly defective.

14 leaves are missing: First leaf, between fol. 10 and 11; between fol. 59 and 60; between fol. 83 and 84; between fol. 87 and 88, 4 leaves; between fol. 97 and 98; between fol. 107 and 108; between fol. 119 and 120; between fol. 187 and 188; between fol. 188 and 189, 2 leaves.

Upper corner of fol. 1 slightly defective, lower corner of fol. 171 cut away; lower margin of last leaf damaged.

The fly-leaves are part of a Brief of Pope Sixtus IV addressed to ' de Tunbrige ordinis sancti Augustini' and refer to a 'perpetua vicaria Cantaria vel libera Capella hospitale'. It is dated 148 [?] on the verso of the back end-paper. Sixtus IV was Pope from 1471 to 1484.

Fowler has illustrated some of his entries with small pen-drawings, some anatomical, grotesque heads, animals, etc. and flowers—the latter perhaps as a rebus for his name.

Contents:

Ff.	1–10	On urines, signs of pregnancy, visitatio infirmi, diet, etc. In Latin.
	11–179	List of diseases and cures in alphabetical order by Spinney; mainly in English, but some entries in Latin.
	180–187	On astronomy, medical astrology, etc. In Latin.
	189–200	Bloodletting, the four Humours, physiological notes, purgatives, uroscopy, etc. In Latin.

Among the above are interspersed receipts and notes in English and Latin by several Elizabethan hands.

Fol. 119^{v} contains the beginning only of 'The testamente and Laste will of Wylliame tracye esquire', in English and written out by Spinney.

This William Tracy, who died in 1530, was a follower of Luther and his belief in 'Justification by Faith' was expressed in this Will which was pronounced to be heretical by Convocation in 1532. His Will was printed with a commentary by William Tindall and John Frith in 1535 [*Cf.* D.N.B.].

Spinney's signature appears on fol. 2, 21, and 181 where he writes: 'Augustinus Spinney possidet me ni fallor'.

Under the signature on fol. 21 is a note by Fowler: 'Master unto my goode Mother M^ris^ Elizabeth Armstrong. Sic fuit per nativitatem per matrimonium Fowler'. In the lower margin of fol. 183 Fowler states: 'This Augustine Spiney [*sic*] lived in the lamas [*sic*] howse at Minchinhampton in com̄ Glouc.: he was a cheefe Chaunter, and was master unto my dearest mother Eli: Armstronge. Eldest daughter unto Thom. Armestrong of the Bourne gent. and yet a substantiall clothier by profession'.

In the margin above this, referring to the word 'Chaunter', Fowler notes 'In the beginninge of Queene Elizab: tyme that place was dissolued'. Henry Fowler, who added so many entries in this MS., was born in 1583: and matriculated at Magdalen Hall, Oxford in May 1602. He graduated B.A. in 1605, and M.A. in 1608. On fol. 108^v^ he mentions Sir Edward Underhill [1573–1613] 'my kinde and most valiant frende, in Artibus magister de Coll. Magd. Oxon. 1608 Universitatis procurator'.

He became Rector of Minchinhampton in 1618, a position he seems to have held for the remainder of his life. From the entries in this MS., it is evident that he was a student and practitioner of medicine, though apparently he held no medical degree. On fol. 120^v^ he speaks of 'my master Hawley' who can be no other than Richard Hawley MD. [1593–1636]. He mentions many country remedies, and the names of those who used them, and was not averse from incantations and similar magical treatment [*cf.* ff. 12, 21^v^, 30, 53]. In a number of instances he has written personal names in Hebrew characters, and in one case (fol. 163) uses cypher for a venereal disease.

The date of Fowler's death has not been ascertained, but it is possible that he died not long after the brutal assault on New Year's Day 1643, made on him by Captain Jeremy Buck and a gang of seventeen soldiers, who accused him of being a Royalist. After inflicting severe injuries, they plundered his house. In July of the same year, they again plundered the house and assaulted his wife and daughter. (*Vide* 'Gloucestershire Notes & Queries'. Vol. III, 1887, pp. 146–8, quoting from 'Mercurius Rusticus'. London 1685, pp. 180–4.)

There are three signatures of Fowler in this volume: fol. 97 dated 1634; fol. 163^v^, in a chancery hand, dated 1624; and fol. 179 dated 1626.

On fol. 26 signature of 'Wm. Fletcher Stow on the Wold, Glouces', written in pencil *c.* 1900.

Purchased 1941. (92381)

758. **SPINO** (OCTAVIANUS de). Collection of alchemical works, extracts and notes: in Latin and Italian. Probably compiled and written by Octavianus de Spino of Bergamo.

96 ff. (last 4 bl.). 8vo. 22½ × 14½ cm. [Bergamo ?]. [*c.* 1500].

Original vellum covers, with flap and tie damaged.

Fol. 1 Ad faciendam lunam sine errore. (In Italian).

1. *TURBA Philosophorum. Extracts.* (*In Latin and Italian*)

Ff. 2–6 De libro turbe philosophorum Dicta, etc.

2. *ARNOLDUS de Villanova. Rosarius: liber secundus.* (*In Italian*)

Fol. 7 Rosarii liber secundus de inuestigatione lapidis. / Manifesta ['adoncha' superscribed] e loperatione de la Medicina . . .

9^v^ quando niente fumara se un poco de 30 ferri posto in su la calda lamina. [This is at the beginning of Cap. 12 'De recapitulatione 2^l^ regiminis': it is continued on ff. 86^v^–91].

3. *SAWTRE (J.). Radix mundi*

Fol. 10 INmensas [*sic*] omnipotenti deo gratiarum actiones / refero . . .
26 quoniam nihil deest timentibus eum. Amen. / Laus Deo et V[irgini] M[atri] M[ariae].

4. *Miscellaneous receipts and extracts:*

Ff. 26v–32 in Latin and Italian.

5. *ARNOLDUS de Villanova. Visio*

Fol. 32v Incipit Rosarius dictus flos florum. // Vidi Senem nimia claritate fulgentem . . .
36 super alios libros huius scientie sue. // Benedictus deus nunc et in eternum Amen.

6. *BACON (R.). Speculum alchymiae*

Fol. 37 Incipit speculum alchimie alias Abubachar. // Multifarie dixerunt multisque modis loquebantur philosophi . . .
44 . . . de quo semper / est laudandus deus in eternum. Amen.
44v . . . unicuique / alchimico ualenti et digno apparebunt denudata. // Laus Deo omnipotenti etc. Amen.

7. *Miscellaneous extracts and notes in Latin and Italian, including 'De c[h]elidonia' (49–50v): ff. 52v–54 are blank*

Ff. 44v–56

8. *LULLIUS (R.). Epistola de lapide majori*

Fol. 57 Preparacionem huius operis vos sequenti modo facietis . . .
62 . . . Ingnorantis [*sic*] a sapiente latissima est di / ferentia [*sic*]. // Explicit epistola raymondi lilii [*sic*] de lapide maiori / philosophorum ad nepotem suum carissimum.

9. *BERNARDUS de Grava. Opus alchemicum*

Fol. 65 Opus Magistri Bernardi de graua de auinione apud flumen / rodani qui laborabat artem in fenestra ut a nullo compre / henderetur magisterium. viuebat in anno. 1419. // Proemium. / Non obstante quod hec ars sit philosophie naturalis . . .
86 . . . et panem celestem ad manducandum suis solis fidelibus misericorditer dedit. Jesus. Laus Deo patri. filio et spiritui sancto. Amen.
86v Continuation of No. 2, ARNOLDUS de Villanova. Rosarius.
91 . . . porche senza li ditti ordini non hauerai compita medicina. // Explicit. Laus deo.

10. [*Anon.*]. *Barzeletta: in verse*

Fol. 92, col. 1 Qual sienza si profonda / o qual arte si ingenioxa / l . . .
92v, col. 2 inuestiga e fa quel che fa la natura / Noy imitano la natura. / Finis Laus deo.

No. 8, which is here assigned to Raymundus Lullius has not been traced in any list of his writings.

No. 9 is entered under the heading of 'Intentio alchimistarum' among the works of the 'Lullian Alchemical Collection' by Thorndike in his 'History of Magic and Experimental Science', Vol. IV, p. 638. In his 'Catalogue of Incipits' Col. 434 he assigns it to Bernhardus Trevirensis or to Lullius.

Bernardus de Grava is also mentioned by Thorndike, but only as the author of a Commentary on the 'Rosarius' of Arnold of Villanova. ('History', Vol. III, p. 56; IV, p. 335. 'Incipits', col. 351).

Spino has signed his name in two places, on fol. 26 and on fol. 86: in both cases the inscription is 'Peccator Octauianus de spino Bergomensis'.

Purchased 1922. (41512)

759. **SPIRITO [GUALTIERI]** (LORENZO) [1430?–1496]. El juego de las suertes, corregido y a la intencion de su primer Autor reducido. Impresso en Valladolid. Por Francisco Fernandez de Cordova en este año de MDLii.
44 ff. + 3 bl. ll. folio. 29½ × 20½ cm. [Late 16th cent.]

Original vellum covers with flap, defective. Some corners damaged.
Illustrated with rough pen-drawn figures and diagrams.
A Spanish version of a fortune-telling work originally published as 'Delle sorti' at Vicenza about 1473 [Hain 14657.], in Italian.
A Spanish translation was issued in Milan in 1502, and at Valencia in 1528 [Salva 2522.]; there were later editions, but the one mentioned in the title of this MS. is apparently not recorded.
Lorenzo Spirito—whose real surname was Gualtieri—was an Italian poet and satirist. His works were forbidden by the Inquisition.
Under the title in this MS. is written 'Todo quanto se dice en este libro sea de tomar a burlas y juego que de otra manera seria pernicioso el libro, y assi lo protesta el autor en el prologo y lo mismo dice su dueño'.
Purchased 1903. (10561)

SPOLIDORO (MARCO). *For signature* [*c.* 1650]. *See* PISTOIA (J.). Lectiones. (622)

SPONTONI (CIRO) [1552–1610]. Della metoposcopia. *See* CORVUS della Mirandola (A.). Opera nova [etc.]. (217)

SPOONER (JOHN). Affidavit, dated 24/4/1684. *See* POWER (Sir D'A.). Memoranda. Vol. I, 12. (627)

SQUADRINIS (GRATIA DIO DI). *See* GALILEI (G.). Copy of Will. (293)

760. **STABILE** (ANDREA). Secreti vari. Mainly in Italian, with some entries in Latin. The second half of the volume contains receipts by several 17th cent. hands.
1 l. + 259 ff. + 20 ll. 8vo. 16½ × 12 cm. 1570, [17th cent.]

Original vellum binding.
Ff. 37, 48, 145, 190, 194, 195, 197, 229, 230, 234 and 5 ff. after fol. 168 have been cut out.
In the lower margin of fol. 1 'Mei Andree Stabilis, hic est liber'.
The date of writing the first part (ff. 1–168) is given as 1570 on fol. 144.
Ff. 245–end are blank except for the last leaf. At the end of the receipts in the second part of the volume are some entries for varnishes, etc.
Presented by Dr. Leon, 1906. (14445)

STACY (JOHN). *For signature* [15th cent.]. *See* LEECH-BOOKS VI. (409)

STALL (HANS JACOB VOM) [1373]. *See* LOUFFENBERG (H.). Verse-hung des Leibs. (438)

761, 762 **STANHOPE** (PHILIP), 1st Earl of CHESTERFIELD [1584–1656]. A Booke of seuerall receipts / for severall infirmities both in Man and / Woman, and most of them eyther tryed by / my selfe or my wife, or my Mother / or approued by such persons as I / dare giue Credit vnto, that

haue / Knowne the experiment of it / themselves. Compiler's holograph MSS., with additions by other hands. 2 vols. folio. 32 × 21 cm. [*c.* 1635.]

18th cent. tooled calf binding, lettered ABC (Vol. I), DEFG (Vol. II): one clasp (of two) wanting in each volume. Ruled in red and foliated.

Written by several hands, many leaves blank, and some cut out.

Letter A 1 leaf + ff. 1–17, ff. 18–141 + 4 ll. blank: Index (blank) ff. 3–20 + 4 ll. First 2 leaves of Index cut out.

Letter B Ff. 2–36, ff. 37–96 + 4 ll. blank: Index (blank) 16 ff. + 4 ll. Ff. 1, 7, 10, 13, 19, 33, 34 cut out.

Letter C Ff. 2–36, ff. 39–144 + 4 ll. blank: Index (blank) ff. 6–24 + 4 ll. Ff. 1, 3–5, 7–10, 12, 14–17, 20, 23, 24, 32, 34, 35, 37, 38, and ff. 1–5 of Index cut out.

Letter D Ff. 1–13, ff. 14–80 + 4 ll. (blank): Index (blank) 16 ff. + 4 ll. Ff. 1, 2, 6, 7, 10, 11 cut out.

Letter E Ff. 1–18, 19–80 + 4 ll. (blank): Index 16 ff. (14 bl.) + 4 ll. Ff. 5–7, 14, 15, 17, and ff. 1–3 of Index cut out.

Letter F Ff. 1–21, ff. 22–80 + 4 ll. blank: Index (blank) ff. 4–16 + 4 ll. Ff. 2, 3–6, 11–17 and ff. 1–3 of Index cut out.

Letter G Ff. 7–16, ff. 17–80 + 4 ll. blank: Index (blank) ff. 3–16 + 4 ll. Ff. 1–6, 10, 11, 13–15 and ff. 1, 2 of Index cut out.

Ff. 7–13 of the Index to Letter E contain 'SMELT (Rev. C.) A few precautionary hints to his parishioners on the subject of Cholera Morbus'. This was probably written in 1831, and the Author, Rector of Gedling in Notts from 1824, died in the same year.

The attribution of this MS. to Stanhope is based on the internal evidence of the entries: the first on fol. E.2. which speaks of a 'remedye for ranke Styans . . . tryed upon my owne childe Arthur Stanhope', the second on Fol. A.4. 'A Plaister for an Ague taught me by my Sonne Ferdinandos wife'.

On A.3^{v} the name of 'K. Chesterfield' appears and is presumably that of Stanhope's first wife, the daughter of Lord Francis Hastings, who died in 1636. On fol. B.2. is a reference to my Brother [in law] George Hastings.

Mayerne and Bate are referred to as contemporary physicians. The latter is frequently named, as also are other persons of the same period, such as Bancroft, Bishop of Oxford, *i.e.* John Bancroft [1574–1648], who was made Bishop of Oxford in 1632.

Purchased 1910. (24010)

STAPLETON (Sir Henry) [1616–1679]. *See* Regiment (The) of healthe [etc.]. (674)

763. **STARICIUS** (Johannes). The newly reformed warrioures treasure. That is, a Nature-knowing consideration upon and about the Vulcan: as also naturall-magicall preparation and fabrefaction of that warriour Achilles his armour in Greece. Out of which besides many secrets, is to be seen what belongeth chiefely for the warlike setting out of a warriour. Whereby also is discovered a false copie, which John Burkner, in the Authors name hath deceitfully published . . . Corrected by the Authour . . . Printed at Frankfort on Mayne by John Niclas Stoltzenberger at the expense of John Berner. 1624. 108 ff. 4to. 19½ × 14½ cm. [*c.* 1650]

Original quarter calf binding.

Illustrated by a few rough pen drawings of military apparatus, etc.

An extraordinary farrago of military, chemical and medical receipts, 'secrets' and 'experiments'.

Haller calls the author 'Superstitiosus equorum medicus ' [Bib. Med. Pract. II, p. 534].

It was first published in Frankfort in 1618 under the title 'Neu reformirter

Heldenschatz'. No record of an English translation has been traced.
Purchased 1914. (32320)

— *For signature* 8/11/1626. *See* ELICHMANN (J.). Liber amicorum, 74. (257)

STEFANI (SAMUEL). *For signature* 1627. *See* ELICHMANN (J.). Liber amicorum, 60. (257)

STEIN (CASPAR VON). *See* ARTICELLA. (82)

764. **STEINBACH** (JOHANN). Collection of medical receipts: in Latin.
1 l. + 275 ff. (last 2 bl.). 4to. 20½ × 16 cm. [1534–1536].

Original vellum binding: leather ties wanting.
Three leaves have been cut out after fol. 261
Some headings in red.
A foliation in pencil has been added.
The date 1534 appears on fol. 4, and on fol. 87v is a receipt for an electuary for epilepsy dated 7 april 1536.
On the first leaf are notes of weights and measures in German for the year 1507. The spine is lettered 'Chymica manuscripta'.
Ff. 4–20, 262–273 contain remedies for 'Morbus Gallicus'.
The fly-leaf is inscribed on the verso 'Sum mei Johan Steinbach' by a contemporary, but probably different hand from that of the text.
Inside the upper cover, engraved armorial book-plate of Ignatius Dominicus S.R.I. Comes de Chorinsky [1729–1792].
Purchased 1930. (56416)

765. **STEINBERGER** (JOACHIM). Rezeptbuch: mainly in Latin, with a few entries in German.
1 l. + 171 [170] ff. obl. 8vo. 15½ × 20 cm. Frankfort-on-Oder. 1596.

Original limp vellum binding, with silk ties. Fol. 156 is doubled.
A leaf has been cut out before fol. 1.
The compiler's name can be found on the back of the fly-leaf—now pasted down—and reads 'Sum Joachimi Steinbergen / Francofurtensis ad Oderam / Anno Domini / 1596'.
On the first leaf are the names of a later owner and his family: 'Johann Jacob Christ. D. Medicine et Chirurgius à Rudolpstadt. Anno Domini MDCLXXII'. Below: 'Ludwig Friedrich Christ, Enkel'. 'Gotthold Friedrich Christ dessen Sohn'. 'Edward Friedrich Christ Sohnes Sohn'. Beside these: 'Friedrich Christ Betail Chirurg. 18 [?]'.
On the verso of the last leaf, pasted inside the lower cover, is an armorial Ex-libris, not identified.
Purchased 1929. (50804)

STEINKALLENFELS (PHILIPP MELCHIOR VON). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 229. (779)

STEPHANUS Arlandi. Dietarium. *See* BULACH (B. H. de). Collection, 5. (167)

STEPHANUS Atheniensis. Scholia in 'Prognostica'. *See* HIPPOCRATES. Aphorismi [etc.], 3. (354)

STEPHANUS (STEPHANUS JOANNES) [1599–1650]. *For signature*, 12/11/1634. *See* ELICHMANN (J.). Liber amicorum, 73. (257)

STEPHENS (GEORGE) [1813–1895]. *For signature*, 1854. *See* MISCELLANEA Medica VIII. (538)

STETTNER (JOHANN BAPTIST). *For signature*, 17/6/1647. *See* TUCHER (S.). Liber amicorum, fol. 129. (779)

STEVENSON (WILLIAM) [1772–1829]. *For signature*, 1800. *See* LOCK (B.). Benjamin Lock his Picklock. (436)

STISSER (CHRISTIAN WILHELM) [–1651]. *For signature*, 13/5/1639. *See* CRAMER (S.). Stammbuch, p. 391. (220)

STOCKSTAL (JACOB). Receipt for 'Tragea' [*c.* 1450]. *See* MISCELLANEA Medica XXXI, 1. (557)

STÖCKER (JOHANN). *For signature*, 5/8/1627. *See* ELICHMANN (J.). Liber amicorum, 75. (257)

STOLL (JOACHIM). *For signature*, 29/9/1647. *See* TUCHER (S.). Liber amicorum, fol. 304. (779)

STRADA à Rosberg (OCTAVIUS). *For signature*, 13/7/1627. *See* ELICHMANN (J.). Liber amicorum, 14. (257)

STRADELLA (MATTEO). *See* MAIMONIDES (M.). Tractatus. (466)

STREICHER (AUGUSTIN). Judicium urinarum. *See* P. (O.). Collection, 5. (589)

STUBECKH (PHILIPP CARL). *For signature*, 1/2/1648. *See* TUCHER (S.). Liber amicorum, fol. 160. (779)

STUBENBERG (GEORG AUGUSTIN) [1628–1691]. *For signature*, 20/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 79. (779)

STUBENBERG (OTTO GALLUS à) [1631–1688]. *For signature*, 20/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 79. (779)

STUDIO namque florenti. [Alchemical text with this Incipit.]. *See* ENCHERCHZ (P. A.). De lapide philosophico, 6. (259)

SUDERMANN (DANIEL). *For signature*, 15/7/1625. *See* ELICHMANN (J.).Liber amicorum, 86. (257)

SUCHTEN (ALEXANDER VON). Tractatus de antimonio. *See* P. (O.). Collection, 8. (589)

SUHARDUS (REMIGIUS). *See* SEGIUN (P.) [& others]. Lecture notes. (744)

SUMEREYA (GULIELMUS DE). Experimenta seu Viaticus. *See* MISCELLANEA Medica XVIII, 12. (544)

SUMMER (JOHANN). *For signature* [*c.* 1600]. *See* ULRICH (J.), Junior. Liber amicorum, fol. 117. (782)

SUSIO (GIACOMO MARIA). Capitolo in dishonor della creanza [*c.* 1575]. *See* MISCELLANEA I, 3. (500)

SUTER de Wurtzen, Scribe [1487]. *See* MISCELLANEA VIII, 4. (505)

SUTQUIT (JOHANN). Consilium [*c.* 1480]. *See* LOCHNER (J.). Consilia. (433)

766. **SWATZ** (DOMINICUS DE). Arzneibuch: including a Herbal and a Distillatory. 20 ll. + ff. 2–237 + 6 ll. 8vo. 13½ × 10½ cm. [*c.* 1500].

Original half-sheepskin binding over wooden boards. Two leaves are wanting after the 10th preliminary leaf, and fol. 1 of the main text.

Margins cropped in binding. There is a vellum fly-leaf at each end: both are slightly damaged.

Written in a small current script by several contemporary hands.

Headings and paragraph marks in red, some in green ink.

The first preliminary leaf contains medical receipts in German.

Leaves	2–10	'Zuo lob und zuo er der aller reinigsten und vermayligsten Jungkfraw Maria heben sich an etlich lob gesangk in irrem nommen'. Verses in German in honour of the Virgin Mary.
	11, 12	Similar verses in 107 lines, the beginning wanting, and written by a different hand. It ends: So mein hertz bricht / mein mundt nichs spricht Maria zeig dein lieblich gesiecht. Fiat. Fiat. Amen.
Leaf	13	'Ach got wem sall ichs klagen', and other verses.
	14	Latin hymn to St. Francis, with musical notation: beginning 'Salue sanctissime confessor dei ac Vexillifer ihesu', and ending 'O pie o misericors pater sancte francisce'.
Leaves	15–20	Receipts in Latin for herbal syrups.
Fol.	2–4	On urines.
	5–8	Blood letting.
	9–14	Plague remedies.
	14ᵛ–19	Prognostics.
	20–132	Receipts for diseases in systematic order. Among these are: 34–36. Von mall froncosenn. [Syphilis]. 106ᵛ–110. Von krangheyten sprochen und von haymlighayt der frawen. 110ᵛ–119. Wundarzneibuch. 119ᵛ–132. De unguentis, etc.
	132ᵛ–177	Incipit tistillarius [*sic*] aquarum multarum: in German containing 223 'waters'.
	178–299	Incipit herbarius de diuersis herbis et radicibus. Item ein endt hat das piechl der aus prenten wasseren . . . This contains 281 entries.
	300–309	Von etlichen oll.

310–312	Incipit registrum de diuersis infirmitatibus.
313–325	Incipit vocabularius super istud libellum. A Latin-German glossary, in double column.
326, 327r	Blank.
Fol. 327v	Medical weights.

The first two unfoliated leaves at the end contain a 'Registrum seu inuentarium materie in hoc libello contente', folowed by 2 ll. of receipts.

The last 3 ll. contain notes on 'Urina' 'Lac', 'Stercus', 'Sanguis', by the original scribe.

Both fly-leaves contain medical receipts, etc. in German. On the recto of the end leaf is the name 'Frater Panchratius de Hallis': above this are four contracted words which could possibly be expanded into 'Sui in Monasterio Brunne [Brünn]'. [Franciscans ?].

On fol. 4 and fol. 14 are the signatures in red ink of 'Frater Dominicus de Swatz' and another in black on fol. 297. This person may be the compiler of the MS., and possibly a Monk from a Monastery in the Tyrol as suggested by the entry in the Dietrichstein Sale Catalogue.

Purchased at Lucerne: Dietrichstein Sale 22/11/1933, Lot 504. (66280)

767. **SYBENSCHYLLYGE** (JACOB). Artzneybuch (Incomplete).
1 l. + 79 [84] ff. 4to. 21 × 14 cm. [Freiburg]. [*c.* 1450].

Original half-vellum binding over wooden boards, damaged: part of a metal clasp wanting.

Ff. 16, 21, 36–38, and all after fol. 84 wanting. Only a small piece of fol. 84 remains, and the lower half of fol. 1 is torn away: ff. 2, 3 are torn, some margins are frayed, and many leaves are damp-stained.

Written in a clear gothic book hand, 25 lines to a page.

A few initials and headings in red, paragraph marks in red.

Fol. 1	Dis ist das gewerste und beste buch das nun / ienant ist wan die wisesten artzate es macht [?] / yppocras galienus Constantinus Bartholo / meus Sant cosmas und sant damianus sint britder / und suchten und nammen usz allen artzat buchern / waz sy wisten und versucht hatten . . .
5, col. 1	[End of Table] Von dem alle ding sint / genatturt und von vil / andren dingen. / [Text begins] Wer nun die artzat / bucher iemer lernen wil . . .
83v	[Contra pestilenciam scribitur in libro lilium. (*i.e.* Lilium medicinae Bernardi de Gordonio)]. . . so nemme dirr holcz und solt denn / dinen mund din antlut und din hende mit / (fol. 84) essich und mit wasser . . .

On the verso of the un-numbered leaf is an inscription in the form of a St. Andrew's Cross: 'Dyser wass hat das ge / schrybenn Es ist / JACOB SYBENschyll/ yge / in Friburg'.

On the same leaf, by a somewhat later hand: 'Bin Hörtzzog von anniuar [? Hannover] bey där bastily bey dän grosen stucken'.

A note on the recto of this leaf by another late 15th cent. hand refers to Junckher Heinrich von Peroman and a sum of 40 gulden in an account, which is dated St. Michael's Day 'anno domini milesimo quatersen[tes]imo' [*sic*], but the rest of the date has not been given.

Pasted inside the upper cover is a vellum leaf containing medical receipts by a 14th cent. hand.

The water-mark on the paper is Briquet 7904 assigned to Freiburg 1417–28.

Purchased 1936. (69413)

SYBLIN (HANS). *For signature*, 1527. *See* MISCELLANEA Alchemica XXVI, 29. (526)

SYDRACH. See SIDRACH.

SYLLANUS de Nigris. Expositio super nono Almansoris [Extracts]. *See* VIGO (J. de) [& others]. De morbo Gallico [etc.]. (793)

SYLVANUS (AEGIDIUS). *For signature*, 1583. *See* HOLLANDUS (J. I.). L'Oeuvre de Saturne. (358)

SYLVESTER, SAINT & POPE [–335]. Leggenda. *See* MISCELLANEA V, 7. (502)

SYMCOTTS (JOHN) [1592?–1662]. *For signature* [*c.* 1636]. *See* WELLS (W.) [& others]. Collection. (798)

SYMCOTTS (ROBERT) [1592?–1639]. *See* WELLS (W.) [& others]. Collection. (798)

SYNESIUS. Le vray livre. *See* ARNAULD (P.). Trois traitez. (73)

— Oneirocriticon. *See* MISCELLANEA V, 11. (502)

SZLAMA (J. E. F.). Holograph note, 14/7/1862. *See* FAHNRICH (A. C.). Copirtes Universal Werke. (267)

T

768. **T.** (A.) [& others]. Collection of extracts from 'A rich storehouse or treasurie for the diseased: wherein are many approved medicines for divers and sundry diseases [etc.]': with other medical receipts by earlier hands.
1 l. + 8 pp. + 14 ll. + 29 pp. + 88 ll. obl. 4to. 15 × 19½ cm. 1639–1710.

Original gilt-stamped calf binding. Some leaves have been torn out, and only a fragment remains of the third leaf from the end.

On the verso of P. 2 (at the beginning) are two small pen-drawings of 'the yron vessel' for making the 'Lapis' (a kind of powder of universal efficacy): and on l.1 of the next section is a full page pen-drawing of the same dated 1639.

Contents:

Pp. 1–8	Medical receipts by the 1710 hand: some of these are copies of the receipts of the next section—but in English.
Ll. 1–12	Medical receipts in Scots. Holograph of William Mackene, dated and signed by him on l.12, 'Dantsick 1639'.
13, 14	Receipts signed 'Henry Gray': in Scots, by a somewhat later hand.
Pp. 1–29	Receipts in English by the 1710 hand: dated on p. 29 'Undecimo novembris die hic liber finitus fuit 1709'.
Ll. 1–52	Extracts from 'A rich storehouse' mainly by the 1710 hand, but with some entries by other hands. It contains the introductory matter on 'Purgation' and blood-letting (ll. 1–14): and is followed by selections from the

		numbered receipts of the printed original, ending with No. 785 'A good medecine to kill all manner of wormes in mans body'.
	52v–55	Receipts against Rickets.
	55–81	Miscellaneous receipts by several of the later hands. On l. 80 'Apud Tolquhon vigesimo secundo Aprilis die Anno Millesimo Septingentesimo et decimo. Hic liber finitus fuit'.
	82–88	Blank.
L.	88v	Medical definitions, and signature of Henry Gray.
Ll.	65r, 66r, 67r, 68r, 69r	contain a section headed 'Anno 1640 January 16. Henry Gray begineth this Roulles of Artmetick [*sic*]', in youthful script.

This note-book appears originally to have belonged to Thomas Forbes who has written 'Ex libris Thomae Forbesii' on the first leaf. He seems to have been a student of Law. There is an inscription probably by him on L.14v of the second section of the book, and there are some legal notes on the recto of the following leaf, and it is clear that some leaves have been torn out at this point. In other parts of the volume there are traces of legal notes in an earlier hand.

It is possible that this Thomas Forbes may be the person entered on p. 87 of Innes Smith's 'English-speaking students of Medicine at the University of Leyden'. 1932. Here he is described as 'Schotus July 17, 1649, aet 20 Juris'. He was appointed Professor of Philosophy at Pisa in 1658, and Professor of Medicine in 1659. He resigned in 1662, returned to Scotland, and died at St Andrews 1688.

'A rich storehouse or treasurie' was first published in 1596 (S.T.C. 23606), and there was an eighth edition in 1650.

The work is here entered under 'T (A.)', but a certain 'G.W.' seems to have been a later editor, and the book is found under 'W. (G.)' in some bibliographies.

Purchased 1933. (78835)

TABOR (JOHANN OTTO) [1604–1674]. *For signature*, –/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 123. (779)

TABULAE Salernitanae [Abbreviated]. *See* PLATEARIUS (J.). Practica. (623)

TANTINO (ANGNOLO GIOVANGINE DE), SCRIBE [1439]. *See* MISCELLANEA Medica I, 1. (531)

TATTON. Opus philosophicum ♄. See NELSON (R.). Collection. (577)

TAYLOR (JOHN) [–1515]. *For signature*, [*c.* 1500]. *See* BARTHOLOMAEUS Anglicus. De proprietatibus rerum. (115)

TEPAR Ras Minomasi Cupanico. *See* ANDROFILLO Sanatele. Il tesoro della sanita. (45)

TEPHAIA (ALBERTUS). *For signature*, 7/2/1630. *See* HERBARIUS Latinus. Fragment. (346)

TESSUN CELI [or **COELI**] (TERENZO). *See* CELESTINUS [or COELESTINUS] (Terentius).

TETINGE (NICOLAUS). *For signature*, 17/8/1631. *See* ELICHMANN (J.). Liber amicorum, 28. (257)

THANN (CASPAR VON). Receipt [*c.* 1525]. *See* MISCELLANEA Alchemica XXVI, 7. (526)

THEAMER (HANS). *See* MISCELLANEA Alchemica XIII, 4. (518)

769. **THEODORICUS de Cervia** [1205–1298]. Cyrurgia.
96 ll. 4to. 19 × 13 cm. [Middle 14th cent.]

On vellum, modern half-pigskin binding.
Margins slightly cropped.
Written in a neat gothic hand, in double column of 41 lines to a column.
Large ornamental initials in blue and red with marginal decorations, other capitals in red and blue, blue and red, red and purple, with marginal decorations: paragraph marks in alternate blue and red: headings in red.
Probably of French provenance.
A foliation in pencil has been added.

Fol. 1	(in upper margin, red) L[iber]. 1. The[odorici]. [U]Enerabili pa / tri et amico Ka / rissimo egregio / uiro domino. a. episcopo / ualentinensi frater thederi / cus . . .
1ᵛ, col. 1, line 23	(Text begins) Cause solutionis / continuitatis seu / uulnerum . . .
96ᵛ, col. 1, line 33	. . . et super ignem mala / xando magdaliones in forma et usui reserua. Explicit thedericus. qui scrip / sit sit benedictus. (red) alia sublimatione arsenici. / NOta sublimationem arsenici que fuit / facta in monte pessulano . . .
col. 2	. . . li / matura cupri. xii. turonenses eris usti. vi. tu / ronenses sal quod sufficit.

There are a few marginal notes by different 14th and 15th cent. hands.
One on fol. 75ᵛ gives a receipt against gout 'per magistrum Johannem de Cociaco'. (*i.e.* Jean de Coucy [–1363]).
The 'Enciclopedia Universal Ilustrada Europeo-Americana' Vol. 60. 1928 *s.v.* 'TEODORICO el Catalan', claims that the real Author of the 'Chirurgia' and other works was a Catalan Dominican monk and physician who died in 1276. This theory seems to be based on an entry in Quetif and Echard's 'Scriptores Ordinis Predicatorum' 1719–1721, Vol. I, p. 354. The suggestion is rejected by Tiraboschi in his 'Storia della letteratura Italiana' 1806, Vol. IV, Part 1, p. 235. The Catalan theory has been repeated by Hans Karl in his 'Théodore et sa chirurgie' in 'Bull. de la Soc. fran. d'Hist. de la Médecine' 1929, Vol. 23, pp. 140–183: but is considered to be unproved by Sarton in his 'Introduction to the History of Science' 1931, Vol. II, Part 2, p. 655. It has been strongly denied by Davide Giordano in two articles in the 'Rivista di Storia delle Scienze Mediche' 1930, pp. 3–22, 133–137.
Until perhaps a complete examination of the earliest extant MSS. can be made, the traditional attribution to the Italian Theodoricus, Bishop of Cervia, would seem to be correct.
First printed (with the 'Chirurgia' of Guy de Chauliac) at Venice in 1498.
Large armorial Ex-libris of [Barthélemy] A[chille] Kühnholtz Lordat.
Purchased 1931. (57260)

— De aqua vitae. *See* MISCELLANEA Medica IV, 6. (534) — MISCELLANEA Medica XVIII, 6. (544) — MISCELLANEA Medica XXXV, 3. (559)

THEODORICUS, Chirurgus Tongrensis. Medical receipt. *See* PETRUS Hispanus [& others]. Collection, fol. 100. (618)

THEODORICUS de Heeswick. Experimenta. *See* MISCELLANEA Medica XXII, 3. (548)

THEODOSIUS. Epistola de falconibus. (In Italian.) *See* GERARDUS Cremonensis. Summa. (307)

THEOPHILUS [GALEOTTI] de Mediolano. Consilium contra pestem. *See* RECEIPT-BOOKS, Latin: Before 1500. Collection, fol. 79^{v} *et seq.* (668)

THEOPHILUS Protospatharius. De urinis. *See* ARTICELLA, 4. (82) — ARTICELLA, 2. (83) — ARTICELLA, 7. (85) — ARTICELLA, 4. (86)

THEOPHRASTUS (WILHELMUS). Zwey Particularia. *See* MISCELLANEA Alchemica XIII, 2. (518)

THESAURUS mulierum. *See* MISCELLANEA Medica I, 9. (531)

THETEL. *See* ZAEL [or ZAHEL].

THIBAULT (LOYS). *For signature*, 9/7/1585. *See* SAINT DENIS, Abbaye de. Comptes. (721)

THIESS (JOHANN OTTO) [1762–1810]. *For signature*, 1801. *See* ASTRONOMY: 16th cent. Medium motum invenire. (102)

THIRION. *For signature* [15th cent.]. *See* MEUNG (J. de). Le dit. (497)

THOLT (SVEN). *For signature*, 24/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 304^{v}. (779)

THOMAS the Apostle, *Saint*. *See* BEBELIUS (H.). Varia carmina. (125)

Pseudo-THOMAS Aquinas, Saint [1224–1274]. De essentiis essentiarum, tractatus sextus. *See* MISCELLANEA Alchemica XII, 6. (517)

— De lapide philosophico. *See* JOANNES BAPTISTA, Frater. Collection. Vol. I, 23. (383) — LULLIUS (R.). Opuscula. Vol. II, 3. (444) — MISCELLANEA Alchemica III, 2. (512)

— In arte alchemica. *See* MISCELLANEA Alchemica III, 3. (512)

— Opera sopra la luna. *See* MISCELLANEA Alchemica XXXIV, 4. (529)

— Secreta alchimiae. *See* MISCELLANEA Alchemica VII, 1. (515)

THOMAS de Bononia. *See* BERNARDUS Trevisanus. De chymico miraculo. (131). — SABATIER (P.). Collection, 14, 16. (201); (719)

470. **THOMAS de Cantimpré.** De rerum natura libri XX. Fragment containing 'De avibus', 'De monstris ac beluis marinis', 'De piscibus marinis sive fluvialibus' (Incomplete).

49 ll. 4to. 18½ × 13½ cm. [Early 14th cent.]

On vellum, modern vellum binding. Outer upper quarter of the first leaf cut out: margins cropped, natural flaw on leaf 39.

Written in a good gothic book hand, probably in France, in double column of 31 lines to a column.

Large illuminated initial on fol. 33v in colours with dragon motif, and on fol. 44 with arabesque design and a lion's head.

Other initials in red and blue, and blue and red alternating, with marginal decoration: headings and paragraph marks in red.

Fol. 1, col. 1 (red)	Incipiunt capitula de auibus. / Generaliter de auibus. / Aquila septentrionalis / . . .
col. 2	. . . Uultur / Zelencides.
1v, col. 1	(Beginning lost] . . . volatilia habent digitos / quedam vero continuos que natant ut anser / . . .
33v, col. 1, line 16	. . . nisi cum pre / sidio earum indigent homines terre illius. (red) Explicit liber de auibus. Incipiunt ca / pitula de monstris beluis marinis. / Generaliter de monstris marinis. / Abides / . . .
33v, col. 2, line 19	. . . Zyfyus. / (red) Expliciunt capitula. Incipit deliberatio / de monstris marinis primogenitis. / MOnstra marina sunt / ab omnipotente domino / . . .
44, col. 2	. . . fate / baris in rebus nichil simile te vidisse. / (red) Explicit liber de monstris ac / beluis marinis. Incipiunt ca / pitula de piscibus marinis si / ue fluuialibus.
44v (red)	Incipit liber de piscibus marinis siue fluuialibus. /
col. 1	Generaliter de piscibus . . .
44v, col. 2	Vergiliales. / (red) Explicit capitula. Incipit liber / septimus de piscibus marinis siue / fluuialibus. Primo generaliter. / NUllus piscis ut / dicit Aristoteles . . .
49v, col. 2	(De echino) stat nec procedere potest nec redire pisciculo /

The MS. contains Books V, VI and the beginning of VII only.

Purchased 1924. (43384)

771. — De rerum natura. 81 ll. folio. 24 × 19 cm. [Middle 14th cent.]

On vellum. 18th cent. calf gilt binding, slightly damaged.

Margins cropped in binding.

Written in a neat book hand, probably French, in double columns, 40 lines to a column.

Large ornamental initial S in blue and red at the beginning of the text: other capitals in alternate blue and red, with marginal decorations: chapter headings in red.

Fol. 1v, col. 1	De regione roris / . . .
4, col. 3	Notabilia de anima. v°lxviii.
5, col. 1	(Text begins) In nomine domini. Amen. (red). // SErmo generalis / de. vii. regionibus. / Et primo dicendum / est de vii. regioni / bus aeris . . .
81v	. . . Et unde / angeli ministraturi sunt ei, inde dia / boli officiunt ei. /// Expliciunt tractatus de anima cum ce // teris Aliis.

On the recto of the first leaf, written in a 15th cent. hand, 'Historia naturalis innominati Authoris latini'.

The MS. is a shortened version of Thomas de Cantimpré's encyclopaedic work, with the omission of most of the sections on generation, monsters, obstetrics, and medicine.

An account of the Author, his work, and the MSS. is given by Thorndike 'History of Magic and experimental science', Vol. II, Chapter LIII.
Phillipps MS. No. 24576 with his Library stamp on the first fly-leaf.
Purchased at Sotheby's (Phillipps Sale) 15/6/1908, Lot 38. (20657)

— De passionibus aeris. *See* MISCELLANEA VI, 18. (503)

— De quatuor elementis. *See* MISCELLANEA VI, 19. (503)

— De septem planetis. *See* MISCELLANEA VI, 17. (503)

— De septem regionibus aeris. *See* MISCELLANEA VI, 16. (503)

THOMAS de Haselbach. *See* EBENDORFER de Haselbach (Thomas) [1387–1464].

THOMAS Presbyter. De cyrurgia. 1506. *See* JACOBUS de Prato. De operatione manuali [etc.], 2. (375)

THOMAS (JOHN) [15th cent.]. *For signature. See* LEECH-BOOKS I. (404)

THURNEISSER (LEONHARDT) [1530–1596]. De Quinta Essentia [Extracts]. *See* P. (O.). Collection, 12. (589)

THURNER (JACOB). Recept für das Griess. [*c.* 1500]. *See* RIS (W.). Collection. (694)

TIBALDEO (ANTONIO) [1456?–1537]. Capitoli. Soneti. *See* MACHARONEA medicinalis. (461)

TIGRINUS (HIERONYMUS). *For signature*, 1497. *See* CICERO (M.T.). De finibus. (195)

TINAEUS (GEORG). *For signature*, 1594. *See* ULRICH (J.), Junior. Liber amicorum, fol. 40. (782)

TISENIUS (Georg). *For signature*, 1/5/1627. *See* ELICHMANN (J.). Liber amicorum, 67. (257)

TITIO (AUGUSTO). *For signature*, [*c.* 1570]. *See* SCRITTI medicinali. (737)

772. **TODESCHINO** (GIACOMO). Collection of medical and cosmetic receipts in Italian. [Incomplete]. 28 ff. 4to. 21½ × 16 cm. [*c.* 1575.]

Modern half vellum binding. The end is wanting.
The second book from fol. 36 onwards deals mainly with cosmetics.
The author's name 'Giacomo detto il Todeschino' appears on fol. 35 verso.
Purchased 1911. (26909)

TOLSON [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201^{v}. (564)

TORNAMIRA (JOHANNES de) [1329?–1396]. De calculo. *See* ARNOLDUS de Villanova [& others]. Collection, 7. (78)

— De pestilentia. *See* ARNOLDUS de Villanova [& others]. Collection, 9. (78) — MISCELLANEA Medica XXII, 11. (548)

TORNDALL (CHRISTIAN). *For signature*, 11/12/1634. *See* ELICHMANN (J.). Liber amicorum, 48. (257)

TORPSON (NILS). *For signature*, 1875. *See* SCHÖN (Ein) Artzneibuch. (733)

TORQUATUS (ANTONIUS). Prognosticon ab anno 1609 usque ad 1614. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 13. (150)

TORRE (GIACOMO DELLA). *See* JACOBUS Foroliviensis [–1414].

773. **TOTIUS** medicinae compendium. Ex gravissimis tam Grecis, et Arabis, quam Latinis auctoribus excerptum.

168 ll. 4to. 21 × 15 cm. [*c.* 1625.]

Original thick paper covers.
A student's notes of lectures.
Purchased 1910. (24842)

774. **TOWNSHEND Family**. Collection of medical and cookery receipts by several hands: in English.

7 ll. + 86 pp. + 50 ll. 4to. 19½ × 15 cm. 1636–1647.

Original limp vellum covers. Margins and corners frayed, some leaves have been torn out, at the beginning and end.
Written by three different hands, two in formal script, the third of an illiterate type, in which the date 1647 occurs. The index is dated 1636.
Written inside the back cover 'Dorcas Gwynn est verus [*sic*] possessor huius libri apud proximum [*sic*] domum ad ejus vicinum [*sic*]' but this inscription does not appear to be by any of the hands found in the book.
Printed label inside the upper cover 'Townshend Heirlooms: Historical Papers'.
Purchased 1917. (39518)

775. **TRACTATUS** de chirurgia [et de morbo Gallico].

3 ll. + 216 pp. 8vo. 18 × 12 cm. 1617.

Modern boards.
The 'De morbo Gallico' is contained in pp. 191–end.
A student's notes of lectures.
At the end of the text 'Incipi chirurgiam practicam die primo decembris . . . die veneris vesperi 1617'.
The Index at the beginning is by a different and perhaps later hand.
Purchased 1925. (43943)

TRACY (WILLIAM) [–1530]. Copy of Will. [Fragment]. *See* SPINNEY (A.). Medical compendium [etc.]. (757)

TRATTATO de' Medici Chinesi, e del Thè. *See* MISCELLANEA Medica I, 8. (531)

776. **TRATTATO** di chirurgia.
12 ll. (last bl.) + 301 [should be 241] ff. + 1 bl. l. + ff. 194–214. 8vo. 19 × 13½ cm. [Middle 17th cent.]

Paper covers. Title, first leaf of text, and the end wanting: some leaves of the Index damaged, stained throughout.
The foliation is incorrect after fol. 233.
A student's notes of a Course of Lectures, divided into five books: 'De' tumori', 'dell' ulceri', 'delle ferite', 'delle fratture', 'delle lussationi'.
The foliation of the last two books begins at 194.
Purchased 1929. (55115)

TRAVALT (JEAN). *For signature*, [*c.* 1525]. *See* MEUNG (J. de). Le dit. (497)

TREVISAN (BERNARDO) [1652–1720]. *For signature* [18th cent.]. *See* GALEN (C.). Commentary. (288)

TREVISANUS (BERNHARDUS). *See* BERNHARDUS Trevisanus.

777. **TRICASSO** (PATRICIO) [1491–1550?]. Chyromantia . . . dal proprio essemplare in volgare tradotta. Ad instantia del Magistrato et Veneto Patritio Domenico Georgio. MDXXIV. Transcript.
76 ll. (last bl.). 4to. 18 × 13½ cm. [*c.* 1600].

Original vellum binding.
Illustrated with 49 pen-drawn figures of hands.
The work is a compendium based on part of the 'Anastasis' of Bartholomaeus Cocles [1467–1504].
It was put on the Index by Pope Paul IV in 1559. The first edition, of which this MS. is a transcript, was printed in Venice by F. & J. A. Rusconi.
Purchased 1934. (68501[E])

TRISMOSIN (SALOMON). Aureum vellus [Extracts]. *See* MISCELLANEA Alchemica XXXVII. (530)

778. **TRIVISANO** (BERNARDINO) [1507–1583]. In Aphorismorum Hippocratis librum primum [secundum, tertium] lectiones D. Bernardini Trivisani Patavini, Anno 1579.
128 ff. (last 3 bl.). 4to. 21½ × 15½ cm. [Padua?]. 1579–1580

Original boards, damaged.
Dates are found at fol. 34–9 December 1579 and 2 January 1580: fol. 112, 31 May 1580: fol. 113, 14 October 1579: fol. 71[v], 9 March 1580: fol. 124, 4 June 1580.
Lecture notes by an anonymous student, written by the same hand as the notes on ARISTOTELE'S 'De coelo [etc.] 1575 (MS. No. 59), and of the fragments 'DE sanguinis missione', etc. (MS. No. 236).
Purchased 1910. (24732)

TROTULA. De ornatu mulierum. *See* MISCELLANEA Medica XVIII, 5. (544)

— De passionibus mulierum. *See* BETZ (J.). Artzneybuch, 2. (133) — MISCELLANEA Alchemica XII, 21. (517) — MISCELLANEA Medica XVIII,

4. (1300). (544) — MISCELLANEA Medica XXII, 18. (1320). (548) — MISCELLANEA Medica XXIII, 3. (1321). (549) — MISCELLANEA Medica XXIV, 9. (1348). (550).

TRUCHSES (WOLFGANG THEODOR). *For signature*, 8/3/1648. *See* TUCHER (S.). Liber amicorum, fol. 155. (779)

TRYLLER (DANIEL). *For signature*, 1598. *See* ULRICH (J.), Junior. Liber amicorum, fol. 33. (782)

TRYLLER (MICHAEL). *For signature*, 29/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 125. (782)

TUCHER (CARL), SENIOR [–1646]. *For signature*, 5/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 119. (779)

TUCHER (JOHANN SEBASTIAN). *For signature*, 10/7/1646. *See* TUCHER (S.). Liber amicorum, fol. 240. (779)

TUCHER (PHILIPP JACOB). *For signature*, 2/6/1647. *See* TUCHER (S.). Liber amicorum, fol. 241. (779)

779. **TUCHER** (STEPHAN) [1628–1689]. Liber amicorum. With 75 inscriptions of friends and relations at Nüremberg, and of fellow-students, etc. at Strassbourg and elsewhere.

304 ll. obl. 16mo. 8 × 13½ cm. Nüremberg. 1646–1649.

Original sharkskin binding: spine defective, and both silk ties wanting.

A foliation in pencil has been added.

There are 6 emblazoned coats of arms (ff. 66, 102, 114, 120, 125, 227), and one uncoloured. On f. 133 is a water-colour drawing of a lute.

These entries are marked * in the list, below.

Fol. 1 TUCHER (Stephan) [1628–1689], Patricius Norimbergensis. 1646.
47 NASSAU-SARRBRÜCKEN (Gustavus Adolphus, Comes de) [1632–1677]. 1647.
48 WILDTSTENT (Johann). 1648.
*66 RÄGKHNITZ (Gall [Gallus] zu) [1590–1658]. Nüremberg. 1646.
78 WERSCHELSOWIZ (Wolfgang Rudolf de). Strassburg. 19/5/1647.
79 STUBENBERG (Otto Gallus à) [1631–1688]. Strassburg. 20/6/1648.
STUBENBERG (Georg Augustin) [1628–1691]. Strassburg. 20/6/1648.
84 FREYBERG (Mauritius à). Strassburg. 25/6/1648.
85 BARNEKOV (Christian) [1626–1666], Danus. Strassburg. 16/4/1648.
86 WINE (Christian), Danus. Strassburg. 22/4/1648.
100 WILDENSTEIN (Christopher Enoch à). Strassburg. 24/6/1648.
*102 HALLER von Hallerstein (Albrecht). Nüremberg. 30/4/1646.
*114 DERRER von und zu der Untern Burg (Christoff). Nüremberg. 25/4/1646.
*119 TUCHER (Carl), Senior [–1646]. [Nüremberg]. 5/4/1646.
*120 GRUNDHERR (Leonhard), Senior. Nüremberg. 29/4/1646.
122 BERNHOLD (Philipp Albert). Strassburg. 20/6/1648.
123 TABOR (Johann Otto) [1604–1674], Jurist. Strassburg. 6/1648.
*125 HARSDORFFER (Paul). Nüremberg. 2/5/1646.
129 STETTNER (Johann Baptist). Strassburg. 17/6/1647.
*133 ROMPLER à Loewenhalt (Jesaias). Strassburg. 27/4/1647.
134 BERING (Vitus) [1617–1675], Poet and historian. Strassburg. 23/4/1648.

142 SEBIZIUS (Melchior) [1578–1674], M.D. Strassburg. 23/6/1648.
143 SCHMIDT (Johann) [1594–1658], Theologian. Strassburg. 25/6/1648.
147 REBHAN (Johann) [1604–1685], Jurist. Strassburg. 24/6/1648.
149 SALTZMANN (Johann Rudolf), Senior. [1574–1656], M.D. Strassburg. 24/6/1648.
154 BOECKLER (Johann Heinrich) [1611–1672], Historian. Strassburg. 27/6/1648.
155 TRUCHSES (Wolfgang Theodor). Strassburg. 8/3/1648.
159 GMÜLLNER à Mulfeld (Wolfgang). Strassburg. 19/2/1648.
159v GMÜLLNER à Mulfeld (Ferdinand). Strassburg. 19/2/1648.
160 STUBECKH (Philipp Carl). Strassburg. 1/2/1648.
170 DANNHAWER (Johann Conrad) [1603–1666], Theologian. Strassburg. 24/10/1648.
172 DULHERR (Johann Michael) [1604–1669], Philologist. Nüremberg. 11/4/1646.
174 HENISIUS (Johann) [1585–1666], MD. Augsburg. 22/6/1648.
177 BICCIUS (Gregor) [–1657], Jurist. Strassburg. 24/6/1648.
179 ESPICH (Jacob Valentin), M.D. Strassburg. 23/6/1648.
180 FERBER (Nicolas), Philologist. Strassburg. 24/6/1648.
182 SCHALLER (Jacob) [1604–1676], Theologian. Strassburg. 24/6/1648.
183 SCHMITZ (Johann Andreas), Theologian. Harderwijk. 29/7/1649.
185 SALTZMANN (Johann Rudolf), Junior. [–1676], M. D. Strassburg. 24/6/1648.
189 HORN (Georg) [1620–1670], Historian. Harderwijk. 16/7/1649.
193 PFEIFF (Daniel) [1618–1622], Theologian. Strassburg. 17/4/1648.
199 KÖTZLER (Stefan), Jurist. Nüremberg. 3/5/1646.
200 BENZON (Peter Johan), Danus. Strassburg. 24/7/1648.
202 RUDBECK (Johan) [1623–1675], Suecus. Strassburg. 24/6/1648.
203 RUDBECK (Peter) [1625–1705], Suecus. Strassburg. 24/6/1648.
204 EBERHARD (Julius). Strassburg. 25/6/1648.
206 BADER (Wolfgang Theodoric), Jurist. Frankfort. 28/3/1649.
209 WÜLFFER (Daniel) [1617–1685], Philologist. Nüremberg. 3/4/1646.
215 KRAER (Marcus) [1603–1678], Theologian. [Nüremberg]. 4/4/1646.
217v KNESEBECK (Thomas de) [1594–1658], Jurist. Strassburg. 24/6/1648.
218 FERBER (Constantin). Strassburg. 23/6/1648.
218v KNESEBECK (Hempo de). Strassburg. 24/6/1648.
221 WOLFFSKEEL (Philipp Erhard). Strassburg. 24/6/1648.
221v WOLFFSKEEL (Julius Friedrich). Strassburg. 24/6/1648.
*227 VOYT von Wendelstein (Johann Philipp). Strassburg. 28/4/1648.
228 PUMPE (J.). Strassburg. 23/6/1648.
229 STEINKALLENFELS (Philipp Melchior von und zu.). Strassburg. 24/6/1648.
233 HENISIUS (Johann Ludwig) [–1651], M.D. Augsburg. 20/5/1646.
235 SCHEFFER (Johann) [1621–1679], Philologist. Strassburg. 16/4/1648.
238 NÜZEL (Gabriel) [–1687]. Strassburg. 1646.
239 LOEFFELHOLTZ (Johann Jacob). Strassburg. 16/12/1647.
239v HAXTHAUSEN (Heinrich). Strassburg. 20/6/1648.
240 TUCHER (Johann Sebastian). Strassburg. 10/7/1646.
241 TUCHER (Philipp Jacob). Strassburg. 2/6/1647.
242 BAYER (Heinrich Martin). Strassburg. 20/6/1648.
244 JENKE [?] (Johann Jacob). Utrecht. 24/4/1649.
246 KLEEWEIN (Christopher Joachim) [1625–1677]. Strassburg. 4/5/1649.
250 HOPSTENER (Hermann). Strassburg. 25/10/1647.
278 MEYER (Axel Johan), Livonus. Strassburg. 24/6/1648.
281 ZIEGLER (Johann Conrad). [Strassburg]. 25/6/1648.
297 BAYER (Georg Stephan). Strassburg. 20/6/1648.
301 IMHOFF (Johann Baptist). Strassburg. 25/6/1648.
302v BOCK (Benedict) [1621–1703], Theologian. Strassburg. 8/6/1648.
303v FERBER (Johann). Strassburg. 23/6/1648.

304 STOLL (Joachim). Strassburg. 29/9/1647.
304v THOLT (Sven), Danus. Strassburg. 24/4/1648.
304v RUMCKE (Hans). Strassburg. 24/6/1648.

This MS. is entered as No. XLI (R.C.) in the Catalogue in the Article, 'The Album Amicorum' by Max Rosenheim, printed in 'Archaeologia', Vol. 62, Part 1, 1910, pp. 251–308.

Inside the upper cover, two Library Labels inscribed 'No. XXXVI' and '83/230 EF'.

Sold at Sotheby's (Rosenheim Sale) 10/5/1923, Lot 550.

Purchased 1925. (44702)

TURBA Philosophorum. Text. [In French.] *See* SABATIER (P.). Collection, 8, 9. (719)

— Extracts. *See* SPINO (O. de). Collection, 1. (758) — WINANDUS de Ruffo Clipeo [& others]. Doctrina. (800)

TURSCHK (MICHAEL). *For signature*, 16/5/1638. *See* CRAMER (S.). Stammbuch, p. 525. (220)

780. **TUSSIGNANO** (PETRUS de) [–1410]. Collectorium super nonum Almansoris [Rhazis], de febribus. Extracta ex libro de febribus Magistri Galeatii de Sancta Sophia. 211 ll. folio. 30 × 21½ cm. Padua. 1430.

Original crimson vellum binding. Metal bosses wanting: with three pieces from the four metal clasps. Small tear in the first leaf.

The single fly-leaves and end-papers are two pairs of vellum leaves from a 14th cent. MS. of the 'Institutes' of Justinian, of which the back end-paper contains the beginning with a large initial I in blue and red with marginal decoration. It is written in double column of 54 lines to a column in a clear book hand, with paragraph marks in red.

Written by the same hand throughout in double column of 47 lines to a column.

A foliation has been added in pencil.

Fol. 1, col. 1	Ad dei laudem omnipotentis. Incipiunt / quedam breuia collecta super libro de febribus. / [I]N hoc [*sic*] quidem operatione primo ponetur / capitulum de causa omnium febrium in gen / erali . . .
62, col. 1, line 11	. . . Explicit collectorium petri / de tossiniana super nonum almansoris / licet pluria alia sunt addita dictis suis. / Grates sint deo nostro domino Yhesu de / suis beneficiis nobis impensis Amen. / Scriptum est hoc opus in Alma vniuersi / tate paduana Anno domini M°ccc°/30 et finitum est cum dei adiutorio prima / die mensis septembris etc.
62, col. 2	Contra ventris stipationem secundum antonium Cirmisonem / ℞ brodum pinguis pulli . . .
62v	. . . passule dactoli / et alia secundum quod placeat et etiam Finis.
63, col. 1	Ad dei laudem omnipotentis Incipiunt quedam / extracta ex libro de febribus Magistri Galliacii etc. / [I]M [*sic*] hoc quidem collectorio primo po / netur capitulum de causa omnium febrium . . .
211v, col. 2	. . . olei Iesemini ʒ vi pinguedinis /anatis pinguedinis galline ana [?] ℥ [semis ?] / butiri ℥ [semis ?].

Written in red chalk on the end-paper inside the upper cover 'Ad domum ordinis pertinet Cartusiani', and in the outer margin of fol. 1 'Buxheim'.

In the margins of the fly-leaves and of fol. 1r are medical notes by a contemporary

hand. On the recto of the first fly-leaf at the end, in the margin, 'Iste liber obliga [tus est] 1 florenum'.

On the upper cover is a pasted-on paper slip inscribed 'H.L. 54 (in red, struck through) 24'; above this an inscription which may possibly read 'Praebitus [?] quondam [?] michi [?] colaaert [?]'.

First printed (with Syllanus de Negris: Expositio noni libri ad Almansorem) at Venice in 1483.

Purchased 1910. (24904)

781. **TUSSIGNANO** (PETRUS de) [–1403]. Ordinationes receptarum. Written by Carolus Guarnarinus of Padua.

51 ll. folio. 30 × 20½ cm. Padua. 1462.

Modern vellum binding.

Written in a sloped semi-current humanistic hand, in double column of 36 lines to a column.

Large ornamented initial in red and yellow on the first leaf: other capitals, headings and paragraph marks in red.

Fol. 1, col. 1 INcipiunt quedam or / dinationes receptarum / conferencium a capite / usque ad pedes partium / egritudinis membrorum / compillate per reuerendum / Magistrum petrum de tu / signano doctorem exi / mium in medicine facultate. / IN descriptione receptarum conue / nientium . . .

51v, col. 2 . . . et hoc scriptum fuit pro quodam / qui patiebatur apostema in uirga apud testiculos. / finis receptarum magistri petri de tusi / gnano. quas ego Karolus guar / narinus patauus scripsi die 7°/ mensis aprilis. 1462. in ciuitate paduana.

This work was first printed at Venice in 1483 with the 'Expositio noni libri Almansoris' by Syllanus de Negris.

This MS. originally formed part of a larger volume which also contained the 'Liber Servitoris' by ALBUCASIS [MS. No. 17], written by the same scribe.

Purchased 1930. (52407)

TYGRINUS. *See* TIGRINUS.

U

UGUICTIUS. Lilium intelligentiae. *See* MISCELLANEA Alchemica XXVI, 2. (526)

782. **ULRICH** (JOHANN), JUNIOR. Liber amicorum. An interleaved copy of the 'Liber emblematum D. Andreae Alciati . . . verteutscht und am Tag gegeben durch Jeremiam Held. Frankfort: bey Georg Raben, in Verlegung Sigmund Feyrabends und Simon Hüters. 1567'. With 33 signatures, mostly of theologians, but including that of Oswald Gaebelkover, MD. dated October 25, 1601 (facing fol. 73v).

13 ll. + 130 ff. + 7 ll. 8vo. 16 × 9½ cm. Torgau. 1594–1601.

Stamped vellum binding: the upper cover with a central panel within a decorated

border, containing an unidentified coat of arms; and the initials C.K.W. and date 1571 in black. The lower cover has a Crucifixion scene in the centre panel.

On the interleaves before fol. 80 and fol. 104 are faint pencil drawings, the first of a man playing a flute, the second of a lady and gentleman in court dress.

Some of the woodcuts have been coloured by hand.

List of signatories:

Facing Fol.	15v, 2nd interleaf	ULRICH (Johann), Senior. Superintendens Jesennsis filio suo. 28/8/1601.
	16v	ULRICH (Timotheus) 'scribebat fratri'. Wittenberg. 29/8/1601.
	17v	CYGNEUS (D. F.). Wittenberg. 28/8/1597.
	28v	HUTTER (Leonhard) [1563–1616], Theologian. Wittenberg. 8/4/1598.
	29	ECK (Johann Heinrich) of Baden. n.d.
	29	DEUTZSCHMANN (Caspar) of Schlieben. n.d.
	30v	CYGNEUS (D. F.). 13/4/1596
	33	TRYLLER (Daniel). 1598.
	40	TINAEUS (Georg). Moldau. 1594.
	42v	CRENTIUS (Georg). 27/2/1594.
	43	SCHERNACK (Andreas). n.d.
	44	COCUS (David). 1594.
	49	W. (M. S.). 16/9/1571.
	65	HELSING (Albinus). n.d.
	65v	FRANCKE (Andreas). Moldau. 1594.
	67	PREILL (Augustinus) [–1634], Theologian. –/3/1594.
	72	WUNSCHALD (Georg). Wittenberg. 1/9/1597.
	73v	GAEBELKOVER (Oswald) M.D., [1538–1616]. Heidenstein. 25/10/1601.
	84v	BERG [?] (Urhing ?]. [Faintly written in pencil]. 30/9/1600.
	92v	SCHMIDT (Erasmus) [1560–1637], Mathematician. Wittenberg. 1/9/1597.
	95v	KHEIL (Mathias). Wittenberg. 29/8/1601.
	96	BALDUIN (Friedrich) [1575–1627], Theologian. Wittenberg 29/8/1601.
	96v	CRUSIUS (Jacobus) [1548–1617], S. J. Wittenberg. 12/4/1598.
	98v	[Anonymous]. Wittenberg. 27/7/1596.
	99	GUNDERMANN (Georg). Wittenberg. 29/8/1597.
	111v	VENEDIGER (Daniel). Wittenberg. 28/8/1601.
	111v, 2nd interleaf	RHODIUS (Jacobus). Wittenberg. 29/8/1601.
	117	SUMMER (Johann). Torgau [?]. n.d.
	117v	NIMITZ (Georg von). Wittenberg. 28/8/1601.
	120v	OBLICIUS (Martin). Wittenberg. 7/4/1598.
	121v	KLEIN (Elias). Wittenberg. 7/4/1598.
	122v	NERCKWITH (Nicolaus). 28/8/1601.
	124v	CHOLIUS (Caspar). Chronogram 'seD LIbera nos a MaLo'. [1601].
	125	TRYLLER (Michael). Wittenberg. 29/8/1601.

The interleaves between fol. 1 and fol. 22 contain emblem verses in Latin and German, 'desumpti ex Thesauro philopolitico Joannis Ludovici Gottfridi (*i.e.* Johann Philipp Abelin [–1646]), as noted on fol. 1 verso: also 'Curiosae quaedam ex peregrinatione C. Reissfingel'.

These are apparently written by the Gerhard Pfister whose name is found on the title-page.

On the title-page are the following inscriptions by former owners: 'In usum fratris P. Gerhardi Pfister in mon[asterio] s[acrae ?] t[heologiae ?] professi anno 1671' [at Torgau ?]. 'Monasterii B[eatae] M[ariae] V[irginis] ad S[acrae] T[heologiae] Catalogo Inscriptus. No. 1 Sacri Ordinis Cisterciensis'.

'Sum ex libris Johannis [name crossed through] [15]94]'.
'Casparus Perillus von Torgau mahler 1607'.
Purchased 1935. (69040)

ULRICH (JOHANN), SENIOR. *For signature*, 28/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 15v. (782)

ULRICH (TIMOTHEUS). *For signature*, 29/8/1601. *See* ULRICH (J.), Junior. Liber amicorum, fol. 16v. (782)

783. **UNIVERSAE** artis philosophiae quadripartitae, Logicae, Moralis, Physicae et Metaphysicae tractatio.

3 [4] bl. ll. + 732 pp. + 4 bl. ll. folio. 26½ × 18 cm. [*c.* 1642].

Original limp vellum binding.

The first blank [?] leaf at the beginning is wanting, and the next two are defective.

The 'Logica' is illustrated by pen-drawn 'schemata', and the 'Physica' by numerous pen-drawn diagrams and figures.

A student's notes of a course of Philosophy and General Science, probably at a French University or College.

Though the small and somewhat difficult script seems to belong to an earlier period, the date of the MS. is apparently that given on p. 399, line 38. In a discussion as to the time of the Creation of the world, is the following statement: 'addendo annos quos a Christo numeramus mille sexcenta quadraginta duo'.

Purchased 1928. (57489)

UPCHERE [*c.* 1525]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 201v. (564)

URBAN V, Pope [1300–1370]. *See* MONOPP de Rüdlingen (C.). Compendium. (565)

URBAN VI, Pope [1318–1389]. Recepta pro memoria. *See* MISCELLANEA Alchemica XXV, 8. (525)

784. **UROSCOPY.** On the judgement of urines, with some medical receipts: in English. Followed by another short work on the colours of urines, etc. Included in the first tract is the Plague Epistle beginning 'Dilectissime frater' attributed to Johannes de Burgundio de Pisa: in Latin.

32 ll. 4to. 20½ × 13½ cm. [*c.* 1425.]

Modern calf-gilt binding. Some leaves slightly stained, margins cropped in rebinding.

Written in a semi-cursive rounded gothic hand, 24–29 lines to a page.

Ornamental initials in blue and red, with marginal decorations on fol. 1 and fol. 13: other initials in blue, paragraph marks in red.

A foliation in pencil has been added.

1. *JOHANNES de Burgundio. Epistola de pestilentia*

Fol. 1 DIlectissime frater vt intellexi / multum timens pro instanti pes / telencia [*sic*] . . .
(last line) . . . debes preseruare corpus tuum a morbo pestilenti.

2. [*Anon.*] *De urinis*

Fol. 1v HEre beggynnyth the tretys of a / mannys or a womannys wryne or / watyr whothyng ȝe wyl clepe it. contryvyd / and made

by the wysest clerkys of phisike / of Ingland and translatyd owte of latyne / in to englysch at ye instaunce and prayere / of owre lyege lorde kynge herry ye 4te / Wherefore ȝe schall wyndyrstande yat yer / be XX^ti^ diuerse colowrys . . .

7 . . . and yt / schal hele yem. et probatum est.

3. *JOHANNES de Burgundio* [*continued*]

Fol. 7^v^ IN primis caueas omnem nimiam re / plecionem cibi et potus . . .

9^v^, line 2 . . . Item caueas ab omnibus spe/ ciebus calidis.

4. [*Anon.*] *Receipts, etc.*

Fol. 9^v^, line 4 THow schalt vndyrstond and wete / well yat in eche monyth in the ȝere be ii evyl dayes . . .

12^v^ [For hym yat may not slepe] . . . and mak yerof a playstre and bynd / it to ye seke hede.

5. [*Anon.*] *De urinis*

Fol. 13 HEc est tabula istius libri secundum ordinem urinarum. / Presens liber de Iudiciis vrinarum de la / tino in anglicum per Iohannem l. summi gratia fauentis translatus / per medicos sublimes approbatus sicut incipit prologus. / Of vrynes yer ben 4 qualites . . .

32^v^ . . . yei sygnyfye / yat dethe approchethe nere to ye man or / woman yat is seke.

The 'Epistola' attributed to Johannes de Burgundio is transcribed in Sudhoff's 'Archiv' Vol. V, pp. 75–80 (*cf.* also Singer (D.W.)) 'Some plague tractates'. P.R.S.M. (Hist. of Med. Section). Vol. IX, 1916, Reprint, pp. 16, 17).

It is suggested that the 'Johannes l.' who is stated to be the translator of the tract 'De urinis' (No. 5) may possibly be John Lelamour or Lelarmouse, Master of Hereford School in 1373, who translated the 'De viribus herbarum' of Macer Floridus. Copies of this are recorded in Young's 'Catalogue of MSS. in the Library of the Hunterian Museum, Glasgow. No. 497, and in Scott's 'Index to the Sloane MSS. in the British Museum', p. 305.

This MS. is entered in the Fourth Report of the Historical MSS. Commission Appendix. 1873. p. 359. (Mostyn MSS.).

Armorial book-plate of Lord Mostyn (Sir Edward Mostyn [1805–1884]).

Purchased 1928. (58437)

URSO. Compendium de urinis. *See* MISCELLANEA Medica XXXVII, 1. (561)

UYHELIO (NICOLAUS JACOBIDES). *For signature*, 13/6/1635. *See* CRAMER (S.). Stammbuch, p. 437. (220)

V

VACHON (ROGER). Eau de mélisse [15th cent.]. *See* LIBER de aquis [etc.]. (418)

VALENTUS de Vescontis. Plague remedies [etc.]. [15th cent.]. *See* MISCELLANEA Medica IV, 2. (534)

VALERON du Busrebert (V.). Composition de la Pierre des Philosophes. *See* SABATIER (P.). Collection, 13. (719)

VALOIS (NICOLAS). *See* GROSPARMY (N. de) [& others]. La clef majeure. (320)

785. **VALVERDE de Hamusco** (JUAN). Five anatomical pen-drawings, after Valverde's illustrations to his 'Anatomia del cuerpo humano', with surrounding explanatory text. [Early 17th cent.]

Unbound.

The subjects are:

(1) Tabula spinales nervos exhibens. (62 × 23 cm.)
(2) Tabula exteriora et interiora humani corporis ostendens. (38 × 29 cm.)
(3) Tabula musculos omnes demonstrans. (34 × 28 cm.)
(4) Venae fere omnes. (20 × 30 cm.)
(5) Tabula muliebrium partium et foetus. (21 × 30 cm.)

Valverde's work was first published in Rome in 1556: the illustrations are copied with some alterations from those of Vesalius.

Purchased 1928. (46962)

VARENNE (JACQUES de) [1710–1780]. *For signature. See* SALICETO (G. de). Chirurgia. (725)

786. **VARIA** medicamenta.

xxxx ff. + ff. 17–104 + 4 ll. tall 16mo. 15 × 5½ cm. [1563.]

Original vellum binding, lettered as above.

The work is apparently complete, in spite of the unusual foliation: but there is no title-page.

The last 4 ll. have been bound in reverse.

Written in a small neat hand, and possibly a copy prepared for publication.

Foliation, headings, and small vignettes above the main chapter headings, also small drawings of medical instruments—in red.

This MS. is a Physician's note-book of diseases and remedies: in several places, the first person is used as regards a treatment and its result.

On the fly-leaf at the end, in an 18th cent. hand 'Scritto nell'anno 1563', which may have been taken from a title-page, now lost.

On the first fly-leaf is the signature of Antonio Dominico Viola in a late 17th cent. hand: and two other signatures, struck through and illegible.

At the end also 'Jo Orfeo Sala de Lavone ditto Trompia Anno 1671'.

Ff. 53–78 deal with the 'Morbus Gallicus' and other venereal diseases, in which the use of Guaiacum and Sarsaparilla is recommended.

Purchased 1911. (24836)

787. **VARIE** medicine e secreti per cavalli.

2 ll. + 16 ff. 8vo. 21½ × 14 cm. [Middle 17th cent.]

Modern paper covers. The end is wanting.

Purchased 1923. (42962)

VARRENTRAPP (JOHANN CONRAD) [1779–1860]. *For signatures. See* ARISTOTELES. Analytica priora [etc.]. (55)

VATICINIUM sive Prophetia trium sororum. *See* BROCARDO (J.) [& others]. Warnungs-schriefft [etc.], 9. (150)

VAUGHAN (SIR WILLIAM) [1577–1641]. The New-Lander's cure. 1630 [Extract]. *See* BRUER (E.). Medical commonplace book. (159)

788. **VEGETIUS RENATUS** (PUBLIUS). Ars veterinaria sive Mulomedicina. (In Italian.) RUFFO (G.) Libro dell' infirmita de' cavalli.
175 ff. folio. 29 × 20 cm. Florence. 1460.

Original stamped calf binding over wooden boards, much worn. Two leather and metal clasps wanting, as also 5 out of the ten brass bosses on the outside of the covers.

Lower margin of the penultimate leaf cut away: lower margin of the first leaf repaired. The last leaf is pasted down on to the cover.

Written in a neat book hand 27–29 lines to a page.

Ornamental initial in red and blue, with marginal decorations on fol. 1: other capitals and headings in red.

1. *VEGETIUS RENATUS (P.). Ars veterinaria*

Fol. 1	LARTE della medicina delli animali non n / e la piu vile che sia . . .
2v	e tostamente chonoscie lauenimento della in / ferta. (red) Qui apresso Incomincia il primo / libro. Inchomincia le robriche dogni inferta.
3	Delli quali segniali la inferta degli animali si / cognoiscie per li suoi segni. 1 (red)
4, line 12	Della prouatissima potione diape[n]ta. 63 (red)
line 25	COntinuamente lanimale lo quale la / infermita atochato . . .
36, line 14	. . . e mina di passo / incontanente [*sic*] sentira il giouamento. Finito il / primo libro. Incomincia il secondo. // SE non fatica lorechie . . .
64v, line 13	. . . e tosto re / mettera prestamente se tu auerai pacienza [?]. / (red) Compiuto e el libro secondo della ma / schalcia de chaualli. Inconmincia uno picholo libretto el quale e ordinato per / li buoi . . .
65 (red)	Terzo libro di buoi. // COnponello Io i libro che detto di sopra / sicondo la scienza delli antichi . . .
127v, line 7	Alle ginocchia tagli sistaro un onzia daceto / e sale pusillo onzie vi di rame arso e sinopia / pusillo. // (red) Conpiuto el libro di Vigetio dio gra / cias Amen. scritto di mano d[a]ngiolo / di martino macci malischalcho [*sic*] insulla / piaza di signori di firenzie a ono / re e laude sia di misser Yesus christo e / della e della [*sic*] sua gloriosa madre / madonna santa Maria el beato misser / santo francischo e tutti i santi e sante / della chorte del paradiso. Amen.
128	Veterinary receipts by the same hand.
Ff. 128v, 129	Veterinary receipts by a different current hand.

2. *RUFFO (G.). Libro dell' infirmita de' cavalli*

Fol. 130 (red)	Questo libro si chiama Giordano rosso [*sic*] / fatto a petitione dalle Sandro Re el quale / tratta de tutte le [in]fermitade de chaualli si / naturali e acedentali che possono auenire / e le lloro Remedi et cure dessi chaualli. / [C]oncio sia cosa che tra tutti gli animali /dal sommo creatore . . .
171v	(Alla besta che fosse affumicata. Cap. liii) . . . e stempera insiemi e po / i ungui el chauallo e sara guarito.
Ff. 172, 173	Veterinary receipts by the same hand.
Fol. 173v	Veterinary receipts by the different hand. [*cf.* ff. 128v, 129].
174	Blank.
175	'Lundi iii du mois de may commenchay a escripre che liure lan lx' [1460?], by a third hand, which may be that of the scribe using his own personal script.

Below this is a receipt for an unguent by the second hand. The receipts in this hand include some charms: that on fol. 41v being an incantation to gain a woman's favour, with a magical inscription, and those on fol. 128v, 129 which are illustrated by rough pen-drawings of amulets.

The second work, in spite of the attribution to 'Rosso', and the reference to King Alexander, is the treatise by Giordano Ruffo, Chief Veterinarian to Frederick II of Sicily in the first half of the 13th cent.

The version in this MS. contains only 53 Chapters, though some of the MS. have as many as 148.

The work of Vegetius was first published—in Latin—at Bâle in 1528.

An Italian translation was published at Venice in 1543.

Purchased 1930. (52606)

VEIGA (THOMAS RODERICUS À). *See* RODRIGUEZ da VEIGA (Tomas) [1513–1579].

VENEDIGER (DANIEL). *For signature*, 28/8/1601. *See* ULRICH (J.). Junior. Liber amicorum, fol. 111v. (782)

789. **VERA** pratica lapis [*sic*] philosophorum: in Italian.
10 ll. 4to. 23 × 17 cm. [Early 17th cent.]

On vellum. Unbound.

An unidentified work beginning: 'In nomine Domini Amen. Incipit vera pratica lapis [*sic*] Philosophorum. Modus conficiendi vasa. / Primamente per meglio fondare il nostro bisogno . . .

Purchased 1932. (65191)

VERCELLIS (JOANNES DE). Contra difficultatem urinandi. 1524. *See* RUFFO (G.). De medicina equorum. (700)

VERCHÈRE (PHILIBERT). *For signature* [*c.* 1750]. *See* CUREAU de la Chambre (M.). Nouvelles coniectures. (224)

790. **VERNON** (ESTIENNOT DE). Introductore de medecine et cyrurgie.
54 ll. 8vo. 13½ × 11 cm. Evreux. 1415.

On vellum, 19th cent., crushed morocco binding.

Written in a semi-gothic hand 19–22 lines to a page.

Ornamental initials in red and blue on ff. 3, 26, 31v, 40v, 43, 47.

Other capitals and paragraph marks in alternate red and blue: headings in red. On fol. 29 is a circular diagram in red and black illustrating the four Elements.

Fol. 1 (red) Cy commence lintrodu / ctore de medecine et / cyrurgie pour E[stiennot] de V[er]non / [M]Edecin bon operateur et tout cyrurgien. / Voulans ouurer de / medecine doiuent / (1v) touziours craindre dieu . . .

2v (crossed through) . . . Et vous Sieur [?] / Estiennot mon ami qu'en lestu / diant vous souueigne de R. de / B. qui pour votre proffit et hon / neur extraict cency plus que pour / le sien. Et priez pour luy quar / ad ce l'incline plus sodalite et / franchise que practique qu'il / en attende auoir Non obstant / que tout ouurier e[s]t digne d'un / bon louyer selon son operation. / Cy fini mon prohemion.

3 Au commencement donques / de ce petit liure diroy / que cest que medecine / . . .

31^{v} (red)	L'anathomie G[aliens] abregiee. / De l'anathomie selon galien / abregiee par moy R. de B / . . .
40, line 4	. . . pour la quelle / chose ge [*sic*] vueil que ce present liuret / ayt a nom Le Recollectore Ricard / de l'anathomie Galien. Le quel fu / compile le lundi xvime jour de fe / urier MCCC et X par R. de B. / Et escript ainssy le vendredi xxiiime jour de may l'an MCCCCXV. / (red) Des signes de mort / . . .
40^{v}, line 5	(red) Le traitte des choses medicales. / Cy ensuyt apres .1. petit trai / cte des choses conuenables / tant au medecins quau / cirurgiens . . .
43, line 7	. . . sueur et coup. Ces choses / nuysent aux yex.
43, line 9	(red) Le traicte de la qualite des / medecines simples. / Cy ensuyt apres .1. traicte / tres profectable de la qua / lite des medecines . . .
46^{v}, col. 3	. . . Cassias / tous cels / ci sont / chaulx / attemprement.
47	Autre traictte de la vertu des qua / litez des herbes et autres cho / ses selon l'ordre de labessoy / . . .
53, line 14	zucre c[haulx] et m[oiste] attemprement / Etc. plus nen ya. / Cy fine ce traictte de la qualite / des herbes et choses medicina / les bon et vtile Compile a la / requeste Estiennot de Vernon / translate et escript par la main de / R. de B. Ce Jour premier de Juyn / (53^{v}) En La cite dEureux lan de grace / M.CCCC. et XV Chiex monsieur / Maistre pierre de pontpierre. / Et estoit apesee la guerre / Fors au faulx anglois dengleterre. / Verse moy du vin en ce verre / Si nen ya si en va querre.

Below this and on fol. 54, notes by a different contemporary hand on the seasons, their number of days, etc.

On the verso of fol. 54 'Jehan le Roy compagnon / barbier demourant a Rouen jevgne' in an early 16th cent. hand.

From the Ashburnham Library (Barrois Collection) No. CCLXII.

Sold at Sotheby's 13/6/1901, Lot 391.

Purchased 1936. (69323)

VERVILLE (François Béroalde de). *See* Béroalde de Verville (François) [1558–1612].

VERWAHRNUNG an Teutzsche Lannde. *See* Brocardo (J.) [& others]. Warnungs-schriefft [etc.], 15. (150)

791. **VESALIUS** (Andreas) [1514–1564]. Copies, with descriptive text, of the three plates of the skeleton, and of the fourteen plates of the muscles from the 'De humani corporis fabrica'.

22 ll. (first & last bl.). atlas folio. 45 × 29½ cm. [Early 17th cent.]

19th cent. boards.

The drawings are pen and ink, and of poor execution.

Inserted are three duplicates by the same copyist.

Purchased 1910. (26454)

— *See* Valverde de Hamusco (J.). Five anatomical drawings. (785)

VESCONTIS (Valentus de). Plague remedies [*c.* 1450]. *See* Miscellanea Medica IV, 2. (534)

VETTORI (Leonello de) [–1520]. *See* Leonellus de Florentzola [& others]. Collection. (414)

VIALETTE. *See* LIVRE premier de la Théorique. (432)

792. **VIANE** (FRANÇOIS VAN) [1615–1663]. Definitiones et epitomes librorum philosophicorum Aristotelis, etc.
178 ll. (first bl.) 8vo. 15½ × 10 cm. [Valkenberg]. 1644.

Original vellum binding.
On fol. 65 is a pen-drawing of a young man.
A collection of epitomes made by Gilles [Aegidius] Rigaulx, a student at Valkenberg, of lectures on Aristotelian philosophy.

Contents: (1) Definitiones ex libris Physicorum. (ll. 1–42).
,, selectae ex tota Metaphysica. (ll. 43–57).
(2) SACRO BOSCO (J. de). Epitome of 'Sphaera'. (ll. 66–74).
(3) Definitiones ex libris De coelo et mundo. (ll. 76–95).
(4) ,, ,, ,, De generatione et corruptione. (ll. 96v–111)
(5) ,, ,, ,, Meteorologica [Incomplete]. (ll. 112, 113).
(6) ,, ,, ,, De anima [Incomplete]. (ll. 115–end).

Purchased 1936. (69470)

VICARY (THOMAS) [1490?–1561]. Anatomy. *See* MONDEVILLE (H. de). Chirurgia [etc.]. (564)

VICOT (PIERRE). La Clef des secrets de Philosophie. *See* GROSPARMY (N. de) [& others]. La clef majeure. (320)

VICTOR (MARIANIS). *For signature* [17th cent.]. *See* MISCELLANEA Medica I. (531)

VICTORIIS (LEONELLUS DE) [–1520]. *See* LEONELLUS de Florentzola [& others]. Collection. (414)

VICTORIUS Aquitanus. Liber de abaco [Extract]. *See* HUGO de Amēto. Collection, 1. (364)

VIGNELLIUS (FRANCISCUS). *For signature*, 1607. *See* RUSSITIS (P. de). Diploma. (715)

793. **VIGO** (JOHANNES DE) [1460?–1520?] [& others]. De morbo gallico (ll. 2–12): with other extracts and notes from the Commentary on Rhazes 'Liber nonus ad Almansorem' by Syllanus de Nigris, receipts, etc.: in Latin, with a few entries in German. 33 ll. 4to. 19 × 14 cm. [*c.* 1525].

Modern boards. Margins cropped in binding.

L. 1 Medical receipts and notes: Sebastianus Aquillanus quoted (l. 1 verso).
2 De morbo gallico, secundum Vigonis librum V.
12 De malo mortuo.
14v De scabie.
15 Receipts for various maladies, unguenta, cerota, etc.
18 Colica et iliaca passio, etc.
23v De passionibus faciei.
25 De ictericia [etc.].
27 Tractatus nonus de cura egritudinum particularium a capite usque ad pedes secundum Rasim [et Syllanum], etc.
30v Plague remedies.

The date 1527 occurs on the verso of the last leaf in an inscription 'Nota In officium phisici acceptus a Senatu Sittanense [Zittau] 5ta feria post ascensionem domini proxima deus bene fortunet anno 1527'.
Purchased 1933. (65884)

VILLA de Berarchis (TOMAS FELIX DE). Copy of Letter dated 3/2/1649. *See* ENCHERCHZ (P. A.). De lapide philosophico, 1. (259)

VILLANOVA (ARNOLDUS DE). *See* ARNOLDUS de Villanova [– 1311].

VILLERT (NICOLAS). *For signature*, 15/8/1669. *See* MARTINET (P.). Cours de Chirurgie. (478)

VILLIERS (GEORGE) 1st Duke of Buckingham [1592–1628]. *See* EGLISHAM (G.). The fforerunner of revenge. (254) — EGLISHAM (G.). The humble petition. (255)

VINCENT de Beauvais [–1264]. Speculum maius [Extracts]. *See* LIVRE cachetté. (428)

VINCENT FERRER, Saint [1350–1419]. Exorcismus. *See* AMBROSIUS, St. [& others]. Exorcismus. (43)

VIOLA (ANTONIO DOMINICO). *For signature* [*c.* 1700]. *See* VARIA medicamenta. (786)

VIOLA (MATTEO DELLA), SCRIBE (1453). *See* MISCELLANEA Alchemica XV. (520)

VIRGILIUS MARO (PUBLIUS) [70–19 B.C.]. Notes on the 'Aeneid'. *See* HASIUS (G.). Commonplace book, 14. (332)

— *See* PLATEARIUS (M.). Circa instans. (626)

794. **VISCHER** (BERNHARD). Probierbuech darinnen Erstlich auslegunng etlicher Lateinischer unnd Alchimistischer Wörtter, Alphabeth unnd Caractor, auch derselben Natturlichenn wurckhunng und Craft. Bernnharden Vischer der zeit Teutschen Schuelhalter zue Pfaffenhouen zughörig. 307 ll. folio. 30 × 20½ cm. Pfaffenhofen. 1590.

Original stamped pig-skin binding, with two brass clasps.
Calligraphic title in red, green and black: headings in red.
Illustrated with small water-colour drawings of chemical and alchemical apparatus: on leaf 27 is an astrological figure in red and black with a volvelle.
The text is mainly in German, but there are many sections in Latin.
The first 9 ll. after the title contain a table of chemical signs in Latin and German, these are followed by astrological notes, alchemical secret alphabets, and a list of alchemical terms in Latin.
Inscribed on the t.p.: 'Ex libris Guilhelmi Georgii de Meittinga', in a 17th cent. hand.
Purchased 1911. (26889)

VISCHER (HANS). Contract of marriage. 1430. *See* MISCELLANEA Alchemica XIX. (522)

VISCONTI (ANTONIO MARIA). *For signature*, [18th cent.]. *See* PETRUS de Abano. Trattato delli veleni [etc.]. (615)

VISIO Philiberti [Extract]. *See* APOCALYPSE (The). (49)

VIVIANI (VINCENZIO) [1622–1705]. *For autograph transcript*. *See* GALILEI (G.). Lettera. (295)

VLESS (JOHANNES DE). *For signature*, 1563. *See* HOLLANDUS (J. I.) [& others]. Collection. (359)

VOCABULARIUS herbarum latino-germanicus. 1443. *See* RUPESCISSA (J. de). De consideratione. (708)

VOGTHER (HEINRICH). Illustration of the eye. 1539. *See* ARZNEIBUCH. (93)

795. **VOM** Gründlegen und Feldmesse. Von Erwehlungen der Planeten Aspecten. 48 ll. (last 3 bl.) + 15 ll. 4to. 19½ × 16 cm. [Late 16th cent.]

Limp vellum covers from a 12th cent. Service-book: margins cropped.
The first work is illustrated by pen-drawings of surveying instruments.
Headings in red in the second work.
On the verso of the 11th leaf of this work is the date 1561, but the watermark is Briquet 15948, assigned to Constance 1577, and to German cities 1585–1596.
Purchased 1930. (63133)

VOYT (JOHANN PHILIPP). *For signature*, 28/4/1646. *See* TUCHER (S.). Liber amicorum, fol. 227. (779)

VROUWENS Werck ende Kinder Spel. *See* OPUS mulierum.

VULCANUS. *For signature*. 1520. *See* MISCELLANEA Alchemica XXVI, 7. (526)

W

W. (G.). A rich storehouse or treasurie for the diseased. *See* T. (A.) [& others]. Collection. (768)

W. (M. S.). *For initials*, 16/9/1571. *See* ULRICH (J.), Junior. Liber amicorum, fol. 49. (782)

WAAL (CAROLUS OTTO DE). *For signature*, 15/7/1623. *See* ELICHMANN (J.). Liber amicorum, 25. (257)

WACHTENDONCK (ARNOLD à). *For signature*, 6/10/1627. *See* ELICHMANN (J.). Liber amicorum, 10. (257)

WAGNER (CHRISTIAN) [1615–1688]. *For signature*, 22/5/1638. *See* CRAMER (S.). Stammbuch, p. 449. (220)

WAGNER (MELCHIOR). *For signature*, 27/1/1631. *See* ELICHMANN (J.) Liber amicorum, 42. (257)

WALDSTEIN (FRANZ ERNST VON) [1707–1748]. *For signature*, 24/5/1745. *See* KNODIUS à Schlammersdorf (P.). Reconditae philosophiae monumenta. (394)

WALEYS (JOHN). *See* WALLENSIS [or WALEYS] (John) [–1285 ?].

796. **WALKER** (THOMAS). Collection of medical receipts in English.
188 ll. 8vo. 15 × 10 cm. 1630.

Original gilt stamped calf binding.
There are many blank leaves: the text is enclosed between green ink rules. The receipts are arranged in alphabetical order.
Signature of Walker inside both covers, that on the lower cover dated 1630.
Purchased 1919. (43298)

WALLENSIS [or WALEYS] (John) [–1285 ?]. Breviloquium de virtutibus. [In Italian.] *See* MISCELLANEA Medica XXX, 1. (556)

— De vitis et dictis philosophorum. [In Italian.] *See* MISCELLANEA Medica XXX, 2. (556)

WALLEY alias MOLLINEUX (EDWARD). *For signature* [*c.* 1625.] *See* MARRYES [or MARRIS] (A.). Philosophia acroamatica [etc.]. (475)

797. **WALLIN** (HANS FRIEDRICH). Artzny Buch uss einem allten wolbewärten Kunstbuchli zusamen gebracht.
4 ll. + 83 ll. 4to. 20½ × 15½ cm. Falkenstein. 1587.

Modern vellum binding. First leaf defective, last leaf damaged, both pasted down on to vellum fly-leaves from a 14th cent. service book.
A number of leaves in the middle of the volume are blank.
On the verso of the first leaf is written 'Beschryben durch mich hanns fridrich Wallin vogt zu falckenstein. Anno 1587'.
The original work seems to end on the 45th leaf. It is followed by a number of medical and veterinary receipts in German, by various 17th and 18th cent. hands.
The first 4 leaves contain plague remedies.
On the last leaf is the signature of 'Johann Victor Antoni Blutz der grossennrathi', by an 18th cent. hand.
Purchased 1922. (41428)

WALLPURGER (CHRISTOPH WILHELM). Fröliche Gottschaffe und gute Zeitung. 1610. *See* BROCARDO (J.). [& others]. Warnungs-schriefft [etc.], 3. (150)

WATNOR (WILLIAM) [*c.* 1550]. *See* LEECH-BOOKS VIII. (411)

WECKER (CONSTANTIN). *For signature*, 18/1/1639. *See* CRAMER (S.). Stammbuch, p. 306. (220)

WECKER (JOHANN JACOB) [1528–1586]. De secretis [Extracts]. *See* ONUFRIO (T.). Liber transcriptus. (581)

WEHNER (PHILIPP). *For signature*, 1656. *See* HOIN (W.). Collection. (357)

WEICHENHAAN (F. F.). *For signature*, [18th cent.]. *See* ARCANUM arcanorum philosophorum. (52)

WEIER (SIGISMUND) [1579–1661]. *For signature*, 14/6/1635. *See* CRAMER (S.). Stammbuch, p. 328. (220)

798. **WELLS** (W.) [& others]. Collection of medical receipts, prescriptions and extracts: in English and Latin. Holograph MS. by three hands: the first, that of W. Wells [or Welles]; the second by John Symcotts; and additions by C. Haslam.

4 ll. + 1027 pp. folio. 32½ × 22½ cm. 1635–1659. 1686–1694.

Original vellum binding loose: lower cover defective.

Pp. 429/32 torn out. Some margins frayed.

Paged by double column.

On p. 77 is a pen-drawing of a distilling furnace for making 'Aqua mercurii'.

The MS. is mainly the compilation by W. Wells [or Welles] and John Symcotts who appear to have been contemporaries [partners ?], though entries by Symcotts usually seem to follow those of Wells. Their hands are somewhat similar but can be distinguished by the '℞' used by Wells, and the '℥' belonging to Symcotts. Of the dated extracts the earliest is 1635 (p. 997) and the latest 1659, on a loose receipt between pp. 255 and 258.

References to Sutton and Sandy seem to point to the authorship of John Symcotts, son of John of Sutton who became a Pensioner of Queens College Cambridge in 1608 and was M.D. from King's College 1636. (*Cf.* Venn 'Alumni Cantabrigienses' Vol. IV.) He was physician to Oliver Cromwell, and died in 1662.

Venn also has an entry for a Robert Symcotts, brother of John who was Rector of Sandy 1628–1639, and died in 1639.

This brother's name appears on p. 201 'per fratrem R.S.', and on p. 446 'My brother Robert'.

No particulars have been traced as to W. Wells.

There is a third hand found in the MS., differing from the earlier two scripts. Some of the receipts by this writer are initialled C.H., and one on p. 358 'C. Haslam'. Two on p. 279 are dated 1686 and 1688, and one on p. 1013 'Die ultimo Januarii [16]93/4'.

The principal Authors quoted in the MS. are Johann Hartmann [1568–1631], Sir Theodore Turquet de Mayerne [1573–1655], Oswald Crollius [1580–1609], and Lazarus Riverius [1589–1655]; all of whom were in favour of chemical remedies.

Pp. 952–969 contain extracts in Latin and English by the hand of Symcotts headed 'De partu collecta ex Jaq. Guillimeau [*sic*]' (*i.e.* Jacques Guillemeau [1550–1613]).

A note in Sotheby's Sale-catalogue 21/4/1943, Lot 333 states: 'This manuscript is attributed to Robt. Crawley, Physician to Oliver Cromwell, but there is no proof of this'.

Robert Crawley [1619–1696] is entered in Venn, and very briefly mentioned by Munk. Neither of these authorities mentions Cromwell. No confirmation of this attribution has been found in the MS. itself.

For particulars concerning John Symcotts, with some references and extracts from this MS. see Poynter & Bishop: 'A seventeenth century doctor and his patients' (Bedfordshire Historical Record Society, Vol. XXXI, 1951).

Purchased at Sotheby's 21/4/1943, Lot 333. (92543)

WELSER (WILHELM GEORG). *For signature* [17th cent.]. *See* VISCHER (B.). Probierbuch. (794)

WENDT (AUGUSTINUS JOSEPHUS VON). *For signature*, 1720. *See* SCHWEIGKOFER (A.). Artzeneypuech. (735)

WERNER (SIGMUND). Alchemical process. *See* P. (O.). Collection, 4. (589)

WERSCHELSOWIZ (WOLFGANG RUDOLF DE). *For signature*, 19/5/1647. *See* TUCHER (S.). Liber amicorum, fol. 78. (779)

WESNALL (WILLIAM). *For signature*, [*c.* 1550]. *See* BARTHOLOMAEUS de Ripa Romea [& others]. De lapidibus [etc]. (116)

WESTMINSTER [*c.* 1550]. *See* MONDEVILLE (H. de). Chirurgia [etc.], fol. 81^{v}. (564)

WHARTON (THOMAS) [1614–1673]. Discours des glandes [Extract]. *See* SEGUIN (P.) [& others]. Lecture notes [etc.], 8. (744)

WHEARE (DEGORY) [1573–1647]. *For signature*. *See* CHAMBERLAYNE (P.). Liber amicorum, 23. (189)

WHITFELD (FELICIA). *See* SLEIGH (E.) & WHITFELD (F.). Collection. (751)

WILDENSTEIN (CHRISTOPHER ENOCH). *For signature*, 24/6/1648. *See* TUCHER (S.). Liber amicorum, fol. 100. (779)

WILDSTENDT (JOHANN). *For signature*, 1648. *See* TUCHER (S.). Liber amicorum, fol. 48. (779)

WILHELMUS Anglicus. *See* Pseudo-CANAMUSALI. De infirmitate oculorum. (175)

799. **WILHELMUS de Congenis.** Chirurgia. Abridged, and translated into English. 26 ll. 8vo. 21 × 14 cm. [Early 15th cent.]

Unbound in half-morocco slip case.

Three leaves are wanting after fol. 14, and one after fol. 17: the lower margin of fol. 21 is partly torn away, and a piece has been lost from the top outer corner of fol. 1. The text of fol. 1^{r} is so badly rubbed as to be practically illegible.

Written in a neat gothic book hand, 34 lines to a page.

Initials in blue, paragraph marks in alternate blue and red: marginal chapter-numbers and colophon in red.

Fol. 1	Here mey þou lerne [. . .] / surgerie þat William of Conke . . .
1v	[Cap. ii] tanseye. hempcroppe. ana. þen tak of madir. ana. and stampe hem alle . . .
23v, line 4	. . . and bere wermod aboute þee in þi bosum or in þi breche: / þat day þou ne schalt not chaufen. ffor þe boon out of ioynt. / drawe hem. and serue as þou doist oþer ioyntes. (red) Here haue / I endid a good tretice of maister William Conkes mak / yng: þatt he preuede in his worchyng.
	Below this, by a later 15th cent. hand, a receipt for 'Unguentum bawme'.
Ff. 24–26	Medical receipts in Latin, by two middle 16th cent. hands. Written across the upper margins of fol. 23v and fol. 24 'Anno 1549 ffrancysci langtonis codex / factus sum / ante pro erratis'.

The work appears to be complete except from the middle of Chapter xviii of Book II: to the middle of Chapter iv of Book IV, and from the middle of Chapter xix to the middle of Chapter xxiii of Book IV.

It seems to be a collection of the receipts from the 'Chirurgia' of William of Congenis, and differs greatly from the full text printed by Sudhoff 'Chirurgie im Mittelalter', 1918, Part 2, pp. 297–384, though the order of subjects is much the same.

Inserted are three slips, two in pencil, and one signed 'D.A.P. 18/11/1922', by Sir D'Arcy Power referring to the MS. with notes on the contents.

Also a slip from an anonymous member of the B.M. staff, who mentions that there is a later copy of this MS., Sloane 2273, in the British Museum.

Purchased 1922. (41911)

WILHELMUS, SCRIBE [1443]. *See* COMPUTUS chirometralis. (202)

WILLIAMS (EDWARD). *For signature*, [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

WILLIAMS (JONATHAN). *For signature*, [18th cent.]. *See* LHYFR o fedheginiaeth. (417)

WILLIAMS (SIR THOMAS) [1550?–1620?]. *See* LHYFR o fedheginiaeth. (417)

799A **WILLIS** (THOMAS) [1621–1676]. Holograph case-book: in Latin.
49 ll. 8vo. 16½ × 11 cm. [Oxford]. 1650, 1651.

Original calf binding.

Some leaves have been cut out from the beginning and at the end: the lower half of the fourth leaf from the end has been torn away.

The earliest entry is dated Jan. 3. 1651 [1650], and the latest Feb. 4. 1652 [1651].

On the verso of the third leaf from the end and on the recto of the second, are notes of expenses headed: 'Laid out at Wadham Coll[ege]'.

The last three leaves contain extracts from Ovid's 'Metamorphoses' by a different but contemporary hand.

Willis graduated M.B. at Oxford in 1646, and began practice there in a house opposite Merton College where he remained until 1666, when he moved to London.

Inside the upper cover a former owner has written: 'Liber manuscriptus Cl. Doctoris Thome Willis Medici Insign[is]. Two of these MSS. of Dr. Willis lent Mr. Chace about 5 years agoe and not returned. 1737'.

Purchased 1961. (307565)

WILLIS (TIMOTHY) [*fl.* 1615]. Receipt. *See* SHROWL (J.). Collection, 14. (749).

WILLOUGHBY (SIR THOMAS) 1st Baron Middleton [–1729]. *For Signature*. *See* LIGHTFOOT (A.). Collection. (426)

800. **WINANDUS de Ruffo Clipeo** [& others]. Doctrina illuminans: dasz ist das Liecht aller Lichter, oder die Lehr Winandi welche von Anstaig bisz zum Endte fideliter, parabolice tamen zum Chimischen Arbeith verleichtet . . . 1 l. + 6 ff. (last bl.) + 40 ff. (last bl.). + 31 ff. + 1 l. 4to. 20½ × 16½ cm. [*c.* 1625].

Original quarter-calf binding.

Some margins frayed.

Illustrated with 19 water-colour symbolic drawings (ff. 25ᵛ–34ᵛ), in the first section, and 7 pen-drawings of alchemical furnaces, etc. in the last section (ff. 23–28).

The first section (6 ll.) is headed: 'Von der weissen und klugen Mercurio'.

The heading of the next section (40 ff.) is: 'Incipit Liber de Chimia In ☉ em et ☾ am'. On fol. 14 is a heading: 'Das Buch ist genandt das Liecht aller Liechter und die Lehr Winandi', and begins: 'Ich Winandus von rothen schild ain arzt . . .' It seems to end on fol. 15ᵛ, line 19: 'Dasz ist dasz Endt des heraufgeschribnen Werkhs', and is followed by extracts on Alchemy including quotations from the 'Turba Philosophorum', as far as fol. 25.

Ff. 25ᵛ–35 contain 19 symbolic illustrations in the shape of flasks with descriptive text, showing the processes of the Stone. It is headed (fol. 26) 'Rex et Regina desiderant filium generare scilicet creaturam Chimicam . . .'. The illustration is entitled 'Labor primus'.

'Labor secundus' is on fol. 25ᵛ: The eleventh flask is omitted. The last (fol. 34ᵛ) is of the 'Red Man' or 'Red Elixir'.

Following this is a short article in Latin, headed 'Lapis philosophicus', the rest of the title has been obliterated in ink: it seems to deal with 'Murtinlas' [*i.e.* Salnitrum]. After this (ff. 36, 37) 'Resolutio celebris in ☿ Podensteinii' (*i.e.* Adam von Bodenstein [1528–1577]). This section ends with alchemical notes in German and Latin.

The third part is headed: 'Lapidem Philosophorum zu machen nach der Lehr eines Philosophi so vor 200 Jahren gelebt und uns ex speciali gratia communicirt worden'. This appears to end on fol. 9, and is followed by alchemical extracts, notes, and processes. Ff. 23ᵛ–28 contain text and pen-drawings relating to alchemical furnaces.

From the Julius Kohn Library.

Purchased at Sotheby's 28/1/1935, Lot 27 (part). (68071)

— Diadema philosophorum. *See* LULLIUS (R.) [& others]. Epistola ad Rupertum [etc.]. (450)

— Gloria Mundi [Extract]. *See* MISCELLANEA Alchemica XXVI, 41. (526)

— Operatio ad album et rubeum. *See* MISCELLANEA Alchemica XXVI, 38. (526)

WINCKLAR (GEOVIUS), SCRIBE [1429]. *See* BARTHOLOMAEUS Salernitanus [& others]. Practica. (119)

WINE (CHRISTIAN). *For signature*, 22/4/1648. *See* TUCHER (S.). Liber amicorum, fol. 86. (779)

WIPPLER (WOLFFGANG). *For signature*, 1546. *See* BRÜMMER (H.). Arzneibuch. (159)

WISNER (DANIEL). *For signature*, 14/5/1631. *See* ELICHMANN (J.). Liber amicorum, 13. (257)

WISTRER (JOHANN). *See* MISCELLANEA Alchemica XXVI, 11. (526)

WITTICH (J. A.). *For signature*, 22/11/1622. *See* ELICHMANN (J.). Liber amicorum, 34. (257)

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801. **ZISAT** (JOHANN BAPTIST). Mathematicae doctrinae aliqui tractatus: De arithmetica, cosmographia, geometria, astronomia, optica, geographia, Dictati à R.P. Joanne Baptista Zisat, Societatis Jesu, ejusdem scientiae Professore. Excipiebat Casparus à Salis.

162 ll. (last 2 bl.). 4to. 19½ × 15½ cm. [Ingolstadt ?]. 1618.

Original stamped vellum binding. Some leaves water-stained.
Illustrated by numerous pen-drawn mathematical and astronomical figures.
Purchased 1932. (65883)

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FLORENCE: Spedale di S. Giovanni Battista. Inventories. 1387–1458. 275
Original half leather binding over thick wooden boards. The top half of the upper cover is painted black and white. On the black section above is a painting of St. John the Baptist in brown and yellow, holding a scroll inscribed 'Ora Domino Deo Patri Omnipotenti'. In the lower (white) section is the word 'Inventorio', with a large decorated initial.

MISCELLANEA Medica XXVIII. [c. 1500]. 554
Original stamped leather binding over wooden boards. The designs on the covers are different: that on the upper cover contains a roller-stamped scroll decoration, with the inscription 'Ave Maria'. This is also repeated on the two brass and leather clasps.

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Venetian stamped leather binding over wooden boards: with remains of three of the original four brass and leather clasps.

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BOAISTUAU (P.). Histoires prodigieuses. 1560. 136
The Author's copy prepared for presentation to Queen Elizabeth I, who, however, did not accept it. The special stamped calf binding is now inlaid. It contains a centre in gold, and corner-pieces tooled in a fine arabesque design on a dotted ground of three dots. The edges are gilt and gauffered.

GABRIEL von Lebenstein [& others]. Von gebrannten Wassern [etc.]. [c. 1500]. 283
16th-cent. stamped leather binding, with historiated border, showing running deer, round a central ornamented panel.

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RECEIPT-BOOKS, Dutch & Flemish: 16th cent. Collection. [c. 1575]. 640
*VILLERT (Nicolas) [c. 1665].
MARTINET (P.). Cours de chirurgie. 1585–1607. 478
VIMERCATI-SOZZI (Paolo) [1801–1883].
Pseudo-BEDE, The Venerable [& others]. De situatione stellarum. 1487. 128
VIOLA (Antonio Dominico) [c. 1675].
VARIA medicamenta. 1563. 786
VISCONTI (Antonio Maria) [18th cent.].
PETRUS de Abano. De venenis (in Italian). [c. 1500]. 615

VLESS (Joannes de) [c. 1565].
HOLLANDUS (J. I.) [& others]. Collection. 1563. 359
WALDESTEIN (Franz Ernst von) [1707–1748].
KNODIUS à Schlammersdorf (P.). Reconditae philosophiae monumenta. 1589. 394
WEHNER (Philipp) [c. 1660].
HOIN (W.). Collection. [c. 1630]. 357
*WEICHENHAAN (F. F.) [c. 1675].
ARCANUM arcanorum. [c. 1625]. 52
WELSER (Wilhelm Georg) [c. 1625].
VISCHER (B.). Probierbuch. 1590. 794
WENDT (Augustin Joseph von) [c. 1720].
SCHWEIGKOFER (A.). Artzeneypuech. 1595. 735
WESNALL (William) [c. 1575].
BARTHOLOMAEUS de Ripa Romea [& others]. De lapidibus [etc.]. [c. 1350]. 116
WILLOUGHBY (Sir Thomas), 1st Baron Middleton [d. 1729].
LIGHTFOOT (A.). Collection. [c. 1650]. 426
*WRECTUN (Eyrous) [c. 1890].
MISCELLANEA Medica XXXVII. [c. 1350]. 561
*YOUNG (Sidney) [1843–1914].
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*ZIGALINIS (Paulus de) [c. 1500].
JOHANNES de Sartirana. Lectiones. [c. 1425]. 389
*ZUPLIA (Lactantio del) [c. 1525].
SCANDOLISTI (G. A.). Commonplace book. [c. 1500]. 730

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AMHERST (William Amherst Tyssen), 1st Baron [1835–1909].
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ASHBURNHAM (Bertram), 4th Earl [1797–1878].
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PISCIS (J. de). Accumulationes. [c. 1425]. (B) 621
RIPLEY (G.). Rotulum. [c. 1600]. 693
VERNON (E. de). Introductore. 1415. (B) 790
BARROIS (Jean Baptiste Joseph) [1784–1853].
ALDOBRANDINO da Siena [& others]. Le régime du corps [etc.]. [c. 1350]. 32
MACER FLORIDUS. De viribus herbarum. [c. 1325]. 457
PISCIS (J. de). Accumulationes. [c. 1425]. 621
VERNON (E. de). Introductore. 1415. 790
*BONCOMPAGNI (Baldassare) [1821–1894].
MISCELLANEA VIII. 1479–[c. 1525]. 505
MISCELLANEA Medica XI. [c. 1450]. 541
SALICETO (G. de). Chirurgia. [c. 1475]. 724
CELOTTI (Luigi) [c. 1768–1846].
FALCUTIUS (N.). Sermonum liber septimus. [c. 1450]. 268
GALEN (C.). Methodus medendi [etc.]. [c. 1300]. 285
SERAPION Senior (J.). Breviarium. [c. 1300]. 747
SOLINUS (C.). De mirabilibus mundi. [c. 1450]. 752
CHORINSKY (Ignaz Dominik de) [1729–1792].
GESSLER (J.). Collection. 1609–13. 310
MISCELLANEA Alchemica XXXVII. [c. 1625]. 530
STEINBACH (J.). Collection. 1534–36. 764
CRAWFORD (William Horatio) [1815–1890].
PALMIERI (M.). Liber de temporibus. 1469. 591
DIETRICHSTEIN.
ARTZNEYBUCH. [c. 1575]. 91
BRÜMMER (H.). Arzneibuch. 1548. 158
BULACH (B. H. de). Collection. 1470–74. 167
CORTI (M.). Lectiones. 1538–40. 216
MICHAEL Chrysococces [& others]. Ἔκδοσις [etc.]. [c. 1550]. 498
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ORTOLFF von Bayerland. Arzneibuch. [c. 1450]. 587
REZEPT-BUCH. [c. 1550]. 678
SWATZ (D. de). Arzneibuch. [c. 1500]. 766
DRURY (Henry Joseph Thomas) [1778–1841].
CENDRATIS (L. de). Opus. 1474. 187
DIOSCORIDES. Epitome. [c. 1525]. 245
GIOVANNI d'Arezzo. De valetudinis cordis procuratione. [c. 1465]. 312
MUSA (A.) [& others]. De herba vettonica [etc.]. [c. 1475]. 575
PALLADIUS (R. T. A.). De agricultura. [c. 1450]. 590
DUNN (George) [d. 1912].
BARTHOLOMAEUS Anglicus. De proprietatibus rerum. [c. 1350]. 115
LEECH-BOOKS III. [c. 1400–1575]. 406
LEECH-BOOKS IV. [c. 1400]. 407
ISAAC Judaeus. De dietis. [c. 1300]. 369
ISAAC Judaeus. De febribus. [c. 1300]. 370
FRANK (Frederick Bacon) [1827–1911].
MISCELLANEA Medica XXIV. [c. 1425]. 550
HALLIWELL afterwards HALLIWELL-PHILLIPPS (James Orchard) [1820–1889].
AEGIDIUS Corboliensis. Carmina de urinis. [c. 1400]. 7
HAUSER (Lionel).
Pseudo-BACON (R.) [& others]. Thesaurus spirituum [etc.]. [c. 1575]. 110
CHRISTOPHORUS Parisiensis. Oeuvres. 1584. 192
HOLLANDUS (J. I.). L'oeuvre de Saturne. 1583. 358
HOLLANDUS (J. I.) [& others]. Collection. 1563. 359
KANN (N.) [& others]. Notebook. [c. 1625]. 393
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HOCKLEY (Frederick) [1808–1885].
Pseudo-BACON (R.) [& others]. Thesaurus spirituum [etc.]. [c. 1575]. 110
LULLIUS (R.). Art misterieux. [c. 1650]. 449
HODGKIN (John) [1857–1930].
BABER (J.). Booke of receipts. [c. 1625]. 108
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LARGE (A) collection of quaint receipts. [c. 1625–c. 1725]. 400
LULLIUS (R.). Ymage de vie. [c. 1475]. 446
*HUZARD (Jean Baptiste) [1793–1838].
L'ESPINAY (—. de). La grande mareschalerie. [c. 1550]. 416
LIVRE de mareschaulcée. [c. 1550]. 430
*KLOSS (Georg Franz Burkhard) [1787–1854].
BUECH der Artzeney. [c. 1575]. 165
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ALCHEMY: 16th cent. Collection. [c. 1575]. 27
ARCANUM arcanorum. [c. 1625]. 52
B. (C.). Wahrhafftiger Bericht. 1588. 107
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DESSTER (D.). Collection. [c. 1650]. 243
DORIGNY (J.) [& others]. Traité [etc.]. 1640–58. 249
GERLACH (J.). Occulta scripta. 1572–76. 309
GRADNEKH (E. von). Ertzney Buechell. 1554. 317
HANDBUCHLEIN. 1646–48. 329
HANDSCH (G.) [& others]. Collection. 1556–1621. 330
JOANNES BAPTISTA, Frater. Collection. 3 Vols. [c. 1565]. 383–385
LULLY (R.). Testamentum [etc.]. [c. 1575]. 447
PARACELSUS (A. P. T.) [& others]. Liber Paragraphorum [etc.]. [c. 1575]. 597
RUPESCISSA (J. de). De consideratione. [c. 1650]. 711
WINANDUS de Ruffo Clipeo [& others]. Doctrina [etc.]. [c. 1625]. 800
*LIBRI-CARRUCCI (Guglielmo Bruto Icilio Timoleone) [1803–1869].
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PALMIERI (M.). De temporibus. 1469. 591
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GALEN (C.). Opera varia. [c. 1350]. 286
RHAZES. Cibaldone. [c. 1475]. 682
NOSTITZ (Christoph Wenceslaus von) [1643–1712].
ARZNEIBUCH. [c. 1535]. 95
AVICENNA. Liber medicinalis. [c. 1430]. 105
GUTTENBERGER (E.). Lectiones. 1505–17. 324–329
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*PAYNE (Joseph Frank) [1840–1910].
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BARTHOLOMAEUS de Ripa Romea [& others]. De lapidibus [etc.]. [c. 1350]. 116

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LIPPENS (J.). Diploma. [c. 1645]. 427
MAIMONIDES (M.). Tractatus. [c. 1500]. 466
MISCELLANEA Medica IV. [c. 1475]. 534
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MISCELLANEA Medica XXIII. 1471. 549
MONDEVILLE (H. de). Chirurgia [etc.]. [c. 1475]. 564
MUSA (A.) [& others]. De herba vettonica [etc.]. [c. 1475]. 575
ORDENUNG der Gesuntheit. [c. 1450]. 586

PHILLIPPS (Sir Thomas) [1792–1872].

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P.N. 614 ALBERTUS MAGNUS, St. De natura animae [etc.]. 1450. 12
486 ALBERTUS MAGNUS, St. Semita recta. [c. 1450]. 13
3013 ALBUMASAR. Liber Introductorii. 1332–35. 19
8358 ARNOLDUS de Villanova. De virtutibus aquae ardentis [etc.]. [c. 1350]. 74
9341 CENDRATIS (L. de). Opus. 1474. 187
479 CONSTANTINUS Africanus. Breviarium. [c. 1350]. 207
908 FALCUTIUS (N.). Sermonum liber septimus. [c. 1450]. 268
6915 GALEN (C.). Methodus medendi [etc.]. [c. 1300]. 285
10056 GALEN (C.). Commentary. [c. 1400]. 288
3382 GIOVANNI d'Arezzo. De valetudine cordis procuratione. [c. 1465]. 312
8879 HERBALS: 16th cent. Description. [c. 1550]. 341
10233 HEYMANDUS de Veteri Bosco. Ars computistica. 1488. 349
1381, 4783 LANFRANC of Milan. Chirurgia. [c. 1450]. 397
3311 LEECH-BOOKS I. [c. 1500]. 404
4047 LEECH-BOOKS IV. [c. 1400]. 407
3132 LEECH-BOOKS VI. [c. 1375–1425]. 409
995 MANFREDIS (H. de). Centiloquium. [c. 1500]. 468
11779 MASSARIA (A.). Practicae medicae liber. [c. 1590]. 479
22263 MISCELLANEA Alchemica. III. [c. 1650]. 512
P.N. 2946 MISCELLANEA Alchemica XII. [c. 1500]. 517
2647, 910 MISCELLANEA Alchemica XV. 1453. 520
14873 MISCELLANEA Medica X. 1505. 540
3392 MUSA (A.) [& others]. De herba vettonica [etc.]. [c. 1475]. 575
3346 PALLADIUS (R. T. A.). De agricultura. [c. 1450]. 590
18134 REGIMEN sanitatis Salernitanum. [c. 1450]. 673
1328 SAINT DENIS, Abbaye. Comptes. 1585–86. 721
905 SERAPION Senior. Breviarium. [c. 1300]. 747
1006 SOLINUS (C. J.). De mirabilibus mundi. [c. 1450]. 752
3896 SPECH (J.). Commentarius. 1595–96. 755, 756
24576 THOMAS de Cantimpré. De natura rerum. [c. 1350]. 771

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479 CONSTANTINUS Africanus. Breviarius. [c. 1350]. 207
486 ALBERTUS MAGNUS, St. Semita recta. [c. 1450]. 13
614 ALBERTUS MAGNUS, St. De natura animae [etc.]. 1450. 12
905 SERAPION Senior (J.). Breviarium. [c. 1300]. 747
908 FALCUTIUS (N.). Sermonum liber septimus. [c. 1450]. 268
910 MISCELLANEA Alchemica XV. 1453. 520
955 MANFREDIS (H. de). Centiloquium. [c. 1500]. 468
1006 SOLINUS (C. J.). De mirabilibus mundi. [c. 1450]. 752
1328 SAINT DENIS, Abbaye de. Comptes. 1585–86. 721
1381 LANFRANC of Milan. Chirurgia. [c. 1450]. 397
2647 MISCELLANEA Alchemica XV. 1453. 520
2946 MISCELLANEA Alchemica XII. [c. 1500]. 517
3013 ALBUMASAR. Liber Introductorii. 1332–35. 19
3132 LEECH-BOOKS VI. [c. 1375–1425]. 409
3311 LEECH-BOOKS I. [c. 1500]. 404
3346 PALLADIUS (R. T. A.). De agricultura. [c. 1450]. 590
3382 GIOVANNI d' Arezzo. De valetudinis cordis procuratione. [c. 1465]. 312

P.N. 3392 MUSA (A.) [& others]. De herba vettonica [etc.]. [c. 1475]. 575
3896 SPECH (J.). Commentarius. 1595–96. 755, 756
4047 LEECH-BOOKS IV. [c. 1400]. 407
4783 LANFRANC of Milan. Chirurgia. [c. 1300]. 285
8358 ARNOLDUS de Villanova. De virtutibus aquae ardentis [etc.]. [c. 1350]. 74
8879 HERBALS: 16th cent. Description. [c. 1550]. 341
9341 CENDRATIS (L. de). Opus. 1474. 187
10056 GALEN (C.). Commentary. [c. 1400]. 288
10233 HEYMANDUS de Veteri Bosco. Ars computistica. 1488. 349
11779 MASSARIA (A.). Practicae medicinae liber. [c. 1590]. 479
14873 MISCELLANEA Medica X. 1505. 540
18134 REGIMEN sanitatis Salernitanum. [c. 1450]. 673
22263 MISCELLANEA Alchemica III. [c. 1650]. 512
24576 THOMAS de Cantimpré. De natura rerum. [c. 1350]. 771
ROSENHEIM (Max).
ARTILLERY: 16th cent. Ein Buch. 1559. 87
CRAMER (S.). Stammbuch. 1635–39. 220
TUCHER (S.). Liber amicorum. 1646–49. 779
SARTESCHI di Fivvizano.
MAIMONIDES (M.). Tractatus. [c. 1500]. 466
*SENCKENBERG (Johann Christian) [1707–1772].
HANDBUCHLEIN vor chymischen Sachen. 1646–48. 329
SNEYD (Walter) [1809–1888].
APOCALYPSE (The) [Etc.]. [c. 1420]. 49
CUCINO (L.). Letter-book. (Transcript). [c. 1600]. 223
LIBVRE accomply. [c. 1650]. 424
MEUNG (J. de). Le dit. [c. 1450]. 497
MISCELLANEA I. [c. 1525–1644]. 500
MISCELLANEA XIV. [c. 1510–1579]. 509
MISCELLANEA Medica I. [c. 1325–1675]. 531
MISCELLANEA Medica II. [c. 1465]. 532
PETRUS de Abano. De venenis. 1470. 616
STANFORD.
LEECH-BOOKS VIII. [c. 1475]. 411
STEELE (Robert Reynolds) [1860–1944].
BARTHOLOMAEUS Anglicus. De proprietatibus rerum. [c. 1350]. 115
CENDRATIS (L. de). Opus. 1474. 187
STOLBERG (Christian Ernst, Graf zu) [1691–1771].
FABRI (M.) [& others]. Consilia. 1551. 266
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ROMER (J.). Appoteca. 1536. 696
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GRADNEKH (E. von). Ertzney Buechel. 1554. 317

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(*a*) By Religious Orders.

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BRESCIA. GRANA (N. à). Recollectorium. [c. 1650]. 318
NEUNKIRCHEN. LOCHNER (J.). Consilia. [c. 1480]. 433
SPRINGIERSBACH. HOIN (W.). Collection. [c. 1630]. 357

BENEDICTINES

CLUNY. PLATEARIUS (M.). Circa instans [etc.]. [c. 1480]. 626
MONHEIM. PLATEARIUS (M.). Excerpt. [c. 1450]. 625
OTTOBEUREN. MISCELLANEA Medica VIII. [c. 1500]. 538
RATISBON. COMPUTUS chirometralis. 1443. 202
VENICE. RECEIPT-BOOKS, Latin: Before 1500. Collection. [c. 1500]. 668

CAPUCINS

NAPLES. MISCELLANEA Medica XXX. 1430. 305

CARTHUSIANS

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TUSSIGNANO (P. de). Collectorium. 1430. 780
COLOGNE. ALBERTUS MAGNUS, St. Commentarius. 1450. 12
ERFURT. MISCELLANEA IV. [c. 1430]. 501

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AMIENS. HUGO de Folleto [& others]. Medicina animae [etc.]. [c. 1275–1350]. 365

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OLIVA (Prussia). ALBICUS (S.). Regimen sanitatis [etc.]. 1422–37. 16
TORGAU. ULRICH (J.). Liber amicorum. 1594–1601. 782

DOMINICANS

VENICE [?]. FERANDUS (N.) [& others]. Herbal [etc.]. [c. 1500–1525]. 270

FRANCISCANS

VERCELLI. ADVOCATUS (P.). Super genituram. 1580–86. 5
VERONA. MISCELLANEA IX. 1462–70. 506
VIENNA. MONOPP de Rudlingen. Compendium. [c. 1450]. 565
VIGLIANO. AMBROSIUS de Vigliano [& others]. [c. 1450]. 44

FRANCISCANS [?]

BRÜNN. SWATZ (D. de). Arzneibuch. [c. 1500]. 766

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AGEN. SOLINUS (C. J.). De mirabilibus mundi. [c. 1450]. 752
VALSERA. ROQUETE (A.). Partition. 1610. 697

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AGEN (Society of Jesus).
SOLINUS (C. J.). De mirabilibus mundi. [c. 1450]. 752
AMIENS (Celestines).
HUGO de Folleto [& others]. Medicina animae [etc.]. [c. 1275– c. 1350]. 365
BRESCIA (Augustinians).
GRANA (N. à). Recollectorium. [c. 1650]. 318
BRÜNN (Franciscans ?).
SWATZ (D. de). Arzneibuch. [c. 1500]. 766
BUXHEIM (Carthusians).
MISCELLANEA VI. [c. 1475]. 503
TUSSIGNANO (P. de). Collectorium. 1430. 780
CLUNY (Benedictines).
PLATEARIUS (M.). Circa instans [etc.]. [c. 1480]. 626
COLOGNE (Carthusians).
ALBERTUS MAGNUS, St. Commentarius. 1450. 12
ERFURT (Carthusians).
MISCELLANEA IV. [c. 1430]. 501
MILAN (Coll. SS. Paul & Barnabas).
GALLINA (A.). Lectures on Avicenna. 1603–04. 300
MONHEIM (Benedictines).
PLATEARIUS (M.). Excerpt. [c. 1450]. 625
NAPLES (Capucins).
MISCELLANEA Medica XXX. 1430. 305
NEUNKIRCHEN (Augustinians).
LOCHNER (J.). Consilia. [c. 1480]. 433
OLIVA [Prussia] (Cistercians).
ALBICUS (S.). Regimen sanitatis [etc.]. 1422–37. 16
OTTOBEUREN (Benedictines).
MISCELLANEA Medica VIII. [c. 1500]. 538
RATISBON (Benedictines).
COMPUTUS chirometralis. 1443. 202
SPRINGIERSBACH (Augustinians).
HOIN (W.). Collection. [c. 1630]. 357
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ULRICH (J.), Junior. Liber amicorum. 1594–1601. 782
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VENICE (Benedictines).
RECEIPT-BOOKS, Latin: Before 1500. Collection. [c. 1500]. 668
VENICE [?] (Dominicans).
FERANDUS (N.) [& others]. Herbal [etc.]. [c. 1500–25]. 270
VERCELLI (Franciscans).
ADVOCATUS (P.). Super genituram. 1580–86. 5
VERONA (Franciscans).
MISCELLANEA IX. 1462–70. 506
VIENNA (Franciscans).
MONOPP de Rüdlingen. Compendium. [c. 1450]. 565
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ALBANI (Alessandro). Cardinal [1692–1779].
CHRISTOPHORUS Parisiensis. Opera. [c. 1625]. 193

MAYDEN (T.). Breve discorso. 1605. 483
AMHERST (William Amherst Tyssen) [1835–1909].
MISCELLANEA XV. [c. 1450–1500]. 510
*ARCELIN (Pierre) [d. 1771].
PLATEARIUS (M.). Circa instans [etc.]. [c. 1480]. 626
ASHBURNHAM (Bertram), 4th Earl [1797–1878].
CARTER (T.) [& others]. A booke of Phisicke. 1621. 182
LEECH-BOOKS III. [c. 1400–1575].
BALLERINO (Simon) [1716–1770].
MISCELLANEA Alchemica IV. [c. 1450]. 513
BATEMAN (Thomas William) [b. 1852].
MISCELLANEA XV. [c. 1450–1500]. 510
BEALE (Thomas) [b. 1734].
MISCELLANEA Medica XXI. [c. 1350]. 547
BEGLERY (Georges P.).
LEO VI. *Χρησμοί*. [c. 1575]. 413
BERRY (Charles Ferdinand de), Duc [1778–1820].
MACER FLORIDUS. De viribus herbarum. [c. 1325]. 457
BLACKBURNE (John Ireland) [1817–1893].
BONATTI (G.). Nativities. [c. 1650]. 138
BOSSARD (Ludwig Fritz).
ROS (H. R.). Artzni Buchlin. 1559–82. 698
BULTEAU (Charles) [1627–1710].
ALCHEMY: 17th cent. Anonymous work. [c. 1650]. 29
BUSSON (Arnold) [1844–1892].
PLATEARIUS (M.). Circa instans. [c. 1450]. 624
CARACCIOLO (Marino), Principe d'Avellino.
MARRA (E. de). Phisicae tractatus. 1623. 474
*CESI (Federigo), Principe di Aqua Sparta [1585–1630].
CHRISTOPHORUS Parisiensis. Opera. [c. 1625]. 193
CHASSANT (Alphonse Antoine Louis) [1808–1894].
RUPESCISSA (J. de). De consideratione. [c. 1500]. 709
CHORINSKY (Ignaz Dominik de) [1729–1792].
GESSLER (J.). Collection. 1609–13. 310
MISCELLANEA Alchemica XXXVII. [c. 1625]. 530
STEINBACH (J.). Collection. 1534–36. 764
CICCOLINI (Giuseppe).
FABRE (P. J.). Palladium. [c. 1625]. 265
*COCK (Frederick William) [1858–1943].
FALCUTIUS (N.). Sermonum liber septimus. [c. 1450]. 268
CRAWFORD (William Horatio) [1815–1890].
PALMIERI (M.). Liber de temporibus. 1469. 591
*DARMSTAEDTER (Ernst) [1877–1938].
FAHNRICH (A. C.). Copirtes Universal-Werke. [c. 1625]. 267
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ASTRONOMY: 16th cent. Medium motum invenire. 1531. 102
DRYSDALE (Josephine Docker).
LEECH-BOOKS VI. [c. 1375–1425]. 409
DUBOIS Family.
PLATEARIUS (M.). Circa instans [etc.]. [c. 1480]. 626
DUNN (George) [d. 1912].
BARTHOLOMAEUS Anglicus. De proprietatibus rerum. [c. 1350]. 115
ISAAC Judaeus.
De dietis. [c. 1300]. 369
De febribus. [c. 1300]. 370
LEECH-BOOKS
III. [c. 1400–1575]. 406
IV. [c. 1400]. 407
EDWARDES (Sir Henry Hope) [1829–1900].
ISAAC Judaeus.
De dietis. [c. 1300]. 369
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